

McCLELLAND and STEWART

L I M I T E D

215 VICTORIA STREET • TORONTO, CANADA

PUBLISHERS

January 4, 1949

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

We shall be going to press with a new edition of "The Canadian Book of the Year". Will you have any corrections or revisions? If so, we would like to have these at the earliest moment.

The best of everything to you for the New Year.

Yours truly,

McCLELLAND AND STEWART LIMITED

George

C

*Ans'd
Jan. 6/49*

January 13th, 1949

Mr. J.G. McClelland,
McClelland & Stewart Ltd.,
228 Bloor Street West,
Toronto, Canada

Dear Jack,

I enclose a list of changes and corrections to be inserted in the next edition of "Halifax, Warden of the North". Most of them are minor errors which escaped notice in the typescript and proofs of the first edition.

The only considerable change is that on pages 314 and 315, concerning the German mines off Halifax in 1943. I have been in correspondence with Captain A.F. Peers R.C.N., who was chief advisor to the Port Minesweeping Officer at the time, and as all that business is now off the Secret list he was able to correct my account on one or two points, which necessitated re-writing one whole paragraph. I have kept the revised version down to approximately the length of the old, so it should not upset the printers.

Peers tells me that Rundle is now employed as a machinery salesman by the firm of Stairs, Son & Morrow, at Halifax; and that Simpson is back on his old job with a bank's printing plant in Montreal.

Sincerely,

Changes and corrections in "Halifax, Warden of the North"

<u>Page</u>	<u>Line</u>	
X	(Preface)	Mechanics' not Mechanic's Dalhousie Review not Dalhousie Gazette Fergusson not Ferguson
3	35	delete "simply", substitute "later"
6	15	1707 not 1710
16	5	Sterne not Stern
16	6	Montagu not Montague
16	14	delete "It boasts in Doctor Arne's song that it rules the waves" substitute "It sings (to Doctor Arne's tune) of ruling the waves"
29	3	John Bruce not Inigo Bruce
123	29	1762 not 1761
136	34	Hollis Street not Granville Street
169	10	delete "trans-Atlantic echo" substitute "far reflection"
170	23	delete "at St. Andrew's," and close up type
215	8	delete "Zachary Taylor" substitute "S.T."
219	25	transpose misplaced letters in "various"
220	14	Downs' not Dow's
263	12	insert "i" in "Maritime"
267	35	insert "and other" between "(Anglican)" and "churches"
280	26	W.H.Chase not H.M.Chase
314	18	delete all words between "British waters" and "at Halifax", and substitute the following:- "several former Norwegian whaling steamers were equipped with trailing electric cables to explode such mines, and based"
314	27	delete this entire paragraph (including the part on page 315) and substitute the following:-

On the night of May 28th, 1943, a German submarine mine-vessel laid fifty-six mines of a new type (combining the features of contact and magnetic mines) in an arc across the approaches to Halifax harbour. On the following afternoon two of the mines were seen afloat and the port was closed. At daylight on May 30th Commander R.M. Barkhouse went out with a minesweeping flotilla and by nightfall had a channel cleared through the field. The only casualty was a merchant ship which, contrary to instructions, ventured out of the channel, blew up, and sank. The mines were thoroughly examined by Lieutenant George Rundle, R.C.N.R., and Petty Officer Simpson, who put off from a minesweeper in a small dory, and despite a rough sea fastened a line to one of them and towed

Changes and corrections in "Halifax, Warden of the North"

<u>Page</u>	<u>Line</u>	
		it to the beach on McNab's Island, where Rundle coolly took it apart. Later on this skilful and courageous officer recovered two more and dismantled them. He was awarded the George Cross.
315	11	delete "corvette" substitute "mine-sweeper"
330	3	delete "Two or three men were" substitute "Only one man was"
331	6	small XX "d" in "Macdonald"
337	16	insert "Jacob," between "by" and "Cogswell"
339	35	delete "three" substitute "six"
341	9	insert second "h" in "Chisholm"
341	21	1933 not 1903
342	3	Barnes not Baines
343	5	insert "Friendly" between "A" and "Scot"

MCCLELLAND & STEWART LIMITED

Publishers

228 BLOOR ST. WEST

TORONTO, CANADA

January 17, 1949

Mr. Thomas H. Raddall,
Liverpool, N.S.

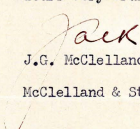
Dear Tom:

Just an acknowledgment of your list of corrections which were received to-day. We are going to press as soon as the changes are made. We won't trouble you with the corrected pages as they will be thoroughly checked here.

Was sorry to see that there was an error in the spelling of Angus Macdonald's name. We will send him a copy of the new edition with apologies.

Kind regards.

Yours very truly,


J.G. McClelland,

McClelland & Stewart Limited.

JGMcC:bjs

January 28th, 1949

Mr. John McClelland,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Dear John,

What do you think of the enclosed letter from the Reprint Society of Canada? No doubt you know about these people. In case you don't, they are a book club which specializes in reprinting best sellers of other years, and they have quite an impressive list:- Somerset Maugham, Maxo de la Roche, and so on. They put these out in a uniform binding, on good paper and so on, and the cost to their subscribers is only \$1.35 to \$1.50.

All this is very nice for the subscriber and the Reprint Society. My own experience with book clubs has been that the author gets a very thin end of the stick, and only a very large distribution of the book can make it worth his while financially. Of course there is a certain amount of prestige, I suppose, in adoption by a club specializing in reprints of books that have been tested by time to some extent. It would certainly advertize the book.

On the other hand you still have ROGER SUDDEN in print yourselves, and are selling it at the regular price. There are your own rights to be considered, and I have no desire to tamper with our own happy relations. I leave it to you. Let me know your opinion, and return the Society's letter to me, so that I can reply to them.

It seems to me that, with the Bicentenary celebrations in the offing, and all the attendant publicity, it would be good business to push your own edition of ROGER SUDDEN. The book deals with the foundation of Halifax and its struggling early years, in the form of a novel selling within the reach of those who could not afford HALIFAX, WARDEN OF THE NORTH; while to those who read H.W.N. the novel would make interesting supplementary reading. No doubt you have all this in mind.

Sincerely,

MCCLELLAND & STEWART LIMITED
Publishers
215 VICTORIA STREET
TORONTO, CANADA

February 4, 1949

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

Book Clubs are always a problem and a puzzle, especially the larger clubs, but I do not think the usual objections to them apply to the smaller clubs like the Reprint Society of Canada.

This Club is somewhat different from the others and we do not think it would affect the sale of regular editions very much. We arranged with them for the first book they had, SUNSHINE SKETCHES OF A LITTLE TOWN, by the late Stephen Leacock, and as you know we brought out a new illustrated edition some months ago and it sold very well.

We do not know just what quantity would be used of ROGER SUDDEN, but it would be a minimum of 2000 and possibly anywhere from 5000 to 7000 copies.

But they will advertise the book with their clientele and we think here that possibly we shall find some new Raddall fans for the next novel. We would object, of course, if we thought it would interfere with the sale of regular editions of ROGER SUDDEN, of which we have stock, but we do not think with this Club it would hurt very much and as we have said it may widen the circle of readers. They offer, however, a royalty of only 7%, which is very small.

Think it over and if you agree we would be glad to complete the arrangements with them, and possibly you will let us know what division of royalty you think fair.

The Reprint Society do all their books by offset, not press plate work, and they require us to supply six perfect copies for the purpose.

We shall be glad to hear from you.

Yours truly,

MCCLELLAND AND STEWART LIMITED



February 8th, 1949

Mr. John McClelland,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Dear John,

Thanks for your letter of February 4th.

I have written William Doheny of the Reprint Society, granting permission for the use of ROGER SIDDEN, and referred him to you for the necessary business arrangements. With regard to the royalties on their edition, I think a fifty-fifty division between your firm and me would be fair.

With regard to my general royalty account, I shall need money shortly, and I would appreciate it if you could put my accumulated royalties, radio fees, etc. up to Jan. 31/49 in line for payment as soon as it is convenient.

Sincerely,

McCLELLAND & STEWART LIMITED
Publishers
215 VICTORIA STREET
TORONTO, CANADA

February 11, 1949

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

Thank you for your letter of February 8th. We shall get in touch with Mr. William Doheny regarding ROGER SUDDEN.

We shall have a general royalty statement made up promptly, as of January 31st, and will send you a cheque at any time.

With all good wishes,

Yours truly,

McCLELLAND AND STEWART LIMITED



C



MCCLELLAND and STEWART

L I M I T E D

2 2 8 B L O O R S T R E E T W E S T . T O R O N T O , C A N A D A

P U B L I S H E R S

February 28, 1949

Mr. Thomas H. Raddall,
Liverpool, N.S.

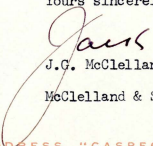
Dear Tom:

The C.B.C. have contacted us requesting permission to use the HALIFAX book in the preparation of a programme based on the city. It was their feeling that the advertising the book would receive from the programme would be sufficient remuneration because they are not able to use very much of the material. I told them I didn't think this would be acceptable to you and that you should be reimbursed financially even if the book is used merely as a reference. The matter is hanging fire now. They are going to go ahead and prepare their programme, send us a script and then see what sort of terms can be worked out. I feel that \$250 should be the absolute minimum and think we could probably get it but I would like to have your thoughts on the matter if you have time to drop me a line in the next week or so. I do feel strongly that the C.B.C., although they are continually complaining about the lack of funds, seem able to pay very fat fees to their own actors and script writers.

Hope all is going well and that you have had a very pleasant winter. How about the new novel? Have you any idea yet when we can expect to see it? Would appreciate any news that our promotion department could release to the trade papers.

Best regards.

Yours sincerely,



J.G. McClelland,

McClelland & Stewart Limited.

JGMcC:bjs

CABLE ADDRESS "CASPEG"

March 2, 1949

Mr. J.G. McClelland,
McClelland & Stewart Ltd.,
228 Bloor St. West,
Toronto, Canada.

Dear Jack,

Thanks for your letter of Feb. 28th. The reply you gave to the CBC regarding use of "Halifax" is entirely satisfactory to me. To give them carte blanche to use the book without payment might involve all sorts of abuses, for which the "advertising value" might be negligible. Like you, I have long felt that the CBC gets away with murder in the matter of broadcasting rights, while paying its own people handsomely indeed. However, when they submit a script showing just what they propose to use, we shall know better where we stand, and how much to charge. If it is merely a case of culling a few facts from the book and using these and no more, we should make a smaller charge than \$250. Again, certain facts about the city have been well known for a long time, have been used by a good many writers, and they are in a sense in the public domain. On the other hand "Halifax" contains a good many things that I dug up myself by long and patient research, and I am not prepared to see these cribbed for little or nothing.

There is nothing new to report about my new novel except that it goes slowly and as far as I can see now it will not be finished before the end of 1949. I want it to be good and am taking great care with it. I went up to Halifax and had dinner and a long talk with Stanley Salmen and his wife. I told them the theme of my novel and we discussed it from various angles and they made one or two good suggestions. However, nothing was said about tying up with Little, Brown, and we parted on the understanding that they should see the novel when it is finished. This still leaves me a free hand to give the novel finally to some other publisher if the inducement is sufficient. When my agent, Jacques Chambrun, approached Angus Cameron, of Little, Brown, last year on the matter of a contract he found Cameron rather cool on the subject, Chambrun is not the best of agents, and possibly I should have communicated with Cameron direct; but the coolness rather nettled me.

