

Held May 4, 1976, 1900 hours, Eye Level Gallery, 1672 Barrington Street, Halifax

May 4/76

PRESENT: Greer, Savage, MacKeeman, Hanson, Conway, Leverman
ABSENT: Prentiss, Purdy

MINUTES of the last Core Meeting, March 3, 1976 were reviewed and accepted.

Life-
Drawing
Sessions

1. Report by Peter Leverman on the recently completed Studio Life-Drawing Session held at the gallery Wednesday evenings, 1900-2100 hours, Feb. 18 - Apr. 7, 1976. Registration Fee was \$30 for the eight week program. Casual attendance-\$5/night Models (f/m) were paid \$5/hour (\$10/session). Leverman suggested that a similar program be offered by the gallery in the Fall, Wednesday pm 1930-2130 hours. Some interest was expressed in a Figure Painting Group which could run at the Gallery as well, i.e. two classes/week- introductory & advanced. Easels should be available at Gallery for participants use + drawing boards. A Sculpture class was also another possibility for the Fall series at Eye Level. Leverman stressed that the instructor(s) of future classes accept the total responsibility for recordkeeping of the class, setting up the studio, registration, etc, preparing publicity, securing models,

Gallery
Closing

2. Eye Level Gallery Director, Conway recommended closing the gallery from July 1 to August 25, 1976. Approx. \$1000 would be saved by this action. This was approved by Core Members present. Leverman will be responsible for the space over the closed period.

Circus
Minimus

3. Circus Minimus, a Vancouver based performing group will be at Eye Level Aug. 10 1976. Their fee will be \$150. Leverman will be co-ordinator for this event.

Finances

4. Financial Report- Conway. Average monthly operating budget at E.L. \$1150-1200/m. Final CC Grant instalment arrived, and of the \$7000, \$4200 was deposited in the Savings Acc. Current balance: \$970 (4.5.76).

Hfx. City
Grant

5. Halifax City Grant. Conway reported that the gallery requested \$1800. Original grant request application form for details. Conway and Savage gave a presentation before the city's Grants Comm., City Hall, April 22, 1976. Expect to know results by the end of May.

CAN PAC

6. Conway attended CANPAC meetings in Vancouver, April 9-10, 1976. Complete minutes of the conference are on file for future reference. These will be zeroxed and distributed to interested Core Members. Next meetings will be in Toronto (June), Montreal (Sept.); Halifax (Nov). Travel expenses are paid by CANPAC.

Funding

7. Future funding sources were discussed. Conway pointed out that ELG was the only parallel gallery not receiving \$ from the province or city compared with other CANPAC galleries. ELG has applied for a \$3200 grant from National Mus. Corp. for publications: 2 catalogs/year from photos of ELG shows + 3x35mm copies of work in ELG displays. Plans were discussed as well for the gallery to apply to CC for a "Writer/Poet Reading Series" (CC grant to bring in published writers \$125 per session) and a Video Series, making use of the Video Theatre in Halifax. Conway also mentioned applying for assistance to NS Recreation Dept, and his preparation of a standard gallery grant application for general use when applying to other agencies.

Floor

8. Conway reported that the rental of flr. cleaning machine was \$100, while cleaning supplies cost \$40. Also mentioned that ELG should purchase a 10' al. step-ladder-\$66, CTC Dartmouth. Approval given. Conway stressed the economic value and efficiency of bulk purchases for ELG, eg. envelopes, foam cups, coffee etc. Savage suggested that the gallery vault be made operative in order to store bulk purchases.

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Gargoyle 9. Gargoyle Puppet Troupe performed at ELG for two sessions, both of which were well attended, ca. 25-30/session. receipts: \$50 & \$42. Conway recommended having Gargoyles returning in the Fall.

Publicity 10. Conway should check with Peggy Miller, Herald Bldg ~~re~~ lack of coverage during the Marina Stewart exhibition. As well to check with CBC and Metro Guide. Conway pointed out that the May "Metro Guide" has good mention of ELG shows.

Daily Rpt 11. Director Conway explained a new "Daily Report" form which records attendance, show requests, etc. on a single sheet/day form. This will be useful info. in the future when ELG wants to know exactly how many attended shows, classes, etc.

Future Exhibits 12. Paintings, drawings, graphics by P Leverman, May 27-June 19, 1976.
June 19 - closing, July 19, 1976 - No show chosen to date.
Savage will open the Fall season of ELG. J. Nealy to exhibit Sept.-Oct (tentative).
Hanson offered her work for a show, June-July '76.
Mention was made of ELG applying for a Travelling Show grant from Nat. Mus. Cor

AB Dick 13. Conway showed the AB Dick Color Pad, costing roughly \$40. Approval was given for its acquisition. Conway to check out as well Upper Case stencil templates, et

Derby T. 14. Notice was given that deadline for ELG receipt of Derby tickets is May 20/76, when they have to be returned to Dean Naugler, Can. permanent with payment.

Party 15. It was suggested that a party be held at the ELG in June. Further, invitations to be sent to Kitz, Pres. of AGNS + city officials.

Gretchen P. 16. Hanson mentioned the G. Pierce article in the newspaper in which she stated that on a particular afternoon the gallery was locked at 4:30pm at the street level. Conway explained that another tenant in the building had locked the entrance by mistake. Conway is to contact Pierce at the Herald to explain this unfortunate occurrence.

Members' Room 17. Conway stressed the value of keeping the Member's Room as definite sales are happening with the works displayed therein. Greer stated that his print from the MSVU Exh. retails at \$150, Fog Horn \$200; The Poles \$350.

Insurance 18. It was approved by the Core that the ELG boost constant insurance coverage to \$6000 rather than the current \$3000. Increased value of displays plus office equipment make this adjustment necessary.

Next Core Meeting 19. May 27, 1976 will be the next Core Meeting.

Minutes recorded by R Savage