

Dal Photo/Walsh

AFS secretary Don Soucy is speaking with perhaps the only responsible person remaining at Province House.

Bursaries tied to academic success

by David Gutnick

The Nova Scotia provincial government has decided that starting September 1, 1977 all student bursaries will be tied to academic achievement.

Speaking with student leaders from throughout the province on Feb. 26, Minister of Education George Mitchell admitted that the policy has not been reviewed even though he had promised earlier in the year that it would be. He said it was most definitely going to be initiated, despite what Atlantic Federation of Student's co-ordinator Don Soucy called "unanimous and vehement opposition to the policy."

The Saturday morning meeting was called by the students in order to facilitate communication between government and the public sector. In an eight page brief presented to the minister concerning student aid the students stated "We have already called for greater public participation in the formation of provincial policy. It is our hope that this government also supports public discussion at both the regional and national levels."

The controversial bursary policy will limit monies to those students who have passed all but one of their courses in the previous term. If more than one course is failed, the bursary will be withheld until the student is able to qualify, perhaps by attending remedial classes or summer school.

"Completely unfair" was the way Don Soucy phrased it. "Every student union in the province opposed the move in the fall. One of the reasons we had a National Student Day was to demonstrate our united opposition to just such a

move. Now they tell us they're going to instigate it despite us!"

Other issues in the student brief dealt with the decrease in the Nova Scotia student aid budget and government accessibility. According to the brief: "The government cutbacks in the Nova Scotia Bursary Program is not because Nova Scotians are needing less money to pursue a post-secondary education. It is, rather, because more unrealistic barriers are being set up which prevent many students from getting the money which they need".

Echoing the contents of the brief, Soucy stated that "The government has not kept its promise of serving post-secondary institutions with qualified personal who are informed on student aid, as was promised by education minister Maynard MacKaskill in August." Both issues are among the priority for Atlantic Students the brief demonstrators. Not only has the government failed to initiate programs for the benefit of the student population, but they have failed as well to properly involve students on the procedures that determine the policies.

The Maritime Provincial Higher Educational Committee (MPHEC) has issued a confidential background report on the issues of implementing a regional student aid plan. Soucy commented. "And they did it without any AFS, NUS, AAU or NSCUFA consultation." The AAU and the NSCUFA are administrative and faculty organizations and support the position of the AFS on this issue. They are, as well, completely opposed to government educational policy-making that does not at all involve public participation at the planning stage.

Student Union elections challenged

by Valerie Mansour

The procedures of the Dalhousie Student Council election are being questioned.

The Committee for the Fair Elections' have presented a list of illegal procedures and violations to Sandy MacNeill, Chief Returning Officer. In the brief signed by Jim Heffernan and Heather MacQuarrie, both defeated election candidates, it states that there be "a full review with desire that the Feb. 16 election of 1977 be declared null and void."

Students charged

Superintendent E. Devine of the Detective Division, Halifax City Police Department, has informed the *Gazette* that a charge of joy-riding is to be laid in connection with the ambulance incident during Dalhousie's Winter Carnival.

Dalhousie students participating in a scavenger hunt faked an emergency call to the Victoria General Hospital and when the ambulance arrived, they proceeded to drive it to the SUB to claim it as their captured object for the event.

That same day a Halifax Transit Bus also arrived at the SUB with scavenger hunt participants at the wheel. Devine says that this incident is still under investigation.

No charges will be brought to court until all investigations are complete.

The major violation mentioned was Council's failure to elect an election committee. It is stated in the constitution that four deputy returning officers and a Chief Electoral Officer is chosen by council. Due to Council's negligence, the Chief Returning Officer ran the election without the personnel and guidance needed.

Other complaints included improper voting booth hours in Shirreff and Howe Halls. Both opened late, and, as well, at Howe Hall 25-30 people were left standing in line when the booth closed five minutes early.

The Committee was also annoyed that on the Lower Campus, and at the Law School, the returning officer did not request IDs. The ballots were picked up by students themselves.

Another mentioned problem was the inadequate publicity for the extended nomination deadlines. Poster violations, improperly organized forums, and the conduct of Sampson and Mancini who have been accused of giving public addresses in prohibited areas, were also items mentioned in the brief.

MacNeill also received a letter written by Council Law Rep Mike Shearar, who on behalf of election candidates, Greene and Kinley, requested that due to election irregularities, the validity of the council elections should be questioned.

Electoral Officer MacNeill is not taking the complaints seriously and has informed the *Gazette* that they are "pure malarkey".

the dalhousie
gazette

3 March 1977

Number 22

Volume 109

CBH gets licence

The Canadian Radio-Television and Telecommunications Commission (CRTC) has renewed the broadcasting licence of Halifax radio station CBH.

The text of the decision announced Monday made no reference to the allegedly discriminatory public service announcements policy of the Canadian Broadcasting Corporation. Gay Alliance for

Equality (GAE) had filed an intervention against the licence renewal, because CBH would not air free announcements for GAE meetings and the GAE telephone counselling service Gayline.

Because of the anti-homosexual policy of CBC, the *Dalhousie Gazette* as well as most other Canadian English-language college newspapers refuse to run CBC radio advertising.

Inside This Week

Fishing Interview
Sports Championships
Houses — Past and Future

Coming

Labor Supplement
New editorial

ADMIT ONE

DALART TRIO

Piano, cello, violin . . . and the talent of the Dalart Trio

Tuesday, March 15
8:30p.m.

admission \$3.00/2.00
students & senior citizens \$2.00/1.00

Rebecca Cohn Auditorium
Dalhousie Arts Centre
Tickets & Information: 424-2298

ADMIT ONE



No jobs for students

by Eric Lawson

"The student employment situation for the upcoming summer in Halifax is impossible to predict", according to Dave Purcell of the Canada Manpower Center in the SUB.

Purcell, Monday afternoon, stated that due to the instability of the situation, and the fact that no statistics on student summer employment were kept last year, the upcoming employment outlook is, at best, uncertain.

When asked what types of jobs would be available to students, Purcell said that he felt that many of the city's larger employers, for example Simpsons or a construction firm, are excellent prospects for students. Federal and Provincial governments also offer many opportunities for special projects.

However, job competition this year is keen, and the deadline for application to many jobs and projects has already passed. For example, applications for work at Jasper National Park, a popular choice among students, were due on December 29, and most government project applications were due in late January/early February. Also, the provincial government is being severely restricted financially, so that funds for projects are becoming fewer and farther between.

Job security and wages are two further concerns of students contemplating working in the Halifax/Dartmouth area this summer. Large city employers and government projects are a student's best bet for high wages. In terms of job security, Purcell was quoted as saying that "anyone with a job secured by the first week of May" is likely to have that job for the summer.

However, Purcell also indicated that the student is in the weakest position in the hiring/firing hierarchy of most businesses, including those which create special, non-vital positions for students. If a mid-summer financial crunch occurs, the student is always the first to go.

Purcell indicated that students now beginning to look for a job for the summer are late and in a weak position, and suggested that they register with Manpower immediately.

College students, available in April, are the best prospects for many firms, and regularly checking in with Manpower may still lead to a summer job.

Nurses attend conference

by Sandra Christie

Dalhousie University School of Nursing was well represented in a recent conference of the Canadian University Nursing Students Association. This year's host university of the 4 day conference was the University of Calgary in Alberta, who presented the topic "Nursing and the Law". Along with the conference, social activities such as a pub and ski night, a cabaret, and a bus trip to Banff were scheduled. A good time was had by all.

The plane fare was raised through a ticket raffle on a trip, which was won by a Dalhousie student. We would like to thank all those who supported our fund raising activities, and hope for your continuing support next year.

an extraordinary life.

Poverty.
Chastity.
Obedience.

Two total denials, one absolute acceptance.

The vows can be looked on as burdens, of course. But they can also be looked on as kinds of freedom.

When you renounce the acquisition of wealth, you are free to concentrate on the values of sharing. When you deny genital love, you can forcefully point to another kind of love, the way Christ loved. If you obey His will, and accept that obedience, you are free to serve within that will.

Put it another way: many are called, few are chosen.

We said it was an extraordinary life; we never said it was easy.



THE REDEMPTORIST PRIESTS

Eugene O'Reilly, C.S.S.R.,
426 St. Germain Avenue, Toronto
M5M 1W7
(416) 789-3217

Now that's Southern Comfort.



Straight, on the rocks or mixed. That's what puts Southern Comfort in a class by itself.



As rich in heritage as a bluegrass banjo picker.

The unique taste of Southern Comfort,  enjoyed for over 125 years.

Send for a free Recipe Guide: Southern Comfort Corporation, P.O. Box 775, Place Bonaventure, Montréal, Québec H5A 1E1

Mitchell deserts student meeting

by Susan Johnson

After spending an hour discussing student aid policies with student leaders on Feb. 26, provincial education minister George Mitchell ducked out of a discussion of financing of post-secondary education claiming that he had to attend part of the provincial liberal convention elsewhere in Halifax.

Mitchell had promised the students, members of the Atlantic Federation of Students and local student unions, a two hour meeting. Then, on the morning of the 26th he declared that they could meet for as long as it would take to get the answers to their questions. Mitchell did warn the students that he would have to attend part of the liberal convention but said that he would only be half an hour.

The students were left with Deputy Minister Carmen Moir while Mitchell went off to join the Liberals. Moir refused to answer any questions from the students in the absence of the minister, and advised the students to wait for Mitchell's return to resume discussion.

The students waited for two hours until Moir announced that the meeting was adjourned and left the building, leaving the students with the janitor. As Moir left the room,

AFS secretary-co-ordinator Don Soucy asked for another meeting with Mitchell to finish the discussion. Moir refused the request, telling the students to submit their questions in writing for consideration.

Reaction on the part of the students was unanimous anger. Soucy explained that "while some student leaders had thought meeting with the government was the proper way to try an effect change in government policies that affect students, we all came out of this latest meeting feeling that it had been a complete waste of our time."

Later that same day the students found the student aid information they had gleaned from a reluctant Mitchell had been released to the press the day before and was available in the Halifax morning paper, "The Chronicle Herald". This confirmed the student's belief that government meetings are little more than political charades, said Soucy.

At an AFS executive meeting that followed the meeting with Mitchell the students decided to stop expending energy setting up meetings with government representatives and to, instead, focus their attention on getting information to students.



AFS wins referendum at Memorial University

Students at Memorial University decided on February 23 and 24 by a vote of 506 to 343 to continue their membership in the Atlantic Federation of Students (AFS).

Explaining opposition to the membership question, referenda organizer Patrick Murphy said, "Those that come out against AFS were confusing the organization with their own Council of Student Union and the CSU is not very popular right now because of its demonstrated financial irresponsibility over the past few years."

The referenda at Memorial brought more students out to vote than did the student council election last fall but still it managed to attract less than twenty percent of the students to the polls. It was the first referenda carried out in the region that was not part of annual student union elections.

The federation has been running membership referenda across the Atlantic this spring asking students to pledge one dollar to the organization so that it can work on their behalf with the regional educational groups and governments. To date the organization has run nine referenda and won eight, the loss being at the University of New Brunswick.

The Memorial decision confirms AFS as a regional organization with membership in three of the Atlantic provinces.

Three more join AFS

CHARLOTTETOWN (CUP) -- Membership in the Atlantic Federation of Students (AFS) is rising rapidly as three more post-secondary institutions voted to join the lobby group.

Students at the University of Prince Edward Island voted 439 to 91 Feb. 23 to pay one dollar each to the federation, while the referendum carried 1097 to 300 at Acadia University and 237 to 60 at the Nova Scotia Agricultural College.

Agricultural College students also voted 163-135 to join the National Union of Students.

At UPEI, 31 people wrote "postpone" on their ballots as part of the AFS committee attempt to postpone the referendum for five weeks in order to increase awareness of the organization among students.

Bursaries become scholarships: few other changes in student aid

Text of government press release

February 25, 1977

Hon. George Mitchell, Minister of Education, announced today the student aid program that will be offered for the 1977-78 academic year.

