

By STEPHEN COOPER

Student's council is not happy with Versafood Services operation of the Dalhousie canteen. Council president John Young says if council could find another competitive food service the "council would be pushing very, very hard to see that the best company would be awarded the facilities on campus."

He says that in addition to looking for competitive bids the council is also considering the possibility of operating its own food service.

Young may be disenchanted with Versafood Services but he has nothing but praise for the being done by the manager of the Arts Annex canteen, George Murray Lyons.

"Lyons does work hard for the canteen. He gives up his time to open up in the evening for Pizza. Lyons even cooks the pizzas made in the evening - he used to be a chef at Dino's." Young says the idea of selling pizza in the evening is working out well. He said it was because they are a quality product and are the cheapest in town.

The canteen is also opened for business after each home football game on Saturday.

Prices at the canteen are set by the university business office but the canteen's manager usually has his way.

Versafood Services take all price change proposals to students council. Versafoods say they believe that the students have a right to help control prices.

However, it was stressed that the business office has the final say about prices both at the Arts Annex canteen and the Dal men's residence.

Versafoods rationalizes its higher prices in the annex canteen by saying that there is more staff in the annex which results in "higher operating costs".

## Ruffman at CUSO parley

October 13-15th Dalhousie's CUSO chairman on both the faculty and student level were in Ottawa to attend the fifth annual meeting of the Canadian University Service Overseas (CUSO).

The Dalhousie Council of students sent grad student Alan Ruffman, the campus student chairman and the Dalhousie Administration sent Professor Lionel Lawrence of the English department, the faculty chairman.

Dalhousie was also indirectly represented by graduate student Ken MacKay and by Mrs. Diane Baigent, both of whom are returned volunteers who have been CUSO staff for the past year.

The meeting was structured to familiarize the campus representatives with CUSO, its bureaucracy, its aims and with the overseas opportunity it offers people with post secondary education. The CUSO program for 1966-67 finances orientation, and selection were discussed.

Considerable debate resulted when the student chairman present questioned their role in CUSO. "Have we become merely recruiters for an employment agency?" was the question asked. CUSO was begun in 1961 by a grass roots student movement and people at the annual meeting questioned the campus student role as CUSO grows to 1000 volunteers in 1967. This problem was not answered by the meeting but it was uncovered for future discussion.

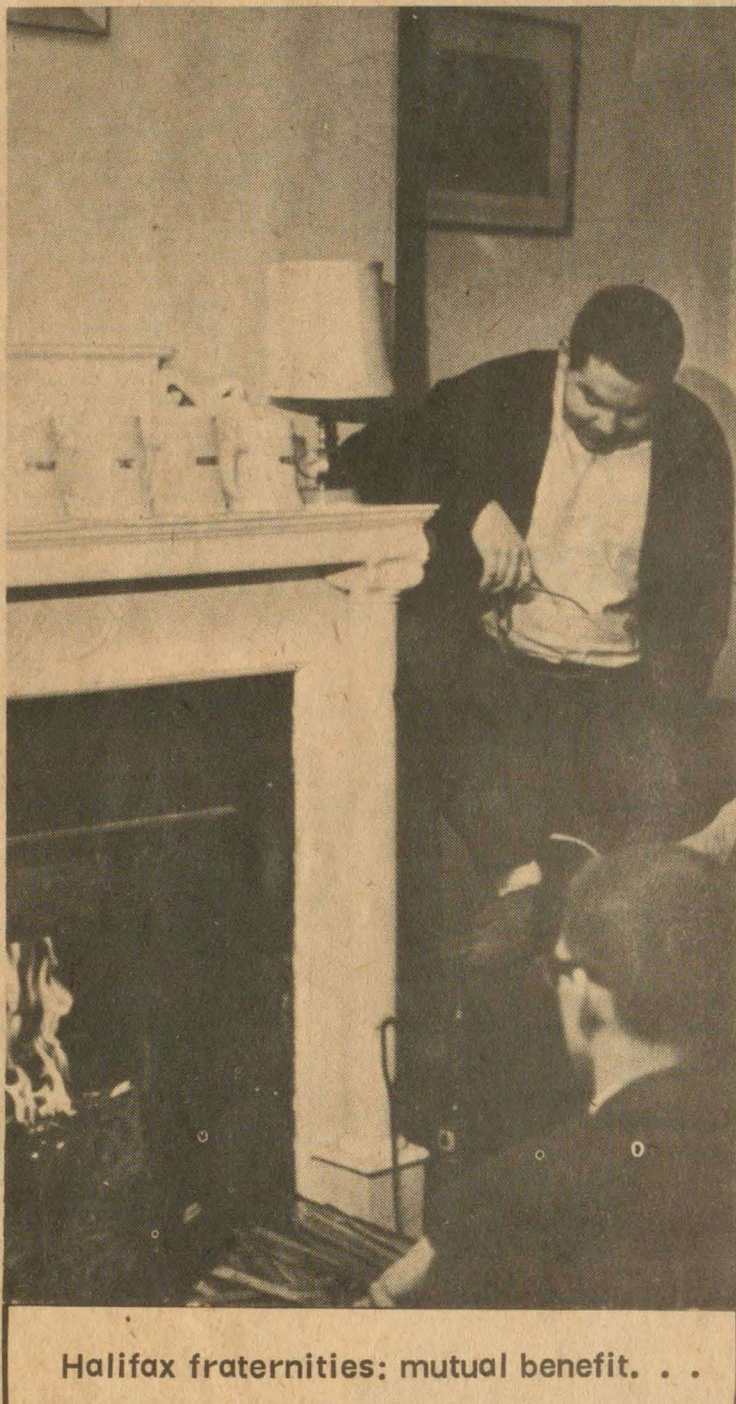
-Continued on Page 5--

## Geology meet, Nov. 11-13

The Atlantic Universities Geological Conference - 1966 November 11-13, 1966 at Geology Department, Sir James Dunn Science Building, Dalhousie University & Nova Scotia Technical College.

SATURDAY, NOVEMBER 12, 1966 Morning papers in Room 11 - 19 of the Architecture Building at Nova Scotia Technical College.

- 9:00 Mount Allison :Geophysical Surveying"
- 9:45 St. Francis Xavier "An Examination of the Grenville Project"
- 10:30 Coffee Break
- 11:00 Nova Scotia Tech. Demonstration and tour of pilot plant.
- 12:00 Lunch provided at Men's Residence of Dalhousie (use chit obtained at registration).
- Afternoon papers in Room 117 at the Sir James Dunn Science Building, Dalhousie University.
- 13:30 Memorial University "Pegmatite Occurrences in Newfoundland"
- 14:15 Acadia University "Problems in Exploration in the Yukon Territory"
- 15:00 Coffee Break
- 15:30 Dalhousie University "Groundwater Evaluation in the Annapolis Valley, Nova Scotia"
- 16:15 University of New Brunswick "A Study of the Mascarene Group, Charlotte County, New Brunswick"



Halifax fraternities: mutual benefit. . .

## Beefs galore

## Hennigar resigns as publicity head

By ELIZABETH SHANNON  
Student Government Editor

Frank Hennigar, publicity director for the Dalhousie Student Union resigned last night after being bombarded with "beefs" by Student Council members.

According to Hennigar it is not realistic to produce posters. He said groups would have to produce their own posters and then bring them to the office. A big problem is putting the posters up said Hennigar.

He asked council members what changes they thought should be made in the Dal-o-Gram. Council suggested less crowding of events and better distribution.

Hennigar told Council a new editor, Ed Brown had been appointed and "Betsy" O'Brien had been put in charge of distribution and collection of outdated copies.

Rabball Smith, treasurer, asked Hennigar if he thought he could handle the job in his present context. Replied Hennigar: "Well maybe somebody could define it." Smith said this was the problem "its now October 31st and it hasn't been defined yet."

Hennigar admitted he wasn't doing a good job, he said he "is out of touch with the people who are the workers, the Sophomores, and with the rest of the students. Said Hennigar, "I don't know what the hell they're doing."

Looking after the mechanics involved in the running of the publicity department and being a good student besides can't be done said Hennigar. He stated that the mechanics would have to be transferred to someone full time.

He quoted the case of last year's Publicity Director who failed, along with several of the staff.

He agreed the Dal-o-Gram wasn't doing its job and made several suggestions for better handling of it.

He called for more centralization in order to co-ordinate publicity. He suggested the campus be broken into sections each with a central head. Council suggested that societies look after their own posters.

After debate which lasted close to an hour on the subject in which Young said "we appear to be going around in circles", Hennigar resigned, and a committee was appointed to set a format for the publicity Department.

More "beefs" were presented to Council by Ming Tan, Medical representative, on behalf of the Medical Society. Said Tan: "WE form 10% of the campus population and that "all campus activities should not be planned as if Med students were non-existent."

He was referring to the fact

## Press reports said university fraternities are bad influence...

# Little evidence to justify criticism of fraternities

By The Gazette News Department

Two weeks ago The Halifax Mail Star published a report headed "Frat Houses Said Bad Influence." The newspaper was reporting remarks made by recently-re-elected Halifax alderman Gordon Black.

Immediately there were protests from graduate and undergraduate fraternities in the city criticizing the alderman for his statements regarding noisy, partying students.

The alderman, a fraternity member himself, then attempted to clarify his position, explaining that he did not want to be regarded as opposed to fraternity activities, but said that he had received a telephone call from a Halifax homeowner complaining about a noisy band playing at a nearby fraternity.

Reporters from The Dalhousie Gazette have tried to ascertain the extent of opposition to fraternity activities - by interviewing citizens living near fraternities, the Chief of Police and fraternity members and non-members.

Their findings appear to indicate there is little justification for condemnation of Halifax fraternities.

