

# Students caught in bursary backlog

by Samantha Brennan

It isn't hard to find people left hanging by the recent changes in the Nova Scotia Student Bursary program. Either you know someone who's been affected, or you have been yourself.

Don Campbell, a journalism student at the University of King's College, is just one of the many hit by the Program's recent toughening up. With several strokes of a bureaucratic pen, the \$1700 bursary Don qualified for last year was reduced - to nothing.

Don relied on the bursary when planning his finances but was shocked to discover midway through second term the money was no longer available. Don was forced to borrow more money to complete his education. He must now face an uncertain job market with the responsibility of even greater debts to repay.

Don's problem stems from a perplexing Catch-22 in the Student Loan Program. According to a new system of guidelines implemented by the provincial government, Don is no longer eligible for Nova Scotia government bursaries. Unfortunately, Don, whose parents are in Vancouver, lived in Nova Scotia long enough to come under this province's bursary program but not long enough to be declared "independent" for his bursary evaluation.

A mandatory parental contribution based on income is now deducted from the assessed expenses of a "dependent" student regardless of whether or not the student receives this support. On the other hand, "independent" students are judged without reference to how much their parents earn.

For this reason financially independent students like Don are disadvantaged by new regulations which make it increasingly difficult for them to establish independent status.

"The monies we are talking about in the Bursary Program are non recoverable monies. There is no return realized by the general tax paying base." - Terry Donahoe, Minister of Education.

Having only spent four months of the last two years with his family and being in his fifth year of study, Don feels the change in his status from independent to dependent is "absurd".

Don's chief complaint is the government's failure to notify students of the change in policy. Counting on receiving a bursary, Don chose a summer job related to his career over a more profitable venture.

"If I had known about the change in advance, I could have planned around it," said Don regretfully.

Echoing Don's sentiments, Provincial Leader of the Opposition A.M. "Sandy" Cameron is critical of the way the provincial government handled the changes to the bursary program, without notifying students or

discussing the matter enough with students.

"I think that any changes of that nature should have come with longer term notice," said Cameron. "They should have allowed ample time for students to have input in the decision making process."

Student Unions of Nova Scotia (SUNS) Executive Officer Peter Kavanagh also voiced concern over the haste of the decision to change the policy.

"There are factors over a number of years to be considered. A trend this year may affect someone in grade nine, and it may be impossible to change that person's attitude," said Kavanagh.

Kavanagh recommends the government use "more foresight and planning" in decisions concerning student aid in the future.

Under the Canada Student Loan Program students who prove need may borrow up to \$1912 under the federal plan. Additional aid, if necessary, is then provided by the provincial government in the form of a bursary not exceeding \$1700.

While in previous years the Canada Student Loan and the bursary shared the same criteria, this year the provincial government has made the two programs distinct by creating a more stringent set of criteria for the provincial bursary.

In effect, what this means is even if you can demonstrate financial need beyond that provided by the student loan, a provincial bursary is not guaranteed. An application form? Yes. Support? Maybe.

The new set of criteria for Nova Scotia bursaries is based on the following changes:

- the elimination of maintenance allowance for students living at home;
- the reduction of the weekly miscellaneous allowance;
- the deduction of all scholarships at full value from assessed need;
- independent status is granted only if the student has no parent or guardian, the student is married or a single parent, or has spent twenty-four months in the workforce for periods of at least twelve consecutive months;
- no allowance is allowed for field trips, graduation fees, typing fees or the like;
- all dependent students are considered to be living at home if their parents reside within fifteen miles of the university regardless of where they actually live.

Now, not only can students expect to receive less aid from the provincial government, they also can't be sure when to expect it.

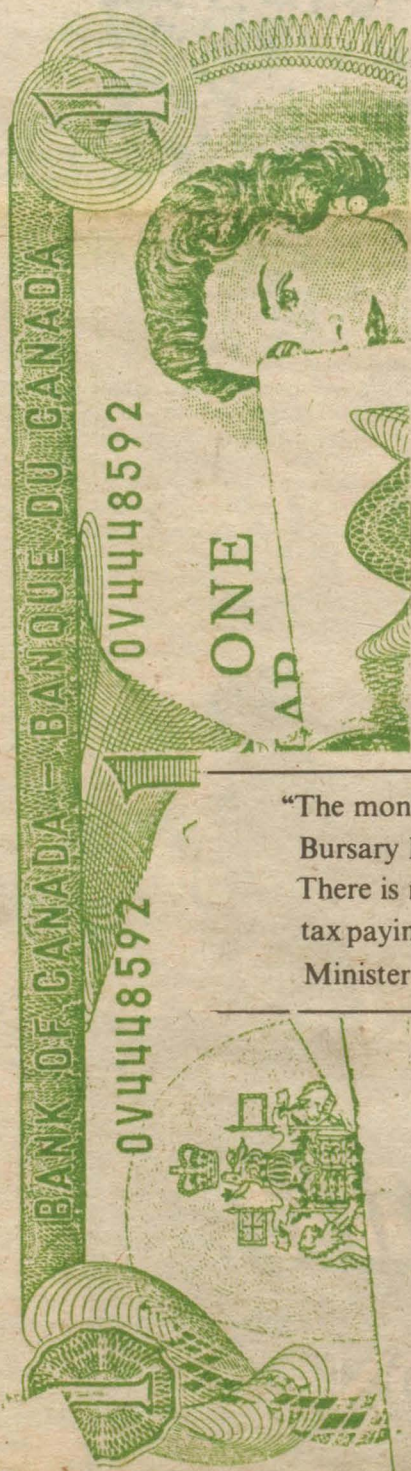
As a result of the extra paperwork involved in the changes to the criteria early last fall, the Student Aid office is months behind in processing bursary applications.

Director of Student Aid J. Knickle estimates there is a backlog of sixteen hundred uncompleted bursary applications.

"We're working as fast as we can," said Knickle, "and hopefully we'll have them finished in a short while."

In contrast to Knickle's optimistic attitude, students as yet unable to pay the second installment of tuition due at the end of January aren't quite as cheerful.

Continued on p.11





# *A Taste for Adventure*

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## Fears come true as PSE hit by 6-5 ceiling

OTTAWA (CUP) — Two federal ministers confirmed March 8 that the government will limit transfers to the provinces for post-secondary education to the 6 and 5 formula, but will spare transfers for health care.

