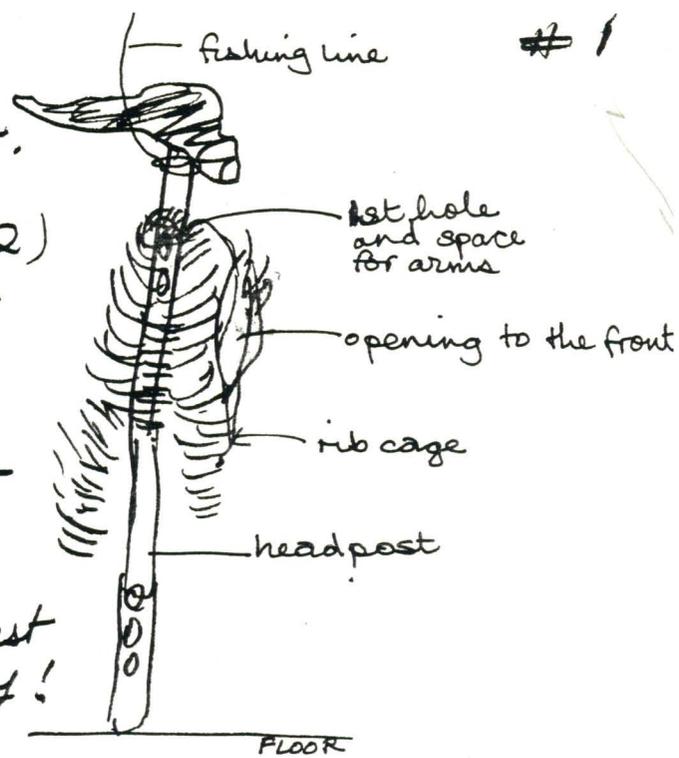


ASSEMBLY (BRACE)

1

1. Slide rib cage over headpost.
The spaces for arms will be eventually lined up with the (2) holes on the headpost. Slide from the bottom of headpost.

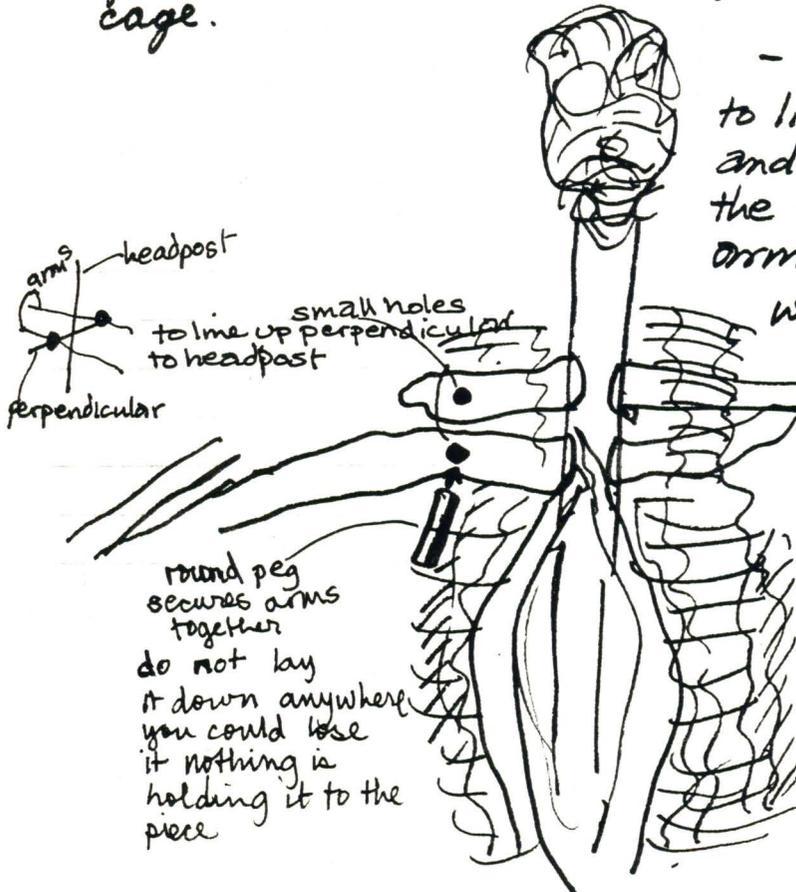
N.B. at this point it may be easier to attach the headpost to the ceiling via fishing line just to keep things steady. Be sure to balance the whole thing against something the head is very heavy!



