



México, D.F., 10 de diciembre de 1992.

Dr. T.H. Raddall, Jr.  
P.O. Box 910  
Liverpool, Nova Scotia B0T 1K0  
CANADA

Dear Dr. Raddall:

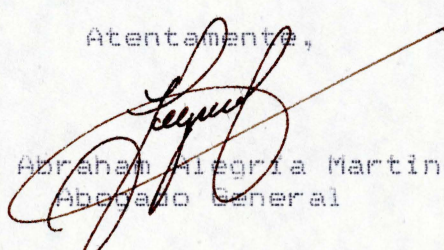
On November 16th I sent you a letter with Reader's Digest agreement to the fee asked by your father for the rights for us to publish the short story *Blind MacNair*.

As today we haven't received any news from you regarding the letter of agreement. And we also need to know at what name must the check be issued at. Would you be so kind to give us that information?

Our last working day in 1992 is December 23th and we'll come back to work on January 4th, 1993.

I wish you and your family a Merry Christmas and a Happy New Year 1993.

Atentamente,



Lic. Abraham Alegria Martinez  
Abogado General



México D.F., 16 de noviembre de 1992

Dr. T.H. Raddall, Jr.  
P.O. Box 910  
Liverpool, Nova Scotia BOT 1K0  
CANADA

Dear Dr. Raddall:

Thank you very much for your letter dated October 26th, 1992. We understand and respect your opinion about the fee Reader's Digest offered your father for the rights to publish the short story "Blind MacNair".

Unfortunately, this kind of book, an anthology of literary pieces, has not a wide public in México, and it takes a long time to sell the whole edition. So, the budget for rights permissions cannot be high.

Nevertheless, we agree to pay the \$500 US dollars your father asks for the permission to reprint his short story.

Would you be so kind to inform us at what name must the check be issued? Would you send us a letter of agreement, a copy of which will be sent to you duly signed by me?

I look forward to receiving more news from you.

A handwritten signature in brown ink, appearing to read "Lic. Abraham Alegria". The signature is stylized and cursive, with a long horizontal stroke extending to the right.

Lic. Abraham Alegria  
Director of Legal Affairs



October 7th, 1992.

Mr. Thomas H. Raddall  
P.O. Box 459,  
Liverpool, Nova Scotia  
BOT 1K0  
CANADA

RE: Clearance of rights for Thomas H. Raddall's *Blind MacNair*.

Dear Mr. Raddall:

In 1973 Selecciones del Reader's Digest (Spain office) and Reader's Digest Mexico published the Spanish version for the Thomas H. Raddall's short story *Blind MacNair*, as part of the Reader's Digest book titled *Antología de la novela corta universal (Anthology of Short Stories of the World)*.

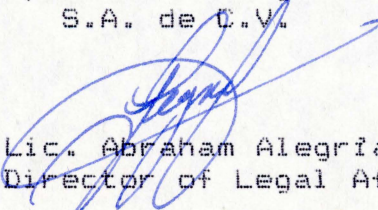
We are now preparing a new edition of this book, with the tentative title of *NARRATIVA MODERNA UNIVERSAL (Modern Narrative of the World)* and September 1993 as proposed publication date, and we would like *Blind MacNair* to be part of our edition again.

As far as we know, currently you are the owner of the rights of this short story. We are considering a fee of \$100 (one hundred) US dollars for the permission to publish it for a term of five years from the publication date.

If you agree with these terms, please sign both originals of this letter and return one of them to us.

Thank you very much in advance.

By Reader's Digest México  
S.A. de C.V.

  
Lic. Abraham Alegría  
Director of Legal Affairs

Thomas H. Raddall



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P.O. Box 459,  
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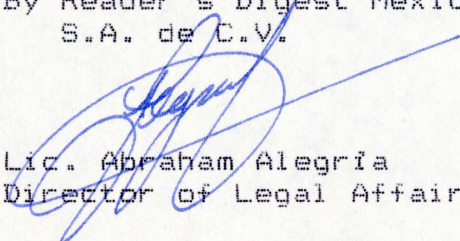
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By Reader's Digest México  
S.A. de C.V.

  
Lic. Abraham Alegria  
Director of Legal Affairs

Thomas H. Raddall



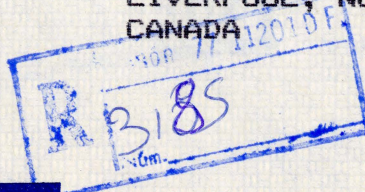
MÉXICO

Av. Lomas de Sotelo No. 1102  
Col. Loma Hermosa - México 10, D.F.  
C. P. 11200



CARD SENT CARTE EXPÉDITEE	JAN 07 1993
FINAL NOTICE DÉLIVRÉ AVEC	
RETURN TO REVENIR À	

DR. T.H. RADDALL, JR.  
P.O. BOX 910  
LIVERPOOL, NOVA SCOTIA BOT IKO  
CANADA



Regis trado.