"For the 1977-78 year we will continue for the most part with the 1976-1977 program and criteria with the addition of certain academic requirements that will enable students to qualify for Nova Scotia Government bursaries," he said.

In future, to qualify for a Nova Scotia Government bursary a post-secondary undergraduate student must have been granted by the institution in which he is registered at least:

- four full course credits of five full course credits taken, or
- three full course credits of three or four full courses taken, in the 12 months prior to Aug. 31 in any succeeding year following the first year of enrolment.

This requirement is to be effective September 1, 1977, an extension, to the original date of January 1, 1977, and there will be provision on the bursary application for certification by the university Registrar.

Generally with this one addition, student aid will be made available in 1977-78 on the same basis as for that which has become understood in this year, 1976-77.

Following is the basis for student aid availability:

- The awarding formula remains; the first \$1,400 of a student's need will be advanced in the form of a Canada Student Loan, the next \$1,000 as a bursary from the Government of Nova Scotia, and the next \$400 as an additional loan from the Federal Government. This makes available a maximum of \$2,800 to students who qualify.
- The parental contribution table, the maintenance allowances, the miscellaneous allowance, the transportation allowances, the allowances towards the cost of books, field trips, practice teaching, thesis preparation and so on, will all remain the same.
- The student's contribution from summer employment will still be either: (a) the amount from the Student Contribution Table, or (b) 40 per cent of the gross summer income, whichever is greater, and the verification procedures will remain unchanged.
- As always, any increases in academic fees charged by the universities will automatically be reflected in assessing the needs of individual students.
- Although applications will have to be in a month earlier, the review and appeals procedure will remain virtually unaltered and the Student Aid Office and counsellors will always be available for consultation, help and advice.

"For the 1976-77 summer savings assessments, I have already extended the deadline for appeals," Mr. Mitchell said. "Any student whose summer savings are under review and who has

not received a decision on his or her assessment by February 15 is entitled to appeal the decision up to and including March 15."

"My primary concern", Mr. Mitchell said, "is over the apparent confusion on the part of both students and administrators as to where exactly we stand in terms of student aid."

"While the program for the coming year is not dramatically altered, there are one or two additions that must be clearly understood. I also feel that everyone involved should be informed about the intended direction of student aid and its relative composition in the future."

Mr. Mitchell added that the Canada-Nova Scotia Student Aid Program has long had two basic principles:

"First, the responsibility for the costs of post-secondary education to the individual student remains primarily with the student and his parents."

"Second, both the Federal and Provincial Governments Student Aid Programs are designed to supplement, where needed, the financial resources of the student and his family to ensure as far as possible that qualified students have the opportunity to reach their educational potential."

"A new factor has recently been added," he said. "It appears desirable to develop a regional approach to student aid. Therefore, each province in the Atlantic region has now undertaken to take all reasonable steps and move toward a common program."

Mr. Mitchell noted that there are ingredients of the programs in other provinces which Nova Scotia is prepared to consider.

"A loan remission scheme in New Brunswick is one, and we will be taking a very close look at it to assess the cost in the long run to see if it is something the taxpayers of this province can reasonably be asked to bear," he said.

"There are also parts of the Nova Scotia Student Loan Program which differ from the others but which we feel are sound and reasonable elements," Mr. Mitchell said. "Some of these were included in our program as a result of recommendations by our students and universities, and we do not want to make changes to these at this particular point in time."

"The Department of Education expects, and will continue to appreciate, the help, co-operation and advice of the universities and their students to ensure that we have the best program of student aid commensurate with what we can reasonably afford."

"I frankly believe that we have developed an equitable and sophisticated appeal system with competent administration. This will continue, and if it can be improved it certainly will be."

Mr. Mitchell also noted that "in the move toward a common program for the region, the Maritime Provinces will be closer to uniformity in 1978-79, and perhaps by the following years be in a position to finalize a uniform program."

Editorial

Minister Mitchell mocks meeting

Student leaders throughout the province are very upset, and rightly so.

Last Saturday Provincial Minister of Education George Mitchell met with student representatives to discuss financing of post secondary education. Mitchell promised the students a two hour meeting to discuss provincial government policy. Instead, all they received was royal shaft.

Mitchell showed up for the meeting but soon after left to attend a Liberal party convention with a promise to return in half an hour. The students were left with the deputy minister who refused to answer questions from the representatives, advising them to wait for the minister's return—an event which never took place.

After a two hour waiting period, Carmen Moir, the deputy minister adjourned the meeting. Moir refused a request to have another meeting to finish the discussion telling the students to submit their

questions in writing for consideration.

Those attending were both angered and appalled by the callous attitude displayed by both Moir and Mitchell. We feel the insensitivity of the government to very legitimate student concern is not only offensive but indicative of the provincial government's education policy.

To treat representatives of at least thirty-six thousand students of the province in the manner displayed on Saturday reveals a government which is not out to serve the interests of a large segment of our population. Their student loan policy only reinforces the belief that they are immune from any real concern for students.

We would do well to remember their arrogant and reprehensible attitude at the next provincial election.

The student leaders waiting for George Mitchell last Saturday are not going to forget very soon.



Letters

Ga—Gazette

To the Gazette,

Bravo on your article, re "The Strawberry Shortcake Conspiracy". The Gazette is to be congratulated for attaining an all time low in the areas of good taste, intellect and integrity.

The Gazette has shown the students of Dalhousie where it stands: straddling the fence between slander and depravity. Once more, the students have been presented with a masterpiece in repugnant innuendo masquerading as journalism.

If the alleged corruption of Sampson and Mancini breeds apathy, would the Gazette please publish an article explaining the high voter turnout in Howe Hall. Apathy it ain't.

As a student of Dalhousie University, I consider it a grave affront to my intelligence that, as the Gazette suggests, my vote can be bought with a piece of strawberry shortcake. This "article" has insulted and slandered the intelligence of every Dalhousie student.

The message of the Gazette is clear: find a target to shoot at and blast away, anonymously, Rona Barrett, the office of the Gazette. Thank you all the same Gazette, but I would rather pay \$.75 and read a movie magazine. It cost more but then the intellectual level is higher than that of this newspaper.

In the interests of fair play, one must give credit where credit is due; the Gazette makes an excellent litter box liner. My cat and I thank you for this one redeeming quality. Ian Astle

Gonzo

To the Gazette:

Flipping from page five to page six in last weeks Gazette almost killed me. It was your Comment column that did it. Great stuff! It is about time that someone on your staff decided to take to task the whole phoney intellectualism of some Dalhousie students. Not only did you manage to chose an issue that was obviously ridiculous but

you managed to so mess up the syntax and content organization of the article as well. A poke in the ribs of seriousness that warrants applause!

So good were your allusions and illusions that I would bet my copy of J.P. Sartre that some person will write in complaining about the Gazette's Gonzo journalism, missing completely of course your real intent, that of pure satire.

Johnathan Swift or James de Mille would love to read you now I am sure. Both experts at a complicated art form they too, in their day, struggled against the sour mundane. As have you.

I mean what exciting things could you say about the Sampson Mancini ticket? That they're ticklish? Mature? Uncomplicated?

Arnold Marchbank
Literarian

CKDU speaks

To: Dalhousie Students

Two and one-half years ago the Student Union decided to increase Dal Radio's audience by placing transmitters in each of the Dalhousie residences, Fenwick Place, Shirreff Hall and Howe Hall. These transmitters effect a broadcast operation known as Carrier Current. They have now been installed and have been operated experimentally since late last November. Every radio station in Canada must state programme policies and technical specifications in the form of License Application subject to approval of both the Canadian Radio-Television and Telecommunications Commission (C.R.T.C.) and the Department of Communications (D.O.C.). Although the rebirth of CKDU Radio (from Dal Radio) 2 1/2 years ago was not quite as significant as any cosmic Big Bang, it did mark the beginning of an opportunity for Dalhousie students to communicate thoughts and exchange musical ideas, quite unlike some stations that play "what you want to hear".

The next hearing of the C.R.T.C. will be held in Montreal April 4, 1977, at that time the application of CKDU, Dal Radio will be considered and hopefully approved in entirety. The implications of this license are twofold, (1) the means by which Dal residence students can receive a wide range of alternative

continued on page 6

the dalhousie gazette

The Dalhousie Gazette is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the editors, or staff. We reserve the right to edit material submitted for space or legal reasons.

The deadline for advertising is the Friday noon preceding publication. Articles and letters are due Monday noon. No unsigned material will be accepted, but anonymity, if necessary, will be granted. Letters should not exceed 600 words, and must be typed if more than 100 words. The Dalhousie Gazette, Canada's Oldest College Newspaper, is a founding member of Canadian University Press. Our office is Room 334 of the Student Union Building. Our mailing address is The Dalhousie Gazette, Dalhousie University, Halifax, N.S. B3H 4J2. Telephone 424-2507. The subscription price is \$7 per year (28 issues). ISSN 0011-5819.

Editors	Valerie Mansour and Harvey MacKinnon
News Editor	
CUP Editor	
Features Editor	
Sports Editor	
Entertainment Editor	donalee Moulton
Photo Editor	
Advertising Director	Richard Coughlan.
Advertising Representative	Dave Purcell
Circulation Manager	Joe Wilson

The staff and contributors for this issue included:

Lou Anne Meloche	Greg Zed
Eric Lawson	Marion Frazer
Ian Temple	Eric Wood
Michael Cormier	Christine MacLean
John McLeod	Mike Walsh
Judy Pratt	Eleanor MacLean
Anne Joseph	Donna Treen
Dana Brousseau	Don Soucy
Nigel Allen	Mary Hamblin
david gutnick	Susan Johnson
Ed Girney	Nancy MacDonald
Jamie Ferguson	Ken Wasson
Lloyd Daye	Matthew Adamson

For National Advertising, this paper is a member of



youthstream.
The Campus Network
307 Davenport Road, Toronto, Ontario M5R 1K5.
(416) 925-6359

Comment

Comment is an opinion column open to members of the university community who wish to present an informed opinion on a topic of their selection.

Scavenger hunt—legal vandalism

Elizabeth Hiscott

Comments on comments made by Rory Waite, page five, Dalhousie Gazette, Feb. 17.

Regarding the maligned Dalhousie University scavenger hunters, particularly the four picked up and detained for a short time by police for trying to carry off the Halifax Transit bus shelter from the intersection at Oxford St. and Coburg Rd., on Feb. 5:

If scavenger hunts are sincere in that they do not want to get into trouble with police or cause bad feelings toward their university they should look at their activities from the viewpoint of the community.

You state that there is only one rule for scavenger hunters—that anything brought in for tally must be returnable—"One simply had to show up at S.U.B. with an object of unusual nature and have the object's and the group's name responsible for presenting it recorded" and to later return the object. That statement reinforces some public anxieties.

Are there no rules, unwritten or otherwise, to ensure that public property is not damaged, or persons inadvertently injured, frightened, or interfered with in any way during the 'hunt'? How reasonable or safe is a one rule game?

And let's face it guys (and gals?) if all students-turned-scavenger-hunters from our several local universities were allowed to break certain laws on one day each year, just for laughs, the youth in other institutions and organizations might want the same freedom. Boy scouts might like to steal instead of sell apples for a change, or kidnap little old ladies instead of helping them across a street; highschool students might like to borrow a few teachers (with the intention of misplacing them). And adults might decide that they too should be entitled to a night free from laws. An interesting evening might be had by all.

If our police were not as cooperative as you seem to think they should be some enterprising youths might be able to convince onlookers that they are legitimate, 'above-the-law-for-a-night' university scavenger hunters while walking or driving off with others' property, which of course they did not intend to return.

What are members of the community supposed to think when, unaware of it being 'scavenger hunters' night, they are witness to a disc jockey being dragged from a radio station by a group of Dalhousie University students? And isn't it a bit startling to similarly unaware, and perhaps near-sighted observer, to see a bus shelter moving along the street on 32 legs? He or she might think that the scientists have really lost control of some biological experiment and superbug was on the loose.

You refer to the "obvious, illegal, unsavory nature" of some of the original ideas which the Henderson House scavenger hunters had and discarded. But as some of the acts carried out were also illegal, I presume you think illegality is measured by degrees. Do you also believe that a woman can be slightly pregnant?

