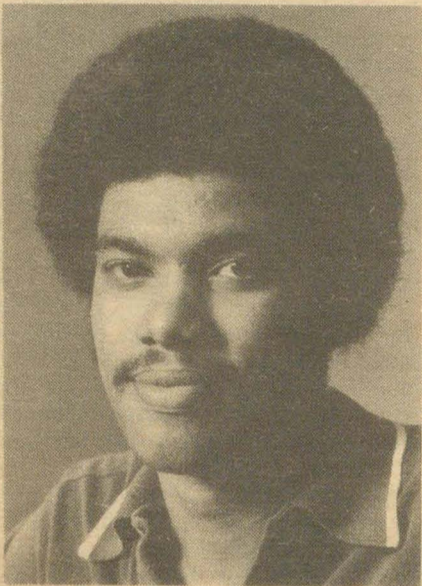


the dalhousie gazette

February 19, 1976 Volume 108 Number 21



Gordie Neal



Anne Gillis

Victorious Neal and Gillis

	First ballot	Second ballot
President and Vice-President:		
O'Neil, Jim and Pittas, Nick	480	664
Neal, Gordon and Gillis, Anne	857	1003
D'Orsay, John and Brown, Dave	460	

University tenants unprotected

by Ron Norman

Barbara Beach, the new Student Union housing secretary, received support in principle from the Student Council at their meeting Sunday, February 15 for the drafting of a brief which she hopes will be presented to the Nova Scotia Residential Tenancies Board later this month.

The brief is in response to an amendment of the Residential Tenancies Act. The new act does not provide the University community with the same protection afforded the other tenants in the province. The University has been excluded, in addition to some other forms of housing such as nursing homes, from the amended act.

Previously, the University has not been mentioned under the Act, but the interpretation of the Act would have led one to believe that the university was included.

When Barbara Beach was asked why the University had been excluded from the new act, she replied: "When I spoke to Allen (L.J.V. Allen, the provincial coordinator of the Residential Tenancies Board) he said that they considered it (ie. the business of the exclusion of the university and some other forms of housing from the amended act) in about five or ten minutes. They really didn't consider the ramifications of excluding the universities because our first instinct is to think of the university as a seat of learning and not as a landlord."

Barbara went on to say that the university has provided no formal appeal procedure within its administrative structure, hence students are in need of the protection which the Residential Tenancies Act can afford.

"Dalhousie," she said, "is very



Barbara Beach the newly appointed Housing Secretary. Photo / Grandy,

different from other universities in that it is an incredible landlord. It owns so much property, and in so many different forms: university houses, apartment buildings, high-rises, low-rises, residences, co-ed residences; it's amazing.

"There has to be some protection for all those tenants because they are tenants of Nova Scotia and are entitled to some sort of protection."

Barbara also stated that according to John Graham (Dalhousie housing director), Dalhousie University is the most benevolent of landlords. John had cited incidents at Fenwick Towers where students were two and three months behind on their rent because of their bursary cheques not coming in, etc. According to Barbara, John said that the university has never taken any action against those people.

However, Barbara did say, "That's not to say that some day when John Graham leaves that they're not going to get someone in that position that is going to start throwing people out of Fenwick for those reasons. Just because the problem has not arisen to this point is no reason why we should not have the protection."

"Another argument is that just because we are covered by the act

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Board of Governors:
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Sinclair, Don
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Pharmacy:
Judy Van Dine

Medicine:
Rodgers, Allen

Nursing:
Fullerton, Louise

Engineering:
Johnston, Scott

Howe Hall:
Evans, Keith

Dentistry:
Alfred Dean

TA's seek standardization of work and pay

by Diane Robinson

A meeting was held Monday evening, February 16 in the Arts and Administration building by the Dalhousie graduate teaching assistants (T.A.'s) to discuss the frustrations that they have encountered because of the absence of standardization in the amount of work required for a certain amount of pay.

In order to achieve a standard, an explicit definition of a T.A. as an employee is needed. The meeting's initial purpose was to gauge T.A. support for the concept of forming a collective bargaining unit which would, in its organization, provide the T.A.'s with their required standards. With only about 15 of the 250 T.A.'s present at the meeting, John Cheyne, who is president of the Graduate Students Association, and who chaired the meeting, said that the possibility of the unionization of the T.A.'s is rather distant.

Ruling out the possibility of unionizing the T.A.'s, the meeting then moved on to discuss the second

option available to the teaching assistants for their realization of specific standards.

As it now stands, the 250 T.A.'s at Dalhousie receive scholarships or stipends that vary from \$400 to \$2000. In return for these sums varying amounts and types of teaching assistance are required in practically all departments of the Arts and Sciences, and, in a few cases, the Medicine Faculty.

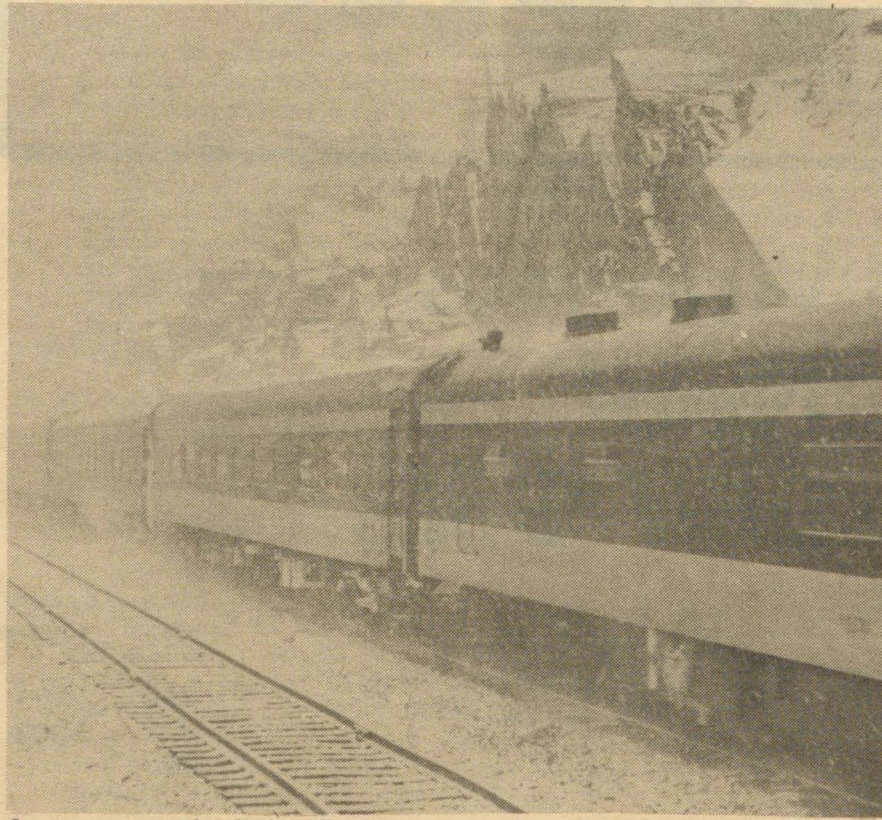
T.A.'s are paid partly by these faculties and partly by Graduate Studies. Standard terms of employment do not exist, and in many instances the duties of a T.A. are regarded as an unimportant part of graduate studies. Yet, when a T.A. chooses to opt out of these duties he/she is faced with the withdrawal of their scholarship.

On the whole the combination of stipends and salaries tends to leave Dalhousie teaching assistants now the average in Canada.

The DAGS Council will continue to seek rectification of the various problems affecting T.A.'s.

Cont'd on pg. 2

Ottawa reduces Atlantic rail service



Government cutbacks in rail passenger service will have serious effects on Atlantic Canada. Dal Photo / Walsh

OTTAWA (CPA-CUP) ---- The Liberal government confirmed its anti-rail bias in the development of Canada's passenger transportation system when Transport Minister Otto Lang announced a planned reduction in rail passenger service last month.

Mr. Lang said Canada's railways will be asked to reduce transcontinental service, and to severely curtail all services outside the

Quebec City-Windsor corridor which fail to meet the standards of "commercial viability".

He cited heavy subsidization of rail passenger service as the reason for the cutback, although the \$167 million rail deficit in 1974 fell far short of the \$330 million air deficit that same year. Air travel subsidies, which benefit the well-to-do traveller and business traveller, are expected to reach \$600 million in

1975.

The new rail policy represents a complete rejection of the "integrated transportation system" which the U.S. and most European countries have adopted, and which has been urged for Canada by trade unions in general, and railway in particular.

Under this system air, rail and bus services are integrated according to an "inter-modal" concept which views the bus as the most suitable and economic carrier for trips up to 100 miles, the train for trips up to 500 miles, and the airplane for distances greater than 500 miles.

The advantages of rail over other modes of mass transit are that it makes more efficient use of energy and land than air travel, is faster and more comfortable than buses for medium length trips, and creates less pollution than any other mode.

The big problem with Canadian rail passenger service, and the cause of the operating deficits, is the continual decline in passenger-use each year. According to Mr. Lang and the policy-makers of Transport Canada, this long-term decline indicates that Canadians just don't like trains. But many disagree, including the Canadian Railway Labour Association.

In a brief to the government released just a few days before the cutbacks were announced, the CRLA argues that declining demand for rail passenger service is the result of long-term government policies which have allowed and even encouraged "the deterioration and imminent destruction" of the rail passenger mode.

While other countries have been improving their rail transit system, Canada has not invested in new rolling stocks or made other improvements to its passenger service for over a decade. Neither CN nor CP have any stock in order at the present, although most of their passenger cars are outdated, obsolete, and falling apart. When the railways recently asked permission to order new stock, Transport Canada refused to authorize the purchase.

That Canadians are not stamped-

ing to take uncomfortable, under-served and obsolete passenger trains that arrive and depart at the least convenient times of the day and night does not surprise the CRLA. Their brief calls for a revitalization and expansion of the passenger rail system integrated with other transport modes, so that passenger-use can be encouraged.

A cutback, they say, "will overburden air and highway travel, waste more energy, foul the atmosphere, cause more congestion, and sacrifice more agricultural land to the encroaching asphalt jungle." Ultimately, destruction of the passenger system will lead to "a melange of social, urban and environmental problems."

But that is the direction which the federal government has embarked on- increased investment in and subsidization of air travel for the rich and those on expense accounts, rail travel for those in the Quebec-Windsor corridor, where some improvements in service are promised; and buses or private cars for all other travel needs.

According to Mr. Lang's announcement, public hearings will be conducted by the Canadian Transport Commission on the planned changes to Canada's rail passenger service. The CTC's terms of reference, however, are not so much whether to cut service, but to determine how and where it should be done.

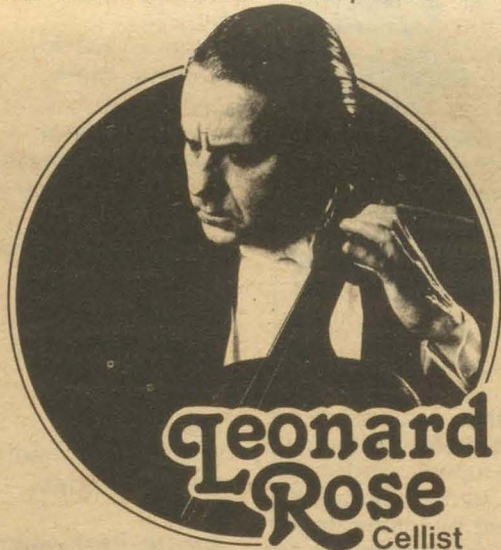
Rail revenues up

OTTAWA (CUP) ---- Canada's six major railways are carrying fewer passengers this year and making more money.

According to Statistics Canada, revenue freight-tons increased 3.6 percent in October 1975 compared to the year before, while passenger-miles decreased 21.4 percent.

As far as profits are concerned, railways revenue increased 16.9 percent during the first 10 months of 1975 compared with the previous year, costs increased only 15.5 percent, resulting in a net income of \$42.7 million, up 189.4 percent from 1974.

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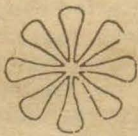
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Cont'd from pg. 3

the regional conferences. The Atlantic Federation will have a chance to discuss these restructuring considerations during the May 1 and 2 conference in Antigonish.

Cont'd from pg. 1

does not mean that the university will have to cease being a benevolent landlord. We can continue to try and solve problems that may arise through the process that we have. That is, students get in touch with someone in the university if they have a housing problem and they look after it. As long as the university continues to do that they will not be any problems.

If it should arise that the university refuses to act, then all these university tenants have some protection.

When asked if her office was going to be open for people with complaints Barbara replied, "I'm probably more interested in people coming in with ideas about housing." She did, however, say that she welcomes all enquiries. So all of you who have some brilliant idea or some dark complaint, the housing secretary's office hours are from 3 pm - 5 pm on Monday; 12:30-2:30 on Thursday. The phone number is 424-2491.

Cont'd from pg. 3

As is true with faculty, women students predominate in nursing, domestic service, library science and social work. They are woefully under-represented in such fields as law, commerce, dentistry and engineering. The most equitable distribution is in the general arts program. In the general sciences they constitute only 26.1 percent.

What then, you might ask is the situation here at Dalhousie. We have no way of knowing at present, as no studies have yet been done. This situation is about to be corrected. Wednesday of last week a delegation of the Women Faculty Association met with President Hicks to discuss the possibility of a study. The response was encouraging.

In March a presidential committee of three men and four women will begin to study the status of women on this campus. Although, the initial emphasis will be on such faculty issues as budgets and contracts, the delegation is hopeful that a wider study of students and support personnel will also be possible.

We can look forward to the results.

NUS organizes in Toronto

by Avarid Bishop

Representatives of six of Canada's student federations met in Toronto last weekend to discuss a strategy for a common program on the financing of education and proposals for the restructuring of student organizations.

At the impetus of the Ontario Federation of Students and the National Union of Students, representatives of the B.C. Students' Federation, the Federation of Alberta Students, the Universities of Saskatchewan and Regina, the Atlantic Federation of Students and the aforementioned OFS and NUS met in Toronto on February 14 and

15 to organize themselves. ANEQ, the Association Nationale des Etudiants de Quebec, did not attend because of lack of notice.

The Atlantic Federation of Students was represented by two delegates: Jim MacLean from UNB, immediate past Chairperson of AFS and Avarid Bishop, External Affairs Officer for Dalhousie and current Chairperson of AFS.

Financing of Education

The financing of education is clearly a concern to students across the country, although it manifests itself differently from province to province. In Nova Scotia and New

Brunswick, for example, the problems and importance of the Student Aid issue is a major concern, whereas in Ontario, the government employment cutbacks will leave an estimated 85,000 students without work this summer. In the Prairies, increases in tuition fees take up a good deal of the time of the student unions in Saskatchewan and Alberta. Student unemployment in British Columbia, as in Ontario, is a major threat to the continuation of education for many students. In that province, 10,000 of 11,000 jobs have been cut out of the provincial summer employment program.

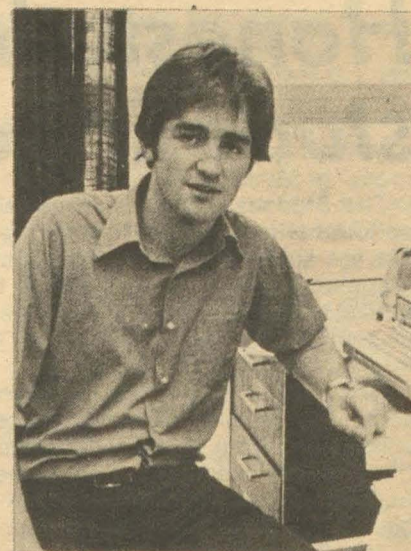
The item dealing with the need for a common program appeared on the agenda under the heading of "strategy for the common program on the right to education and accessibility," and while the delegates agreed generally on the view, and specifically on the usefulness in each province of concerted action, they were not keen to adopt the 'right to education' as a motto for the program. The possibility of organizing a national day of concern was discussed extensively, and posters and pamphlets, with a generally uniform format, leaving space to the various provinces to develop their particular concerns will be produced.

Dan O'Connor, who is the executive secretary of the National Union and a past president of Dalhousie Student Council (as well as that of St. F.X.), suggested the motto of the day of concern should run along the lines of "Will you be here [at university] next year?"

The national student newspaper, the "Student Advocate," published in French as the "Partisan Etudiant" will contain stories on issues in each province or region. Although it will only be published once this academic year, the paper will appear on campuses across Canada. The purpose is principally educational: students are surprisingly unaware of the issues of the day and the activities of other universities.

The Restructuring of Student Organizations

At the present, the six "mainstream" organizations of students are constituted and act independently of the others. In particular, the National Union, which does research into a number of areas, specifically those concerning student/federal government issues, and maintains a staff of three full



Dalhousie student Avarid Bishop represented the AFS at the NUS conference. Dal Photo / Grandy

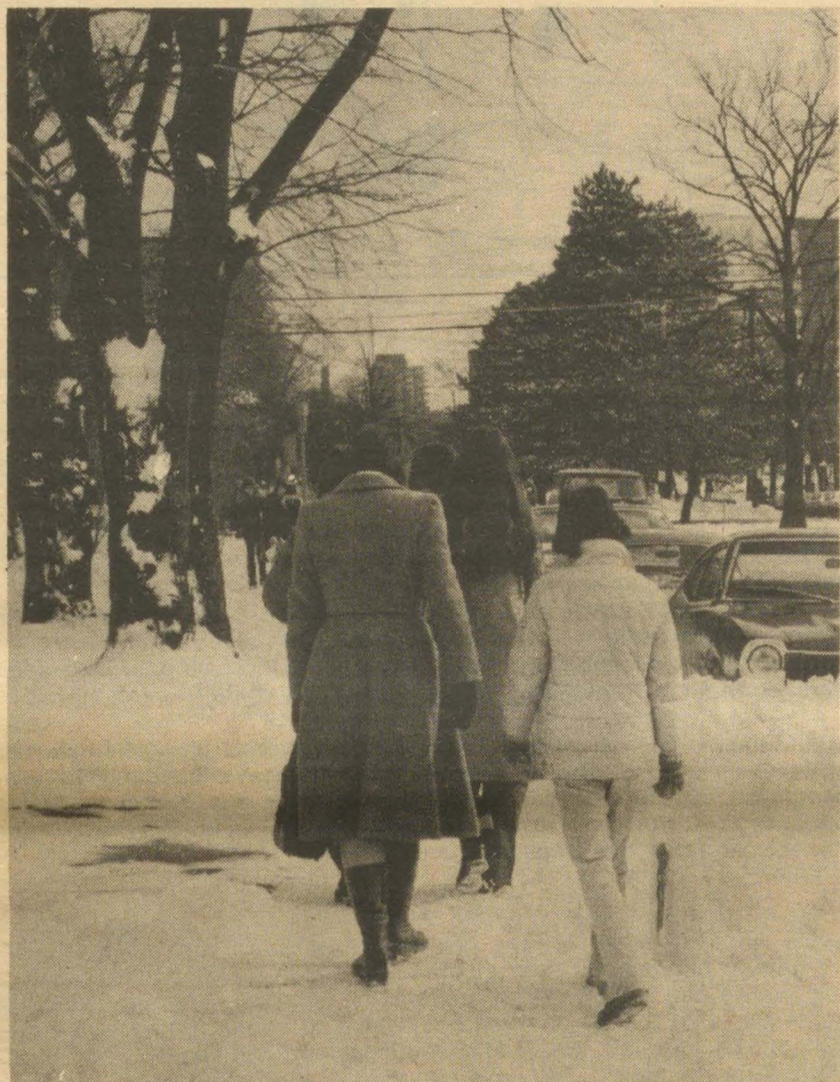
time workers, has no formal link with the regional/provincial organizations.

