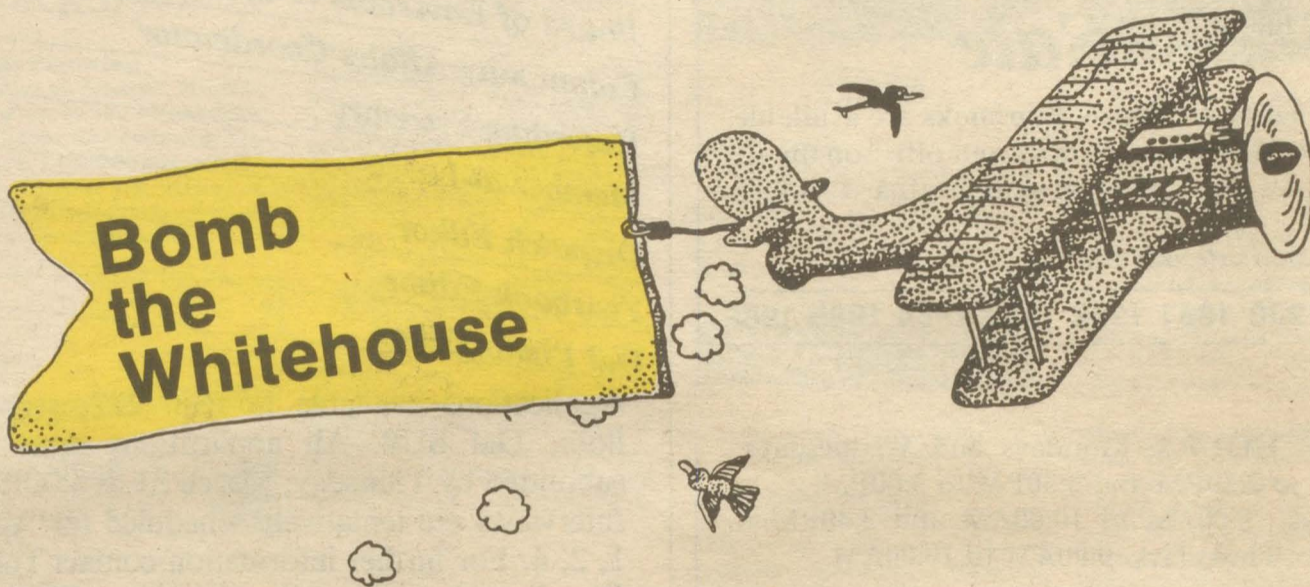


GAZETTE

Volume 120 Number 22

Thursday, March 24, 1988



Arresting Terrorism

The leaders of seven nations have been dubbed the "official terrorists" for their crimes against humanity. Using their own laws these people can be arrested. A Canadian peace group plans the arrest of Ronald Reagan as a measure to halt terrorism.

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GAZETTE GRAFFIX

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Applications available in Rm. 222, second floor, Dal SUB. All applications must be submitted by Thursday, March 31 at 5:00PM. Interviews are tentatively scheduled for April 1, 2, 4. For further information contact Terry Crawley, Executive Vice-President Elect

GAZETTE

Thursday, March 24, 1988

Volume 120 Number 22

editorial board

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Ellen Reynolds

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calendar

Toni Meeg

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Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Monday before publication.

The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Students' Union, the editorial board, or the collective staff.

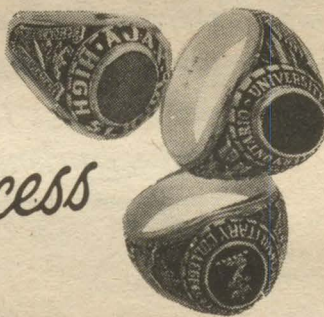
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It's soon to rise again

by Ellen Reynolds

It won't be long now before the Grawood as we know it turns its nickname, the Deadwood, into reality. In celebration and sorrow there will be a wake Thursday, March 24th, as the lounge closes its third-floor doors to move to the basement.

Not since the Grawood welcomed students with its new wood panelling and deep purple carpeting in 1972 has there been such a change. Formerly the Triple Room, the Grawood took its name from John Graham, SUB General Manager, and Clem

Norwood, SUB Operations; hence the plaque beside the bar.

The arts representative in charge of the '72 renovations had in mind a "low-key ambiance" with "art-type entertainment". Students wanted more than a place to catch the overflow from Jazz & Suds and Pub Stop, student drinking holes way back when 75¢ was pricey for a beer. The University News reported on the renovations in November 1972:

"The program in this room is designed for those who wish to hear good music as well as have a

drink, not vice versa . . . It's a place where a guy can take his date and not worry about someone spilling a drink over her dress,"

said then DSU president Joan MacKeigan.

MacKeigan called the Grawood a start to solving the ever-present (even today) entertainment problems — to increase students' involvement in the SUB activities.

In '72, Norwood was complaining about the "humdrum activities of the SUB", but the wake planned for this Thursday will be anything but humdrum, according to Grawood manager Debbie Brown.

"We've worked our butts off on this and it's going to be one of the best, best times anyone could ever have at the Grawood," says Brown.

Everyone is supposed to don the "existential look", dressed all in black. "We'll make you feel like you're in a graveyard, with dry ice, a fog machine, a gravesite with tombstones, and even a coffin," says Brown.

There will be contests and prizes all evening, and the Swell Guys, who Brown says "grew up with the Grawood", will provide entertainment.

The Grawood will be open until April 9, and the new lounge, which may or may not keep the Grawood name, is scheduled to reopen at the latest by August 15, according to SUB Manager Steve Gaetz.

Brown says she's looking forward to the opening of the new lounge, but at the same time will miss the old one.

"To say goodbye to anything is sad. It's an emotional time. I've worked up here for four years, but . . . The new change will be good."

Back to the drawing board

by Heather Hueston

A big oversight in a campus society's fee rederendum ballot resulted in an hour-long argument in Council and finished with the withdrawal of the motion to approve the referendum's results.

Before walking out, exasperated Dalhousie Science Students' president Rickesh Chehil accepted councillors' concerns about certain election irregularities and told Council the referendum would be held again. Science students were asked three weeks ago to pay an extra ten dollars in student fees towards a society house fund. The ballot said only, "DSS Referendum: Yes, No". 8.1 per cent of eligible voters responded with a 54 per cent majority for the Yes.

On Tuesday, DSS Executive Peter Kind said a DSS general meeting last week decided to postpone the new referendum till next fall in light of the other recent fee increases students have just passed. Kind said the society still "fully supported" the house idea.

Next year the DSS plans to offer more options instead of the "ten dollars or nothing" presented to voters this year. Kind said it was a "big oversight" about the ballot's wording this year.

Pointing to this month's DSU fee hike referendum, Kind said a society is not obligated to also mount a counter-campaign, but only to make funds available for the No side. He said the No campaign this year was funded by the DSS.

Science student Alison Dysart told Council he mounted a last-minute No campaign when he saw no-one else was doing it. He said he approached Kind after a referendum open forum and Kind agreed to cover his costs. Dysart said the electorate was not informed enough because of the DSS' failure to present both sides. Councillors were concerned by the lack of an election returning officer and election

committee. Dysart said the results of the poll were not "representative".

The ensuing discussion about required voter turn-out forced a fifteen-minute recess to allow DSU Chair Diane Hiscott to rule on the applicability of DSU bylaws to DSU societies. The DSS had based their 8 per cent minimum turnout on DSU bylaws, but had not elected a returning officer or election committee. Some councillors were concerned about this and the fact that "Yes" posters were left up behind polling stations.

Hiscott ruled that societies don't have to conform to DSU bylaws except where the two conflict. Debate roared on, stopped only when Chehil withdrew the motion from the floor.

The DSS, as student society, needed DSU council backing before their fee increase went before the Dal Board of Governors for final approval.



Home sweet home? No society house for Science students for a while. A rederendum to hike students for a house fund squeaked by, but didn't make it through council.



Crying over your beer? The Grawood's dying, but they're having a great wake.

PHOTO: IAN MARDON

Seeing just where we are

by Heather Hueston

I feel like the average Dal student is an 18-year-old white person, doing a BA or BSc, who wears a Far West jacket and those little rubber shoes."

This was one student's view of mainstream Dalhousie culture, one that she felt excluded from as an Acadian minority member.

Roseanne D'Eon, a Maritime School of Social Work student, spoke last Tuesday at the Visible Racial/Cultural Workshop held at Henson College.

D'Eon's complaint was just part of the call for an affirmative action program to make Dal fully representative of Canada's cultures. Coming from a small Acadian community, D'Eon said her social work curriculum ignored rural for urban concerns, leaving her with skills unsuited for returning home. Although she's been told that she's not a "real" minority, but only "another white person with a language problem", D'Eon said she felt more courses dealing with minorities were needed.

Janis Jones-Darrell, President's Advisor on Minorities, Women, and the Disabled, said the 73 people attending the workshop left feeling very positive, with many recommendations to follow up on.

"I didn't really get the feeling of resistance that people usually have to the idea of affirmative action," said Jones-Darrell. She said she needs an agreement between Dalhousie and the Nova Scotia Human Rights

Commission so that for the next gathering of campus minorities, it will be easier to find out just where they are.

"I can't help them without that agreement," she said, explaining that it is only with a NSHRC exemption that people can be asked to give personal, racial background information.

The workshop was one way for Jones-Darrell to fulfill the mandate she was given when hired last August for one year to find out the concerns and issues about minorities, women, and the disabled. She will be drawing up recommendations within the next month to give to President Clark's Advisory Council.

Jones-Darrell wouldn't say when she expects an affirmative action program, calling that a "long-term project". In the meantime, she said, there is lobbying to do and projects such as getting minorities on committees and boards and working with unions on campus.