**AEREO**

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- **WRITERS IN ELECTRONIC RESIDENCE** This exciting new project links high school and elementary students to Canadian writers by computer. Marshall McLuhan Award-winning teacher Trevor Owen established the project at Toronto's Riverdale Collegiate in 1987 in conjunction with Simon Fraser University. In 1990, the project came under the administration of the Trust. With seed funding from the Ontario Arts Council and the continued generous participation of Simon Fraser University, schools and school boards, the W.I.E.R. program will be expanded.

Since 1988, six Canadian writers – Lionel Kearns, David McFadden, Lorna Crozier, Katherine Govier, Guy Gavriel Kay and Crawford Killian – have offered their experience and insights to creative writing students in ten Canadian schools from Baffin Island to Williams Lake, British Columbia. In 1991-92, ten writers and twenty schools will be involved.

#### How Does it Work?

Working in his/her home study, the writer joins students in their classes – electronically. S/he becomes an on-line tutor in creative writing and English-language classes, perusing student work and feeding suggestions. Teachers bring the on-line experience into the class work, using contemporary texts suggested by writers. Both students and writers become part of an electronic network that reaches across Canada and as far away as Iceland, China, the United States and Europe. Contemporary Canadian writing comes alive, and the classroom becomes a literary communication centre.

- **THE MARGARET LAURENCE MEMORIAL LECTURE** Instituted in 1987, this lecture is given annually by a respected senior writer to an assembly of professional authors and the general public. It is the kind of lecture Margaret herself would have given. The inaugural address was delivered by Hugh MacLennan, followed by Mavis Gallant in 1988, Dorothy Livesay in 1989 and Roch Carrier in 1990.
- **LITERARY LUNCHEONS** A series of luncheons is held in Ottawa at which members of business, professional and

community groups meet and talk with authors. This project was begun in 1980 and remains popular.

- **RESOURCE GUIDES FOR THE TEACHING OF CANADIAN LITERATURE** The publication of a series of literary resource guides was begun by the Trust in 1977. Eleven guides have been published and more than 36,000 volumes distributed to teachers, schools, libraries and departments of education across Canada.
- **NATIVE WRITING** While there is a growing community of native writers, their importance to our culture is yet to be fully realized. We began by making funds available to The Committee to Re-establish the Trickster, an organization run by and for native writers. Recently we have also given funds to the En'owkin International School of Writing in Penticton, British Columbia. The first Canadian School of Writing for people of native Indian ancestry opened in the fall of 1989.

Under the charitable status of the Trust, donations have been collected to establish the following awards and funds:

**THE THOMAS RADDALL ATLANTIC FICTION AWARD**, an annual award to be presented in conjunction with the Writers' Federation of Nova Scotia, will go to an Atlantic writer for a work of fiction published in the previous year.

**THE BRONWEN WALLACE MEMORIAL AWARD** will honour a young poetry or short-fiction writer at the start of his or her career.

**THE MERLE SHAIN FUND** was established in 1989 to commemorate her work.

The Writers' Development Trust has in the past been involved in organizing the Baffin Island Writers' Project and has provided funds for the Wallace Stegner House in Saskatchewan, the Ganaraska Writers' Colony in Ontario and many other projects.

The Trust retains close ties with the Canadian Centre of International P.E.N., the Writers' Union of Canada and the League of Canadian Poets.

## Board of Directors

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 Ian Niven – Treasurer

Nancy Kroeker – Executive Director  
 Anne McClelland – Administrative Director

## The Writers' Development Trust

Suite 201  
 24 Ryerson Avenue  
 Toronto, Canada M5T 2P3  
 (416) 861-8222  
 (416) 861-0090 FAX

July 1990

The  
 Writers'  
 Development  
 Trust



In my view, the Trust's contribution to the development of Canadian literature through the activities and commitments described in this brochure is of totally inestimable value.

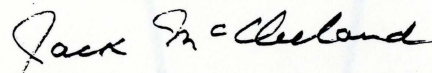
What's more, the Trust offers Canadians a unique opportunity to meet, on a personal level, a select group of our most gifted citizens.

I refer, of course, to our Canadian writers. Writers are the very heartbeat of our nation, indeed of any nation.

They tell us who we are, where we have been, and where perhaps we are going. I have had a love affair with them for more than forty years and it's difficult for me to think that anyone would not want them as a major part of his or her life.

Take this opportunity to meet these wonderful people, to give to them, and to let them give to you.

You will never regret it.



Jack McClelland

## The Purpose of the Trust

The Writers' Development Trust was incorporated under federal charter in 1976 as a registered charitable organization for the vital purpose of actively advancing interest in Canadian literature and supporting the development of its writers.

The Trust's constituency is large and eclectic, embracing all those who write, or will write, the literature of this country, those who teach it, and all who have a passion for the literary arts.