Dalhousie University is conferring an honorary degree of Doctor of Laws upon me next week, at a special convocation. Very nice of them, and quite unexpected.

Sincerely,

MCCLELLAND & STEWART LIMITED

Publishers

215 VICTORIA STREET
TORONTO, CANADA

March 4, 1949

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

A few days ago we made arrangements with the Cockfield, Brown Company, Limited, well established advertising agents, to broadcast some time in the early fall, date to be announced, a dramatic version of your book ROGER SUDDEN.

It is apparently a commercial and we arranged for a fee of \$125.00 for this one-hour broadcast. We trust this meets with your approval and just as soon as we have more definite details as to date we will let you know.


The general feeling here is that, with the Halifax celebration this year, anything that we can do to promote the sale of ROGER SUDDEN will, of course, be to our mutual benefit.

My kind regards to you and yours.

Yours sincerely,

MCCLELLAND AND STEWART LIMITED

RJN/VC


R. J. Nelson

April 30th, 1949

Mr. R.J.Nelson,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Dear Bob,

This is to acknowledge receipt of the cheque for \$1,951.96,
covering royalties and radio fees to Jan. 31/49, for which many thanks.

Will you let me have a cheque now for the royalties for the
six months ending July 31/48, which I requested Mr. McClelland to hold
and pay me in '49? According to the credit slips they were as follows:

Pied Piper	20 copies	\$6.25 ✓
Pride's Fancy	193	79.61
Roger Sudden	40	18.00
Tambour	8	3.00 ✓
Wedding Gift	116	34.80 ✓
(Book Club) " "	165	12.38 ✓
H.M.Tankees	31	<u>13.95</u>
		\$ 167.99

With all good wishes,

Sincerely,



McCLELLAND and STEWART

L I M I T E D

2 1 5 V I C T O R I A S T R E E T • T O R O N T O , C A N A D A

P U B L I S H E R S

May 9, 1949

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

It was certainly nice to receive your letter of April 30th.

According to our records we actually owe you \$68.80, made up as per enclosed royalty statements. The other items as listed in your letter will be explained as follows:

You will notice we are paying you \$24.75 for THE WEDDING GIFT instead of \$12.38 as shown on our original report. We regret that \$12.38 was an error. The royalty clerk interpreted "one-half royalty - 15¢" as one half of 15¢ instead of one half the royalty rate of 30¢.


The royalty reports for PRIDE'S FANCY showed the sales as 852 for the period ending January 31, 1949. This figure covered the 193 sales to the end of July 1948 and 659 to the end of January 31, 1949. The same thing occurred with the titles ROGER SUDDEN - 40 sales and 68 sales; and HIS MAJESTY'S YANKEES - Sales 31 and 217.

I hope that this explanation will clarify your royalty statement.

Our kindest regards to all the Raddalls.

Yours sincerely,

McCLELLAND AND STEWART LIMITED



R. J. Nelson

RJN/VC

*Award
June 14/49*

McCLELLAND & STEWART LIMITED
Publishers
215 VICTORIA STREET
TORONTO, CANADA

June 10, 1949

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

By the time you receive this letter you will have heard the good news that you have been awarded the Governor-General's Award for your book HALIFAX, WARDEN OF THE NORTH.

I would like to have written to you sooner but this is supposed to be sort of hush-hush until the day of announcement.

May I say that we are proud of you and proud to be your publishers. Long may the name of Raddall continue to climb to new heights of prominence.

Our best wishes to you and yours.

Yours sincerely,

McCLELLAND AND STEWART LIMITED

RJN/VC

Bob
R. J. Nelson



McCLELLAND and STEWART

L I M I T E D

228 BLOOR STREET WEST • TORONTO, CANADA

PUBLISHERS

June 14, 1949

Dr. Thomas H. Raddall,
Liverpool, N.S.

Dear Tom:

I have just arrived back from a trip to England and find that congratulations are in order to you on several accounts. Firstly the Doctorate of Laws which must be very gratifying to you. It is a signal honour and highly deserved. Secondly the Governor General's Award which you have by now become accustomed to win. I have felt all along that the Halifax book must win. As you know, we think it the best book of any type published in Canada (at least) during 1948.

While in England I discussed the book with E.F. Bozman, the editor of J.M. Dent and Sons. They were very impressed with the book and are anxious to proceed with publication. They do not, as you will understand, anticipate a very large sale but they are anxious to try it out and see what can be done. I hope this will meet with your approval.

To eliminate setting costs and in the interests of time, they would like to import sheets from us (1,000 copies to start). If they are unable to obtain an import license for the book, however, they will have to photograph it and print by offset. In the former case the royalty would be paid directly from us but, if the book is actually printed in England, it would be necessary to negotiate a separate contract with them. Would you let me know as soon as possible if you wish me to proceed?

I am also wondering whether you have an option clause in your contract with Hurst and Blakett for further novels. Dents would, of course, be interested in keeping you on their list.

The Canadian Authors Convention is drawing near and we do not yet know whether anyone from this house will be present. George Foster had planned to go down but has since found it impossible because of complications at home. I would like to go myself but it does not seem very likely.

Kind regards.

Yours sincerely,

J.G. McClelland,
McClelland & Stewart Limited.

JGMcC:bjs

CABLE ADDRESS "CASPEG"

June 17th, 1949

Mr. J.G. McClelland,
McClelland & Stewart Ltd.,
226 Bloor St. West,
Toronto, Canada.

Dear Jack,

Thanks very much for your letter and felicitations. The Award goes to the author but I feel that a lot of the credit belongs to Don Mackay for his drawings and print selections and his choice of the O'Brien painting for the jacket, which was really a stroke of genius; and a lot of the credit belongs to Hugh Kane and others of your people who did such a magnificent job in the design and preparation of the book itself. It is indeed a production of which the firm may well be proud, and a good many of the book reviewers, not to mention the "fan mail", have commented on that fact.

Go ahead with publishing arrangements in Britain. Any arrangement you make with Dent for "Halifax" will be satisfactory to me. With regard to future novels, Hurst & Blackett presumably have an option clause. The business was conducted by Doubleday and I did not receive a copy of the contract. I can find out readily enough; but I must say that I do not like jumping from one publisher to another unless there is some special inducement to make it worthwhile. In my observation the author who is continually flitting in this way never gets anywhere, and in the case of British publication I have already gone from Blackwoods to Hurst & Blackett. I made that change because I was disappointed in the meagre paper allotment given to Blackwood's publication of "His Majesty's Yankees" during the late war, and Hurst & Blackett were willing to allot considerably more to my books. That condition is past, of course, but I have been satisfied with Hurst & Blackett's handling of "Roger Sudden" and "Pride's Fancy". I am not familiar with the relative status of British publishers. Is Dent's a bigger or more progressive firm? Do they put out better books or push their sales more aggressively?

You will be interested to know that a British film producer lately asked for an option on "Roger Sudden". This is one of a succession of delicate feelers put out by British film interests, but so far the bait has not been sufficiently attractive and I have not bitten.

Sincerely,



MCCLELLAND and STEWART

L I M I T E D

228 BLOOR STREET WEST • TORONTO, CANADA

PUBLISHERS

June 20, 1949

Dr. Thomas H. Raddall,
Liverpool, N.S.


Dear Doctor:

Thanks for your prompt reply to my enquiry about the English edition. As publishers, we appreciate, indeed, your feeling about switching from Hurst and Blackett. We would not want to ask you to do this even as a favour to our good friends at Dents if you have found the present arrangements satisfactory. The only point was this: Dents are publishing "Halifax" not as a financial investment but simply because it is a piece of English literature which they think should be made available in England. They, of course, would like to think that they might, at some future date, be considered your English publishers. As to comparing the status, a good deal of prejudice would enter into my opinion. Dents are certainly the larger firm.

There has been no further word from the C.B.C. but I shall be in touch with them very shortly.

Hope the autographing party was a success.

Sincerely,



J.G. McClelland,

McClelland & Stewart Limited.

JGMcC:bjjs



McCLELLAND and STEWART

L I M I T E D

2 1 5 V I C T O R I A S T R E E T • T O R O N T O , C A N A D A

P U B L I S H E R S

June 30, 1949.

Mr. Thomas H. Raddall,
LIVERPOOL, N.S.

Dear Tom:

I arrived home last Monday after a long trip. Newfoundland appealed to me very much. It is so different from any of our other provinces.

I brought the matter up re your book "The History of the West Nova's" and we find the price rather a problem as we have to allow 35% or 33-1/3% discount off our catalogue price to libraries and the trade. Mr. Nelson suggests we put it in our catalogue and sell it for you on a commission basis of 12 1/2%, mailing orders to you for shipment. Frankly, I was not aware of the cost of billing, shipping, mailing, etc.

Have you any suggestions, or does this method prove reasonable? It would mean you would have to set a high price on the book to allow for discounts. All here are willing to do their best. The trade and libraries are very definite about discounts these days and are clamouring for 40%; otherwise we could have allowed 20% or 25%

A reply at once would be appreciated as the catalogue is going to press.

Kindest regards.

Yours sincerely,

McCLELLAND & STEWART LIMITED.

JDN/VC

per:

Jes
J.D. Newel

*Ans'd
June 20/49*



McCLELLAND and STEWART

L I M I T E D

2 2 8 B L O O R S T R E E T W E S T • T O R O N T O , C A N A D A

P U B L I S H E R S

June 17, 1949

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

I would have written sooner if Bill Deacon had not sworn me to secrecy. Heartiest congratulations on the most recent honour! Here is surely evidence of versatility to have won the highest award possible in two distinct fields of creative writing.

Jack McClelland has, I believe, already written to you telling you of the interesting discussions he had with Dent's in London about HALIFAX. I feel certain that the English market should be good for a small edition of such a book.

By the way, Tom, Arthur Mayse, is at present down in your part of the world. I have written to him telling him that McClelland and Stewart is a hell of a good publishing house to be connected with. If you also are of that opinion and should see Arthur either at the convention or before, perhaps you might be good enough to tell him that you agree with me on that point.

Slafthe,

Rugh

Hugh P. Kane

HPK:mbs



McCLELLAND and STEWART

L I M I T E D

215 VICTORIA STREET • TORONTO, CANADA

PUBLISHERS

September 1, 1949.

Mr. Thomas H. Raddall
LIVERPOOL,
Nova Scotia.

Dear Mr. Raddall:

We are pleased to enclose cheque for \$446.10,
the amount of the royalties accrued on the sales of HALIFAX:
Warden of the North, to the end of July 31, 1949.

Yours very truly,

McClelland & Stewart Limited

K.

per *Antikaaal*
and



McCLELLAND and STEWART
LIMITED

228 BLOOR STREET WEST • TORONTO, CANADA
PUBLISHERS

September 8, 1949.

Mr. Thomas H. Raddall,
Liverpool, N.S.

Dear Tom:

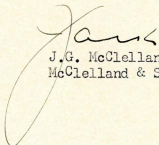
Have just had word from Dent's in London that they have finally got permission to import "Halifax". Their first request for a license was held up and it looked as if the project would have to be abandoned but they have since managed to get their license under a new quota allowed for "learned scientific and technical books". I think this is a fine comment on the value of the book particularly in view of the extreme dollar shortage.

At any rate, we are shipping them 1500 sheets with their imprint and the book will probably be published over there early in the Spring. Under the terms of the agreement you will receive a 10% royalty on the published price and we will relay their contract on to you when it has been received.

Can you give us any hint yet about the new book, how it is shaping up, when it will be ready, etc?

Kind regards.

Yours very truly,



J.G. McClelland,
McClelland & Stewart Limited.