## Alderman Black states position

By ALEX PETT  
Gazette News Staff

The alderman who caused a fiasco among Dalhousie students last weekend when he was reported as having told the city works committee that fraternity houses are having a bad influence on Halifax south end has taken elaborate steps to retract his statement.

Alderman Gordon Black sent a personally signed letter to presidents of all fraternities on campus apologizing for an article headed "Frat Houses Said Bad Influence" which appeared in the Halifax Mail-Star. He also sent a copy of this letter to the editor of the Mail-Star.

The article described him as having been "awakened from his sleep one night recently by a group of noisy students partying in a frat house."

What actually happened, said Alderman Black, was that a lady, whom he termed "a real nut", called him late one night, asking if anything could be done to cut down the noise of a band playing

For additional stories concerning Halifax fraternities see pages 2,3.

next door to her in a fraternity house.

Alderman Black said he was a fraternity member himself and sympathized with those who were annoyed over the derogatory attitude of the article towards fraternities.

"I don't blame them (fraternity members) for getting upset," he said.

"Let me assure you that I enjoy a party as much as anyone and the detrimental remarks about fraternities attributed to me in the article were completely unfounded," he continued.

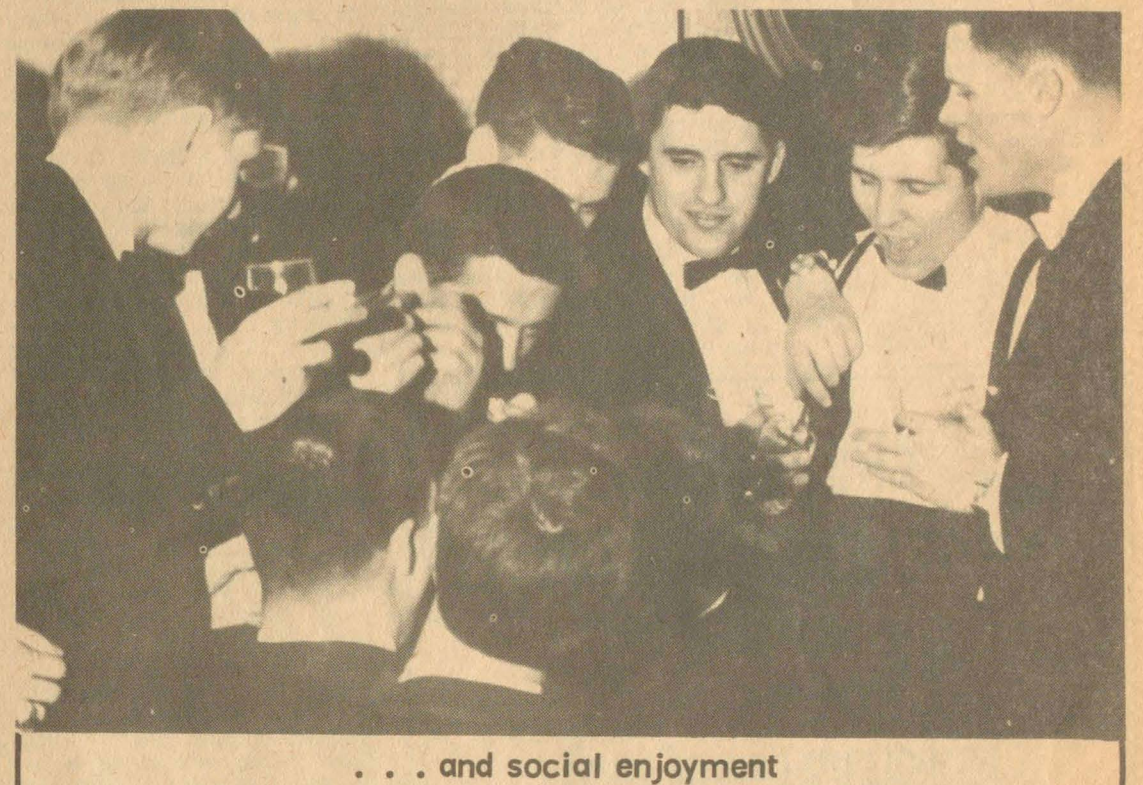
"Maybe," he said however, "the boys could keep down the noise and try to be considerate of their neighbors."

## Police on frats

By ROBIN ENDRES  
News Editor

Halifax Chief of Police Verdun Mitchell said that the general policy taken with fraternities was to see that all laws are obeyed. He said there were frequent complaints, mostly from one source, a resident in the area. The complaints are mostly about what he termed "rowdiness", caused "most from drinking, but that's my own opinion". All complaints are followed up by police.

Asked if some fraternities were being investigated, he said: "Continued on Page 2."



. . . and social enjoyment

## "...bloody nonsense"

## Dean Stewart won't be alone on 15th floor

By BEVERLEY HARNISH  
Gazette News Staff

"That is bloody nonsense!" This was the reaction of Dr. C.B. Stewart, Dean of Medicine, to the rumor that he will have the entire 15th floor to himself in the new Sir Charles Tupper medical building, which is now under construction.

He explained that on the top (15th) floor there will be the offices of the administration. These include the dean's office, the assistant dean's office, director of staff of post graduate studies, office of the medical society of Nova Scotia, faculty council room, faculty lounge, and a relatively small lecture room of 50 to 60 seats.

Dr. Stewart says his office is about 15 by 15 feet and "nothing luxurious."

The 15-floor complex is broken down into about two floors per department, with one re-

search lab and one teaching floor.

The departments represented are physiology, pharmacology, bacteriology, biochemistry, anatomy, pathology and a library. The first floor of a two-story extension, that runs toward University Street, houses a large student lounge, four lecture rooms, and a lunch counter.

The second floor contains 200 private study cubicles complete with desk and locker. These are available to students without suitable study areas at home.

The cubicles are signed out for one year at a time and can be used for full-time or occasional studying. The system is designed to free students from having to conform to set library hours.

Dr. Stewart said there will be some problems in staffing the new teaching hospital but they should not prove serious. He said the shortage is the natural outcome of the current building boom,

which includes the construction of four new schools and the enlarging of several others.

He said the national and international recognition of Dal's medical school has resulted in his receiving several requests for teaching positions.

The big problem for the Dalhousie school is finding the money to pay for its new building. Recent petitions have gone to the Maritime provincial governments and the federal government.

Dr. Stewart said there is no plan to change the course next year, but he acknowledged that there is a growing move to expand special training for general practitioners.

This group usually has one year internship after four years in med school. With this they must be prepared to meet all emergency and use an ever growing variety of treatments and drugs.

The new scheme will provide a special two-year extension study course. Two such schemes will soon be in existence at the new med school in Calgary and at the University of Western Ontario in London, Ontario.

Dalhousie will establish a somewhat different type scheme for the same purpose. It has been given senate and faculty approval but lacks the space and staff this year. There is no intention of making it compulsory.

The new school will house 700 full-time and 700 part-time students. These include classes in nursing, physiotherapy, dental hygiene, pharmacy, physical education and some graduate studies.

The old medical building will be remodelled for September and given to the pharmacy department. Their space in the Forrest Building will be given to the biology and oceanography departments.

## Radio station starts soon

Dalhousie now has its own radio station. According to Rod MacInnis, president of the radio society, there was "a tremendous response at our first meeting". MacInnis and the vice-president approached radio station CHNS and arranged for an initial one-hour FM program to be heard weekly for a ten week trial period. "We will graduate from that to AM, then to closed circuit and then to our own station," said MacInnis.

The program will consist of about 75 per cent music geared to young people between 18 and 25. It will also include 1-3 minute commentaries of a documentary nature.

"CHNS will give us the world - their facilities, library - the in the past."

## Lawman Jack Lovett

# Sets sights on Pan American Games

By DAVID DAY  
Associate Editor

Jack Lovett is a hard act to follow.

The ice has barely disappeared from Lake Banook, Dartmouth each spring, when he starts daily racing practices at dawn in a 20-foot single scull, in preparation for summer competition.

In mid-February, he has spent lunch breaks running between the Studley and Forrest campuses in sub-zero temperatures for physical conditioning.

Over in the Dalhousie gymnasium he lifts weights three times, weekly.

He spends summer vacations as a labourer in a Hamilton steel mill and sculls in Canadian and international sculling engagements, (London, Toronto, Buffalo, St. Catharines, Philadelphia).

To borrow a phrase from an English soccer commentator, Lovett is supremely fit.

At 23, John Cameron Lovett is reading his final year in law at Dalhousie, presides over the Law Student's Society and nurtures an ambition to compete for Canada in the 1968 Pan American Games.

One July day in 1863, Lovett's great grandfather, George, raced to victory in the 5-mile Halifax Harbour Sculling championships. His Grandfather was a professional oarsman, around the turn of the century.

From 1930-38 his father, James, was a keen oarsman and one year, he was a member of

the Maritime junior and senior, four-oared championship crew.

However, Jack Lovett is already upstaging his forefathers as he perpetuates a family tradition in the racing shell.

After paddling for the Banook Canoe Club of Dartmouth in the local regattas for five seasons (1956-60) he turned to sculling - first in the four-oared shell and later in the single scull.

In 1963, after three summers of sculling with the Micmac A.A.C., Dartmouth, he made his first appearance in the world series of rowing in St. Catharines at the Royal Canadian Henley. The same summer, he repeated his grandfather's feat of 100 years earlier, by winning the Harbour sculling championship.

Today, Lovett can boast the experience of four Henley's. Besides, he has travelled to a dozen other American and Canadian centres to meet sculling competitors, including top athletes from the Harvard, Yale and Cornell campuses.

Next July, outstanding performers at the Henley Regatta will form Canada's contingent to the Pan American Games, in Winnipeg in 1968.