You complain about the lack of cooperation from those whom you requested to assist you in such undertakings as borrowing or renting a hearse, borrowing a police car complete with a constable, kidnaping a disc jockey, etc.

But the best way to get something

you want is to give something someone else wants in return. You know, 'fair exchange, no robbery', and all that. If you want to involve the community, for their enjoyment, as you suggest, perhaps you should turn the scavenger hunt into a real show. Publicize it in local papers, on radio and T.V.; alert the public to the event; arrange to have reporters present at the tally session; and produce something interesting and entertaining for all.

Potential unusual objects might be such as: a public announcement delivered by a dignitary (Gerald Regan announcing a 50 per cent drop in power rates for residents of the province; Henry Hicks announcing a decrease in tuition fees; a National Research Council official announcing unlimited funds available for scientific researchers.) It would be up to you intellectuals to find a dignitary with an acceptable announcement or some other goodies worthy of the occasion. But therein would lie the challenge for the great hunters.

You might present objects such as Bill Smith's favorite recipe for barbecued spruce budworms. You might tally items such as wheelchairs donated by local philanthropists to needy people, or even a song composed or sung by a Nova Scotian, who might happen to be a senior citizen.

If the objects were kept secret until tally time you might keep the public interest, after staging at least one good show in which you presented some 'regular chaps,' good sports, real characters, etc.

But the point would be get unusual objects worthy of and people desiring of publicity. If you could manage to capture public interest and cooperation, you might, in future, need to tally your unusual objects in the new Metro centre to accommodate all the interested citizens. You might even be able to charge a fee and start a new scholarship fund to help students who wish to study communications and public relations. Just suggestions. You probably don't have time for such community-oriented activities.

But the community, particularly during this period of so many stresses such as high unemployment, increasing crime rate, inflation, Etc., might be more receptive to scavenger hunters who entertained them with more than adolescent pranks which result in too much energy being wasted by too many for too little.

I do not think that the poor in this community mind Dalhousie's "spirit manifesting itself" if it is truly Dalhousie's spirit and not that of a few pranksters we are seeing.

In regard to your comment on the community not letting you share your fun with them—doesn't mutual understanding and consent still precede an act of 'sharing'? And who was the judge of what was "enjoyable (for all)?" Who spoke for all? You may have tried "to play fair, Honest!", but by your own rules, or was that rule?

I suggest that if you are sincerely interested in your relationship with the community, you might learn something by talking to your resident public relations expert, Derek Mann, Director of Information Services. It seems you are unaware of the resources of your own university.

Who knows, with a little advice, you might be able to make your future forays into the community,

good public relations events enjoyable to all.

Boys will be boys and all that, but

one must think of one's university image and protect it if possible while little boys are growing up.

NAPOLI



PIZZA

"Our Specialty
is our Quality"

**FREE
DELIVERY**

LASAGNA SPAGHETTI

OPEN EVERY DAY EXCEPT MONDAY



425-5330-1-2-3





6430 QUINPOOL RD. HALIFAX

The Lord Nelson

BEVERAGE ROOM

STARTING JAN. 31st

ENTERTAINMENT

6 NIGHTS A WEEK

NO COVER CHARGE

ON MON./TUES./WED.



LIVE ENTERTAINMENT

McGINTY

THURS. — 8-11 p.m.

FRI. & SAT. — 8-12:30 p.m.

- **MATINEE**
- **KEN McNEIL**
- **SAT. AFTERNOON**
- **2-5p.m.**

Sam the Record Man

CANADA'S LARGEST AND BEST KNOWN RECORD STORES

NOW

TWO

HANDY

LOCATIONS

TO SERVE

YOU

◇

HALIFAX

◇

BAYERS ROAD SHOPPING CENTRE

OPEN Mon., Tues. & Sat. 9 a.m. to 5:30 p.m.

 Wed., Thurs. & Fri. 9 a.m. to 9:30 p.m.

◇

DARTMOUTH

◇

K-MART MALL, TACOMA DRIVE

OPEN Mon. to Sat. 9:30 a.m. to 9:30 p.m.

Comment

Comment is an opinion column open to members of the university community who wish to present an informed opinion on a topic of their selection.

Homosexuality valid?

by Eric Hominick

The closet door is open. Homosexuality is on the march, literally and figuratively. Gays receive both federal funding and the church's open arms. Both the American Psychiatric and Psychological Associations have removed homosexuality from the list of "mental disorders".

Amidst the growing tolerance, there appears to be four major views of homosexuality: that it is inherent and congenital, perhaps the more dominant of two sexual propensities; that it is the product of orientation; that it is unnatural or

a disease; and that it is sin.

If homosexuality were congenital, no moral or ethical judgement would be possible, as the gay could not be considered morally responsible. Inherence is the scapegoat of the permissivist, but it is a misconception.

The British Medical Association makes a sharp distinction between tendency (propensity) and the act (practice). Homosexuality is not a way of life—it is a form of behavior. Inclination does not constitute a way of life, just as temptation alone does not constitute sin. Inherence is

a fallacy. One result of a conference on the subject was an appeal to "dispell the myth that homosexuality results from a constitutional predisposition." Doctor Klaus Bockmuhl states that there is "no evidence that homosexuality has a physical or constitutional origin".

The theory of orientation results from developing a standard of descriptive, rather than prescriptive, ethics, through the combination of subjective statements by gays, and statistics. This has produced subjective, largely unsubstantiated, and often misleading reasoning. Doctor Richard Hauser shows that only 4-8% of active homosexuals (themselves only a fraction of the 10% figure that Kinsey quotes) are exclusively homosexual in orientation. "The real problem", Dr. Bockmuhl concludes, "lies in the greater number of those who've chosen homosexual behavior". (This rules out the "disease" theory) orientation, thus plays an almost non-existent role.

"Such a fixation relieves the homosexual of accountability of... propensity, but it cannot relieve him of responsibility for his homosexual acts."

These conclusions, plus the physical and sexual compatability of only a male/female relationship, lead to the belief that homosexuality is unnatural. This point is valid, but provides neither solution nor authority.

The Bible claims final authority, and asserts that homosexuality is a sin, and thus a moral issue. Genesis 19 and Judges 19 show glimpses of gays; Jude 7 and Revelation 21 reports their end to be "eternal fire". 1 Corinthians 6 says they won't make it to Heaven, and Colossians 3 reveals God's wrath on them.

Leviticus 18 declares it to be "abomination", and demanded the death penalty in Israel to show the terrible nature of the offense. Deuteronomy 22 and Romans 1 help to show why it was so heinous. All confusion between the sexes was to be avoided, as God created them with specific roles. Homosexuality is likened to idolatry—confusion about God and who he is leads to both confusion about oneself and his proper role as an individual (and as a member of the family), and to false worship.

The Bible denounces homosexual behavior (not propensity, which would come under the heading of temptation) as sin, and pronounces doom upon the unrepentant homosexual's head. The gay justifiably feels guilt. The conscience is a God-given guide.

True love, according to the Bible, is tempered by knowledge of the law. One must have compassion upon the person, but also face the homosexual with his sin so something can be done about it.

Condemnation alone has no salutary value. God proclaims hope for the homosexual—true liberation, and not just for the gay, "For all have sinned" and all stand condemned.

The Gospel of Jesus Christ proclaims liberation from both sin's punishment and power, and offers new life—reconciliation with God, and power to overcome temptation.

God commands the gay, and all men everywhere, to see their sin and repent of it, recognize and lay hold of Jesus by faith as their only hope by confessing their sin to God along with their need of Jesus in their lives to save them.

"Behold, now is the day of salvation—taste and see that the Lord is good".

"Seek the Lord while He may be found. Call upon Him while He is near. Let the wicked forsake his way, and the unrighteous man his thoughts, and let him return unto the Lord; for He will have mercy upon him; to God, for He will abundantly pardon.

letters

continued from page 4

programming is guaranteed, and (2) Dal students are provided with an opportunity to explore and creatively design programming through their participation.

The complete application is now on display for Dalhousie people and the general public in Room 420, CKDU Radio, 4th Floor, Dalhousie Student Union Building. A standing invitation is extended to anyone interested in our application.

J. Millen
Station Manager

Gazette unfair?

To the Editor:

For some time I have followed the publicity about the G.A.E. and the opinions voiced by yourselves and by others writing to this column. I

continued on page 7

Now... more than ever the RCMP offers a rewarding career

If you've ever considered a career in law enforcement, now's the time to talk to the Royal Canadian Mounted Police. The opportunities have never been greater.

For instance, the RCMP is accepting applications from both men and women, married and single. And the salary scale has increased considerably. It starts at \$12,750. per year (\$245. weekly) with regular increases to \$17,625. (\$339. weekly) in the first four years.

If accepted as a member of the Force, you'll receive intensive training in all aspects of police work such as law, investigation, first aid and community relations. Then you'll be posted to a detachment where there's every chance to put your knowledge and talents to work; to earn promotion and, equally important, be proud of what you're doing for yourself and for Canada as a member of one of the finest police forces in the world.

So if you're a Canadian citizen 18 or over and in good physical condition, think about a career with the RCMP.

Call or write your nearest office or use the coupon. We'd like to tell you more.



**THE COMMISSIONER, R.C.M. POLICE,
OTTAWA, ONTARIO K1A 0R2**

NAME

ADDRESS

CITY

PROV..... POSTAL CODE

Y-S.

**The RCMP
It could be for you**

Comment

University Profs evade important issues

by Jamie Ferguson

Important issues were evaded Saturday during a public forum held to discuss the topic "what is the good of a university education".

The panel for the discussion, which was part of the lineup for IntroDal '77, included Dr. S.S. Sodhi, Dr. Graham Meyers, Dr. Edgar Friedenberg, and graduate student Linda Hubley. John Shuh chaired the encounter.

The planned basis of the discussion was that of determining the purpose of a university education. Besides the poor turnout for the event, a mere thirty-odd people, the main issue was not discussed.

The fact is, when it gets down to the "nitty gritty" regarding discussions concerning the university, it is the university's good name that must be upheld. Probably it is for the simple reason that each department gets a certain number of dollars for the number of students enrolled.

One observer asked, "Is it true professors are hired for their research work and not for their ability as teachers? Further, is it

true that the university is geared to the graduate student who fits into a given professor's line of research, and not for the undergraduate?"

Upon which Friedenberg answered, "I don't think you would want to attend a university that did not engage in research."

One good point was brought up by Linda Hubley and Dr. Sodhi who suggested that a university must be external, that is, in order to survive the university must involve itself more with the community. Sodhi also said that "the best education should go to those who need it the most". Hubley pointed out that a university education is beneficial in helping those engaged in volunteer work, which is probably the only useful work one can get with a general degree.

It would seem that from the approximately 7000 students attending Dalhousie and the 500 invitations Sodhi sent out to faculty of local area schools, one would expect that more than 30 people would have attended. In attendance was an indicator, the "interested public" did not appear convinced of the good of a university education.

continued from page 6

was surprised to discover a double standard not in keeping with the righteous protestations made by the Gazette.

Since September, there have been over a dozen articles and letters published about the gay problem, in addition to the 8 full pages in the issue of September 23. Yet, as Graham Alynnot pointed out, the Birthright organization faces the same discrimination. This group has had an information table and an open lecture on the Dal campus this year, and the article covering the lecture was the only publicity given the group, and no mention was made as to the discrimination they face. Birthright, unlike G.A.E., has been evident on campus.

Unborn babies cannot raise their own voices and fight for their own rights. Surely to ignore this far more worthwhile campaign (literally a matter of life and death) in favor of a crusade for a group that is alive, active, and able to fight, constitutes a grave misdemeanor, and suggests questionable motives on your part. Get your priorities straight!

Another case in question is your reluctance to print any material of a religious nature — clearly unjustified, and tantamount to prejudice on your part. The shoe is on the other foot. Bob Petite was given space to voice his sympathy for your Gay Crusade—is that to be the criterion for printing, agreement with your position? Let's see some of that "equality" demonstrated.