JGMcC:mh

September 10th, 1949

Mr. J.S. McClelland,
McClelland & Stewart Ltd.,
222 Bloor St. West,
Toronto, Canada.

Dear Jack,

Thanks for your letter. I'm glad to know that the difficulty has been cleared away from Dent's publication of "Halifax", and I shall look forward to their edition with interest.

I'm sorry that the Canadian sale of "Halifax" has proved so slow, especially in this, the bicentennial year. Frankly, I had expected a sale of 5,000 to 10,000 copies. Of course the price of the book puts it a bit above the popular class; on the other hand the reports of the book continue to come in, and in all the praise is high. It is in constant use as a reference, not merely for Halifax history but for Nova Scotia history as well, and there should be a steady demand for a long time to come.

The new novel, on which I have been working since last December, will not be ready for publication until next spring at the earliest. It represents the next step in my career, a departure from the purely historical novel, and I am taking a good deal of care with it. This doesn't mean that I have abandoned the historical novel, of course. I have always maintained that a novelist worth his salt should be able to write of his own time as well as the past -- and I have done so successfully in my short stories, as you know. The new novel is primarily a love story, and the setting is one very familiar to me, a wireless station on a lonely island off the Canadian coast. The theme is a powerful one which I have turned over in my mind ever since I put that part of my life behind me, and if I can get it on paper as I see and feel it, the book will be the finest thing I have done.

With every good wish,

Sincerely,

August 25th, 1949

Mr. John McClelland,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Ont.

Dear John,

How is the sale of HALIFAX, WARDEN OF THE NORTH progressing? I was rather disappointed in the returns for the period ending January 31st; but of course at that time the continent-wide publicity attached to the Bicentennial celebrations had barely begun. The city put on a great show and kept up the pace throughout the summer. This undoubtedly had a bearing on the tourist trade in Nova Scotia, which has broken all records.

The royalties accrued to my account during the period ending July 31st are not due for payment until November 1st, but if possible I should like to have a cheque before then. Anything you can do to speed up the payment would be greatly appreciated.

Winston's have brought out the juvenile edition of HIS MAJESTY'S YANKEES under the title SON OF THE HAWK. They have said nothing so far about arrangements in Canada, but I made clear that you were to have Canadian publishing rights if you wished.

Sincerely,



McCLELLAND and STEWART

L I M I T E D

2 1 5 V I C T O R I A S T R E E T • T O R O N T O , C A N A D A

P U B L I S H E R S

August 31, 1949

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

As Mr. McClelland is absent on vacation I am taking the liberty of replying to your letter of August 25th.

During Desmond's first and second trips he booked and we shipped some very nice orders for your work, HALIFAX, WARDEN OF THE NORTH, but I regret to say that we had 110 copies out of 150 returned to us from Eaton's of Halifax yesterday. I understand there are quite a number still on the East coast on a consignment basis.

As a matter of fact, this return of Eaton's was noted as a sale and your royalties will be included in the current cheque. But as these have now been returned the adjustment will be made in the next accounting.

I still think the book is going to have a large sale and I think this fall it will continue to be a very handsome Christmas gift.

We shall be very happy to send along your cheque for the royalties which are due for payment on November 1st, and I am passing along your letter to the accounting department for attention. It will, of course, be a few days before you receive it.

We have heard nothing from the Winston Company with regard to HIS MAJESTY'S YANKEES. We have quite a supply on hand of this title at the moment.

Kindest regards.

Yours sincerely,

McCLELLAND AND STEWART LIMITED

RJN/VC


R. J. Nelson

CABLE ADDRESS "CASPEG"



McCLELLAND and STEWART

L I M I T E D

215 VICTORIA STREET • TORONTO, CANADA

PUBLISHERS

September 22, 1949

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

We have a letter from Green of Winston's enquiring about the Canadian market for SON OF THE HAWK. They would like to handle it here as they feel it will reach an entirely different market than HIS MAJESTY'S YANKEES. He is not clear about the Canadian rights, and says that, in any case, he would not want to interfere with our sales in Canada.

Our own feeling is that we would like to purchase the book from them and pay a royalty to you, but would like to know how you stand before replying to Mr. Green. I think there is a definite advantage in keeping all your titles on the one list in Canada.

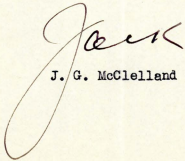
Bob Nelson is away at the moment but, as he will be handling this, would you let him know your feeling in the matter.

Kind regards.

Yours sincerely,

McCLELLAND AND STEWART LIMITED

JGMcC/VC



J. G. McClelland

September 26th, 1949

Mr. J.G. McClelland,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Dear Jack,

Thanks for your letter of the 22nd. I wrote Bob Nelson some time ago about the sale in Canada of Winston's SON OF THE HAWK. At that time he had heard nothing from Winston and was inclined to be non-committal. I made clear to Winston that your firm were to have Canadian rights in the book if you wanted them, and there the matter rests. My own impression is like yours --that all my books should be on the one list in Canada.

Sincerely,

October 10th, 1949

Mr. R.J. Nelson,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Dear Bob,

Regarding the Canadian sales of SON OF THE HAWK (the juvenile version of HIS MAJESTY'S YANKEES) which Winston's are publishing in 1950.

In the original negotiations with Winston's, I told my New York agent that McClelland & Stewart were to have the Canadian handling of the book if they wanted it. Accordingly the matter of Canadian rights in SON OF THE HAWK was left open in the contract I signed with the Winston people.

On August 25th I mentioned in a letter to John McClelland that the Canadian rights were open, and when you replied for Mr. McClelland on August 31st you simply said, "We have heard nothing from the Winston Company with regard to HIS MAJESTY'S YANKEES. We have quite a supply of this title at the moment." Perhaps you misunderstood me, but my impression from this was that McClelland & Stewart were not particularly interested in the juvenile edition of HIS MAJESTY'S YANKEES. Then on Sep. 22nd Jack McClelland brought up the matter and suggested that all my titles in Canada should be kept on the one list. With this I was agreed, and I wrote him to that effect.

Now I have a long letter from G.R. Green of the Winston Company, in which he appreciates the position of McClelland & Stewart as my Canadian publishers, but sets forth reasons why I should prefer to have this particular title handled in Canada by their organisation. I can see one or two of his points. But another very important reason occurs to me. The novel on which I have been working for the past year, tentatively entitled ONE FAIR SPIRIT, will be finished in the spring of 1950, and presumably you will want to have it on your list. However if you handle SON OF THE HAWK you will be in the position of having two new books of mine on the same list. As ONE FAIR SPIRIT is much the more important of the two, it seems to me that it would be better all round if Winston's handled SON OF THE HAWK in Canada. This will leave you free to concentrate on ONE FAIR SPIRIT in Canada.

Let me know quickly how you feel about this, as I must reply to Green with a decision one way or the other.

Sincerely,



McCLELLAND and STEWART

L I M I T E D

2 1 5 V I C T O R I A S T R E E T • T O R O N T O , C A N A D A

P U B L I S H E R S

October 14, 1949

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

Your letter of October 10th somewhat disturbs me. I am under the impression that you misunderstood my letter of August 25th. At that time we had not heard of the definite plans that Winston's were going to publish SON OF THE HAWK, the juvenile version of HIS MAJESTY'S YANKEES.

We are extremely interested in SON OF THE HAWK and in case you do not know, we have an aggressive and well organized educational department, which is fast becoming a force in the educational field. I mention this because of the fact that we would do a handsome job in the promotion of SON OF THE HAWK among educational circles. As a matter of fact we have already approached three departments of education with a view to having this title added to their course of study.

I too agree with Jack McClelland that all of your work should be on the one list in Canada. We are certainly looking forward to your new novel ONE FAIR SPIRIT and of course we would plan it for the early fall of 1950, which is a good publishing period. We are given to understand that SON OF THE HAWK will be ready quite shortly. Therefore they would not conflict in sales from the point of view of simultaneous publication because they are in two entirely different markets.

In a recent letter to Mr. Green I suggested to him that we would purchase stock of SON OF THE HAWK from them as a Canadian edition and pay royalties on Canadian sales directly to you.

In view of the fact that you are our No. 1 author, and I say that with all sincerity, we would urge you to reconsider the fact of our interest on your behalf and our willingness to see that everything possible is done to promote the educational trade circles for SON OF THE HAWK.

My kindest regards.

Yours sincerely,

McCLELLAND AND STEWART LIMITED

CABLE ADDRESS "CASPEG"

RJN/VC

Bob
R. J. Nelson

October 15th, 1949

Mr. R.J.Nelson,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Dear Bob,

Thanks for your letter of October 14th. I appreciate your interest in SON OF THE HAWK. As I have said, my own impression from the first was that all my books in Canada should be on the one list.

However, I have been giving the whole thing careful consideration, and it seems to me that I have nothing to gain and a great deal to lose by dividing the publishers' interest in this book. I have the sale in the United States, as well as in Canada, to consider; and the sales in the United States are of the utmost importance. Obviously if Winston's have the entire handling of the book in North America it is worth a bigger initial printing and a more powerful sales effort on their part in the U.S. as well as outside.

Winston's gave me a substantial advance against royalties when I signed the contract with them; and they have of course undertaken the entire cost of production, including the cost of editing and cutting the original book for juvenile reading, so that they have a considerable investment at stake. On the other hand you have nothing at risk. In view of these factors I would appreciate your waiving the sale of SON OF THE HAWK in Canada.

Sincerely,

MCCLELLAND & STEWART LIMITED

Publishers

215 VICTORIA STREET
TORONTO, CANADA

October 19, 1949

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

After reading your letter of October 14th asking us to waive our rights on the juvenile edition of HIS MAJESTY'S YANKEES, to be entitled "Son of the Hawk", I called a meeting of the Board of Directors, all of whom you know, to discuss the matter.

We have been aware for some time of Winston's plans to publish all of your books in the United States, but our understanding was that this had been abandoned.

Our first knowledge of their decision to go ahead with the publication of a juvenile edition of HIS MAJESTY'S YANKEES was a request from Winston's to supply them with six copies of our edition, as they were unsuccessful in procuring it in the United States. THEY, at that time, did not intimate to us that they had any interest in the Canadian market. Now, apparently, they have a greater interest in this market and naturally we feel that they have designs upon our relationship with you.

As a matter of fact, in comparing the two organizations, we have, for example, a much larger trade sales organization, as well as three educational salesmen, and are giving a much wider coverage in all divisions than any other publisher in Canada.


You mention the Winston investment, Tom. At the moment their investment would be in this one book alone and is small in comparison to our investment for the promotion, original publication and continued publication of your works. We are sure that this must be quite apparent to you also.

The decision of the Board was that we want to publish a Canadian edition of "Son of the Hawk" and would be prepared to arrange the purchase from Winston in Philadelphia of a duplicate set of plates, thereby sharing their investment on a pro-rate basis. This, we feel, would be fair to all concerned.

Well, Tom, we trust that you will reconsider your decision in the light of our plans, and leave this book with your Canadian publishers.

Yours sincerely,

MCCLELLAND AND STEWART LIMITED


R. J. Nelson

RJN/VC



McCLELLAND and STEWART L I M I T E D

2 2 8 B L O O R S T R E E T W E S T • T O R O N T O , C A N A D A

P U B L I S H E R S

October 26, 1949

Mr. Thomas H. Raddall,
Liverpool, N.S.

Dear Tom:

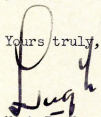
As I think you probably know we have been for the last year and a half operating the Canadian branch of Peoples Book Club.

