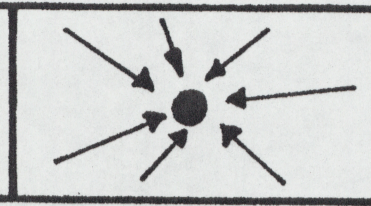


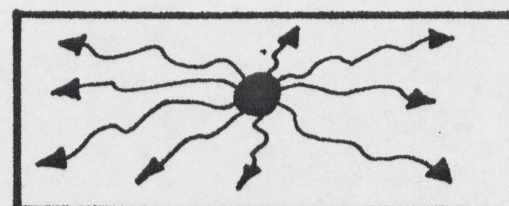
# CARDS

DYNAMICS FREE EXCEPT WHERE MARKED

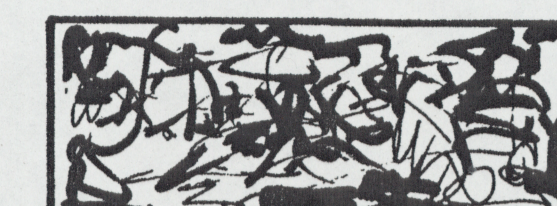
- 1 **fff** MAX SPEED/INTENSITY
- 2 STACC CLOUDS
- 3 SUSTAINED
- 4 **fff** LOW STABS
- 5 **fff** HIGH STABS
- 6 ANGULAR
- 7 SPACE
- 8 REPETITION
- 9 GLISS UP
- 10 GLISS DOWN
- 11 VARIABLE GLISS
- 12 MULTIPHONICS HARMONICS
- 13 MEDIUM SPEED LEGATO LINE
- 14 FAST SPEED LEGATO LINE
- 15 MEDIUM SPEED ARTICULATED
- 16 FAST SPEED ARTICULATED