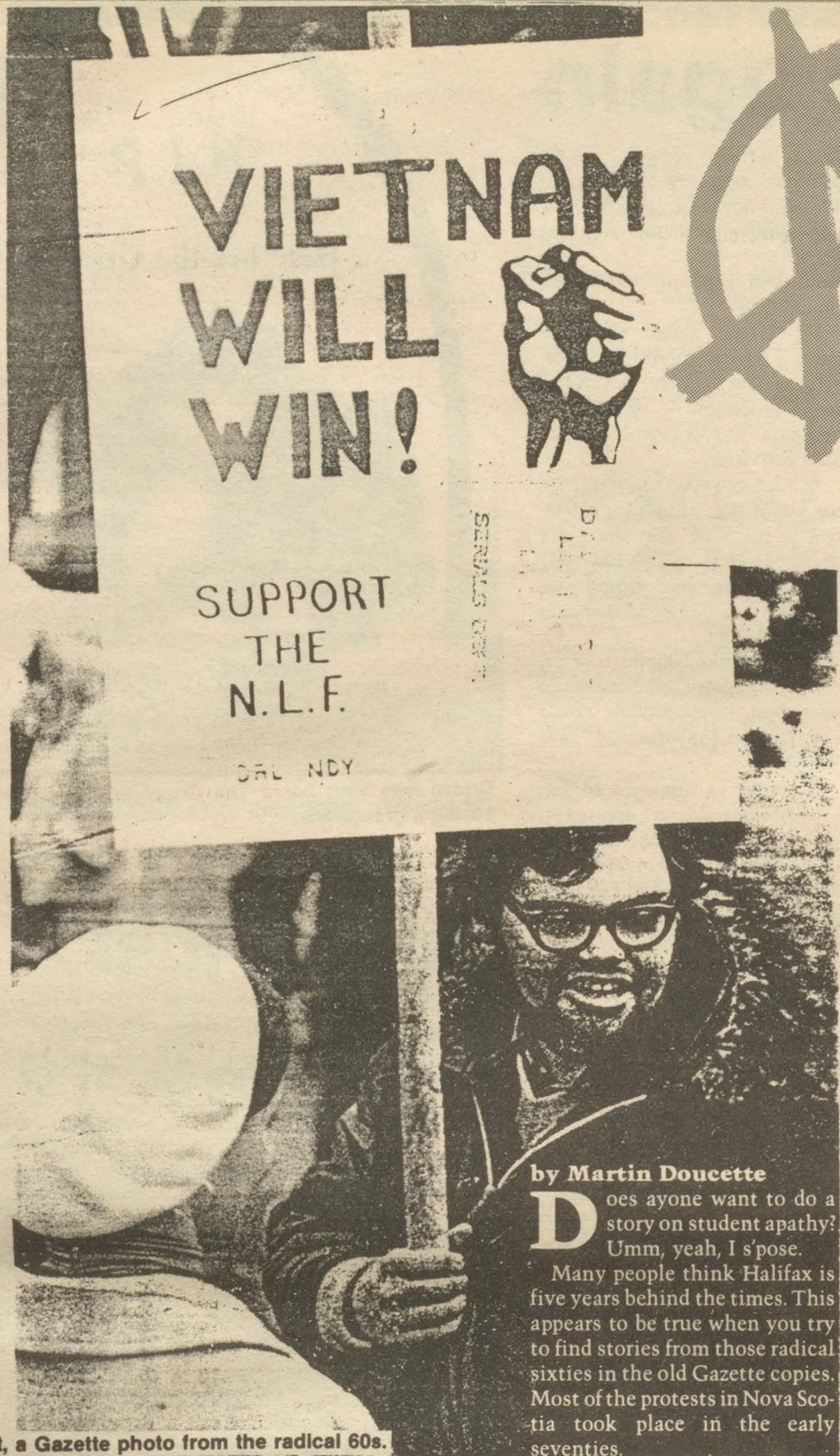
Dalhousie has had an affirmative action program for women since 1981. The university is currently considering draft proposals for a broader affirmative action program submitted to Dalhousie by the NSHRC. NSHRC Affirmative Action co-ordinator Carolyn Thomas, a panelist at the workshop, said Dal was one of the first to be approached because of its status as an educational institution and employer. (Dalhousie also comes under federal guidelines for affirmative action as a supp-

Continued on page 6

PHOTO: ROCHELLE OWEN

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DAL NDY

by Martin Doucette

Does anyone want to do a story on student apathy? Umm, yeah, I s'pose. Many people think Halifax is five years behind the times. This appears to be true when you try to find stories from those radical sixties in the old Gazette copies. Most of the protests in Nova Scotia took place in the early seventies.

The headlines from back then reflect the mood of the times. "200 university students protest nuclear weapons testing in the Aleutians", "Amchitka protest bombs out", "This University belongs to the students, dig it!" A time of much student involvement and a time of rapidly changing policies between the administration and the student body.

Did the protests in the sixties have any effect?

"The protests certainly had some effect. Students now have representatives on the board of governors and the senate. Locally there was some response," said Tony Thompson of the mathematics department. "Overall, the world seems less autocratic after the sixties."

November 28, 1969. A headline reads, "What is a radical?" The writer goes on to explain that "unlike a moderate, a radical is one who finds that s/he holds some principles that s/he cannot compromise with when asked to."

Though Thompson participated somewhat in the demonstrations two decades ago, he does not feel it is the best way to handle student concerns today. "Times change. You get older and you take a much more long-term view. I do not think demonstrations would have an influence today. A better route would be if large numbers of students wrote their MLAs or the ministers responsible."

Student Council President Caroline Zayid says, "Many students take problems personally. They phone Student Aid or the Awards Office or write to the ministers, but they do it on an

individual basis, so it's not noticed as much.

Do you think students today are apathetic? Is there general lack of concern in regards to affairs which directly do not affect us? Thompson says, "I think students are unsure of themselves. Student life is fairly complicated and there is less time to go sit in the library and read or take part in campus organizations like the Gazette."

Zayid says, "People simply don't know how to get involved, but I think students do want to. Students have a lot of pressure to deal with. They have part-time jobs and limited time for other activities."

A headline in November 1971 has Dr. Ray Pierce, chair of the task force on the quality of student life, calling "Dal students apathetic". What would he say of the student attendance at the President's Symposium on Undergraduate Education?

Zayid says, "I think there was a good representation. Students didn't speak up enough, but they have to realize that they can speak what they think and people will listen."

October 31, 1969. Headline read, "Contemplation but no action". A Dr. Hayakawa says, "rallies, parties, be-ins, hootenannies, hoedowns, shivarees, and all other public events are likely to disrupt the studious in their reading and reflection."

Zayid says, "Dalhousie is a school for grownups. Students have to be advised that they do have a say in things and we are trying to do that through things like the Orientation and the Dispatch. In the meantime, I'm not pessimistic."

Dig It, a Gazette photo from the radical 60s.

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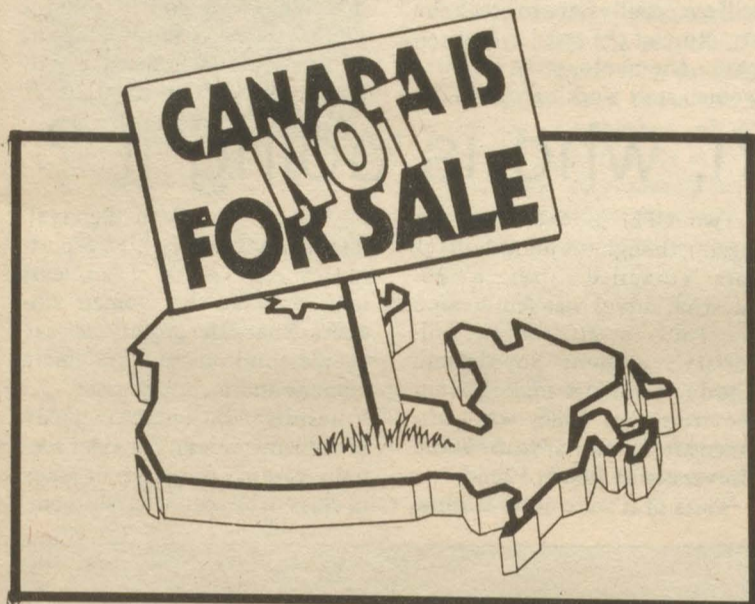
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FREE TRADE

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Graphic: CPC/Progress Books

Canada's future on the table

by Tony Tracy

Mulroney's "Free Trade" deal with the Reagan administration could endanger the future of Canada, according to George Hewison, labour columnist for

the *Canadian Tribune* and Labour Secretary for the Communist Party of Canada (CPC). Hewison, who is on a cross-country tour discussing the trade deal, spoke at Dalhousie last weekend on the dangers of

free trade to Canada.

The issue of free trade could determine what kind of future is in store for Canadian workers, not only for this generation, but for the generations to come, Hewison said. The issue of Canadian sovereignty is at stake, as well as Canadian culture and jobs, according to Hewison: "This could be the greatest debate in Canada's history."

Hewison pointed out a large number of groups which have been adamantly opposed to free trade, including farmers, women's groups, various churches, cultural organizations, trade unions, and student groups.

Hewison said the Tories, who are promoting the free trade pact, are using arguments which are blatantly false. "Mulroney says one of the blessings of the free trade agreement is that we will be able to get cheap consumer goods in the United States duty-free," said Hewison. "However, he fails to mention that as the demand increases for these items in the US, the prices of these items will rise as manufacturers and stores attempt to make a higher profit margin."

As well, Hewison said Canadians will be laid off as more and more people go from Canada to shop in the US, creating less demand for Canadian items and less business for Canadian stores.

"The name of the game is profit for a small handful of large industries, while the need for new job opportunities and new industries is not addressed," said Hewison. "It is this very small handful of people who would betray our country who will benefit from this agreement."

As well, Medicare programs, unemployment insurance, and regional development programs will be under attack with this deal in place, according to Hewison, "as this would be an 'unfair subsidy' to Canadians."

Hewison admitted that in order to effectively oppose the deal, alternatives must be presented which would benefit the Canadian people. He suggested a number of alternatives to the trade deal, including broadening the markets of Canada. "Instead of having 80 per cent of our trade going to American transnational corporations, we need to expand trade with all countries on the basis of equality, and the basis of a mutual need for each other's goods," he said. Regional development programs should be encouraged, and the social services provided should be expanded to increase the purchasing power of Canadians. A national housing program could be implemented which would not only put thousands of people to work constructing houses, but will also provide much-needed housing for Canadians. The railways should be rebuilt and utilized to provide a means of transporting goods from one location to another within Canada. Schools, universities, and hospitals

should be built and heavily funded, and the tax structure should be changed so that loopholes for multinational corporations could be stopped. As well, Hewison suggested that Canada should ensure it has control of its own resources, and not allow them to be used as reserves for the US.