Lovett is counting on his extensive competition experience and his comprehensive training program to give him a good opportunity to secure a berth on the sculling team.

Meanwhile, he intends to row in the Centennial Regatta next August at St. Catharines, and



Lawman Jack Lovett in a single-oared scull on Lake Banook, Dartmouth. Lovett hopes to gain a berth with the Canadian sculling contingent to the 1968 Pan American Games in Winnipeg. (Gazette Photo-ROSS POPE).





VANCOUVER (CUP)-- A Lutheran minister said recently he experiences "intense arousal" when looking through Playboy magazine.

"I find looking through Playboy is sustained arousal," Rev. Herbert Fox told a panel discussion on Playboy magazine.

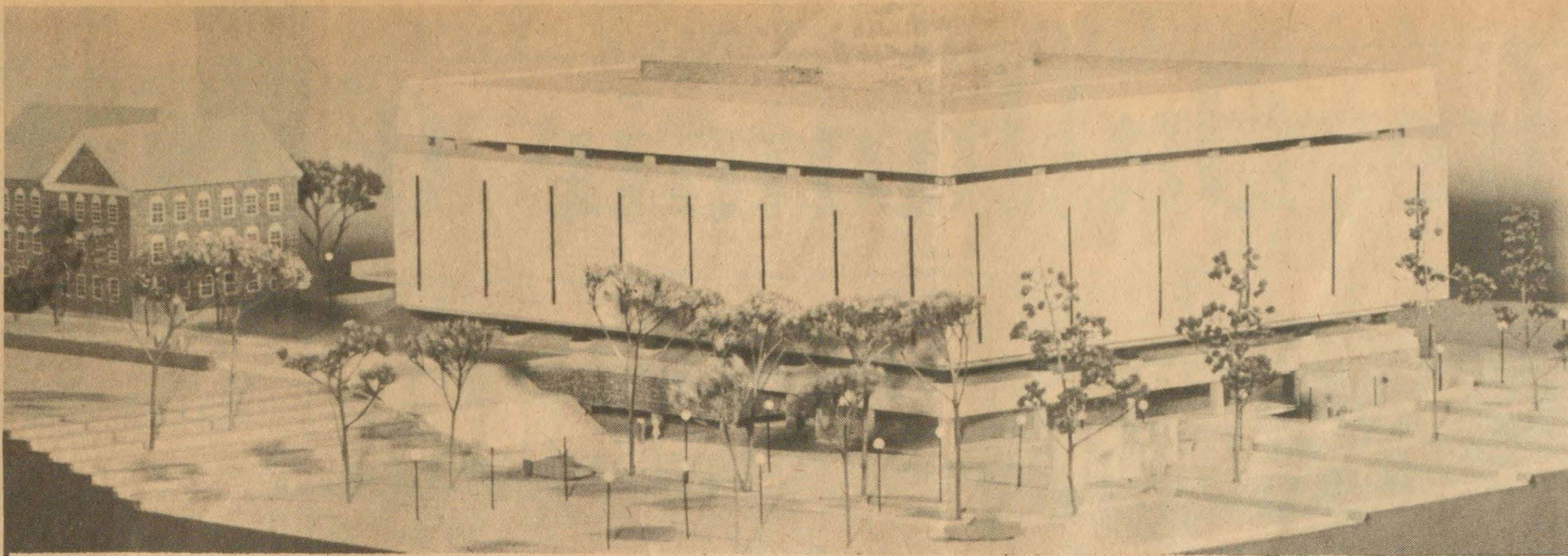
"This is tyranny, not sexual freedom," the Lutheran minister said.

Panel members generally agreed Playboy's views of life is essentially false.

Playboy goes only part of the way--it gives the glossy side," said Fox.

However Reverend Fox lauds Playboy publisher Hugh Hefner's statement that one should not see life "as a vale of tears but as a happy time."

Clarence Federhof, an intern at Dalhousie, was awarded top prize in student summer research for the summer of 1965 at a meeting of the Dal Medical Society, on Wednesday, October 26. Mr. Federhof's winning paper was entitled "A typical Congenital Spherocytosis."



### Dalhousie's new library...in 18 months

This is what Dalhousie's new library is expected to look like when it is completed in about 18 months time. The size of the

five story building can be seen by comparing it to the scale model of the chemistry extension

which appears in the left corner of the picture. Plans call for the new library to contain 1-million

volumes by 1985. The new facilities will not house the medical, law or special science collections.

### Fraternity Debate

—Continued from Page 1—

were more of a problem than others, Chief Mitchell said that there was one particular fraternity which caused most of the trouble, but refused to identify it.

Chief Mitchell emphasized that punitive measures taken with fraternities did not differ from those taken with anyone else. "A violation is a charge", he said.

"The vast majority of people connected with fraternities act in a manner which reflects a great deal of credit to their organizations."

## Residents assess frat conduct

How do Halifax residents look on fraternities. During a safari to the homes of citizens living in the vicinity of fraternities, Gazette reporter Gay MacKintosh gleaned these comments.

**SIGMA CHI - MRS. HOWAT-** We were all young once, I didn't have any trouble with them last year. But one night this year I had to call the police at 4:00 A.M. - on a Sunday. My husband is Church organist and he needs his sleep. The Police came down in 10 minutes and quieted them down. I also think that they shouldn't squeal their tires as they go away. All you can hear is the dum dum dum of their drums and they should be more considerate when they leave on Sunday morning.

**PHI DELTA THETA - MRS. GILL** I have no comment to make except that they're pretty good on the whole but do get wild on party nights.

**MRS. LITTLE --** They do make a noise as I have heard so many people say. Quite loud with their "Beatle Songs." One night one boy walked into the house - walked all

around and when he saw us he said "I thought it was open house." Then he left.

**ZETA PSI - MR. McLENNAN** They've been better lately I must say because there is a certain amount of pressure on them by the neighbours and the police. You can play music that is audible to people in a house without it sounding along the whole street.

I'm sure its only thoughtlessness but if at one o'clock they shout "good bye" or "see you tomorrow" across the street in their lusty voices it's not particularly conducive to sleep. They also make a lot of noise with their little sports cars barrelling up the street. They should realize that they are the people who are going to be looking after our interests someday.

This house represents a great deal of my savings. Its hard to find a house big enough for my large family and now the property value has gone down its too expensive to buy another one.

**TAU EPSILON PHI TE** Miss Clara Bellefontaine, a person who has been making quite a fuss was indisposed at the time but I got the word from

Daddy Bellefontaine. The noise of the drums upset her and she can't sleep. If they didn't have the drums she wouldn't mind at all. She is now indisposed because she has a headache. She is trying to get her sleep during the day because she can't get it at night.

**MRS. K.L. DAWSON:** I don't hear the noise of the fraternity. I have heard they are noisy. I worked in one for two years and left because of the noise but I have no complaints because of the noise here--they've never bothered me.

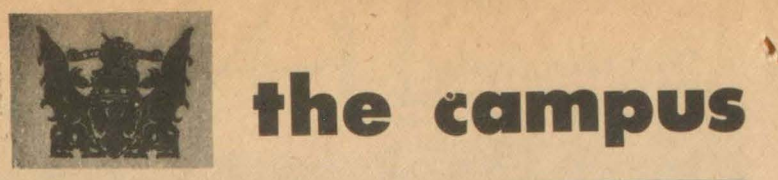
**PHI KAPPA PI - MRS. R. MURRAY** I've got nothing against them. They've got to live. They have their little parties on Saturday night but its only one night a week. I have complaints from neighbours coming to the door. I've been here for two years and if I go to bed, I go to bed to sleep and they don't bother me once I get there. The way I look at it, they could be out on the street making a lot more trouble. Its good that they have a place to go.

### PHI CHI

Things hve changed since I was a graduate of Dalhousie. I suppose a few years ago a house mother could take care of the noise but I don't know about the system now. Maybe they can't afford them. I wonder if this is the trouble. The neighbours say that they keep it up till 2:00 but I go to sleep and miss the get away. They're certainly very nice boys all that I've met. I'd be happy if they'd just keep the grounds clean, get rid of that boat in the back and not make so much noise on Saturday nights. They told me I could phone in and tell them it was getting too noisy.

### PHI RHO SIGMA

I haven't many ideas. I think they're a nice bunch of boys. Friday or Saturday nights they make a fair amount of noise and perhaps I have stayed awake a half hour more than usual. Also, once in a while I can't get my car in front of my house but on the whole they're a very nice bunch of boys and I don't have many complaints. My husband and I belonged to a fraternity in college and we did the same things that they do.



### Dal, \$250 richer

## Scholarship won by Tech student

Dalhousie University is \$250 richer--because a student at the Nova Scotia Technical College won a \$500 scholarship from the Zeta Psi Educational Foundation.

The odd twist resulted from Zeta Psi being a Dalhousie fraternity, and not a group involved at the technical college. And when a scholarship is awarded to a student who is a member of Zeta Psi, the university where the local fraternity has its headquarters, receives a donation.

In this case, the student is Dale Retallack, of 36 Clearview Crescent, Dartmouth, a Dalhousie graduate now at the Nova Scotia Technical College. At the 119th annual convention of Zeta Psi held last month in Los Angeles, he was awarded the \$500 scholarship from the fraternity's educational foundation, as were other students in Canada and the United States.

At a ceremony at Dalhousie University, a cheque for \$250 -- to be used for any purpose the university desires -- was presented to Dr. Henry D. Hicks, the president, by John Wentzell, president of Zeta Psi at Dalhousie.

Mr. Retallack, taking his MSc in mechanical engineering at Nova Scotia Technical College obtained his diploma in engineering and his BSc from Dalhousie in 1965.