2. Attach the longest arm to the right (your right) by working the handleless end through the top hole on the headpost and through the arm holes on the rib cage

- Attach the shorter arm to the left (your left) by working the handleless end through the second hole from the top of the headpost and through the arm holes on the rib cage.

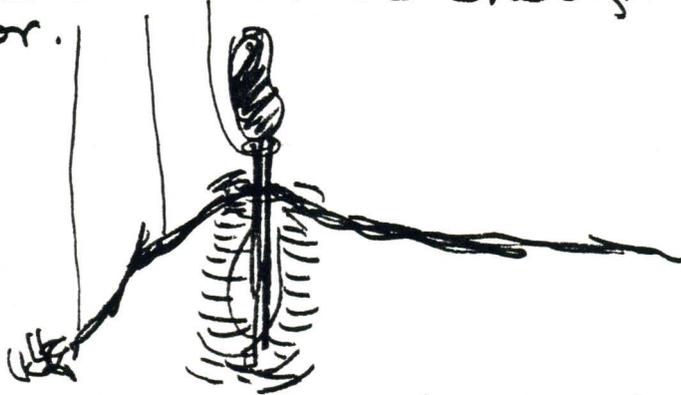
- There are two small holes to line up one on each arm and one peg which goes through the shorter arm into the longer arm, on the top. You have to wiggle them a bit so that they line up more or less perpendicular to the headpost, and then put the peg in.



#2

3. At this point you could try attaching all of this to the ceiling!

There are (3) points to attach (if you did the headpost already (2)) Do not worry about the wobbling once the legs are on it won't fall over. Even if it sways that's o.k. Just make sure you hook it to the ceiling where there will be enough room around it on the floor.



- spread burlap loosely under headpost toward the back so that there are a lot of ripples and waves.

4. Attaching the legs is the next step.

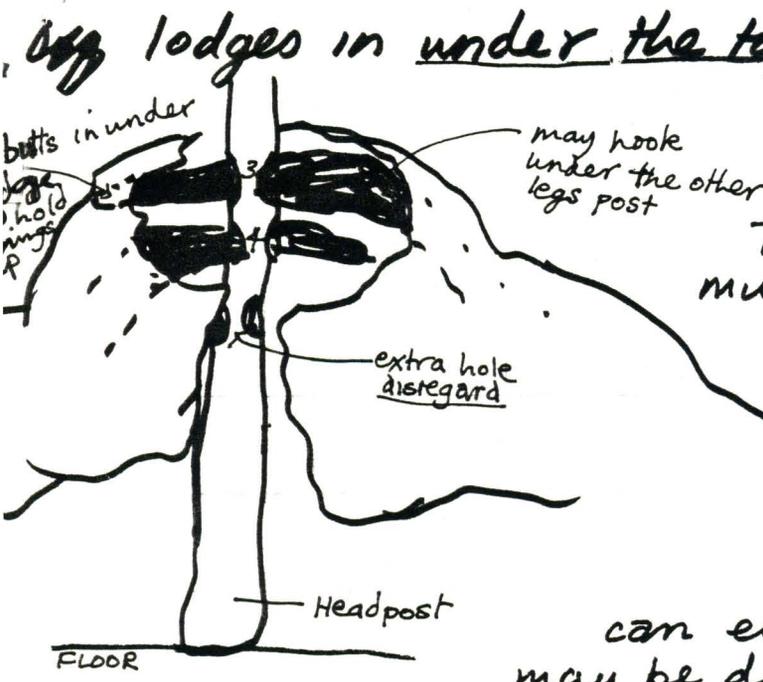
The legs come in two parts. The leg on the right (your right) goes through the third hole from the top of the headpost

- The leg on the ~~right~~ ^{left} (your ~~right~~ ^{left}) goes through the fourth hole from the top on the headpost.

- Again you have to wriggle them gently though because the flesh is made out of paper and is easily damaged.