Hewison believes many Canadians feel nothing can be done to stop the Mulroney-Reagan deal, but he says, "Canadians must demonstrate the political will" to change the direction of the deal. To that end, he announced that the Communist Party will be giving "critical support" to the NDP, which is the only party which has guaranteed to tear up the deal if elected. However, the CPC does not "endorse" the NDP, Hewison said, but only supports them in this election, while understanding that as a Social Democratic party, the NDP is likely to move further to the right after gaining power, which has historically happened with Social Democratic parties in Canada, as well as world-wide.

The Communist party, says Hewison, supports a coalition of Canadians from a variety of backgrounds which would oppose the free trade deal and "bring Canada onto the road of Peace, Jobs, and Prosperity".

Another committee

TORONTO (CUP) — Five months after a much-touted National Forum on Post-Secondary Education, the federal and provincial governments have decided to act: the Department of the Secretary of State of Canada recently issued a press release announcing more meetings will be held.

Six hundred delegates representing universities, business, and government travelled to Saskatchewan last October to take part in the three-day, \$2.4 million conference, called to help formulate a national blueprint for the future of the country's post-secondary system.

Students and forum participants had anxiously awaited the February meeting of the Council of Ministers of Education Canada, expecting more concrete policies on post-secondary education to be announced.

But according to a February 26 communique, the "new commitment" consists of an announcement by CMEC president Roland Penner that the council had formed a committee of the ministers responsible for post-secondary education.

"My biggest disappointment in all of this was the meeting between Crombie and the CMEC," said Tony Macerollo, chair of the Canadian Federation of Students. "They only met with the secretary of state for a couple of hours."

"That's not enough. Six hundred people spent three days thrashing through some pretty

profound issues. Now we can't let them (federal and provincial government officials) skirt the issue."

A unanimous call from the forum was for more provincial and federal cooperation on post-secondary education funding.

Opposition critic Bill Rompkey introduced a bill to provide for a Canadian Post-Secondary Education Council, but withdrew it when the government would not support the bill but agreed to have a standing committee study the concept.

"At that time it was the Secretary of State Committee's intention to travel across the country to hear interested parties," said Rompkey. "Unfortunately, we recently learned of the Government's decision to deny the committee permission to travel."

The group, made up of members of the Secretary of State's standing committee, will have to study universities and colleges from Ottawa, said the committee's clerk.

"We will bring the witnesses to Ottawa. I don't see why a lot of the witnesses cannot come to Ottawa. The committee can pay for their travel expenses — all committees proceed that way," said Elizabeth Kingston.

Even though it's grounded, Kingston said, the committee will still focus on creating a national advisory board on post-secondary education, similar to those now in place for science and technology and the status of women.

Cultural sovereignty

Philosophizing about nationalism

by Chris Elson

"American capitalism is, of course, a difficult society to resist."

Last Thursday, George Grant, retired Dalhousie professor and author of *Lament for a Nation, Technology and Empire*, and other philosophical/political works, addressed the second of three "Encounters on free trade and cultural sovereignty" co-sponsored by the Nova Scotia Coalition on Arts and Culture and Henson College. His talk, entitled "Capitalism and Canadian Nationalism", took a profound look at the possibility of genuine Canadian sovereignty in the context of what he refers to a "late state capitalism".

Drawing on such philosophical figures as Plato, Nietzsche, Marx, and Heidegger (names one might not immediately associate with the free-trade debate), Grant made the point that it is misleading in the extreme to

refer to culture as something divorced from economic and other realities. "Culture is not a growth on top of necessity."

Grant's remarks followed the screening of the NFB film *In Bed with an Elephant* (directed by Halifax filmmaker Kent Martin, who was also present), which set the historical stage, demonstrating the precarious nature of Canadian-American relations and the impact of economic and trade decisions on all aspects of national life.

Both Grant and Martin insisted upon the marginalization of truly nationalist options within the three political parties, citing the fates of former PC prime minister John Diefenbaker, Walter Gordon of the Liberals, and the NDP's James Lazer. This would seem to suggest that the current free trade agreement is nothing more than a recognition of the impossibility of Canadian nationalism. Grant, taking

the longer view, indicated that the absorption of Canada into the United States is probably an inevitable development, a sad though relatively unimportant consequence of what he regards as the destructive homogenization of world cultures being wrought by two competing technological empires.

Grant was very careful not to advocate any form of despair (which he considers one of the greatest evils) and urged his audience to think carefully about what a distinctive Canadian civilization means. In the midst of a debate which tends to focus on statistical reckonings of gain and loss, this call to reflect on what particular virtues Canadian sovereignty affirms should be heeded.

The third "Encounter" in this series, featuring speaker Eric Kierans, will be held at Henson College on Thursday, March 31, at 8:00 p.m.

Main business isn't the women's business

by Erin Goodman

Dorothy E. Smith wrote the book on Marxist-Feminism. The audience she addressed in the MacMechan auditorium at the Killam Library on International Women's Day, March 8th, must have read it. And loved it.

Smith, a renowned academic now working at the Ontario Institute for Studies in Education, was warmly received by the 200 women and men who turned out to hear her thoughts on Feminism and Public Policy: The Problem of the Main Business. She began her lecture by explaining its title.

"In a capitalist society, the work that people do goes towards the accumulation of capital," Smith observes, "rather

than feeding directly into subsistence and reproduction." In other words, the Main Business is Big Business, and the Main Problem is the bureaucracy which perpetuates it. The Main Question is, how does this relate to feminism?

Dorothy Smith provides the answer. The women's movement, she says, has been defined by the state, by public policy. And by working within the framework of the state, "the very gains that we've made within the women's movement have created certain problems. We have had to engage on the terrain of the state and work as professionals in an attempt to achieve the kinds of changes in the lives of women that we want to see."

The Main Danger of buying into capitalism, according to Smith, is its effect on the role of childbearing in our society. "There's a very distinct relationship between producing the food, and producing the food that feeds the women who bear the children," she explains. "Capitalism breaks the integration of production and reproduction,

creating a completely new relationship in which childbearing is up for grabs."

As women lose control of their rights as producers and reproducers in society, some try to regain their control through the bureaucratic process. And this, says Smith, is where women lose sight of the larger objectives of the movement. She uses the example of transition houses, which first emerged at a grass-roots level within the women's movement to provide shelter for women coming from abusive situations. "The transition house process became integrated into the system, become a social ser-

vice organization," explains Smith. "The government wanted to restrict political linkages between transition house workers." As a result, the bureaucratic process was imposed through the establishment of boards of directors, to oversee and restrict the use of the institutions.

Although Smith doesn't underestimate the value of feminist lawyers and policy-makers working for change within the structure, she believes women will eventually have to break the structure of the state to emancipate themselves. As more women start working within the

structure, Smith sees the need to "reconcile academic and professional women with the grass-roots movement, to structure a new Main Business, one structured for women's needs."

And while Smith won't give details on the impending revolution ("just don't ask me 'how'"), she does advocate a more global approach to feminism. By "opening up the women's movement by recognizing the problem of racism within the movement," and "looking at women from the point of view of developing the nation as a whole", Dorothy Smith believes we can pull it off.

Allright then, who is doing it ?

CHARLOTTETOWN (CUP) — Eighty-five per cent of male University of Prince Edward Island students polled recently say they've been sexually harassed.

That compares to eighty-nine per cent of the women surveyed who say they've experienced some form of sexual harassment at the university.

Two UPEI psychologists are digging through the mountains of data compiled after a 36-question survey was sent to nine per cent — or 210 — of the university's student population. The questionnaire, mailed out in the winter of 1986, was patterned after a similar study at the University of Rhode Island.

"Parts of it were quite surpris-

ing," said Dr. Beth Percival. "Especially the very high reporting by men. A lot of (surveys) look only at the women students. That's the prototypic case people think about, the female student and male professor."

Results indicated the majority of students did not consider sexually explicit language or jokes in class to be sexual harassment.

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Visible racial/cultural workshop

Continued from page 7

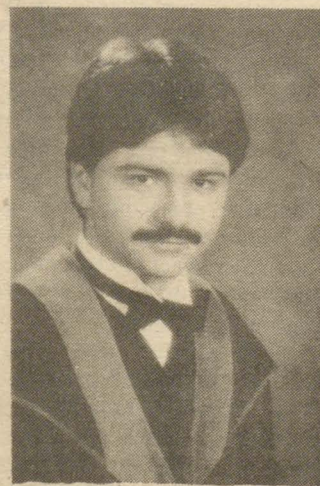
lier of goods or services to the federal government.)

Thomas said the university must have a clear policy, a senior position "preferably a vice-president" to oversee the policy, and a reviewing body composed of bargaining units, senior officials, NSHRC reps, student union reps, administration, and faculty. Thomas also attacked the "unnecessary fear" that "affirmative action doesn't work". She said the problem came from the

quota system imposed in the United States, which led to the famous Bakke case where a white man sued and won for reverse discrimination after he was not accepted at a university. Thomas said the Nova Scotia system is based instead on "goals and timetables".

Thomas said she was glad to see the idea of universities' affirmative action getting more support after the federal Post-Secondary forum held in Saskatoon last fall. "The NSHRC has been saying it since 1972," said Thomas.

Graduation Portraits



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Maybe \$5, maybe \$10, but Say no to drive for \$25

It's the end of the fiscal year and everyone looks at their balance sheet and realizes - hey, we need more money for next year.

Students have just floated the DSU by giving the OK for a \$6 fee hike. Now the administration, through the Athletics Department, has targeted us, the untapped cash cow. DSU altered the administration's request which proposed getting \$25 in return for more student representation on their advisory council. Instead, the DSU is saying they will give the money if they have input into its distribution. But it's an unwieldy formula which amounts to a survey of students while also being a binding referendum.

The problem with new add-on items is that the DSU figures the income is too good to give up. Look at the \$10 voted to the DSU to pay for building the SUB and is due to run out this year. Instead of getting that back we voted last year to extend that levy for another 15 years to pay off SUB renovations.

So, attend the information forums and ask why we should increase our fees by up to a quarter to help out another example of Dalhousie's 1970s building spree, the Dalplex.

Heather Hueston

o p i n i o n

Le miroir multiculturel qui réfléchit

par Paul Creelman

Le miroir qui réfléchit notre société qu'est-ce qu'il nous montre? Nous voyons l'heure que le miroir va vers une véritable tour de Babel dans laquelle les nations ne se comprennent pas les unes les autres. Pourquoi cela? Ce n'est pas l'Afghanistan ou le Nicaragua seulement qui bouleversent les relations culturelles entre les peuples du monde. Il faut voir aussi les relations culturelles ici.

