

RH = BARS

PART 2

CLAR/BASSOON/TEN SAX/BARI SAX/BASS CLAR/
ELEC BASS/ELEC GTR/DOUBLE BASS/SYNTH

①

long

START TOGETHER

LOW TESSATURA SLOW MOVING MASS

PPP

(RH) MULTIPHONICS/HARMONICS

HOLD PITCH

LH

Bass Clar. Bassoon elec.gtr clar.

Bari Sax Ten Sax double bass bass gtr synth (multiphonics/harmonics) HOLD PITCH

9 (RH)

②

long

LOW TESSATURA SLOW MOVING MASS

PPP

MULTIPHONICS/HARMONICS

(cello ROMANTIC.)

LH

14 15 16 17 18

③

long

(CUE)

LOW TESSATURA SLOW MOVING MASS

short

LOW TESSATURA SLOW MOVING MASS

MULTIPHONICS/HARMONICS

LOW TESSATURA SLOW MOVING MASS

(f)

LH

30 31 32 33 34 35

NO CLARINET

36

ppp

LOW TESSATURA SLOW MOVING MASS

37

soffo voce

soffo voce

soffo voce

ppp

ppp

ppp