## Spanish Dept. offers films

Dalhousie University's Spanish department will offer a series of films dealing with different aspects of Spanish culture during the current academic year.

The series, open to students, faculty and the public, will begin on Nov. 8, at 8 p.m., in Room 304 of the Sir James Dunn Science Building.

The films will include Malaga and its Sunny Coast, Bullfighting Goya style at Ronda, New Religious Architecture, and Extremadura: Origin of Explorators.

## Gale lecture, Nov. 4

Professor Richard M. Gale, associate professor of philosophy at the University of Pittsburgh, will be a guest of Dalhousie University's department of philosophy, on Nov. 4, when he will give a lecture on the objectivity of time.

The lecture will begin at 8.15 p.m. in Room 135 of the Sir James Dunn Science Building.

Prof. Gale, well-known for his writings on time, is a native of New York City, and has taught at New York University, Hunter College, Vassar College, and, since 1964, at the University of Pittsburgh.

He has written two books about time, and is the author of many articles and papers.

## Folk Mass

"The Mass should be a cry of joy and thanksgiving," says David Maxwell, Spiritual Chairman of the Newman Student Association. In order to emphasize this dimension of joy, the Newman Association is having regular Folk Masses, the first of which will be on Sunday, Nov. 6, at 7:30 p.m. The Mass will be celebrated in the round church on stilts attached to St. Vincents Guest House, beside the Newman Hall on Windsor St. There will be a dance in the Hall after the Mass.

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**From The Lectern**

**Prominent speakers to lecture here**

The Theatre department, philosophy, political science and medical faculties are sponsoring a series of lectures next week.

Theodore Hoffman, director of the theatre program at New York University, will be a guest of Dalhousie University's department of English on Nov. 18, when he will give a lecture on "The Theatre and The Intellect."

Mr. Hoffman, whose lecture will begin at 8.15 p.m. in Room 215 of the Chemistry Building, has written and edited documentary films. He has been director of the theatre and chairman of the arts division at Bard College, and head of the department of drama at the Carnegie Institute of Technology. He has also taught at Berkeley, Oxford, Stanford,

and the University of Minnesota, and has served as chairman of the theatre communications group and as associate editor of the Tulane Drama Review.

Professor D.W. Stairs of Dalhousie University's political science department will deliver a paper entitled, "Confronting Uncle Sam: Two Case Studies, at the University of Toronto, on Nov. 4. Prof. Stairs, who will speak to the University League for Social Reform, will analyse Canadian-American relations in the light of two case studies - Canadian relations with Cuba and Canada's role in the United Nations temporary commission on Korea in 1948.

Dr. Richard M. Gale, associate professor of Philosophy at the

University of Pittsburgh and well-known for his writings on time, will give a public lecture entitled, "Objectivity of Time, at Dalhousie University on Friday, Nov. 4.

The lecture, which is being held under the auspices of Dalhousie's department of philosophy, will take place at 8 p.m., in Room 135 of the Sir James Dunn Science Building.

Author of a number of publications and articles he now has two books - "Readings in the Philosophy of Time, and The Language of Time - which have been accepted for publication next year.

Dr. Gale's articles have appeared in philosophy journals, reviews and quarterlies, in-

cluding Philosophy Phenomenological Research, Mind, Monist, and Analysis, and forthcoming articles will appear in the Encyclopedia of Philosophy and the Australian Journal of Philosophy.

The postgraduate division of Dalhousie University's Faculty of Medicine will hold its 40th annual refresher course in Halifax Nov. 21 to 24.

Special speakers will include Dr. Lloyd D. MacLean, professor of surgery at McGill University, who will deliver the John Stewart Memorial Lecture;

Dr. Bram Rose, director of the division of immuno-chemistry and allergy at the Royal Victoria Hospital, Montreal; Dr. Percy E. Ireland, chairman of the department of

otolaryngology at the University of Toronto; and Dr. Alan M. Mann, of the department of Psychiatry at McGill University.

Registration will take place at the nurses' residence auditorium of the Victoria General Hospital, beginning at 8.30 a.m. on Nov. 21.

This will be followed by the first of the small group clinics to be held each morning 9 a.m. to 12.30.

There will also be afternoon sessions in the VG nurses' residence auditorium, and other sessions will be held at Camp Hill and the Children's hospitals. Socratic luncheons will be held each day of the four-day course.

**Dal students support university fraternities**

How do the students on campus regard fraternities? Widely varying opinions about the value of the organizations were expressed during an interview with a number of students both members and non members.

LINDA GILLINGWATER  
Gazette Staff  
HUNTER EARLE, TONY HIGGINS, DAN REID

We're all Phi Rho members. We're a little different in as much as we are a professional fraternity. It gives a chance to meet upper classmen so that we have associates when we graduate. Its big value is social. We are more closely knit than other fraternities because we are all in the same class for four years. If we have a problem then chances are that another member can solve it. This is a big factor; as an undergraduate everyone takes a different course and consequently you aren't as closely knit.

Activities? Well we have professional nights in which we show movies and sometimes have a doctor speak to us. We also have community activities. We give parties for underprivileged children and also canvas for the heart fund. Twenty five guys or so can live in the house that we have; it is a good cheap place to live.

Trouble with neighbours? No, absolutely not. In fact they send us congratulations; they think that they are privileged to have us in the neighbourhood.

DAVE DARES  
I don't know too much about fraternities. I haven't thought too much about it. Beyond the fact that they provide a ready made party every Saturday night I don't know what else they provide. They say they have advantages but I'm not sure that I see any. All I hear are their drunks. One bad thing about them is that they produce loyalty to the fraternity and not to the college.

TERRY DeWOLF  
Fraternities aren't for me personally. I don't need it. Fraternities act as a womb for its members. They might enjoy it but it doesn't appeal to me. They are an isolated group serving their own ends and not those of the campus as a whole. For the people who want them, they're fine - they are no worse than any other kind of club. If you don't like it you just don't have to join.

BARB DICKSON  
I'm not interested in joining this year. I don't even know what it is. I guess that it's a group of kids who get together and have to be voted in by everyone. I flunked out last year and I'm not giving any time to anything except my studying this year. It wouldn't matter to me if the guy I went out with was a fraternity guy; it's basically the person and not the place that you are being taken.

DONNA WILLIAMS  
Just from what little I've heard

it's too time consuming and too much money. I don't know what they do. Everything is kind of secret. Why this should be I don't know; it irks me.

ANNE WILSON  
If I knew more about it I might be interested. It's limited to a certain clique. You get the impression that anyone could join and everyone can't. They go into your background and if you aren't the type of person they feel they want then you just don't get in.

JANET BECKWITH  
I belong to Pi Phi. It's a place to call home on campus, a place to belong to and to meet new people. Dal is a big place and you feel kind of lost in it unless you are an outgoing person. It gives me an identity I couldn't otherwise have. You can belong, and so can anyone else, as long as you don't have a terribly black name.

Cost? Well it's something that I want badly enough so that I'll make room for it. I don't care about out secrecy. The Mason's

can't say anything. There are a few things that we like to have among ourselves. I'm not sure what I'm supposed to say but I guess it's safe to say that our aim is friendship with mankind in general. We're running the canteen in the rink this year you know. Before criticizing you should look into it yourself.

BILL STICKNEY  
I don't belong to one on campus. They are an asset generally. They provide you with a basis to go by; this campus is so apathetic and transient that you don't get to know many people. I guess that it's chief function is to enable you to get to know people. They have a very positive effect upon campus life but most people don't realize it because they are too ignorant. All the Sigma Chis go to the football games; they emphasize participation to a much greater extent than the campus as a whole.

Noise created? Well I guess that it's a valid criticism against any group of kids that get together.

**Student wives' to re-organize club**

Coffee party and organizational meeting will be held at Shirreff Hall on Wednesday, November 9th, at 8 p.m. for all students' wives. It is hoped that this club will soon be active on campus. The aim will be to promote acquaintance among the women associated with Dalhousie and to introduce the students' wives to the university community.

It is thought that the membership will be made up mainly of wives of undergraduates and graduate students. We do not intend, in our thinking, to leave out the professional faculties, but it is noted that Law, Medicine, and Dentistry already have their own successful students' wives organizations. However, the club will be open to wives of all Dalhousie students and would welcome these members should they like to attend also.

It is thought that a planned program will be held once a month, dealing with topics of wide interest, such as interior decoration. From this main body, smaller interest groups can be set up to meet more frequently. Interest groups may include such areas as bridge, curling, books,

foreign cooking, and handicrafts. To ensure the continuation of the club from one academic year to the next, the executive and program chairman would be elected in March of each year.

If you are working through the day, or home with small children, or a student yourself, come and meet others in similar situations and make some new friends. Come to Shirreff Hall, Wednesday, November 9th, at 8 p.m.

