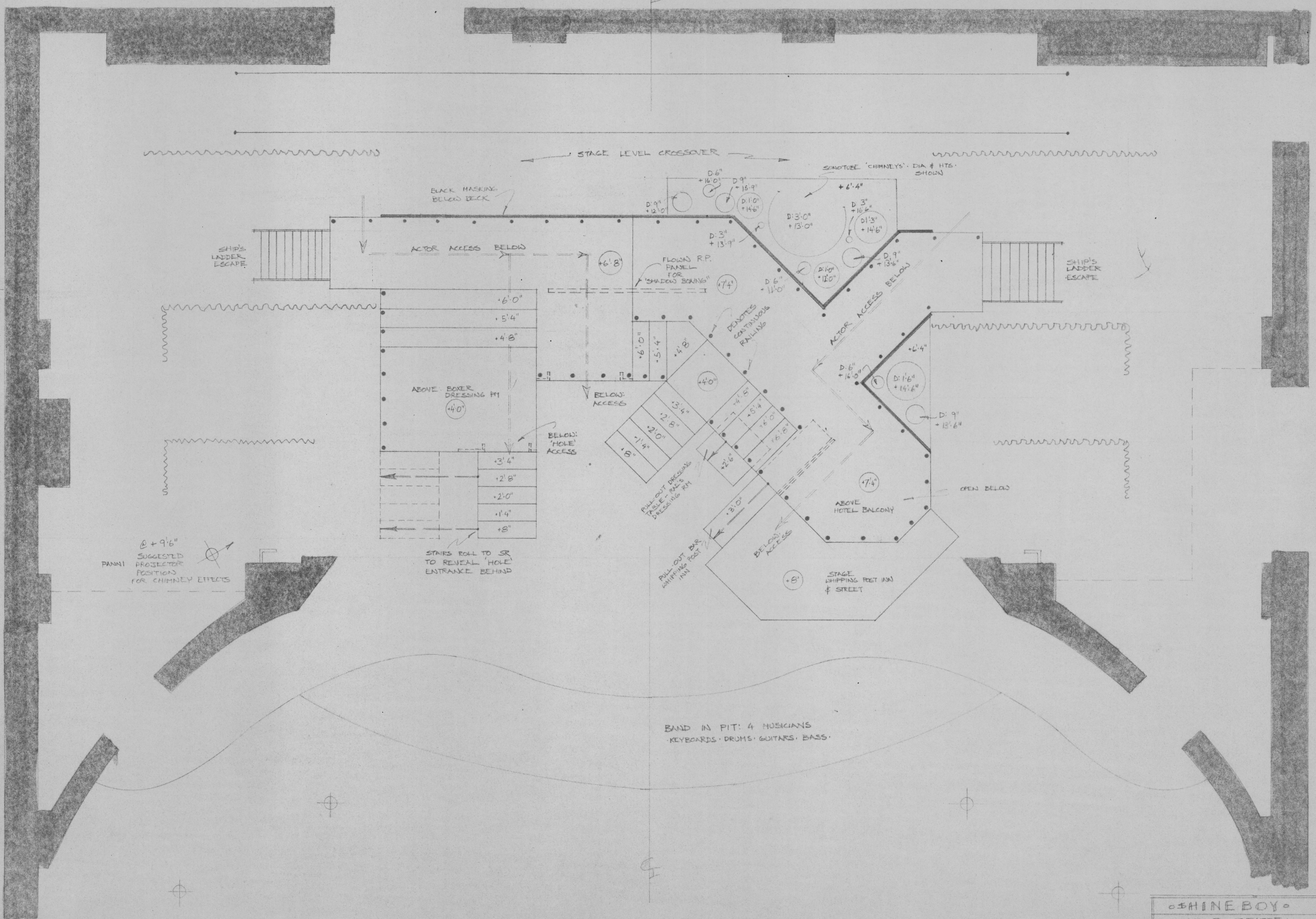
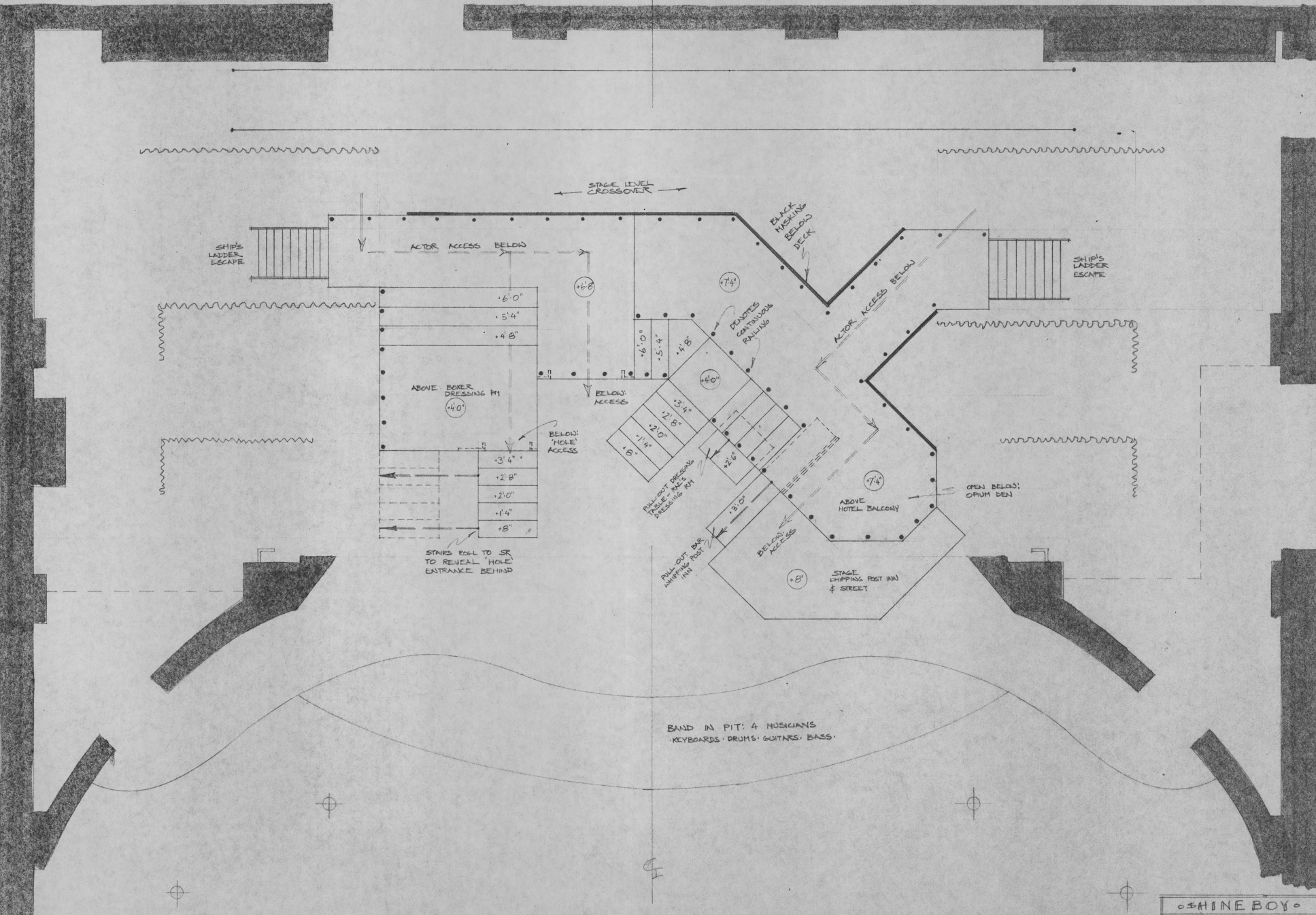