A great many of our members have suggested to us in correspondence that we offer them occasionally Canadian titles. This we have decided to do. We would like to start the new year off with a dual selection of two Canadian books and the suggestion has been made that we offer PRIDE'S FANCY together with Gabrielle Roy's THE TIN FLUTE.

The financial return to the author on a book club selection is as you know from past experience not very high and in the case of a dual selection we are not in a position to increase it. But in this case both books have been on the market for some time and the large volume of trade sale is over. The chief advantage I think is in the extra circulation of the book, each reader becoming a potential customer for your next novel. We hope to sell through this medium 2500 to 3,000 copies of PRIDE'S FANCY and will pay you a royalty of 5¢ per copy. We have cleared the book club rights with Doubleday and are only now awaiting your approval before we proceed with the preparation of the necessary advertising matter.

If this plan meets with your approval, please drop me a line as soon as you can. Best wishes from us all.

Yours truly,


Hugh P. Kane

HPK:mbs

*Ans'd OK
Oct 31/49*

October 21st, 1949

Mr. R.J. Nelson,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Dear Bob,

Thanks for your letter of the 19th. You are quite wrong in supposing that Winston's have designs upon my relationship with your firm. They are handling no book of mine except SON OF THE HAWK. I told my agent to cancel negotiations with them for my next novel (ONE FAIR SPIRIT) a year ago, and since then I have promised to let Stanley Salmen see it before anyone else, so that Little, Brown ~~will~~ have what amounts to an option. In these, or any other negotiations in the U.S., I shall make clear, as I have in the past, that nothing in the contract is to affect the Canadian field, which is to be left to my Canadian publishers.

My desire to give Winston's the full North American field for SON OF THE HAWK does not mean that I have any desire to change the happy relations which I have always enjoyed with McClelland & Stewart, or that I fail to appreciate the effort and investment which your firm has already put into my other books. It was simply that, in the case of SON OF THE HAWK, Winston's had a definite investment, and you had none, while I had nothing to gain and a great deal ~~tax~~ to lose by dividing the publishers' interest. In the case of this one book it seemed to me, and still seems to me, that you are asking me to sacrifice a great deal when you insist on handling it in Canada yourselves. A good sale of this book in the U.S. as well as in Canada is a matter of considerable financial importance to me, especially as I have been fully engaged for a year, and will be engaged for another six months, in writing ONE FAIR SPIRIT. I have not asked you to advance a cent against royalties on this book or any other, and have no intention of doing so; surely you must appreciate that in financing myself over so long a period I have experienced a considerable drain of capital, and that the returns from ONE FAIR SPIRIT will not come in until the early months of 1951. To finance me during 1950 I look for the largest possible return from SON OF THE HAWK, and I can only secure this by giving every possible facility to Winston's. I had not anticipated that they would be so urgent about having the whole North American sale; I had kept the Canadian sales clear in my contract with them because I thought you might want them; but since they are very keen to have them, and it is so important to me that they should make a large printing, I feel that you should be willing, in my interest, to forego the sale of a book to which three months ago you were apparently indifferent. After all, it is surely in your interest to keep your author solvent, especially when it can be done without advancing a cent yourselves?

I am going into the woods tomorrow and will not be home until the evening of the 30th.

Sincerely,



McCLELLAND and STEWART

L I M I T E D

2 1 5 V I C T O R I A S T R E E T • T O R O N T O , C A N A D A

P U B L I S H E R S

October 28, 1949

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

After reading your letter of October 21st in which you further enlarge on your reasons for the placing of THE SON OF THE HAWK with Winston's, while we naturally would like to have all your books on our list and to be your full Canadian publisher, we would not wish to stand in your way with regard to this title. We, therefore, withdraw any further negotiations for SON OF THE HAWK.


We do wish you every success with this publication and hope that the returns will be to your satisfaction.

We are certainly looking forward to your next book, ONE FAIR SPIRIT.

Our kindest regards.

Yours sincerely,

McCLELLAND AND STEWART LIMITED



R. J. Nelson

RJN/VC

Ans'd
Oct 31/49



McCLELLAND and STEWART
LIMITED

215 VICTORIA STREET • TORONTO, CANADA

PUBLISHERS

Oct. 29, 1949.

Dear Tom -

There was a full-dress meeting of the brass this morning in connection with "Son of the Hawk", which I, as a director of the Company, of course, attended.

Now I've been away most of this Autumn promoting our Fall list in Montreal and Ottawa so was not too well acquainted with the details of this business. However, from what was discussed I gather that you want "Son of the Hawk" to be handled in Canada by the Canadian branch of the John G. Winston Co.

Tom, old fellow, I'm worried. (I'm writing this at home - no file copy) Has anything gone wrong with the very happy relationship M-G-S. has always had with you? If so, I wish you would let me know. I can't think of very much that would hurt me more than to think that we had let you down in any way. The very fact that you would think of anyone else handling a book of yours in this



McCLELLAND and STEWART

L I M I T E D

215 VICTORIA STREET • TORONTO, CANADA

PUBLISHERS

2

country leads me to believe something like this has happened. Please let me know.

I suppose I must be getting sentimental and soft in my old age, because I should hate to see a juvenile edition of "His Majesty's Yards" on any other list. Why that was your first novel! The one that introduced us to each other in the good old days. From that day in Halifax stemmed so many of my happiest days in the publishing business.

Now, do you honestly feel that the Winston outfit, particularly the Canadian branch, can do a better job than we can. I won't say anything about them because I don't believe in knocking a rival house.

In view of the fact that we would like to print our own edition in Canada and pay a proportion of the plate costs to the American company I think the project would be easy for them with their vast population. From this you will see how I feel about your staying with us. I sincerely hope that you will re-consider your decision.



McCLELLAND and STEWART

L I M I T E D

215 VICTORIA STREET • TORONTO, CANADA

PUBLISHERS

3.

Doris and I had planned on visiting your Scotia and, of course, you, this past summer. However, we had to stay at home. He undertook to look after a ten-day old baby girl last Oct. 30 for one of our young salmoners. His wife fell ill with S. B. and he had no one to help him. What a job! But she's a swell kid and we're not sorry.

It was a sad day for me when the Book Room closed its doors. The only good thing about that deal was that we now have Howard in Toronto and I see a good deal of him again. As a matter of fact not so long ago he told me there was a possibility of your visiting these parts. Any hope?

I must close now. I hope you are all enjoying the best of health. Give my regards to Edith, Franise and Tommy. Doris sends her love to you.

Cheerio!

By
George.

November 3rd, 1949

Mr. R.J. Nelson,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Dear Bob,

Thanks for your letter of October 28th. I have notified the Winston people that your firm has waived the handling of SON OF THE HAWK in Canada in their favor.

Thanks also for the cheque covering the balance of royalties due me for the six months ending July 31/49. To clean up the slate, please let me know what disposition (if any) has been made of the following, which I find noted on my accounts-receivable file for 1949:-

- (a) MacMillan and Ryerson, for joint use of my short story THE AMULET in their "Canada Book of Prose and Verse". No fee stated.
- (b) Clarke Irwin Co. for use of my short story SPORT in their volume of stories for high schools. Fee to be \$100 if sold to schools.
- (c) Cockfield, Brown & Co. for radio use of ROGER SUDDEN, autumn '49, see letter from McClelland & Stewart March 4/49. Fee \$125.
- (d) Reprint Society of Canada. Royalties for ROGER SUDDEN, their July book.

Negotiations for all of the above were carried on through your firm but I have heard nothing further about them.

Sincerely,



MCCLELLAND and STEWART

L I M I T E D

215 VICTORIA STREET • TORONTO, CANADA

PUBLISHERS

November 8, 1949

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

Your letter of November 3rd arrived when I was away ill and was held until my return for reply.

Quite by coincidence the cheque for the permission for the use of "The Amulet" from TAMBOUR arrived on Monday and we are enclosing our cheque for \$120 on this permission.

Clarke, Irwin have not as yet made any report on the short story entitled "The Sport". I have telephoned the Cockfield, Brown Company this morning with regard to ROGER SUDDEN and they tell me it is now very doubtful whether they will take up this option. However, they have promised to let me know within the next ten days and just as soon as I hear from them I will let you know. The Reprint Society have made no report as yet on the royalties for ROGER SUDDEN. Book Clubs are a little slow in sending along royalties. However, in this case we will write them today seeking an adjustment.

I hope this will clarify the different points in your letter and we will follow through on all the items as we are notified.

My kindest regards.

Yours sincerely,

MCCLELLAND AND STEWART LIMITED

RJN/VC

R. Nelson

ROYALTY STATEMENT
OF
McCLELLAND & STEWART, LIMITED

Publishers, Wholesale and Import Booksellers

215-219 Victoria Street, Toronto, Canada

Account of _____

November 30, 1949

Mr. Thomas H. Raddall,

Liverpool, Nova Scotia.

For the Period From _____ To _____

TITLE OF BOOK	COPIES SOLD	RETAIL PRICE	ROYALTY RATE	AMOUNT	TOTAL
Royalty on 1949 copies of "ROGER SUDDEN" paid by the Reprint Society of Canada Limited					73.09

*This is apparently 50% of the sum paid
by Reprint Society, as McClelland & Stewart
are entitled to half the royalties.*

*Reprint Society's royalty rate is $7\frac{1}{2}$ ¢ per copy
so apparently they sold 2108 copies.*

ROYALTY STATEMENT

OF

4575 / 79030 / 1054 copies

25
403
375
280

Account of

Mr. Thomas H. Kestell

Liverpool, Nova Scotia

2108

Royalty on 1054 copies of "BOOK
EUBANK" paid by the Printing Society
of Canada Limited

PRINTED

WITH



McCLELLAND and STEWART

L I M I T E D

215 VICTORIA STREET • TORONTO, CANADA

PUBLISHERS

December 1, 1949

HOWARD SMITH
Parchment
Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

I have just had a report from the Reprint Society and it is certainly somewhat disappointing. However, rather than delay the receipt of your cheque until the regular royalty period I am enclosing herewith our cheque for \$73.09.

I sincerely hope that all is well with you and your family and in the meantime, my kindest regards.

Yours sincerely,

McCLELLAND AND STEWART LIMITED

RJN/VC

Bob
R. J. Nelson

December 8th, 1949

Mr. R.J.Nelson,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Dear Bob,

Please have your people ship to me as quickly as possible three copies of "Halifax, Warden of the North". (The revised edition if available.) I want to present them to Lady Tweedsmuir and one or two others. Charge the books to my royalty account.

With every good wish,

Sincerely,

MCCLELLAND & STEWART LIMITED
Publishers

228 BLOOR ST. WEST
TORONTO, CANADA

January 31, 1950

Mr Thomas H Reddall
Liverpool, N.S.

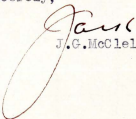
Dear Tom:

Have received a letter from Dents in which they suggest the letter serve in lieu of a contract for the edition of HALIFAX, WARDEN OF THE NORTH that they imported from us. This seems satisfactory and the letter will be filed with your contracts here. We will remit to you regularly on receipt of payments from London. Incidentally, we were not able to ship the whole 1500 because of the devaluation. The remainder will be sent off to them as soon as they are able to secure 1950 permits.

When you have a moment, would appreciate word as to progress on the new novel. Have been hoping for early fall publication. Hugh tells me the Book Club response to PRIDE'S FANCY has been good. Kind regards.

Sincerely,

JGM/nmo


J.G. McClelland

February 8th, 1950

Mr. J.G. McClelland,
McClelland & Stewart Ltd.,
225 Bloor Street West,
Toronto, Canada.