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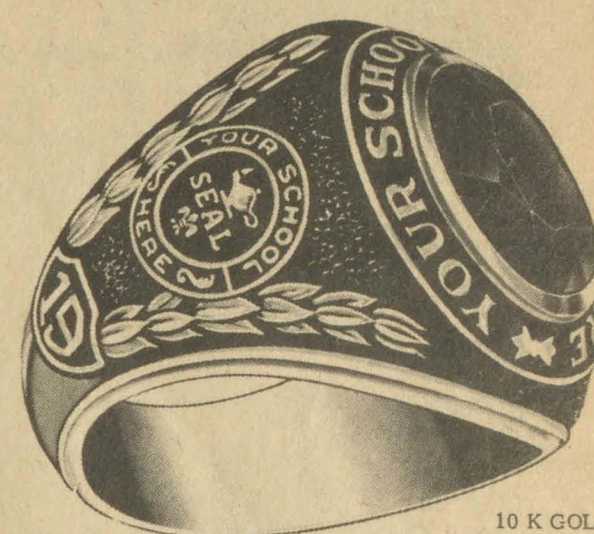
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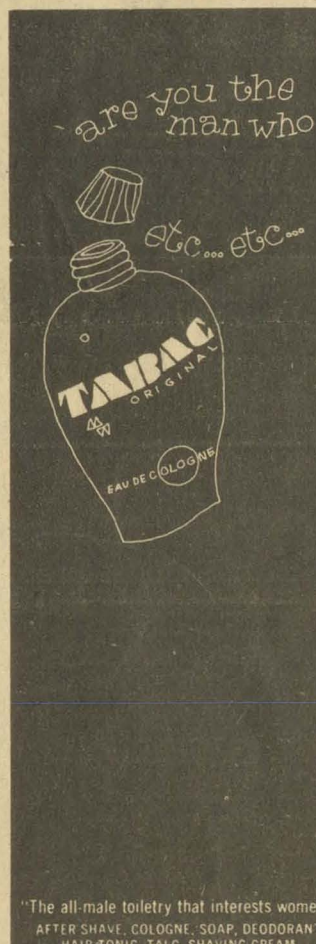


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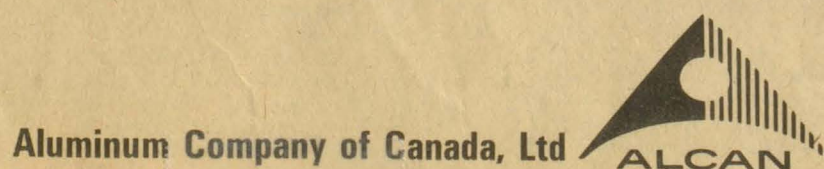
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9 NOVEMBER, 1966

is the date Alcan Representatives will be on campus for interviews.



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## In Perspective

# Unfurling banners, fighting fees

By DONSELLAR  
(CUP) Staff Writer  
OTTAWA—An ominous whisper issued recently at a tiny Maritime university will soon reverberate in the ears of more than 200,000 Canadian students.

Very soon. And when it does, campus newspaper editors across the country will start rolling out their biggest, blackest headline type. Administration officials will run to their medicine cabinets for large quantities of headache tablets. Politicians (out of power) will lend their voices to the student song. Government leaders will simply lay in a supply of earplugs with which to drown it out.

As the call to arms is sounded by student leaders forced into the fray by their sunny statements in favor of things like universal accessibility to post-secondary education, free tuition and student stipends, poster paint and cardboard sales will skyrocket at hundreds of profiteering stationery stores.

There will be lengthy, weighty briefs written and presented to the mighty foe. There will be a great noise across the land, with marches, boycotts or other manifestations of student concern. The annual fee fight fought on anywhere between 10 and 25 campuses has begun. Quietly. It has begun at tiny Mount Allison University, where Argosy Weekly editor Colin Maurice Paul David Leonard hangs his hat. For last week, Leonard became the first campus newspaper editor in Canada to mention a fee

## Argosy Weekly, Page 1, October 7, 1966.

### Not Again! Fee Increase?

A rumour is circulating around campus to the effect that there is to be yet another hike in the fees. This is hardly news in itself; many have been marvelling it did not happen this year. Still, here are the available details.

The latest rumour speaks of a hike of between forty and fifty dollars in the residence fees. (No one has even mentioned tuition fees yet.) This would assure us of the most costly of expenses. When will they announce it?

into consideration in timing such announcements. It would not take too much of a stretch of the imagination to make it seem almost deliberate.

The very principle behind this is neither fair nor democratic. Surely the Administration must know pretty well by now what the fee increase for next year will be, and they will surely know by Christmas, or it does not say so much for them as business school graduates will they announce it.

Where does all this rumormongering leave us, you might ask. Well, Colin Leonard and his peers across the country are probably out writing an editorial in which they can point to the spiralling cost of education today, the flaming economy and the universal accessibility "problem" as factors which university administrators had better consider before they raise the fees.

# What every Canadian boy should know

Maritimers are narrow minded. For that matter, so are Westerners, Upper Canadians and Quebecers.

This is just another way of saying that regionalism is a disease common to the whole of Canada.

It is so far advanced that in these last two months before we begin centennial celebrations, the condition indicates the malady is incurable.

Canada may well be a 100-year-old non-entirety.

There are many ways of coming to know the problem. The best way is to live in each region for a few years - long enough to study the habits of the natives, but not long enough to identify with them.

In Western Canada - better known as "Empire Country" - you quickly learn the correct view of Canadian affairs. The West is the 'promised land', and all that has held it back for the past 50 or 60 years is Eastern Canada.

(To a Western Canadian, east means anything the wrong side of Winnipeg and if you are from British Columbia you might draw the line just the other side of the Rockies.)

There is no reason to doubt the 'Word'. It is preached to you by everyone. School teachers frighten little children with stories about the Ogres of Toronto's Bay street that bleed farmers, give away grain and raise freight rates.

Now that Western Canada has - sold its birth right to the United States to develop oil and potash resources - China and Russia have suffered crop failures - the federal government has built the South Saskatchewan Dam, and there has been rain for two years in a row, they don't need the rest of Canada.

'Friendly' Ross Thatcher, 'Holy' E.C. Manning and 'Wild' Bill Bennett are spokesmen for the new breed: rugged individualists that are going to stand on their own two feet - unless there is a good crop in China, a poor crop in Canada or they need another dam.

Central Canada is the home of the holy innocents. Here the people will tell you their only sin is being successful. They have slain the 'fatted-calf' and now they must share it with their have-not brethren.

On top of this they have the added burden of having to give leadership to the rest of Canada and receiving nothing in return for their "Ontario know-how".

Quebec is a unique case. They see themselves as an island of French culture in an English wasteland. Unlike the other provinces, however, they do not pretend to believe in the glories of federalism.

This brings us back to the Maritimes where no one has been satisfied since confederation. And today everyone knows there is a giant conspiracy afoot to retard the growth of the region. It is spearheaded by Upper Canadians like Paul Hellyer, Mitch Sharp and Lester Pearson.

There might be some reason for hope if we could write off the current mood as the product of a senile but dying generation. Unfortunately, the youth of today appear to be bent on playing a game of 'one-upmanship'.

The 'IN' game this year is called "isolation". The idea is to break free of all national student organizations. The debate rages not over whether we have any national goals demanding collective action, but whether there are such things as national goals.

Anyone willing to bet that we will last another 100?



"Okay, now what else does he want?" - Toronto Daily Star

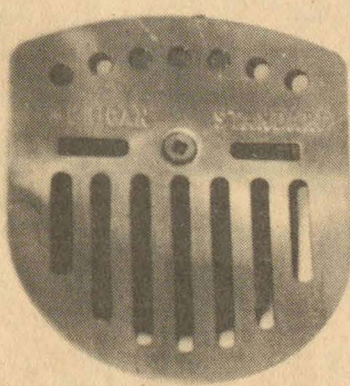
## Aid for the constipated We're leading protest against pay toilets

Students protest the war in Vietnam. Housewives protest rocketing food costs. Hippies protest law against marijuana and LSD.

Well, you should have heard the consternation that hit the ranks of the A.A.P.T.M. (American Association of Pay Toilet Manufacturers) when they heard about the latest attempt to flush them down the drain when the Dalhousie Gazette organized and spearheaded the Federation Against Regimented Toilets. As I understand it, the executive quickly called an emergency meeting to see how best they could plug the gap before they were all blasted out of their corporate existence.

## Voice of the Student War in Vietnam & toilet drains

The Editor, Dear Sir,  
At a time when our gallant American friends, almost alone, are supporting the cause of freedom and self-determination of democracies everywhere, it behoves us (despite the perfidy of our opportunist and vacillating government in Ottawa) to respect and regard all the emblems of that great nation, which, the guardian both of civilization and of the values dear to us, bears the brunt of the Communist onslaught.



We are alerted to this danger when we observed that someone in Dalhousie University working hand in hand with the international Communist conspiracy was attempting subtly to subvert our Faith by installing surreptitiously in the gentlemen's john on the first floor of the Chemistry Annex, in the one place that is afforded us to relieve ourselves according to our natural necessities, a perfect replica of the American Presidential standard.

## Fall Festival: a lost weekend is found

It was small, but it was there. Dalhousie has found its long lost spirit. Fall Festival was a success this year - not as some student council member said because it made a modest profit - but because students actually got enthusiastic.

## UN faces test

The General Assembly's vote on South-West Africa last week, declaring South Africa's mandate at an end and making the territory the "direct responsibility" of the United Nations, may prove the most critical decision in the world organization's career.



# at the cinema

BY NICHOLAS ROGERS

## The Appaloosa

'The Appaloosa' bears an uncanny resemblance to another Marlon Brando western, 'One-eyed Jacks'. The themes are similar; Brando is the man who has been cheated and the man who thus seeks retribution. In both films he is his usual blunt mumbly self and in both films it is so obvious that he will end the victor.

In 'The Appaloosa', Brando is the fighter returned from the wars to settle down around the borders of Mexico. He becomes involved (through a woman, naturally) with the leader of the band of Mexican pistoleros. Brando has a beautiful Indian pinto, which the leader (John Saxon) desires. Brando will not sell; is robbed but will not accept defeat.

The die is cast in the first ten minutes of the film. It is then really a question of Brando being browbeaten, insulted, humiliated when drunk, defeated in an Indian wrestling match, stung by a deadly scorpion, but inevitably and so predictably emerging triumphant.