- 26 CYCLOPAMA
- 23 BLACK SCRIM
- 22 LEGS # 3
- 21 BORDER # 3
- 15 RP PANEL FOR FIGHTS "SHINEBOYS BOING"
- 14 LEGS SR # 2
- 13 LEGS SL # 2
- 12 BORDER # 2
- 7 LEGS # 1
- 6 BORDER # 1
- 2 HOUSE CURTAIN
- 1 FIRE CURTAIN

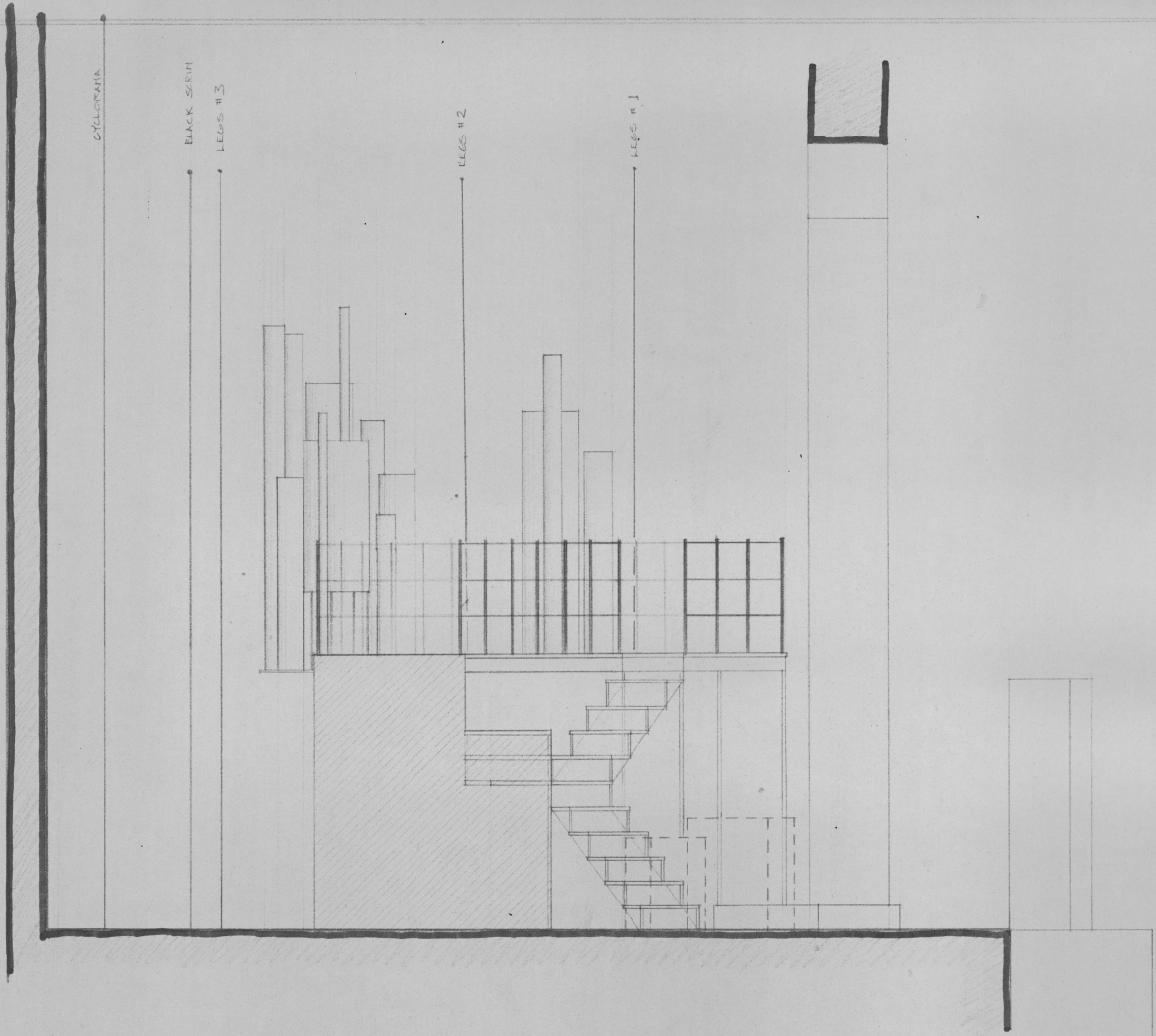


SHINEBOYS			
NEPTUNE THEATRE			
DIR.	DES.	BY	
L. KENNEDY	W. CHEENEY	S. ROSE	
FINAL GROUNDPLAN			
1/2" = 1'-0"		SKC.	DEC 28, 87