Dear Jack,

Thanks for your letter of January 31st.
Whatever arrangements you make with Dent's for the
publication of "Halifax" in Britain will be satis-
factory to me.

The new novel should be finished by the end
of April, when I hope to send it on to Little, Brown, for
their perusal. This will give plenty of time for autumn
publication in the U.S. and Canada. The tentative title
is still "ONE FAIR SPIRIT" but I am giving it a good deal
of thought, because of course a good title is so very
important. (It may turn out to be HULL DOWN, or perhaps
THE TRUMPETS OF THE SEA. All of these reflect the story)

Cheero,

Peoples Book Club

228 Bloor Street, West, Toronto 5, Ont.

January 31st, 1950

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

ROYALTY STATEMENT

Pride's Fancy	1350 copies sold	@ .05	\$67.50
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McCLELLAND and STEWART

L I M I T E D

215 VICTORIA STREET • TORONTO, CANADA

PUBLISHERS

March 22, 1950

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

A friend of mine who is president of one of the 25¢ pocket edition houses, hinted to me that he might be interested in ROGER SUDDEN.

The usual pocket book arrangements are: An advance against the first edition of 25,000 copies, or 1¢ a copy up to an edition of 150,000; Over and above that number 1½¢ a copy royalty.


We think that it would be a little extra for both of us and we are of the opinion that people who patronize these 25¢ editions do not ordinarily visit the regular book stores. I wonder if you look on this in the same light as we do. I would be pleased to hear from you as I expect this chap will call me again very shortly.

In the meantime, my kindest regards.

Yours sincerely,

McCLELLAND AND STEWART LIMITED

RJN:vc


R. J. Nelson

*Ans'd. O.K. March 24/50
but regular book rights, movie &
broadcasting rights to be reserved*



McCLELLAND and STEWART

L I M I T E D

215 VICTORIA STREET • TORONTO, CANADA

PUBLISHERS

April 12, 1950

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

Many thanks for your letter giving us freedom to negotiate
for a 25¢ edition of ROGER SUDDEN.


I have just had a telephone call from the publisher that
the book is a little long for their production figures and
wanting to know if it would be possible to cut your title to
the reading of 100,000 words. I would be interested in
hearing your opinion.

In the meantime, my kindest regards.

Yours sincerely,

McCLELLAND AND STEWART LIMITED

RJN:vc


R. J. Nelson

April 22nd, 1950

Mr. R.J. Nelson,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Dear Bob,

Regarding the 25¢ edition of ROGER SUDDEN, I am quite willing for the publisher to cut the book to 100,000 if he wishes. But if he is suggesting that I do it, I'm not interested. It would amount to re-writing much of the book, to make things fit (you can't just cut the stuff out in chunks, it would leave the story in air) and for all I would get out of it I might as well put the time on a short story. I can sell a short story to the Saturday Evening Post that would net me more cash than I'd get out of 150,000 copies of the pocket book, for much less work.

I sent off the manuscript of my new novel to Little, Brown & Company yesterday. My agent is very keen to sell serial rights in the novel to one of the magazines. If this took place, the magazine would probably insist ~~at~~ on three months clearance (after the first chapter appears in the magazine) before book publication. This might delay book publication in the U.S. until next spring. We shall see.

Sincerely,



McCLELLAND and STEWART
L I M I T E D

215 VICTORIA STREET • TORONTO, CANADA
PUBLISHERS

April 28, 1950

Mr. T. H. Raddall,
Liverpool, N. S.

Dear Tom:

I quite agree with you that, for the slight return there is from the 25¢ edition, it would be hardly worth your while to try to cut ROGER SUDDEN to 100,000 words. The Harlequin Books appear quite anxious to have your book in their list and, of course, they are quite reliable and would give a proper editorial treatment.

I am glad to see that you have sent off the manuscript of your new novel to Little, Brown & Company. It is needless for me to mention, but no doubt is pleasant to hear, that we are all most enthusiastic about the new book and hope that it will be published this fall, as we feel the fall sale is the big one.

My kindest regards.

Yours sincerely,

McCLELLAND AND STEWART LIMITED



R. J. Nelson

RJN:vc

MCCLELLAND & STEWART LIMITED

Publishers

228 BLOOR ST. WEST

TORONTO, CANADA

May 17th 1950.

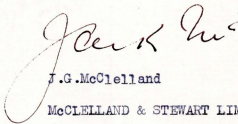
Mr. Thomas H. Raddall,
Liverpool,
Nova Scotia.

Dear Tom:

We have heard the good news from Boston. Congratulations! They are very enthusiastic about the book. What about a copy of the manuscript for us. Possibly it is already on the way but we are not certain whether you meant that the manuscript you were mailing was being sent to Boston or to us. In any case, we would like to have one as soon as possible because we are all anxious to read it and also because we want to get Canadian costs to see whether we should import from the United States or print here. Normally, it is better to buy plates or import sheets from the States but because of the devaluation, the length of the novel and the fact that we will want a large first printing, the relative costs may be altered considerably.

Kind regards,

Sincerely,



J.G. McClelland

JGM/bab.

MCCLELLAND & STEWART LIMITED

May 19th, 1950

Mr. J.G. McClelland,
McClelland & Stewart Ltd.,
228 Bloor Street West,
Toronto, Canada.

Dear Jack,

Thanks for your letter. I have just signed and sent off the contract with Little, Brown. I had thought that if you wished to publish the book in Canada you would be using the American plates, as was done with my other books, hence I did not send you a copy of the manuscript. The only copy I have on hand is a third-carbon, printed on "flimsy", which I had intended keeping for myself, for checking purposes. (My agent in New York has the second copy.) This third copy is not so legible as the others but it is fairly clear, and I am sending it on to you under separate cover. If you decide to make up plates in Canada the printers should have a better copy, and I will get the second copy back from my agent.

Now about a contract. The terms in our contract for HALIKAX, WARDEN OF THE NORTH seem ~~XXXXXXXXXX~~ fair to me, and a contract for the new novel (which is entitled THE NYMPH AND THE LAMP) drawn up along ~~EXXXE~~ the same lines will be quite satisfactory. The writing of this book has taken eighteen months, during which time I have been financing myself; and as the first royalties from you will not be paid to me until almost another year has passed I should like an advance of \$1500.

Little, Brown are enthusiastic about the book, and I feel with them that it will prove a smash hit.

Sincerely,



McCLELLAND and STEWART
L I M I T E D

228 BLOOR STREET WEST • TORONTO, CANADA

PUBLISHERS

May 23rd 1950.

Mr. Thomas H. Raddall,
Liverpool,
N.S.

Dear Tom:

The manuscript arrived today safely. Many thanks.

Kind regards,

Yours sincerely,



J.G. McClelland

JGM/bab

McCLELLAND & STEWART LIMITED

MCCLELLAND & STEWART LIMITED

Publishers

215 VICTORIA STREET

TORONTO, CANADA

May 23, 1950

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

Jack telephoned me this morning that you were sending him the manuscript of the new story and he asked me to send forward the contract for THE NYMPH AND THE LAMP on the same terms as the HALIFAX book. I am enclosing herewith the formal publishing contract.

Jack also told me you would like an advance of \$1500, as you have been all on your own the last eighteen months doing the new story. It was not said whether this should be on publication or on the signing of the contract. I did not know just what to do, but I am enclosing cheque herewith for \$500, and if you would like the full \$1500 just change the wording of the contract to read "payable on the signing of the contract". It will be quite agreeable to us and we will send you the difference.

We are glad to know that Little, Brown are publishing the new story and I understand they are quite enthusiastic about it, so we are all hoping that it will be one of the big books this autumn.

I hope you are coming up to Toronto. If not, possibly we will see you at the convention in Montreal.

With all good wishes and best of hopes for the new volume,

Yours truly,

MCCLELLAND AND STEWART LIMITED



May 25th, 1950

Mr. John McClelland,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Dear John,

Thanks for your letter and the cheque for \$500.00. What I meant was \$1500.00 upon signing of the contract. Will you send along a cheque for the balance of the advance, please? I have amended the typed contract to make this clear; and I return the contract herewith, signed and witnessed, and with the amendment initialled.

It would be nice to see you and all the chaps at 215 Victoria Street (or should I say 228 Bloor Street now?) but I must forego the pleasure this year. I feel rather tired after the long and careful labors of so many months, and I intend to spend the summer golfing in the cool sea breeze at White Point, and in leisurely car-wanderings about the coast. This will give me an opportunity to find a theme and material for my next novel, on which I shall start work in the autumn.

With every good wish,

Sincerely,



McCLELLAND and STEWART
L I M I T E D

228 BLOOR STREET WEST • TORONTO, CANADA
PUBLISHERS

May 30th 1950.

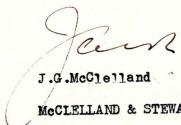
Mr. Thomas H. Raddall,
Liverpool,
N.S.

Dear Tom:

THE NYMPH AND THE LAMP is without doubt a remarkable accomplishment. I cannot remember reading another novel with more enjoyment. I haven't enough superlatives for it. It is the sort of book that one wants to read many times and will certainly rank with the greatest novels that have been written on this continent. Don't bother acknowledging this letter.

Kind regards,

Sincerely,



J.G. McClelland

McCLELLAND & STEWART LIMITED

JGM/bab

McCLELLAND & STEWART LIMITED

Publishers

215 VICTORIA STREET

TORONTO, CANADA

May 30, 1950

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

Thank you for your letter of May 25th. I have initialled the change in the clause in the contract regarding the advance and we are enclosing cheque herewith for \$1000, completing the advance payment according to the agreement.

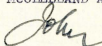
We are passing the typed copy of the manuscript around. Jack has already read it and is wildly enthusiastic about it. He thinks you have done a classic. George Foster is reading it and all the boys will be reading it in turn. So here's hoping it will have a good sale, as I am sure it will.

I can quite understand that you feel tired after the long, busy winter and I do not blame you for wanting to stay by the seashore. We will miss you at the Convention, but I hope that in your wanderings around the coast you will find a good theme for the next novel.

With all good wishes,

Yours truly,

McCLELLAND AND STEWART LIMITED



MEJ June 5th, 1950

Mr. John McClelland,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Dear John,

This is to acknowledge your letter of May 30th, and the cheque for \$1000, for which my thanks. I'm glad to hear that Jack and the other chaps like the book. Stanley Salmen wired me, "Pleased impressed and moved -- a magnificent book", and as you undoubtedly know he is not a man easily pleased impressed or moved.

The world has been deluged with tales of human passion in which the emphasis is on human depravity. It seemed to me time that someone wrote a story of human passion that pointed out the essential nobility of the human character under stress. That is what I have done, or tried to do, in "The Nymph and The Lamp", and I am confident that its utter freshness of character, scene and theme will have a powerful impact on the public.

I have a special request to make. Please see that Bill Deacon, of the Globe & Mail, gets an advance copy of the book as early as possible, even if you have to secure one from Little, Brown. I have told him about it, and he is very keen to put a spotlight on it during Book Week .

MCCLELLAND & STEWART LIMITED

Publishers

215 VICTORIA STREET
TORONTO, CANADA

June 8, 1950

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

Thank you for your letter of June 5th.

You can be assured that Stanley Salmen was very sincere in wiring you "Pleased, impressed and moved: magnificent book". I know Stanley, and remember his first appearance at the Little, Brown sales conference, when, at that time, he was not on the Little, Brown staff, but on the Atlantic Monthly staff. We - there were three of us from Toronto - were all impressed by him and his appreciation of good books, and his sales talk was a joy to listen to. I remember saying to the other boys from Toronto at that time, that it would not be long before Stanley came over to Little, Brown and that he would soon be one of the 'tops'.

