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DALHOUSIE THEATRE PRODUCTIONS



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Dalhousie Theatre Production  
has you  
stimulated, titillated,  
animated and exhilarated*

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## A Message from the Producer

Dear Patron:

Last season the message from the producer included the criteria we use for play selection. It is the responsibility of Patrick Christopher, who is in charge of Acting to select the plays for our season. However, all of us in DTP follow our mandate which I have the pleasure to present to you this season.

### DTP Mandate

DTP is the producing arm of the Dalhousie Theatre Department. It is an educational theatre where the production process is approached with a professional attitude and with a view to preparing students for entry into the profession after graduation. Among its main objectives are:

- to create adventurous theatre that challenges its participants: the artists, the technical workers and the audience.
- to foster growth in all its participants: actors, designers, audience, directors, crew.
- to stimulate an open and frank dialogue among all its participants.
- to focus on the process of making theatre, all the while keeping the end product in view.
- to illuminate the work with a sense of the lives of its creators and to fuse their personal artistic goals through the collaborative process.
- to constantly seek new approaches to theatrical performance and presentation.
- to express itself through contemporary tools.
- to undertake a series of journeys paved with exploration and ending in discoveries that can be articulated.

Enjoy tonight's show.

Peter Perina

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DEPARTMENT OF MUSIC  
presents

# Chamber Music at Dalhousie

## 1990/91 Series

Sept. 16

### Percussion Plus

Guest Percussionists François Aubin and Marc André Lalonde (Conservatoire de Montréal) with Pianists Lynn Stodola (Dalhousie Music Faculty) and Dr. Frances Gray (U.P.E.I. Music Faculty)

Nov. 18

### Djokic/Stodola Duo

Dalhousie Music Faculty members Philippe Djokic, Violin and Lynn Stodola, Piano

Jan. 13

### Strings & Winds Unite!

Dalhousie Music Faculty and principal members of SNS offer a musical feast of string and wind chamber masterpieces.

Feb. 24

### The Magic of the Flute

SNS principal flutist Patricia Creighton with violinist Philippe Djokic and pianist Lynn Stodola

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# NEPTUNE



## STUDIO SERIES

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### FAITH HEALER

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*November 30 to December 9*

*Ferocious!*

### GLENGARRY GLEN ROSS

BY DAVID MAMET

*February 8 to February 17*

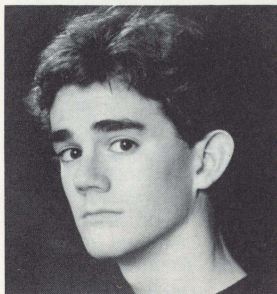
All performances in the  
Dunn Theatre, Dal Arts Centre  
8 p.m. Tickets \$14/Students, Seniors \$12

# 429•7070



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## Graduating Class - Acting



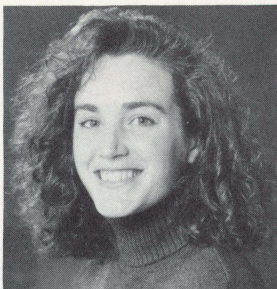
### Charles Campbell

Born 1969, Halifax, N.S.  
Sir John A. MacDonald High School

#### DTP & Other Experience

Malvolio, Baptista	Shakespeare's Women
Baby Face	Happy End
Young Kevin O'Brian	Lockhartville, The Ship's Company, Parrsboro, N.S.

To be anyone you want to be and go anywhere you want to go is truly a gift. To be able to take someone with you is what we strive to accomplish as actors. The world we live in today is quite a strange place; fortunately we have the theatre to help us understand it.



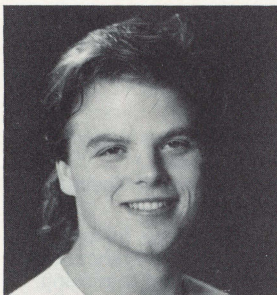
### Nancy Clarke

Born 1970, Montreal, P.Q.  
Sackville High School

#### DTP & Other Experience

Charmian	Shakespeare's Women
Card Girl	Happy End
Laura	I'll Be Back Before Midnight, Live Bait Theatre

When training as an actor, there are times when things seem to be working, and times when things seem to fall apart. I try not to "judge" whether it was "good" or "bad"; I try to learn from "myself". An important part of this training is discovering what happens when things work and what is missing when they don't. So the more a person questions, the more a person will discover.