**VETO A** **sff** 

SINGLE FOCUS GESTURES

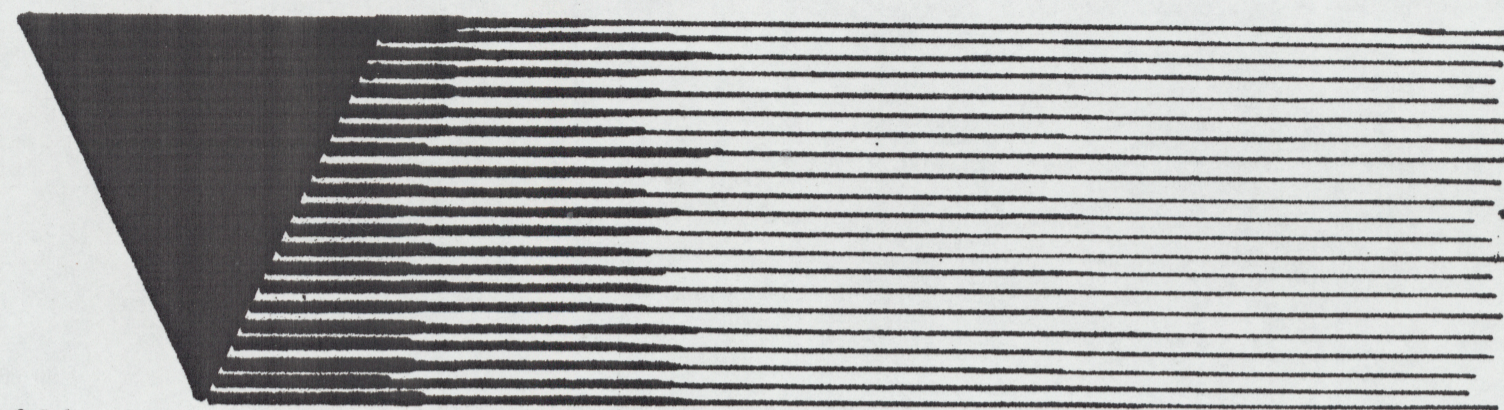
**VETO B** 

DISSIPATING GESTURES

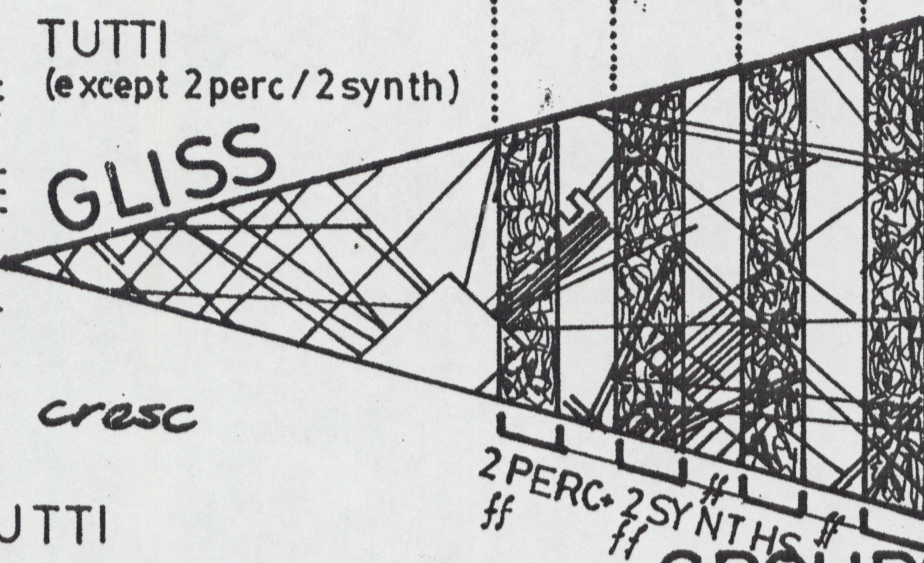
**VETO C** 

WILD/ALTERNATIVE SOUNDS

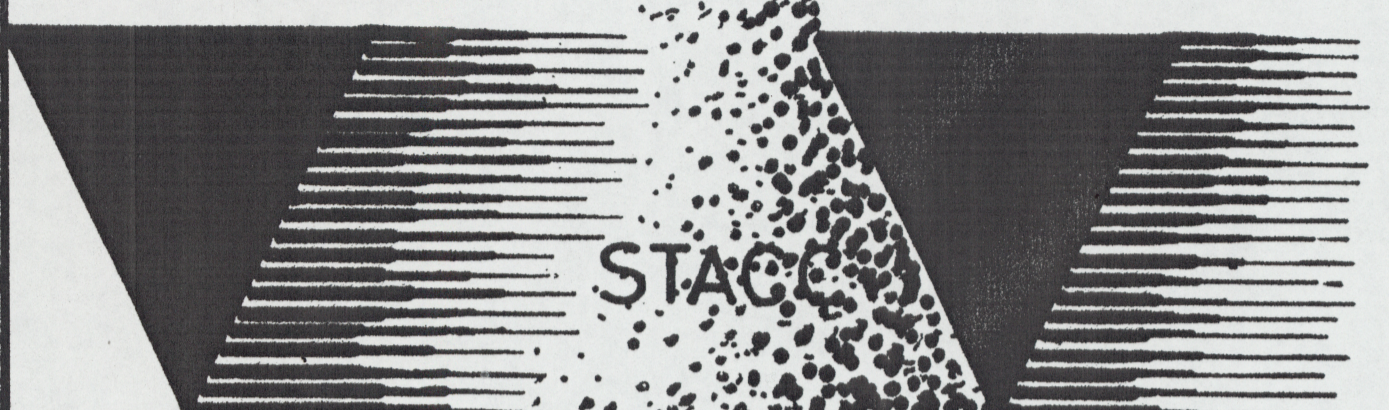
THE LOWEST/DIRTIEST ENSEMBLE SOUND  
TUTTI (drums should be low)