The typed copy of your manuscript is going the rounds of the salesmen and they are all very enthusiastic, and agree with Stanley's statement. Bob Nelson has it at the moment.

We are all hoping that the sales cycle on fiction will be reversed this autumn, and that there will be an up market. Certainly we are going out as far as we can to push it. So here's hoping that THE NYMPH AND THE LAMP will be right at the top of the list.

We shall see that Bill Deacon of the Globe and Mail gets an advance copy of the book.

With all good wishes, and good luck to the new book,

Yours truly,

MCCLELLAND AND STEWART LIMITED



MCCLELLAND & STEWART LIMITED
Publishers
215 VICTORIA STREET
TORONTO, CANADA

June 9, 1950

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

We are planning to make use of Mr. Stanley Salmen's wire if he permits. Bob is going to speak to him on Monday. We will also make use of the paragraph in your recent letter in which you give the reason for writing the novel. We think this should have a very strong appeal to the public. While in Boston Bob will, of course, get all the promotional material that Little, Brown are going to use.

I thought you would be interested in knowing all this.

With all good wishes,

Yours truly,

MCCLELLAND AND STEWART LIMITED



C



McCLELLAND and STEWART

L I M I T E D

228 BLOOR STREET WEST • TORONTO, CANADA

PUBLISHERS

June 9th 1950.

Mr. Thomas H. Raddall,
Liverpool,
Nova Scotia.

Dear Tom:

Thanks very much for the autobiographical material and your letter of June 5th. It will be very useful. Publication has been set for October 23rd and it is going to be a bit of a rush. At the present it looks as though we are going to have to set the book up in type here, but the plans will be definitely settled with Little Brown early next week. If we do set the type here, we will have to arrange to get a finally edited copy of the manuscript from either you or Boston - although from my own reading of the script I feel that very few, if any, changes would be needed. In any case, I will get a letter off to you when the plans are finalized.

I am now going to make what may seem a rather peculiar request of you. If you haven't the time or the inclination, please ignore it because it is not vitally important, but what I would like to have is a few lines from you describing the new novel. We would use it anonymously as a catalogue blurb. I make this suggestion only because I think there is no one else who could write and phrase such a description as well. If this suggestion appeals, drop me a line.

With kind regards,

Sincerely,



J.G. McClelland

McCLELLAND & STEWART LIMITED

JGM/bab



McCLELLAND and STEWART
L I M I T E D

2 2 8 B L O O R S T R E E T W E S T . T O R O N T O , C A N A D A

P U B L I S H E R S

June 19, 1950

Mr. Thomas H. Raddall,
Liverpool, N.S.

Dear Tom:

I have just finished reading *THE NYMPH AND THE LAMP*. Not only does it show you to be in complete control of a new medium, the contemporary novel, which should be cause for satisfaction in itself, but it will in my opinion establish you immediately as one of the few contemporary novelists at the very top of the tree. Every character comes through and there is some of the best descriptive writing I have read since coming for the first time on the account of the snowstorm in Lorna Doone. In short, I think the book is terrific and I only hope the great American public will have the intelligence to recognize its worth.

That is something which I am afraid you may be up against. The American fiction reader today is aware of only two novel forms, - the great national bestseller type with all the lurid qualities which Costain and Yerby and Taylor Caldwell exploit to the last drop of sex, and the experimentalists' school to which three or four new adherents pledge their faith each season. Your book, of course, belongs to neither and it may well be that you will have to wait for the English to rediscover you before our American friends realize fully what they have been missing. I hope it will not be so.

After I had finished *THE NYMPH* the thought occurred to me that an excellent movie could be made from it if you were allowed to do it yourself or to have some measure of control over it. Did you see Johnny Belinda? This could be very much better.

Jack is looking forward to seeing you in Montreal shortly and I am doing my best to think up a good excuse to get down too. It's far too long since I have had a chance to open a bottle of rum in your presence.

Sincerely,


Hugh P. Kane

HPK:mbs

CABLE ADDRESS "EMANDESS"

McCLELLAND and STEWART
PUBLISHERS
LIMITED

215-219 VICTORIA STREET - TORONTO, CANADA

June 20, 1950

Dear Mr. Addall,

I have just heard that Little Brown will be doing your new novel *THE NYMPH AND THE LAMP* and that McC& S will be handling the novel in Canada.

Here are a few points I wonder about:

Our biographical files on yourself are not recent (that is the last two years are left out) Could you send me notes or gottings that will help here. I don't feel that I know your personality well enough to write publicity for you. I think this will be remedied if you write me a lengthy informal letter about yourself including any humorous or (otherwise) news angle material. I think the fact that this is a modern setting novel will be important in your publicity. At any rate try to give me a rather meaty chunk of news. This need not be done right off if you are busy or not in the mood, but at your leisure.

Then too I would appreciate it if you'd just talk a little bit about your novel. What you try to do, where you wrote different parts, what characters you like and so on. I found this very helpful with Earle Birney's *TURVEY* and think it will help me understand and appreciate *THE NYMPH AND THE LAMP* -- which I will read as soon as they get me a galley or copy.

Then I would like a recent picture. What about the one that appeared in last week's *GLOBE*? Was that a Winston photo? Ours are not sprightly enough, though they will certainly do if you have not got a newer photo. Please do not go to any expense.

All these things are just suggestions and interpret them as you see fit. I also think that sometime it would be a good idea to compile a list of promotion and publicity ideas. It is hard for me to visualize the possibilities in the Maritimes, but I

McCLELLAND and STEWART
PUBLISHERS **LIMITED**

215-219 VICTORIA STREET - TORONTO, CANADA

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trust you will know them well. I haven't been at this job very ~~long~~, so tell me even minute details. You might make a suggested list of reviewers and recipients of complimentary copies. Then too, what about all the people right across Canada who have newspaper and radio space (not book reviewers primarily)...people that you ~~feel~~will plug the book. ??? A list of these is very important and it's the sort of thing I like to get prepared long in advance.

The majority of this publicity (we hope) would be done in the fall when the book is published. If you have suggestions for things I should be doing right now, let me know. IN OTHER WORDS YOUR RECENT NEWS.

I hope that my next letter will be a little more constructive, when I have read the novel and heard from you.

Sincerely,

C. Thibaudeau

Colleen Thibaudeau
 Publicity

*PS a "summer" snap could always be used now.
 what Deacon calls "an action shot"
 C.S.*

81 Royal York Road, S.,
Toronto 18, Ontario.
August 1st. 1950.

Dear Tom:

You are quite right. I have been away on holidays. I gave up Muskoka several years ago however. Too rich for my blood! Alas, the black-flies and mosquitoes find my blood just as rich in Haliburton as they did in Muskoka.

Just prior to leaving on my vacation at the beginning of July I finished reading the Mss. of your new novel THE NYMPH AND THE LAMP. You are quite right. It is the best thing you have done. It is so refreshingly different from the current crop of novels on the publisher's lists these days. We are all crazy about it around the office and the salesmen are going out filled with enthusiasm. My only regret is that I can't make a trip through the Maritimes with it. However, I do expect to do big business in Montreal and Ottawa.

I was in Boston early in June and it did my heart good to hear those boys raving about it. I'm sure that Little, Brown will do a good job for you. Would it not be nice now to see it on the New York Times Best Sellers List as well as heading the Canadian Lists?

I'm sorry to hear that you are giving up the pipe. I always enjoyed smuggling the Dill's through the customs. Oddly enough I have just taken up pipe-smoking again so I'll still have fun sneaking it through for myself. Let me know if you ever decide to dig out the old brier again.

I am glad to know everything goes well in Liverpool. All is well here. Doris and I send our love to the Raddalls and hope to see you in Toronto one of these days.

Ever yours,

G. George.



McCLELLAND and STEWART
L I M I T E D
215 VICTORIA STREET • TORONTO, CANADA
P U B L I S H E R S

August 16/50

Dear Mr. Raddall,

I am writing to you about publicity and review copies of your new book THE NYMPH AND THE LAMP. May I say first that it's the one book of yours I have read to date (not having been at McClelland & Stewart too long) and I enjoyed it very much. I thought the whole fearlessly poetic idea of the thing was very good, and typically Canadian, somewhat like the work of Frederick Philip Grove. Perhaps you will not agree with my feeling for the book, but at any rate you must feel proud to have carried out such a work, and also pleased to have got American publication for it.

Your biography file here covers events up to the time of the publication of your last book.


- 1) Would it be possible for you by return letter to bring this material up-to-date?

I am also interested in knowing whether

- 2) the photograph that Winstons used for SON OF THE HAWK is available. If so, could you send me one copy.

I think that also you will be interested in having review copies sent out to certain reviewers or publicity people who might not be on my list. Could you

- 3) send me a list of the people you think the book ought to go to? In the case of big papers, just write the name of



McCLELLAND and STEWART
LIMITED
215 VICTORIA STREET • TORONTO, CANADA
PUBLISHERS

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the paper in a short form.

4 I am also interested to build up my list of publicity people in the Maritimes. With the exception of Will Bird, I have none listed. Perhaps you will have suggestions here.

Mr. Bullock, our Maritimes salesman, will be in Nova Scotia soon and he may perhaps be able to talk over plans with you. I hope so, as Toronto seems very far away.

Hope this is not all too much. Please send the material at your leisure, but in time for proper execution of any plans.

I hope you are enjoying a pleasant summer.

Sincerely,

Colleen Thibaudeau

Colleen Thibaudeau
Publicity

August 18th, 1950

Miss Colleen Thibaudeau,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Dear Miss Thibaudeau,

I have been away from my desk a good deal this summer and am just beginning to catch up on my correspondence. I'm glad you like the new novel. All who have seen it so far are very enthusiastic and I am confident that the book will be well received by the public.

Replying to your enquiries: (1) I enclose a copy of the biography sheet brought up to date. (2) There seems to be no extra copy of the informal photograph used by Winston. I sent one or two copies of it to McClelland & Stewart, and I remember that Hugh Kane had one perched on a bookcase above his desk the last time I was in Toronto. I'll rummage and see what else I can find. (3) I know very few reviewers and cannot help you on this point. It is important to see that Bill Deacon gets an advance copy of the book. (I mentioned this in a letter to Mr. McClelland and he promised to see that this was done.) Will Bird does reviews for two or three newspapers in Nova Scotia and would appreciate a copy. The only newspapers of large circulation in Nova Scotia are the Halifax Chronicle-Herald and the Halifax Mail-Star, both published by the same company. They seldom run book reviews but it would be wise to send them a copy, as they have been very good to my books in the past. Other newspapers that gave fine reviews in the past were the Montreal Star, Ottawa Citizen, Vancouver Province, Montreal Gazette, Toronto Telegram and Saturday Night. Wilfred Eggleston, of the Canadian press gallery, Ottawa, writes a column for one of the leading Winnipeg papers in which he has given much praise to my books in time past. Any Winnipeg publicity should mention that my father commanded the Winnipeg Rifles during War One, and was killed while leading it in the great break-through at Amiens in 1918. (I still get many letters and visits from my father's old comrades, although I have never been in Manitoba.) I have never seen an analysis of the sales records, but there seem to be a good many ardent readers of my books in Saskatoon, Regina and other prairie cities and towns. I suppose this is due partly to the interest which all prairie dwellers have in tales of the sea. At any rate your publicity in those parts should stress the sea atmosphere of **THE NYMPH AND THE LAMP.**

Sincerely,



McCLELLAND and STEWART
LIMITED

215 VICTORIA STREET • TORONTO, CANADA
PUBLISHERS

August 29, 1950

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

I have just received a letter from the Canadian Railway Employees' Monthly requesting permission to quote the portion of "The Pied Piper of Dipper Creek", which appears under the title "A Nova Scotia Seaman-Lumberman", in "Pocketful of Canada". I am wondering what you would like us to do about this request? Should we assess them a fee and how much would you suggest?