Three proposals were brought forward, dealing with the composition of the central committee of the National Union, the powers of the regional organizations, and the necessity of mandatory dual membership (in both the National Union and the regional organization).

Clearly there are problems associated with the proposals, problems which were not avoided by the representatives present. The Atlantic Federation does not collect its income on a per capita basis, as is done in Ontario and British Columbia, but relies on lump sum payments from the relatively restricted budgets of the student unions. Many members of the Atlantic Federation, as of other provincial/regional federations, are not members of NUS, and some councils do not feel their interests would be served by such a large body as a National Union. The organizations present, however, at the same time as being quite aware of this state of affairs, felt that such an involvement is inevitable. In every region or province, the proposals on restructuring will be discussed. In any case, the restructuring would not take place before one or two years, at least. Saskatchewan and Manitoba have no provincial organizations, and the Atlantic Federation is keen to solidify its own strength and usefulness before looking overly outward.

The meeting dealt with the proposals as motions, with the understanding that they would be considered both informally and at

Cont'd on pg.



The percentage of women decreases as the level of study increases. How accidental is it? Dal Photo / Jensen

Women in higher education

by Elizabeth Nijenhuis

During the 1970's women have been demanding an increased share of opportunities and responsibilities in all spheres of Canadian life. At this point it is interesting to look at their position within the university community. Just this was done when a statistical compendium on Women on Canadian Universities was released at the annual meeting of the Association of Universities and Colleges of Canada in October, 1975.

The figures, compiled by Statistics Canada in the period from 1971 to 1974, show that across Canada women faculty are under-represented, paid less and promoted more slowly than their male counterparts.

Women, who represent only about 13 percent of the full time university teaching staff, are concentrated in such traditional fields as nursing, domestic science and social work. Their representation in engineering is listed as nil.

With regard to pay and promotion, the extreme variation in male/female ratios between different academic programs makes aggregate averages meaningless. Yves Fortin of Statistics Canada, who presented the study, attempted to make meaningful compar-

isons by excluding male and female dominated areas and concentrating on education, the humanities and the social sciences.

Between 1960 and 1972 the proportion of women receiving graduate degrees in these areas increased from 19 to 30 percent of the total. Yet the percentage of women teaching in these areas increased only marginally from 13 to 14.7 percent. Those women who did receive appointments were promoted less frequently. A study of teachers, who received their doctorates in 1958, showed that by 1974 70 percent of the men had achieved the rank of full professor. The figure for women was 31.2 percent.

Fortin noted that in 1972-73 the average starting salary for a man appointed to the rank of full professor was higher than that of a woman, who had been at that rank for 5 years. For all ranks the average male faculty salary in 1974 was \$17,184. Women received only an average of \$13,886.

As students in 1972-73, women represented 38.3 percent of the full-time undergraduate population. Women represented 25.4 percent of graduate students but only 17.2 percent of doctoral candidates.

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Honesty in student politics ?

The Student Union elections, seen from the position of the Gazette editorial offices is more frightening than the average student understands. We are subjected to cursing, character assassinations, numerous petty arguments which circulate among the candidates, as well as the cry-baby attitudes of the student politicians themselves (why do they get page so and so and we don't? and, they have "thank you" at the end of their interview and we don't.)

However, all this is not really any different than past student election campaigns (and on the surface is better than the muckraking of last year's campaign). What bothers the Gazette and provokes an editorial such as this is the backroom politics of the little shits around this student union building; however, these background antics are not restricted to the backrooms of the candidates' camps.

The Gazette has the duty to expose the moral irresponsibility of the backroom supporters. The irresponsible acts began with one group first lying to the Gazette about a letter which a student had submitted concerning one of the teams.

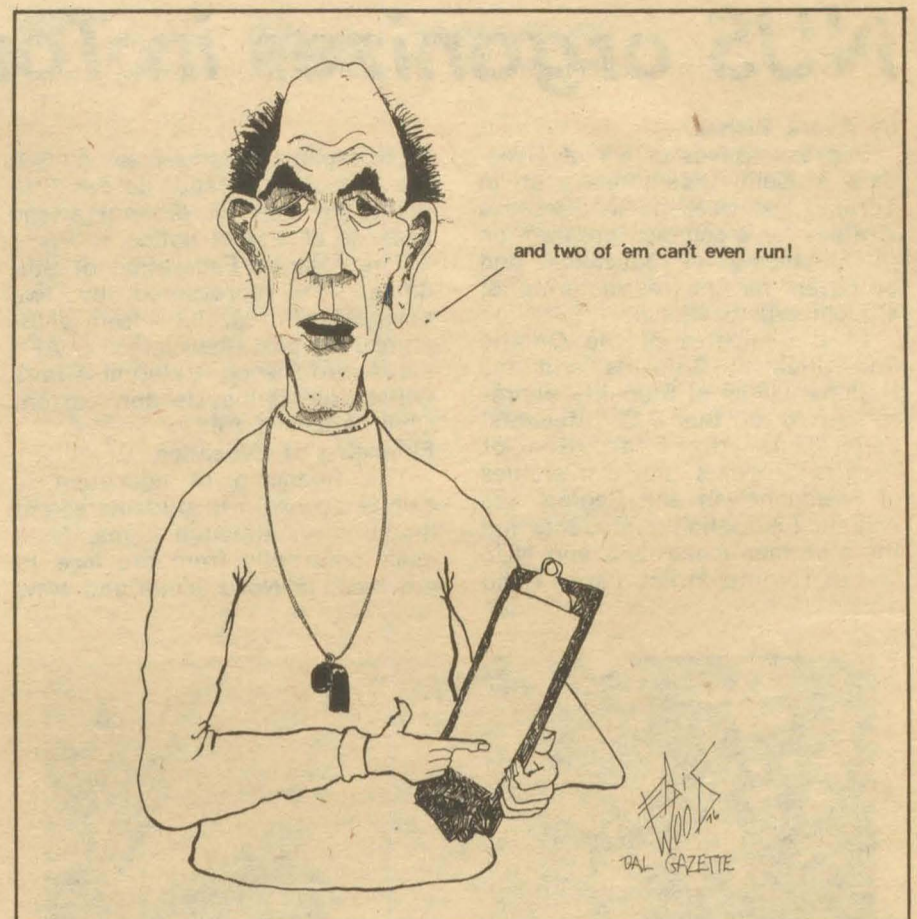
After the Gazette confirmed the verity of the letter, the same backroom boobs tried to convince the Gazette that the letter was a put-on; again the Gazette knew differently. These actions were to prevent the publication of the letter.

Another instance of backroom shenanigans erupted as a result of the Gazette editorial in the Election extra. After hitting the news-stands on Monday afternoon, Tuesday morning saw the Gazettes across the campus stuffed with "Attention notices" from "responsible readers". These "responsible" students attempted to use the Gazette as a vehicle for their own candidate.

The notice was not only erroneous in its assertion that the Gazette's editorial was drawn up by one person (it was a result of long hours of interviews with each team, then a review of each teams' platform, and resulting finally in a split of opinion among the editorial board which was reflected in the editorial) but that the Gazette should not editorialize on the elections.

The Gazette editorializes on everything else, so one might ask what makes the student union elections any different? The editorials are only the views of the editorial board and are regarded as such by students (at least we at the Gazette hope they are, just as any other newspaper's editorial is the opinion of its editors).

We feel, then, that it is the Gazette's duty and prerogative to editorialize and we hope that those people responsible for the backroom antics will in the future keep their actions where they belong -- in the backrooms.



Council's logic behind the decision is reasonable; since other positions within the student union structure do not receive, in relative terms, as hefty as salary, then the secretaries should not either. However, this logic can perhaps (only perhaps) be applied to two of the four secretarial positions; namely, community affairs and academic affairs.

Because of the limited duties involved in each position and consequently, the limited time involved, these two secretarial positions might not warrant \$125 / month.

The other two secretarial positions are much different. Housing has become a major issue in the past number of years, including in the present election. Communications similarly has received more emphasis in recent years, so that now it plays a predominant role in student union activities.

What happens when suddenly these two vital positions are financially neglected? Firstly, \$50 / month would attract less qualified people; people who look on the fifty dollars not as a salary, but as a cheap, cheap honourarium (it works out to \$12.50 / week. Great pay, huh?). The position is no longer a job, but a spare time activity.

Secondly, and more importantly, the \$50 / month is a restriction on the people who will apply for the position. Applicants who need to work part-time to supplement their summer income and their student loan (if they receive one cannot afford to work for only \$50 / month. Thus, the people available for the position could tend to come from only a stable economic background. Where \$125 could pay rent and possibly part of the food bill for the month, \$50 pays only part of the food bill.

Council should seriously reconsider the ramifications of their action and the worth of the two secretarial positions (if not all four).

Inopportune austerity

Last January 25 the Students Council decided to reduce the salaries of all student secretarial positions in the student union to \$50 / month from \$125 / month. The Gazette editorial board took some time to reflect on this fairly drastic decision and decided that council was half-right at best. There are four secretarial positions in the union: academic affairs, community affairs, communications, and housing.

The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union or the editor. We reserve the right to edit copy for space or legal reasons. The deadline for letters to the GAZETTE is the Monday preceding publication. No unsigned material will be accepted, but anonymity, if necessary, will be granted. The Dalhousie GAZETTE, Canada's Oldest College Newspaper, is a founding member of the Canadian University Press. The Dalhousie GAZETTE office is Room 334 of the Student Union Building, telephone 424-2507. The subscription price is \$5.00 per year (27 issues).

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Letters

Upper Canadian

To the Gazette:

As a fifth year student, in Geography 557, at Dundas District High School, Dundas, Ontario, I have been assigned a project on the following:

"We continually hear the Maritimes referred to as an area of economic disparity within the rest of Canada.

Question - In response to the economic needs what approaches or philosophies has government, federal or provincial, taken. Give specific examples and a short evaluation of each."

I would greatly appreciate any information, guidance, viewpoints, etc. on this matter readers could provide.

Roy Greve
RR No. 3
Dundas, Ontario.

St Mary's helps

To the Gazette:

I would like to correct an error appearing in your February 5th issue, page 5, "Killam defends policies and services." The Saint

Mary's University Library offers 90 3 / 4 hours service, and not 71 3 / 4 hours as stated.

The "Killam rules archaic" column and the Library's response are typical of the debate surrounding contemporary libraries. However, in the vicious circle of diminishing library funds vs. increasing student demand, there are two further alternatives to the Killam response:

- 1) Saint Mary's Library has reciprocal borrowing with Dalhousie and makes its services available to Dalhousie students. The Atlantic School of Theology, King's, Mount St. Vincent, and N.S. Technical College offer similar service.
- 2) The Provincial Library maintains a master list of books and periodicals in Nova Scotia. The Reference Staff should be able to locate material not available (for whatever reason) at your own library.

The overriding point to consider is that students can't receive these services if they don't actively solicit them. Far too many give up on their library without exploring alterna-

Cont'd on pg. 5

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Comment

Well, it happened again! Someone screamed foul and the boys in blue wasted good tax money chasing after a few so-called "pornographic" magazines. Before Christmas the Penthouse magazine ran an oral sex graphic and the shit hit the fan. What I want to know is who was responsible for the scream? Some well-meaning, stout-hearted guardian of our senses is off on a personal ego-trip.

You see, we the public are too stupid to guard our minds against from the filth, and s/he is obviously so much smarter and holier than us -- RIGHT? Actually, s/he just screams the loudest.

A wise man once said that "When a government, or any church for that matter, undertakes to say to its subjects 'this you may not read, this you must not see, this you must not know', the end result is tyranny and oppression, no matter how holy the motives".

Now, we are not going to be launched into the dark ages because of a loud, screaming, Puritan type and his/her legal eagle cohorts; but still it urks me as a supposedly "free" citizen of CANADA that I should have to put up with this kind of idiocy!

I realize that there are other sides to the story. The poor person who initiates this "hue and cry" was probably caught playing with him/her self, and was probably whipped for it while very young. Add a very religious upbringing (ie. give us your kids for the first ten years and they are ours for life, etc.) and you

have an insignificant little person tormented with thoughts of "evil, evil, evil" and a big mouth. I pity that person, but I cannot sympathize with the imposition of his/her values upon us.

It may be that it's a different story. In the twenties it always seemed that those who yelled the loudest for prohibition were also the biggest bootleggers. I wonder how much stock does this "guardian of the public morals" own in Penthouse, the magazine stands, or the import companies, etc. Remember, this whole "blowup" is free advertising for Guccione's little magazine.

And take the boys in blue; Penthouse magazines don't shoot, don't run, don't need to be handcuffed, are easy to track down, and put the cops in the limelight for not really doing very much. Face it, they're human too. They probably don't give a tinker's damn about obscenity but it's easier to do than ride a hay-burner in winter weather to ticket cars.

When everything is boiled down, who decides what is obscene? The answer is always the person who speaks the loudest. In the fifties some do-gooder tried to have comic books banned. "Augggh", he screams, "Violence! Violence! Mad magazine will rot your kids' minds and they'll rape the nine year old next door. Wonder woman has lesbian tendencies. Auggghh!"

Well, it looks like someone has to do something about it. So now I scream: OBSCENE! Don't you think

that a gigantic Detroit-made blunderbus (ie. cadillacs) that go around spewing death out of exhaust pipes are obscene? Burn! Burn! Confiscate!

Don't you think that food prices today are obscene? Hang a grocer today. Don't you think that the tuition for Canadian universities is obscene? Burn! Burn! Don't you think that billboards and other advertisements in general that assume that you have an I.Q. of 33 are obscene?

What about platform shoes, disco music, expensive beer, Major Vending, Saga Foods, the gouging businessman, the slumlords, the

four to a room closets in Howe Hall, washers that don't, public servants who aren't, student aid that doesn't etc.

But what can we do? No one dares stop this great ego-trip, and the cunning linguist behind this whole smelly mess will continue to blow off steam until somebody shakes his/her hands, pats his/her back, gives him/her a medal and sends him/her home to mama. Yawn!

What we should do is sit back and relax, laugh a little and talk about it over a beer, right? Actually, we needed it like we needed the postal strike; let's just hope that it doesn't become a fad.

Letters Cont'd from page 4

tives. Instead of complaining, your library critic should look elsewhere for solutions - to us, for example.

Sincerely yours,
G. Douglas Vaisey,
Reference Services,
S.M.U. Library.

Bronson snowball

To the Gazette,

I would like to commend the Dalhousie C.P.'s on their excellent display of fast moving, effective, tactics used to put a stop to a recent Henderson-Bronson House snowball fight.

Upon hearing claims from adjacent families that the boys were disturbing their sleep, authorities went into action. Yes, the C.P.'s were well equipped to handle such an emergency. They got out their

secret weapon, the four wheeled silencer.

Into the heart of the snow drenched boys spun the C.P. mobile. The scene had quickly shifted from dodging snowballs to dodging cars.

THE SNOWBALL FIGHT WAS OVER IN NO TIME. Well done C.P.'s.

May I suggest that you also be armed with guns, AFTER ALL, you do have to protect our neighbour's interests.

A. Richard Meltzer

Comment

In your February 12 edition of the Gazette you were bold enough to print the article entitled, "Move over black man" written by that poor, innocent victim of some dude she met in the Heidelberg lounge. Since

Cont'd on pg. 9

**Daniel Rodier. Scholarship student.
Dedicated to becoming a marine biologist.**

Will he make it?

No, he won't.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

That's the problem. It's not that he sets out to drink too much, but once Danny starts he often forgets he has a limit, and then it's too late.

Danny would be wise to see a doctor, except he says it's just a phase he's going through. His work hasn't suffered yet. But if Danny doesn't change, it soon will.

And, no, Danny won't make it.