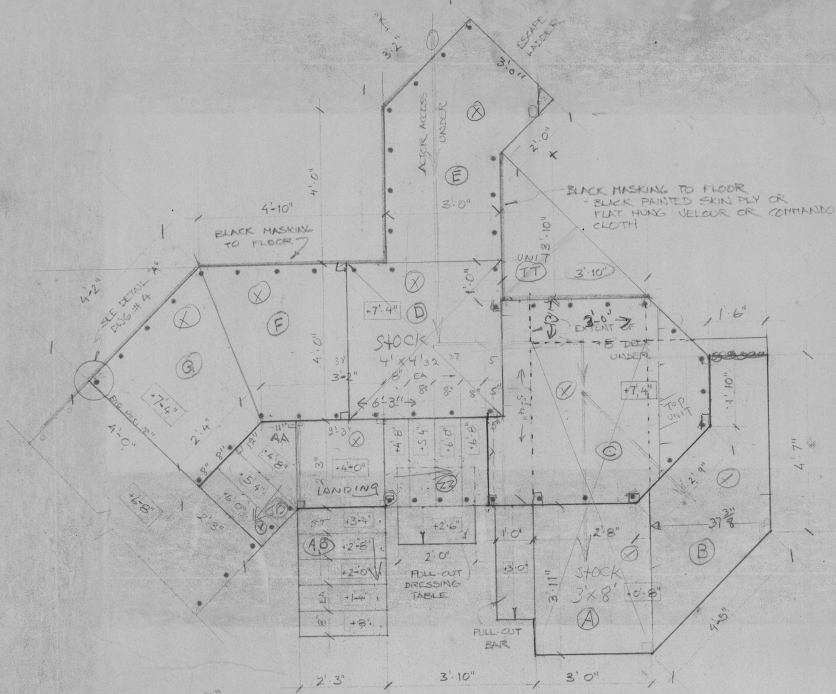
- 26 CYCLORAMA
- 23 BLACK SCRIM
- 22 LEGS # 3
- 21 BORDER # 3
- 14 LEGS SR # 2
- 13 LEGS SL # 2
- 12 BORDER # 2
- 7 LEGS # 1
- 6 BORDER # 1
- 2 HOUSE CURTAIN
- 1 FIRE CURTAIN



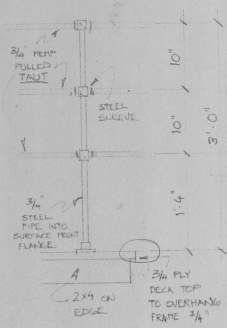
SHINEBOYS
 NEPTUNE THEATRE
 DR. L. KENNEDY, DES. W. CHEANEY, LX. S. ROSS
 PRELIMINARY GROUNDPLAN, DWG # 1
 1/8" = 1'-0", KRC, DEC 14, 87.



•SHINE BOY•		
•NEPTUNE THEATRE•		
•DR. L. KENNEDY.	•DEC. W. CHESNEY.	•LV. S. ROSS.
•SECTION: THRU ↙ TO SL		•DWG # 2 OF 5
•1/2" = 1' 0"	•WRC.	•DEC 27 87



RAILING DETAIL
1" x 10"