### Rusty Davenport

Born 1968, Halifax, N.S.  
Millwood High School

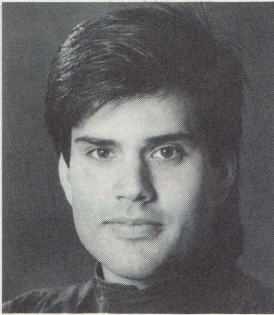
#### DTP & Other Experience

Petruccio, Othello, Enobarbus	Shakespeare's Women
Sam "Mammy" Wurlitzer	Happy End
Bill	Cloud 9

This past summer Rusty could be seen as Dean Rebel in TRAFFORD TANZI at Cunard Street Theatre. Rusty is glad to be returning to Dal, where his final year is expected to be as interesting and adventurous as his first two.

---





## James DeGazio

Born 1968, Stoughton, Massachusetts  
Prince Andrew High School, Dartmouth, N.S.  
Canada World Youth

### DTP & Other Experience

Male Narrator, Leontes  
Capt. Hannibal Jackson  
Cliff  
Shooter Stevens

King Philip of France

Samuel de Champlain

Shakespeare's Women  
Happy End  
The Woolgatherer  
Third and Oak;  
The Laundromat  
The Lion in Winter,  
Theatre Arts Guild  
Order of Good Cheer,  
Upper Clements Park  
Dinner Theatre

As a youth I invested my soul in the performance and study of Shakespeare; it has led me here. I am still following that star.



## Raquel Duffy

Born 1970, Charlottetown, P.E.I.  
Prince Andrew High School, Dartmouth, N.S.

### DTP & Other Experience

Cleopatra/Female  
Narrator  
Card Girl  
Rose  
Tanzi

Shakespeare's Women  
Happy End  
The Woolgatherer  
Trafford Tanzi,  
Cunard Street Theatre

After a summer filled with wrestling, the Summer Musical Theatre Programme at Dal, teaching children's theatre and working with the elderly, Raquel finally returns for her last year. Her film credits include Linda in THE BRUCE CURTIS STORY and Jennifer in THE ROOM AT THE BACK. Words of inspiration - "carpe diem".



## Susan Porter

Born 1966, Halifax, N.S.  
Bishop Carroll High School, Calgary  
Queen's University, Kingston, Ontario  
Mount Royal College, Calgary

### DTP & Other Experience

Emelia/Lady  
Member of the Fold  
Actor/Director

Shakespeare's Women  
Happy End  
InterAct Youth Theatre,  
Calgary

"If you don't have a wild dream, you'll never try and you'll never get, and you'll never achieve" - Celia Franca, ballet dancer and teacher. Sue is looking forward to moving back out west after graduation to pursue her career, and is aiming for an eventual Masters Degree in Drama Therapy, after she travels the world.





## Joy Renzi

Born 1968, London, Ontario  
Sydney Academy, Sydney, N.S.  
University College of Cape Breton  
Mount Allison University, Sackville, N.B.

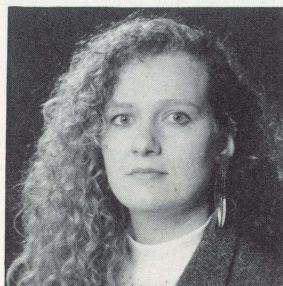
### DTP & Other Experience

Maria  
Major Stone  
Old Annie/London Lady  
Phantom Bride

Shakespeare's Women  
Happy End  
Oliver!  
Hallowe'en Cabaret,  
Festival on the Bay  
Fiddler on the Roof  
The Good Person of  
Szechwan

Village Daughter

Spinning a rather tangled web, and often a rather epic tale, Joy's artistically formative years in Nova Scotia have been punctuated with musical training as a classical trumpet player and pianist, but after brain surgery she climbed out of the orchestra pit onto the stage. Her sights now set on her ancestral shores of Ancona, Italy, she'll continue writing and acting until published or cast in a David Lynch creation.



## Rozelyn Wizen

Born 1967, Halifax, N.S.