- The part jutting through the third hole on the headpost



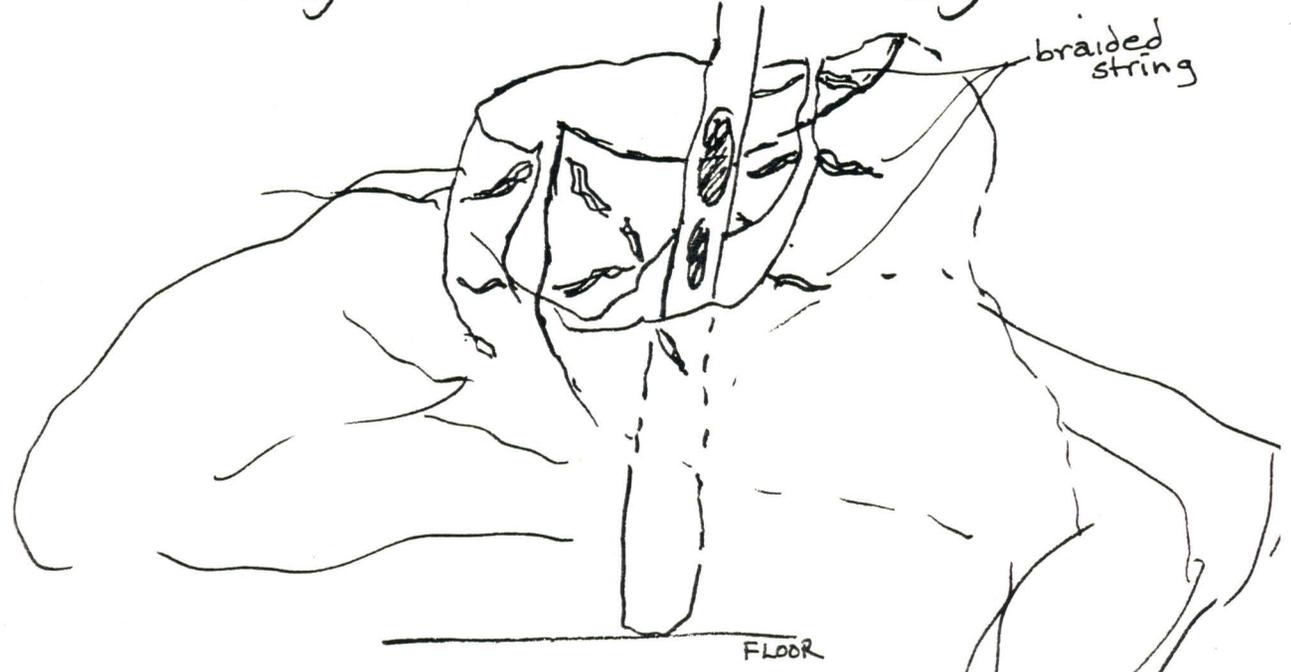


ledges in under the top edge of the other leg to hold things up. This is important for leg positioning.

The foot on the right (your right) must be flat on the floor.

- Inside the edges of the two halves are braided strings to tie the halves together with (@ 5-6 braided strings each side)

Tie these as tight as you can ending in a bow so that they may be disassembled easily.



5. Hang breasts over shoulders securely.

6. Fix the burlap cloth so that the left foot (your left) sits in it and the post sits on it. The knee of the left foot also sits on it.



The canvas should be arranged in the front so that sentences can be read yet loosely as if thrown.....