Les minorités ethniques dans notre propre société ont des traditions et un langage quelquefois très différents des nôtres. Si nous ne pouvons pas accommoder ceux avec une autre langue maternelle ou un politique différente ici, comment pouvons-nous apprendre à accommoder les autres dans le monde? (Environ 30% de nos produits sont destinés à l'exportation.) Les deux problèmes sont fortement liés.

Ici chez nous, l'Association Multiculturelle de la Nouvelle-Ecosse (MANS) encourage le développement et la participation des groupes culturels partout dans la province. Selon Pat Thompson, chargé de l'éducation dans l'association la MANS fait beaucoup dans le système scolaire pour contrebalancer la discrimination raciale. Elle souligne les aspects positifs de vivre avec les autres cultures, plutôt que de parler de la discrimination directement.

Cette année, il y aura une fête multiculturelle qui s'appellera Celebration '88, qui aura lieu en juin. Selon Mme. Thompson, on y trouvera des mets, des spectacles ethniques, et en particulier pour la jeunesse il y aura de la bière dans un "Oompah Garden".

Aussi, la MANS organise autres spectacles multiculturels pour enfants pour les retraités et pour le public.

Les Heritage Schools sont

aussi soutenus 14 dans la région Halifax-Dartmouth, où les langues ethniques sont enseignées et les cultures ethniques sont maintenues.

Pour terminer, il y a un problème lié, très important pour les étudiants. Ce sont les frais de scolarité discriminatoires pour les étudiants étrangers. M. Tim Shaw, directeur du Centre des Etudes Africaines à Dalhousie, a donné quelques discours la Soirée Multiculturelle à TUNS le 13 février. Il a soutenu les étudiants internationaux, comme tous les invités. (Car ils donnent à la ville une culture plus cosmopolite et reviendront chez eux pour quelquefois les futurs dirigeants de leurs pays.) M. Shaw a utilisé des paroles fortes pour soutenir l'idée que les étudiants locaux et étudiants internationaux peuvent s'inscrire dans les universités canadiennes sans discrimination.

Second World War army-navy beer drinking song. The song literally degrades a certain promiscuous young woman, but there is by definition no real "hard-core" porn in the song per se.

The women who were at the Smoker voiced their concern over the song and felt very uncomfortable about the whole situation. After a couple of days and a few phone calls, a meeting was arranged with the people involved; the Dean of Women, Pam Stonehouse, and the Studley House Committee. At this meeting we all discussed the song, its literal meaning, and a possible solution to the situation. We came to an agreement and decided that:

— the song is degrading to women, but also to men.

— the residents of Studley are not really to blame, but it did open our eyes to the problem of sexism, and discrimination against women both past and present.

— there are no real clear-cut solutions to this problem and what it represents.

The whole situation reflects centuries of male culture, and the men of Studley House reflect that ignorance about women. It is going to take more years for women, in their fight for equality, to eliminate this ignorance or attitude. Letting us know how you feel sure helps, though.

As young adults of a new generation, it will be up to us both, male and female, to try and make the battle easier, and to try to change poor attitudes or at least influence a better way of thinking, and to really talk and listen to one another.

In conclusion, one has to understand that we are all in this together. With open and understanding minds, both men and women can work together on the foundation for total equality, not alone amongst men or women, but for all human beings.

Shaun MacLean
Sports Representative
Studley House Committee

recent events in South Africa abundantly prove.

Under these circumstances, we feel that the big piece of diamond is more of a liability than an asset to human progress. We urge regular customers to boycott South African diamonds in solidarity with the efforts of church leaders like Bishop Desmond Tutu and Alan Boesak to preserve democracy which to date is even restricted in the churches.

ANC — South African Support Group, Dalhousie

Geoff stoned

To the Editor:

Re: "Faculty outnumbered graduates" (by Geoff Stone, 10 March, 1988, and Gazette's coverage of the Undergraduate Symposium);

Rarely have I seen an article more riddled with incoherence and inaccuracies than the front page epistle on the Undergraduate Symposium: with each new paragraph something preposterous, presumptuous, incorrect, or just plain unfathomable emerged. To summarize the three-day symposium with such a headline seems to have missed the point of the exercise in favour of the tired old attempt to print something inflammatory. Implying that the student voice was unheard or unwanted is simply untrue. Mr. Stone's "informal poll" (no jacket required) informed us that most students could not attend the symposium. So, hunting high and low, Mr. Stone needed someone to reinforce his stance. There she was — Kim Vance, and who better to discuss it with than someone who, as Mr. Stone wrote, "could not attend". Surely Mr. Stone could have quizzed a student who might have stumbled into the Cohn by mistake and foolishly participated in the symposium.

Ms. Vance, who took part in the students' forum prior to the symposium, explained to me that Mr. Stone had attempted to compare her attempt to "Clark's Symposium" but seemed to fuse the two in his article. Through Mr. Stone's stream-of-consciousness journalism we are led to believe that the symposium's organizing committee was without students. In fact, Caroline Zayid and I were both on the symposium committee while Ms. Vance's forum organization had no students.

The Gazette should look beyond grinding an axe against Dalhousie and attempt more than just anti-establishment writing. In its jaundiced treatment of such an important event for the newspaper's readers (i.e. Dal students), the Gazette once again blew a chance to establish itself as more than a protest rag. Nowhere was there mention of the various discussion groups which met at the end of both Thursday and Friday sessions for an hour and a half to discuss real changes. No mention was made of the "Purple Paint and Green

Continued on page 8

l e t t e r s

Wimmin say thanks

To the Editors:

The month of March proves to be a scintillating time for women in the Halifax area. Recent news about the launching of the new B.A. program in women's studies here at Dal lingers in the air with a sense of excitement. Feminist speakers addressing the issues of both motherhood within patriarchy and sexism in science are found, not only on the university campuses, but also in such curious atmospheres as the Pub Flamingo. If this were not enough to inspire optimism among women within the area, this week will with Mary Daly speaking at the come to a provocative finale

Mount.

Keeping with this spirit, I would like to express my appreciation for the full range of coverage given to women's issues in last week's edition of the Gazette. Unfortunately, most mainstream newspaper and journals devote minimal space, if any at all, to women's events on a regular basis. Aside from the few issues of Pandora published yearly in the Halifax area, it is a rarity that women's events and concerns are publicized for, by, and about women. Although Halifax does offer some alternatives for women — films shown from a feminist perspective at the NFB Theatre, or such organizations as the Dalhousie Women, Health and Medicine committee — such options often lie in dormancy until there is a voice from which they can flow.

It is my view that the Gazette is such a voice and one which I hope will continue to inform women in an accurate yet sensitive language. Therefore, I would like the chance to thank you once again for your valuable and much-appreciated work.

Lisa Goldberg

Ring-a-rang-a-roo

To the Editors:

I am writing this letter in response to the recently published "Respect" letter in the Gazette (Vol. 120, No. 20).

I am a Studley resident, a member of the House Committee, and I do know the lyrics to the song.

The song's name is "The Ring-A-Rang-A-Roo". It is an old

Black diamonds

To the Editors:

Over the weekend, March 12 and 13th, South Africa let the world know that it had discovered the largest piece of diamond in the world. We have no problem with that. The problem is that the mass media covered that event with some kind of sense of humour and romance that is associated with diamonds, rather uncritically.

Did you know the following facts? 1) South African diamonds are dug out by Black workers under conditions bordering on slavery, in their own land where they are a huge majority. 2) The wealth from the diamonds — in the case of this big piece, about \$30 million — is used to suppress any potential of democracy in that country by perpetuating the apartheid system, as the

Leaders will be selected over a weekend

by Tony Tracy

The university has announced the introduction of a new program which will allow ten first year students the opportunity to participate in a broad range of service activities, while completing their undergraduate degrees. The President's Leadership Class will be selected from applicants in their graduating year of high school who are willing to commit themselves to a five-year undergraduate program at Dalhousie.

Jim Neil, coordinator of the program, said these applicants would be screened through a "selection weekend" which would take place over the summer at Dalhousie. Students would be selected according to academic ability as well as willingness to be involved in service activities while studying the concept of service to society.

Neil said high school graduates who are applying to Dalhousie for the upcoming years will be receiving information on the Leadership Class early in April and will be invited to apply in writing to the program. These written applications will be screened to determine if the student fits the required criteria of the program, and potential participants are invited to the "selection weekend" at which the final decisions will be made. Neil said some details of the program remain to be worked out.

These ten students will receive one year of tuition free, and will live in their own special residence on campus. In return, the students commit themselves

to spending an extra year achieving their undergraduate degrees while participating in various service activities, ranging in the first year from work with the ground crew at Dalhousie to working in the office of a university department or the Student Union. Students would be expected to maintain a normal course load at the same time.

In the following years, students would work as volunteers in such places as senior citizens' homes, day cares, and other community organizations. They will study larger issues such as the homeless, poverty, suicide prevention, and teenage pregnancy. In their fourth year, they will work overseas in a developing country in a project which would serve a community within a Third World country. During the final year of the program, the students will again work on the Dalhousie campus, involving themselves in the coordination of projects for junior members of the President's Leadership Class.

The university describes the course as being one which will allow students to push themselves "beyond the conventional boundaries of learning to become tomorrow's skilled problem solvers, innovators, and leaders". Classes in "leadership" will complement the program throughout the five years. This elite group of students will be "better equipped for employment in leadership roles in the future" than students enrolled in a regular undergraduate program, according to a university press release on the class.

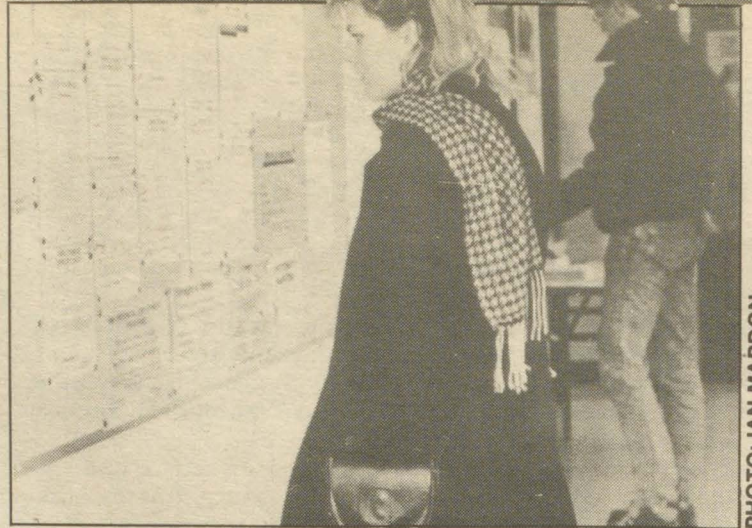


PHOTO: IAN MARDON

Check out the listings regularly for new employment opportunities.