### DTP & Other Experience

Duchess of York  
Bag Lady/Poor  
Kay Swift

Shakespeare's Women  
Happy End  
Fascinating Rhythm,  
New Faces '90,  
Summer Musical Theatre  
I Never Saw Another  
Butterfly, Provincial  
Drama Academy

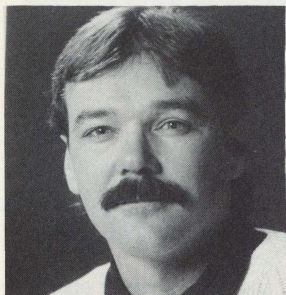
Mother

"Even if the sole object of the theatre were merely the amusement of the people, it would still be important not to allow it to be run by idiots and vulgarians who have no regard for spiritual values. The function of the theatre is, always can and should be something more, and its potential for good, rendered vain by the shallow and ignoble, and by those not trained to its true principles" - Doris Lessing.



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## Technical Scenography



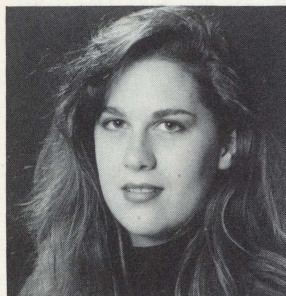
### Bill Bustard

Born 1957, Marysville, N.B.  
Oromocto Senior High  
University of Calgary - Art

#### DTP & Other Experience

Sound	The Rimers of Eldritch
Sound	Dark of the Moon
Sound	The Bald Soprano
Sound	Miss Julie
Sound Asst.	Romeo and Juliet

Bill originated the script for WORKING STIFFS, a Dal workshop production. Upon graduation he plans to work in, and continue to write for, the theatre.



### Kathryn Davies

Born 1970, Windsor, N.S.  
Windsor Regional High School

#### DTP & Other Experience

Asst. Stage Manager	Little Mary Sunshine
Stage Manager	An Evening with Dorothy Parker
Asst. Stage Manager	Happy End
Stage Manager	Elixir of Love
Asst. Stage Manager	Shakespeare's Women

Following graduation, Kathryn plans to pursue a career in stage management in opera and musical theatre.



### Jason Dylan Edwards

Born 1970, Toronto, Ont.

#### DTP & Other Experience

Electrician	Cloud 9
Properties	Happy End
Crew Chief	The Dining Room
Asst. Stage Manager	Shakespeare's Women
Stage Manager	Odd Jobs (Chester Summer Theatre)

Upon graduation, Jason plans to study and eventually make films (and take a European sabbatical).

---





## Jane Harrington

Born 1969, Amherst, N.S.

### DTP & Other Experience

Electrician  
Electrician  
Electrician  
Construction  
Construction  
Asst. Stage Manager  
Production Asst.

Little Mary Sunshine  
Cloud 9  
The Woolgatherer  
Dark of the Moon  
Happy End  
The Dining Room  
The Ship's Company,  
Parrsboro, N.S.

Jane is happy to be a graduating student of Dalhousie's Technical Theatre Programme instead of St. Mary's Commerce Programme. She aspires to work in theatres around the world. Her motto is: HAVE WRENCH, WILL TRAVEL.



## Susann Elizabeth Hudson

Born 1970, Iserlohn, Westphalia, Republic of West Germany

Oromocto High School

### DTP & Other Experience

Properties  
Construction  
Construction/Flies  
Asst. Stage Manager  
Electrician  
Properties/Flies

Dear Brutus  
Dark of the Moon  
Cloud 9  
Happy End  
The Dining Room  
Shakespeare's Women

Susann has crewed the New Brunswick Drama Festival, the Oromocto High School Drama Festival and the Nova Scotia High School Drama Festival. Never a shy child, and forever being put onstage for the school show, Susann left a military family tradition to run away and work in the theatre. Specializing in lighting, and hoping to move into lighting design, she plans to travel the country to add to her experience and collection of nicknames and stray animals.



## Susannah Murphy

Born 1969, Halifax, N.S.