No doubt you feel the same as we do when we walk through our shipping room,--we are not too sympathetic with their problems. We are only too anxious that they commence operating the trains again.

I sincerely hope everything goes well with you and we are looking forward to the publication day of THE NYMPH AND THE LAMP.

My kindest regards.

Yours sincerely,

McCLELLAND AND STEWART LIMITED



R. J. Nelson

RJN:vc



McCLELLAND and STEWART
L I M I T E D

215 VICTORIA STREET • TORONTO, CANADA

PUBLISHERS

September 6, 1950

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

I have a letter today from Angus Cameron of Little, Brown & Company in which he tells me that Mr. Frank Morley, of Eyre and Spottiswoode, London, England, has written expressing interest in your new work, THE NYMPH AND THE LAMP.

I thought you might be interested in this and as our contract calls for Canada only, you may wish to follow this up, or else we shall do so directly for you.


This is certainly good news, and we are hearing a lot of very favourable comments from people who have read the advance proofs. It is certainly a great book and I think we are going to sell a lot of it in Canada.

My kindest regards to all.

Yours sincerely,

McCLELLAND AND STEWART LIMITED

RJN:vc



R. J. Nelson

September 7th, 1950

Mr. R.J.Nelson,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Dear Bob,

Thanks for your letter of August 29th. The request of the C.N.R. Employees' Monthly is typical of a good many. In their own line of work they would be horrified at the mere suggestion of doing anything "for free", but they never hesitate to ask a writer to do just that. However, I can't very well tell them to jump in the lake, as one of their union officials was very courteous to me during my last visit to Ottawa. Tell them they can quote "A Nova Scotia Seaman-Lumberman" as printed in "A Pocketful of Canada"; but make it clear that this permission is temporary and for one issue of their magazine only.

Cheero,

September 8th, 1950

Mr. R.J.Nelson,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Dear Bob,

Thanks for your letter regarding the enquiry of Eyre and Spottiswoode, London. Little, Brown & Company's catalogue is certainly a widely read document! From Britain I have already had enquiries from MacMillan's. From the U.S. I have had enquiries from two motion picture companies, and from some television people. The latter may not come to anything but these are good omens for the book itself.

I'm not in a hurry to commit the publishing rights in Britain. I suppose I should give Hurst & Blackett first chance, as they published ROGER SUDDEN ~~AME~~ and PRIDE'S FANCY. However there's not much profit for a Canadian author publishing in Britain at the present time. The British treasury took 50% (10/- in the £) of my royalties on those two books, my agents took 15%, and the remaining 35% when transmitted in dollars at the current rate of exchange left me little more than a headache. In the final analysis I had parted with my book rights over there for a pittance, while everybody else made money out of it.

I'm sorry I was away in Halifax when Bullock called the other day, and apparently I passed him on the road coming back. He should do well with his advance sales. There is a tremendous amount of interest in THE NYMPH AND THE LAMP, as it is my first novel in four years. Our local bookseller tells me he has ordered 200 copies, and he has a long list of customer-orders already.

Cheero,

MCCLELLAND & STEWART LIMITED

Publishers

228 BLOOR ST. WEST
TORONTO, CANADA

September 13th 1950

Mr. Thomas H. Raddall,
Liverpool, N.S.

Dear Tom:

We have had a request from Eyre and Spottiswoode concerning the British rights for THE NYMPH AND THE LAMP. I am wondering whether you have completed any arrangements as yet, or whether you would like me to put them in touch with you. Do you work through an agent in England, or does Mr. Chambrun handle the British rights?

We are looking forward to publication date. The book is on the press now, and the advance sale is building up quite nicely.

Kind regards,

Yours sincerely,



J.G. McClelland

JGM/at

MCCLELLAND & STEWART LIMITED



MCCLELLAND and STEWART
LIMITED

215 VICTORIA STREET • TORONTO, CANADA
PUBLISHERS

September 14, 1950

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

Your letter of September 8th just received and I can quite realize your problem and lack of return on your books published in England, and yet one always thinks that the present economic condition will only be temporary, and the full gains from your royalties may be in the offing. However, that thought is in the lap of the gods.

I suppose if Hurst & Blackett have done well with ROGER SUDDEN and PRIDE'S FANCY, you would naturally give them the first chance.

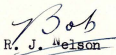
I am sorry that you did not meet Doug Bullock. He is a very fine chap and has done an excellent job in the Maritimes, and in particular he is working for you and ourselves on NYMPH AND THE LAMP. He has received some most encouraging and substantial orders for this title and we know it is going to be a best seller.

I am also pleased to note that the Little, Brown Company have sold it to the Doubleday One Dollar Book Club as their February choice. This will, of course, mean a little extra change in your pocket.

Yours sincerely,

MCCLELLAND AND STEWART LIMITED

RJN:vc


R. J. Nelson



McCLELLAND and STEWART

L I M I T E D

215 VICTORIA STREET • TORONTO, CANADA

PUBLISHERS

September 20, 1950

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

Dent's, London, have some royalties due to you on HALIFAX, but in order to save the withholding tax we thought it advisable that the documents required be supplied for this purpose. I suggest, therefore, that you apply to Ottawa, -the Department of National Revenue, Taxation Division, 444 Sussex Street - declaring that you have these royalties due from J. M. Dent & Sons, and that you wish to sign the necessary documents to avoid payment of the withholding tax. I understand the documents are Form N.3.

If you will secure these and send them along to us we will relay them to England and the royalties will be received in due course.

Yours truly,

McCLELLAND AND STEWART LIMITED



C



McCLELLAND and STEWART
LIMITED

215 VICTORIA STREET • TORONTO, CANADA
PUBLISHERS

September 20, 1950

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

I have just had a letter from the Canadian Railway Employees' Monthly, who, you will recall, wrote us recently requesting the use of the quotation from your work which appeared in "A Pocketful of Canada".


Apparently their printers would not wait any longer and they were forced, reluctantly, to go to press before the information was available. Mr. McGuire says "Although it may seem a trifle premature, still we would like to take a 'rain check' on your letter of permission and use Mr. Raddall's excellent story in the next issue which we devote to the Maritimes, probably in another year's time". I am telling him to go ahead,--that it will be all right.

I have just received an intimation from Little, Brown that THE NYMPH AND THE LAMP will not be distributed to members of the Doubleday Book Club in Canada, as it is an alternative selection. While we are pleased and are of the opinion that we will sell many more copies of the trade edition, you no doubt feel that you could do with the extra change. However, we are leaving no stone unturned to promote the sale of the NYMPH AND THE LAMP, and by all indications it looks like a best seller.

My kind regards.

Yours sincerely,

McCLELLAND AND STEWART LIMITED



R. J. Nelson

RJN:vc



McCLELLAND and STEWART
LIMITED

215 VICTORIA STREET • TORONTO, CANADA

PUBLISHERS

September 22, 1950

Mr. T. H. Raddall,
Liverpool, N. S.

Dear Tom:

I had a telephone call from a friend in the C.B.C. who has suggested, and I know he would like to do, a one-hour dramatization of THE NYMPH AND THE LAMP, similar to the broadcast of PRIDE'S FANCY a few years ago. As a matter of fact, the gentleman who called me is an old Maritimer and I am certainly sure he would do a good job.

He mentioned that they would like to present it as close to publication time as possible. I would certainly be interested to hear your views on this matter. We are convinced that promotion of this sort is a help in making sales, plus the fact that it is extra change for you.

If you would let me know by return I will pass along the information and make the necessary arrangements if it meets with your approval.

Kindest regards.

Yours sincerely,

McCLELLAND AND STEWART LIMITED


R. J. Nelson

RJN:vc

September 27th, 1950

Mr. R.J.Nelson,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Dear Bob,

Thanks for yours of the 22nd. The CBC enquiry sounds like Frank Willis, who did the broadcast of "Pride's Fancy". I'm quite willing to let them have the dramatic rights, for radio broadcast purposes only, in Canada. They paid me \$150 for "Pride's Fancy" and I presume they are ready to pay at least that much for the new novel. Please make clear that the right to broadcast does not include television. I'm aware that the CBC has no television facilities at the present time, but I wish to protect myself for the future. All the signs, which are coming in now every day since Little, Brown got out their advance copies, indicate that "The Nymph and The Lamp" is going to be a very valuable property, not only as a book but as dramatic material for the talkies and television, and quite possibly the stage. With these possibilities in view I don't want to part with any rights except those specified in the third and fourth lines of this letter.

Cheero,

Peoples Book Club

228 Bloor Street, West, Toronto 5, Ont.

September 28th, 1950

Mr. Thomas H. Raddall,
Liverpool,
Nova Scotia.

ROYALTY STATEMENT

For the Period from January 31st, 1950 To July 31st, 1950

Pride's Fancy	Copies Sold	500	@	.05	\$25.00
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October 2nd, 1950

Mr. John McClelland,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Dear John,

With regard to your letter of September 20th, and the royalties due me on HALIFAX by Dent's, London. I have secured the necessary forms, but I find it is imperative that I know exactly the amount of the royalties, which must be clearly stated, and must of course be shown on my own income tax return to Ottawa. Will you, please, ask Dent's how much they owe me, or perhaps you will give me their address so that I can write to them and settle the matter.

No less than five London publishers have been after me for THE NYMPH AND THE LAMP. However I find that Hurst & Blackett's contract for PRIDE'S FANCY had an option clause covering my next novel, and they propose to exercise it.

Regards.



McCLELLAND and STEWART
L I M I T E D

215 VICTORIA STREET • TORONTO, CANADA
PUBLISHERS

October 5, 1950

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

I am writing today to Dent's, London, asking them to advise you directly the amounts due. I understood that there was a general form that could be signed, giving instructions for immediate and also for any future payments, which would avoid the necessity of duplicating the procedure at the next report.

I am writing to them by airmail and a reply should be received shortly.

Yours truly,

McCLELLAND AND STEWART LIMITED



C

MCCLELLAND & STEWART LIMITED
Publishers
215 VICTORIA STREET
TORONTO, CANADA

June 9, 1950

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

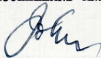
We are planning to make use of Mr. Stanley Salmen's wire if he permits. Bob is going to speak to him on Monday. We will also make use of the paragraph in your recent letter in which you give the reason for writing the novel. We think this should have a very strong appeal to the public. While in Boston Bob will, of course, get all the promotional material that Little, Brown are going to use.

I thought you would be interested in knowing all this.

With all good wishes,

Yours truly,

MCCLELLAND AND STEWART LIMITED



C

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1	2	5.1 0
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		6.2 5
		4.3 5
	1	6.3 9
	1	0.8 8

2 1 2.0 2 *

October 30th, 1950

Mr. George Stewart,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Dear George,

During my visit to Toronto in '46 you were kind enough to arrange the purchase of a trumpet from Holmes Maddock, of the Whaley, Royce Company, for my son. Young Tom has had a lot of pleasure out of it and is now one of the top trumpeters in the Cadet Corps band. The time has come when the instrument needs repairs and overhauling, and I am taking the liberty of sending it to McClelland & Stewart, care of yourself. If Whaley, Royce don't undertake this kind of work they must know who does in Toronto. Will you, please, arrange to have this done? This is what is required:-

- (a) Repair broken portion of tube from mouthpiece.
- (b) Silver-plate the whole trumpet.
- (c) Clean and sterilize.