Got a job? Ya need initiative!

by Brian MacDonald

Besides worrying about term papers and exams, March is the month when most students begin to think seriously about summer jobs. "There are a lot of students coming here this month," says Barry Doyle of the Canada Employment Centre on Campus.

Although there are still many jobs which haven't been filled yet, some large and out-of-province businesses have already recruited for their summer labour needs. "A lot of the larger companies need time to organize," says Doyle.

According to Doyle, the most noticeable new trend in summer employment has been the increase in the number of planting companies recruiting through the centre. "The companies probably had good results with workers from Nova Scotia and decided to increase their recruiting."

Although the centre offers a variety of services, the most

important factor in getting a job is still the students' own initiative. "Students should come to the office at least once a week, since we average about six new listings a day for permanent or summer work."

The biggest misconception most students have when looking for a summer job "is the idea that if a job listing doesn't specify a particular educational background, the student doesn't have a chance at the job." Doyle acknowledges that recruiters do require a background in disciplines such as chemistry or geology, but says there are many businesses which are hiring students from all backgrounds. "Just because these jobs don't specify arts students in their recruiting posters doesn't mean they won't hire an arts student," says Doyle.

The Canada Employment Centre on Campus will close for the summer on April 15. By then, all summer job placements will be done through the Canada Employment Centre for Students on Hollis Street.

l e t t e r s

Continued from page 7

Jello Show", a huge success in everyone's eyes. One prominent topic has already been implemented through the DSU, the peer counselling or buddy system which will place volunteers from upper years with first-year students next September to help students adjust to university life and to foster a sense of involvement at Dal. As well, a mentor system of professors assisting students in academic as well as social matters was discussed. Registration is already being improved and a course evaluation system that works for the students is underway.

The symposium is not the end of the road for a reassessment of the undergraduate experience but a beginning. From the three-day session we have established various programmes already, but more importantly, we have established a dialogue that provokes discussion amongst all segments of Dalhousie's community.

Hugh Fraser
Member, Symposium
Organizing Committee

Men say no thanks

To the Editors:

We are sick and tired! Every time we pick up a new issue of the Gazette, we are overwhelmed by the volume of "Radical Feminist" and "Gay Rights" articles. Is it just us, or have we had enough? Sure, these minorities consider these articles to be of great importance, but what about the rest of us? To saturate the paper, every issue, with same drawn-out, dried-up issues for the writing pleasure of these minorities is giving us readers a pain.

This is our third year at Dalhousie and each year we have waited patiently for a new editor to clean up this paper and start printing material that caters to more than the Gazette staff and their small circle of friends.

On the cover page of your own paper you state that you "reserve the right to refuse any material submitted of a racist, sexist, homophobic, or libelous nature",

yet you continuously publish the endless feminist crusades. You cannot possible content that these articles are not sexist. Almost every article published contains sexist material against men. We (men) are all assumed to have some sort of inborn hatred for women, a desire to dominate and abuse them. This is simply not true, and it sounds pretty damn sexist to me!

Don't take me wrong, attacking the issues is what we want to read, but why not attack something new, something the "majority" of Dalhousie students want to read, instead of the endless feminist rhetoric we are tired of reading. Give us a paper that tells us what our student council is doing on a regular basis, besides just election day. Tell us what is happening in our own city, like city council decisions, development projects, and things that affect all of us at Dalhousie and in Halifax.

We would be willing to bet that most students would be interested in knowing what portion of their Student Union fees go towards funding the never-

ending supply of feminist dribble in the Gazette. We challenge the staff of the Gazette to conduct a survey to see just how many men and women consider the present Gazette format a true representation of what the students want to read. We are quite confident that our opinion is shared by most of the university population.

Again, on the inside cover of the Gazette, it boasts a circulation of 10,000. Come on, let's face reality here. The Gazette is deposited or dumped in high-traffic areas for free. Charge a nickel a paper and your circulation would fall to about 100 papers, we're sure.

What it comes down to is that we want the Gazette to be more responsible to the Dalhousie population and publish what the rest of Dalhousie wants to read, not what the biased Gazette staff seems to want to print. We implore anyone who shares our opinion to please write in an express your opinion to clean up this paper.

Michael Lee
Paul Babin

Citizens fight against

When U.S. President Ronald Reagan arrives in Toronto this June, a group of Canadians will be there with a warrant for his arrest.

The same Canadians also plan to arrest the leaders of Canada, Great Britain, France, Japan, Germany, and Italy for their crimes against humanity as they gather in Toronto for the Group of Seven Nations summit.

Billed as the "Citizen's Arrest of the Official Terror Network", the activists will be taking part in a three-day tribunal inquiry into the international crimes of the seven nations.

Using Canadian law and United Nations conventions, the tribunal will indict the seven government leaders for crimes of poverty, war, torture, the arms race, pollution, homelessness, and genocide from Northern Ireland to Micronesia.

"These seven nations are basically an economic group waging an ongoing war against every-thing — the environment, our children, and the planet as a whole," said Ken Hancock, tribunal organizer from the Alliance for Non-Violent Action.

Witnesses from around the world will testify at the tribunal from June 9-12. The tribunal is intended, in part, to ensure the seven nations adhere to international human rights standards, such as the Nuremberg laws, making participation in crimes against humanity a criminal offense.

refugees will testify against the seven nations before a jury. The embassies of each country have been invited to send a defense attorney to defend them, but so far none have responded.

The citizen's arrest will be an act of non-violent obligation under international law. Organizers expect Canadian security officials to arrest them, possibly before they attempt to deliver the warrant.

"Any desire to squash this kind of resistance is going to be handled diplomatically through the court, but there will certainly be an overt use of force," says Hancock.

In a way, he says, the action is theatre, as well as practical and political action.

"The whole point is, the summit they're having is theatre as well," he said. "It's an event put on to sell themselves to the public."

In the tribunal, witnesses and prosecuting attorneys will cite international agreements Canada has ratified, such as the U.N. Conventions on Human Rights and Against Torture, which decree no signing country will provide safe haven for torturers, and will deport suspects to their countries of origin.

The tribunal will also use Bill C-71, the War Criminals Act, which gives immigration officials power to bar from the country those known to engage in war crimes.

Hancock says the best result of the tribunal would be to show the War Criminals Act cannot be used fairly if the government applies it selectively to fit its political agenda.

"Canada is obviously not going to prosecute its allies," he said, adding, "Obviously, they never meant to apply it to themselves."

Witnesses will testify at the tribunal in several categories. Three sections will focus on human rights. Another will deal with damage to the environment and human health. One will concentrate on "what we call 'indefensible nuclearism' — the whole chain of nuclear terror and the destruction to the environment," says Hancock. A final testimony will focus on economic crimes — crimes against the poor in the face of unchecked military spending.

Native testimony against the Canadian and U.S. government will be a strong element in the tribunal. With much international attention focused on South Africa's white-minority rule, and not the Israeli occupation of the West Bank and Gaza, Canada's treatment of its Native people is often ignored.

Few Canadians, for instance, know the South African government studied the Canadian reserve system as a model for the apartheid bantustans.

Jury members in the human rights section will include John McMurtry, a University of Guelph professor; Chris Levan, from Queen's Theological College; Art Solomon, a Native elder; and Charles Roach, a lawyer from the Toronto black community.

Other "prosecuting attorneys" will include Philip Agee, ex-CIA agent and author; Mirna Anaya, from the El Salvador Human Rights commission; and Philip Berrigan, an activist who, as a member of the Ploughshares 8, has served time in prison for taking part in non-violent actions against U.S. militarism, including the hammering in of nuclear warhead nose-cones.

The tribunal may also include testimony by children — possibly pre-filmed due to the intimidation of a public forum — and others on the psychological terror of growing up with nuclear weapons, the subject of a recent McMaster University study.

Another speaker will be Claire Culhane, Canada's most outspoken prison abolitionist and prisoner's rights activist. Culhane sees the tribunal as an opportunity to raise issues often ignored within the social justice movement, such as the torture of Canadian prisoners and the prison system as a \$6 billion profit industry.

If the tribunal is going to discuss international human rights abuses, she says, it must cast an eye to the Canadian prison system.

In 1982, Archibault prison in Québec was the scene of one of the worst prison riots in Canadian history. Three guards were killed; three prisoners committed suicide. "The prison was closed for 10 days, and the guards took out their fury on prisoners," including violent and

The tribunal uses language the organizers feel most accurately describes the roots of our system and its effects on the planet's population. "Terrorism is a word used in our society towards non-state actions — that's 'retail' terrorism, as opposed to 'wholesale' terrorism of governments," he said.

"The elite never refer to actions they do as terrorist. They say it's for democracy and freedom," said Hancock. That's part of our responsibility in holding a particular event to show what is being done."

Joe Clark recently referred to Israel's repression of Palestinian protests in occupied West Bank and Gaza as human rights violations under standards — detention without charge, excessive force against civilian protests, torture.

government
'wholesale'
terrorism

by Mike Gordon
Canadian University Press

humiliating physical and sexual abuse, she said.

The riot was so bad it sparked an investigation by Amnesty International, the International Federation of Human Rights (Paris), and the American Civil Liberties Union.

"If they talk about torture in other countries, it's about time they talked about it here," Culhane says.

She will also speak to Canada's international obligations and complicity in war crimes. "I will be linking up Canada's role in Vietnam and its ongoing role — as a colony of the Americans, kowtowing to Pentagon policy, acting as what I call 'friends of the butcher' — with our role in Chile, Palestine, Nicaragua, South Africa."

Summit leaders will downplay the tribunal as having no authority. But then again, political and religious leaders have a long tradition of arrogance towards the public whom they claim to represent," says Hancock.

"The system is geared so decisions are left in the hands of an economic elite who profit from them," said Hancock. "There's not much responsibility at a popular level."

"If that's a standard, it's one we could use against the many actions of the seven nations," said Hancock.