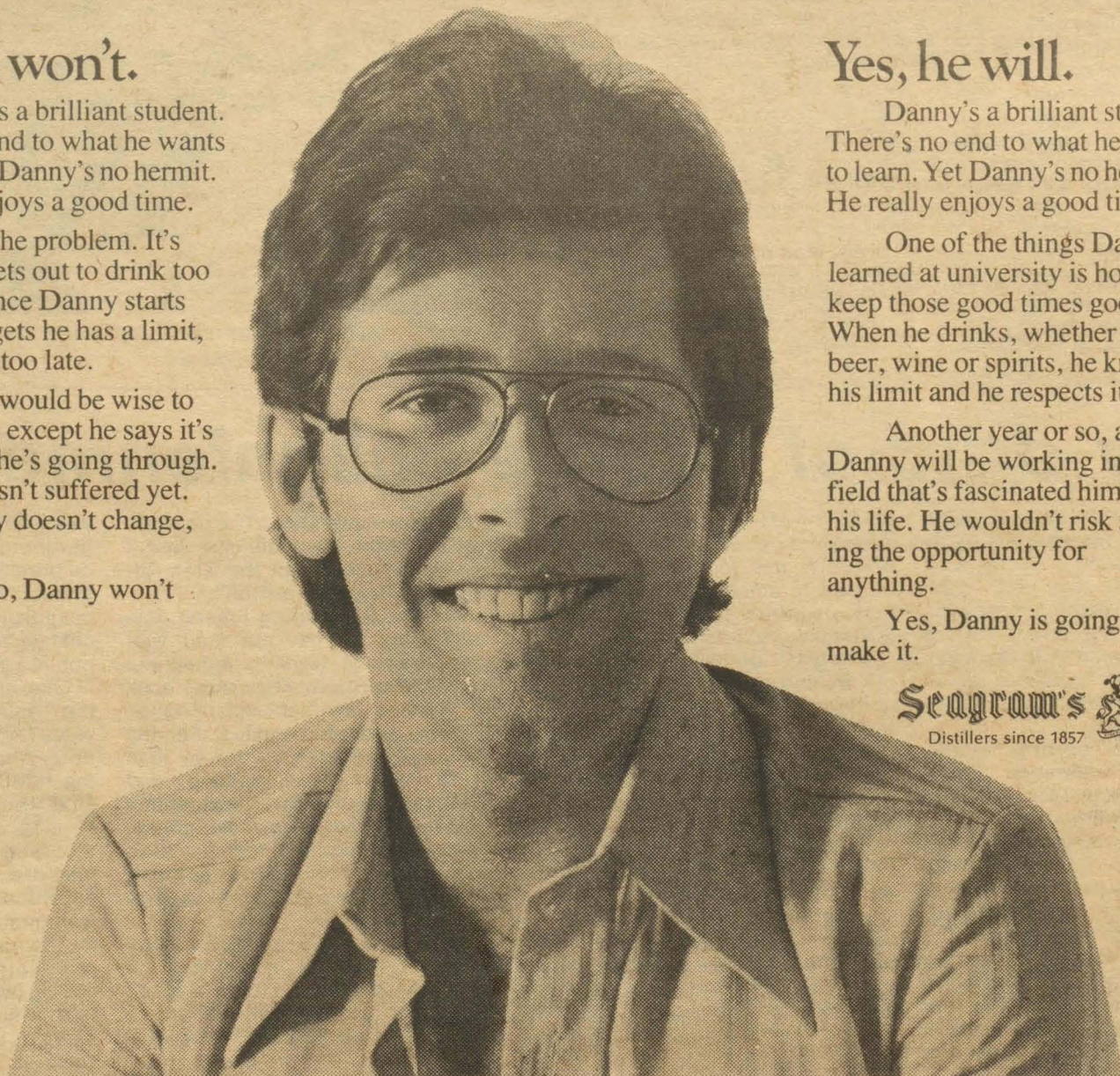
Yes, he will.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

One of the things Danny's learned at university is how to keep those good times good. When he drinks, whether it's beer, wine or spirits, he knows his limit and he respects it.

Another year or so, and Danny will be working in a field that's fascinated him all his life. He wouldn't risk spoiling the opportunity for anything.

Yes, Danny is going to make it.



Seagram's
Distillers since 1857



Open letter to Somerset Place residents

Tenant rights? How far do they extend? Judging by the following letter from Porter Scobey, it seems that tenant rights do not extend very far.

Porter Scobey, a resident of Somerset Place, received a notice to vacate his apartment at the end of February. The notice was sent "without justification", and subsequent attempts to obtain a reason were futile.

The landlord, Allan Silverman, would not give a reason for the eviction notice. Under the current law, he is within his rights: three months notice, without any explanation, and a tenant is required to move, even if they do not want to move. Porter Scobey does not want to move; he wants to fight an unjust law.

This sort of action can happen to anyone living in rental accommodation. The Gazette will keep its readers informed about future developments in this case.

My name is Porter Scobey and I live in apartment #620 here in Somerset Place. I have lived here in the same apartment since March 1, 1973. I believe I am one of the "oldest" residents in the building, since I lived here for three months before there were any elevators and almost a month before there were any carpets on the sixth floor hallway. When I moved in, I signed a two-year lease which expired at the end of February, 1975 and I am currently on a one-year lease which expires at the end of February, 1976.

On November 21, 1975, I received from Mr. John Claes, resident manager of Somerset Place, a letter giving me notice to vacate my apartment at the end of my current lease on February 28, 1976. This came as a complete surprise to me, as I had no intention of moving nor any reason at all to believe I should be asked to do so. I immediately contacted Mr. Claes, who assured me that he had no idea why I was being evicted and that the order not to renew my lease had come directly from Mr. Allan Silverman. Mr. Claes kindly promised to try to find out why I was being evicted when Mr. Silverman returned from a vacation trip to Florida. Mr. Silverman returned to his office the second week of December, but refused to give Mr. Claes any reason for my eviction, since he was not legally bound to do so.

I then tried to reach Mr. Silverman by phone at his office

myself. I was unable to do so. After several futile attempts, I left a message for him to call me. He did not return the call. On January 19, 1976, I visited Mr. Silverman at his office and asked him point blank why I was being evicted. He again refused to give me any specific reason, and again refused to renew my lease.

By this time I began to suffer from a severe case of creeping frustration. I teach full-time at St. Mary's University and therefore find Somerset Place a most convenient place to live. In addition, I am attempting to meet a fall deadline for completion of my Ph.D. thesis, so this would be a most inconvenient time for me to move, even should I desire to do so. My post-dated cheques never bounce, I keep my apartment in a state of neatness and repair which I believe to be above the norm for bachelorhood, and to the best of my knowledge I bother no one else in the building. On the one occasion I had very just cause for complaint (a security guard let someone into my apartment to remove my projector and screen **with no prior authorization from me**) I complained only to the security guard himself, though very vehemently if I may say so, and residents as a whole may be thankful that this particular guard has not been on duty here since, so far as I know. And for all this, after three years, I am served notice to vacate, out of hand and with no reasons given.

There is, you may say, a reason for everything, and I agree. I have searched long and hard for the reason for my eviction, and although I have uncovered no reasons and have not been given any by the management, I submit the following interesting facts:

- 1) rent control is now a legislative reality
- 2) my rent for a **one-bedroom corner apartment with a balcony** is \$225.00 per month (plus \$25.00 per month for parking)

You people who live in studio and one-bedroom apartments may wish to compare your rents with mine, especially if you have moved in during the last few months, and draw your own conclusions about why the management would like someone new to move into my apartment. I, of course, have drawn none, for that might open me to a libel suit.

I am writing this letter for the following reasons:

- 1) I would like to know if my position is unique, or whether there are other residents either

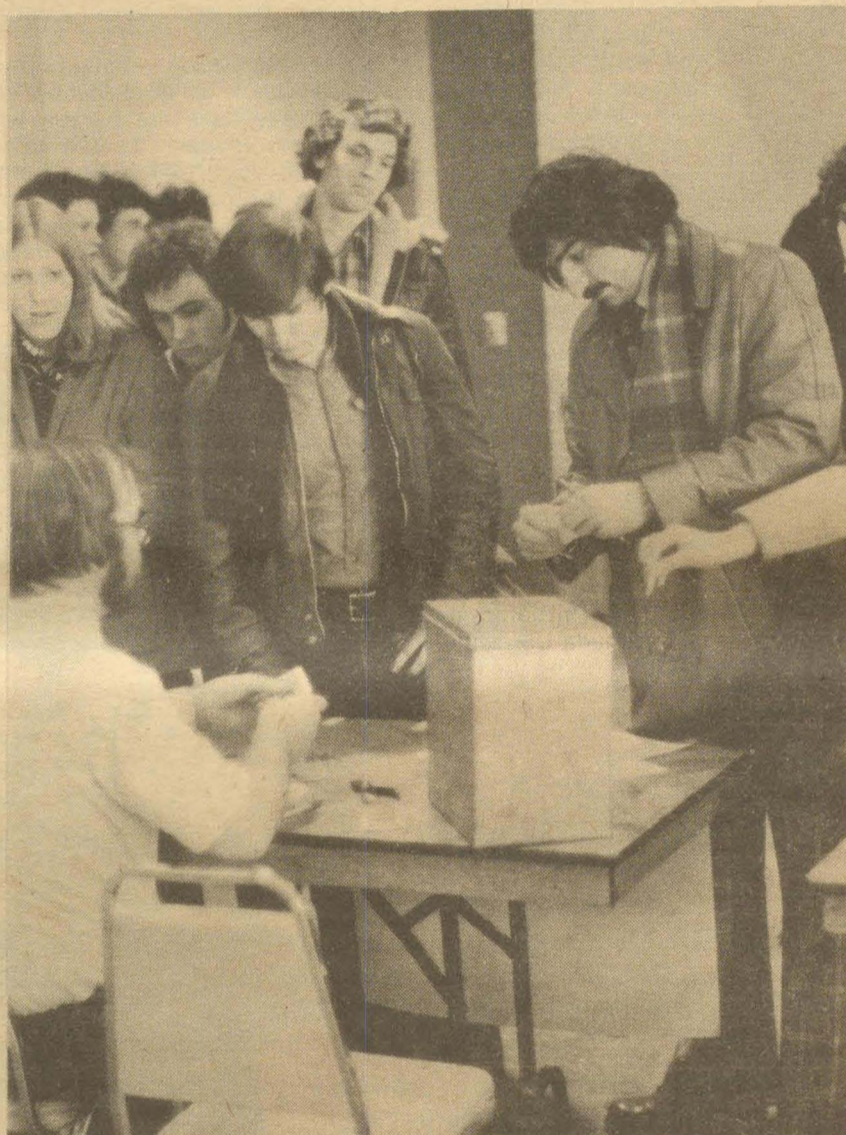
in my predicament or about to be when their leases run out.

- 2) It would seem to me that if one's length of stay in Somerset Place is to be subject to the whim of the owner in this way, then it is high time this fact was made known to all residents. Perhaps some may wish to pause and wonder who will be next.
- 3) It is true, although I found it hard to believe at first, that the law allows a landlord to give a tenant three months notice to vacate, with no obligation to give a reason. If I were living in Mr. Silverman's house and he wanted to move in, I could understand. But, even if the law does not explicitly say so, when a person moves into a large apartment building in the middle of the city, somewhere in the back of his mind is the notion that as long as he pays his rent, minds his own business, and allows his fellow tenants to do

the same, he will be permitted to remain a resident of that building. This is manifestly not the case, and it is a grossly asymmetric law which allows one man to sit in his downtown office and summarily uproot another at will for no reason. And it is a sad situation when an ordinary citizen is faced with the prospect of having to defy the law just to go on living and minding his own business. I therefore humbly seek your moral support in whatever steps I may have to take in may attempt to remain a resident of Somerset Place.

Finally, if any other residents, who may have grievances related to mine, wish to discuss the matter with a view to a joint effort of some kind, I shall be at home to all callers on the evening of Wednesday, February 18, 1976, after 7:30 p.m.

Thank you for taking time to read this letter.



Gazette Sports Reporter Greg Zed voting for the umzedth time election day. Dal Photo / Jensen

Early days of people enlightenment

Believe it or not, only 46 years ago women had no legal status as "persons" in Canada. Today it is difficult to recall that until 1929, five successive Canadian governments and the Supreme Court of Canada had insisted that Canadian women were not "persons" at all within the definition of the British North America Act.

What was to become widely known as the "Persons Case" started in Alberta in 1916 when the provincial government appointed Emily Murphy as magistrate of the family court in Edmonton. The appointment, the first of its kind in the British Empire, was a tribute to the outstanding role played by women in World War I. But from the day of her appointment Magistrate Murphy's rulings were challenged by male lawyers on the grounds that she was not a "person" under the

BNA. The Alberta government acted speedily to enact enabling legislation but the federal government refused to amend the BNA Act so that all of its terms of reference would include "female persons."

The question of the legal status of women kept surfacing until mid-summer 1928 when Magistrate Murphy invited four other leading Canadian women to join her in seeking clarification of the BNA Act. She had found a section of the Supreme Court regulations that permitted five citizens to solicit such information. The four other women were Nellie McClung, author, lecturer and a leading figure in the fight for women's suffrage; Dr. Henrietta Edwards, author of two books on women's legal status; Irene Parlby, a member of the Alberta cabinet; Louise McKinney,

a former Alberta MLA. The petition, signed by the five women, asked if the word "person" in the BNA Act included "female persons".

The Mackenzie King Liberal government of the day put their best legal talent to work to defeat the women's petition. They went back to Roman law, ancient English custom, and even argued that the BNA Act had been framed by men at a time when women had absolutely no rights. The Supreme Court of Canada (five male judges) ruled unanimously that it was bound to interpret the BNA Act as it was written and that women were not "persons".

The decision was appealed to the British Privy Council and on October 28, 1929, the Council overruled the Supreme Court of Canada. In its ruling the Council

was sharply critical of the Canadian government for relying on antiquated laws and customs to deny equal status to women. It said that all constitutions must be subject to change and development through public opinion and custom.

Like all struggles in a just cause, the "Persons Case" took many years and much effort. Murphy and other Canadian women carried on the fight over a 13-year period. In 1938 the Business and Professional Women of Canada placed a plaque in the parliament buildings commemorating the five women who established the principle that women have legal status. Speaking at the ceremony Nellie McClung said, "All women of Canada will be forever indebted to Mrs. Murphy for this definite victory for Canadian women which has clarified the position of women for all of time."

External affairs on U.S.-Canada relations

by E. Nijenhuis

Last Friday, Dalhousie's Center for Foreign Policy Studies hosted high level officials from the Department of External Affairs and invited participants, in a Foreign Policy Seminar. These seminars represent a relatively recent attempt by the Department of External Affairs to maintain closer contacts with their informed constituency. The purpose of the seminar was to exchange information, as well as to inform the participants of recent developments in Canada's Foreign Policy.

The two morning sessions were entitled "Canadian Policy towards the Middle East situation" and "International Cooperation to protect the Fisheries". In keeping with a traditional policy, these sessions were closed both to the public and to reporting. According to Dr. G.R. Winham of Dalhousie's Center for Foreign Policy Studies, the sessions were both informative and useful.

The Hon. Allan MacEachen, Secretary of State for External Affairs was the guest speaker at a luncheon that followed at Shirreff Hall.

The afternoon session, which was open to the public, was about Canada - U.S. relations. The meeting was chaired by Dr. D. Stairs of the Center for Foreign Policy Studies, with an introduction given by Mr. Whittleton Deputy of Director of the US division of the Department of External Affairs and a commentary by Dr. Munton a specialist in Canada-US relations at Dalhousie.

No new policy was revealed by Mr. Whittleton in his background talk. According to Mr. Whittleton, a turning point in Canada-US relations was the application by the US

of so called "Nixon economics". As part of this policy, Canadian goods were included in a general restriction of trade. This led Canada to seek new ties and markets to act as a counter-weight to American influence. Currently, negotiations are under way for a contractual link with the EEC. The recent trip by Prime Minister Trudeau to Mexico, Cuba and Venezuela was also part of this "Third Option" policy.

According to Mr. Whittleton, the main reason for tensions in relations between the two countries at this time is a mutual lack of understanding of each others atti-

tudes and policy goals and the impact these policies have on the other's interests. The only way this problem can be resolved is through frequent high level consultation and negotiations.

An example given of the positive effects of frequent consultation, was Canada's Energy Policy. Initially, it was faced with a good deal of hostility, but the U.S. is now able to accept the oil export restrictions as representing an issue vital to Canadian interests.

Problems still exist in areas where vital interests are not so readily apparent. Examples of this

are the Time and Readers Digest rulings, the recent CRTC rulings concerning American advertising on Canadian television as well as the workings of the Foreign Policy Review Board. These are seen by some as a manifestation of anti-Americanism. Canada views these policies merely as straightening out irregularities in the tax laws or necessary if Canada is to maintain its national identity. The solution of the problem can only be found in keeping interested segments of the American population informed on the reasons for Canadian policy.



Snow storm did not cancel classes and made walking difficult for awhile. Dal Photo / Walsh

Possible senate reform

by Patricia Aikens

The crucial question of Senate reform is currently under debate by Senate members. Several proposals as to the method of reform have been put forth in the monthly meetings, and it seems that substantial changes are needed concerning the size and the representation of the Senate.

As it stands, the Dalhousie Senate is comprised of 264 members - all full time professors (136), 17 Ex-Officio members (President, Vice-Presidents, Dean, Registrar) 20 members from the affiliated institutions of Kings, Mt. St. Vincent and the Nova Scotia Technical College, 57 chairpersons (Heads of Departments, Directors of Schools or Institutes), 28 other academics and 6 students.

Senate members who propose reform want membership reduced from the ridiculously high number of 264, to a more sensible number of perhaps 70 members, and want representatives to be elected. Presently members are accorded their seats by the position they hold in the university). According to Helen Spinelli, a member of the Committee on Senate Reform, only a small number of the 264 members handle the Senate business anyway. As for representation, Ms. Spinelli feels that the automatic membership of full time professors should be abolished and student membership increased because the Senate needs more representative members in order to function as a body.

The Senate Council was previously established as a body organization to take care of the routine

matters of Senate, however, it has since taken all meaningful debate away from the Senate, says Ms. Spinelli. For example, the Senate Council may discuss an issue and the Senate, like a rubber stamp perhaps, "gives tacit approval or disapproval".

Professor K.A. Heard, who is the chairman of Committee on Senate Reform, does not entirely agree with Ms. Spinelli. Although he admits that many issues in Senate do not receive proper debate, he feels strongly that the Senate is much more than a rubber stamp.

Those opposed to Senate reform are opposed to the changes on three

groups. To begin with, they feel the membership is not too large because only a certain number of members (about 40) show up regularly anyway. Secondly, they feel that with a membership of full time professors, Ex-Officio members, and administrators, a certain wisdom and experience is added to the Senate which the students do

not possess. Finally, the system works, so why try to change it?

It does not seem probable that the debate surrounding Senate reform will be resolved in the near future. And as Professor Heard says, "It's always difficult to persuade the enfranchised to disenfranchise themselves!"

Manitoba acts on housing

WINNIPEG (CUP) ---- Because of "the total lack of reasonable housing now available for students", the student unions at the University of Manitoba and Red River Community College have decided to become involved in supplying housing for students.

The U of M student union council January 29 decided to form a joint Housing Management Board with the Red River Students Association.

The board will be responsible for investigating different forms of housing and different ways of owning, administering, and allocating the housing.

The council also recognized the "need for the government and the university to supply reasonable housing for students in post-secondary institutions" and agreed to continue lobbying for increased housing funds.