1. Light from lamp standing 8-10 feet away on the floor in front focus relically

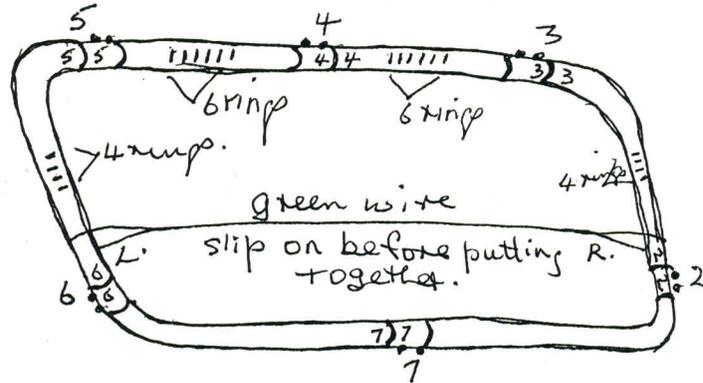
Instructions to Assemble

1. Assemble metal frame so that matching red numbers are together.
Always tighten and unscrew red top screw only.

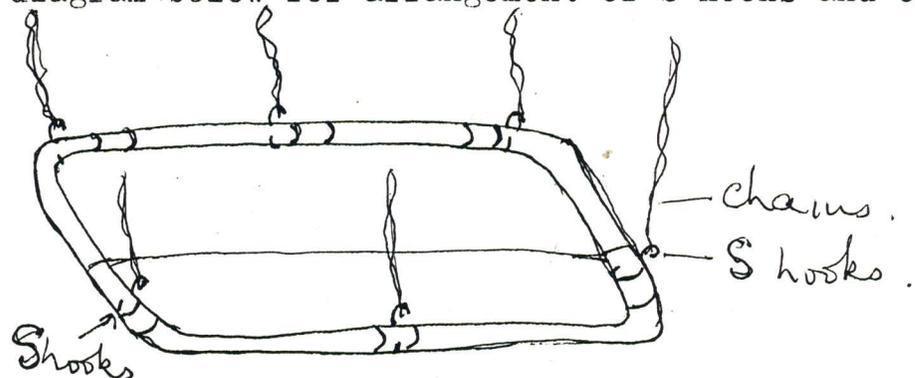
2. Put rings (20) on metal frame before screwing it together.

Put on the green wire also before screwing frame together. Wire has left and right ends marked.

See diagram below for arrangement of metal frame, rings and wire.

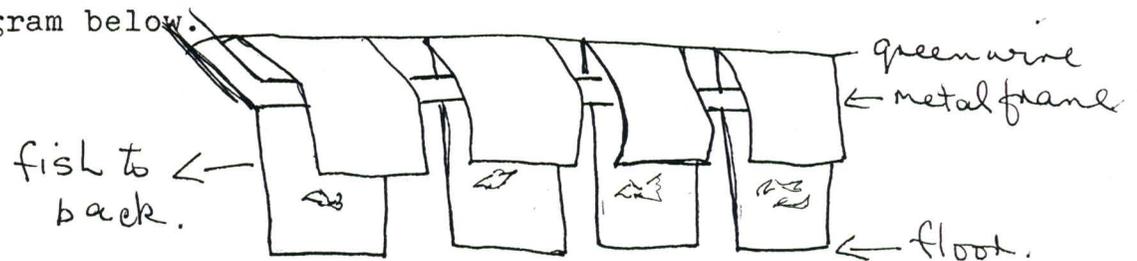


3. Hang the frame from the ceiling using the 6 S-hooks and chain provided. The frame needs to be **212 cm.** from the the floor. See diagram below for arrangement of S-hooks and chains

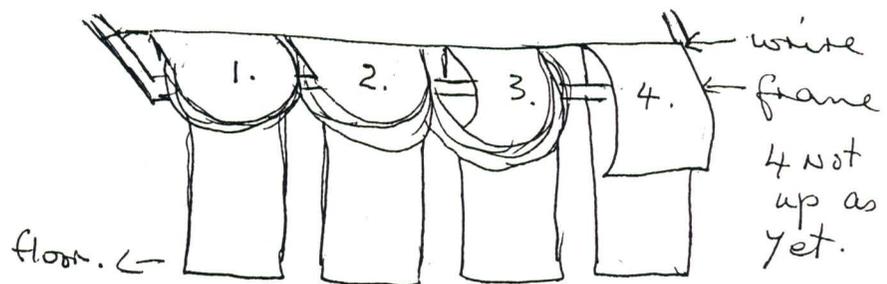


4. Put the 20 curtain hooks into the back of mural in space marked with red. Hang the mural up by putting the hooks onto the rings. Spread out the mural.
5. Put the other 20 curtain hooks into white loose curtain in spaces marked with red. Hang it onto the same rings along the back of the mural.

6. Please iron the blue green gauze if it is crushed. Be careful of the fish which are sewn on. Keep them flat. Hang the 4 pieces of gauze over the green wire. The gauze should be place left to right in order 1,2,3,4. The gauze numbers are written on the back of the fish. The fish are on the part of gauze which reaches to floor. One end of the gauze should reach the floor then over the green wire, across to the front metal frame and hang down over it. See the diagram below.