Queen Elizabeth High School, Halifax

L'Universite Catholique de L'Ouest, Angers, France

### DTP & Other Experience

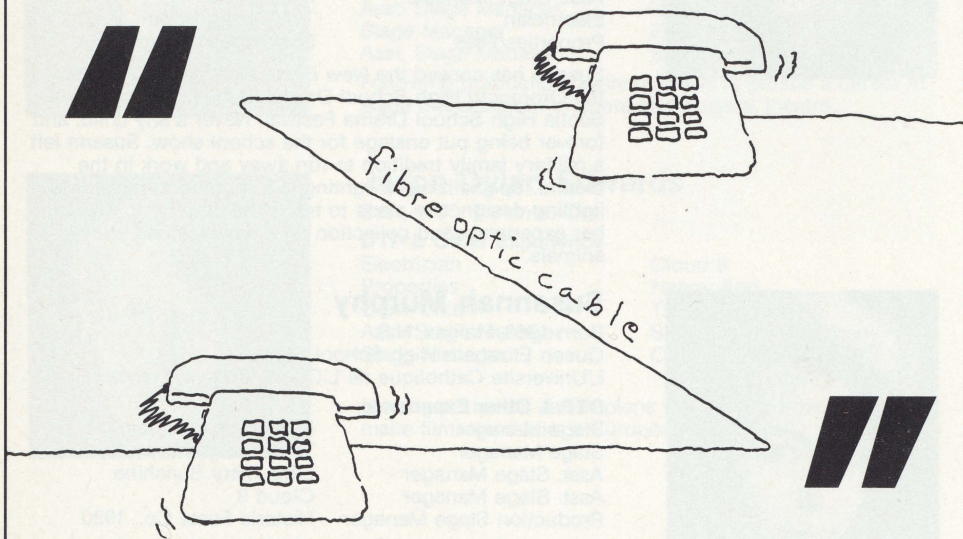
Stage Manager  
Stage Manager  
Asst. Stage Manager  
Asst. Stage Manager  
Production Stage Manager

Ruffian on the Stair  
The Woolgatherer  
Little Mary Sunshine  
Cloud 9  
Historic Feast Co., 1990

Susannah has also worked as lighting and sound operator for the dinner theatre "White Bucks and Saddle Shoes", and as a set painter for New Brunswick's Live Bait Theatre. Thus far, however, her life is incomplete.



# Dramatic lines:



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## A Note from the Director

From the fertile imagination and real-life experiences of Quebec's most famous playwright comes Carmen, an unusual candidate for Saintedom. Her dream is to be a country and western singer.

In Tremblay's earlier play, FOREVER YOURS, MARIE-LOU, we meet her abusive, alcoholic father and sexually repressed, religiously obsessed mother. When Carmen's parents and young brother are killed in a car crash, she escapes and finds refuge on the Main, a strip of Montreal's boulevard St. Laurent not unlike any sleazy microcosm of any big city. A place where you can buy anything you want. Carmen starts on the bottom rung, but when we meet her she is about to become the Queen of the Main, the penultimate event of her life.

Imagine for a moment that you are in the shoes of one of the citizens of the Main. By doing that, you will have some idea of what these young actors, the DTP Acting Company, have been confronting for the past five weeks. It's a ride through a naked city that doesn't allow for any detours.

The process of creating this production of SAINTE-CARMEN OF THE MAIN has been an exciting challenge, and promises to be a fitting introduction to a season of "Theatre for the Mind".

Tom Diamond

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## For this production

Prop Chief ..... MARY SADOWAY  
Prop Crew ..... KATHRYN FOX, MARY FLEUR HANLON  
Construction/Crew Chief ..... JASON EDWARDS  
Construction Crew ..... KAREN BASSETT, OTTO CHUNG,  
DIANA DEVLIN-SPEELMAN, SCOTT ROBERTSON  
Electrics Chief ..... SUSANN HUDSON  
Electrics Crew ..... SELENA LANDON, ALBERT YU,  
STARR AMEY, RUTH LEGGETT  
Lighting Board Operator ..... SUSANN HUDSON  
Sound ..... BILL BUSTARD  
Costume Studies Liaison (DTP) ..... PATSY THOMAS  
Costumes created by ..... ABBY ANDERSON, VIVIEN LAU,  
MONIQUE MOFFATT, SUSAN RAINSFORD,  
TANYA SHAW, PATSY THOMAS,  
LOIS VAN KOUGHNET, ALISON WEST,  
JIM WORTHEN  
Dressers ..... ISABEL BLOOR, WALTER DOYLE,  
BARBARA KEENAN, SANDRA MCKENZIE,  
JAY WELLS  
House Manager ..... SHIRLEY WARNELL

SPECIAL THANKS: ..... Arts Centre Box Office  
Mr. Robert Reinholdt; Arts Centre Technical;  
Mr. Jim Michieli; Mr. Mark Buntrock; Atlantic Nova Print;  
Bob Power, Halifax Traffic; Pat Flynn, City of Halifax;  
Mr. White, Mr. Curry, Halifax Water Commission;  
Don Graham, Nova Scotia Power Commission;  
Julie Mireault Gaetan & France Pelletier.