I don't know what it will cost, but the bandmaster thinks all this can be done for about \$25 or \$30. Have the repaired trumpet sent on to me here, together with the bill; or if they prefer, perhaps M. & S. would make payment and charge to my royalty account.

It's a long time since we sat down together with a glass. We must get together again soon and down a good hooker for old times' sake. I've just returned from Halifax, where I did some autographing for the booksellers. *THE NYMPH AND THE LAMP* seems to be doing well up there, and all the reviews I've seen so far are very good. We've got a winner!

Thanks, George, and Cheers!



McCLELLAND and STEWART

L I M I T E D

2 1 5 V I C T O R I A S T R E E T • T O R O N T O , C A N A D A

P U B L I S H E R S

November 1, 1950

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

Your kind letter of October 30th received and was indeed glad to hear from you.

As soon as the trumpet arrives I will see my friend Maddocks and have the instrument repaired. The charges will go against royalties as you suggest. I shall let you know details later.

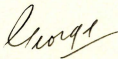
Do you expect to be up our way in the near future? I should be delighted to bend the old arm and have a couple of snorts with you. I do not get around very much, only the half-day in the office.

The boys are plugging THE NYMPH AND THE LAMP and I believe they are doing very well. The reviews are very good and let us hope the book clicks at Christmas. Here's hoping NYMPH will be the leading book this year.

My very best wishes for you and your family.

Yours sincerely,

McCLELLAND AND STEWART LIMITED



George Stewart

GS:vc

Whaley, Royce & Company

LIMITED

MUSIC AND MUSICAL INSTRUMENTS
IMPORTERS · JOBBERSPRINTERS
PUBLISHERS
MANUFACTURERSCABLE ADDRESS
"WHALEY-ROYCE"
PHONE-ELGIN 9195

310 YONGE STREET (AT DUNDAS) TORONTO 1

November 4, 1950.

Mr. Thomas Raddall,
Park Street,
Liverpool, N.S.

Dear Sir:

We have received your Trumpet from McClelland and Stewart but we do not seem to have any instructions regarding this instrument. Will you advise us please just what you would like done. We presume that you wish the instrument repaired and put in first class playing order. This is what it needs. If, however, you will indicate your wishes, they will have our best attention.

Yours very truly,

WHALEY, ROYCE & CO. LIMITED

WHM/ML

.....
ml.

November 6th, 1950

Whaley, Royce & Co. Ltd.,
310 Yonge Street,
Toronto 1, Canada.

Gentlemen,

With regard to the trumpet which I sent in care of McClelland & Stewart, I wish to have the following done:-

- (a) Repair broken portion of tube from mouthpiece.
- (b) Silver-plate the whole trumpet
- (c) Clean and sterilize.

When the work is completed, please send the trumpet and case direct to me here. You can send the bill to me, or to Mr. George Stewart, of McClelland & Stewart Ltd., who will pay it for my account.

Yours truly,



McCLELLAND and STEWART

L I M I T E D

2 1 5 V I C T O R I A S T R E E T • T O R O N T O , C A N A D A

P U B L I S H E R S

November 14, 1950

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

I have been in correspondence with Dent's, London, with regard to tax exemption on the royalties due to you on HALIFAX. In the fact that you had submitted documents requesting the exemption I suggested to Dent's that they might deduct our commission and remit the royalty direct to you, and they agreed to do this, the gross royalty being £25 - 8 - 2.

I have now a letter from Dent's which states that the British taxing officer has raised another point, that the books were billed by our firm to Dent's and that we therefore were the beneficiary of any exemption, and it would appear that an author can claim exemption, but a company cannot. Dent's are therefore asking instructions whether they should remit the money less the commission and tax.

It seems to me that we may have a lot of delay and correspondence with the British taxing offices, and I am wondering if it might not be better just to treat the whole matter under paragraph 4 clause D of the contract, by which we would pay you 10% on the value of the shipment to London. I do this to avoid further delay and possibly it would also work out to your advantage. The shipment to Dent's, London, in the sheets, amounted to \$1085,60 and if we were to deal with the matter in that way we could pay you \$108,56, which would give you more than the payment due from London, especially in view of the exchange.

London did say that after the first flush of sales there was a drop and it may be that subsequent royalties will show a small return, and in the end you might benefit by the suggestion I am making. If it appeals to you we could settle the matter at once and I would even say that should the sales later increase and show up to your advantage, we would be willing to pay whatever difference there might be, so that you would not lose.

But what is first in my mind is to reach a settlement that will be in your interest and that you should not suffer by further delay. We have had earlier experience with the British taxing officers and usually there is an interminable delay in getting them to see one's point of view. It may be that this applies only to companies, not to individuals. I will do just as you wish and will write again to London, if you say so, to try and convince the taxing officer that the payment should be exempt, or we will pay you as suggested above.

Would you let me know just how you would like us to deal with it?

Yours truly,

McCLELLAND AND STEWART LIMITED

C

CABLE ADDRESS "EMANDES"



November 16th, 1950

Mr. John McClelland,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Dear John,

Thanks for your letter of the 14th regarding English royalties due me by Dent's. I agree with you that the best way to avoid further complications is for you to pay me 10% on the value of the shipment to London. This will save us both a lot of wrangling with the British income tax people, whose heads-I-win-tails-you-lose policy has already cost me a lot of money and patience.

Sincerely,



MCCLELLAND and STEWART
LIMITED

215 VICTORIA STREET • TORONTO, CANADA
PUBLISHERS

November 20, 1950

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

I am glad that you decided to accept the proposal I made in my letter of the 14th. I have had experience with the British Income Tax Office and in one or two instances I paid the price rather than continue arguing with them. In the long run I think you will be ahead. In the meantime I am putting through a memorandum to send you the cheque.

With all good wishes,

Yours truly,

MCCLELLAND AND STEWART LIMITED



C



MCCLELLAND and STEWART
LIMITED

215 VICTORIA STREET • TORONTO, CANADA

PUBLISHERS

November 23, 1950

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

I am enclosing herewith a cheque for \$108.56 in accordance with
our recent correspondence. I trust this will be satisfactory.

With all good wishes,

Yours truly,

MCCLELLAND AND STEWART LIMITED



C



McCLELLAND and STEWART
LIMITED

215 VICTORIA STREET • TORONTO, CANADA

PUBLISHERS

November 30, 1950

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

I has certainly been very pleasant for me to have had the opportunity of talking with you the last two evenings, and following these conversations I am sending along to you the latest issue of The Saturday Review of Literature, which, you will notice, has your picture and a very good review of THE NYMPH AND THE LAMP. I hope you receive this in good order.

In the meantime, my kindest regards.

Yours sincerely,

McCLELLAND AND STEWART LIMITED



R. J. Nelson

RJN:vc

December 11th, 1950

Mr. R.J. Nelson,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Dear Bob,

Forgive me for bothering you about a small personal matter. When I was in Toronto in '46 I bought a trumpet for my son, who plays in the Cadet Corps band here. Recently it was damaged, and needed replating, so I sent it up to Toronto in care of George Stewart. (George knew somebody in the Whaley, Royce Company, 310 Yonge Street, and went with me when I bought it.) I gave him full instructions about what was to be done. I hadn't realized that George isn't in good health nowadays, and that he doesn't spend much time downtown. On November 4th I got a letter from the Whaley, Royce people saying that the trumpet had been delivered to them, but with no instructions. I wrote to them specifying:-

- (a) Repair broken portion of tube from mouthpiece.
- (b) silver-plate the whole trumpet
- (clean and sterilize)

I asked them to send the trumpet and its case direct to me when finished. Since then I've heard nothing from them or from George. I don't like to bother George again. Would you mind checking up to find out about the delay? It may be all right, but I'm just a little worried that the instrument may have gone astray somewhere in the process, and the boy is anxious to have it for some band engagements at Christmas.

Sincerely,

P.S. Good words about The Nymph are still rolling ~~XXX~~ in from all sides. Had nice letter from today from George Matthew Adams, whose daily Talk appears in scores of newspapers in the U.S. and Canada. He's doing a whole Talk on the book, to be released just before Christmas. How many copies did you get out in the first two printings?



McCLELLAND and STEWART
LIMITED

215 VICTORIA STREET • TORONTO, CANADA
PUBLISHERS

December 14, 1950

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

Bob Nelson is in New York for a few days this week. I got in touch with Mr. Maddock of the Whaley, Royce Company, the general manager of the company, whom we met when you were here. I recall telephoning him and giving him full instructions as to what to do with the trumpet. I called him again today and the answer that he gave me was that they have, for some ~~time~~ *time*, been so busy with government orders that that they could not handle anything else. That was the answer he gave me but I don't believe it. It seems to me that the trumpet was just put aside and would not have come to light until you had written.

In any event, he now promises to have the repairs complete by Monday or Tuesday of next week. I will keep in touch and see that it is returned without delay. I, of course, thought that everything had been fixed up long ago. I will keep a note and call him up on Tuesday and will see that it is promptly forwarded to you.

Certainly, the reviews are good and everyone speaks highly of THE NYMPH AND THE LAMP. We printed in the first edition 7500 copies and then a further lot of 3000. It is taking now four months to get paper but we were lucky in finding paper for the second edition in a warehouse and paid a premium to secure it. The department stores and dealers are going very cautiously and ordering in small quantities as they did last Christmas. However, we are now getting repeats.

With all good wishes,

Yours sincerely,

McCLELLAND AND STEWART LIMITED



George Stewart

GS:vc

CABLE ADDRESS "EMANDESS"



McCLELLAND and STEWART

L I M I T E D

215 VICTORIA STREET • TORONTO, CANADA

PUBLISHERS

December 20, 1950

Mr. Thomas H. Raddall,
Liverpool, N. S.

Dear Tom:

At last the trumpet and case has arrived and I am expressing it to you today prepaid. I was under the impression that Mr. Maddock had been looking after it as I told him that it was for you and that it was very important, and I thought it was to be sent direct to you until I got your letter addressed to Bob.

I hope this delay has not inconvenienced you in any way. I am paying the bill here and charging it to your royalty account. I trust the parcel arrives safely; we are having it carefully wrapped.

Let me take this opportunity to wish you and yours one of the best Christmases that you have had, and also may the New Year be one of the most prosperous.

Very sincerely yours,



George Stewart

P. S. THE NYMPH is now going very nicely and we have entered into our second edition, which you no doubt have already heard.

December 28th, 1950

Mr. John McClelland,
McClelland & Stewart Ltd.,
215 Victoria Street,
Toronto, Canada.

Dear John,

I want a bit of advice. As you know, Hurst & Blackett published ROGER SUDDEN and PRIDE'S FANCY in Britain. A clause in the latter contract gave them an option on my next novel, which of course turned out to be THE NYMPH AND THE LAMP. I now have a letter from Hutchinson & Co., stating that Hurst & Blackett have passed over the option to them, as THE NYMPH is more suitable to Hutchinson's list.

What is the connection between these firms? Would you consider Hutchinson a good reliable publisher for books of my sort? Seven or eight British publishers have written to me with regard to the book, but Hutchinson's have offered terms as good as any I can expect over there and I am inclined to accept. I'd like your candid opinion, and of course I shall hold it in strict confidence.

Sincerely,