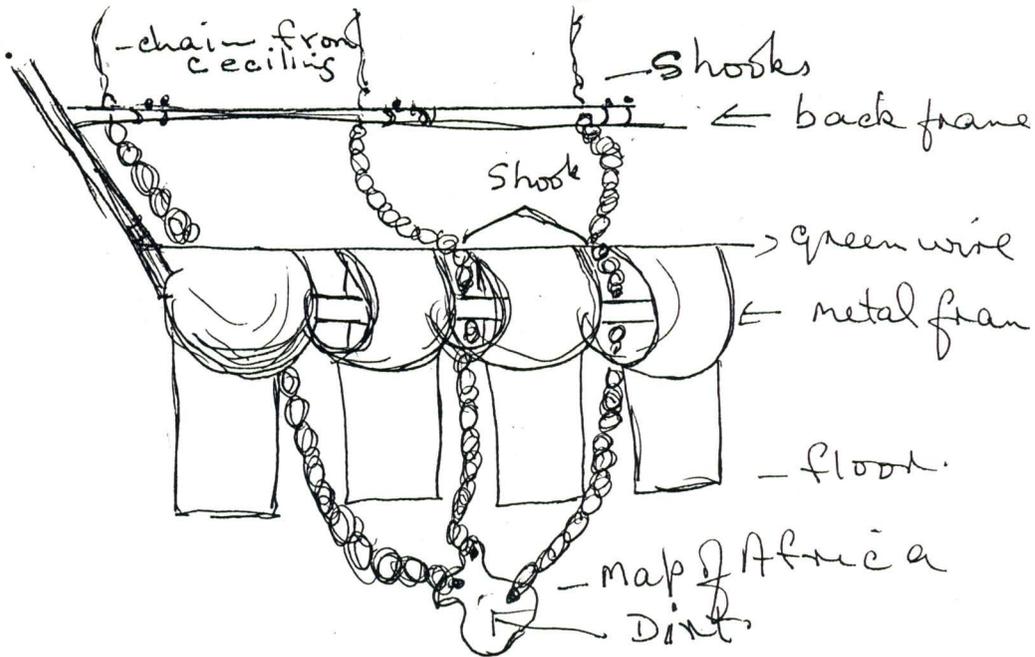


7. Standing in front of gauze, take short piece of gauze hanging over the front of the metal frame and swing it up to the left to form a wave. Do the same to all four pieces of gauze, making sure it's neat and looks wavy. The end of each piece should rest on the gauze to its left between the metal frame and green wire. See diagram below.



8. In front of everything, put the map of Africa with the South of Africa nearest the gauze. The southern end of Africa is about **15cm**, from the gauze. *Each chain is bolted to certain spot on map. Match the dot. Chain is fastened on top.* Hook the loose ends of the 3 heavy chains to the 3 S-hooks supporting the back of the frame.

9. Droop the center and right chains and hang onto green wire with S-hooks. There is a red dot on green wire where the S-hooks should be; the center chain will pass between gauzes 2 and 3; and the right chain will pass between gauzes 3 and 4. The left chain is hooked to back but not onto the green wire. See diagram below.



10. Heap dirt into map of Africa. ^{so that it is to the depth of lip on map.} [Cut fingers of your left hand and bleed onto dirt.]
11. Please use diffuse lighting at the back of the mural.

I hope that you can follow these instructions without too much difficulty. Hope you heal soon, Thanks,