According to U of M student union director Brent Mooney, the board has several options in the kinds of housing it will recommend. These include used houses, new apartment blocks, used apartment blocks or new houses.

Mooney said he would prefer

used houses, because they are cheap and easy to renovate and could be bought in small units. His second choice was new apartment blocks, because they could be located near the university, financed by CMHC mortgage and adapted to the needs of students.

Once the board has decided what kind of housing to recommend, it will bring its choice to the U of M and Red River student councils. The councils will then allocate funds to purchase and renovate the housing.

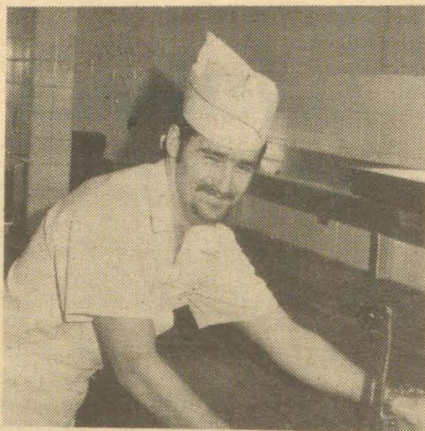
The board will then become a joint corporation owned by the two student unions. It will be in charge of setting policy for purchasing housing, making investments, and hiring management to oversee the daily operation of the housing.

The corporation would be legally separate from the student unions, so they would not be liable if it folded.

The money for setting up the corporation and buying housing, said Mooney, would come from a surplus built up by the Red River student association and a sinking fund established by the U of M student union.



Student senator Peter Clarke Photo / Grandy



The lunch bucket

by Alan McHughen

Well, it's getting to be that time of the year again. Everyone is sick of classes, and the end is not yet in sight. It is quite apparent from recent mail that the mid-February blues have set in. For example:

"What's the difference between SAGA Food and a bucket of SHIT?"
"The Bucket"

D.H.

D.H. obviously realizes the general mood of us cafeteria patrons, and was trying to cheer us up with some humour. Well, keep trying, D.H. The mid-February Blues can affect people in many different ways. The following letter indicates how one person uses the period to permit his fantasies to be expressed in the form of written suggestions:

- 1) Employ topless waitresses-with big T.
- 2) Reserve a special section for fruits.
- 3) No vegetables (ie. junkies).
- 4) Choice of eating either food or waitress.
- 5) Employ gorillas as cooks.
- 6) Remove all tables and chairs and get the University to buy a huge water bed ... wall to wall.
- 7) In this way the semi-nude waitresses will have a harder time in attempting to run away when me and the boys get here.
- 8) Don't waste any more of your time.

Toni B.

Okay, Toni, I agree with one of your suggestions (guess which?). And then there are the simple questions that people can't (for some reason or other) ask me in person:

Howdy Box,
Did you ever live in West Vancouver, BC??

Anon.

No, I didn't. Another major type of contribution around this time of year is from the person (?) who uses the printed word in essential anonymous communiques: "Brenda is really Bum". But by far the most common is the type of letter I've come to be so used to over the year:

Dear Hugh,

Why don't you do all of us a big favour by not replying to the intellectual crap that composes your so-called "Lunch Box" column. If it wasn't for the free meals you so much enjoy devouring at our local Saga greasy spoon, we could all be emancipated from your semi-Neanderthal remarks that typically follow Dal wit.

Trout

I normally don't reply to fish, but you have insulted me beyond the point of silence. The column is not the so-called "Lunch Box". It is the so-called "Lunch Bucket". But then, we can't really expect fish to read. Or write for that matter. I generally keep letters verbatim, but if I didn't make some corrections to your's, nobody would be able to read it, let alone understand it. (I still can't understand it). An apostrophe used in a contraction takes the place of the character(s) omitted, and not to show where the words would normally be separated. You must have learned English at St. Mary's to make mistakes like that. Anyway, end of lesson for today. Next week I'll teach you something about sentence structure and continuity, so we'll be able to decipher what you wanted to say in the first place.

Dear Box,

Explain how an infra-red heater can be beneficial when food is never under it for more than 2 seconds.

D.W.

That's generally true. However, the heater provides an valuable service on certain occasions. For example, how often have you ordered a hamburger and french fries? I mean, the grill man (m/f) throws your hamburger onto the grill, then goes to complete another order, or take another order. When the burger is cooked (or something), he puts it in a bun and slides it under the heater, then goes to get your french fries. But no french fries are cooked. So you have to wait another four and a half minutes for the next batch of french fries. Can you imagine what condition your hamburger would be in if there were no heater? I mean how cold it would be. So there are times when it comes in handy, and I don't think it provides a disservice to students.

Sir,

After being subjected to yet another particularly dreadful cup of coffee this morning, I feel I must



complain. Please explain to me how a cup of coffee can taste so insipid so early in the morning. Had I drank the cup later in the day, I might understand, as the economics of the cafeteria would necessarily limit the number of times the urns can be refilled and be re-brewed. Yet at 8:30 in the morning, the least I could expect is a fresh cup of coffee for my money, or do you not agree? I am forced to suspect that the urns are filled "short on coffee, long on water". Surely this cannot be the case with such an upstanding company of Saga's integrity? Sincerely,

P. Frazer Smith

Pat Hennessey assures me that this is not the case. According to him, the average life expectancy of a coffee urn is about eight years. The urns in the cafeteria are now nine years old. Such being the case, the urns are incapable of making a good cup of coffee "because they suck!". And they are too expensive to replace. My hunch is that you're drinking last night's coffee.

Dear Keeper of the Box,

Referring to the red-sea crap presently being served as red Tang shit (or whatever they attempt to rename it as), it is compulsory that I make a comment. Now, I have heard from sources that Honeydew might be served in the cafeteria. Good. It's better than that red crap anyways.

Honeydew Melon

Obviously a well thought out comment. As for your remarks on the possibility of getting Honeydew, let me say this about that.

Dear Box,

Next time have hot suppers.

Anon.

You're worse than my mother. I try to have hot suppers, but sometimes I'm in a big hurry, and have to settle for a cold sandwich or something. I'd prefer to have a hot supper, but can't always. Where did you get this maternal instinct? Anyway, go mother somebody else. I already got enough. Try mothering Wayne to go back on the grill.

Before ending, I'd like to include this note, voted (1 vote to none) as the letter of the week. It was unanimous.

Dear Box,

Reduce prices.

(unsigned)

A Reverie?

I crossed the small bridge and I went down the cliff... and it was indeed as if I was going back in my life, rediscovering myself and a lost sensitivity that life had harshly suppressed in me...

Everything was halcyonic, and the water of the bay with no living creature in evidence...and suddenly, out of nowhere came a black cat with white patches on his nose and started caressing on my foot. Another lonely creature...We both felt consolation in our solitude.

He was following me step by step while I was exploring the area. It was his kingdom...The moment I turned back to leave, he was still following me, until I crossed the imaginary frontier of his estate or his self-imposed exile. He stayed there and gazed at me but did not move any further. You would say a sense of duty, or a divine determination to wait for the days to come, of joy, sun and activity, had mailed him there. It was not fatalism, no... it was a message of hope...

Saznaloup

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Letters *Cont'd from pg. 5*

she did not sign her name to the article, which is understandable, perhaps you would see fit to have her clarify a few points for me through your media.

How do you equate your sexual trip with this idiot and the liberation of the black man? Are you implying that this is the typical behavior of black men towards women? While you are at it maybe you can tell us all about this "liberation" word you use so freely.

It's really too bad the conversation didn't get past the crude details; perhaps you could have helped the poor bastard (Mentally!). As for you, Mr. Editor, you should be ashamed of yourself for printing such bull....!!

Clint Smith

P.S.
Whose problem is it if you feel guilty?

Shirreff Hall poetry

Twas a night dark and dreary and out in the hall,
No, it wasn't a cowboy awaiting THE DRAW,
No, it wasn't a shootout in the usual sense,
But the laughter was anxious, the evening was tense.
The groundhog he hid in his hole in the ground,
For he couldn't compare with the blanket of cloud
Hanging its dismal wet head o'er the Hall.
Guess we'll all take up camping if we have to, next fall.

The wind it was blowing the moon through the sky,
As the crowd in the lobby stood waiting in line.
They all picked a number, securing at stake:
"We could sleep in the park; oh but give us a break!
Sleeping on benches, the pigeons might mind,
Besides dogs' attentions are not always kind!"

The Pony Express here, just wants to say,
"Look out Howe Hall, it'll soon be your day!"

SHIRREFF HALL DRAW
Student's necessity
Housing a must
Interest emerging
Regulation a fuss

REJECTION
EVICTION, they're
Farming us OUT!....
Fenwick perhaps

Howe Hall, we doubt.
Apartments are scarce whether
Low rise or high, the
Lottery leaving us to

DO or to DIE!
RESIDENCE; some shall return in the fall
Always the way of
Winner take ALL!

Faculty salary increases exceed inflation controls

OTTAWA (CUP) --- Preliminary figures released by Statistics Canada show that faculty at Canadian colleges and universities are still paid above-average salaries, and had increases last year which exceeded inflation levels and the levels set in the federal wage-control legislation.

So far 24 institutions have reported their salary levels this year, with the average salary for all levels in 1975-76 of \$20,826 representing a 14.2 percent increase over 1974-75, well above the inflation rate.

Women continued to earn less than their male counterparts, however, with men earning an average of \$24,483 and women receiving \$19,413, or about 79.3 percent of what men get. This differential is a slight reduction from the previous year, when women earned 78.5 percent of the male average.

All levels of faculty shared in the increase, with the top category of department heads increasing 13.3

Update

The next **MONTHLY MEETING** of the club will be held on March 9th. Further information will be posted.

On March 6th the club will begin an **ADVANCED SCUBA COURSE** for all members having a recognized basic **SCUBA** certification. The course will cost \$40.00 for members, and memberships can be obtained quite reasonably by contacting Bill Cooper at 429-0116. Interested persons who may have heard about this course last term are asked to note that there have been major changes. The course features lectures and dives on light salvage, night diving, underwater navigation, and considerable emphasis will be placed on underwater photography. The first session will be held on Saturday, March 6 at 10:00 a.m. in Room 218 of the SUB.

On February 21-22 an **INTERMEDI-**

ATE BASKETBALL TOURNAMENT will be held at U.N.B.

On February 21, a **GYMNASTICS TOURNAMENT** will be held at Acadia.

On February 21, a **JUDO TOURNAMENT** will be held at St. F.X.

On February 26 through 28th the **MEN'S CURLING TOURNAMENT** will be held at Mount Allison. The **WOMEN'S CURLING TOURNAMENT** will be held at Dalhousie March 11-13.

The **BADMINTON TOURNAMENT** will be held at University of Moncton February 27-28.

WOMEN'S BASKETBALL. Dalhousie will visit Acadia for a game scheduled for 6 p.m. on Friday, February 20, and University of Moncton will be playing at Dalhousie on Sunday, February 22 at 2 p.m. The **PLAYOFFS** are scheduled for February 27 and 28th.

MEN'S BASKETBALL. Dalhousie will visit Acadia for a game to be played at 9 p.m. on Friday, February 20. The **PLAYOFFS** between the top four teams will be held on **FEBRUARY 27 and 28th.**


MEN'S HOCKEY. On Saturday, February 21 Dalhousie will be in Wolfville for a game against Acadia scheduled for 2 p.m. Note that the **A.U.A.A. FINALS** will be played February 27 to 29th. The **C.I.A.U. SEMI-FINALS** will be played March 5 and 6th, and the **C.I.A.U. FINALS** will be played March 12 and 13th. There is a club **SOCIAL** planned at 7 p.m. on March 6. This will tentatively be held in Howe Hall, but further information will be posted on the main bulletin board in the SUB as soon as it becomes available.

THE SUBMARINE

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HOURS: 3 p.m.-2 a.m. RD. SUN. 4 p.m.-1 a.m.
FRI. SAT. 3 p.m.-3 a.m.

SERVING DALHOUSIE UNIVERSITY for FIVE YEARS 1970-1975



Poets ponder at Dal

by Donalee Moulton

In an extensive and unusual undertaking the English Department at Dalhousie went to great lengths to conduct what they have termed, a poetry conference. By Friday morning Robert Creely, Jon Stallworthy, Louis Dudek, David Helwig and Joe Rosenblatt were asleep in the Lord Nelson Hotel. But not for long at 10:30 all were gathered in the Arts Center Lounge to hear Creely speak on poetry in the U.S.

The conference, entitled Poetry at Three Quarters, refers of course to the time elapsed in this century, and this was one of the major topics under discussion. The conference was open to the public and enabled one, perhaps for the first time, the opportunity, not only to hear these poets read but also to hear their views on poetry over the last 20-50 years.

Poetry over the last 50 years has undergone significant change. In Canada, as elsewhere, poetry has moved away from the traditional and into a type of verse which allows for much more scope and variation.

Poets like A.J.M. Smith and F.R. Scott characterize the 30's break from convention. The 40's with such poets as Louis Dudek and Irving Layton, is representative of a further break with tradition. However, in the 50's their comes a restriction on these new modes and styles. The 60's era breaks from this, expanding into different and

more far reaching domains than those poets of the 40's ever conceptualized.

In the States it was poets Robert Creely and Allen Ginsberg who broke from the past and began creating less symbolic verse. Creely himself tended to be intimidated by formal patterns...that the people of my time had adopted". There was an intense pre-occupation with formal coherence". The poets of Creely's generation, often called the beat poets, felt as Creely says, "markedly separated from what was orthodox at that time and place".

"My generation or at least many of us, were very hostile to anything that looked like rhetoric...we were realists..." subjected to "...an endless exploration of the symbolic writers, which was charming but not very useful". The irony of the situation is that while there were only 8 or 10 real beat poets (as compared to 400 or 500 thousand of the current Woodstock generation) they managed to create their own lifestyle but today they are "being used as the small flagpole generation".

In England a similar situation existed. The 50's saw a reaction against the realistic, journalistic war poetry of the 40's. But the opposite form of poetry-surrealism did not become prominent. Mr. Stallworthy attributes this to the fact that surrealism is not like the English nature.

What did arise out of this opposition was a group

of poets united in their feelings that were writing poetry about the whole man- the body and the intelligence.

'Poetry is a tap on the human spirit. Something just comes out and it moves you.'

Louis Dudek-Disillusioned Poet

Does Canada have a type of poetry recognizable as distinctly Canadian? According to Louis Dudek we do. The true Canadian feature is an "awareness of stubborn reality that you can't escape". Poets like Pratt and Lampman focused on this austere nature in their nature poetry and when a shift from the country to the city occurred, contemporary poetry still retained this awareness. "We have our own sound feeling".

It would be ludicrous to assume that Canadian poetry developed as an isolated art form. "Constantly we get transfusions from abroad. This whole explosion in the sixties (for example) needed America. "Dudek sees poetry as a natural occurrence similar to the development of the individual personality-surrounded, molded, and shaped, by the influences of the external world. But, "the longer the process goes on the more the unique the sub-species that develops".

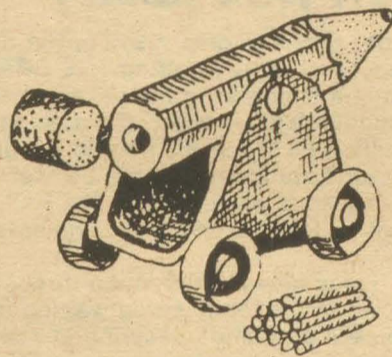
Louis Dudek, presently at McGill, is a well known Canadian poet, critic, and editor. Coming to the forefront of Canadian poetry in the forties he has remained there ever since.

What motivates people to become poets? Mr. Dudek

compares the motivation the calling to, "a release of psychic energy". "You write because of internal and unconscious pressures. It is a result of psychological / bodily state."

The thing happens because you had read other poems and the vocation called you.

Louis Dudek sees himself as "...a poet hidden in the light of thought". He writes to fulfill himself, "I don't have any public, I don't see any public". When it comes to the Canadian public Dudek admits he is disillusioned; he feels all his good work has been ignored. "Perhaps, "he murmurs", if I had succeeded in gathering an audience..."



Greatest Poet: William Shakespeare

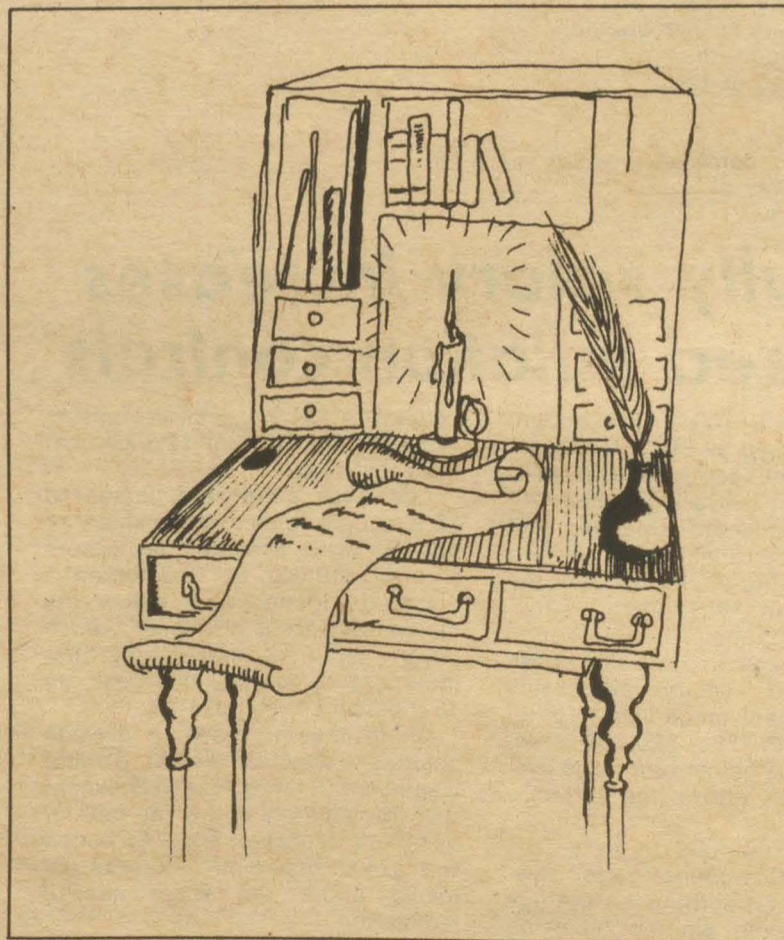
Favorite Poet: Ezra Pound

Favorite Canadian Poet: Raymond Souster

A neurotic shits, but an artist shits in patterns.