But while the tribunal will focus on U.N. charters and the War Criminals Act, he says he wants to avoid using a totally legal framework. "We don't want to forget there's also a moral international consensus that it's wrong to slaughter millions of people, wrong to let people freeze to death in the streets of Canada while we talk about nuclear subs."

"I don't want to see us lose that, or give it less importance, just because it isn't written down. It isn't written in U.N. charters," said Hancock. "It exists in people's consciences."

International law also outlines the law of omission — refusal to act and resist committed war crimes. The point of the tribunal is not merely to condemn world leaders, but to question our role in letting these crimes continue.

"To know these policies, it's our responsibility to resist them," says Hancock. "We know if we do nothing, we enter the realm of criminality and violence too."

Compilation album shows both sides of 'Having Baby'

by Andrew M. Duke /NP

The soundtrack to the John Hughes film *She's Having a Baby* (IRS/MCA) is now available, with Dave Wakeling singing the title track (his first solo work) and bringing back the sound he helped to create in General Public and The English Beat.

Kirsty MacColl (wife of producer Steve Lillywhite) covers "You Just Haven't Earned it Yet, Baby", written by Morrissey and Johnny Marr, and first performed by The Smiths. Those who are still mourning the departure of this prolific and successful British group, fear not, as Morrissey

has released the "Suedehead" 12" (Sire/WEA), and the album *Viva Hate* will follow.

Bryan Ferry reworks the Van Morrison classic "Crazy Love" and the British jazz/pop singer Carmel takes time out from recording grungy down-on-the-floor cuts that would make Madonna blush to update "It's All in the Game", a song from the 1940s by Sigman and Dawes.

Stephen "Tin Tin" Duffy in the guise of Dr. Calculus has re-recorded his "Full of Love", which now features sultry, passionate vocals. A perfect song to add to the library of your harem.

Brand new material from three artists is found on this sound-

track. "This Woman's Work" is the newest from Kate Bush since her "Experiment IV" single. XTC, led by Andy Partridge, prove they are still in top form with "Happy Families", as does Everything But the Girl (Tracey Thorn and Ben Watt) with their contribution, "Apron Strings".

"Haunted when the Minutes Drag" from the debut *Love and Rockets LP Seventh Dream of Teenage Heaven* seems a strange addition to this compilation, considering the song is three years old and the group has release two albums since. Another old song, the Gene Loves Jezebel track "Desire (Come and Get It)", adds similar strangeness.

She's Having a Baby, instead of employing the usual format of side one and side two, substitutes for them a HE side and a SHE side. Curiously enough, found on the SHE side, with "This Woman's Work", of course,

is "You Just Haven't Earned it Yet, Baby" and "Apron Strings", which may annoy some, considering the HE side merely takes care of "Desire", "Crazy Love", and "Happy Families". Something subconscious here?

A good laugh is hard to find

by Tali Folkins

On a cold rainy Friday night early this month, I huddled into Yuk Yuk's comedy cabaret in search of humour. An hour and a half

later, I emerged, largely unsatisfied, and trudged homeward through rain-drenched streets just beginning to freeze over.

Yuk Yuk's, 1567 Grafton Street (a flight above 42nd Street Café), is rather small, rather bare. The focus is clearly on the performer. The comedian stands in front of a wall of bare brick, and with the lights all but out, one can almost imagine oneself to be in a grimy alley. Performances consist of an MC, whose function is essentially to warm the audience up, and the Headliner, who has the main act. When I was there, March 4, John Woodbury was the MC and Ronnie Edwards headlined. Woodbury, large and bearded, gives the impression of being a jovial man, but in general his jokes weren't that funny. Edwards, however, is a funnier man. Although his jokes were not much more amusing than Woodbury's, his style tends to provoke a smirk if not a laugh. Edwards' Jamaican background flavoured his act. In redferences to the whereabouts of the Jamaican Olympic basketball team, he announced that the 1984 team had not yet made it through Customs.

The small size of the cabaret makes the place more casual; there was a lot of audience participation when I was there (although it seemed sometimes reluctant). The audience was not always amused, however, and sometimes the jokes bordered on bad taste. In general, coarseness was the order of the day. In the Garden of Eden: "Adam must have been a Newfie. He's standing beside a naked woman and what does he do? He eats a fucking apple."

This week, Yuk Yuk's is featuring Tony Krolo as MC and Ron Vaudry as headliner. Performances are on Thursdays at 9:00 p.m. and on Fridays and Saturdays at 8:00 and 10:00 p.m.

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Lumped in with dinosaurs



by Scott Neily

Agnetha Faltskog — *I Stand Alone* — WEA

The newly formed category of yuppie pop has just received a new member. Former co-lead singer of ABBA Agnetha Faltskog has released her second solo album. Though ABBA has been often unfairly lumped in the category of disco dinosaurs, they did manage to inspire great loyalty in their fans throughout their ten-year-plus existence. Part of that loyalty was due to the songwriting talents of Benny Andersson and Bjorn Ulvaeus, and part was due to the exceptional vocals of lead vocalists Agnetha and Annifrid (aka Frida). Agnetha proved on her first album that she has the talent to sustain a solo career. Unfortunately, that record was marred by lousy songwriting. This time, being not one to repeat mistakes, she has enlisted the aid of several hitmakers in the production of her album. Diane Warren, who wrote the hit "Who Will You Run To" for Heart, wrote the last two songs on the record, "Are You Gonna Throw It All Away" and "If You Need Somebody Tonight", a mid-beat love song and a sensitive ballad respectively. Ex-Chicago member Peter Cetera lends his distinctive voice to the first single, a beautiful duet entitled "I Wasn't the One (Who Said Good-bye)". Cetera also produced the album and co-penned the title track. Overall, the album is excellent, both for old ABBA

fans and for those yuppies who are just catching on to what others have been appreciating for years.

Martha Davis — *Policy* — Capitol

Once called 'the most charismatic female performer in rock', ex-Motels lead singer/songwriter Martha Davis seems to have a chance of maintaining that title in her solo career with the album *Policy*. Although the material on the record is not much different than tunes from her Motels days, the album does contain a number of high-quality songs capable of getting high radio play. Indeed, her distinctive voice shines through on all the tracks, especially on the lyrically bold "What Money Might Buy" and the first single, "Don't Tell Me the Time". From a critical point of view, *Policy* is a great album. However, the public has always been known for fickle tastes, so the commercial success of the album is still in question.



Eurythmics — *Savage* — BMG/RCA

The dynamic new album from Eurythmics, Annie Lennox and Dave Stewart, has already scored high on the music charts. Because commerciality has never been a concern of this group, it must be the nature of their music that makes this

album, like their previous ones, special. Eurythmics have always had a tight grip on the eclectic side of rock music, and they use this knowledge to their advantage on *Savage*. The tunes range from deftly concealed parody (Annie's vocals on "I Need a Man" are almost too similar to the singing style of Mick Jagger) to blatant commentaries of modern relationships (the lyrics of the title track are a little scary). This great album is not for those who are looking for mindless sequencing and programming!



DSU PRESENTS
 MONDAY MOVIES
 MARCH 28 8PM DAL SUB
 SID & NANCY
 TRAVEL CUTS
 Going Your Way!

riding home

in the back seat
 your elbow resting on the windowsill
 hand in mine & I feel
 the car's vibration through your fingers
 like tension
 like cold
 the palsy of age

will I know you
 when we're old
 & shaking?

car slow, stops
 you say good-bye

my waving hand
 casts a shadow intricate
 like an Indonesian dancer's
 full with a meaning
 I don't know

Kathy Mac

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 Just-picked spring jackets at 20% OFF.
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 Where is Spring '88?
 At the Binnacle!

The BINNACLE
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 423-6464

Sangria, showtunes

by Thomas Hearn

Just the other night I went down to Rosa's Lounge on Argyle Street, but I didn't go to the bank for money, I went to Canadian Tire! That's right, Rosa's is taking Canadian Tire money as real money. In speaking with a waitress from Rosa's, I learned that it has been going on for a few weeks, has been a suc-

cess so far and will go on for weeks to come. You can take advantage of this deal on Tuesday nights and Saturday afternoons from 3:00-7:00 p.m. Rosa's features live entertainment. So forget about buying that blender or toaster with that Canadian Tire money; take it on down to Rosa's and have a drink on the fine establishment of Canadian Tire.



1033 South Park Street, Halifax 423-0420

Students can enjoy delicious snacks and desserts to full-course meals in the relaxing atmosphere of a French cafe. Open every day 'til late.

Le Bistrot
 Café

Rivulets

Brick break broken bones
razor scrape slash slit rip wrists
"Gnash my skin"
Tributaries etch my soul
These I cannot feel
The knife, the knife
Eighth descent, the knife
So swift, so sharp
Existentialist fantasy
Such a beautiful day
Blood boils in the abattoir
Crimson basks in ultra-violet
Children's fingers burnt by parents heal
So slowly, ever so slowly
Death rings in my ears
All this hatred
Don't tell me to smile
There's no reason left

No pleasure in the rain
So acid-based
The clouds so tainted
No longer form my dreams
Pull a brick from the chimney
Who gets burnt?

Will you be my naiveté?
The rose explodes
Only a thorn to prick?
Words force lives
Old age
Young opportunities

Lies are lies and truths are
The truth is but a twisted lie
"Ask me no questions
and I'll tell you no lies"
No need to think any more
Laugh with not at

Guillotine the tongues
Who crave propaganda's syrup
From hearts so shallow
Seeing only green
"There's a price for your head"
Let's march to our funeral
And witness society's burial
There's no apparent reason for this demise
How can I propose to live
When they do such a thing as this?
Evil glint of power ignited
Fumes of tablets dropped
Sonderbehandlung
Corpses blaze in the kerosene
Leichenkommando
Streams

Andrew Duke

'Students will grow up some day'

WOLFFVILLE (CUP) — Twenty-eight students occupied one of Acadia University's main buildings recently to hold a 72-hour fast in support of the people of Nicaragua.

"Depriving your body of food for three days is a drastic step, but it does indicate how serious we are. It's not life-threatening in any way, but I think next year we'll do a dance-a-thon," said elementary school teacher Linda Sacouman.

The fast raised about \$2000 for Tools for Peace, a national group which sends medical and farming supplies to Nicaragua.

Sacouman said it's important students know what's going on internationally, and that's why the four-year-old chapter focuses its activities on campus.