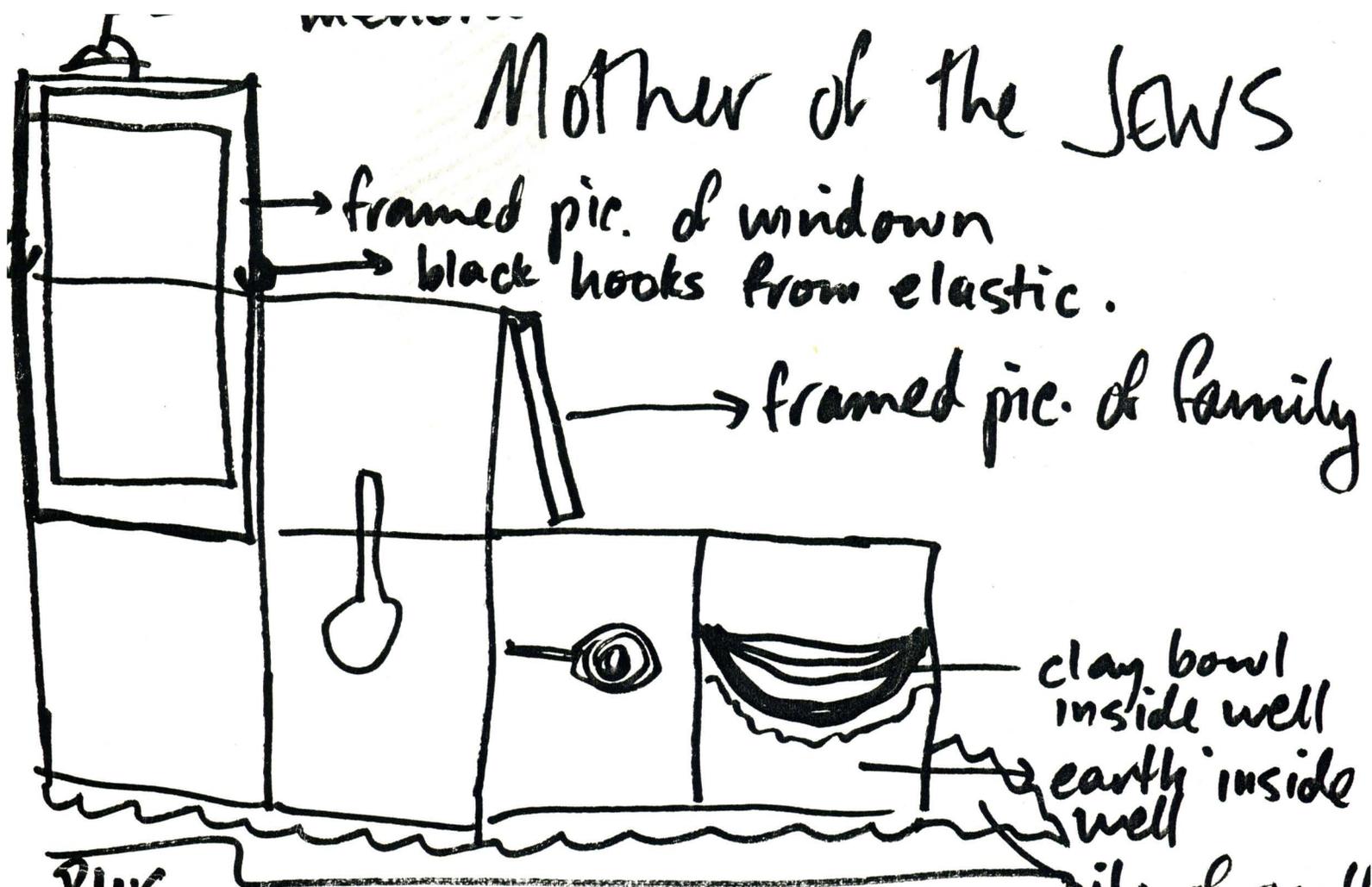
Winsom

Note: extra hooks and rings have been included

Instructions to Dis-assemble

1. Take down the green gauze and fold it so the fish remain flat.
2. Remove the 3 chains from the back frame and off the green wire.
3. Take the 2 S-hooks off the green wire and put them into hook bag.
4. Put the earth from Africa into the dirt bag.
5. Unfasten the 3 bolts holding the chains to Africa. Re-fasten the bolts onto the loose end of chains.
6. Two people are needed to take down the mural. Remove the hooks from the back of the fabric and put them into hook bag.
Fold mural (frontside inward) then put into plastic bag along with the folded gauze.
7. Take down the white background. Remove the hooks and put them into hook bag. Fold white background and put it into plastic bag with other fabric. Put plastic bag with fabric into box.
8. Two people are needed to take the frame down off S-hooks. Put S-hooks and chain into hook bag.
9. Loosen but don't take out the red screws. Separate the sections of the metal frame and hand tighten ^{screws} the ~~sections~~ ^{of} metal frame. Take off the rings and put them into hook bag. (One group of rings will stay on metal section because of a connector at both ends)
10. Put metal frame sections into box, put curved end into long part of box first.
11. Put Africa in to box and stuff with crumpled newspaper to keep it stable. *Dirt bag goes into this box also.*