Your heroic crusade has been, and will continue to be, a disappointment, until your championing and lofty ideals become all-embracing in scope—a small but not insignificant matter of practising what you preach.

Yours sincerely,
Eric Hominick

IntroDal defends itself

RE: Story & Letter of Eric Lawson concerning IntroDal '77 (Farce)

We will not stoop to the low egotistical, idiotic, assinine way in which the one Eric Lawson covered the opening ceremonies of IntroDal,

but what I would like to point out is the following:

(1) the people who were in attendance at the opening ceremonies were not members of S.U.B. staff, they were members of the organizing committee of IntroDal as well as other members of the community who were invited by invitation.

(2) The opening ceremonies is not a closed event, it was advertised in the supplement of the University News as open to the public.

(3) The reception following was a closed invitation affair and not open to the public due to certain constraints.

(4) Those invited to the reception were not members of S.U.B. staff but members of the community, the administration of the University as well as the organizing committee and guests.

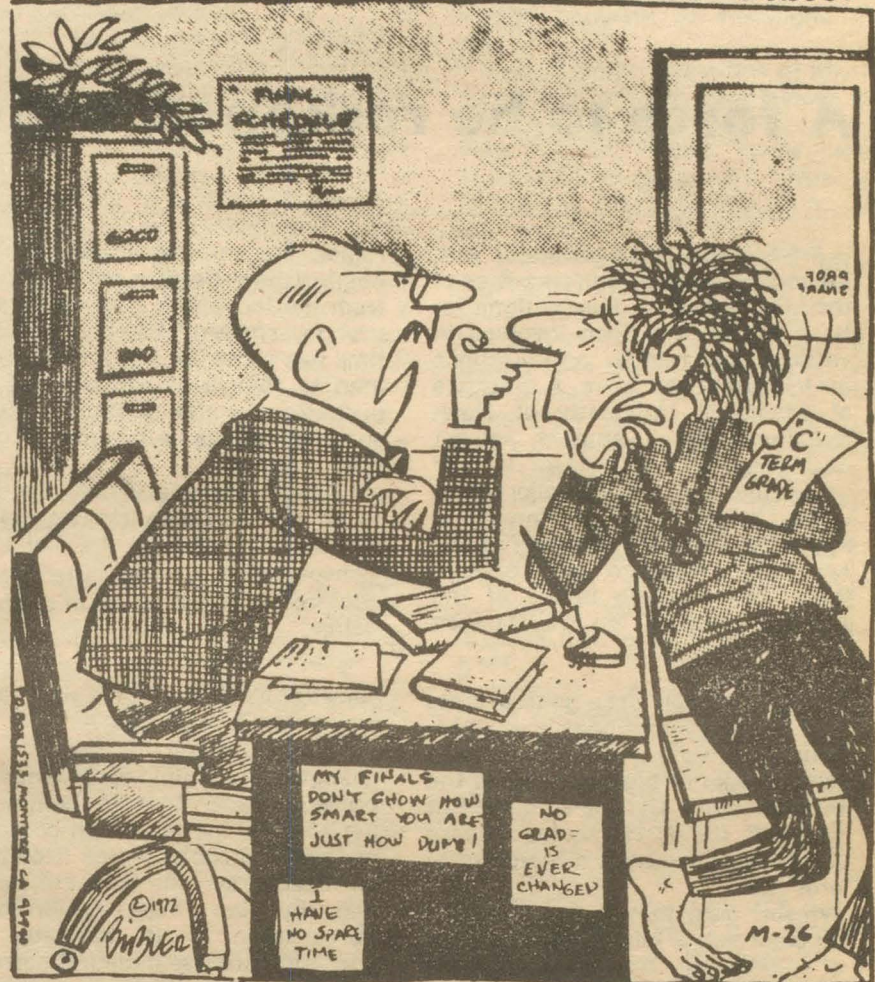
(5) As far as the dress goes, it was not a fashion show and those people who attended the reception were appropriately dressed.

In closing, we being so called "well-dressed, well-behaved, bland and working for the SUB-Staff" fail to comprehend how one Eric Lawson can with the right hand write an article about the opening ceremonies "praising it" and with the same mind, matter and breath (also the same hand) turn around and put himself on such a high pedestal as to criticize an affair organized by his so-called fellow students.

Signed
Organizing Committee Intro Dal

LITTLE MAN ON CAMPUS

by Bibler



"Yes, I know you made an 'A' on your final—but you just look like a 'C' student."

NOW OPEN

The
Hungry Admiral

LOCATED OFF THE MAIN LOBBY OF
THE LORD NELSON
HOTEL

CARVERY BUFFET

SOUP OF THE DAY
CARVED HAM or ROAST BEEF
or
CHEF'S HOT SPECIAL

...
VEGETABLE OF THE DAY
LYONAISE POTATO

...
CHOICE OF DESSERT
TEA, COFFEE

\$3.75

MON. to FRI.
LUNCH 11:45 - 2:00



ADMIT ONE

KARR & LEWIS DUO

Double bass & keyboard — a golden afternoon

Sunday, March 6
3 p.m.

admission \$1.00
students & senior citizens Free

Rebecca Cohn Auditorium
Dalhousie Arts Centre
Tickets & Information: 424-2298



ADMIT ONE

The politics of fish:

A force to be reckoned with

Fred Winsor, a co-ordinator with the provincial steering committee of the Fisherman's Association for Nova Scotia, has been involved in various community organizations for the last seven years. A graduate of Memorial University of Newfoundland and a student activist during the sixties, Winsor is now using the skills he developed at university and in the community to assist the inshore fishermen of the Maritimes organize and present their views on the future of the fishing industry in the Atlantic

region. He is devoted to this goal of helping the fishermen get a fair deal from the large fish companies and the government. He believes the time has come for Maritime fishermen to take a stand and not be pushed under the carpet by groups and individuals who profit from their silence.

Winsor was interviewed by Ian Temple of the **Dalhousie Gazette** on February 24, 1977 at the Dal Law School while he was attending a conference on the future of offshore fishing.

Gazette: So then it is a general state of mind the government is in which makes it more interested in bigness for the sake of bigness than in the more practical and realistic concept you and the Nova Scotia inshore fishermen have been attempting to promote.

Winsor: Yes, they have adopted a model which is fairly impractical for a re-newable resource, such as fishing. Yet they have persisted in persueing this model to the ultimate which is to the detriment of the majority of fishermen in the Atlantic provinces.

Gazette: With all the talk about a 200 mile limit is it realistic for you to expect the government to give the inshore fishermen a 50 mile territorial sea?

Winsor: The way we look at it is, if we don't have a 50 mile limit the inshore fishermen don't have too long before their industry will be dead, completely. It's in pretty bad condition right now.

Gazette: But is it practical to expect the government to respond to these demands?

Winsor: It depends on how powerful the fishermen want to be. They have the power to get this regulation. Our problem is to try to mobilize that power.

Gazette: So there is, in existence, a movement toward greater political activity, for example, protests etc?

Winsor: Again it depends on the position of the fishermen. If they are willing to fight for this kind of thing.

Gazette: And you are actively working toward a consciousness among N.S. fishermen which will ultimately lead to a strong political force?

Winsor: That has been the aim of most of the fishermen's organizations in the province: to attempt to do that, because we know that fishermen right now are not having an equal say in what's happening in the fishing industry, and have not been able to make their voice heard and listened to.

Gazette: How extensive is your support among inshore fishermen and the general public?

Winsor: Among the inshore fishermen the support for the 50 mile limit is unanimous. With the general public it has been just a matter of education. As soon as someone hears and understands what we are after and why; why fishermen want this thing, then, they are fairly sympathetic. Again, we have received very sympathetic replies from a great many members of parliament and local M.L.A.'s.

Gazette: Who or what is your main opposition in this fight?

Winsor: Our main problem is changing the thinking around the present model that is being expounded by the large fish companies (such as National Sea Products, H.B. Nickerson and Sons Ltd., etc.) and by top level government bureaucrats. It is basically an education process aimed at correcting the present thinking which the bureaucrats and dragger companies have instilled into the minds of legislators and the public.

The thing we have to do is make the bureaucrats more accountable to the public; and the only way we can do that is to make the public more aware of what the situation is. The government has tried to convince the public that because we have a 200 mile limit all the problems of the fishing industry are pretty much solved.

This, in fact, is nothing but a joke. It is a misnomer. In fact, fishing, as far as we can see is not going to get any better at all. Even with the 200 mile limit in effect things will probably get worse. The government has a bankrupt philosophy on the fishing industry.

Gazette: Do you feel conspired against by anyone?

Winsor: I think it is really crazy, in some ways, sometimes you think there is a conspiracy because when you look at the fishing industry in British Columbia which is in a part of the country that was settled much later than eastern Canada, they have had an organized fishing industry for 50 years! They have had unions out there for approximately fifty years! In N.S. and in the Atlantic provinces generally there were some early attempts to organize unions which were unsuccessful but the union movement in the Atlantic provinces has really only been around for the last seven years or so. So it really is quite new.

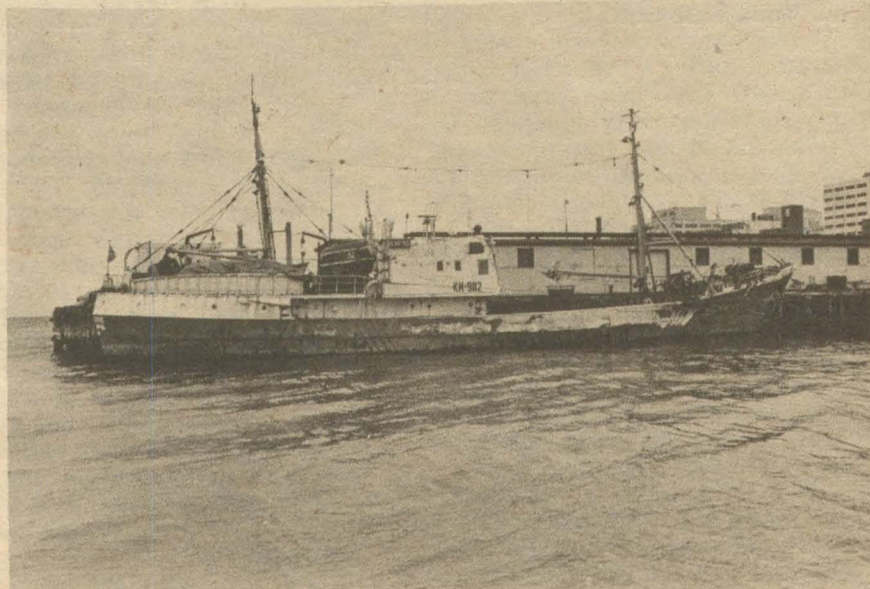
Gazette: Then because your movement is so new and presumably your aims so little understood you are running into a lot of opposition. Are you considered (by government) to be a subversive organization?

Winsor: I wouldn't call it that. I think it is a whole lot of new ideas, new and different philosophies that in the past haven't been understood. Those philosophies are coming to light. Different ways of looking at things are coming to light and, by that, I mean the fisherman's perspective is placed on a lot of things. This hasn't, generally, been the case over the years.

Gazette: What group has the most representation at this conference?

Winsor: Mostly professional people; scientists, lawyers, bureaucrats, politicians, those kind of people. As far as our group is concerned we are very much in a minority position because we aren't a very powerful organization.

Gazette: Powerful in the political sense?



Inshore fishermen want a 50 mile limit in order to save their industry.

Winsor: Well it depends on your definition of political. Fishermen are potentially a very powerful force if they are able to get organized and present their position in a coherent, cohesive and united manner.

Gazette: So then your organization is, basically, one which is opposed to the governments present blanket policy of a 200 mile fishing zone, which is already in force. What, then, is your reason for supporting the concept of a 50 mile territorial sea?

Winsor: First let me explain. When we were first mentioning the fifty mile limit people thought we were crazy because...

Gazette: It seems not as valuable as a 200 mile fishing limit. 200 miles would seem to protect more of the ocean.