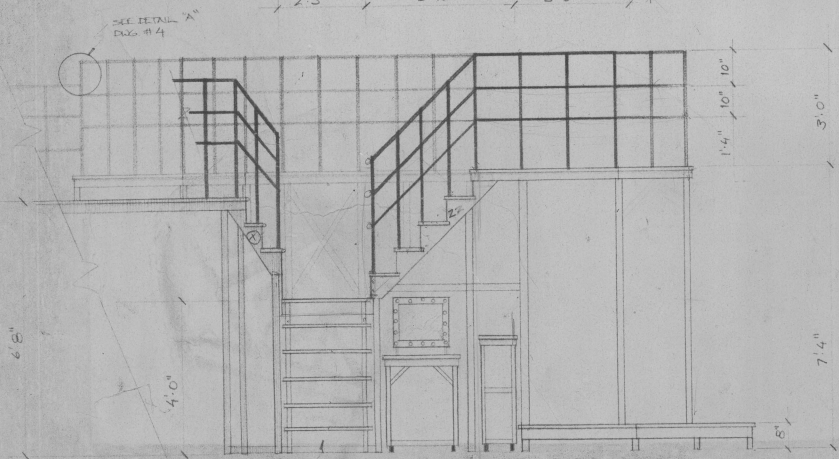


PIPE SLEEVE
HEMP
HEMP TIGHTLY CASHOT BY
1/2 ROUND
EYE ATTACHED TO SLEEVE

NOTES

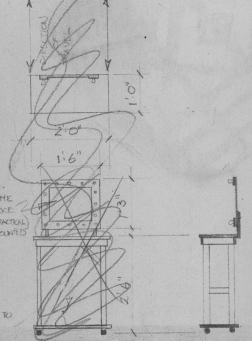
- ALL DECK ANGLES ARE MULTIPLES OF 45°
- ALL DECK TOPS 3/4 PLY, PAINTED.
- UNDERSTRUCTURE TO BE VISIBLE STEEL PIPE (PREFERRED) AND WOOD FRAME AS NECESSARY TO SUPPORT.
- ACCESS AREAS INDICATED WHERE NEEDED - ALL OTHER AREAS CAN BE AS DENSELY FILLED BY POSTS, CROSS BEAMS & BRACES AS NECESSARY - SOME ADDITIONAL DRESSING (DRAINPIES, RAIL STEEL, ETC) WILL LIKELY HAPPEN ONCE BASIC STRUCTURE IS IN PLACE.
- DESIRED LOOK IS GRUNGY, APPARENTLY RICKETY AND GERRY BUILT - LIKE SEVERAL WATER PIPES & STUFF IN A SENDER UNDERNEATH A CITY STREET.

5'-4 1/4"
6'-5 1/2"

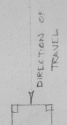


VISIBLE STRUCTURE
BENEATH STAIRS

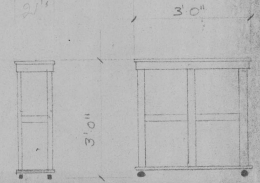
PULL-OUT
DRESSING TABLE
- 2'4\"/>



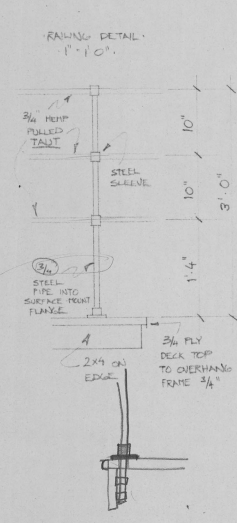
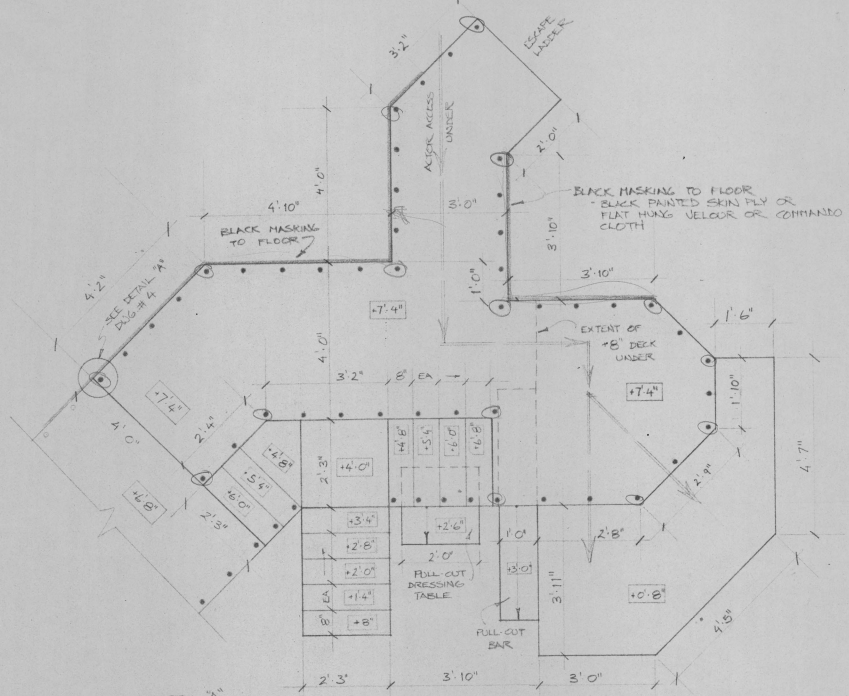
MIRROR -
1/2\"/>



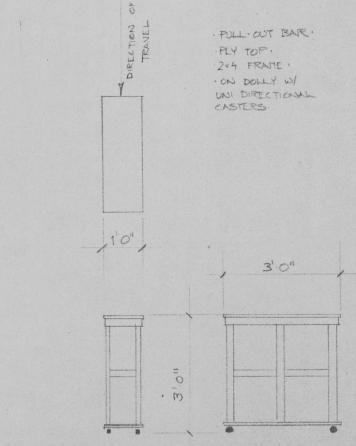
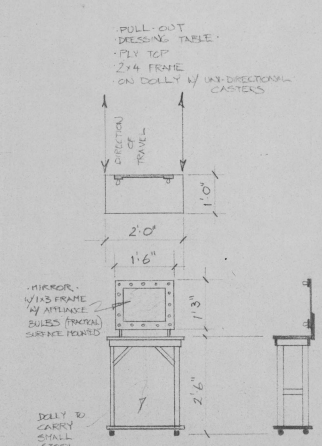
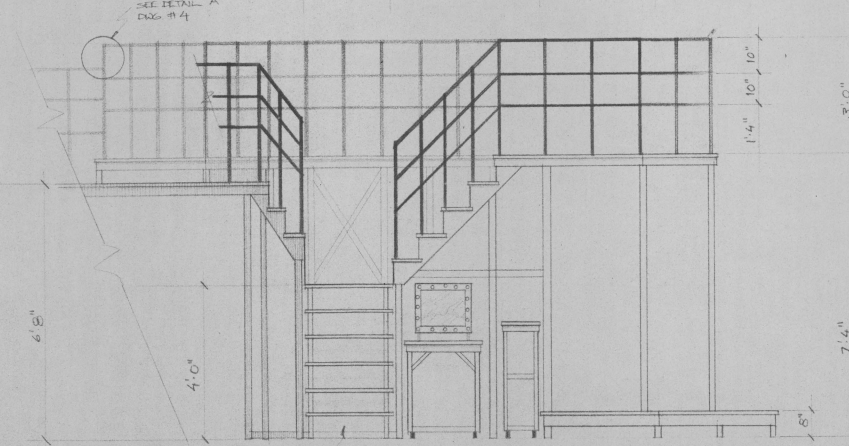
PULL-OUT BAR
- PLY TOP
- 2x4 FRAME
- ON DOLLY w/ 4 UNI-DIRECTIONAL CASTERS