"These students must understand that what's happening in the world affects them. I think these issues are people issues: they (students) will grow up some day.

"They'll buy a t-shirt, take a pamphlet, sit down and watch a video — then in the fall when we're collecting things, there's a good chance they'll throw in a pack of pencils," Sacouman adds.

The Wolfville chapter of Tools for Peace has collected \$15,000 worth of medical equipment and help buy roofing supplies, but usually concentrates on school supplies.

The American government's economic embargo has left Nicaraguans without access to everyday consumer products. Central American observers say the country's financial resources are being eaten up by the civil war.

U.S. President Ronald Reagan dispatched 3,000 soldiers to Honduras March 17. Reagan sent in the troops after Nicaraguan soldiers crossed the boundary between the two countries while pursuing American-backed Contra guerillas waging a civil war.

But Sacouman, who recently spent two weeks in Central American, defends the military's action.

"The line isn't painted. It's a jungle area. The Sandinistas have to get rid of the Contras to stop the war and get on with building the country."

Reagan is serving his last term as president, and Sacouman accuses him of grandstanding.

"It's his one big final thing — he has nothing to lose right now."

The Honduran government has allowed Contra rebels to locate camps along its borders at the insistence of the United States.

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CANADIAN

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That gives you a lot of ways to save. Because we fly to more towns and cities in Canada than any other airline on this continent.



Looking for ways to escape? Head out with a friend. Canadian Airlines International.

The spirit takes wing.

Canadian

Canadian Airlines International

Volleyball loss



Blocking a shot.

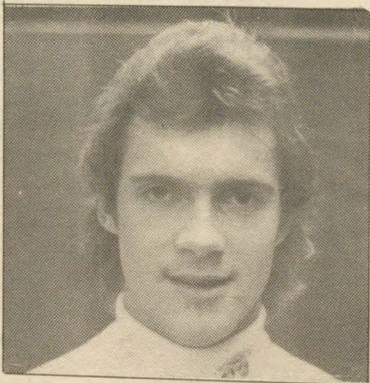
fell 3-0. Thus eliminated from championship competition, the Tigers advanced to the consolation round, where they lost to Manitoba and York 3-0.

Colleen Doyle was the top attacker for the Tigers, while Andrea Borysiuk was the best

defensive player and Lori Welsh the top setter.

The Tigers finished the regular season with a 13-1 record and an AUAA championship banner to their credit. Doyle was selected to the All-Canadian squad.

Basketball all-star team



Timmins, Ontario, native Willem Verbeek, a 6'4" second-year forward with the Dalhousie Tigers men's basketball team, has been named to

the AUAA's second All Star team.

Verbeek, whose 15.7 points per game was good for ninth in the conference, led an under-sized and youthful Tiger squad to some surprising upsets during the season, including two victories over Saint Francis Xavier and one over the University of Prince Edward Island, fourth and third respectively in the conference standings.

Verbeek, who drew praise from Greenlaw for his positive attitude and work ethic, averaged 5.9 rebounds per game this season, with a 59.5 free throw and 47.2 field goal percentage and 31 assists.

The Dalhousie women's volleyball Tigers ran into perhaps the toughest field ever in the history of the CIAU championships over the weekend in Sherbrooke, finishing well out of the medals in the three-day competition.

In opening day action against top-seeded Winnipeg, the Tigers

Silver for Smith

Lucy Smith ran her way to a silver medal in the 3000m at the CIAU Track and Field Championships at the University of Manitoba over the weekend and earned herself an All Canadian selection.

Smith's finish, which was a personal best, was six seconds under the AUAA record. Smith also ran the fastest leg in the 4x800 metre relay, leading the Tigers to a fifth-place finish in that event.

Susan Spargo's sixth-place finish in the 1000m open event, along with the women Tigers' seventh in the 4x400, helped the team to a 10th-place finish overall.

In men's action, Mike Oredugba captured fifth in the triple jump, while the men were fifth in the 4x800 relay, setting an Atlantic record. The Tigers were seventh in the 4x400 open relay.

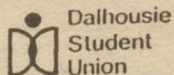
Andy O'Rourke was in the running for a medal when he was fouled in the 1500m and was forced to withdraw.

Athletic Fee Referendum

V O T E
Wednesday March 30 1988

Information Forums:

| | |
|--------------------------|--------------------------------------|
| Tupper Link | Friday, March 25, 12:30 p.m. |
| Dalplex Cafeteria | Monday, March 28, 12:30 p.m. |
| Howe Hall | Monday, March 28, 7:00 p.m. |
| SUB Lobby | Tuesday, March 29, 12:30 p.m. |



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SWAP

The Student Work Abroad Programme still has lots of space for students wishing to work in Britain this summer. This is your chance to combine work and travel abroad. Don't delay. Find out more, NOW!

Contact your TRAVEL CUTS office for brochures and application forms.
 Name: _____
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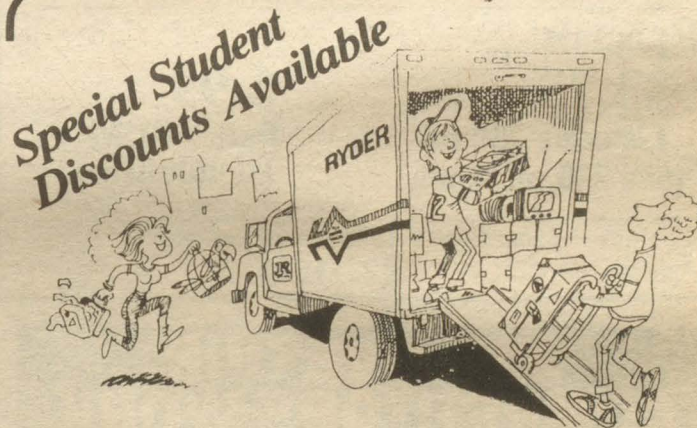
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Watch those Xeroxes

MONTREAL (CUP) — The proposed federal law which will set copyright royalties on photocopies may cost Canadian schools millions of dollars, library officials warn.

Currently in second reading in the House of Commons, Bill C-60 is a proposal to modernize the 1924 Canadian Copyright Act. The new legislation requires that Canadian authors or publishers receive a percentage of copying costs through collective

associations. The bill also covers audio-visual and computer materials.

However, many education groups, including the Association of Universities and Colleges of Canada, believe the new law will do little for Canadian writers, while making post-secondary education more costly.

"By raising the cost of photocopying and multiplying the existing administrative costs,

libraries will be buying fewer books and it will be harder to get at knowledge," said McGill University librarian Mike Renshaw. "No university can support that kind of administration."

The Québec Government is currently paying the Québec Writers' Union \$1 million for photocopying rights at the collegial level. The agreement covers the 17,000 works registered with the union but does not include public or universities libraries. There is also another collective in Québec for French-language audio-visual material.

Patricia Dumas, an aide to Communications Minister Flora MacDonald, says educators are "over-reacting" to the bill.

"A fundamental revision is needed," she said. "It just stands to reason that people who create the work are compensated for the use of their work."

Critics say, however, that the bill is too heavily balanced towards creators and that exemptions should be made for educational institutions.

THU 24

You're a Good Man,
Charlie Brown is presented by the University of King's College Theatrical Society every night until March 26 at 8:00 p.m. and on March 27 at 2:00 p.m. Tickets are available at King's general office on Coburg Rd.

OPENING

Dal Art Gallery
The exhibits *Artists' Art* and *Robert Doyle: Designer* are opening tonight at 8:00 p.m. at the Dalhousie Art Gallery.

FILMS

Hank Williams:
The Show He Never Gave is a musical drama production at the Cohn Arts Centre for the last time tonight at 8:00 p.m.

The Mozart Brothers
is playing at Wormwood's Cinema at 7:00 and 9:15 p.m.

MUSIC

Ellen McIlwaine
will be at the Pub Flamingo tonight playing guitar and piano and performing her acrobatic, heart-rending vocals.

MEETINGS

Gazette
The Gazette meets every Thursday at 4:00 p.m. in rm. 312 of the SUB. You're welcome to attend.

Gays and Lesbians at Dal
GLAD meets every Thursday night at 6:30 p.m. in rm. 314 of the SUB. Anyone is welcome to attend.

North by Northwest
This Alfred Hitchcock masterpiece is at the Halifax Main Branch Library in the Captain William Spry Community Centre on Kidston Rd. at 4:00 p.m.

LECTURES

Canada & NATO
A Symposium on *Canada and the NATO Alliance* will be held at 7:30 p.m. at the MacMechan Auditorium of the Killam Library.

Undergrad Science
A meeting of the members of the Undergraduate Science Student Societies with members of the dean's office will be held from 4:30 to 6:30 p.m. in the Red Room, University Club. The president and vice-president of each student committee are invited.

Business Writing:
Getting the Message Across is the topic of a panel discussion presented by the Periodical Writers Association of Canada at 7:30 p.m. in the Haliburton Rm., King's College.

Unclassifieds

For Sale — Ladies' Ski Boots, large X-L Flex, size 7½. Price negotiable. Phone 424-2562 (work) 453-6593 (evenings).

For Sale — Entertainment centre/desk combination. Ideal for students. Dark finish. Call 424-3860 (work) or 425-2253 (home — answering machine).

Babysitter needed for summer months on Rockinham Ridge. Please phone 443-0168 after 6:00 p.m.

For Sale — 10-speed, good mechanical condition. New forks. White. \$75.00. Phone 429-5241.

Wanted to sublet — one unfurnished apartment room, May 7-Sept. 2. 1-bedroom or bachelor's apartment preferred. Must be near campus; wanted for male students working in Halifax area. Phone Ken after 6:00 p.m. at 506-454-3806.

For Sale — Dalhousie leather jacket, brand new, never worn. Size 44. Well below cost. Call any time, 443-8551.

To rent — House, unfurnished, Tower Road area. 2-4 bedroom, close to universities, hospital, and Point Pleasant Park. \$750 per month plus utilities. Available immediately. 429-2256.

For Sale — Kalimar Hi-Tech camera bad. Excellent condition. Shoulder strap. Lots of pockets. \$60 or best offer. Call Trent at 424-6532.

Appealing a letter grade?

The Student Advocacy Service provides free assistance to students who may become involved in an appeal process. Advocates can assist students with appeal procedures, submissions, and by representing the student at appeal hearings.

INTERESTED?