Winsor: Well, yes, you say you have a 200 mile limit, why do you want a 50. The problem is that most of the public doesn't understand what the implications of the 200 mile fishing limit are. The 200 mile limit is essentially a management zone that has been worked out between the federal government, with the emphasis on the offshore dragger fleet which constitutes only 25% of the fishing industry in terms of employment. The largest employer in the fishing industry, which is the inshore fishery is still left out in the cold. For that reason the inshore fishermen have called for a 50 mile territorial sea which means extending the twelve mile limit (within which large draggers cannot legally operate) out to fifty miles.

Gazette: If the 50 mile territorial sea is a more practical concept then the 200 mile zone, why then has the government not accepted the more logical alternative?

Winsor: I think it is intended to put it in a class with all the other superpowers, such as Equador and Iceland. Most countries when a 200 limit was declared, it generally took in their continental shelf. This was the philosophy behind a 200 mile zone. Canada, of course, emulated everyone else and just took 200 miles without any consideration for the geographical situation in eastern Canada and, as a result, we missed getting part of the Grand Banks, along with Flemish Cap, off NFLD. So, essentially it looks like we are still going to be tied into some sort of negotiation over the

fishing of those areas, which is really a part of Canada's continental shelf but which, of course, Canada in its' ultimate intelligence failed to observe. It's really very sad.

Gazette: So, whose interest will best be served by this 200 mile limit, and is it the most desirable outcome for you and the Nova Scotia fishermen generally?

Winsor: In looking into the 50 mile limit you first have to look at the

philosophy behind us implimenting a 200 mile limit. The philosophy is essentially one of centralization and is intended to serve the interests of large companies and bureaucrats in Ottawa who think that way. It is pretty sad; we are into a philosophy or mentality that you have to industrialize the fishing the same as you industrialize in other areas. You get into economies of scale. You catch more fish. It's bigger and better.

Gazette: Was the fishing industry more stable up until, say, ten years ago?

Winsor: The fisherman is not affected by wage and price controls, because his wages and prices have always been controlled by the companies. But the fishermen (inshore) in terms of their technology, say, up until the end of the second world war, fished on what is called a optimum sustainable yield. That is, they caught about the same amount of fish every year.

Gazette: So now something has disturbed that balance and fishermen no longer can count on catching their quota?

Winsor: The technology of the fishing industry, now, is much more destructive. There is an incredible amount of fishing power and the ability to catch incredible amounts of fish in a very short time. Whereas up to the end of the second world war or the early fifties there were fluctuations in catch but it was based more on biological causes than on the amount of effort put in to an area. It is the technology that is being the most destructive thing in the fishing industry.

Inshore fishing, today, because of its ability to be very flexible and to be fairly selective in its fishing methods could be a good model for the future. The problem with the technology that has been adapted by the larger companies is that it is so unselective and therefore so destructive. It is not that we are against technology, as such, but we are very concerned about unselective technology. What we are saying is that if we are going to use new technological methods in the fishing industry those methods should be to the benefit of the fishing industry and the fishermen and not to their detriment.

Gazette: Thank You.

Antique house impressive

by Christine McLean

"I've had my eye on this house for eight years," says Sherman Hines about West House, 2319 Brunswick St. Purchase complications have delayed his moving of Hines Studio to its new address until about a month ago. The 1867 building has since been face-lifted and completely renovated within.

The duplex was originally owned by the West brothers who ran a shipping company in Halifax, Hines tells us. The exterior of the house has retained its Victorian look while being restored to a beautiful parchment yellow colour. Decor of the same period dresses the interior with its typical dark colours and heavy furnishings.

"I have been interested in antiques only since 1968," Hines explains. In the interim he has collected an amazing number of Tiffany lamps which adorn almost every room of the old house. Stained glass panels have likewise been hunted down to fill the large window alcoves on both floors. Antique furniture has of course added an authentic touch, several of the pieces belonging originally to the house.

"I think that our waiting and reception area should reflect our standards and attitudes," Hines says. Although it is not yet complete, a formality and elegance has already been achieved with high ceilings, heavy draperies and pillars. It is generally more spacious and richer looking than Hines'

former niche on Brenton St. Just inside is a small gallery featuring some of his finest seascape and Nova Scotian landscape photographs. In its midst is the new West House Museum of Photographic Arts.

Part of Hines' collection of about two and a half thousand pieces of antique camera equipment will soon fill the display cases here. Most of these items were collected within the province and many are still operable.

"He is here seven days a week, night and day," says Lorne Rogers, studio manager. Hines' keen interest and innovativeness is apparent throughout the building. He has tackled the designing and the decorating himself, and enjoyed some of the smaller tasks, such as furniture refinishing as well. Photographs taken before the renovation indicate the amazing transformation which has taken place. Doorways have been moved, walls knocked down or put up, yet the original fireplaces and doors remain.

Perhaps the most impressive room is Hines' own office. Outstanding is the stained glass ceiling set aglow by fluorescent lighting from underneath. In one corner stands a working juke box from the 1930's, while old business signs such as 'Melvin S. Clarke, Auction' of 7880 Argyle St. adorn the walls. Of the items from the original owners there is a mini-cannon which was used for signalling on board the West Brothers ship, perched on Hines' desk.

The admirable results of Hines' initiative and imagination is a fine example of the beauty dormant in so many of the buildings of old Halifax.



Dal Photo / Jensen

This is one example of the beauty which exists in many Halifax homes.

Halifax's first solar home

by Christine McLean

"Within eight to ten years it will be quite normal to consider solar heating as an alternative to present systems with building homes," says Allan Penney.

Penny, a professor at the Nova Scotia School of Architecture, has been adding a solar heating system to his home on 6161 Regina Terrace (near Dalhousie campus). Acting as his own contractor and with the assistance of two unemployed Dalhousie graduates he has been working in his spare time since November 1. His house is one of fourteen solar homes operating in Canada, the only other in the Atlantic Provinces located in Sackville, Nova Scotia.

"Anyone who is a home handyman could build it," Penney says of his air system. Solar heat is collected by a layer of specially treated corrugated steel. This 'collector' positioned at a 45 degree angle on his southside roof, passes the heat along a system of air ducts to the rear of the house. Here it passes into a bin (6'x10'x12' high) containing 45 tons of beach rock from Shubenacadie. The heat is stored in the rock and the cooled air returns to the collector to be reheated. The bin, on the north side, is protected by an overhang which extends from the original roof.

"It cost exactly \$14,409.36 including labour and materials to install," Penney adds that this amount is perhaps more than it ought to be, and was quick to point out that the cost would be considerably reduced if the system was included in the original construction of the house (less than \$10,000). A back-up system is necessary in either case. Penney has retained his original oil-fuelled furnace system. Sunless periods require this sup-

plement.

It was the expense of installation which prevented Penney from undertaking the project earlier. He is only paying part of the cost now, under a government contract. He was one of 300 Canadians who submitted proposals to the Dept. of Supply and Services for participation in their 1976 programme. It is designed to encourage urban homeowners to utilise solar heat in order to conserve our swiftly diminishing fossil-fuel supply. Thirty-one proposals were accepted.

"We estimated by computer that we will be able to save 50% of my fuel costs," Penney is confident that he will meet the 30% specified in the contract. He is also obligated to complete construction by March 31, have the house available for government monitoring, and have it open for public view one day a month.

Solar heating will save Penney \$250 a year in fuel costs. That portion of the installation cost he must pay should be recouped in two to three years.

continued on page 13



Dal Photo / Jensen

ADMIT ONE

The Omega Guitar Quartet

The richness of classical guitar from Britain

PERFORMANCE
Thursday, March 3, 8:00 p.m.

CANCELLED

ADMIT ONE

Refunds available until
April 10, 1977

Rebecca Cohn Auditorium
Dalhousie Arts Centre
Tickets & Information: 424-2298

UPDATE CALENDAR

COMPLIMENTS OF

M.K.O BRIEN DRUG MART

M.K. O'Brien Pharmacy

6199 COBURG ROAD

429-3232

Corner of Le Marchant St.
Opposite Howe Hall

UPDATE CALENDAR is compiled by the Dalhousie Gazette. To enter your notice in the Calendar, please send a printed notice to the Dalhousie Gazette, Dalhousie Student Union Building, Halifax. Notices must be received by the Monday, three days before the publication of the newspaper.

Thursday

Come and enjoy "THE HAPPIEST DAYS OF YOUR LIFE" at Saint Mary's University. This three act English farce, written by John Dighton, will be presented by the Saint Mary's University Dramatic Society on March 2,3,4,5 & 6, in the S.M.U. Gymnasium - Auditorium. The play is being directed by Faith Ward. Curtain time is 8:30 p.m.. Tickets are available at the door. Students \$1.00 and Adults \$2.00. (Robie St. entrance).

An important exhibition of a major artist --Carol Fraser -- opens on Thursday, March 3 at 8:00 p.m. at the Dalhousie Art Gallery in the Dalhousie Arts Centre.

The first large exhibition of Carol Fraser's work includes 70 paintings, drawings and coloured ink washes, most of which have not been shown before in Canada. Organized by the Dalhousie Art Gallery, the exhibition will travel to seven major art institutions across Canada during the next year.

Readings and auditions for the next Theatre Arts Guild's production are being held on Wednesday and Thursday, March 2nd and 3rd at the Pond Playhouse, 6 Parkhill Road in Jollimore from 6 until 8 p.m.

This play will be directed by Michael Ardenne and is tentatively scheduled to open during the last week of April.

Ravi Shankar, the man who brought the heady, mystical Indian music from the East to the West, will appear in concert Thursday, March 3, at 8:30 p.m. in the Rebecca Cohn Auditorium in the Dalhousie Arts Centre. The famous sitar player is bringing with him Tabla master, Alla Rakha.

This concert is special, an extra feature of the Winter/Spring program at the Dalhousie Arts Centre. Tickets are now on sale. For information call 424-2298.

Professor Henri Peyre will deliver a public lecture at 8:00 pm, Thursday, March 3 in Theatre A, of the Sir Charles Tupper Medical Building. His talk is entitled The Crisis of Modern Man as Seen By Some French Writers.

The lecture is free and open to the public. Tickets are available from Tuesday (March 1) at Dalhousie University Central Box Office.

The nursing profession and the clergy will join a medical resource team to present a workshop in Halifax on the Family Doctor and the Cancer Patient, March 3-4.

The two-day course is arranged by Dalhousie University's Division of Continuing Medical Education and supported in part by the Nova Scotia division of the Canadian Cancer Society.

The distinguished Director of the Center for East Asian Studies at McGill University, Dr. Paul Lin will be speaking at the Student Union Building at Dalhousie University on Thursday, March 3, at 8:00 p.m. His topic is "The New Leadership and the Path of Development in China" and will deal with the significance of the recent events that have been occurring in the People's Republic.

Although born in the United States, Dr. Lin lived in China from 1949 to 1964 and has since visited there many times. During one visit, he obtained a lengthy interview with the late Premier Chou En Lai.

The talk is sponsored by Community Affairs at Dalhousie Student Union and the Canada-China Friendship Association of Halifax. Admission is free.

Travel Tips for Europe: Merv Sieber of Sieber Travel Agency will tell you how to get the most for your travel dollar in a program sponsored by the Dartmouth Regional Library on Thursday, March 3, 1977 at 8 p.m. in the library auditorium.

Friday

Nyarlatotep's Cinema of the Unusual will be showing the film WOODSTOCK on Friday, March 4th, midnight; Saturday, March 5th, 2:30 P.M.; and Sunday, March 6th, 2:30 P.M. Admission is \$1.50. Tickets are now available for the all-night science fiction film festival. This event takes place on Saturday, March 5th, starting at 8:00 P.M. and runs non-stop till 8:00 A.M. Sunday. Tickets are \$3.00 and may be picked up at the Atlantic Filmmakers Co-op, 1671 Argyle Street, or at the Wormwood or Nyarlatotep showings. Only a limited number (100) will be sold. All showings are in the National Film Board theatre, 1572 Barrington St.