The film then is dull; not

because it is predictable so much as because there is no dramatic tension between the two main characters. Brando does not respond to anyone. He is so incredibly dead pan. There is too much reliance on his visual appeal as a rugged Westerner. John Saxon was a little more successful as the suave and sometimes menacing Mexican leader, but for both it seemed that there was virtually nothing at stake. The ultimate conflict should have been the climax to the film. There did not have to be a melodramatic ending as in so many Westerns, but Saxon was killed in a very matter-of-fact way.

The photography was relatively uninspiring. Too many traditional western shots—sinister strangers riding into towns, lone horsemen riding over plains and not enough close-ups. Only the Indian wrestling match was well presented.

A mediocre western. A box-office attempt to cash in on the reputation of 'One-eyed Jacks'. 'The Appaloosa' has very little to offer.



## Suzanne Bloch: unique style

By JANET ROSS AND PETER MACDONALD  
MUSIC CRITICS

The opening concert of the Dalhousie Renaissance Festival was an example of infinite variety and appeal in the hands of variety and appeal in the hands of virtuoso Susan Bloch.

The daughter of a well-known composer, Miss Bloch devoted her first studies to the piano and then graduated to an interest in earlier keyboard instruments. At the October 23 Sunday afternoon concert at King's Gym she delighted the audience with various interpretations of songs of the Renaissance period through the music of the lute, recorder and virginals. An accompanying commentary added to the appreciation and understanding of Renaissance music.

The first half of the concert consisted of music for the lute and recorder. The lute music provided Italian, English, and French Renaissance songs and dances. The most outstanding pieces of the section were an anonymous Elizabethan song entitled "Heart's Ease" (later adapted to Shakespeare's Romeo and Juliet) and a variation of the well-known melody "Greensleeves". Both showed the artist's ability for tonal contrasts and rhythmic intensity. Also included in this part of the program were examples of the variety of style for the alto and soprano recorders of the 14th century.

The high point of the concert was the perfection and virtuosity of Miss Bloch's performance on the virginals, in the second half of the program. Her rhythmic sensibility and uniqueness of style in the music for this precursor of the harpsichord relieved the disappointment felt following the recorder music in the first half.

The program ended with songs to the accompaniment of a lute. As she said, her voice was "not of a trained singer's quality", but it seemed to suit the songs of this era. Although Miss Bloch's songs to the lute exemplified her complete mastery of Renaissance music, this part of the program was rather anticlimactical after the excellence of the virginal music. The pieces, sung in French, German, Italian, Spanish and English, summed up the important influence music had on

the various European countries. Due to the delicacy of the instruments, Renaissance music was generally performed in small concert groups, and from the point of view of acoustics alone, King's Gym did not provide the proper atmosphere for such a concert.

The artistry and sparking personality of Susan Bloch delighted the entire audience.

## Renaissance man: loved life, nature...women

By ELIZABETH HISCOTT  
"The humanist of Florence, Italy, had more affinity with the ancient citizen of Rome than with the Medieval man of Italy."

This was one of the ideas stressed in the lecture by Professor Tamara Hareven at Dalhousie University, Oct. 26. In her historical analysis of the Italian humanist's interpretation of man in the 14th and 15th centuries, Mrs. Hareven delighted a capacity audience in the Chemistry theatre. She interspersed the historical data with humorous observations.

Said Mrs. Hareven, "The Great Renaissance period of 1300-1600 was a period of transition in civilization. It shattered and destroyed Medieval concepts and has been described as a struggle between the inner and the outer world as man strove to make himself master of the globe."

In reviewing ideas of other authors Mrs. Hareven read a description, by John Symonds, of man in Medieval times who was "too concerned with worldly sins to see the beauty of his world". She quoted Giovanni who lamented the extinction of poetry in the period succeeding Dante, who had "recalled poetry from darkness".

"The early period of the Renaissance was predominated by Medieval civilization but the 15th century is distinct as the culture of a minority group in Florence, Italy, extended in various manifestations to the Netherlands, England, Germany, and France. Urban aristocracy, descended from feudal lords, moved in and mixed with the new, rich, upper

## Fitzgerald: A Revival

By LAWRENCE MILLER, a graduate student in English at McMaster University in Hamilton.

FITZGERALD  
F. Scott Fitzgerald; A Critical Portrait  
By Henry Dan Piper  
New York, Holt, Rinehart and Winston  
1966; \$10.95

Fitzgerald is currently suffering a revival. Books by and about him are in demand throughout North America - which is fine, except that such interest attracts swarms of critics who have no special understanding of the subject but feel obliged to comment learnedly.

This could happen to any author. The problem is worse in this case, though, because so many academics feel a mythic kinship with the man. Such feelings are generally specious, based on memories of (or longings for) the Roaring 20s, an obvious desire to be thought of as secretly romantic, or a degree conferred more than 25 years ago from Fitzgerald's university, Princeton.

Most such critics are certain to miss the point in attempting serious re-evaluation of Fitzgerald's work. They fall for the same reasons Fitzgerald slipped into obscurity from the mid-30s to the early 50s: Fitzgerald fails to express reality to minds drilled under the Shadow of World War Two. Such critics want to talk about him in terms of good and evil, but he talks only of right and wrong. The former are universal categories; his are merely personal.

Failure to make this distinction leads one, for example, to decide as Piper has that THE GREAT GATSBY is a search for a universal moral absolute and in TENDER IS THE NIGHT Dick married Nicole for her money. Where there is no sin Piper feels it necessary to invent one.

Piper carries this conviction that the world is bi-polar at good and evil into his attitude to Fitzgerald.

No clear understanding of Fitzgerald as a person emerges, but only a representation of Fitzgerald as the object of various forces - Zelda, liquor, his desire for money, the stand-

ard writer's passion to transform experience into art, etc. Some discussion of these matters is essential, of course. But the examination must be more profound than Piper has undertaken if we are to understand the mind that was trying to speak about the world in terms of these experiences.

Putting it bluntly, Piper lacks the insight and imagination Arthur Mizener displayed in THE FAR SIDE OF PARADISE in 1951. Mizener anticipated and surpassed virtually everything Piper tries here.

Their respective treatments of the Fitzgeralds' move to St. Paul in 1921 is a case in point.

Piper claims Fitzgerald "felt a compulsion to return and make his peace with Summit Avenue". He cites no authority for the remark and none of the published letters or other materials bear him out. Of Zelda, he remarks briefly: "The city's staid respectability irritated her and she was soon restless for New York".

Mizener provides 51/2 lively pages and proves Zelda's feelings by quoting her letter to Ludlow Fowler: "We are simply mad to get back to New York. . . This damned place is 18 below zero and I go around thanking God that, anatomically and proverbially speaking, I am safe from the awful fate of the monkey."

Such vigorous scholarship is not demonstrated by Mr. Piper. On the contrary, his best moments come when he is close to pedantry. One of the best parts of the book is a discussion of Willa Cather's influence on Fitzgerald.

And Piper's account of the composition of THE GREAT GATSBY on the basis of the several extant drafts is excellent; it is also most certainly modelled on Matthew J. Bruccoli's THE COMPOSITION OF TENDER IS THE NIGHT: A

STUDY OF THE MANUSCRIPTS (1963). Mr. Piper, though he undertakes a three-chapter discussion of TENDER IS THE NIGHT in its various stages, never mentions Bruccoli or his work.

The prize for blind misunderstanding must go to his plaintive cry on page 93 as he scores Fitzgerald for slipshod work: "... (THE BEAUTIFUL AND DAMNED)... never received the final polishing it should have had. For example, at one point Gloria tells Anthony that she is pregnant - but we never hear anything more about this interesting development. Whatever happened to her baby?"

In the novel, Anthony goes to his grandfather for advice or money or something to face the prospect of this onrushing baby. When he returns Gloria clearly wants to speak to him but impatiently waits till a servant has gone:

"When the Oriental had been squealed and dismissed to the kitchen, Anthony turned questioningly to Gloria: 'It's all right,' she announced, smiling broadly, 'and it surprised me more than it does you.'"

"There's no doubt?" "None! Couldn't be!" They rejoiced happily, gay again with reborn irresponsibility."

Either careless reading or an astounding ignorance of life would be required to miss that one.

The book is also marred by repeatedly inept proof-reading and the author's (or publisher's) irritating practise of sticking all footnotes at the back of the book, forcing the careful reader to be constantly flipping pages back and forth.

No, it's not worth it. There is room for a lot of good work on Fitzgerald but most of the ground covered here has been covered before - and better.

who has never seen his play, Othello, to hear Miss Bloch, accompanying herself on her lute, singing Desdemona's "Willow Song", which plays such an important role in setting the stage for the ensuing murder. She also sang (with the recorder) an "Irish Lament", and her sensitive treatment of the familiar "Greensleeves" was very well received by the audience.

Displaying her great versatility, Miss Bloch then turned to the virginals, with their delicate, sweet sound, similar to the harpsichord. She said that the crispness and spirit of life in Shakespeare's day was paralleled by the music of the virginals. Her folksong on the virginals was very popular with the audience who demanded an encore. Miss Bloch, in her charming manner, chose "The Prelude", once played by Queen Elizabeth herself.

Throughout the performance, the audience was treated to anecdotes of Miss Bloch's personal experiences both in her teaching and on tour.

It was extremely interesting to any student of Shakespeare



"There was a new definition of what the purpose of study should be - a revolt against middle age scholasticism" and a value was given to liberal arts concerned with man and his problems rather than with abstract questions," said Mrs. Hareven. "The humanists sought a realistic approach that would keep man at its centre, and they found the concept of - dignity of man."

"Petrarch was angry at himself on reading St. Augustine's CONFESSIONS as he found himself admiring the world when 'only the soul was admirable'.