Specific objectives of the Trust are as follows:

- To increase recognition of the role writers play in creating, illuminating, exploring and recording the cultural richness and diversity of Canada and its people.
- To use the knowledge and insights of this generation of writers for the benefit of gifted young writers in oncoming generations.
- To recognize excellence in the craft of writing and the pursuit of literature.
- To engage in educational programs for Canadian schools.
- To undertake research and accumulate information of benefit to writers and their public.
- To accept and administer funds obtained through wills, bequests, endowments and donations.

## The Need

The long-term objectives of the Trust cannot be attained without permanent organization and funding.

The solid foundation of the Trust enabled a permanent endowment fund to be established in 1986. The GREAT LITERARY DINNER PARTY in 1986 created an endowment of \$120,000. In 1987 and 1988 \$225,000 was raised. At this point the Trust holds more than \$650,000.

The pressing goal is a permanent endowment fund of \$2 million.

## The Involvement

Become a member of the Trust and be a part of the ongoing and exciting involvement of Canada's writers. The annual tax-deductible fees are as follows:

- \$25 for writers
- \$50 for patrons
- \$275 for corporations

## The Event

In October 1986, the first GREAT LITERARY DINNER PARTY was held across Canada. It was a unique opportunity to meet distinguished Canadian writers in intimate settings such as private homes, clubs and restaurants. Forty-nine dinners were held and they raised revenues of close to \$200,000. The dinners were so successful that the Trust has made it an annual event across the country.

In 1990, dinners are planned in major Canadian cities – St. John's, Fredericton, Halifax, Montreal, Toronto, Ottawa, Winnipeg, Regina, Calgary, Vancouver and Whitehorse.

This fall The Writers' Development Trust will be staging the biggest literary dinner party yet . . . and you're invited. Have a great Canadian success in your home . . . invite an author to dinner, or volunteer to help us. The dinners will be held during October and November.

## The Trust Projects

- **THE MARIAN ENGEL AWARD**  
The Marian Engel Award is given annually for outstanding prose writing by a Canadian woman. The Trust has established an endowment fund of \$125,000 to maintain this major award, which was given to Alice Munro in 1986, Audrey Thomas in 1987, Edna Alford in 1988 and Merna Summers in 1989.
- **THE SUPPORT OF INDIGENT WRITERS**  
Canadian writers generally live meagerly from book to book. When they attain old age and their productivity slows, their financial status becomes even more precarious.  
The Canadian Writers' Foundation tries to help indigent writers of known merit as much as possible. It does not, however, have the fund-raising capability that would allow it to give a level of support commensurate with the level of need. The Trust gives the Canadian Writers' Foundation a generous sum annually.
- **WOODCOCK FUND**  
George and Inge Woodcock have made a generous donation to the Trust to establish an emergency fund for published writers in time of need. The fund is given out annually based on eligibility requirements.





MÉXICO

Av. Lomas de Sotelo No. 1102  
Col. Loma Hermosa - México 10, D.F.  
C. P. 11200

#79

Mr. Thomas H. Raddall  
P.O. Box 459,  
Liverpool, Nova Scotia  
Bot 1KO  
Canada

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DEPOSIT SLIP

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Received  
Feb 11/93

January 25, 1993.

Thomas H. Raddall, B. Sc., D.D.S.  
P.O. Box 910  
Liverpool, Nova Scotia, B0T 1K0  
Great Britain

RE: *Blind MacNair*

Dear Mr. Raddall:

Enclose you'll find the check number 242 issued at Barclays Bank for \$425.00 US dollars, copy of the signed contract and copy of the 15% withholding Mexican tax receipt for the clearance of rights of *Blind MacNair*.

We would appreciate your acknowledgement.

Very truly yours,

A handwritten signature in blue ink, consisting of several loops and a long horizontal stroke at the bottom.

Sara Alatorre  
Senior Staff Editor

DICIEMBRE, 1992.

Anexo Formulario IIIFC-1  
R.F.C. RDM-600820-NT9



ANALISIS RETENCIONES POR PAGOS AL EXTRANJERO :

<u>Pagos a :</u>	<u>Concepto :</u>	<u>Base</u>	<u>I. S. .R.</u>
THOMAS H. RADDALL SR.	Derechos de Autor	N\$ 1,586.-	N\$ 238.00

Thomas H. Raddall, B.Sc., D.D.S.

P. O. BOX 910  
LIVERPOOL, NOVA SCOTIA, BOT 1K0

I agree to the right of Reader's Digest of  
Mexico to publish my short story "Blind MacNair"  
in their anthology for a fee of \$500.00 U.S.

Signed and dated \_ Liverpool, NS. December 4, 1992.



-----  
Dr. T.H. Raddall, Sr.

For Reader's Digest, Mexico

  
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Lic. Abraham Alegria.