The Halifax Philosophical Circle invites you to attend a symposium on the topic: THERE IS NO METAPHYSICAL NECESSITY.

A short paper will be read by Professor Richmond Campbell, Dalhousie University;

Brief comments from several members of Dalhousie's Philosophy Department will follow.

Friday, 4 March, 7:30 P.M., The Faculty Lounge, Fifth Floor, Administration Building, Saint Mary's University.

On Friday, March 4, The Dalhousie Music Department will present Lynn Stodola, pianist, in a recital of works by Berg, Brahms, Beethoven, Liszt and Ravel.

The recital will take place at the Dalhousie Arts Centre, Dunn Theatre. The concert begins at 8:30 and admission is free.

Saturday

The Project Room at the Nova Scotia Museum will look at teeth on Saturday, March 5th. Your teeth, shark's teeth, fossil teeth and many others from the collections will be examined. Join us for a different look at dentistry on Saturday, from 10:30 - 12:30.

Sunday

The NFB production "Arctic IV" will be the main feature at the Nova Scotia Museum Sunday film show on March 6th. This fascinating film about under-sea diving and exploration in the north is accompanied by an NFB short called "The Doodle Film". Showings are at 2:00 and 3:30 in the museum auditorium.

KARR - LEWIS DUO

Gary Karr makes music sound friendly. The seventh generation bassist (and his 366 year-old Amati string bass) appear in concert with Harmon Lewis on keyboard as the Karr-Lewis Duo Sunday, March 6 at 3:00 p.m. in the Rebecca Cohn Auditorium, Dalhousie Arts Centre.

The program for the Sunday afternoon concert includes "Madrígal" by Granados, J.S. Bach's "Suite #3"; "Le Banjo" by Gollschalk; and "The Last Doublebass in Las Vegas" by Eugene Kurtz among other selections.

Monday

The Southern Africa Information Group will be meeting at 7:30 pm Monday, March 7/77 in Room 318 of the Dal SUB. Everyone is welcome to attend. For more information contact Harvey MacKinnon or Donna Treen at 424-2507.

Tuesday

Public meeting sponsored by Nova Scotia Women's Action Committee to discuss the Task Force report on the status of women, Tuesday at the Vocational high school at 1825 Bell Road at 8 p.m. There will be a panel discussion with Bill MacEachern, minister responsible for the status of women, members of opposition parties, and members of N.S. Action Committee.

Wednesday

Experts in the print and non-print media will take part in a panel discussion entitled Media Accountability, at 7 pm, March 9, McInnes Room of the Dalhousie Student Union Building. The public is invited to attend and take part in the discussion.

The 3 R's will be the topic of a panel discussion sponsored by the Dartmouth Regional Library and the Atlantic Institute of Education on Wednesday, March 9, 1977 in the Library Auditorium at 8 p.m. Everyone is invited to come and express an opinion.

Next Week

The Humanities Association of Canada invited you to a panel discussion on The Humanities and the Sciences: The Rise of Civilization and the Fall of Man?

Panelists include Ronald Baker, James Bennett, Edgar Z. Friedenburg, J.R. MacCormack, Robert Rosen and Sonia Salisbury. The panel will be held on Thursday, March 10 at 8 pm in Room 115, Weldon Law Building, Dalhousie University.

Dr. Henri Paret, consulting expert in the World Health Organization, will give a lecture in French entitled: Y a-t-il un impérialisme de la médecine?, under the auspices of the Alliance française, at 7:30 p.m. in Theatre C, Tupper Medical Building, Dalhousie University, on March 10.

The lecture is open to the general public.

A reception will follow the lecture.

The Dalhousie Russian Club and the Atlantic Association for the Study of Russian Culture present the Russian film classic Lenin in October. The film will be shown in the Killam Library Auditorium at 7:00 P.M. on Thursday, March 10th.

There will be a plant cutting exchange on Friday, March 11 at the Dartmouth Regional Library on Wyse Road from 10 a.m. until 9 p.m. and at the Branch in the Woodlawn Mall from 9:30 a.m. to 9:30 p.m. Everyone is invited.

General Notices

Mount Saint Vincent University Art Gallery will present The Clam Harbour Collection by Charlotte Hammond, February 11 to March 6.

"Ferns: From Fossils to Fashion" the new foyer exhibit at the Nova Scotia Museum, continues from March 10 - May 1. The many aspects of these plants, from the coal producing fern swamps to Victorian drawing rooms are featured in this unique exhibit.

Parents of Pre-school Age Children! Please fill out a Day Care questionnaire available at the bulletin boards in the SUB, Library, Gradhouse, A&A, Tupper Building and many other locations on campus. Your cooperation is needed if this study is to be a success.

Am looking for a one-bedroom apartment, nice but cheap for April or May. Phone Lou-Anne at 422-6535 or 422-2902.

Mount Saint Vincent University will offer high school and mature students an opportunity to learn what university life is all about during Open Week, March 14 through 18.

Students from all the Atlantic provinces will be able to attend classes, meet with faculty and current students at the Mount, and thoroughly investigate all of the university's services and facilities. Open Week will be held during spring break when high school students are free to travel.

Adults considering part-time and evening programs are invited to attend also. Free baby-sitting will be available Tuesday, March 15, 10 a.m. to 3 p.m.

A children's puppet show takes place every Saturday morning at 10:30 a.m. at the Halifax City Regional Library, 5381 Spring Garden Road.

A children's puppet show takes place every Saturday afternoon at 2:30 p.m. at the North Branch Library, 2285 Gortingen Street.

African Night

Saturday, March 5
Dalhousie University
S.U.B. 7:30p.m.

Adm. \$5.00



AFRICAN NIGHT

"ROOTS" has brought a new awareness of black African traditions to the television screen, and on March 5 Dalhousie students are celebrating these same traditions in the McInnes Room of the Student Union Building.

Consisting of an exciting array of gastronomic delights, cultural displays, dance, fashion, and black music - both traditional and contemporary - the evening promises delightful entertainment for students and the general community alike.

Beginning at 7:30 pm, a home-cooked buffet meal of African dishes will be served, followed by an address by the guest speaker, the honourable Tom Tlou, Botswana Ambassador to the U.N. The African Students Society will then perform a variety of native dances, music, and display some of their dazzling tribal costumes.

The second part of the night will feature a dance with the very talented soul band, "POWERFUL PEOPLE", during which everyone will be encouraged to "shake their booty!"

Tickets for the whole evening are just \$5.00 and may be purchased through the Dal African Students' Society and the Student Union Building enquiry desk. Call 424-3774 for further information.

guest speaker
african foods
artifacts
fashion show
dance - **"POWERFUL PEOPLE"**
music variety

SUNDAY MOVIE AT THE S.U.B.



ROBERT REDFORD
FAYE DUNAWAY
CLIFF ROBERTSON
MAX VON SYDOW

McInnes Rm



7:30 PM

Adm. \$1.00/1.50

'Equus' an uncontested triumph

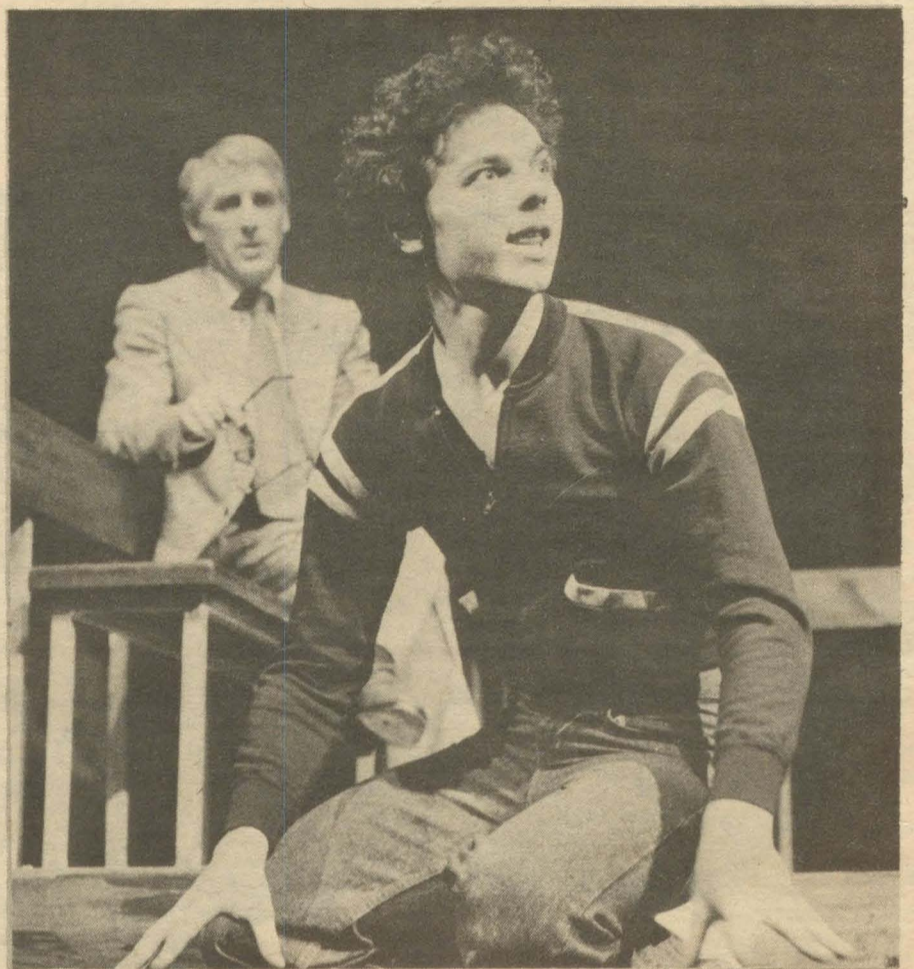
by Judith Pratt

The Neptune production of *Equus* is like a taut sinew that explodes into action after brief preliminary exercises. Casual and reflective, the renowned play, just beginning its initiation into North American

theatres, opens somewhat innocently, only to strip bare the adornments of the soul, revealing a startling and self-exposing cavern that leaves the audience feeling awed and drained.

The playwright Peter Shaffer has taken precautionary measures throughout the play to avoid any semblance of vindicating the curative powers of psychiatry. David Renton as Dr. Martin Dysart introduces the audience to the disturbed boy, Alan Strang, preserving a collected yet perturbed mien, even when confronted with the hostile commercial jingles of the boy. Perhaps too reserved, Renton recites how Strang first entered his life and from there launches into the history of the treatment and the psychiatrist's simultaneous introspective probing. Dysart does not pretend to cure the boy by unveiling the influences which compelled him to commit the heinous crime of blinding six horses, but disrobes the pretentious yet frightened boy of his masks and only then declares that perhaps he can be helped. There is no miracle cure here but an elimination of certain barriers that until then had prevented Dysart from delving deeper into Alan's psyche.

Richard Greenblatt as Alan Strang is extraordinary as he moves from open hostility toward Dysart to a gradual acquiescence to the



Photo/Pederson

Richard Greensplatt and David Renton in Neptune's *Equus*.

Gin Kee Hing Restaurant

真奇香酒家

Take-out
or Delivery

423-9331

5970 SPRING GARDEN
ROAD

THE SUBMARINE

THE SUBMARINE (5384 Inglis St. 423-7618). Attention Submarine Lovers - this take-out spot offers 20 different varieties (large and small) from ham and cheese to smoked meat on rye to the Continental Special featuring 4 different types of meat and cheese, all garnished with pickles, onions, lettuce and tomatoes, topped with dressing. Black Forest Cake - by the piece or a whole cake for a special occasion - made right on the premises. Cold meat trays available for parties. Hours: Mon.-Wed. 11 a.m. to 1 a.m. Thurs.-Sat. 11 a.m. to 2 a.m. Sun. 4 p.m. to 12 a.m.



!!! TYPING !!!

Dictate your thesis or term paper on-to standard cassette and let us do the rest.

CALL KAREN McMULLIN FOR DETAILS.



office
overload® 429-2490

Applications for the following positions on Student Union Council are now available.