## music

### New York Pro Musica - "exactness...precision"

By PETER MACDONALD  
Gazette Music Critic

The second Sunday afternoon concert in The Renaissance Festival series proved to be a rare treat for those attending. The New York Pro Musica, under the musical direction of John White, presented Renaissance Music of the 14th, 15th, and 16th centuries. The New York Pro Musica consists of six vocal artists - two soprano, a countertenor, tenor, baritone and bass, in conjunction with four instrumentalists, playing instruments varying from recorders and Krummhorn to a Portative organ and harpsichord. Very rarely does an audience have the opportunity of hearing Renaissance music played on contemporary Renaissance instruments.

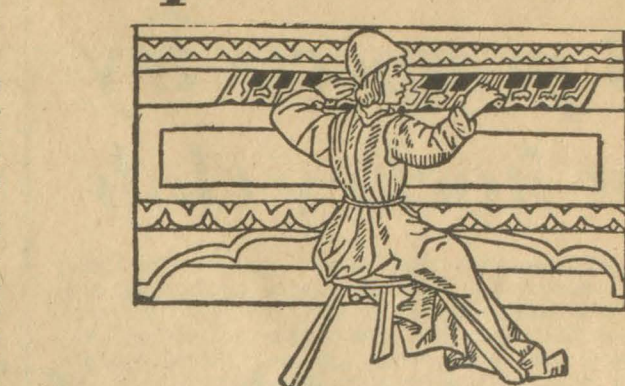
The program opened with Heinrich Isaac's Mass Proper on John the Baptist. This work is intricately interwoven and demands exactness and precision in order to keep it in control. This was successfully accomplished by the ensemble. The 2nd part of the 1st half of the program consisted of Renaissance music of Florence. Various forms of music typical of this period were heard such as the ballata, caccia and madrigal. The tenor and countertenor sang the Ballata "Non Più". Unaccompanied, the artists displayed an ability to remain exactly on pitch and to give pleasing tonal contrasts.

One of the more interesting works of this part of the program was the "Istampita Ghaetta". This was a monophonic instrumental dance, which probably derived its particular flavour through contact with the near East. A rhythmic intensity gave this work some of the qualities of Near Eastern music.

Part 1 of the program ended with music by Gherardellus de Florentine. One of the works by Gherardellus was a caccia "Tosto Che Halbe", in which, in accordance with convention the two top voices are written in canon and thereby chase each other through the piece. The subject matter was a "hunt" and the artists were successful in conveying this picture to the audience.

After intermission, the first piece performed was a motet "Deus venerunt gentis" by Castanzo Festa. This difficult and complicated Motet was executed with finesse by the artists. They maintained perfect pitch and displayed a very close harmony which proved to be very moving and vibrant. The second part of this half consisted of music for instruments. A ricercata and a Canzona were heard. Nicolo Benoit's "Ricercata a quattro" was played on a Krummhorn, bass viola da gamba, tenor viola da gamba and Rigel. It displayed an unending flow of counterpoint and a thematic melody passing from voice to voice.

Merulo's Canzon - "La Zerata" and "La Gratiosa" were also played by the instrumentalists. It is interesting to note that "La Zerata" and "La Gratiosa" are really the same composition in two guises - the first was a simple version for instrumental consort, the second, a brilliant key-bound transcription; on its third playing, the instrumentalists added ornaments and improvisations to compete



with the harpsichord, Edward Smith, harpsichordist, gave us very neat and clean harpsichord playing.

The last half of the program consisted of music of the late 16th century. This first selection was "Casi nelmio Parlar" a musical setting by Marenzio to a piece of Dante's poetry. Unaccompanied, the vocalists gave an excellent interpretation of the haughty damsel by the use of harsh, dissonant harmonies! A second musical setting to one of Dante's poems was "Quiri So spiri".

The program ended with Philippi Verdelot's "Italia Mia" - which comes from the first stanza of Petrarch's 16th Canzone. Here, ten musicians, working in harmony, produced a most enjoyable ending to a spectacular concert. The concert was not without humor! As an encore, the artists performed a fifteenth century madrigal "Animal Counterpoint", which was of a most unusually learned polyphony.

Thanks to these artists, those present had an opportunity of hearing a magnificent concert of Renaissance music performed in a pure old traditional style.

### Hennigar Resigns -

-Continued from Page 1-

Council that Interns be issued Student cards was never carried out they have to pay to get into athletic games. "Is this unfair discrepancy necessary?" asked Tan.

He called for immediate action by council "before students down on the other campus do something drastic."

President, John Young admitted that council has neglected the medical students. He suggested that the med reps on Council meet with the executive. He said publicity would have to be improved and more medical students would have to become involved.

"Foggy" Lacas was elected chairman for Winter Carnival by Council. Lacas, who has a large potential work force behind him, won out over three other applications.

Although two applications were received for Open House Chairman, the Applications Committee could not recommend them. Peter Crawford, chairman, said that their low academic standing would hurt relations with the faculty, when more communications were necessary. He said the committee did not feel they were "mature" enough to handle a public relations job. Applications will be called for again.

The Retreat will be held this week-end at the Atlantic Christian Training Centre. The cost is \$10.00 a head, and the bus will leave from the Arts Annex on Friday, Nov. 4th. Anyone interested may still go. The topic for discussion will be "leadership."

Ginny Lewis, last year's Winter Carnival Queen, is being sent to Waterloo University as Dal-

housie's entry in the Snow Queen contest.

Famous Players' theatres are once again accepting university student cards for discount admission prices.

### Ruffman -

-Continued from Page 1-

The difference between French and English speaking Canadians also materialized at the meeting. Quebec delegates were concerned over their representation on the fourteen member policy making board which was elected. Their concern was not over the number of French members but their quality, they were also eager to see more French speaking volunteers from outside Quebec. The French-English differences seemed to work in favor of a stronger CUSO.

The bringing together of Campus chairman from every Canadian university with the policy board and Ottawa staff of CUSO demonstrated the uniqueness of this organization. The contrast of CUSO with the U.S. peace corps was evident. The youth and vitality of the organization stood out as did the simplicity and freshness of its aim - "to foster International Understanding through working and learning."

### Radio -

-Continued from Page 1-

works", MacInnis said. There are still many openings in the radio society for students interested in any aspect of radio work. In particular demand are people with original ideas for how to make the station interesting for all students.

The initial program will be heard on CHNS-FM, Sunday, November 6.

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# Let's Talk Hockey

with Dave McMaster

## 28 prospects try for hockey club

During the past week some twenty eight varsity hockey prospects underwent a vigorous pre-ice conditioning program. This included a series of 220s, and 440s run at three quarter and full speed, ten seventy five yard dashes, side-ways running and various other aspects of Coach Walford's hard work produces winning clubs formula. Generally the coach was well pleased with the results of the dry land workouts as almost all those who took part quickly responded to the program and by week end appeared fit.

### First Practice

Saturday evening marked the first on ice practice. This whole period was devoted to numerous skating drills and a series of wind sprints. The practice proved to be a pleasant surprise for the coach as the general calibre of the skating was good. The major weakness appeared in the backward skating drills and so in order to accommodate this problem the players have been instructed to partake of the skating lesson periods that take place weekly mornings. These periods will give the coach a greater opportunity to work with specific individuals in relation to their particular skating difficulties. Lateral skating drills will also be emphasized in these tuition times.

Along with the pleasing and optimistic qualities of the first week of workouts some bad news reached the Tiger camp. If anyone has the right to believe in the superstition that bad news travels in threes it is Coach Walford.

### Beset By Injuries

First, goaltender Mike Kennie was advised by the medical authorities that his knee, operated on last winter for cartilage damage, was not yet fit enough to engage in active athletics. This deprives Dal of the only goaltender in camp with appreciable intercollegiate experience. Second, Dave McClymont, one of the Tigers top defencemen two years ago, is suffering from the same ailments that forced him out of hockey last year. As of now Dave's chances of playing rest with the results of tests conducted by Dr. Kingston and his final decision. Third, Bill Stanish, who suffered a dislocated shoulder during the football game last Saturday, will be out of action for the rest of the year. This leaves three rather large holes to be filled and if none of the numerous rookies in camp can fill these gaps adequately then the Tigers will be in trouble. However, I doubt that this will happen judging by the way the players have buckled down to all the training camp tasks.

### Assist Coach Walford

This upcoming season will see the Tigers move away from the conventional one coach system normally contingent with hockey. Coach Walford, as head coach, will be aided by Ken Bellemere who is presently the offensive coach of the varsity football team. Coach Bellemere joined the athletic staff at Dal just this year and has already taken an active interest in the hockey program for the season that is near at hand. Ken comes to Dal from McGill where he was the head coach of the junior varsity. He is very interested in the development possibilities of an expanded junior varsity program and the teaching challenge that is involved in same. This is something that Dal has been in dire need of for the past few years. With such a program Coach Bellemere will be able to prepare more suitable candidates for the varsity and such will be his major concern this year. Also on the coaching staff, as a special assistant, is last years goaltender Dave McMaster. His responsibility will be the adaptation of a geometric scheme and the accompanying physical movements to the styles of the net-minding prospects.

The results of this tri-coaching approach should be fruitful as all aspects of the game can be more adequately covered than a single coach could possibly achieve when working with a large squad.

### Slapshots

I would like to take this opportunity to publicly thank Miss Roberta Mills for the program of ballet exercises that have been incorporated into the training of the hockey Tigers this year. Also the work of the rink crew has once again put down a very fine base which should provide for another season of good ice.

# Grid Tigers 'humiliate' Acadia, 14-14

By DENNIS PERLIN

A win that is a tie or a tie that is a win! Anyway you look at it, last Saturday was definitely "Dalhousie's Day" on the grid-iron as our fantastically fired-up Football Tigers humiliated the Acadia Football Axemen 14-14. (To most of us it was a victory by a 19-14 score.)