Joe Rosenblatt-- Poetic Iconoclast

Joe Rosenblatt is a relative newcomer to the poetic scene. His poetry, although structured, is unorthodox, superficially



light, and often obscene. His writing is an escape --- an escape from a reality he abhors.

"An artist is true only to himself. A -- creative person can't really live in a society."

His dislike of societies leads him into a battle against orthodoxy and puts him on the defensive when he encounters poets like Dudek and Stallworthy. Like many contemporary poets Rosenblatt stresses images and language. His is a magical world and societies are evil. "I don't like capitalism or communism. They're both tyrannical and make people into robots. Capitalism ignores; communism jails".

As far as Mr. Rosenblatt is concerned the concept of a distinctive Canadian literature is merely, "...a hang-up of the artist". "We'd rather get after bookstores to sell our goddamn books" although he does not sell his books through the usual channels. "The role of poetry is to make people feel good", not to squabble over whether it is Canadian, American, or British, in its structure and content.

"I can't stand the political ideology; I can't stand social realists; and I hate the goddamn system"

Favorite Canadian Poets:
Milton Acorn
Alan Nowlan

Writing is a disease, we all say that, but the truth is most of use don't have it"



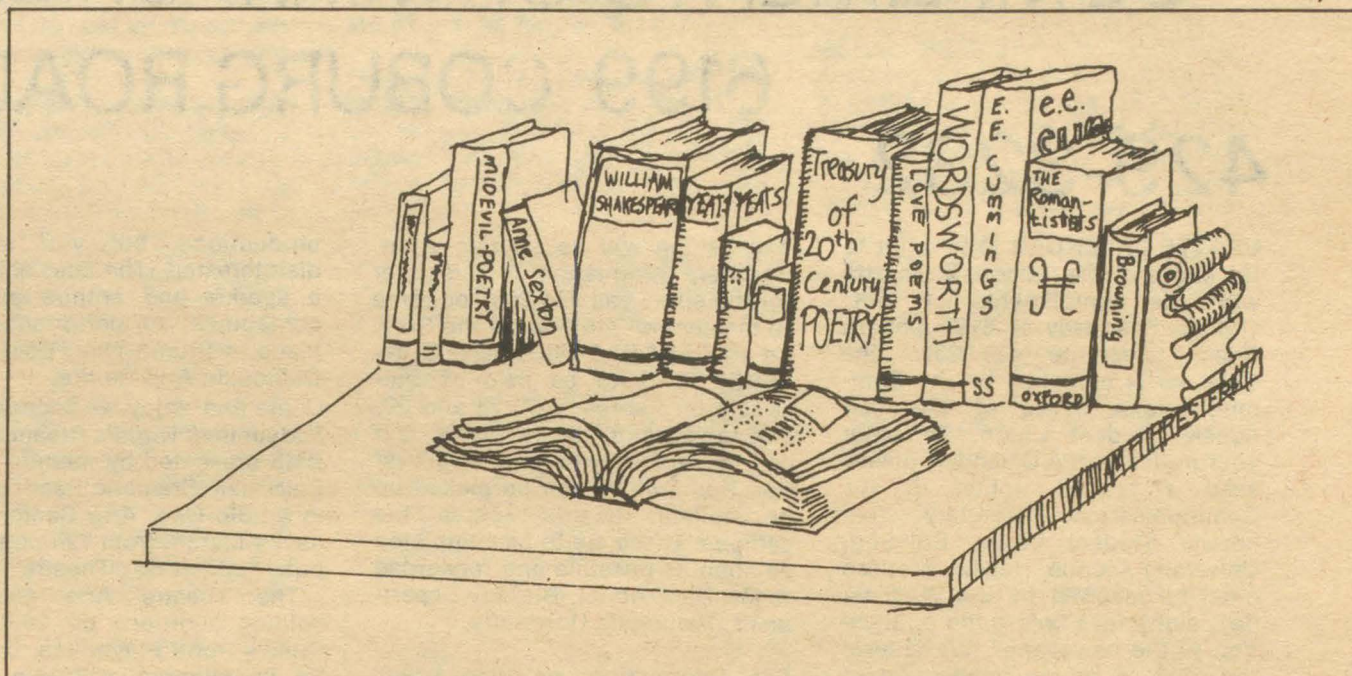
David Helwig--Unwilling Poet

David Helwig, as a person and a poet lies midway between Dudek and Rosenblatt. His beliefs are the outcome of experience and personal desire; unlike senblatt he believes in the system but not with the conviction or to the extent that Dudek does. To Helwig, Canada is a political ideology fighting an economic force.

"Canada does not make sense as a country. Being a Canadian and a poet is a problem"

On the question of a identifiable Canadian literary form, Helwig says, "A Canadian poem is just a poem that was written in Canada". His poetry stresses what he terms physicality. He is more interested in the external world. He readily admits that he wants a response to his poetry but he --- orients his writing to a particular response.

"I don't sit and write a



poem thinking how people are going to respond but if I think no one ain't gonna respond, then I ain't gonna write it"

Helwig admits to not having written poetry seriously within the last two years, instead he has taken to writing fiction. With respect to poetry he feels he has two options; 1. to write purely entertaining poetry or 2. to turn to a new and purer kind of poetry. But before the latter alternative can be achieved Helwig feels he, "...would have to go through some kind of spiritual rebirth".

There were two further aspects of poetry which came up repeatedly during the three days of the conference--they were modern poets and publishing.

It is the beginning of the 60's which marks the dawning of a new poet with a different brand of poetry. Dudek feels the modern poetry represents an undue concern with the poetic process often forgetting the art itself. This preoccupation of the modern poet can only lead, says Dudek to a disintegration of the art. "The new poets are in the position of being epigones". They are merely echoes.

Dudek feels that much of today's poetry, in its over emphasis on process, has become devoid of order. Instead of ideas there are only bare images. Rosenblatt vehemently denies reading from the works of Bill Bisset to bring home his point. There is a very definite sense of order in the modern poet according to Rosenblatt.

Dudek feels that, "The future of any art is the one thing we can never predict", yet he sees a collapse of the modern technological society which will ultimately result in the emergence of a new poetry. He says that the 60's produced an abundance of poets. There

were, "...more and more poets to the point where it wasn't poetry anymore". In his estimation, "We've had a flood".

The situation in the U.S. is somewhat similar. Poetry has moved from the subjective internal view to a more communal one. He feels the modernists are displaced and confused, in their search for form and style they are returning to the orthodox.

One phenomenon which has accompanied the poetry of the 60's is the prevalence of poetry readings. All five poets feel that readings have degenerated into mere performances often bordering on theatrics. The poets conception of the audience has been altered and the contemporary poets are responding to these expectations. The result is not always positive with regard to the art of poetry. Poets like Leonard have moved from the writing aspect of poetry to the performance that a reading today entails.

All five poets point to the better printing methods, improvement in distribution, and the introduction of



the paperback as the revolutionizing factors in the publishing business.

Creely attributes much of this "publishing revolution" to Coles notes and the paperback. "The 40's and 50's produced an awful constriction on being published. It - never seemed possible that one would have better conditions of publishing".

Coles was to America what the Penguin was to the British. Jon Stallworthy speaks of a healthy publishing economy in the 60's when readings were a nation wide phenomenon, and Penguins gave this movement an added impetus. "In the 60's," says Stallworthy, "you had to be a really bad poet in order not to be published". But inflation has pushed the price of books beyond the average purse and Penguins and poetry readings are much more scarce. To be published today requires more than luck, money is tight and less books are hitting the market -- more responsibility is falling on those who have to choose.

A publisher for the Oxford University Press himself, and co-editor of an anthology, Stallworthy says that, "hearing the new sound is always very difficult. The most interesting a publisher can do is see a poets work changing".

Louis Dudek is also an editor and founder of Contact Press. He has a special reason for introducing new and young poets to the publishing scene. He cites inflation and the tightening up of the Canada Council as the reasons for the shrinking of the Canadian publishing industry. "It doesn't benefit society that you have 10 or 12 books coming out a month. You don't get geniuses by the score". He feels that the "interest has gone out of Canadian books", because of the trite that has been published.

David Helwig disagrees with Dudek and the others on the unaccessibility of publication to the poet, and admonishes: "It's very easy to get published in Canada".

"In a time of economic crisis and inflation what happens is you either get facism, or communism, or poets". Joe Rosenblatt

UPDATE CALENDAR

COMPLIMENTS OF M.K.O BRIEN PHARMACY

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UPDATE CALENDAR is brought to the pages of the Dalhousie Gazette with the compliments of M.K. O'Brien Pharmacy of 6199 Coburg Road, telephone 429-3232. The Calendar is compiled by the Communications Office of the Dalhousie Student Union. To enter your notice in the Calendar, please send a printed notice to the Communications Secretary, Dalhousie Student Union Building, University Avenue, Halifax. Notices must be received by the Wednesday, eight days before the publication of the newspaper. We reserve the right to refuse publication of notices.

GENERAL NOTICES

The 1st J.L. Ilsley High School Reunion will take place **MARCH 19, 20, 1976. EVENTS:** March 19 - PUB NIGHT, MCINNES ROOM, Dalhousie S.U.B.; March 20 - Afternoon, ALUMNI BASKETBALL GAME, J.L. ILSLEY GYM; March 20 - Evening - SEMI FORMAL LORD NELSON HOTEL. Tickets can be bought in advance by **MAIL ONLY BEFORE March 5.** Ticket forms and schedules can be obtained by calling or writing: Morah MacEachern, 29 Ocean View Drive, Halifax, N.S. Telephone: 477-6823.

THE INTER-VARSITY CHRISTIAN FELLOWSHIP holds small group bible studies on Fridays at 7:30 p.m. The studies are held at St. Andrew's United Church Recreational Centre on the corner of Coburg and Robie. On Tuesdays at 12:30 p.m. the fellowship sponsors "Food for Thought and Time for Prayer" in the SUB. For further information contact Allen or June Penney at 429-3855.

PREGNANT? There are alternatives to abortion. Counselling, referrals for Medical, Legal and Social Aid. Free Pregnancy Test. Assistance with employment and housing. Trained volunteers. Confidential. For further information phone **BIRTHRIGHT 422-4408.**

COMMUTERS, WANDERERS, WAYFARERS...SAVE MONEY, SHARE COMPANY, TRAVEL IN STYLE...The SUB "Rides Board" can help you locate others going your way - across the city - across the province - across the country. The board is located just inside the main doors of the SUB, to the left. A service of SUB Communications.

MOUNT SAINT VINCENT UNIVERSITY has begun a new **PUBLIC SERVICE.** For all Metropolitan Residents who ask for it, they'll send a monthly list of public events at the university. If you would like to receive advance notice of the lectures, conferences, Art Gallery events, courses and films, just call the Mount's Public Relations Office. They'll be glad to add your name to the mailing list. Call 443-4450 and ask for public relations.

A SHYNESS CLINIC is being offered by the Student Counselling Centre to students who want to develop feelings of self-confidence, increase social skills and become more assertive. Weekly group meetings as well as individualized

counselling will be starting soon. For more information or to register for the clinic call 424-2081 or come to the centre - 4th floor of the SUB. An **UNDERGRAD BIOLOGY CONFERENCE** is to be held at Dalhousie on February 27, 28 and 29. The registration fee is \$11.00 and can be sent in with your Registration Form which can be picked up on bulletin boards across the campus. These are to be completed as soon as possible and forwarded to Mr. Dave Abriel, Biology Department, Dalhousie University.

For information on the newly formed **ARAB STUDENT SOCIETY** contact Mr. George Adolf at 424-2579.

A study of the **ACTS OF THE APOSTLES** is held at St. Andrew's Church Hall on the corner of Coburg and Robie on Friday nights at 7:30. All are Welcome.

COMPLAINTS WITH COURSES. Have the Academic Affairs Secretary investigate them via the Course Monitoring Committee. Forms available at the SUB Enquiry Desk at Room 214 in the SUB.

At 8 p.m. on February 24 in the Seton Academic Centre of Mount Saint Vincent University the first in a series of seven classes in a non-credit course will be taught by **DR. PHILLIP McSHANE.** The cost of the course is \$20.00 and this includes text and lectures. Lectures are: "Limitless Understanding" (Feb. 24), "Ultimate Concern: Our Deepest Meaning" (Mar. 2), "Contemporary Discord" (Mar. 9), "Resolution" (Mar. 16), "The Harmony of God" (Mar. 23), "The Sounds of Silence" (Mar. 30), and "Nor Ear Heard...Music That is Soundless" (Apr. 6).

MAN AND THE BIOSPHERE FORUM - Thursday, February 19th, 6-8:00 p.m.: room 3652 Oceanography. "Do We Take Howard Odum Seriously? reactions to Environment, Power and Society" by Howard Odum (in Dal. Library). - Jim MacKinnon, Nova Scotia Technical College.

MUSIC / DANCES / CONCERTS

ODETTA, Thursday, February 19 at 8:30 p.m. in the Rebecca Cohn Auditorium. Not easily typed, this great folk singer from Los Angeles, with the strikingly powerful contralto voice that ranges far and wide in many moods and idioms, is well known for her numerous appearances in concert halls, clubs, and films, in festivals and on radio and television in the United States and Europe. Tickets at Dal Arts Centre, 424-2298.

LEONARD ROSS - cellist. Throughout the world this artist receives the highest acclaim. His many recordings for Columbia Records are best sellers and have been judged classic statements of the cello repertoire. That's on Friday, February 20, at 8:30 p.m. in the Rebecca Cohn Auditorium. Tickets available at the Dalhousie Arts Centre Box Office, 424-2298.

You can nibble, noodle or nod at Dalhousie Theatre Department's **FREE NOON HOUR THEATRE**

productions, but you won't be disinterested. The cast always has a sparkle and enthusiasm that's contagious. All performances take place in Studio One, Lower Level, Dalhousie Arts Centre.

Come and enjoy --- **Scenes from a Midsummer Night's Dream** and **Mac Beth** presented by members of the Dalhousie Dramatic Reading Group in Studio One, Arts Center, Thursday, 4 March, from 12 noon to 1:30 p.m. "Lunch Box Theatre"

The Theatre Arts Guild are holding auditions on 19th at the Guild's Pond Playhouse, 6 Parkhill Rd. in Jollimore, at 7:30 p.m. each evening. Anyone interested in becoming involved with this or other productions is welcome to participate in this delightful little theatre. For further information contact Michael Ardenne, Artistic Director, 424-4378.

FILM / THEATRE

HOT L BALTIMORE, by Ford Wilson, directed by Gordon Gordy and playing from February 19 through February 22 at 8:30 p.m. in the Sir James Dunn Theatre, Dalhousie Arts Centre.

The **DALHOUSIE FILM SOCIETY** announces the screening of **TRAFIC** (35mm) at 8 p.m. on February 25 in the Rebecca Cohn Auditorium. This film is directed by Jacques Trati, with Maria Kimberly, Marcel Fariel, and Francois Maisongrosie. Admission in by membership only, and memberships are now available for students at \$2.75.

The **DALHOUSIE REGIONAL FILM SOCIETY** announces the screening of **BADLANDS** (35mm) on February 22 at 8 p.m. in the Rebecca Cohn Auditorium. Individual tickets are available, or student memberships may be purchased for \$1.50.

The **FREE SUNDAY FILMS** to be shown at the Nova Scotia Museum at 2:00 and 3:30 p.m. on February 22 are as follows: "Grierson", an impressive tribute to Dr. John Grierson, father of documentary film and the National Film Board, and "Through a Broken Pane", a poetic look at an old schoolhouse.

LECTURES / READINGS

SUSAN KLEMENT, Information Resources, Toronto, will speak on **THE FREE-LANCE LIBRARIAN.** This lecture is scheduled for 10:30 a.m. on February 20 in the Killam Library Auditorium and is intended as an introductory talk for Saturday's one-day workshop.

BIOLOGY SEMINARS. These are held on Thursdays at 11:30 a.m. in Room 2922 of the Life Sciences Centre. On February 19, **M. RAGAN** (Dalhousie University) will speak on "Phenolic Compounds in Brown Algae: Chemical and Biological Implications". On February 26th, **IAN SUSSEX** (Yale University) will speak on "Dormancy Regulation in Plant Embryos". On March 4th, **ALLEN J. BAKER** (Royal Ontario Museum), will speak on "Arctic Hares, House Sparrows, and Oyster Catchers: Variation at Opposite Ends of the World".

MURIEL DUCKWORTH will speak today at 12:30 in Room 410 of SUB on "Whether the general aims of our society impede the growth of

feminism'.

ART / EXHIBITS

On February 19, two new exhibits open at the Mount Saint Vincent University Art Gallery in the Seton Academic Centre. "Metson at the Mount", paintings (large works and miniatures) by **GRAHAM METSON**, and "Wall Hangings" by **MARJATTA HEINONE.**

"Father and Son - Two Halifax Cabinet-Makers" is on exhibit at the **NOVA SCOTIA MUSEUM** until March 14.

NOVA SCOTIA MINES AND MINERALS is another exhibit on display at the Nova Scotia Museum until March 14. Each ore is presented differently, their historical backgrounds and their futures.

In the **PROJECTS ROOM** at the Nova Scotia Museum from 10:30-12:30 on February 21, "Waste Not - Want Not", rag rugs and quilts.

On display at Dalhousie Arts Centre, Main Gallery, Feb. 24 - March 14, **JULIA SCHMITT HEALY**, formerly of Chicago, now residing in Halifax, this artist exhibits her recent paintings, drawings and assemblages. Also on display Feb. 24 - March 14, **BRUCE PARSON'S RECENT WORKS**, an exhibition of this Halifax Artist including experimental plastic works.

On display at the Mezzanine Gallery, **ART GALLERY OF NOVA SCOTIA**, 6152 Coburg Road, Halifax until March 15, an exhibition of watercolours and oil paintings by **DAVID HUTCHISON.**

On display at the **ART GALLERY OF NOVA SCOTIA**, paintings and drawings by **JAMES B. SPENCER**, an exhibition circulated by the National Gallery of Canada.