Mother of the Jews



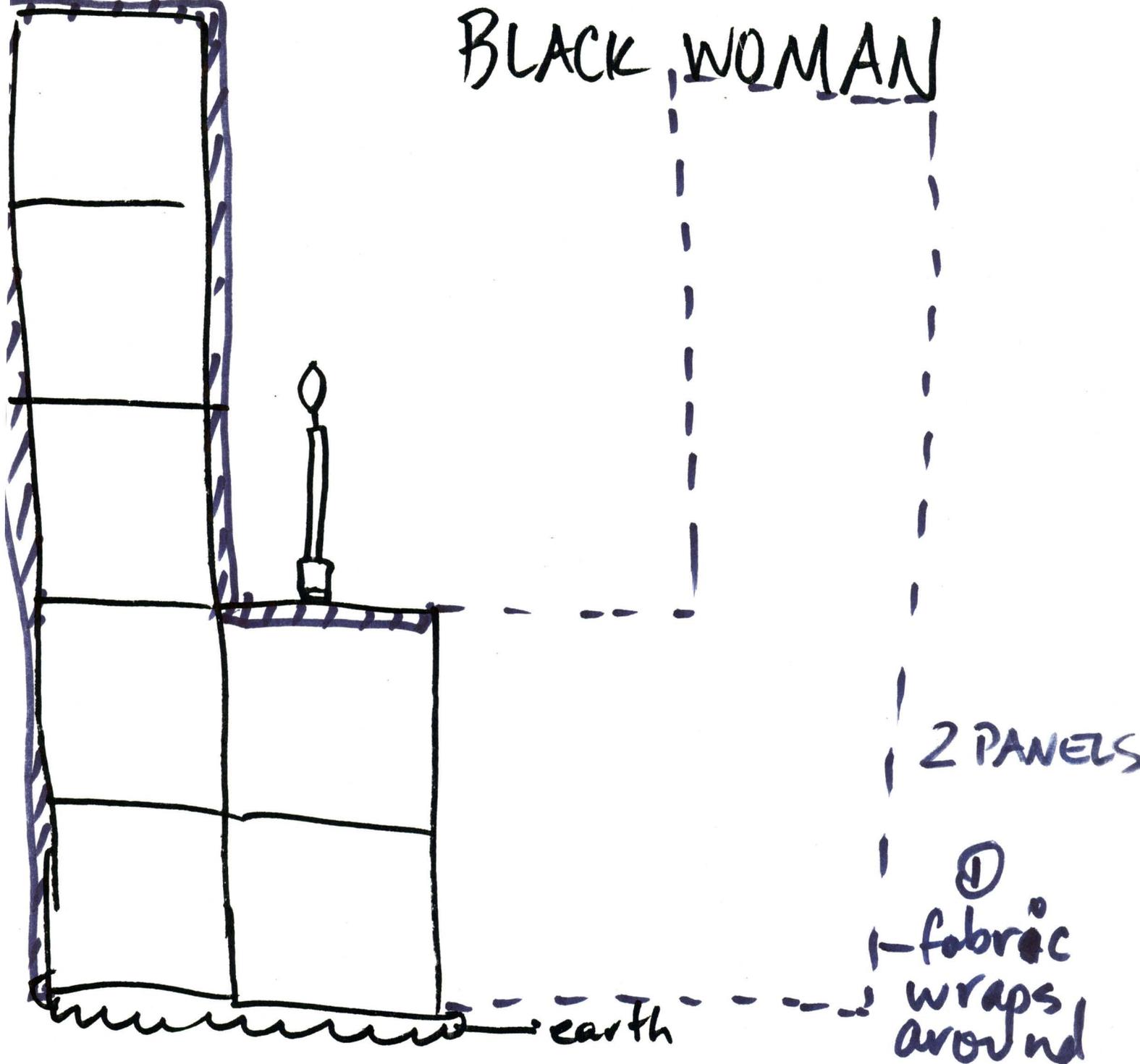
PLWS

- lay panel with faces down on struct.
- framed picture of window attached with ~~incense flower~~
- red & white cover elastic with black hooks (elastic hidden under fabric covering structure)
- framed picture of family leaning against structure
- clay bowl full of water inside well sitting on earth
- earth around circumference & inside well
- pile of earth at end
- incense in holder on pile of earth
- fresh flower on pile of earth left to wither
- menorah on top & 7 candles

6 PIECES OF FABRIC

- ① white side
- ② moon side
- ③ black narrow side, over ^{blue} steps down,
into ^{black} well, short ^{blue} end.
- ④ square piece (blue) inside one side
- ⑤ " " " " other side.
- ⑥ panel with pattern hanging on
black narrow side, faces on
steps down.