The announcement was widely expected, although the manner and timing came as a surprise. Finance minister Marc Lalonde broke the news during question period in the House of Commons March 8.

Secretary of state Serge Joyal would ordinarily have made the announcement. Reporters surrounded him in a scrum outside the Commons after question period, and Joyal confirmed Lalonde's statement.

Bruce Tate, a Canadian Federation of Students researcher, said Joyal does not get along with Lalonde and was apparently angry at him for pre-empting Joyal's announcement. Tate said officials

in Joyal's department are unsure how the government will cap education transfers because Lalonde's statement apparently surprised them.

Lalonde told the House that transfers for health care will not be reduced below increases planned according to the formula for Established Programs Financing. But EPF transfers are a lump sum used for both health care and education, and the federal government cannot currently tell provinces how to allocate that money.

Joyal said it is up to the provinces to determine whether cuts will be borne by universities or hospitals. "They can do whatever they want," he told reporters.

Tate said it is unclear how the government will resolve this apparent contradiction. He said they may split EPF into health care and education components, or simply ask the provinces to make the brunt of

the cuts in education.

Diane Flaherty, CFS executive officer, thinks it doesn't matter how deep the cuts are because whatever the result, education will suffer. She said Joyal told a recent meeting with provincial education ministers that the cuts will be to education and "he didn't seem to meet with a lot of opposition."

"The provincial governments have clearly expressed that their impression of public opinion is that health care is a lot more dangerous to cut," Tate said.

As with most federal-provincial dealings, all the interested parties have different sets of figures on how big the cut will be. The federal government claims it will mean a \$102 million cut in 1983-84 to the nearly \$4 billion transferred to post-secondary education; the opposition says it will be much higher.

The six and five formula in this case will actually mean seven and

six, because the government will allow for a one per cent increase in Canada's population each year.

But the cuts come as no surprise to CFS.

"Since 1976 the federal government has been making it very obvious that as part of their so-called economic program for recovery social services, with education in the forefront, will bear the brunt of their economic policies,"

Tate said.

Flaherty said the latest round of cuts will only bring further decay to a system already in trouble. She pointed to the conclusion of the 1981 Bureau report, a Parliamentary task force on post-secondary education with a Liberal majority.

"The MPs agreed unanimously there's no fat left in the post-secondary system," said Flaherty. "And they've been cutting ever since."

## Fed's 6 & 5 policy will mean cutbacks at dal

by Cathy McDonald

If the federal government's 6 and 5 program for transfer payments to the provinces translates into 6 and 5 for universities, Dalhousie will see its bad health worsen. Feeling on campus is close to despair.

Dalhousie President Andrew MacKay is disappointed by the decision to limit Established Programs Financing (EPF) payments to the provinces to a six per cent increase next year.

"The increase doesn't take into account increased expenditures in universities," he said.

Peter Kavanagh, Executive Director of the Student Unions of Nova Scotia (SUNS) had stronger words.

"They're playing a quasi-public game of negotiations, to hammer out an agreement. We're trying to tell them they're hammering glass and its going to shatter," said Kavanagh.

He accused the federal government of limiting transfer payments, to underline its dislike of the province's handling of the money, plus the state of negotiations to establish a new funding program.

EPF was up for renegotiation last year, but has been extended until a new agreement between the feds and provinces is reached.

Kavanagh said Lalonde is fully aware of the political difficulties in cutting health care, a major program funded under the EPF program. Which leaves post-secondary education to take the larger brunt of the cutbacks implied in a six per cent increase in funding.

"Funding is already pinched," MacKay said. Dalhousie is cutting real spending 10 per cent for both this year and the next fiscal year.

Tuition will go up at least 12 per cent next year, MacKay said, and some faculties will be more than that.

Last year the Board of Governors considered a "hit list" that

included eliminating varsity sports, the Dalhousie Art Gallery, student counselling services, and other things. MacKay said he does not have a specified hit list as of yet, although cutting some of these items will be reconsidered, as well as other areas.

How 6 and 5 will eventually be transferred into education increases is impossible to tell at this stage. Financial analyst Andrew Carras, of the provincial ministry of education, explained the transfers from the federal government have no direct connection to the social services departments but go into the province's revenue pot.

A complete provincial budget will not be tabled until sometime in

the spring, he said.

The Maritime Provinces Higher Education Commission recommended in January that Nova Scotia institutions receive increases of 12.1 per cent, which it described as "minimal". The province has already indicated it cannot meet this recommendation.

Kavanagh said the original principle behind the 6 and 5 program was to exempt the most exceptional cases. Post-secondary education is an exceptional case and in dire straits. "Lalonde is acting contrary to the spirit of the program...if there's a group that is an exceptional case, in addition to welfare recipients and pensioners, it's universities," Kavanagh said.

## Jobs for graduating students few and far between

by Cathy McDonald

Jobs aren't coming to graduating students any more.

The bottom of the job market has fallen out, and even professional fields, such as computing, accounting and managing, are feeling the recession pinch.

Dalhousie has fared better than other Nova Scotia campuses, with 60 companies recruiting here as compared to 95 last year, said Beverley Young, Manager of the Campus Employment Centre. Companies are visiting an average of seven campuses this year, down from 17 last year. Because Dalhousie is a larger campus in Nova Scotia, it is attracting a few more employers, Young said.

Those companies that do visit are hiring fewer students. Placements across the country are down 40-50 per cent, she said.

Technical Service Council, a non-profit placement agency, said a survey of 40 large and medium sized companies showed that they