On display at the **CENTENNIAL ART GALLERY, CITADEL HILL**, the works of **CLARE BICE**, an exhibition of paintings organized and circulated by the University of New Brunswick Arts Centre with the co-operation of the London Public Library and Art Museum. Will remain on display until March 1st. **SPORTS**

Interested in becoming a member of the **CANADIAN SPORT PARACHUTING ASSOCIATION?** Telephone 455-4739 for further information.

DALHOUSIE SKI CLUB. The spring break trip to Sugarloaf, U.S.A. includes 5½ days of skiing and 6 nights accommodations. To reserve a space and to get more information, call Jamie LeMesurier at 423-9997, or contact the SUB Enquiry Desk.

DALHOUSIE SCUBA CLUB. The Nova Scotia Underwater Water Council will be holding its annual Film Festival on Saturday, March 27. This is one of the more highly acclaimed festivals of its kind in Canada and more information will be made available.

STUDENT UNION BUILDING EVENTS

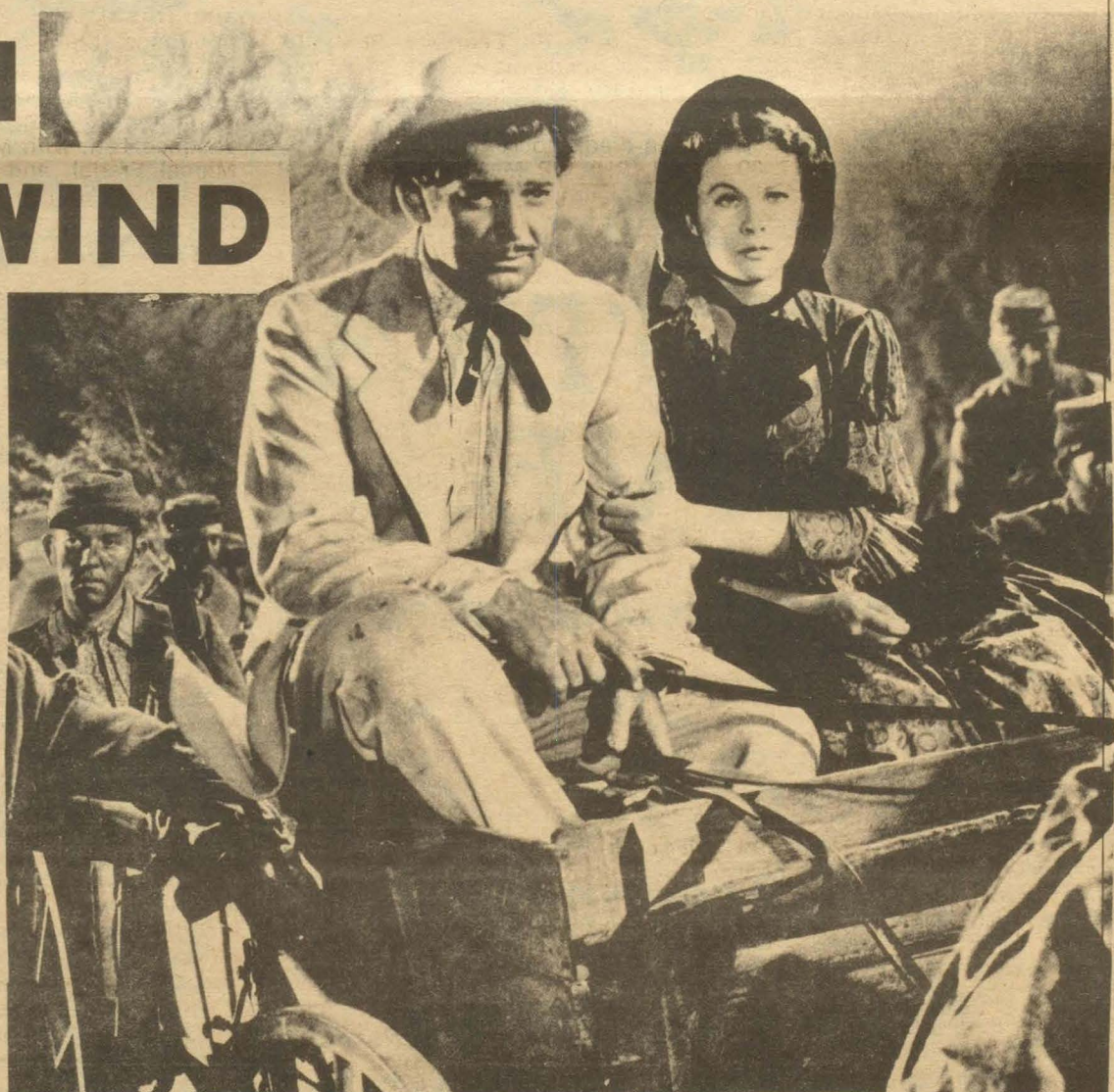


HORSE

SATURDAY FEB. 21
McINNES RM.
TIME: 9 TIL' 1AM.
ADMISSION: \$2.00/\$3.00

GONE WITH THE WIND

SUNDAY MOVIE
FEBRUARY 22
SHOW TIME 7:30PM.
ADMISSION: \$1.00/\$1.50



GONE WITH THE WIND Clark Gable, Vivien Leigh, Leslie Howard, Olivia de Havilland, Hattie McDaniel, Thomas Mitchell. A monumental love story between a roguish Yankee gambler and a pampered Southern belle set against the background of the Civil War and post-war restoration periods. Reputed to have been the most ambitious, most expensive and longest historical-spectacle film ever made.

M-G-M. Color. 222 min.

COMING ATTRACTIONS: SAT. FEB. 28 DANCE IN THE CAFETERIA 9 - 1
SUN. FEB. 29 SUNDAY MOVIE TO BE ANNOUNCED
SAT. MAR. 6 AFRICA NIGHT McINNES RM. 7.00 PM.
COFFEE HOUSE - GREEN ROOM 8:30 - 12:30PM.
FREE COFFEE AND DONUTS
MARCH 3 AND 10



Canned Heat warmed over

by Debbie Kaulback & Donalee Moulton

Light flamingo guitar, soft back-up piano, rhythmic bongos, electric bass, all united to form the heady sound of Michael Polacco and his band. Opening the Canned Heat concert at the Cohn Polacco started with a flamingo tune and continued in this vein throughout his performance.

Polacco on guitar is a wizard. Complimented by a light piano background Michael Polacco's music was highly entertaining and enjoyable. But the addition of bass and bongo drums only detracted

from the unique sound Polacco was able to create. The bass player and bongo drummer were good but unnecessary to the simplistic Polacco style. As a result the songs featuring those musicians seemed stilted and below his usual standard.

Polacco is more than a musician. He is a song writer, poet and composer. Songs such as his "Willie Lowe" written from personal experience give added depth and meaning to his performance.

Following Michael Polacco came the Detroit based band of Salem Witchcraft. Loud, raunchy, demon-

strative, their physical magnetism provided a delightful contrast to Polacco. The four piece band - drummer, organist, lead and bass guitar were definite followers of psychedelic hard rock. Their performance opened with haunting music with clouds of smoke and blinding flashes of light. This atmosphere prevailed throughout, not only in the style and volume of music they played but also in the theatrical acrobatics they so obviously enjoyed.

Subjectively classifying themselves as rock'n roll their performance emphasized the rock aspect more than the roll as "Rock'n Roll Song" and "Rock'n Roll School" blatantly illustrated.

Finally the long awaited Canned Heat arrived on stage. Their act could be seen as the mid-way point

between Michael Polacco and Salem Witchcraft - more vibrant than Polacco, less athletic than Salem Witchcraft. Canned Heat was pure "boogie".

Canned Heat, a five man band has been on the music scene for eleven years. Well known in this neck of the woods they played to an enthusiastic crowd of four hundred or more. (The second show saw an even larger turn out.) The members of Canned Heat displayed their musical ability to the fore. Among the instruments used in their performance was the recorder, organ, harmonica, drums and guitars.

Together Michael Polacco, Salem Witchcraft, Canned Heat provided a highly versatile yet distinctive musical evening not soon to be forgotten.

▪ LIVE T.V. RETURNS ▪
WITH A LATE NIGHT VARIETY SHOW



JOIN PETER GZOWSKI FOR

90 MINUTES LIVE

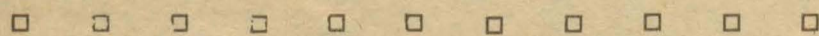
NIGHTLY (MONDAY to FRIDAY) IN PERSON

11:30-1:00 a.m.

FEB. 23-27

MARCH 1-5

STUDIO #1 CBHT BELL ROAD



TICKETS AVAILABLE
FOR EACH NIGHT'S SHOW

CBHT SWITCHBOARD

PHONE 422-8311



Paula Simon and Philip Reid appearing in Noon Hour Theatre's production of *Two scenes from The Seagull* by Chekhov, performed last Tuesday in Studio One. Intrepid reporter Allan Zdunich was delayed in his attempts to reach the theatre on time arriving seconds before the audience departed. Thursday March 4 Noon Hour Theatre will present scenes from a *Midsummer Night's Dream* and *MacBeth*. Dal Photo / Fulton

King captures condor

by Margaret Willis

About ten poor demented souls and I chose to see KING OF HEARTS rather than goodies such as THREE DAYS OF THE CONDOR and BEYOND THE DOOR, all showing at the Penhorn Mall. Considering the obvious lack of public enthusiasm for this film (it was a Friday night, too), I was delightfully surprised by the quality of this superb satire on wartime foolishness.

Before the German army retreats from a French village they leave a bomb, which the Allies, having been forewarned, cleverly perceive should be dismantled. A young private (Alan Bates), who is more an ornithologist than a soldier, is appropriately(?) sent on the mission. Shortly after his arrival in the town, which has been deserted by the inhabitants, the iron gate of the local asylum is opened and out romp all the local schizophrenics, manic depressives & so on. They take over the town, crowning the young private King of Hearts.

Comparing the gay frolics fantasies of the inmates with the farcical incompetence and stupidity of the German and British armies we are forced to ask the question: "Who is really insane?"

Not a terribly original theme, you might say, but it is handled with a cinematic flourish that is both appealing and entertaining. The inmates don a motley of colourful costumes as they frolic in their fantasy world of Dukes and Duchesses.

In contrast, is the drabness of the soldier's uniforms and their sad preoccupation with the annihilation of an enemy they have never met. Long shots of the town as the young private, the King of Hearts,

tries to lead his subjects emphasize the romantic fairy-tale appearance of the place. It is a haven against the awful beast raging outside. Eventually the townspeople return and the inmates go back to the asylum. The final shot of a naked Alan Bates standing with his birdcage at the iron gate of the asylum is a fine ending. The humour of the nuns' obvious horror at seeing this naked man is juxtaposed to the grim irony of the soldier's choice.

Bates is convincing in his role of a man caught between two worlds. A young Genevieve Bujold, his Queen, is also quite good in her role as one of the inmates. However, the individual acting performance is not, in my opinion, where the thrust of this film lies. It must be seen as a complete experience. The superficial experience of the film is that it is both farce and fantasy; the underlying, more sinister experience is that it is both real and serious.

I recommend this film for anyone who expects both entertainment and high artistic standards in a film.

Gzowski

Beginning February 23rd, Peter Gzowski will be broadcasting from Halifax each weeknight, live, from 11:20 'til 1:00 a.m. For the two weeks that "90 Minutes Live", as this experiment in late night TV is called, is on the air, programs usually seen during that period will be pre-empted.

Gzowski will be on CBC-TV in the Maritimes from February 23-27 and March 1-5, inclusive, at 11:20 p.m.

And if you're in the neighbourhood on any of those dates, and want to be in the audience for "90 Minutes Live" with Peter Gzowski, come to the CBC Bell Road switchboard and see if there are any tickets left.

ACADEMIC AFFAIRS

— WHAT IS IT? — WHAT DOES IT DO?

— IF YOU'VE GOT COURSE HASSLES OR QUESTIONS

424 - 2132

JUST CALL & FIND OUT!

Camerata minus one - excellent concert

by Bradley Warner

To all Dalhousians and the Halifax-Dartmouth community at large: On Friday the 13th you had the misfortune of missing an excellent "down to earth" concert. This was given by the Camerata chamber ensemble at the Rebecca Cohn auditorium. Camerata consists of six fine Canadian musicians, although that night they numbered only five, for "bad luck" appropriate to the day, struck the group. Their leader the talented violinist, Adele Armin, was absent due to illness contracted when the Camerata recently accompanied the Trudeau grand political excursion to three Latin American countries.

This, however, did not stop the "group-minus-one" from giving us an enjoyable performance. Most of the program was altered, of course, in the absence of a violinist. Despite this, the audience was treated to a variety of different forms of music, both serious and humorous, which displayed the versatility and personality of the performers. The aim of Camerata, as stated in the program, is to "(break) the wall that often seems to exist between the classical stage and its audience". They did achieve their purpose Friday night.

To this reviewer they appeared to enjoy playing for themselves just as much as carrying out the responsibility of entertaining the audience who paid to see them perform. Thus, the whole setting was much more relaxed and informal. Snobish elitism was then fully absent from this kind of performance. "Classical music" is not reserved for any one group of people. Even the "inexperienced" would have gained pleasure in seeing the Camerata skillfully perform.

Rather than bore the reader with a review of each piece, let me give you an overview of the concert. Although the beginning seemed to be somewhat loose, the Camerata members quickly meshed together in a smooth fashion. James Campbell, the clarinetist acted as impromptu Emcee, presenting a brief description of the works to come with a certain air of shyness coupled with a sense of humour. It was a small but extremely attentive and responsive audience. His light monologue was well received. Throughout the concert Ms. Root and Mr. Taussig alternated in playing the piano part as required for the various works. Both demonstrated their musicianship in a fashion which impressed this reviewer greatly. Their role enhanced the quality of the music without ever overpowering it. Ms. Shulman's artistry on the flute was noteworthy, being quite emotive and drawing an extremely sweet (not gushing) tone. Messieurs Campbell and Bloemendal also demonstrated their technical finesse and "personalities" on their respective instruments.

To a review of highlights from the concert, i.e. if I must pick favourites then here goes. In the first half of the program the Brahms Trio and the Andante and Rondo by Franz Doppler were particularly enjoyable and contrasted greatly in temperament. The Brahms Trio was an extremely intense, seriously romantic work. The piece was interpreted well, its introspective lyricism brought out clearly and with feeling.

The Doppler work, on the other hand, was an altogetherly different kind of experience. The Camerata treatment of this work saw Ms. Shulman playing 'first' flute, and Mr. Campbell on clarinet, more than adequately substituting for the role of 'second' flute. This was an

excellent finale to the first part of the program.

I am afraid that the second part of the concert continued in the same positive vein as the first. Each piece created a particular and visible mood amongst the audience. The first work was the Weinzwieg 'Impromptus for Solo Piano' and may I add ... 'page turner'. Mr. Taussig was the soloist 'assisted' by his erratic page turner, the erstwhile clarinetist Mr. Campbell. These 'Impromptus' were a musical joke that can hardly be properly described yet left the audience in 'stitches'. There was more action (perhaps violence - maybe insanity) on that poor grand piano than you would see in a hockey arena.

"First Campbell moves up to the piano, prepares to play, moves ... then suddenly into the page turners

chair. And out comes Taussig to the Impromptus night, out of the piano. He strums the strings on the frame of the piano -- what about the keys.

He copies other styles until finally he turns his own pages and begins to play honky tonk 'dischordia'.

Cecile Chaminade, a woman composer of the turn of the twentieth century, wrote this work for flute and piano as an examination at the Paris Conservatoire de Musique. The flute was extremely sweet and clear, a song which, as it was gradually elaborated upon became even more attractive.

The Paganiniana, arranged for two pianos (Taussig and Root) by the Camerata was a fine way to end a most pleasurable evening of musical entertainment.

We gave the Camerata a rousing applause but did not receive an encore. But then again, I must admit that after all the different kinds of musical nourishment, we probably did not need anymore pampering.

After the concert I went backstage to speak to the members of Camerata. They were most approachable off-stage as they were personally effective in public view. The next stops on their Eastern tour is Newfoundland and Cape Breton.

This was the second time Camerata has been in Halifax. I expect their welcome in these next 'ports of call' will be more effective than what they received at Dalhousie in Halifax. They make a so-called formal or 'classical' music a welcome experience. A return visit would be well appreciated.

CKDU scores first in Canada

by donalee moulton

Don't let a good ear go to waste, "is the motto of the newly established Theatre of the Ear heard on C.K.D.U. Thursday evenings. Theatre of the ear is a pilot project of six Dal theatre students, who feel that radio facilities at Dalhousie are not being used to their full extent.