PHONE BY		
DRILL KENNEDY	PRO-DIGREY	W. S. ROSS
ELEVATIONS		DRG #
15-110	1000	① of 5
		DEC 27 '87

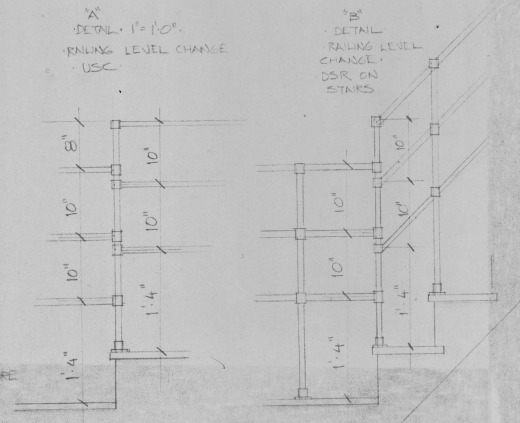
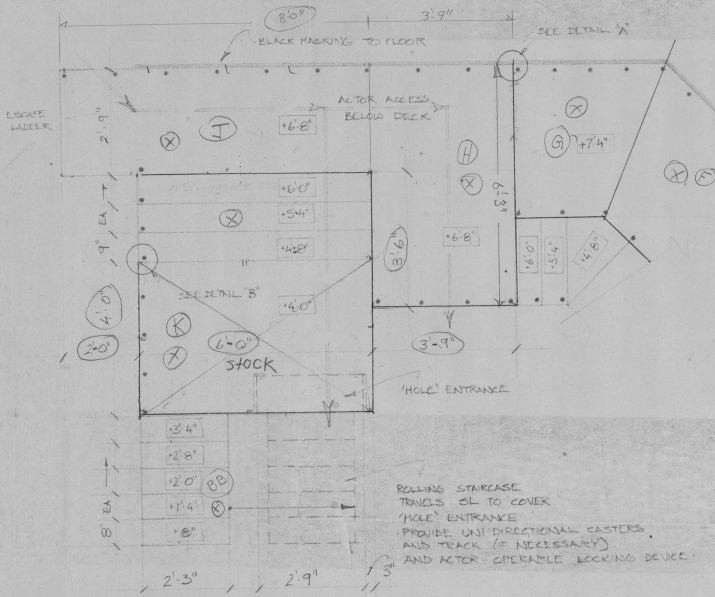


- NOTES:
- ALL DECK TOPS 3/4 PLY. PAINTED.
 - ALL DECK TOPS 3/4 PLY. PAINTED.
 - UNDERSTRUCTURE TO BE VISIBLE STEEL PIPE (PREFERRED) AND WOOD-FRAME AS NECESSARY TO SUPPORT.
 - AXIAL ACCESS INDICATED WHERE NEEDED - ALL OTHER AREAS CAN BE AS DENSELY FILLED W/ POSTS, CROSS BEAMS & BRACES AS NECESSARY - SOME ADDITIONAL DRESSING (DRAIN PIPES, ADDL STEEL, ETC) WILL LIKELY HAPPEN OVER BASIC STRUCTURE IN PLACE.
 - DESIRED LOOK IS GRUNGY, APPARENTLY RICKETY AND GERRY BUILT - LIKE SEEING WATER PIPES & STUFF IN A SLEWER UNDERNEATH A CITY STREET.



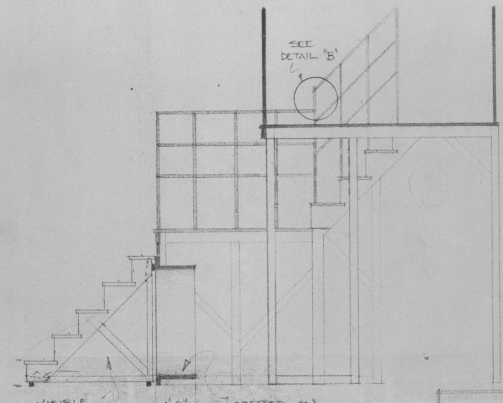
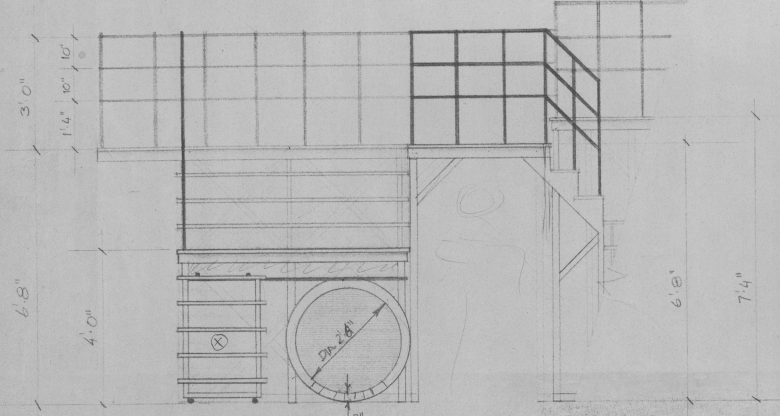
VISIBLE STRUCTURE BENEATH STAIRS

• SHONEDDY •		
• NEITHUR THEATRE •		
DR: L. KENNEDY	DES: D. GIESHEY	LS: S. ROSS
ELEVATIONS	SL. DECK, DRESSING DESK, BAR	DWG # 3 OF 5
1/2" = 1'-0"	WRC	DEC 27 87



NOTES:
 FRAMING OF UNDERSTRUCTURE
 AND RAILING DETAIL AS
 DWG. # 3.