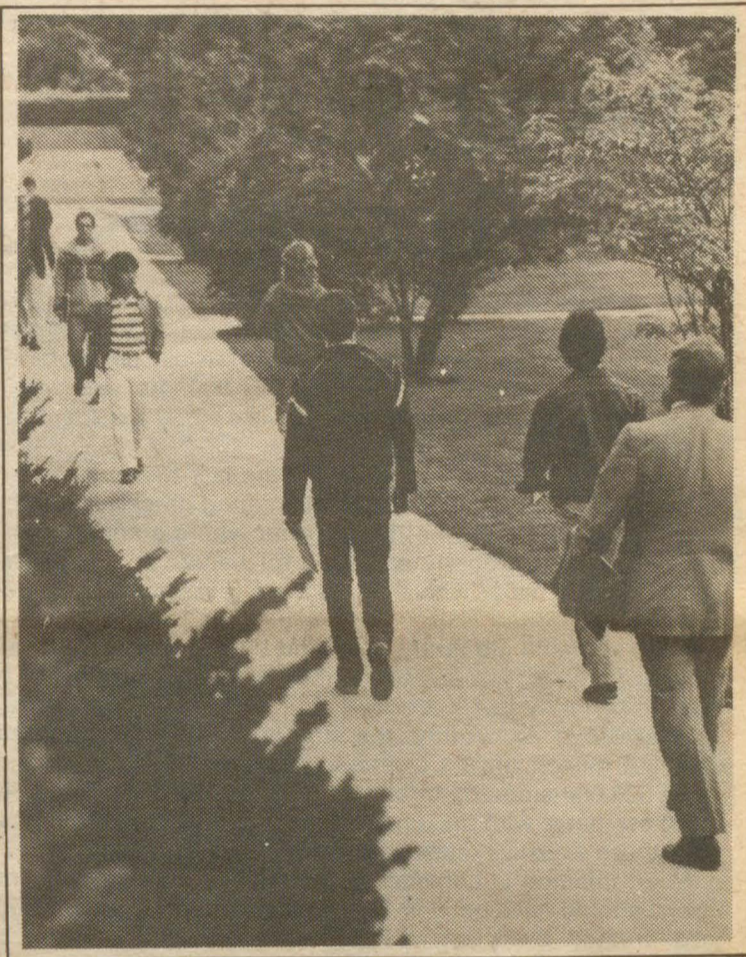
expect to hire only one-fifth as many graduates as in 1982.

"Many employers are so concerned about their survival that their layoffs have included muscle as well as fat," said Neil Macdougall, president of the Council. "When the upturn (in the economy) does come, vacancies for part-time and contract employees will improve first."

Companies that have been forced to make lay-offs are unlikely to hire students before they rehire their employees, Young said.

The Council said it is unusual for accountants to be affected by a recession, but they also are being laid off. Computer programmers and systems analysts are still in demand, although the demand is not as strong as before.

However, Young does not see any excuse for hand-wringing yet. "The situation is not disastrous, although fewer students will walk out of here with a job under their belt. I know people that have found



Students will find no Yellow Brick Road next year.

a job on their own."

Young said the key is to look harder, be imaginative, and place some faith in the "unadvertised" market. Placements do exist, she said. It's just that employers are not coming to the campuses.

For graduate students in the humanities and the sciences, who are looking to universities for employment, the fiscal restraint program at Dalhousie is a typical scene. Universities are attempting to save money by not filling openings unless absolutely necessary.

David Jolliffe, President of the Association of Graduate Students, said getting a university teaching job in the humanities is extremely difficult in Canada; in the sciences it may be slightly better.

Saudi Arabia and countries in northern Africa are offering teaching jobs in the humanities. As an English Ph.D. student, Jolliffe said he would consider such a job, although "They'll demand a minimum two year contract, even if

you don't adjust to the culture. Otherwise he will consider looking up another career and possibly retraining.

A few openings come up here and there, but the competition is tough, Jolliffe said.

It's nearly impossible to get employment in the United States universities because of strict immigration policies, and the education system in Britain is more constricted than in Canada, Jolliffe said.

Employment prospects vary from field to field. Public Administration graduates must face the reality that all levels of government are practising restraint programs.

Mike Power, an MBA student, said the only recruiters for his field have been the banks.

It is hard to get a job in geology, although it wasn't before, with considerable oil exploration activity, Jolliffe said. But he said high tech fields and oceanography were examples of "safe" areas.

# the Dalhousie Gazette

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424-2507  
424-6532

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Bea Renton  
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The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed double-spaced. Advertising copy must be submitted by the Friday preceding publication.

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The Gazette's weekly staff meetings are now at 5:30 every Thursday.

## Editorial

### The job hunt continues....

"It's difficult for me to believe someone can't find a summer job" said Bev Young, manager of the Canada Employment Centre on Campus. It's difficult for me to believe someone sitting back in a plush office, in the \$20,000 per year salary range, can appreciate what it really is like to be a student and unable to find a summer job.

I can. I've tried unsuccessfully for the last two summers to find a job. The situation is not as Ms. Young perceives it to be. It is not like in the days of King Arthur where a knight with a determined will, properly equipped for battle can be assured of victory. No matter what you do there is no guarantee you'll find a job.

Many students did apply early and hit the streets all winter looking for jobs, but are still looking and most likely will be looking come August.

Enter Lloyd Axworthy; the supposed savior for students with 170 million dollars to create 70,000 student jobs and to place 328,000 students through Hire-A-Student. He presented these estimates with the usual Liberal flair for the dramatic but all of these statistics must be taken with a grain of salt.

When inflation is considered, the present funding is at the level it should have been in 1979. Despite the additional 17,000 jobs created over last year, 250,000 students will still be unemployed, sending the student unemployment rate over 25%. Of those 328,000 jobs created by Hire-A-Student, he conveniently neglected to say over 20% of them would be for five days or less.

What jobs there will be, whether created by government or not, will be quickly gobbled up by those fiends known as nepotism and patronage.

It seems absurd that in this day and age application forms still actually ask you what your qualifications are. They should ask questions like the following: How did you vote in the last election? Are you a personal friend of your M.L.A.? Do you have any relatives working for our company? After all, in the end isn't this what it all comes down to anyway?

Meanwhile all of us unfortunate people without such contacts, must suffer it out for the next month or so, hoping, by a freak of nature, we will obtain a job. I've come up with the following idea; the Canada Employment Centre should be renamed the Canada Unemployment Centre and we could all go there to be consoled by being asked "How hard did you really try?"

BM

#### Correction

In Geoff Martin's "Women's Faculty Can Still Use Improvement" in last week's Gazette, Virginia Miller of the Department of Sociology and Social Anthropology was referred to as a Sociology Professor. She is in fact a Professor of Anthropology.



## Commentary

### Time ~ the final frontier

by Douglas Merrett

Time, the final frontier. These are the voyages of a first year university student, whose four year mission is to seek out new knowledge and new trains of thought, to boldly inquire where no mind has inquired before . . . Play theme music . . .

Time and university students are not on very sturdy ground. One could in fact be tempted to say that they were hanging precipitously in mid-air, one hundred feet about the Macdonald bridge. A student does not have free time, a student has time he considers better used enjoying other repasts. This could encompass eating, sleeping, boozing, watching his toenails grow, or staring intently out of a window, thinking profound thoughts and

waiting for a breeze to ruffle his hair back dramatically.