Treasurer - Honorarium - Approx. \$3,000

Chairman - Honorarium - Approx. \$200

Recording Secretary - Honorarium -
Approx. \$200

Application forms can be picked up in the Council Offices, Room 222, Student Union Building. Applications close March 15, 1977.

doctor's attempts to open the locked doors of his mind. Each interview with Dysart removes a foggy curtain and climaxes in the total revelation of the final nude scene. To maintain the mental agony and besieged and guilty soul, Greenblatt seems to coil himself into a moving steel band, springing loose in uncontrolled lashes, each one removing an apparently formidable barrier from the doctor's searching probe. The final collapse on the hospital bed is shared by the openly sympathetic audience who feels that, with *Equus* proved mortal, Alan can begin the rehabilitation necessary to readmit him to society.

Yet Dysart's own introspection jars and maligns this apparently necessary rehabilitation. The sympathetic magistrate and friend, Hester Salomon, played by Denise Fergusson, pleads with him to transform this tumultuous confusion into a normal boy. Upon examination of his own well of subconsciousness, revealed in a recurring dream about child sacrifice in ancient Greece, Dysart concludes gradually that the normal state the law requires of Alan is stagnant. The often-remarked stare of Alan's is not one of pleading but is rather accusatory. By destroying Alan's god *Equus*, the doctor is making the cavern more resonant with barrenness, yet it demands to be done. Dysart concludes that he, who professes to be a pagan, believing in a multitude of gods, is farcical and impotent when compared with Alan's worship of *Equus*.

Often sarcastic, often bitingly truthful, Renton proceeds to discover the facets of *Equus* through Alan's hesitant confession. Dysart, who claims at first that "the job is unworthy to fill me", in this gradual detective work concludes that he surely is unworthy to dispose of *Equus*. Echoing self-doubt, self-hate, and scorn for all he professes to stand for, Renton reveals that this horse's head asks questions he has tried to avoid. The passion, the ecstasy, the grovelling, the agony are all avenues of worship forbidden to conventional theorists such as himself and those who demand a standard of normalcy. Greenblatt, with his quivering genuflections is more alive than the somewhat melancholic Renton, who yearns for

"a fantastic surrender to the primitive." It is this conclusion that renders the success of the psychiatrist's in exposing the roots of the crime as slightly tainted. The result is not so much a cure as a robbery.

Renton and Greenblatt both deserved the thunderous applause that marked their curtain call. Renton as Dysart was composed throughout, despite the attacks made by Alan, exposing certain abnormalities in his life. Greenblatt as Alan was superb, registering all the hostility and emotional vibrancy of a disturbed boy trying to protect the sources of his guilt. Mimetically dramatic throughout when recounting of his association with horses and his discovery that for him, *Equus* is parallel to Christ, Greenblatt worships with body and mind, with an acute insight into the encompassing power of devotion. The final purgation through reenactment of the crime is, under John Wood's direction, a catharsis for both Alan and the audience. It is only Dysart who feels that in exorcising Alan's guilt he has taken on an equitable guilt.

Max Helpmann and Joan Gregson, portraying Alan's parents, display an all too common image of paternal repression and maternal over-abundance, leaving a large void in Alan that is filled by his devotion to *Equus*. Their neglect in communicating with their son leads to vivid revulsion and an unwillingness to look behind the arras of the crime. Helpmann and Gregson compliment each other and Greenblatt to lend an aura of stinging approximation to contemporary and therefore realistic situations.

The Neptune Theatre has bravely brought to Halifax a play of the caliber seen only in major cities famous for experimental theatre. To present *Equus*, with its disturbing religious analogies and climactic nude scene, is to confront the sold-out audiences with subject matter largely alien to the Halagonian experience. The heartening fact that the house was sold out almost nightly leads to the conclusion that more of the intensely emotional playwriting similar to Shaffer's would be heralded strongly by Halifax audiences.

Orchestra good — and bad

by Dana Brousseau

Klaro Miserit quotes British philosopher C.E. Jood in the program notes as having said: "Good taste is not inherited, but acquired. It depends on our willingness to be bored with what is good, in order that we may become bored with what is bad, and soon demand something better." Tuesday evening's performance proved that this statement could work the other way too.

An orchestral transcription of Beethoven's Grosse Fugue, Op. 133, was given a very poor performance: a weak viola section, uncoordinated phrasing and a discordant violin section all contributed to the poor results. A fittingly cool reception offered no sympathy for those on stage.

Haydn's Cello Concert in D Major, Op. 101, was supposed to be one of the highlights of the evening because famous Aldo Parisot, with his Stratavarius cello, was the soloist. This cellist, who performed under Monteux, Bernstein, Stokowski, and Barbiralli, to mention a few, presented the audience with a terrible rendition. Too many flaws marred the two outside movements and the middle movement suffered from weak bowing. The orchestra, however, performed brilliantly as a matter of fact, too brilliantly: the orchestra far outshone the soloist.

After two curtain calls, the soloist commented, "There is no money in this world that can buy the experience that comes with age." This comment was rather embarrassing and should have been left unsaid. In most cases this is true, but unless this was an "off-night" for Mr. Parisot, the statement does not apply to him.

The intermission was followed by an excellent performance of Klaro Miserit's 4th Symphony. The composer said in the program notes that

"all three movements could be considered as an aural spectrum of one single idea, which was inspired by the verses from my poetry-cycle 'Monologues':

I am fumbling silent hands
bitter trees
under the drunk sky
did not have ripe fruit.
The earth's beauty is a memory
on the edge of hope
and despair,
which does not know
about the guilt of cruel steps
without a warm sound.
Perhaps—
we were born out of darkness—
the sweat of Sisyphus
is the only light in this absurdity.
At the end of the deaf silence
is a secret of the beginning.
I am fumbling empty hands.

The Symphony develops out of one theme which is treated in a variety of orchestral combinations and adaptations. The first movement, Lento, was dedicated by Miserit to Christine Radcliffe, violin, a member of the orchestra who died of cancer very recently. The middle movement, Vivace, and the final movement, Moderato, were performed with the same involvement, a dedication and sympathy, as the first movement and proved to be an excellent new Canadian composition. The performance, however, did not receive the full applause that it deserved.

The concert was completed with an excellent rendition of Paul Dukas', "L'Apprenti Sorcier". This symphonic tone poem was inspired by a poem by Goethe and tells of a Sorcerer's apprentice who tries to practice magic on his own with disastrous results. The orchestra finished the evening with such bravura that the audience seemed to have forgotten the poor display previous to the intermission. Having been bored with what was bad, the audience readily accepted what was good.

continued from page 9

When asked why he chose an air system rather than a water one, he cited the numerous reports being made concerning the short life of the water systems which have deteriorated in many cases between 3 and 10 years. For this reason he opted for the "cruder" form. However he asserts, "there is no doubt in my mind that it will work."

"Solar heating is sensible in Nova Scotia as long as you have backup." With our long winters and abundance of summer sunshine (we have more in this season than in summer), there is no question of this province being suitable to this alternate saving in fuel, according to Penney.

"It's socially desirable to increase capital cost in order to take

us off the hook in four years," he says. In four years Canada's oil reserves will have run out according to the most recent estimates. The high cost incurred in installing solar heating systems at the outset, despite its wisdom as a long-term investment, will no longer cause hesitation when it becomes the cheapest alternative.

When asked why he decided to undertake the project, Penney's reply was, "Architects should be guinea pigs." For him it is not enough to teach or talk about new and important concepts in design, rather he feels a responsibility to practice what he preaches. In this way any problems which are discovered, may be exposed to those who are in the position to either deal with them or make them known.



Queen's University at Kingston

Master of Business Administration

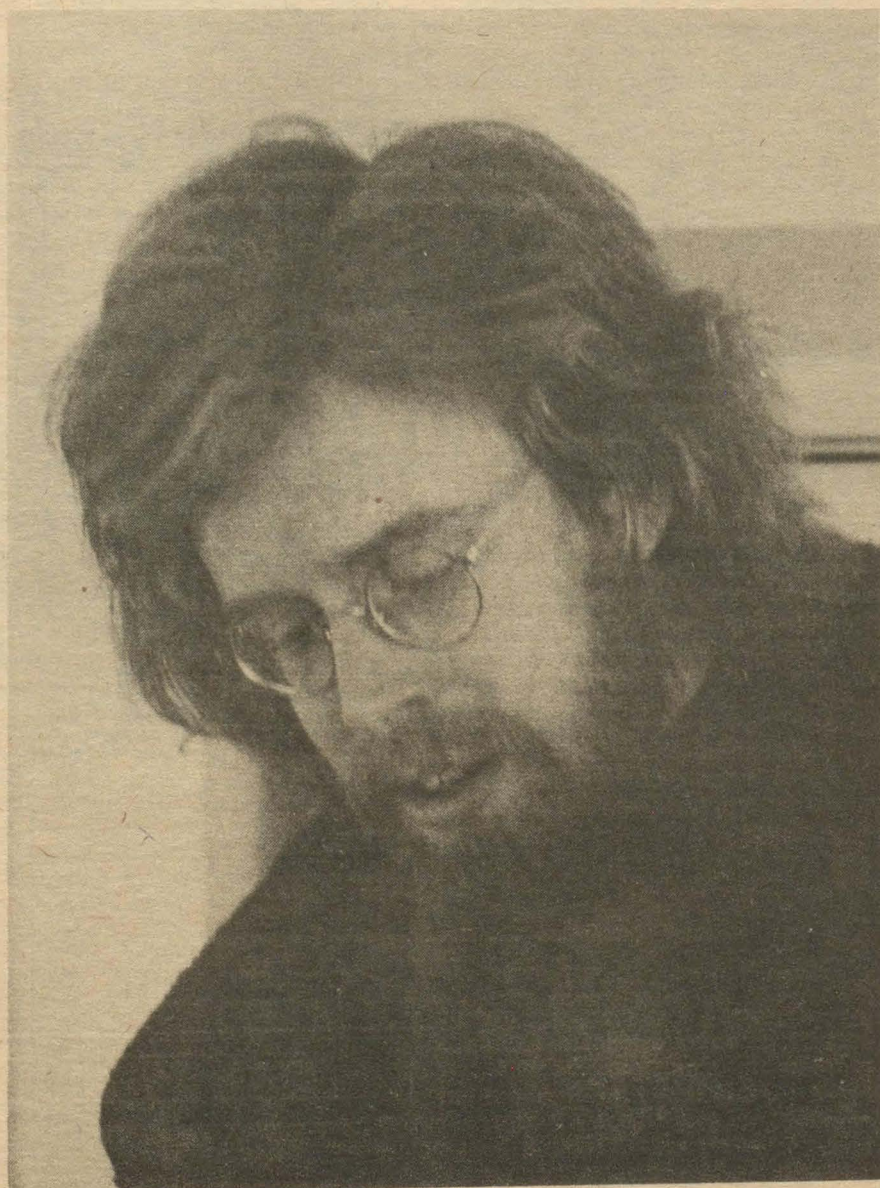
Queen's University at Kingston offers a modern, discipline-based approach to the study of management in the complex organizations of today and tomorrow. The learning atmosphere in the School of Business is lively, informal, intimate and flexible. Persons from almost all academic programs will find MBA studies rewarding. Financial assistance is available.

Representatives from the School of Business will be on Campus and would be happy to meet with students of any Faculty interested in the Queen's MBA Program.

DATE: WEDNESDAY, MARCH 9, 1977

TIME: 1:30 - 4:30 p.m.

PLACE: DALHOUSIE UNIVERSITY
CANADA MANPOWER CENTRE
STUDENT UNION BUILDING



Photo/Pederson

Bruce Cockburn made a return visit to Halifax last week, singing in the Rebecca Cohn Auditorium.

ORDER YOUR DALHOUSIE GRADUATION RING
A REPRESENTATIVE OF JOSTEN'S, THE OFFICIAL SUPPLIER, WILL TAKE ORDERS ON TUES. & WED., MARCH 5 & 6 IN THE S.U.B. LOBBY FROM 9:00 A.M. TO 4:30 P.M. A 5% DISCOUNT WILL BE GRANTED ON RING ORDERS TAKEN ON THESE DAYS. A DEPOSIT OF \$20.00 IS REQUIRED. PRICE LIST IS AVAILABLE AT THE BOOKSTORE IN THE CHEMISTRY BUILDING.