-X-SECTION THRU 6" B PLATFORM
 W/ SECTION VIEW OF 'HOLE' ENTRANCE.

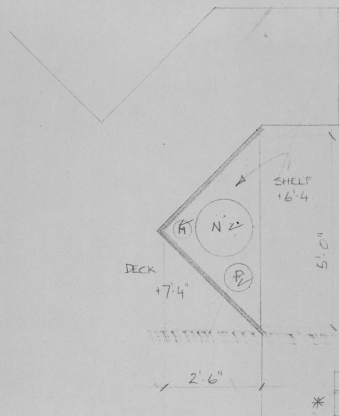
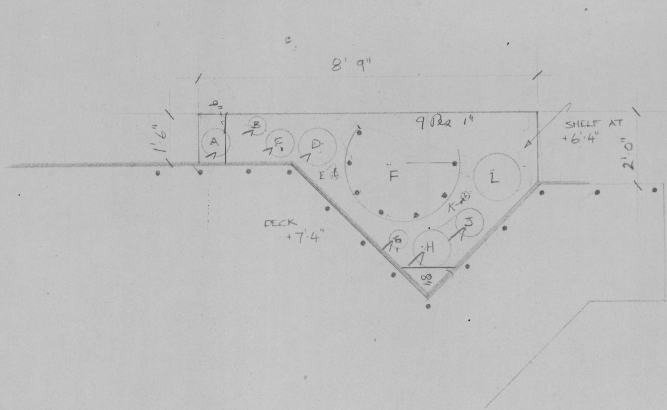


HOLE ENTRANCE -
 SANDSTONE TREATED TO
 CONCRETE FINISH -
 BASE TO BE STEPPED ON.

VISIBLE
 STRUCTURE
 BENEATH
 ROLLING
 STAIRS

STEPPED ON
 HERE

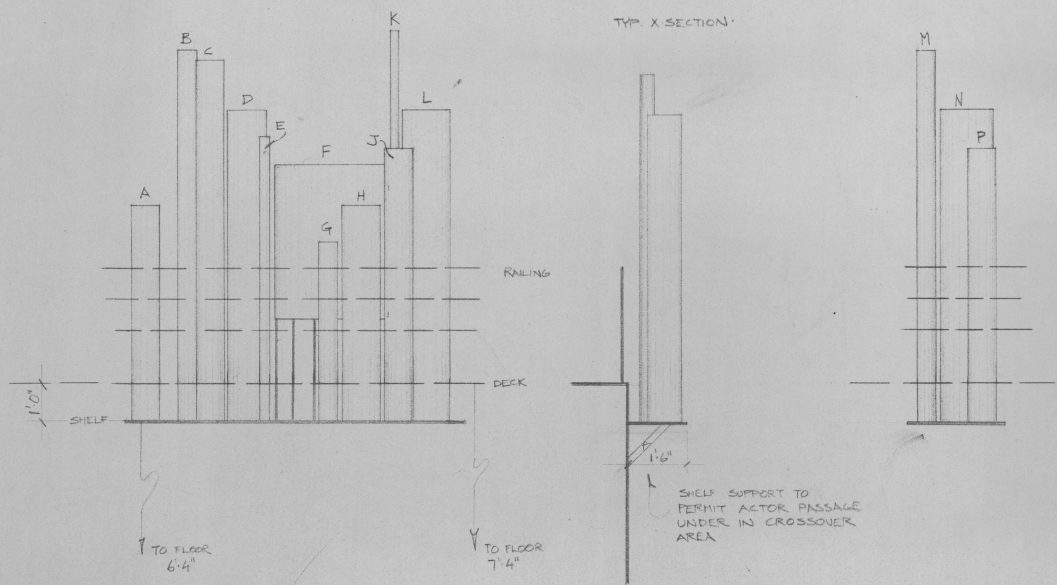
MACHINE COPY			
MILPINE THEATRE			
DR. P. REINHOLD	DES. J. CHESEBURY	DATE 12-23-65	
ELEVATIONS	BY DICK	NO. 9(4) 5	
			DEC 28 1965



SONOTUBE KEY.

	DIAMETER	LENGTH	FLOOR TO TOP	
* A	9" +	5' 8"	+12' 0"	*
* B	6"	9' 8"	+16' 0"	*
* C	10" +	9' 5"	+15' 9"	*
* D	1' 0"	8' 2"	+14' 6"	*
* E	3"	7' 5"	+13' 9"	*
* F	3' 0"	4' 0"	+13' 0"	*
* G	6"	4' 8"	+11' 0"	*
* H	1' 0"	5' 8"	+12' 0"	*
* J	9" +	7' 2"	+13' 6"	*
* K	3"	10' 2"	+16' 6"	*
* L	1' 3" +	8' 2"	+14' 6"	*
* M	6"	9' 8"	+16' 0"	*
* N	1' 6"	8' 2"	+14' 6"	*
* P	9" +	7' 2"	+13' 6"	*

TYP. X SECTION.