Regardless of how hard you try, there seems to be insufficient time to complete every assignment within the extremes of a week, let alone the confines of the average student's 50-hour work day. So why bother? To tell you that truth I could never answer this question in a positive manner and would in fact either fall asleep at this point or direct my mind to a more constructive train of thought. This would generally concern how I was going to get my revenge on the CYBER for losing my computer homework two nights in a row. A good friend of mine would usually jump in at this point, — she takes Psych — and suggest I re-direct my consciousness to a more forgiving

attitude. However, I considered this a little bit too drastic, and was contemplating something more along the lines of murder/homicide.

At any rate I am getting off the main subject which is: How does a student cope with the limitations time imposes on his educational and social well-being? The latter is naturally the more important, but I will concentrate on the former for reasons that shall not become apparent. The answer to the question is very straightforward: You can't. Oh sure you could study your Chemistry notes, write up your Physics labs, type in your Computer homework, calculate your Stats., study your cases, study your underarms and generally turn into what is technically referred to as a 'keener,' but what value would you

## COMMENTARY continued

gain from this? When in college for the first year most students fit neatly into one of these following categories:

1) . . . Your Parents have sweated and saved for the last 7 generations to be able to give you what they couldn't get for themselves. — Besides a 59 Chevy and a good set of teeth to last them into their early nineties. —

2) . . . You've sweated and saved for the past 7 years in one of those truly grueling summer jobs — like mowing Saskatchewan — to be able to give yourself the education you feel you deserve, i.e. sex, drugs, rock and roll . . .

3) . . . You received a \$100,000 scholarship, in which case why the hell are you reading this article?

Any of these situations sound familiar? Well, in order to keep the good students of Dal from failing their courses and having to enroll at SMU, I have compiled the following list of time saving techniques for the harried scholar: Those of you in Math, take all of

your anti-differentiation paperwork, pile it up and then set it on fire. It is generally recognized as a never-fail method of solving integrals, known as dis-integration.

Do you need a 20,000 word essay for class in two hours? Entitle it *Avante-Garde*: (and a sub-heading referring to the subject), then take a monkey, a IBM Selectric, and 500 sheets of paper. Train the monkey to poke randomly at the keys, and to change the paper when the page is covered. Two hours later, wander into the room and staple it all together. Page numbering, foot notes and a bibliography are not required.

Undoubtedly the paper will be ranked highly as it has been scientifically demonstrated that monkeys in fact have a more superior grasp of the English language than do most college students.

Since I am trying to pay my own way through college, I will let you have the rest of the time-saving techniques for a very modest price. Send ten dollars, plus \$1.25 for postage and handling to me, care of this paper and I will send you your very own photo-copied edition, as well as a list of suitable agencies where you can procure IBM Selectrics and monkeys — please specify either pica or elite, optional for

typewriter . . .

"Well Spock, our mission here is just about finished. What are your thoughts on these unusual creatures?"

"Fascinating Captain. It appears they spend many thousands in local currency units to enlist in a strenuous form of education, only to concentrate on a variety of social activities to the exclusion of everything else. I observed a similiar condition once on Phycarian IV with the large, green, slug-like inhabitants. It was very interesting, I had just . . ."

"Fine Spock, fine. — beep beep —, team us up Scotty . . ."

## St. Patrick's cheer promising revelations

by Paddy O'Hooligan

Top o' the morning to you from none other than my fine self, wee Paddy O'Hooligan. I know you'll all be turning your eyes to the green on that day we call St. Patrick's. So I haven't come amongst you to be checkin' your socks and underwear, although that could be fun. To be truthful, I've travelled the rainbow to be telling you something of the origins of green beer, the green flag, and wee green men like myself. Stay awhile, my darlings, listen to an Irish heart.

I can't help singing the praises of sweet Colleens, true Guinness, new potatoes, and pots of gold but what I really want to tell you is that the Irish heart is a Celtic heart. Ireland

is the last outpost of a Celtic heart that once beat from Iberia to the Orkney Islands and from ancient Gaul to Galway. The Celts gave the Irish their mystical, magical, and other-worldly collection of ghosts, gods, goblins, fairies, and leprechauns. Celtic mythology fostered an Irish nationalism. Since the time of Cromwell Irish nationalism has been anti-British. The "Troubles" continue today. Both sides claim the right to govern Northern Ireland. And, on this day, the pubs the world over, Irishmen and psuedo-Irishmen drink green beer and wave green flags.

You too can drink green beer and wave a green flag but it is past the time to support a war against

British imperialism. A much more powerful and subtle enemy is smothering the Celtic heart. As long ago as 1890 W.B. Yeats realized that Celtic traditions were disappearing into a time warp. Yeats knew that progress would eventually eclipse the magic of the Celts and that Ireland and the world would be spiritually poorer though they might be materially richer. The following lines are from a tribute to Yeats entitled "The Celtic Twilight:"

I know where stands a Celtic cross  
Strong circle squared  
Grey Stone Bared  
Suspended in a druid sleep  
A lost cross craving for the shores  
of Ireland's Western Keep.

There lie the Celtic Fairy Ties,  
Turfside Tales  
Of Bards who cast rhyming rings  
For Eire's high kings  
Of enchanted peoples who walked  
west  
To dance endless fairy flings  
Where sea mirrors sky mirrors sea.

I know where stands the Tuatha  
De Danann  
Misty shadows at dusk,  
Mythical giants  
Guardians of ancient  
Dolmens,  
Progenitors of the Celtic  
dawn, precious protectors of the  
twilight.  
You are not lost to me  
You with swords drawn

You battlers against the eternal night of progress  
thought men crumble the  
crosses of your furthest keeps  
still you cast shadows of glory  
in this, your twilight hour.

Still you, yourself, cast a green shadow on St. Patrick's Day. May a thousand four-leaf clovers fall into your hands. Good day to you.



## Letters

### Inquiry into the Inquiry

To The Editor,

The Student Union of the Nova Scotia College of Art and Design would like to express its concern over the recent actions of Judge Robert J. McCleave.

We feel that Judge McCleave has used 'unorthodox methods' as Commissioner of the Public Inquiry into Uranium Mining in Nova Scotia. It is our opinion that these 'unorthodox methods' serve to intimidate concerned citizens, which threatens our right to free and democratic expression.