Dal swimmers to Nationals

Seven Dalhousie swimmers will compete in the Canadian University Swimming Championships being held at the Etobicoke Olympium in Toronto this weekend.

Lone female qualifier is team captain Jean Mason who was a triple finalist in this year's AUAA championship recently held in Moncton. This will be the third straight Nationals for Jean who updated her own 50 and 100 metre Dalhousie records at U de M.

Leading the six male qualifiers

will be team captain Richard Hall-Jones who established new AUAA records in winning the 50 and 100 metre freestyle titles at Moncton. Freshman Gareth Luke was another double winner in AUAA record time with victories in both 100 and 200 breaststroke events.

First year standout Geoff Camp also claimed his ticket to Toronto with a victory in the men's 200 metre backstroke event, again in AUAA record time. Camp displayed

his versatility with second and third placings in the 200 and 400 Individual Medley events setting new Dalhousie records.

Joining this triumvirate as qualifiers are Steve Megaffin, a triple AUAA finalist in the 50, 100 and 200 freestyle events, engineering student Donald Pooley who placed third in both the 100 and 200 backstrokes at Moncton and Dartmouthian Donnie MacLeod who went under the standard in the demanding 400 individual medley event.

Their performances highlighted what was an individually successful

AUAA meet for Dal swimmers who in all set five new AUAA marks, and fourteen new Dalhousie records. Swim Coach Nigel Kemp estimates that almost ninety per cent of all Dal swims at the 1977 AUAA's were personal bests - a satisfying accomplishment for all concerned. Dal finished 3rd in the men's team standings behind UNB and Acadia whilst the women were fourth following Acadia, UNB and Mt. A. with few losses. Dalhousie is looking forward to a strengthened team next season and its own facility within two years.

Subscribe now to Neptune's Super Special Spring & Summer Season '77

Spring Repertory March 14 - April 23

William Schwenck & Arthur Who?

(A Party of the Century with Gilbert & Sullivan)

Devised by Alan Laing & John Wood

Scapin by Moliere

Back to Beulah by W. O. Mitchell

Summer Festival July 1 - 23

The Effect of Gamma Rays on Man-in-the-Moon

Marigolds by Paul Zindel

August 1 - 20

Gypsy

the hit musical by Styne/Sondheim/Laurents

**The Neptune
Theatre Company**

Subscription Dept. — tel: 429-7300
5216 Sackville Street, Halifax, N.S.



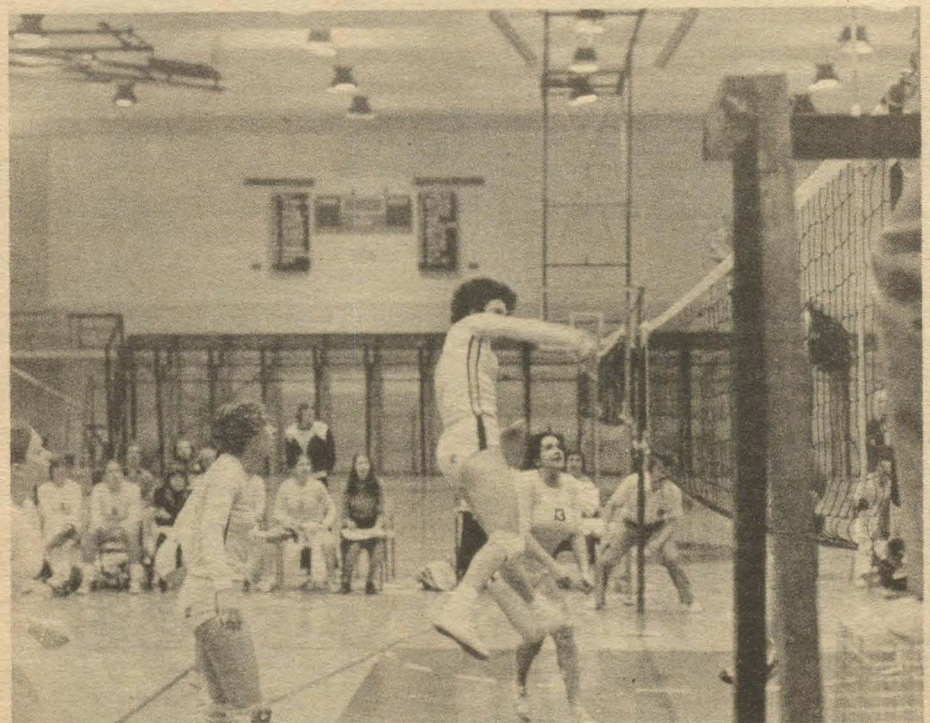
Dal Photo / Jensen

Women win AUAA

Dalhousie Women's Volleyball Team captured the AUAA Women's Volleyball title at Acadia University Feb. 19 and assured themselves of a berth in the CIAU Championships which were scheduled for the University of Waterloo. This is the third time that Dal has won this event.

This year they defeated UNB in the finals winning the match 3-2

after losing the first two games and then rebounding to win the next three in a row from the defending champions. All games were extremely close and the large crowd was treated to the most exciting volleyball match ever seen at Acadia. Dal finished the Round Robin Tournament with a 4-0 mark, while second place UNB was 3-1.



Dal Photo / Jensen

Carol Verge hits for last point and AUAA Championship.

After your 1st degree, then what?

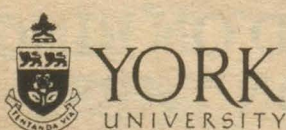
York's MBA is an option

Business Administration — Arts Administration
Public Administration — Joint MBA/LLB

What makes York's MBA different?

- flexibility
- over 80 electives
- diversified study methods
- outstanding faculty
- emphasis on projects with outside organizations
- interaction with business and government leaders
- public and private management orientation
- full-time and part-time study

We encourage involvement. The result: a solid, respected Faculty. Employers have discovered it. Now it's your opportunity. Study at York. Become part of tomorrow's management team.



Student Affairs Office
Faculty of Administrative Studies
4700 Keele Street, Downsview, Ontario
M3J 2R6 (416) 667-2532

Please send me an information kit on York's MBA Programme.

Name _____ Graduating Year _____

Street _____

City _____ Province _____

University _____ Programme _____



MOUNT SAINT VINCENT UNIVERSITY

presents

a "Live" rock opera

Joseph and the Amazing Technicolor Dreamcoat

Seton auditorium
March 24 25 26

\$2.00

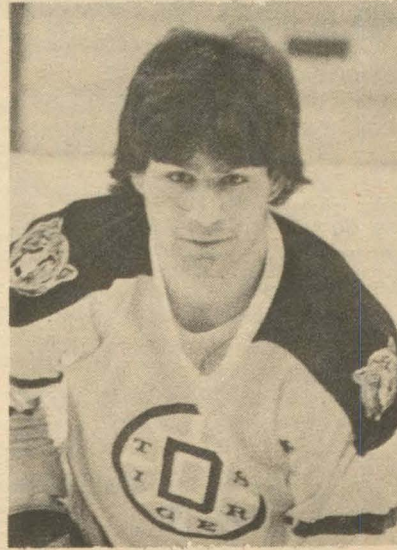
Ray Off leads Tigers for 76-77

Dalhousie Hockey Tigers placed sixth for the second consecutive year. However, it appears that the spot was more sound than what one may think. For instance, the Tigers suffered five losses after Christmas by one goal. Prior to Christmas, the club registered two losses by the slim one goal margin. To add to the Tigers' plight, they placed one point behind Mount Allison Mounties. Next week, *Gazette* will look at the league standings as an overview of hockey in the Atlantic Inter-collegiate League. This week ...a look at the season's statistics of the Dal club:

Thunderbay native Ray Off captured the scoring race this season with a total of thirty-one points, one more than last year's winner, Earl Theriault. Rookie Rick Gaetz, who

has certainly been one of the most consistent players since the second half of the season placed third with twenty points.

Player	G	A	P	P	P/M
Ray Off	15	16	31	24	10
Earl Theriault	12	18	30	14	-1
Rick Gaetz	8	12	20	38	-5
Hal Davidson	4	13	17	36	-5
Gerald Dickie	6	9	15	17	0
Grant Pyle	8	4	12	34	-5
Glen O'Byrne	4	8	12	65	-6
Jack Gray	3	9	12	14	4
Shawn MacDonald	6	6	12	23	-1
Rick Roemer	2	10	12	38	3
Paul Chapman	10	0	10	27	-5
John Mallowney	2	8	10	42	-9
Tom MacLeod	2	6	8	12	0
Eric Eisenhauer	3	5	8	10	-7
Joe MacLellan	0	2	2	4	-2
Brian Lillington	0	1	1	4	-4



Tiger's scoring ace Ray Off

Goaltenders:
 Player: Ken Bickerton - Games played (minutes played) 950 - Goals against 77 - Shots 700 - Saves 628 - Avg. 4.85.
 Player: Melvin Bartlett - Games played (minutes played) 260 - Goals against 22 - Shots 159 - Saves 137 - Avg. 4.89.

The Tigers all-star selection based on the best plus-minus record would shape up like this:

Right wing...Ray Off
 Left wing ...Gerald Dickie
 Centre ...Rick Gaetz
 Defencemen Jack Gray and Rick Roemer.

KEY
 G - Goals
 A - Assists
 P (1st) - Points
 P (2nd) - Penalty
 P / M - Plus / Minus

Dalhousie wrestlers win at nationals

Two Dalhousie University wrestlers made history this past weekend at the CIAU Wrestling Championships held at the University of Guelph, by becoming the first representatives of the AUAA to ever win a medal in National competition.

Both Greg Wilson, 2nd year Arts student from Ottawa, and Montrealer Wally Kazakowski, Masters student in Physical Education reached the finals in their respective weight classes and although both lost these final matches, they were awarded silver medals, as 2nd place finishers.

Wilson, who won three tough matches en route to the finals of the 167 lb. weight class lost to Clive Llewelyn of Lakehead University who was a member of Canada's 1976 Olympic Team and a four time Canadian Champion.

Kazakowski who lost in the finals to Tom Jackson, defending CIAU Champion of the University of Western Ontario, won two matches and lost two, but was awarded the

silver medal on the basis of a better point total.

In addition, Guy Pinaud of UNB won a gold medal in the 109 lb. class which adds to our list of Maritime medal winners. The AUAA team was coached by Dal varsity coach Bob Thayer.



Wally Kazakowski

Stars end career

This past weekend Dal basketball co-captains Sharon Keough and Heather Shute played their final games as members of the Women's Basketball Team. Both women are graduates of St. Patrick's High School in Halifax, and have been instrumental in the upsurge of Women's Basketball on the Dal campus.

Shute, who has been with the team for five years has been an AUAA All Star for the past three, and this year was the team's leading scorer with an 18 points per game average. She was the team leader and her "lead by example" approach helped smooth out the wrinkles of this year's rookie laden

squad. Dal's Coach Debbie Phalen considers Heather to be one of the finest shooters in the Country and a strong candidate for All Canadian honours.

Sharon Keough, a three year veteran, is a dedicated team player who constantly put out a 100% effort. She is a tireless worker who hustles all over the court and who became a defensive specialist due to her quickness and determination. She spent most of her career as a point guard, but two weeks ago shifted to a forward and came off the bench to hit four fifteen foot shots in a row to put the team in last weekend's AUAA Championship Tournament.



Heather Shute



Sharon Keough



ZAPATAS

★ **APPEARING THIS WEEKEND**

AFFA

MEXICAN AND GREEK

DISHES

DAILY UNTIL 2 A.M.

422-1454

★ **NEXT WEEK**

THE LORDS

422-1454

D.J.'s

TANNERY SHOP

LIMITED

FRYE

BOOTS™

If you want the best boots, try on FRYE boots at DJ's

"look for the FRYE label"

We've also got FRYE bags.

(CORNER SPRING GARDEN + QUEEN ST.)

HALIFAX 429 4934