The first of its kind in Canada, Theatre of the Ear, centers on the production of radio plays, interviews with performers, playwrights and all others connected with theatre. Their object is "to exploit the medium of radio." They see C.K.D.U. as a means to use their creative ability. The 6 member team would like to make people a little

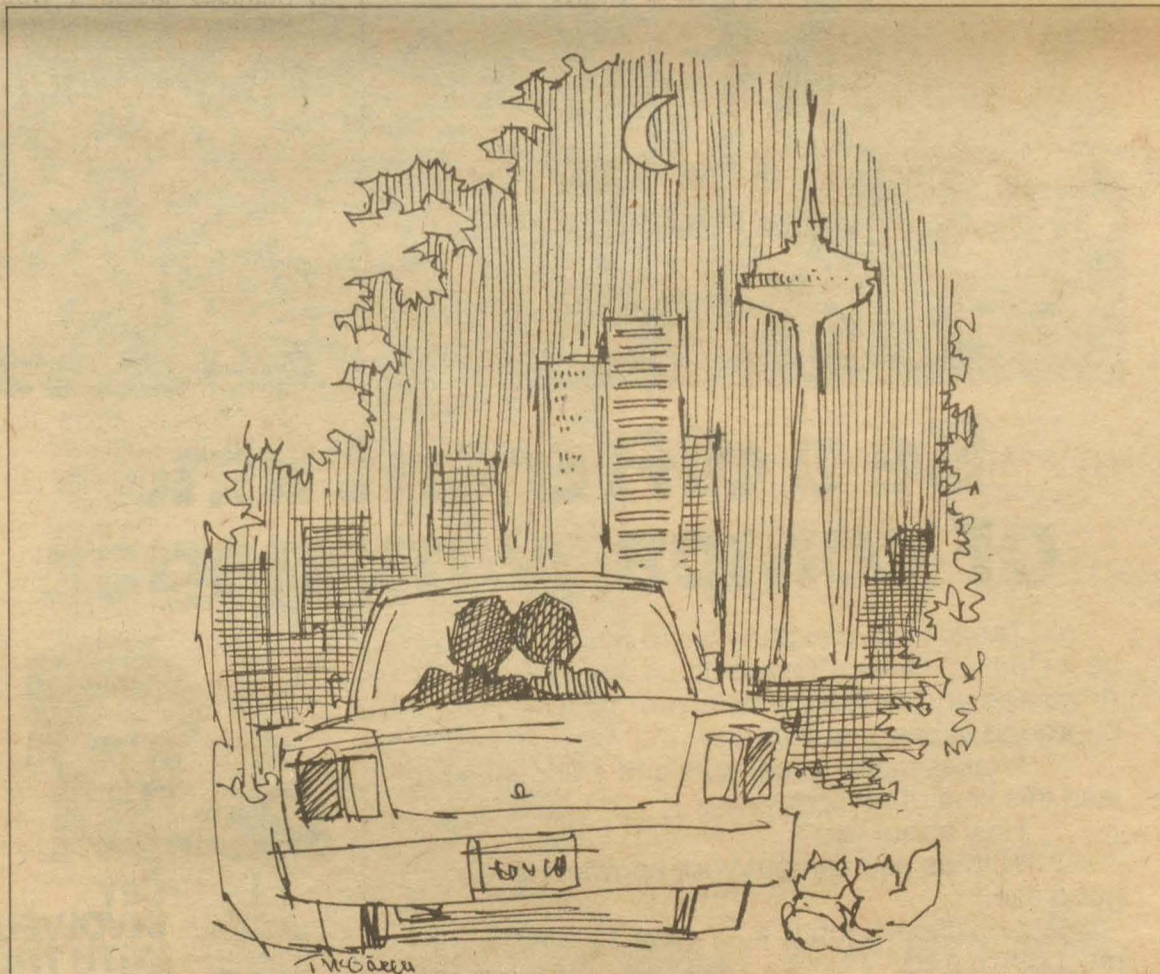
more aware of radio theatre. If there is no response however the team still plans to continue with their program.

C.K.D.U., like the majority of other student organizations, is currently being under utilized. Radio has more functions than merely playing music, and the members of Theatre of the Ear would like to see all departments making use of this facility.

The six members of the group are Weldon Bona, Simone Georges, Michael Wile, Roseanne Gaudet, Ferne Downey, and Francis McCloud. They are not only concerned with just radio but are distressed by

the fact that, "Theatre is dying in Halifax." Besides Neptune, which has recently discontinued its summer program, the only other available theatre is university productions and Theatre of the Ear.

On the up and coming is a review of the Sydney play Festival-an annual play competition. Out of this will not only come good theatrics but also interviews with people such as Harry and Liz Boardmore. In the near future will be interviews with such visiting playwrights as David French and, of course, the usual entertaining and enjoyable plays for radio.



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10CC reaching perfection

It was with the release of **The Original Soundtrack** that the English quartet called 10 CC became more than a critic's pet rock group. **The Original Soundtrack** gave the group the public recognition that they had so long deserved but which wasn't forthcoming in their first two albums, **10 CC** and **Sheet Music**. With the success then, of their third album, the arrival of their fourth should be an event that many of their new legions of fans have long awaited. And their fourth, **How Dare You**, is every bit as excellent as their **Soundtrack** album (nothing, however, should be taken away from their first two albums; their production work and musical finesse is as polished as their latest release). The members of the group seem to alone possess the ability of knowing what they want the final result to sound like; and unlike many musicians they know how to go about this. This album, as well as their other three have been produced and recorded by the members of the group itself, while Eric Stewart, a highly versatile member of the

quartet, handles all the engineering and mixing chores. Since they have an active part in putting the album together from writing and composing to the final mix, their albums reflect their desire to attain perfection in all aspects, trusting the attainment of this goal to no one else.

Upon listening to **How Dare You** I was struck by the complexity of the album; it is complex in its music, vocals, and for that matter complex in what ideas the group was trying to project to the listener in their words, the everchanging tempo, and the mood of their music. Each selection on the album is a mood piece, capable of portraying any emotion or state of mind by simply altering the instrumentation of the piece and changing the vocal delivery of the words that accompany the music. The album also exhibits some rather extensive production work not only in mixing many diverse musical tracks into a final master tape capable of being pressed but also production work in altering in several of the selections

the voices of the group in an attempt to match the effect that the music has created. As well, the album is highlighted by a vocal harmonizing with various instruments which creates a new departure in music. As well, they use descending background choruses as a means to transcend from one musical mood to another. The music is also strengthened by the use of some rather obscure instruments; six string and double basses, zithers, rizo-rizo, wood blocks, sleigh bells, cabasas and castenets, as well as a great variety of guitars, keyboards and percussion equipment; everything short of the kitchen sink it seems.

On the surface the album revolves around a theme, but to many listeners this theme may be hidden beneath the music, words, and the production qualities of the album. 10 CC in **How Dare You** seem to be involved in fantasies; childhood fantasies (daydreams of the future), adolescent fantasies (love and dreams of the future), adult fantasies (materialistic surroundings, power and love), and the bitter-sweet realities of adulthood.

The first two selections of **How Dare You**, "How Dare You" and "Lazy Ways" are two of the better examples of the production capa-

bilities of the group, and they attest to the mixing creativity of Eric Stewart. The title piece features gradual music transitions that melt one into the other while the second selection employs the groups vocals as a means of rapidly changing the tempo and the mood of the music and the presentation of the words that accompany it. "I Wanna Rule the World" is a fusion of childhood, adolescent, and adult fantasies of power and it deals with how these three age groups think it can be attained, and also why it is important to attain this power over so many lives. The song reveals the adult fantasy most dramatically of all; as a former child who was downtrodden by his classmates. He wants to attain power to show them that they were wrong in their assumption of him. As well, the selection contains an element of childhood rebellion as well, perhaps a repressed desire in the case of the subject, calling on the tots of the world to unite and overthrow the grownups.

"I'm Mandy, Fly Me" is a selection that is reminiscent of the highly produced latter-day releases of the Beatles in not only the music that they present here but in the evasive vocals as well that produce for us an adulthood fantasy that is hard for us to decipher. This selection more than any other piece on the album demands several listenings to allow us to understand what it is trying to tell us. "Iceberg", exhibits more production work, employing reverb and other such techniques to create an audio effect of a man's apparent insanity that was brought about because of his former neglected life as an orphan. His only release from inner tension is to use the telephone as an instrument of his aggression and it perhaps implies in part the title of the album.

"Art for Art's Sake" employs drums and other percussion aids to change the mood of the selection (unlike the other pieces which used guitars and keyboards to attain this) which is created by the vocal score of the group. The song is a reflection of adult reality, of materialism, of all the things that money can buy; silver, gold, art and even the undying love of a particular person. "Rock 'n' Roll Lullaby" reverts for a brief time to the time of childhood day dreams and it is contrasted to the day when no more fantasies remain. "Head Room" is about the unkissed teenager and the music reflects his moods from a slow bluesy jazz number to an excited country-like piece. This transition is further heightened by a similar contrast in the vocal accompaniment of both musical moods. "Don't Hang Up", which is the feared future of "Rock 'n' Roll Lullaby", is a phonecall by man to his former wife and it reflects on the fantasy-turned-to-reality phase of **How Dare You**. Again the changing music corresponds to the changing moods of the conversation and it is a re-enactment of former realities that have almost become fantasies again in the mind of the man. He bemoans his situation and wishes that things are again as they once were and admits his situation, stripping away all his fantasies and daydreams. But in telling the truth his ex-wife hangs up on him; so much for reality.

How Dare You, by 10 CC, is far removed from the descriptions once accorded to them in their first album **10 CC** which was described as a combination of the vocal characteristics of the Beatles, Beach Boys, and some of the 1970's rock groups. Their music has become a part of the musical aura created by the seventies and some are prone to say the reverse of this is true. However, 10 CC is no longer the musical compromise of the music of several past eras, and **How Dare You** testifies to this.



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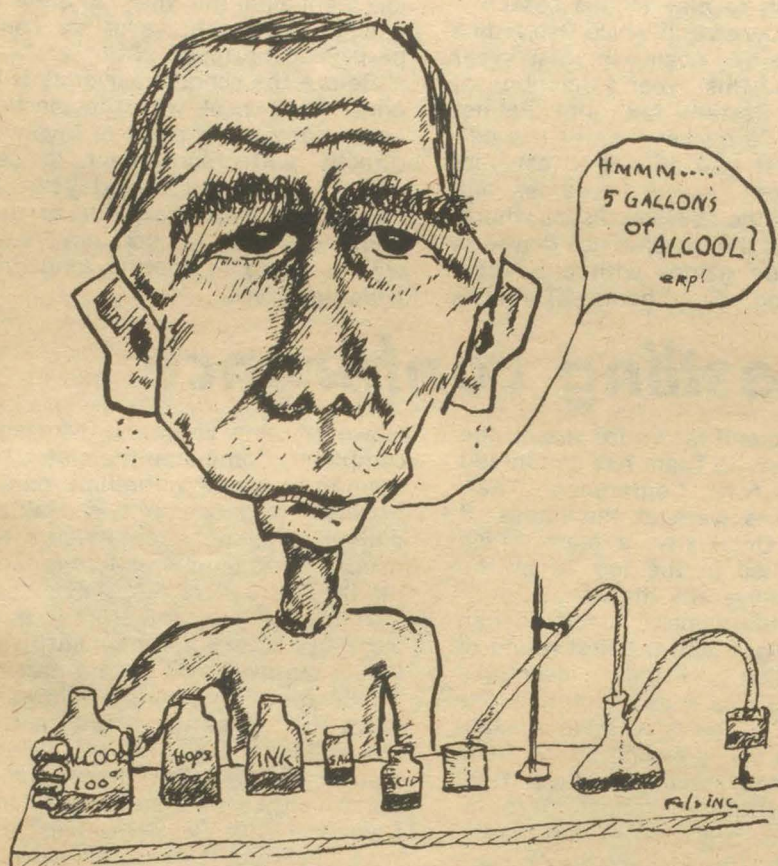
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Guzzling gourmet



by The Guzzling Gourmet

I am serious, these fools in the Gazette want me to divulge the secret of making booze out of recycled newsprint. They must be out of their ever loving minds, or maybe they just have too many back issues of the Gazette lying around.

It can be done! It's really quite easy. I think you've got to be nutty to try, but if you have an urge to show off to your first year chemistry professor or just an active death wish bear with me.

- You will need:
- 5 gallon pyrex beaker
 - 2 ballons of Hydrochloric acid (20% industrial strength)
 - 1 pile of old Gazette back issues (approximately 7 lbs. worth)
 - 1 hot plate or open fire
 - 1 packet of yeast
 - 1 still with condenser (borrowed from chemistry lab)

In an open field, with a small fire, or a hot plate and an extra long extension cord, bring the 2 gallons of HCl to a boil (Keep away from the fumes). Start feeding in the ripped up newsprint. Keep this up until a thick slurry of dissolved newsprint has made further dissolving impossible.

Then, take the 5 gallon beaker off the fire and let all of the HCl evaporate at room temperature.

The cellulose fiber of the newsprint has been Hydrolysed into a simple sugar. When all the HCl has

evaporated you are left with sludge sugar and the remnants of the ink.

Now when the solution is dry add 10 gallons of lukewarm water, yeast and ferment the solution for 21 days. This solution will look and smell a bit like festering prune juice, but the sugar in it will ferment into ethyl alcohol (C₂H₅OH).

After the 21 days you will have 10 gallons of alcohol, water and ink residue. Obviously, this garbage is not very appealing in its present state, it is not very good for you either.

But what can you expect from the Dalhousie Gazette!

Take your borrowed still and condenser set-up, and distill the solution at exactly 72°C, throw out what is left in the still. For an extra margin of safety you may re-distill the resulting alcohol (the stuff you got the first time stupid) over again for a 97% pure product.

And that is it folks. Personally I only did this as a joke, but I've used this recipe once (another joke) and it works (sort of).

Well good luck and good stilling and watch that boiling HCl.

Readers can obtain all of the Guzzling Gourmet's recipes by sending \$1.00 to the G.G. at the Gazette office.

Winterhawk travelogue

by Lisanne Murphy

Aesthetically speaking "Winter Hawk" is a beautiful movie. Filmed on location in Montana and Alberta, it consists of one breathtaking scene after another. Unfortunately, some moviegoers still wish for a few other elements, such as a strong story, convincing characterization and a little suspense. As it turns out, we gaze at the pretty pictures and wonder idly if the noble chief Winter Hawk (played by Michael Dante) and the sweet young girl he's kidnapped will ever commence the torrid love affair we all hoped we'd payed for.

No such luck. We have to be satisfied with the year long pursuit of Winter Hawk through sun, wind, rain and finally snow, by a mottly crew of mountain men seeking to retrieve the girl (portrayed by Dawn Wells) so that she can continue directing the choir practice that was

so rudely interrupted when the noble warrior made off with her. However, an unbreakable bond had formed between them after a six word conversation and all those nights spent together in the same general area and she chooses to remain, even when given the chance to return to the waiting congregation with her uncle the Reverend and her brother Cotton who had been kidnapped also but was not yet old enough to fall in love with an Indian maiden.

So much for the synopsis, now to the actors' performances. Michael Dante as Winter Hawk was a convincing Indian as he fluctuated from what may have been the Black Foot tongue, and a complete ignorance of English (speaking through a translator to the white-men), to the "me heap big chief" lingo he used with his own

tribesmen. Dawn Wells as the girl brings to her role all the dramatic power we came to expect from her previous portrayal of "Mary Anne" on Gilligan's Island. Her brother Cotton, played by Chuck Pierce Jr., performs his chief function when he excitedly informs Miss Wells that their captor is really an eligible bachelor in disguise.

The mountain men (Leif Erickson, Woody Strode, Denver Pyle, Jimmy Clem) give this movie most of it's comic relief as we watch them rub bearded faces in the mush that must be food but which looks as if it came straight from the set of the Exorcist. All in all, this movie is a reviewers dream (if the tickets are free), for next to a really good picture, a really bad production seems easiest to do. Therefore, I recommend "Winter Hawk" to all fellow beginners. For the rest of the viewing public, I advise a quick survey of the color plates found in any encyclopaedia under Alberta and Montana. As well as being just as entertaining, this passtime is far cheaper and less time consuming.

Odetta plays tonight

"Odetta" will give one performance only at the Rebecca Cohn Auditorium, Dalhousie Arts Centre tonight at 8:30 p.m.

"All too few performers have mastered that blend of showmanship, technique and intergrity that entitles them to call themselves artists . . . ODETTA has proved beyond question the legitimacy of her claim to the title". (Boston Globe and Mail)

Showmanship . . . her majestic presence and personal responsiveness to her audience; technique . . . her commanding control, rhythmic precision and subtlety of phrasing; integrity . . . what she terms "faithfulness" to her material, these qualities have established ODETTA as one of the major (up there with Baez and Dylan) legendary musical figures throughout the world.

Folk festivals, campus dates, club engagements and concert appearances throughout the world are a continual part of ODETTA's activities. ODETTA's "Water Boy" is a much-sought-after collector's item. Through work songs, negro spirituals, blues, folk, children's songs and ballads, any music she loves, she wanders with infinite understanding made more grand by her

powerful voice, extraordinary range and sincere emotional conviction.

Musical trends change. Odetta's superiority as an artist has withstood it all. Here's a rare privilege for Cohn audiences; the great ODETTA on stage at the Rebecca Cohn Auditorium, Dalhousie Arts Centre, on Thursday, February 19, at 8:30 p.m. We recommend you get your tickets now. Call Dalhousie Arts Centre Box Office 424-2298.

Leonard Rose

"Leonard Rose is the most successful American cellist playing today," wrote the music editor of the New York Times in a recent interview with the world famous cellist. Leonard Rose will perform at the Rebecca Cohn Auditorium, Dalhousie Arts Centre on Friday, February 20, at 8:30 p.m.

Music lovers will not want to miss this concert by the outstanding cellist Leonard Rose on Friday, February 20, at 8:30 p.m. in the Rebecca Cohn Auditorium, Dalhousie Arts Centre. For tickets and further information call Dalhousie Arts Centre Box Office 424-2298.

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Tigers down Devils 4-3 on the road

by Greg Zed

For some people, Friday the thirteenth would probably be better if it were not repeated. However, for the Dalhousie Varsity Hockey Team it was a day of triumph. When the Tigers travelled to Fredericton, nothing was on the line except pride. A win for the Dal team would add nothing in terms of playoff position and likewise for the Red Devils of Fredericton. The Friday evening game played before four hundred fans in the Lady Beaverbrook Rink was certainly a great "spectator game", with end to end rushes and several fine plays by both clubs. In fact the game was so good to watch that one could easily forget that these clubs were not fighting for a playoff berth.

The line of Paul Finlay, Tom Mann, and Earl Theriault led the Tigers to a 4-3 victory. Both Finlay and Mann set-up rear-guard Rick Roemer's goal to open the scoring at 2:21 of the first frame. It came with the Red Devils short-handed two men, Dave Neil and Gerry Grant. Robert Riopel and John Mallowney were penalized at 5:35 and 7:35 respectively giving the home-townners a two man advantage but the Dal defensive unit in front of Mel Bartlett witheld the pressure. The Tigers picked up two additional penalties before the period ended and still keep the U.N.B. squad off the scoreboard. Tom Mann fired Dal's second goal with less than four minutes in the initial frame and so the Tigers went to their dressing room on a 2-0 cushion, despite the fact that they were out-shot 12-8.

In the second period, both clubs played end-to-end hockey and it was a wonder the Tigers were able to contain the fired-up home-townners. The middle stanza ended without any scoring, however the Dal squad fought off two minor penalties and were out-shot 11-2. Without a doubt Melvin Bartlett kept the Tigers in the game with several key saves.

If the Red Devils were to mount any attack they had to do it in the third period. Paul Finlay, one of Dal most consistent players since the

Christmas break fired the puck past John MacLean to give the Tigers a 3-0 lead but the Fredericton club were not to be denied everything. The fact was they just could not put the puck in the net. At 7:09 of the final frame the Red Devils broke the Dal shutout and they continued to pour it on. Within seven minutes the game was even at three goals a piece. With overtime hanging over the match coach Pierre Page went to his veteran winger Tom Coolen and no sooner did the Halifax native line up for a face off in U.N.B.'s end when the pass from Bob Lewicki and Don MacGregor was re-directed past MacLean to give the Tigers the lead. The game wasn't over but the Tigers began to force the play at centre ice, and soon the home town Red Devils could not mount any sort of last minute attack. The game ended 4-3 and the Tigers had proven to themselves that playing for pride was well worth the two points.