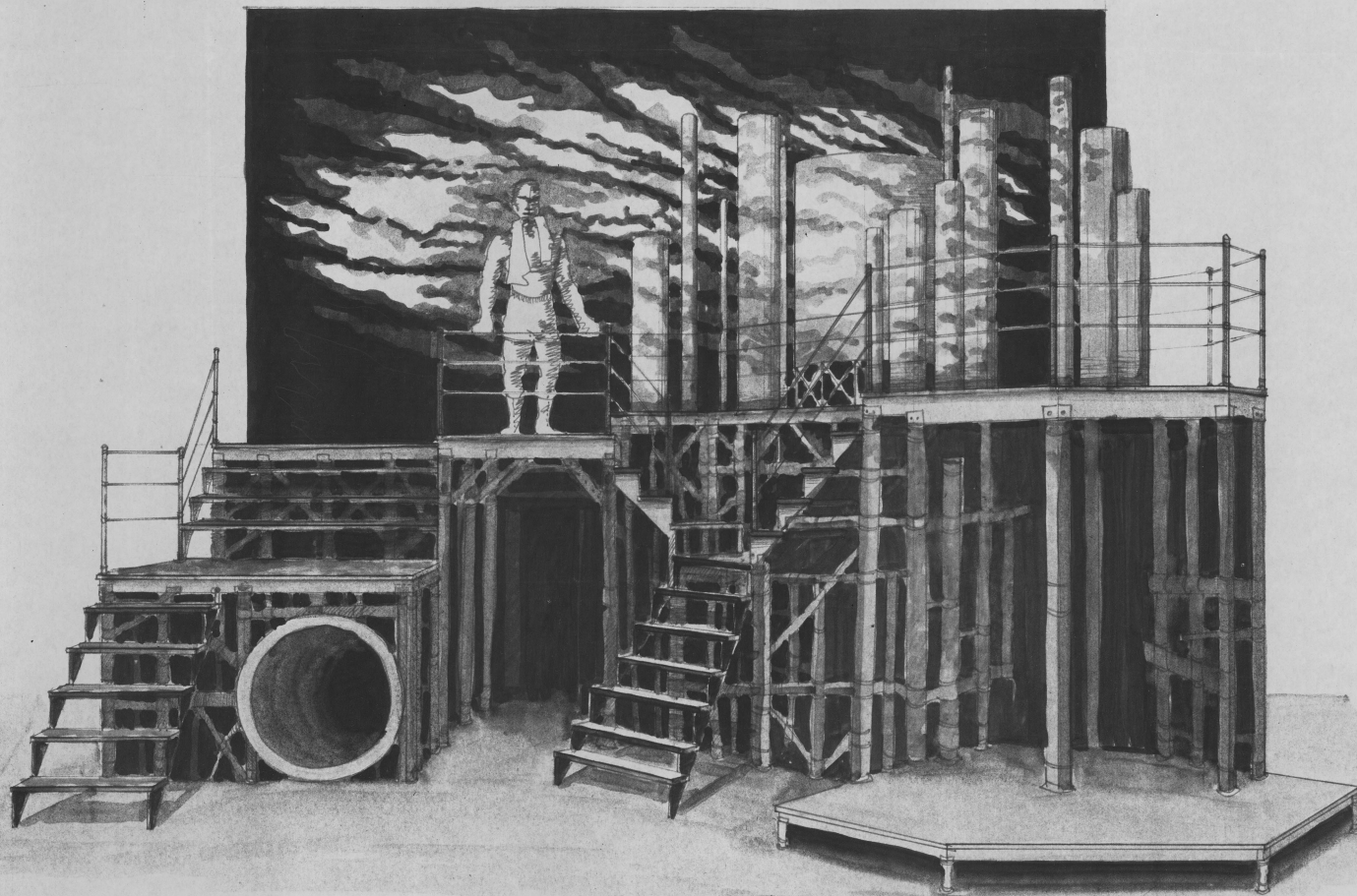


*'F' TO BE SUPPORTED BY 3/4" ROD PLACED ~ 9" APART ON INSIDE CIRCUMFERENCE (WATER TOWER)