We request that the Buchanan Government instruct the Attorney General, the Honourable Harry Howe to launch an investigation into the recent actions of Judge McCleave.

Eric Walker  
President, SUNSCAD

### Abortion not love

To the Editor:

Rickett's article on "Abortion".

The use of the term physically loving another person is contradiction in the context where it is used. Of course the physical aspects of love are natural and not to be condemned, or worshipped. But love often if not always, requires a sacrifice of selfishness. It is not love that will murder an embryo that is not wanted. It is fear and selfishness that denies and kills human beings out of pure and irresponsible greed. Will you deny that from the sort of mentality that proclaims that "abortion is Necessary" comes an inability to truly love another human being, to respect another person except where pleasure is to be gotten conveniently? It is the contraceptive mentality that seals a person away into their own ego-centered shell and does not let them truly open up to another, emotionally or physically. Can there be love without complete openness?

To say that physical love in the conjugal bed is only for the naive sounds, on second hearing, like a pretty hefty judgement for couples who believe in integrity and commitment.

Equally hard to buy is the statistic from Sweden; something from a little closer to home and with a little more detail as to the actual social circumstances of these women would be better. It comes across as grasping at ill-defined straws.

The world of "love" as it is used here is hardly the true love that has been given credit for healing all wounds, or giving joy to life, or for completing the self through giving, or for banishing loneliness. In fact the use of the word love in this article is quite unfounded, given its apparent consequences. I would suggest the word: "usability."

Andrew Ager

### - and vice versa

To the Editor:

I am writing you concerning the article "an ounce of prevention a pound of cure" by Catherine Ricketts. I and several other readers found it very disagreeable. Firstly, I consider abortion a matter of equality of human rights, in particular the right to life, which society has never before set aside for the kind of indefensible reasons Ms. Ricketts seems to promote.

Her argument that the after-effects of terminating an unwanted pregnancy are not as severe as adoption or parenting are downright insulting. Her claim opposing adoption as an alternative includes the argument that "the woman who places her child up for adoption faces the condemnation of society for carrying and giving birth to a bastard." This is an absurd point and one which effectively eliminates a half century of progress in the women's rights movement.

Concerning parenting, Ms. Ricketts would have us believe that the mother's seek an abortion as an act of selfless concern for her offspring. Every abortion accomplishes the death of a fellow human being. Society has never before recognized "selfless concern" as justified for the taking of a defenseless life. Because a person may need social assistance at sometime in his or her life is no reason for that person to never exist. No one has ever been able to ensure a perfect life for his or her child, and to destroy the child as an assurance that it will not encounter the normal difficulties of living is a completely irrational and considerably savage gesture.

Ms. Ricketts wants change in public attitudes. Does she realize that because abortion is such a controversy, the gen-

eral public is listening very carefully to what women are saying these days, and examining women's positions in society very earnestly? Women seem to be in an excellent position to achieve effective change for themselves and the whole of society. It would be a pity to lose such an opportunity by insisting on the granting of rights to women with completely unacceptable alternatives, and which ultimately belittle womanhood and degrade her unique and much underrated role as a giver of life.

Sincerely,  
Bradley P. Blanchard  
Dalhousie Student  
College of Pharmacy

PS: The Quasi-humorous cartoon placed in the midst of Ms. Ricketts obviously serious and carefully thought-out article was not only in poor taste, but was insulting to Ms. Ricketts and to this author.

### Kudos for women's supplement

To the Editor:

May I congratulate you on your excellent supplement, Not for Women Only? May I also request some space to correct what I believe to be a mistaken impression given in the article on women faculty?

I was quoted in relation to the new provisions in our collective agreement relating to tenure for part-time faculty. While I think the Board of Governors is to be congratulated for agreeing to provisions improving the potential status of part-timers, it is significant to note that this was only achieved after weeks of complex and painful negotiation. The DFA is also to be congratulated for persevering with this issue.

The crucial question will be whether part-time appointments are made to tenure-track positions. Then we will know whether the change is one on paper only or indicates real progressiveness on the part of the administration.

One final point, I was pained to be quoted as saying "wallow in the ghetto." Memory plays tricks but self-knowledge tells me that is not my style — "languish in boondocks" perhaps?

Yours sincerely  
Christine Boyle  
President  
DWFO

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# Commerce society fees dispute

by C. Ricketts

There has been a backlash to the Commerce Society's bid to raise society fees to establish a housing fund.

Conflicting petitions began circulating March 14 after a confrontation between the Society's Housing Committee and Commerce students at the March 13 council meeting. While all agree a house is necessary for ongoing operations of the Commerce Society, there is disension over its financing.

Some students disagree with the hike in fees from \$10 to \$30, arguing there was a lack of communication on both the housing committee's proposal and in announcing the general meeting which drafted the motion taken to student council. They claim this prevented adequate discussion of the issue. Says Mike Hayes, a Commerce student, "We're not against the Commerce House. Our big objection is that none of the Commerce students were informed. They knew of a fee increase, but didn't know it was going to be that much."

First-year Commerce student Paul Morris says there are about 300 people who are very active in the society, which leaves another 500 who are not, and who may receive little benefit from contributing to a housing fund while studying at Dal. "Over four years that amounts to about \$40,000 into a fund some students won't use," he says.

Dave Harris, on the Commerce Society's Housing Committee, says the dollar amount was not determined until the general meeting, but anyone could have attended and suggested what the fee should be.

Advertisements for the general meeting appeared in the Dal Gazette, the Dal Dispatch, and professors were asked to make an announcement to their classes.

Hayes and Morris are spearheading opposition to the fee hike. Their petition objects to a 200 per cent increase in society fees, and says the issues of a housing fund should be decided by a Commerce society referendum.

Both Hayes and Morris hope to get between 100 and 200 signatures, a number they feel sufficient to present to student council and warrant overturning the fee hike passed at the March 13 council meeting.

Dave Harris thinks the objecting petition is misleading. "The fee increase is not 200 per cent, since society fees were raised by three dollars," he says. The 17 dollar difference will be put in a housing trust fund which eventually will be used to purchase a society house.

The Housing Committee is circulating two petitions, one for Commerce students which supports the housing fees decision, and the other for non-Commerce students who support the society's efforts to purchase a house.