**fff** *dim poco a poco*

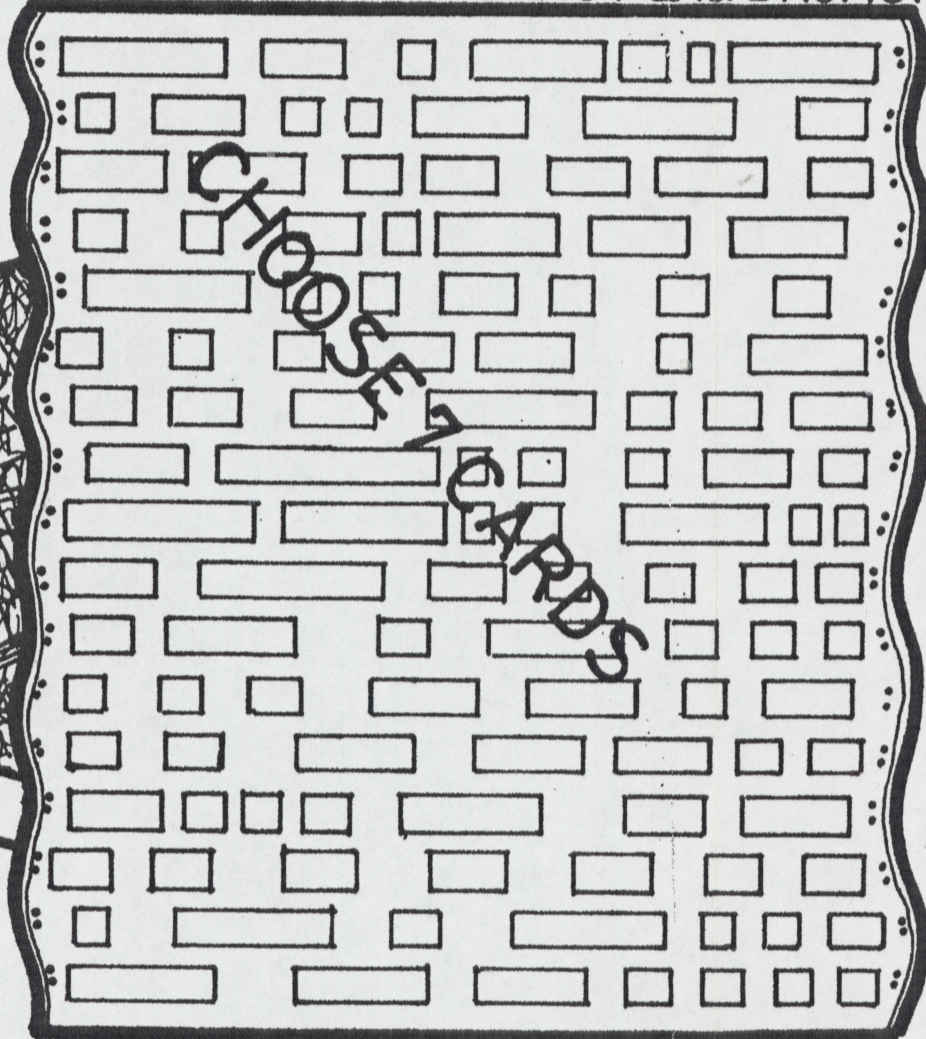


TUTTI (low drums)



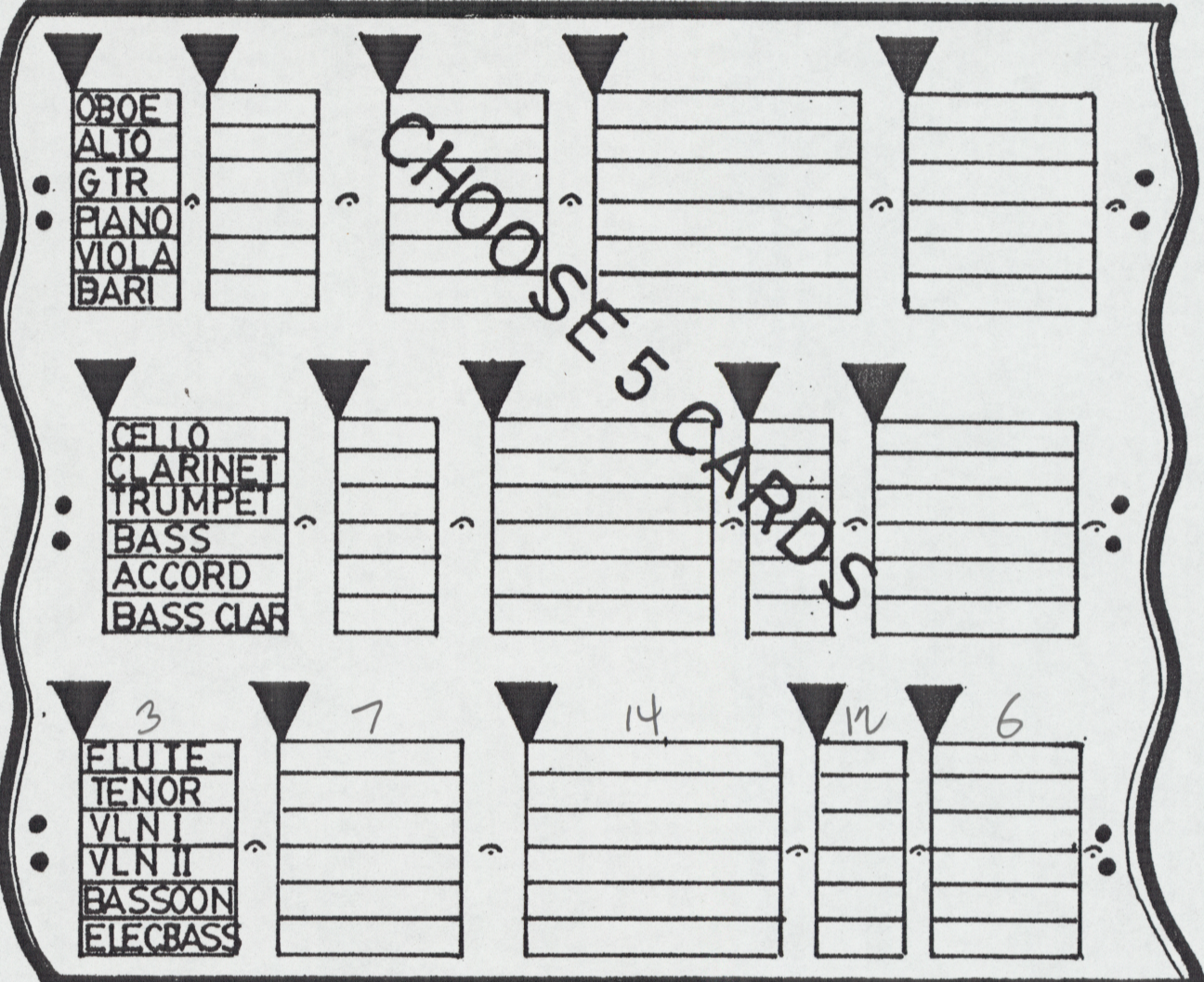
(NO PERC / DRUMS / SYNTHS)