There will be one intermission.

Cameras and tape recorders are not permitted in the theatre.

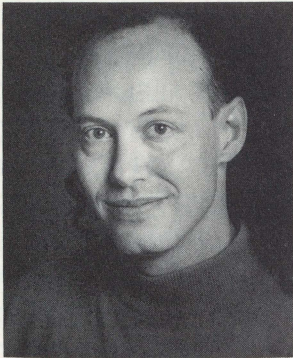
No smoking, please.

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## Tom Diamond



Some of Mr. Diamond's recent credits include two world premieres for the Canadian Opera Company: DREAMPLAY and THE UNBELIEVEABLE GLORY OF MR. SHARP; the chamber opera TOMORROW AND TOMORROW for CBC TV's SHOWCASE: FIDDLER ON THE ROOF, and GUYS AND DOLLS, as well as numerous other productions during his tenure as Resident Director of Theatre Collingwood; the Toronto premiere of SEX TIPS FOR MODERN GIRLS; and co-direction of a two-night version of THE GREEKS for Equity Showcase Theatre.

For the past five years Mr. Diamond has been on staff in the Theatre Department of York University, teaching both graduate and undergraduate actors, and directing productions of OH WHAT A LOVELY WAR and his own play, UBU UNLEASHED. He has directed Gilbert and Sullivan's THE SORCERER for Edmonton's Grant MacEwan Community College. Other teaching credits include CAST (the Centre for Actors' Study in Toronto), Toronto's George Brown and Seneca Colleges, Theatre Ontario and the Opera School at the University of Toronto.

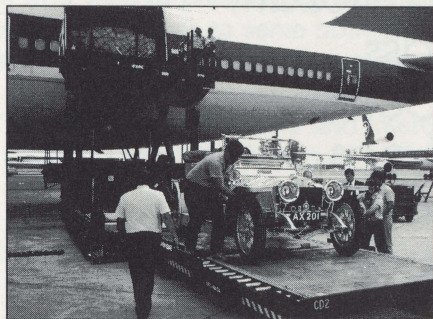
SAINTE-CARMEN OF THE MAIN marks Mr. Diamond's third visit to Nova Scotia this year. He staged THE GYPSY BARON in concert for Symphony Nova Scotia, and ARIADNE AUF NAXOS for Opera East. Immediately following SAINTE-CARMEN, Mr. Diamond will direct Mavor Moore's THE MAGIC MOZART for the Canadian Opera Company, and AMAHL AND THE NIGHT VISITORS for Ottawa's Opera Lyra.

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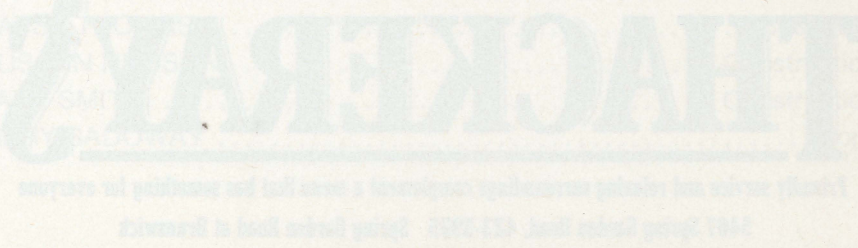
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The Dalhousie Theatre Department offers the largest and most comprehensive range of theatre programs in the Maritime region. B.A. programs are available that lead to degrees specializing in acting, technical scenography and theatre studies, and diploma and certificate programs are offered in costume studies. Graduates of the department are successfully pursuing careers in all aspects of the professional theatre, including acting, scenography, costume design and execution, stage management, directing, etc., as well as related fields like teaching, criticism and dramaturgy. The program has established itself nationally, and our graduates work in all the major theatre centres in Canada, as well as the U.S.A. and Britain.