Council Administration rep Mike Solway hopes over 300 signatures will be obtained, nearly equivalent to the voter turnout in the recent society elections.

The "opposition" says the housing committee should be concentrating on organizing a referendum before classes end in just over three weeks. Morris thinks results may only indicate who does the most effective petitioning. "It's peer pres-

sure, on the spot and there's no chance to talk about the issue," he says.

Harris does not think the democratic process is best served by a referendum, at this late date, since an adequate publicity campaign would be difficult to organize or be effective with exams looming. "With petitioning, you're talking to people one to one. Both sides are able to inform people on the issue," he says.

Housing committee member Chris Andrus said at the council

group is able to show they have put initial effort into the project.

"The first question a sponsor will ask is 'how much have you raised?'" says Harris. "If we say 'nothing' then they would say we don't value the project."

Because of the Commerce society's break-even policy, the Committee feels a user-pay system, such as charging memberships or increasing bar prices, is not a good idea as it would undermine the society. "If people are not willing to pay while using the facilities, why would they

meeting, "if the general meeting (held a few weeks ago) had not

pay for it through their society fees," asks Morris.



Childrenhouse/Dal Photo

**Mike Solway, newly-elected Commerce Society President, feels there isn't any need to take the fee hike to a referendum.**

been so conclusive, we would have gone to a referendum." Of 43 people at the general meeting, one person voted nay, and two others abstained.

Communication among commerce students is "impressive" but Morris found it strange he didn't know of the meeting. "If I didn't know, then others didn't," he says. Hayes' position is similar.

An important resume seminar for third year students, the most active members of the society, may have been a factor why students did not go to the meeting, says Harris. "The turnout for the general meeting was respectable," he says. "It's the individual student's responsibility to be informed."

General meetings of the Student Union rarely have 40 students in attendance.

Morris and Hayes contend there are alternative ways to raise money for the fund, such as soliciting local businesses and corporations and appealing to alumni. Harris and Solway agree, but insist it is easier to solicit outside support when a

A final question is the lack of a contingency plan in the event a house is not made available in the next or following years. "There's no guarantee we'll get a house if the university is not keen on leasing. And it would be a dangerous move if there were \$40,000 in the trust fund and someone in the future moved it back into the general account," says Morris.

Harris explains there is no current contingency plan because the original idea was to establish and maintain a house fund over two years. The February notice that the society may not have a house for the coming year has moved everything up. "We want resources in order to make a contingency plan possible," says Harris.

Solway feels the society has enough support and the university enough space to see them through. "If they take the house away, everything collapses - quickly," he says. "If we show interest and concern, and show the university we know we can't ask for things for nothing, it's to our advantage."

# CKDU: FM soon?



Morris/Dal Photo

CKDU Station Manager Derek Daniels reports to Student Council as FM Task Force Chair Keith Tufts looks on.

by Bob Morrison

It looks as if the CKDU-FM Task Force might just pull it off: Dalhouse students could be listening to FM radio as early as January of next year if they say yes to increase student fees by about \$3.75 in a referendum to be held next September.

Observers at Sunday's Student Council Meeting found none of the anticipated arguments or heated discussion that occurred during previous meetings. Student Union Vice-President External and incoming President Tim Hill moved to accept the Task Force's report "for study in future months." After minimal discussion on the issue, the motion was unanimously approved by council.

The Task Force Report prepared by committee Chair Keith Tufts was submitted to Council on March 4. It is an extensive document of over one hundred pages dealing with every aspect of the proposed changeover.

The real discussion took place in a meeting between the Task Force and the Student Council Executive held earlier in the week, where the content of the report was discussed.

At the meeting it was agreed to postpone the referendum question until late September or early October to allow Council's remaining reservations with the report to be addressed.

Student Union President Peter Rans said most of Council's questions are merely differences of opinion and should be resolved over the summer months. "By late September or early October we should have a proposal we can all be proud of and get passed," he said.

## Rise Necessitates Quotas

EDMONTON (CUP) — The University of Alberta must impose quotas in the arts faculty to maintain the quality of education, according to the dean of arts.

Terry White said "we have to take action. We require some means of balancing the number of students and the available facilities."

He said quotas are needed to preserve the quality of education students now receive in the light of increasing enrolment.

"If we face the same kind of increase next year as we have over the past two years, we will not be able to cope," White said.

He prefers that the administration introduce quotas, but said that he will impose them himself if necessary.

Don Miller, president of the Federation of Alberta Students, disagrees with the use of quotas to

CKDU Station Manager Derek Daniels reported to the Council on Sunday what summer plans resulted from the meeting with the Council Executive. It was agreed that during the summer two members of the Task Force will be provided with funds to go on a sixteen day fact finding mission in Ontario. The two will visit several university FM radio stations in southern Ontario to obtain information on establishing and operating an FM station.

In addition the Station Manager of CKCU-FM at Carleton University, Patrick Nagel, will be coming to CKDU for four days of on-site consultation with staff members and members of the Task Force.

Although it was decided at the Council Meeting the referendum would aim for broadcast in September of 1984, in a meeting between Keith Tufts and Tim Hill on Monday it was decided to work towards broadcasting next January instead.

Both will be doing much of the groundwork during the summer in anticipation of a "yes" vote in the referendum.

"No money will be involved or Student Union funds — it will just be extra work by myself," Hill adamantly pointed out.

"It (broadcasting) may or may not happen in January but that will depend only on the CRTC (Canadian Radio and Television Commission)," Hill said. Tufts said he can see no problem in obtaining a license from the CRTC.

It appears as though CKDU's elusive goal of going FM for the last decade may finally be realized come January.

protect the quality of education.

"This is a typical trick of the administration. They try to play off accessibility against quality," he said. "Rather than working for increased funding the administration is simply saying that they will limit admissions. The issue has nothing to do with academic quality. Rather it is one of inadequate funding."

But education students support the use of quotas, according to Siobhan Avery, vice president academic of the Education Students' Association.

"Quite a few education students are concerned about the motives of those students who enter education because they are unsure what to do at university," Avery said.

"Most students feel that quotas will raise the quality of teacher education," said Jim Barritt, ESA club officer.