Individually, the Acadia Axemen are superior to our Tigers in talent and strength, but last Saturday the Axemen were tied or beaten by a "team" so keyed up by their coaches and themselves that I'd venture to say that not even the St. F.X.X.-Men or the S.M.U. Huskies could have beaten us. The team decided it was going to win and that was that - they just never gave up.

### Play by Play

The first half belonged to our Black and Gold.

Our Tigers put on a great display of defense, as they hemmed the Axemen in their end of the field for all but one play of the first half. On the play, they got to our 52 yard line and that was it.

Meanwhile the offense was able to rack up thirteen points on a 49 yard single by Ross Nisbet, a 22 yard end sweep by Benny Emery and a one yard plunge by Bill Stanish.

In the third quarter, the defense stayed tough and the quarter ended with Dal still ahead 13-0.

In the fourth quarter, a fine pass reception followed by a one yard exertion gave the Axemen 6 points. Their attempt at a two point conversion failed. With 8

minutes and 33 seconds to go in the game, Ross Nisbet lifted a 44 yard punt into the Acadia end zone. It was hit, once, twice, thrice and just as it looked as though he was to be buried, he somehow got the ball to Number 31 who scooted all the way down the field - 120 yards - for Acadia's second major. The two points conversion succeeded and it was now Acadia 14 - Dal 13.

But the "never say die" attitude of our Tigers did not allow them any time for mourning the bad breaks of this game. With 31 seconds to go, Nisbet toed a punt from the 40 yard line into the Acadia end zone. It was picked up and booted out to the 20 yard line where it was caught by one of our Black and Gold. A no-yard penalty brought the ball to the Acadia 10 yard line. Twenty one seconds remained on the clock. In came Guy Nasalin to attempt a field goal. The attempt was blocked and the Axemen recovered the ball. There were now no seconds on the clock. The game was over: Ah Hahl! But it wasn't. The Axemen were offside. This gave the ball back to Dal for one last play from the 10 yard line since a game cannot end on a penalty call. This time Coach Scott sent in Ross Nisbet to try for a single and at least tie the game. Ross booted the ball from about the 30 yard line and it went deep into the end zone. It was picked up and booted by an Axemen but the boot was blocked by a Dal player and the ball rolled out over the dead ball line. The referee called the play a rouge, giving Dal its fourteenth point and the tie.

### The Dispute

The game is actually still not over. Coach Scott has protested the game, feeling that Dal has a touchdown rather than a rouge, coming to it, thus making the score Dal 19 and Acadia 14 - a Dalhousie victory.

The bone of contention lies, as mentioned, in the last play of the game where Dal was given a rouge and Coach Scott believes (along with all Dal supporters) that we deserve at least a touchdown because before the ball went out of bounds in the end zone, we touched it - we blocked the Axemen kick.

The referee agrees that we were the last to touch the ball before it went out of bounds, but he says that since there is no rule in the rule-book to cover blocked kicks in the end zone going out of bounds, all he could do was award the single point.

Coach Scott says that since on any other part of the field, if a ball is fumbled or a kick blocked and the ball goes out of bounds as a result then the team last touching the ball before it goes out of bounds shall have possession of the ball for the next series of plays. Neither does the question involve the concept of "real possession" or "control" of the ball before it goes out of bounds, says Coach Scott, because if Dalhousie had blocked the kick out of bounds on any other part of the field it would be Dal's ball. Coach Scott then goes on to say that if it is true that it is Dal's ball, then Dal had possession of the ball in their end zone which according to the rule book is a touchdown.

At press time, the dispute was still unsettled. It is the Gazette's feeling that the game will officially remain a tie but that a rule will be written into the rule-book to cover this situation in the future; heretofore known as the "Dalhousie Rule".

### Game Analysis

In talking to Coach Scott, he called the tie a "stupendous team effort". Because of this fact, he said it would be hard to pick out superior individual performances. The significant thing about this game was the team's spirit. He said that it was the type of



Dalhousie's Steven Ash (36) punts for Tigers during Saturday's game against Axemen. Pursuing Acadia rusher are Bill Stanish (7) and John Boyle, (64). (Gazette Photo-)

spirit which had been lacking in the team either consciously or sub-consciously until last Saturday - the winning spirit. He said that nobody let down neither after that "Killer" of a touchdown run by Acadia's Number 31, nor after the season-ending injury to Bill Stanish - the team leader. He said that there were very few mistakes, a necessity if you are going to win.

He said that the rushing offense had improved, that the downfield blocking was superb, the passing more accurate, and the punting a blessing.

While Coach Scott feels that he would not like to pick out individuals, the Gazette feels that while it definitely was a team effort there were some outstanding individual performances.

The "roar of the week" goes to Bob Blanchette. It was Bob, the Gazette feels, who was THE Tiger on the field last Saturday. On offense, he made a couple of nice pass receptions and runs as well as making many key down field blocks. On defence, it was Bob who made the two Dalhousie

interceptions, who made tackles everywhere in the jungle, who made no mistakes in pass defence on his side. In other words, Bob came as near to playing the perfect game as anybody could.

### Stanish Injured

The leader of the team, for the eight consecutive game was Bill Stanish who quarter-backed the team excellently until he was injured and had to leave the game in the third quarter. Stanish led the team rushing with 99 yards in 13 carries. He also contributed the second Dalhousie touchdown. It is a tragedy that Bill has had to end his football days at Dalhousie on such a sad note. The injury Bill sustained was a bad shoulder separation. It was so bad that last Monday evening, Bill was operated on and had a pin put in, to hold the shoulder together. It is a great misfortune that he will not be able to lead us in the taking of the lobster trap from S.M.U. next Saturday. He will be surely missed. Another star, last Saturday was

Benny Emery. Once again he played both ways and as usual he sparkled, both offensively and defensively. Offensively, he carried 13 times for 90 yards, he scored the first touchdown on a skillful 22 yard end sweep, and put on a tremendous blocking display. Defensively, he continually came up with all-important tackles. All of this, he did, although in deep pain from different pulled muscles in his legs.

Along the offensive line, Keith Kingsbury and Ted Royle had their best games at guard and tackle respectively. Also offensively, Mel Ritcey on his best pass-catching display. Barry Black, Doug Quackenbush, John Tilley, Peter Quackenbush, Wally Thompson, Tom Boyne, Rob

Daigle, Cam Trotter, and Ross Nisbet also put on commendable performances.

Defensively, Don Routledge played his best game of the season. He was backed up with fine performances by Keith Kingsbury, Benny Emery, Jim Allen, Dave Crocker, Cam Tilley, Jimmy Collins and of course, Bob Blanchette.

The greatest improvement, as far as the Gazette is concerned, was the punting of Ross Nisbet. He averaged 42 yards a punt, a far cry from his 20 yard averages of previous games.

All in all, Dal played fabulously and the Gazette joins all Dalhousie fans in saying, Congratulations! Do it again this week against S.M.U.

## WINNING BRIDGE

By Ray Jotcham

Plato, in his Allegory of the Cave, held that, as a man in a deep pit in a cave can never see the creators of the shadows that he may see on the walls of the cave, so can we never learn the reality of anything, but simply form ideas of these realities. Hence, what is real to one person may be false to another. Occasionally, bridge hands may arise in which the shadow is often more real than reality itself. Witness the following account (after covering the South hand and either the West or the East hand).

S. 86  
H. 52  
D. A K 9 7 5 4 3  
C. 4 2  
S. 9 7 5 4 3  
H. Q J 7  
D. J 6 2  
C. 8 7

S. A K Q J 10  
H. A 10 4 3  
D. -  
C. A K Q J

Playing in 7 NT, South wins the opening club lead, and cashes a second round of clubs, all following. Now follows five rounds of spades, West following suit once, and then discarding the eight of hearts and three clubs. Now a third club is cashed, and both defenders start thinking as follows: "If declarer has a diamond, then it is my duty to hold on to all my diamonds as I have the only stopper." Hence, both defenders throw a heart. Now, on declarer's last club, these previous thoughts are intensified, and again both defenders part with a heart. Now declarer says a small prayer and notes that the outstanding hearts now fall under his ace, and he takes the last three tricks with the nine, four, and three of hearts.

Note that if the defenders discard correctly, declarer can not make the hand. However, it is one thing to look at all four hands, and then discard correctly, and another thing to actually come up with the play at the table. It is this element of perpetual puzzlement that makes bridge the king among card games.

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### Soccer season ends

## King's, SMU defeat Dal

By IVAN HO

Gazette Sports Reporter  
The Dal Tigers completed their soccer season by losing their last two games. Thus, of the six games played, they won one, tied one, and lost four. In doing so, they managed to gain three out of a possible twelve points.

On Wednesday the 26th, at Studley Field, King's beat Dal 1-0 under the lights, while on Satur-

day the 29th, SMU defeated the Tigers 4-1 at SMU.

The most striking observation about Wednesday's contest was the terrible job done by the referee. As a result, the game was a very rough one, and too many fouls were allowed to go by unnoticed. Dal had the better of the exchanges in the game, and kept the ball in the opposition's half of the field for most of the second half. However, too many scoring opportunities were missed; the Tigers even hit the upright once, but could not get the ball into the net.

King's on one of their offensive moves, capitalized on a rebound five minutes before the final whistle.

Standouts for Dal were Vince Ingham, Colin Duerden, and rookie Pete Robson, all of whom played in the defence.

In beating Dal in slight drizzle on Saturday, SMU achieved the enviable feat of winning all their games, thereby winning the championship for the second consecutive year.

The unconditioned Tigers were outplayed for the greater part of the game and were never really a serious threat to the Huskies, who led 2-0 at half-time.

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