Call 424-2205 or visit Room 404, The S.U.B.



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Halifax, N.S. B3H 4M2 421-1683

Ooops: re: 'The Glorification of Motherhood': The intent of the article was not to offend the manager(s) of the Pub Flamingo by implying they have no understanding of feminism. Their support of the Halifax women's community is truly appreciated.

Erin Goodman

NOTICE TO STUDENTS

Registration material and final marks will be sent to your home address. Please provide the office of the registrar with this address by the end of the term.

March 1988

Attention 1988 Graduating Students

The 1988 Graduating Week Committee is now in the process of selecting valedictorians for the following May convocations:

Administrative Studies
Health Professions
Arts and Science

Letter have gone out to your student societies with copies to department heads. If you are interested in the position or you know of someone else whom you wish to nominate, you must contact your student representatives prior to April 8, 1988.

Consider This Carefully - This Is Your Graduation

Garey Pridham
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1903 Barrington St. • Barrington Place Shops, Lower Level • Halifax, N.S. • B3J 3L7

FILMS

Life Classes

This film by Nova Scotian filmmaker Bill MacGillivray shows at Wormwood's Cinema through to Thursday, March 31 at 7:00 and 9:15 p.m.

To a Safer Place:

A Film about Childhood Incest will be shown in Theatre A of the Tupper Bldg., College St., from 12:30-2:00 p.m.

Sexual Abuse

Women, Health, and Medicine (WHAM) present footage from the conference on Counselling the Sexual Abuse Survivor held in Winnipeg. *Counselling Survivors of Sexual Abuse* is showing in Theatre B of the Tupper Bldg., College St., at 12:45 p.m. For more info, call Elaine at 422-7698.

MUSIC

Lucky Seven

is at the Pub Flamingo tonight and tomorrow, March 26, starting at 9:00 p.m. with rockabilly-zydeco.

The Cambridge Buskers

are Michael Copley and Dag Ingram, and they are appearing with the Symphony Orchestra in a Pops concert tonight at 8:00 p.m.

New World Consort

The Vancouver-based New World Consort will perform music from the Italian Renaissance at 8:00 p.m. at the Canadian Martyrs Church on Inglis Street.

LECTURES

Costume Design

Robert Doyle will speak on the process of costume design and his work on exhibition at the Dalhousie Art Gallery at 12:30 p.m. Refreshments will be served.

Chemistry

The Chemistry Department presents a lecture called *From RNA Synthesis: Important Antivirals* at 1:30 p.m. in rm. 215 of the Chemistry bldg.

Naval Policy

American Naval Policy in the Persian Gulf: A critical analysis is the subject of the Political Science Lecture at 3:30 p.m. in the Political Science Lounge in the A&A bldg.

CONFERENCE

Language & Sex

The regional conference *Language and Sex: Differences in Tone* begins tonight with the keynote address at 7:30 by Mary Daly, entitled *Be-thinking, Be-speaking, Be-spelling: Re-calling the archimagical powers of women*. The conference takes place in the Seton Academic Centre at Mount Saint Vincent University.

SEMINAR

Dyslexia

Professor Richard Olson from the University of Colorado will give a seminar on *Reading Disabilities and Dyslexia* at 3:00 p.m. in rm. 4258/63, Life Sciences Centre.

Organic Electrochemistry:

Esoteric and Practical Applications is presented by the Department of Chemistry at 1:30 p.m. in rm. 215, Chemistry Bldg.

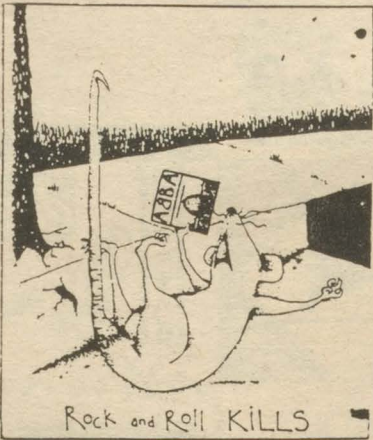
CALENDAR

March 24 to 31, 1988

WORKSHOP

Strategic Planning

A workshop on Strategic Planning will be given by the Mount Saint Vincent Centre for Continuing Education from 7:00-10:00 p.m. tonight and 9:00 a.m.-4:00 p.m. tomorrow. The workshop is for those involved in community organizations.



WORKSHOP

Easter eggs

Tradition Ukranian egg decorating will be taught by Cathy Karpenko-White in an adult workshop in the Project Room of the Nova Scotia Museum from 7:00-10:00 p.m. Pre-registration is necessary; call 429-4610.

OUTINGS

Indian Lake

Join in the Indian Lake Trail Ski or Hike (depending on the arrival of spring) with the Canadian Hostelling Association. For more info, call June at 445-3169 or Heather at 422-4881.

Martinique

A hike put on by the Canadian Hostelling Association to hike along the highlands and the beach of Martinique on a crisp day. Bring a lunch. For more info, call Piet Mars at 422-1446.

SAT 26

THEATRE

Second City

The national touring company of Second City is on stage at the Cohn Arts Centre tonight at 8:00 p.m. For more info, call the Cohn at 424-2646.

CONFERENCE

Language & Sex

The conference *Language and Sex: Differences in Tone* continues today at the Seton Academic Centre of Mount Saint Vincent University from 9:00 a.m. to 4:00 p.m. In the evening there will be a pot luck reception from 6:00-9:00 p.m. For more info, call 443-4450 ext 172.

MUSIC

Environment

Hildegard Westerkamp will give a concert centred on environmental sound and acoustic ecology at the Church Hall, 5657 North St., at 8:00 p.m.

SUN 27

FITNESS

Aeroba-thon

at the Willow Tree Fitness Centre, Holiday Inn, 1980 Robie St., from 1:00-3:00 p.m. For more info, call 429-7025.



Fame and fortune?

MON 28

FILM

Sid & Nancy

is the DSU Monday Night Movie at 8:00 p.m. in the McInnes Room, Dal SUB. Admission is \$3.00 for the general public, \$2.50 for students, and \$2.00 for students with a CFS Studentsaver Card.

TUE 29

BANQUET

Intramural Awards

The 15th Annual Intramural Awards Banquet will be held in the McInnes Room starting at 6:30 p.m. The guest speaker is Alexander Young of the School of Physical Education and Recreation.

THEATRE

The Bonds of Interest

The Dalhousie Theatre Department presents *The Bonds of Interest* in the Sir James Dunn Theatre every night until April 3. For more info, call 424-2267.

WED 30

FILM

Sell! Sell! Sell!

is a film about commercial advertising and its effects. It plays at the National Film Board theatre at 7:00 and 9:00 p.m. and admission is free.

WORKSHOP

Easter eggs

Decorate eggs and play "Egg Wars" Eastern European style from 10:00 a.m.-12:00 noon in the Project Room of the Nova Scotia Museum, Summer St. Bring at least two raw white eggs.

THU 31

MEETINGS

Gazette

The Gazette meets every Thursday at 4:00 p.m. in rm. 312 of the SUB. You're welcome to attend.

Gays and Lesbians at Dal
GLAD meets every Thursday night at 6:30 p.m. in rm. 314 of the SUB. Anyone is welcome to attend.

LECTURES

Africa Today

Africa and the Future is the subject of the Halifax City Library series today from 12:00 noon-2:00 p.m.

Social Marketing

A lecture on *Social Marketing* by Jim Mintz will take place from 3:30-5:00 p.m. as part of the Health Education Seminar in the Studley Gym Rm. 204 from 12:05-1:00 p.m. Bring your lunch.

ONGOING

WORKSHOP

Assertiveness

Assertiveness training workshops for women are being offered by the Women's Employment Outreach in conjunction with Veith House. The free workshops will run between April 7 and April 24 on Tuesday and Thursday afternoons from 1:30-3:30 p.m. at Veith House. To register, call Cheryl Downton at 453-4320.

Marketing yourself

From School to Work: Marketing Yourself to Employers; preparing a résumé, attending an interview. Learn how at Counselling and Psychological Services, 4th floor, SUB. For more info, call 424-2081. All sessions run from 4:30-6:30 p.m.

EXHIBITS

Model circus

The O'Neill Brothers Model Circus will be on display between March 25 and June 19 at the Nova Scotia Museum, Summer St. The model is of a circus as it would have appeared in the Maritimes in the 1920s and '30s. Also at the NS Museum, *Seasons of Celebration: Rituals in Easter Christian Culture*, on display from March 26-June 12.

Jewellery

The jewellery of Charles Lewton-Brain is on display at Fireworks Gallery from March 14 to April 2. The exhibit is entitled *Recent Work: Sets* and demonstrates his expertise in colouring metal and his new direction in metal forming.

Art in Manitoba

1987: *Contemporary Art in Manitoba* is at the Art Gallery of Nova Scotia until May 8. On Sunday, March 27, at 2:00 p.m. curator Virginia Stephen will give a tour and discussion of the exhibition at the art gallery, Coburg Rd.

DANCE

Polish Folkdance

Halifax's Pomorze Polish Folkdance Ensemble is looking for new members. Anyone with an interest in Polish folkdance is asked to call Dominic at 479-2558. Knowledge of Polish is not necessary.

Hutchinson

WANTED ADVERTISING REPRESENTATIVE

The Dalhousie Association of Graduate Students needs an advertising representative for the 1988-89 Handbook. The ideal candidate must be familiar with advertising terminology and rates, have excellent sales skills and be able to meet deadlines. Payment by commission with possibility of bonus. Commission negotiable based on experience and qualifications. Applications must be received by April 8th at the DAGS office, 3rd floor, Graduate House, 6154 University Ave., Halifax, N.S. B3H 4J2 For more information call 422-6943.

COMING SOON

The Event of the Year!
Thursday, March 24th, at 2:30 p.m. in the Grawood, 10½ hours of fun, prizes, and free pizza.

As the Grawood will be moving location next year, we invite one and all to join in this final tribute and day-long extravaganza.

Appropriate funeral attire and black armbands can win you fabulous prizes and gifts.

We hope to see you at our celebration to honour what has been Dalhousie's favourite place since 1971.



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It's fun! It's exciting! It's a great way to save a stack of cash on the world's biggest selection of cars and trucks! Play it by itself, or combine it with other GM special offers for even greater savings!

But remember, the GM Grad Program is for 1988 graduates only! Call 1-800-GM-53273 now and get in the game!