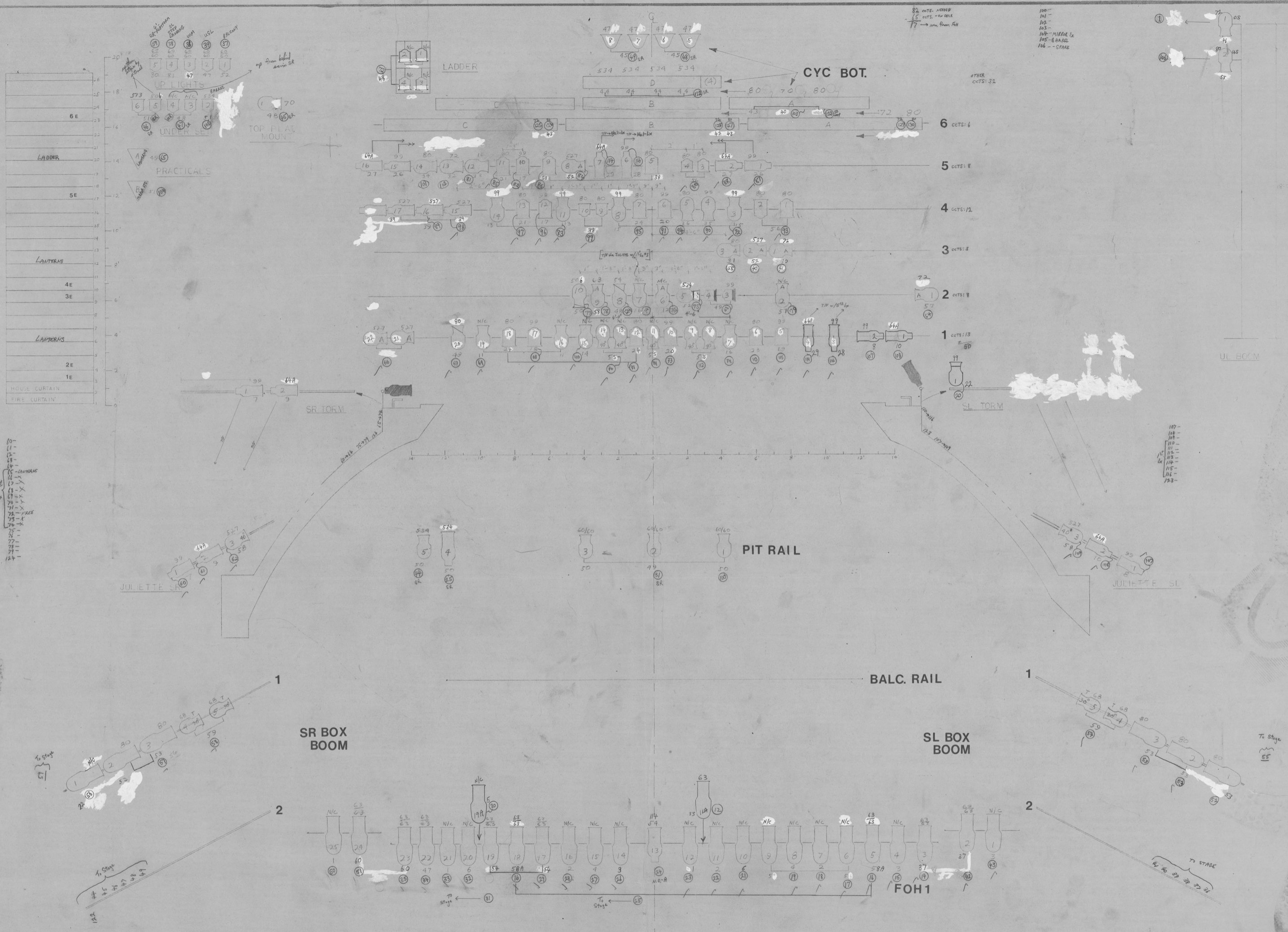
CHIMNEYS TO BE CANVAS-WRAPPED SONOTUBE PAINTED LT. GREY BROWN

SHELF SUPPORT TO PERMIT ACTOR PASSAGE UNDER IN CROSSOVER AREA

SHINEBOY		
NEPTUNE THEATRE		
DR.	DES.	LV.
L. KENNEDY	B. CHESNEY	S. ROSS
ELEVATIONS: SONOTUBE CHIMNEYS		DWG # 5 of 5
1/2" = 1' 0"	W.K.C.	DEC. 29, 87.



•SHINE BOY•
•NEPTUNE THEATRE•
•W.K. Cleary • 87.



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KEY

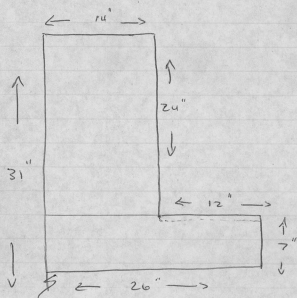
	8x9		P 223 8" FROSTAL
	6x22		C COOP
	PARREL		(4) 4 CIR STRIP
	6x12		3 CIR STRIP
	30/40 PERK 40		FROST STRIP
	6x5 ACTMAN		
	6x9		
	6x9 (531)		
	6" FRES. 500W		COLOR LAMP
	6" FRES. 750W		DIMMER

TEMPLATE

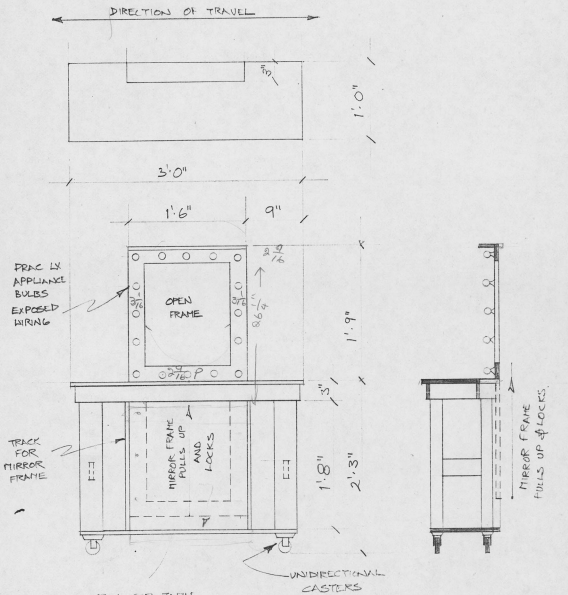
NOTE: LAMPS ARE ON 18" CENTERS EXCEPT AS NOTED

NEPTUNE THEATRE	
SHINE BOY	LIGHT PLOT
DIRECTOR: LORNE KENNEDY	
LIGHTING BY: STEVE ROSS	
ELECTRICIAN: DAVID INGRAM	
SCALE: 3/4" = 1'-0"	DATE: 2-1-88

L.D. 167
LIGHT DESIGNER
SIGNATURE: *Steve Ross*



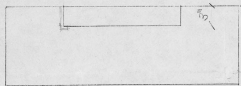
PROPS



- WOOD CONSTRUCTION
- PAINT TO MATCH SET
- ACTOR OPERATED

- SHINE BOY
- PAUL'S DRESSING TABLE /
FOUR BENCH
- 1" = 1'0" - 1X8X8S

DIRECTION OF TRAVEL



3'0"

1'5"

1'6"

9"

TRAC LX
APPLIANCE
BULBS
EXPOSED
WIRING

OPEN
FRAME

1'9"

3/4
2

TRACK
FOR
MIRROR
FRAME

MIRROR FRAME
PULLS UP
AND
LOCKS

2'3"

1/8"

3/4
2

MIRROR FRAME
PULLS UP & LOCKS.

STOOL FOR TABLE
TRAVELS HERE

UNIDIRECTIONAL
CASTERS

- WOOD CONSTRUCTION
- PAINT TO MATCH SET.
- ACTOR OPERATED

- SHINE BOY.
- RAES DRESSING TABLE/
BOXER BENCH.
- 1" = 1'0". LKCSB.