There are two types of students served by the theatre department: those committed at the outset of their university studies to pursuing a career in theatre and those who wish to pursue it as a discipline in a liberal arts program. The department strives to serve both groups on the premise that exciting creative work demands an aware and intelligent audience, and, conversely, an aware audience will demand exciting work of the artists they see. This mutual dependence and interchange of all the programs in the department is a large part of what makes work here stimulating.

For further information about the department and its programs, please contact:

Dr. David Overton, Chair  
Department of Theatre  
Dalhousie University  
Halifax, N.S.







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SHARON CROFT .....	Instructor, Costume Studies
ROBERT DOYLE .....	Costume Studies
KATHRYN EDGETT .....	Jazz
DWIGHT GRIFFIN .....	Production Manager
BRUCE MacLENNAN .....	Light and Sound
MARY McMURRAY-PIGOT .....	Singing
ROBERT MERRITT .....	Dramaturgy
PATRICK O'NEILL .....	History
DAVID OVERTON .....	Performance, Chair
PETER PERINA .....	Scenography, Producer
DAVID PORTER .....	Properties Master
LYNN SORGE .....	Wardrobe Supervisor/Cutting Instructor
PETER TERROUX .....	Sound-Acoustics
RHEA THERIAULT .....	Head Seamstress
IAN THOMSON .....	Construction Supervisor

## Administrative Staff

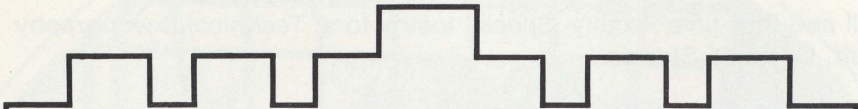
BETTY GOULD .....	Secretary
BLANCHE POTTER .....	Business Manager and Publicist

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TANYA SHAW .....	Costumes
PATSY THOMAS .....	Costumes
SUSANN HUDSON .....	Construction
JANE SMITH .....	Construction
MARY SADOWAY .....	Props

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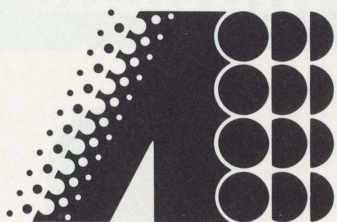
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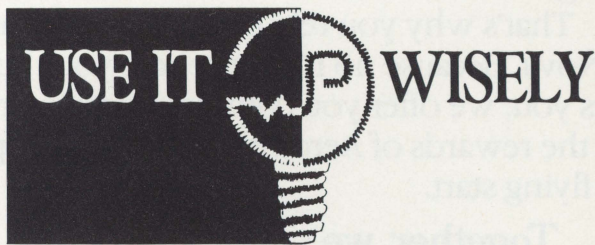


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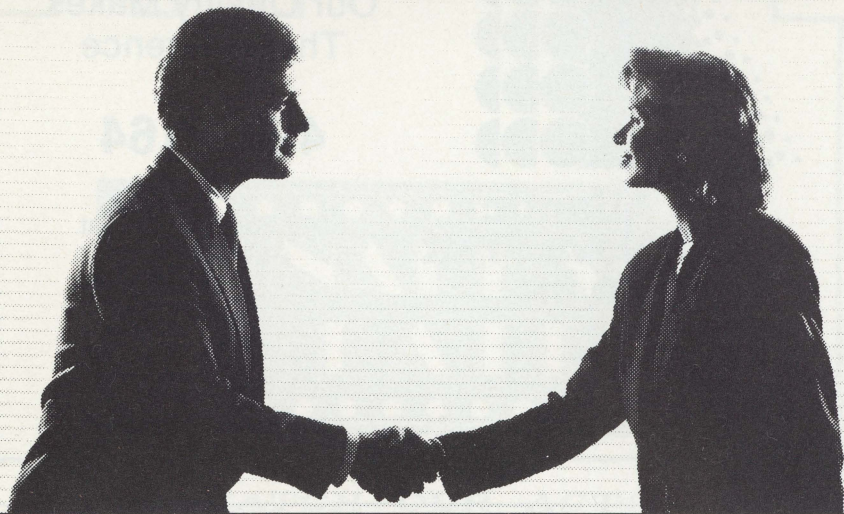
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**Notes:**



Notes:

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