The Dal squad travels to Wolfville to meet Acadia Axemen for their final game. For veterans Don MacGregor, Jim Shatford, Paul Finlay, Tom Coolen, and John Gillis it will be their last game as TIGERS. Next issue (March 4th) GAZETTE will pay tribute to these fine athletes.

League statistics were not readily available at press time. However, as of February 18th, the league officials had shown the Dal squad in sixth place with eleven points, one point behind fifth place U.P.E.I. and five points behind fourth place Moncton Blue Eagles. The Black and Gold club earned their position by virtue of their unimpressive record of 5-9-1, however, it is only right to mention that of the nine losses, four were by only one goal. Last year the club's record was 12-6-0 good enough for a fourth spot. What else can be compared from last year? Dalhousie got on the score board 85 times in 1974-75 whereas this year the club only managed to light the red light 67 times, however, they have one

game left to play in this season.

Greg Lynch and Vince Desjardins allowed 57 goals in last year whereas this year's combo of Melvin Bartlett and Jim Palmer allowed 73 pucks to enter the net. One must also note that last year the Tigers played 18 games and acquired the above statistics whereas to date the Dal club has played in 15 league games with one game remaining. St. Thomas Tommies

left the league this year. So there is enough information for a comparison to be made.

Before the school year ends it is only fair to speak with the coaches and/or any other persons involved directly with recruitment to see what is in store for next year. A critical look must be made at this point to see if, in fact, next year will be going to another long and frustrating year.

Wrestling conference

Throughout the entire season the Dal Wrestling Team has dominated the A.U.A.A. Conference. Their only losses were at the hands of Hofstra University, a team which was ranked in the top 20 in the NCAA University division.

The tournament itself began Friday night with the first round of competition. Friday evening's wrestling was a disappointing one for the Dal team as Blake Alexander, Ray Williams and Darrel Reed all lost first round matches. Both Williams and Alexander were favorites to make it to the finals. However, the Dal wrestlers were ready for the remaining rounds on Saturday. Outstanding performers for Dal were Greg Wilson (158), Dave Carter (134), Tom Murtagh (150), Mike Soares (177) and George Fieber (HWT). Tom Murtagh after winning 2 tough matches faced Saunders of UNB. Murtagh, in a previous meeting, won by a narrow margin over Saunders.

However, this Saturday, Murtagh completely dominated the match by pinning Saunders in the first round.

Carter and Soares two Halifax natives completely dominated their opposition as both wrestlers pinned the three wrestlers that they faced. Carter's stiffest competition came from his Moncton opponent who Carter pinned in the second period. For Soares all three opponents were down to first period pins. George Fieber (under 220) won his weight division by defeating in the finals Terry Tepek of Acadia. Tepek gave George his only defeat in the A.U.A.A. all season. However, George came up with an excellent performance and defeated Tepek by 10 points. Blake Alexander (167) after losing in the first round Friday night did an excellent job on Saturday finishing in the tournament with a bronze medal.

Dalhousie's six winners will now travel to Thunder Bay, Ontario, for the Canadian Intercollegiate Championships in two weeks time.

Swimmers and Divers

The Dalhousie Men's and Women's Swimming and Diving Teams have completed a very rewarding 75-76 season. While both teams are ranked third in the Conference, many of the meets were lost by a very small margin.

The Tigers began the season with an exciting victory that was decided by the final relay. History repeated itself in the final meet of the season against Acadia. The Dal men's squad won the final relay setting a new Dalhousie and AUAA conference record, bringing their season's win-loss record to 5 to 3.

The women's team has proved to be a very strong contender this year. In the final meet of the season the Tigerettes rallied to the call and missed being triumphant over the powerful Acadia Axettes by just 4 points. This is the best showing for the women's team against Acadia in recent years. The women's 4-4 win-loss record certainly makes them a team to be reckoned with at the 1976 AUAA Championships.

The Dalhousie Diving teams have also been busy preparing for the Dual meet season in the AUAA Conference championship. The men's team has proven its value on many occasions and is second only to the powerful UNB Men's Diving Squad. However, this FRESHMAN team has performed well and is looking forward to being still more competitive in the years ahead.

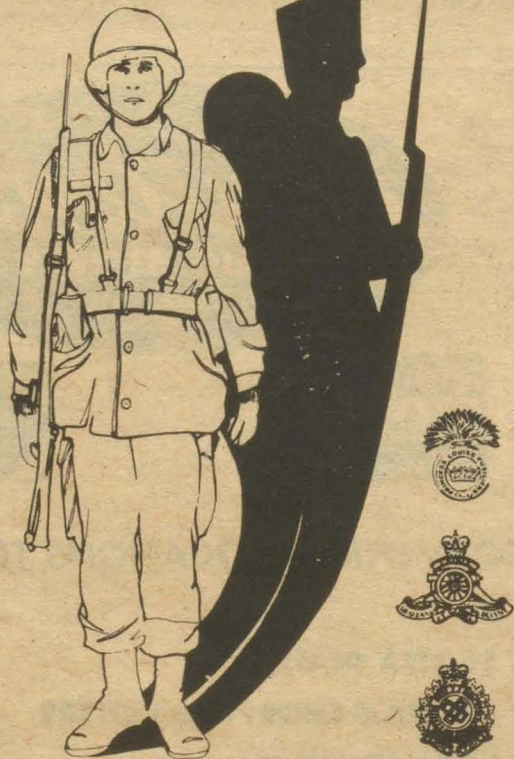
The women's team has been strengthened by the addition of two new divers bringing the total team membership to 4 women. As a group they are not only the largest women's team in the conference but they have shown themselves to be the strongest team as well. The efforts of Margie Barrow and Gail Stewart have led to women's team to many victories over the past few months.

Tiger swimmers and divers are now in the final steps of preparation for the AUAA Conference Championships to be held in Wolfville on the 19-21 of February and are looking forward to being well represented on the Conference team going to the CIAU / CWIAU Championships in Waterloo, Ontario, March 4-6, 1976.

Intramural Ice Hockey

In Intramural Ice Hockey Super action last Sunday, the Law "B" team earned a hard fought victory over Pharmacy by a 6-4 score. Also in "B" league action Science edged Pine Hill 5-4 on R. Sulley's hattrick. In the "A" league, P.E. fought a strong Law comeback in the third period and hung on to win 3-2. Finally Arts "C" cruised to a 5-1 victory over Medicine "C" by virtue of Dan Tempellors three goal effort!

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Curling playoff this week

by B.J. Jones

Now that the Nova Scotia Consols are over, attention is again being turned to Collegiate Curling. Many of Dal's curlers played in the Consols with their respective club teams and one even made the final sixteen. The playoff for the Dal team was held this week and the winning team consists of skip

Bruce MacArthur, mate Doug Caldwell, second George Haughan and Lead David Wallace. Bruce set some sort of record in this playoff, in that he only had to throw two rocks to win it. We wish them the best of luck at the Intercollegiate, to be held at Mount Allison, Feb. 26th-28th. The latest report has it

X drops Tigerettes 70-43

by J. Webb

Last weekend the Dalhousie Tigerettes suffered their fourth loss of the season when they travelled to St. F.X. The X girls got off to a fast start taking a quick 13-4 lead. Bad passes and bad defence by the Dal squad gave St. F.X. great scoring opportunities which they took advantage of, thus leaving Dal trailing 38-17 at the half.

The second half was similar to the

first, with Dal continuing to have trouble getting the ball in the hoop. Poor rebounding and bad offence resulted in X gaining the ball and fast breaking numerous times. Final score 70-43 in X's favor. A 20 point effort by Heather Shute led the Dal team in a losing cause.

This weekend ends the regular season play for the Tigerettes when they travel to Acadia on Friday and Host U de M Sunday, February 22 at 2:00 p.m. in the Dal Gym. To date the team has a 12 win 4 loss record, being beaten by UNB twice, St. Mary's once, and St. F.X.

that Coach Penny LaRocque will be accompanying the team to Sackville and we wish her lots of luck too.

Over the weekend, two of our women's teams were in a bonspiel at C.F.B. Halifax, and both teams picked up prizes in the one day event. The Dal women's team has been chosen and consists of skip, Gail Bates; mate, Lorraine Stevens; second, Virginia Jackson; and lead, Barbara Jones. We have been very fortunate to have Peter Hope as our speaker at the Women's Intercollegiate Banquet. Besides being a winner of several Purple Hearts, Hope has been chosen as the Maritime representative to skip at the Competitive Curling Championship being held out West later this year. Any Dal members who would like to attend this banquet, for a nominal fee, are asked to contact the executive. The Intercollegiate will be held at C.F.B. Halifax, from March 11th to 13th and all are invited to come and watch.

Tickets available

Tickets for the 1975 / 76 AUAA Basketball Championship February 27 / 28 will go on sale at the Student Union Enquiry Desk Thursday, Friday and Saturday of this week. Effective Monday, Feb. 23rd, the tickets will be on sale in the Athletic Division office. The tournament will be played at the Halifax forum, and will be hosted by St. Mary's.

Schedule

Friday, Feb. 27, - 7 p.m. Game 1 - No. 1 vs No. 4.; 9 p.m. Game 2 - No. 2 vs No. 3.

Saturday, Feb. 28 - 1 p.m. Game 3 - Consolation; 3 p.m. Game 4 - Championship.

Ticket Prices

Opera and Rinkside - \$4 / day, Package (4 games) Opera and Rinkside - \$6, General Admission (benches) \$2 / day, Package (benches) - \$3 (4 games).

Tickets are also available at the Forum box office.

You want to change the system.

But you don't think you have the bucks.

The system in question is your present stereo.

What's happened is that you've developed a more discriminating ear.

What once sounded terrific suddenly doesn't sound so hot.

And what never sounded — like the sibilance way behind the rhythm guitar — is now a veritable pain in the cochlea.

You're ready to upgrade. But your worry is that moving from stereo to true high fidelity is awfully expensive.

Well, it can be. But it doesn't have to be.

Hitachi has just brought a new line of equipment into Canada.

Good-looking, contemporary, high quality, high fidelity.

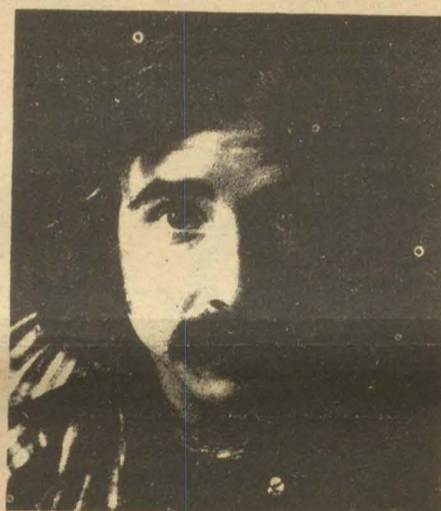
With specs you'd expect to find at a much higher price.

The name of this new line is Lo-D, the result of over three years research that speci-

fically focused on the listener and his needs. (What is the range of his hearing? Is he capable of catching the lowest and highest notes? Or is he limited to the middle range?)

Hitachi scientists measured these individual listening reactions by testing over 5000 people in Hitachi's sound labs. Then, the results were mathematically tabulated and converted into a unique Sound Design chart.

Called ESP for its investigation of Emotion, Sensation and Physical Characteristics, the Hitachi hi-fi report was the genesis of Lo-D.



When you hear its brilliant sound, and look at its brilliant price, you'll discover Lo-D is quite an achievement.

The kind of achievement that suddenly makes it easier for you to improve the system you're living with now.

The kind of achievement that has made Hitachi a world leader in electronics.



D-1500 Advanced Stereo Cassette Deck w/ 3 Head Performance, D Dolby* Off-tape monitoring, S Nw Dolby: .63 dB Wow and Flutter: 0.05% (WRMS)

SR-802 AM FM Stereo Receiver w/ OC1 Circuitry 50 Wx2 - 8 ohms (20-20,000 Hz, 0.5% THD)

HITACHI

DOLBY is a trade mark of Dolby Laboratories, Inc.

Dalorama

By L. Daye & M. Cormier

RULES

Find word which best suits the clue. The word begins with the letter above the clue you are dealing with. When you get the word try to find it in the box of letters. Circle the letters in the word. After all words have been found, the quiz word will remain. The number after each clue gives the number of letters in the word.

- A-
Bounded by the diaphragm above the pelvis below (7)
- B-
--Musical instrument that uses both single and double reeds (7)
- C-
--City that was once called Byzantium (14)
--Puritan leader during England Civil War (8)
--cash and ----- (5)
--Won the Academy Award for best picture in 1943 (10)
--Tortilla is made from this (4)
--helps to hide unwanted bulges (6)
- D-
--Lord of the ----- (5)
--Painted 'The Persistence of Memory' (4)
--Can you follow one (4)
--John Wayne's nick-name (4)
--Wild African dog (5)
- E-
--Christian festival commemorating the resurrection of Christ (6)

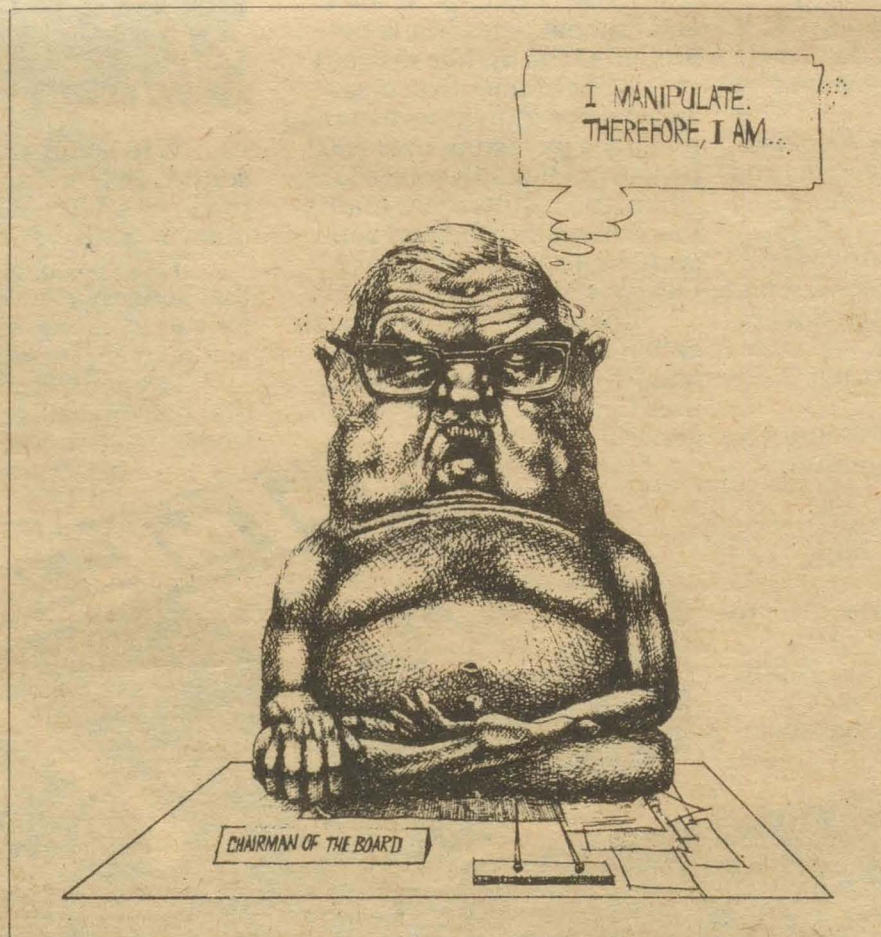
- F-
--valuable source of protein (4)
- G-
--protein found in wheat (6)
--known as the fathers of modern rocketry (7)
--small flying insect ()
- H-
--These people invented the system of numbers used today (6)
- I-
--Only part of the mid-Atlantic ridge above sea level (7)
- K-
--Small country located on the Persian Gulf (6)
- L-
--developed antiseptic surgery (6)
--Olympic event (4)
--Best known for his pioneering work with microscopes (11)
- M-
--"Was this the face that launched a thousand ships and burnt the topless towers of Ilium?" (7)
--Best source of calcium in the human diet (4)
--invented the first telegraph system (5)
--South American Metis (7)
- O-
--"Thanksgiving Day ... the one day that is purely American." (6)
--cattle that are used for work animals (4)
- P-
--Spice that provides good supply of vitamin C. (7)
--cartoon strip created by Charles Schulz (7)
--I love these chops (9)

- R-
--Painted 'Two Little Circus Girls' (6)
--Sir Francis Drake's companion (7)
- S-
--Only man to win academy award for best actor two years in a row (12)
--keeping up with the Jones (9)

- T-
--Television and Infra-Red Observation Satellite (5)
--large muscle on the back of the upper arm (7)
- X-
--Wilhelm Roetgen won a Nobel Prize in 1901 for this discovery (5)
- Quiz Clue -- Waster of paper (7)

D	P	O	Z	I	T	S	E	M	R	E	N	O	I	R
R	O	E	T	A	U	S	O	P	N	E	T	U	L	G
A	R	P	A	D	C	R	T	R	I	I	T	Y	O	T
D	K	D	N	N	S	N	O	A	R	P	C	S	I	S
D	C	I	G	E	U	C	A	O	T	A	G	A	I	L
O	H	E	N	R	Y	T	S	L	R	U	W	A	U	L
G	O	T	X	R	A	Y	S	T	B	U	S	G	B	E
R	P	O	R	P	A	P	R	I	K	A	E	Q	C	W
A	S	A	G	S	P	E	C	I	R	T	S	O	U	M
L	C	D	A	N	C	E	E	W	O	L	R	A	M	O
E	L	P	O	N	I	T	N	A	T	S	N	O	C	R
I	T	D	E	A	B	D	O	M	E	N	X	E	R	C
G	S	P	U	T	N	I	K	T	R	E	T	S	A	E
H	S	I	F	K	I	L	A	D	N	A	L	E	C	I
S	M	I	L	K	E	O	H	N	E	W	U	E	E	L

ORIENTATION CHAIRPERSON



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