### CURRENT ROCK ALBUMS GETTING AIRPLAY ON CKDU RADIO

ARTIST	TITLE	DISTRIBUTOR
Thomas Dolby	Blinded by Science	Capitol
Wall of Voodoo	Call of the West	A&M
Orchestral Manoeuvres	(ep)	Polygram
INXS	Shabooh Shoobah	WEA
Divinyls	(ep)	Capitol
Neeva	Neeva	Quality
Clive Robertson	Popular Songs	VSP
The Nails	Hotel for Women	A&M

compiled by psychedelic eric, music director, ckdu

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# Darwin challenged...Here we go again!

by Tarra Kongsrude

One wonders whether Darwin would be concerned or amused, but 100 years after his death people are still arguing about his theory of evolution. An unexpected capacity crowd of 200 people at an evolution vs. creation special lecture on March 10 indicated the issue is far from resolved.

Dr. Ruse, professor of philosophy and history at the University of Guelph, was sponsored by the Dalhousie biology department to discuss the present Canadian controversy over the creation/evolution content of biology texts.

The creation evolution debate was reopened about ten years ago by fundamentalist religious groups in the mid-western and south-western states and more recently in Alberta, said Dr. Ruse.

Fundamentalists, he noted, believe Genesis, which says the world and all its life forms were created by God in six days, is contradicted by Darwin's Theory. Evolution is the development of a species or organism from its original to its present state through a process of natural selection.

Dr. Ruse explained that during the late 1970's the fundamentalists were unable to have evolution removed from biology texts. Failing this, they demanded that the biblical account of creation be presented as a scientific theory in biology class along with Darwin's theory of evolution.

According to Dr. Ruse, the fundamentalists demand that "creationism science" be taught in schools is the culmination of the creation evolution debate which began after World War One.

Until the 1920's evolution was generally accepted as "common sense," he said.

The fundamentalists concentrated on the abolition of alcohol until Prohibition was introduced.

Then they turned their attention to evolution, said Dr. Ruse.

Dr. Ruse described the famous Scopes Monkey Trial, held in Tennessee during the 1920's which resulted when John T. Scopes was fired for teaching evolution in the classroom. As an outcome of the trial, evolution was banned in biology classes and texted from 1930-1950.

When the USSR launched Sputnik, the first manmade satellite in 1957, the Americans realized that they had fallen behind in scientific studies and evolution was reintroduced, he said.

The fundamentalists' recent attempts to introduce creationism science in schools represents an "if you can't beat them, join them" attitude, said D. Ruse.

Fundamentalists brought their plea to court 18 months ago in the highly publicized Arkansas Trial, at which Dr. Ruse was called as an expert witness.

The court ruled creationism science was religion masquerading under the guise of science. Because the first amendment of the United

States constitution prohibits mix of church and state, the fundamentalists' appeal was denied, said Dr. Ruse.

He warned Canadians not to develop a smug, "only in America" attitude. Creationism science has a foothold in Alberta, and unlike the United States, he said, Canada has no specific law to maintain separation of church and state.

He noted that in smaller communities many teachers bow under public pressure because they lack active support from the legal and scientific community to keep creationism out of biology classrooms.

Dr. Ruse did not want creationism banned in schools, just removed from the biology curriculum.

"Creationism simply fails as a science," he said. He stressed teachers only have time to "build on the best theory." "After all," he pointed out, "We don't expect astrology and astronomy to be taught equally."

One of the major reasons creationism fails as a science, explained Dr. Ruse, is because the fundamen-

talists deny empirical data which does not correspond with their beliefs.

Fundamentalists demand that evolutionists produce intermediate organism which would prove one species develops from another. However, Ruse said when intermediate creatures, such as the Archeopteryx or the *Australo-phithecus afarensis* are found, fundamentalists deny the evidence.

The Archeopteryx fossil is believed to be the link between reptiles and birds. It has the teeth, digits, and tail of a reptile and the feathered wings of a bird. The fundamentalists claim the creature is a true bird because it has feathers, said Dr. Ruse.

Similarly, the *A. afarensis* is one of the oldest homonid fossils found to date. "Lucy," as she is referred to, is an early intermediate between ape and man. According to the fundamentalist, said Dr. Ruse, she is human and her ape features are the product of rickets, a disease characterized by the softening and bending of bones.

After discrediting creationism as

a true science, Dr. Ruse concluded: "If God exists, his/her gift to us is the power of reason and we weren't intended to be intellectual ostriches."

When asked to comment on Dr. Ruse's lecture, professor Tom Sinclair-Faulkner noted creationism science is "not only bad science but bad religion."

Since the development of modern classical science in the seventeenth century, people have believed "science gives us truth," he said.

People concluded if both science and religion were truth, then religion must be a science, Sinclair-Faulkner explained.

Fundamentalists are opposed to evolution, he said, because they fear it indicates God does not actively participate in the lives of His creations.

However, Faulkner noted, there is nothing inherent in evolution which denies an active Deity. Evolution, he continued, can actually be an affirmation of the Divine.

Professor Sinclair-Faulkner related an old Jewish tale which demonstrated God and science were compatible:

A scientist told the rabbi when the chosen people crossed the Red Sea, the gravity, wind factors, and earth's position were such that the waters had to part. God, he concluded, performs no miracles.

The rabbi replied God arranged that the physical forces would part the waters at the chosen moment. God, he concluded, does perform miracles.

By this same reasoning, Sinclair-Faulkner said, evolution affirms God. Natural selection is not a random process he explained. It is cumulative.

The desirable traits in each organism are carefully preserved over the eons until they produce a new species. "Is this not a miracle?" he asked.



Hayes/Dal Photo

## Acquaintance rape: They'd laugh you out of court

by Tarra Kingsrude and John Weeren

"Acquaintance rape is sexual assault by an attacker who is known by the victim, and perhaps emotionally involved with her." Guest speaker Brenda Rothwell made that comment during the last of six rape seminars held March 11 at the Dalhousie Student Union Building.

The classical rape myth depicts a helpless woman violently assaulted by a madman who leaps upon her from the bushes.

The emphasis placed on classical rape by the police and the media is misleading because a staggering 60% of rapes involve acquaintances, said Rothwell.

This gives rise to uncertainty in the woman's mind as to whether she has actually been raped, Rothwell stated. She too probably holds a traditional perception of the rapist. It is difficult, she said, for the victim to label a hitherto trusted, and perhaps loved, companion as "one of those."

Empirical studies of how women attribute their failures and problems as compared to men show that women will blame themselves, whereas men blame outside factors.