BLACK WOMAN



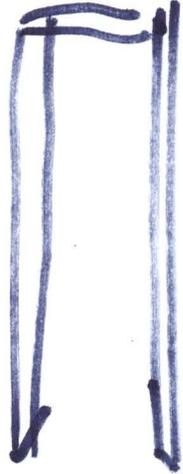
PLUS
wooden candlestick holder
1 white candle
earth around circumference

2 PANELS
① fabric wraps around
② fabric covers longest side, over top, down other side

FATHER OF AFRICA

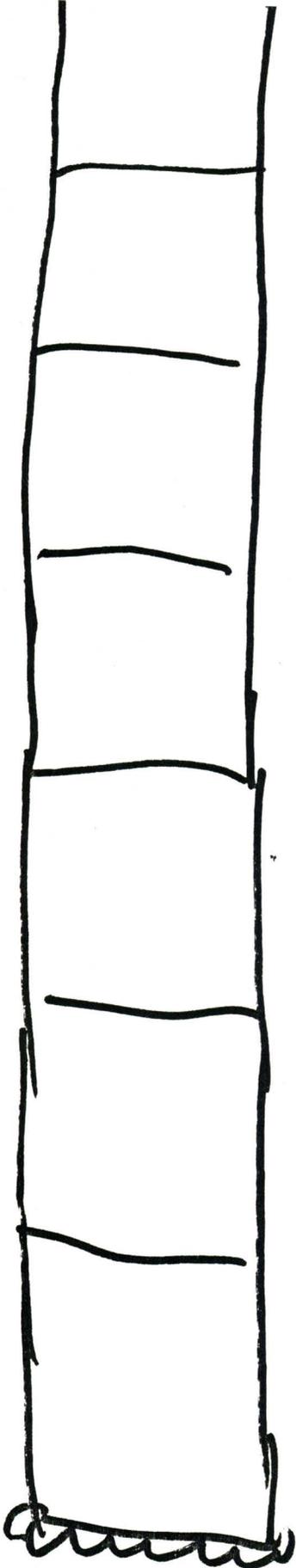
3 PANELS

① Fabric covers 2 sides & goes over top



② fabric covers one side

③ " " other "



PLUS

earth around circumference

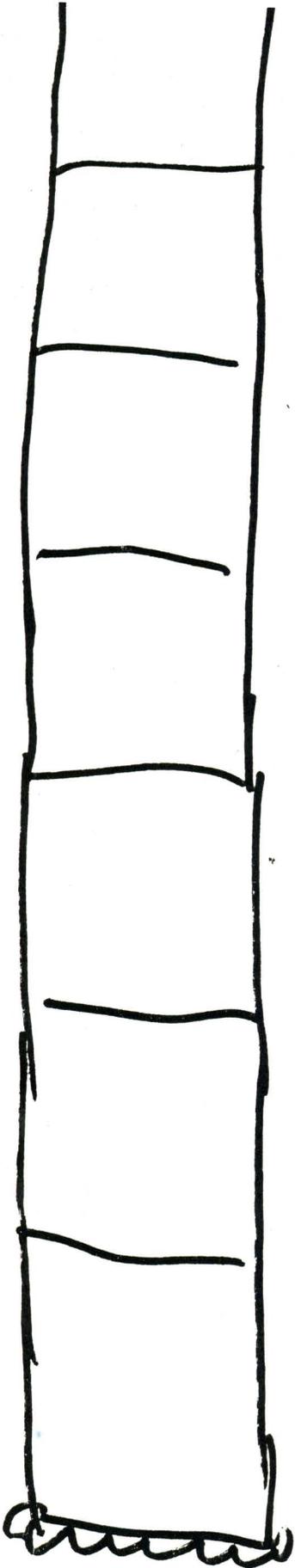
FATHER OF AFRICA 3 PANELS

- ① Fabric covers 2 sides &
goes over top



- ② covers one side

- ③ " other "



PLUS

earth around circumference

PLEASE NOTE

- light the candles (menora 7 candles for the opening, wooden candle holder 1 candle (not necessarily new candles each time))
- burn the incense for the opening
- buy a fresh flower (yellow) for each show & leave it to wither for the duration of the show
- keep the water level in clay bowl up (it will evaporate) during the timespan of each show.
- light the structures from the floor from 3 angles (shadow, dramatic)
- dimly lit from ceiling (fill in, ~~the~~ even out a bit)
- if gallery space allows, leave more space between structures & between structures & wall but keep them in relationship with each other