



HEINLE & HEINLE

MCCLELAND AND REQUEST FOR PERMISSION TO REPRINT
STEWAD 481 UNIVERSITY AVE SUITE 900

To: ONTARIO m5G2E9

Date: 2/6/93

The undersigned hereby applies for permission to reprint from

Title of publication: "THE WEDDING GIFT," from The Oxford Book of
Canadian Short Stories in English

Author(s): THOMAS RADDALL

Year of publication: 1986

Materials found on page(s) 60-72 (photocopy attached), as follows:

Text passages

Illustration(s)

Map(s)

Table(s) or chart(s)

The material is to be used exclusively in this and further editions or revisions of a textbook
entitled "Engaged and Respond" working title

by William Smalzer and Phyllis L. Lim to be

published by Heinle & Heinle Publishers, Inc. (approximate date) Fall 1993 at a
probable list price of \$ 16.00 - 18.00

The undersigned agrees to use the above material without change.

The undersigned wishes to make certain adaptations or changes in the above material.
See attached.

RIGHTS REQUESTED: World--in the English language.

The undersigned agrees to give full credit to source, citing author (or editor), title of
publication, publisher, date of publication and page reference.

IF YOU DO NOT CONTROL RIGHTS, PLEASE GIVE REFERRAL BELOW:

Signed

Phyllis L. Lim
(applicant)

Return to:

PHYLLIS L. LIM

B-109

1776 S. PALO VERDE

TUCSON, AZ 85713

Approval signature:

Title

Date

917 N. Longfellow Avenue
Tucson, Arizona 85711 USA
4 April 1993

Thomas H. Raddall
P.O. Box 910
Liverpool, Nova Scotia, BOT 1KO


Dear Dr. Raddall:

My co-author and I were disappointed at your father's response to our request to use "The Wedding Gift" in our book. I am sorry we did not take the time to point out how important his story is to our text. As a multi-cultural reader for English as a second language students, our text has works in original English from around the world. "The Wedding Gift" is our only Canadian piece; it also points out historical and gender role differences in a way that many Canadian stories that might otherwise be suitable do not.

We would respectfully ask that your father consider lowering the permission fee substantially so that students might benefit from reading his story. The fee you cited in your letter of 26 February is half of our total budget for some twenty works, so you will understand that we cannot include the work at that fee.

I hope we can reach a mutually satisfactory agreement.

Sincerely,


William R. Smalzer