## SNAPSHOTS (NO PERC/DRUMS/SYNTH)



SOLO BASS

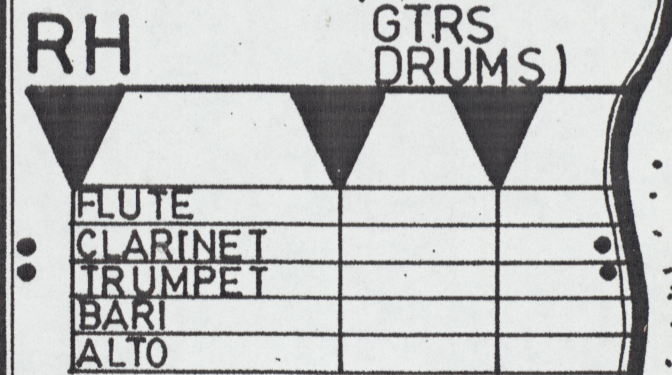
## GROUPS



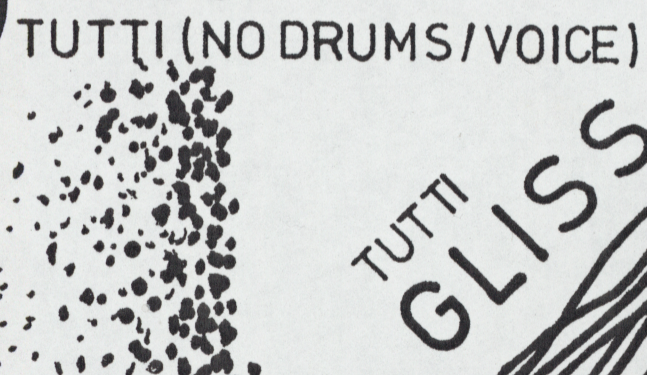
DUO BASS + BASS CLAR.

CHOOSE 9 CARDS

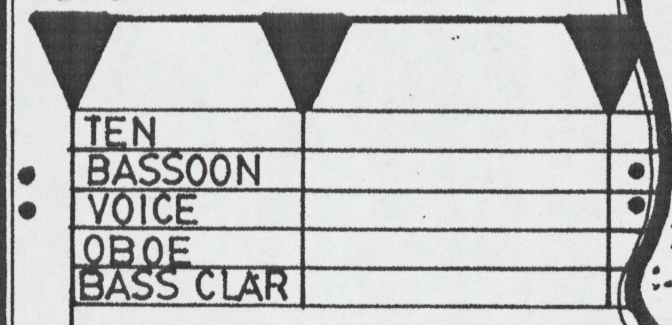
## STREAM (NO STRINGS)



## STACC. TUTTI (NO DRUMS/VOICE)



## LH



2 SYNTH / PERC COMMENTS

TUTTI GLISS

(NO DRUMS)

VOICE improv.

TUTTI (+2 SYNTHS) (+LOW DRUMS)

GTRS + STRINGS

## STACC.

TUTTI (+2 SYNTHS) (+LOW DRUMS)

DRUMS + SAX 3

## STACC.

TUTTI (+LOW DRUMS & 1 SYNTH)

HARP + PERC WIND 5

## STACC.

TUTTI (+1 SYNTH) (+LOW DRUMS)

BASS / BASS CLAR improv.

**fff** **ff** **mf** **ppp** **pp**