Therefore, when an acquaintance rape occurs, the woman is assailed by doubts as to whether she invited the attack. Coupled with this, said

Rothwell, is her reluctance to condemn the man because she has been lead to believe that men have less control than women over their sexual urges.

Not only may the woman doubt if she has been raped but so, for the most part, does society.

"She must have invited it," is the common response. "Joe isn't that kind of guy, and besides, she had him over for a drink."

Because of her self-doubts and the community's disbelief, the victim is hesitant to press charges. And if she does, said Rothwell, her case is likely to be judged unfounded.

In acquaintance rape the victim is "less likely to be seriously physically injured," she said. Therefore, Rothwell continued, despite the fact that physical evidence is no longer a legal requirement to initiate proceedings, her case would be weak.

Rothwell pointed out it would be her word, which even she may begin to doubt, against his.

Acquaintance rape can be more psychologically damaging than classical rape, Rothwell said, because it constitutes an attack on the fundamental bond governing human relationships — trust.

According to Rothwell, a victim of acquaintance rape may lose all faith in men and women. She

wonders what man she can trust: her boss, her neighbour, her boyfriend?

Similarly, Rothwell said, the victim cannot rely on support from her female friends who are likely to pressure her not to make waves.

Her friends' attitude is not surprising, Rothwell asserted, because exposing the frequency of acquaint-

ance rape would call into question the whole social structure of male/female relationships.

People have been conditioned to believe that female passiveness and male assertiveness balance into a harmonious relationship. "Not so," said Rothwell. The high frequency of acquaintance rape indicates that men exploit women's socialized

passive nature.

A woman must learn to be more assertive she stressed, and men must respect her right to say, "No!"

"Mutual respect," Rothwell emphasized, "is the basis for a truly balanced relationship and is the only effective prevention for acquaintance rape."

## Health Profession students to get lounge

by Bob Morrison

Renovations have begun in the Tupper Building to create a lounge to serve Dalhousie's 1000 Health Profession students.

It is a joint venture financed by the Dalhousie Student Union (DSU) and the Medical Students Society (MSS). The project will cost \$40,000, with \$10,000 being paid by the MSS and \$30,000 by the DSU.

"The MSS brought the proposal to us several months ago — we were not totally in objection but told them we would be more likely to pay it if it were also open to other Health Profession students," said Student Union President Peter Rans.

A few weeks ago a referendum was held among medical students on just that possibility. Voter tur-

nout was low but a slight majority did vote to allow other Health Profession students to have equal use of the lounge.

President of the MSS Miklavz Erjavec said "The result is an invitation to all other Health Profession Students to use the lounge."

"A lot of medical students feel we need such a place for rest and relaxation," he added.

Erjavec said some medical students objected to the whole idea but he feels this is inevitable, "You have 400 medical students and therefore 400 different opinions," he said.

Some feel with current restraint measures, \$10,000 is too much money to spend on a lounge. MSS Treasurer Bernie MacGregor said the money is coming from accumulated interest on the Society's sav-

Other medical students complained it is too close to their study area. Erjavec explained this problem has already been solved since sound proofing has already been

installed. He added the lounge would be used for functions such as receptions and banquets, but not during the months of December, March or April, when exams are being written.

"The lounge is not an attempt to replace SUB services students want," said Student Union Treasurer Shawn Houlihan. He said a lounge is needed on lower campus as it will give the students a place to relax throughout the day. It is not practical for them to walk up to the SUB between classes.



# The job hunt continues....

by Cathy McDonald

It used to be going to university was a sure ticket to a job. A few years ago, that truism became no more, but no one thought engineers would be out of a job until this year.

The most shocking news came to engineers last summer when many graduates were notified that jobs they had accepted were no longer there. Oil companies have cancelled exploration, utilities have cancelled hydro projects, and big companies ranging from mining to chemical companies just aren't recruiting anymore; rather, they're laying off engineers.

Dropping into the Student Employment Office at Technical University of Nova Scotia is like entering a morgue, in one student's words. On the third floor of the students' residence, on Barrington and Morris St., six interview rooms stand empty, ready for use. Beautiful career booklets and impressive company binders, with information on the oil barons and other industrial giants, all brag of challenging, rewarding futures.

"We're looking for energy. Yours." declares an Esso double page ad in a career planning magazine.

"First Imperial Oil pulled out," John Rodgers, manager of the employment centre, said, thinking back to last summer. "Their big project at Cold Lake fell through... then there was Tarsands." Three companies pulled out, Shell, Dome and Petrocan. "Shell used to be a big customer of ours."

"Last year was a good year. Some fellows got seven, eight, nine job offers. Students felt pretty good, salaries were pretty good." Students made their choice of

employer and sat pretty, some even going to Europe and buying a car based on that salary coming their way. But in June and July, many companies withdrew their job offers. There was a snowball effect, as companies took a hard look at their situation.

About 30 students ended up looking in their mailboxes and realized the job-hunt was on again. Thirteen of the 30 students are still looking for jobs, Rodgers said, and it took the Employment Centre all winter to place the other 17.

This year, 61 companies came to recruit at Technical University, as compared to 118 last year. And they're all hiring fewer students. Last year 60 per cent of students had jobs by the end of the year. This year they'll be lucky if 25 per cent have jobs," Rodgers said.

Gerrard Walsh left his pure science studies four years ago to go into engineering, because he wanted to be sure of a job. An A-student, he'll graduate with a Bachelor in Metallurgy, the study of metal alloys. But both mining and manufacturing industries are hard hit in the recession, he said, and no one in his class of five has any job offers. Of 10 graduating from the metallurgy Masters program, one has a job.

Walsh thinks he'll go back to school and enter the Master's program. "It's better than sitting around and doing nothing. If an employer next year looks at a resume, and he sees the guy's been sitting on his ass, he thinks his mind's probably gone lunk." But it's a difficult time for Walsh. He's looking hard for a job. "My finances are pretty bad. I would like to get a job."

Those that didn't get jobs last

year make the competition harder for graduates this year. The Masters program at Tech has surged in enrolment, with students dropping out as they find jobs, Rodgers said.

Some students can be seen walking around campus with big stacks of paper - form letters to companies. Others are pounding the sidewalks.

Technical Service Council, a non-profit placement agency run by industry, says mining graduates at one university are prepared to consider labouring jobs in the mines.

Two other severely affected areas are civil engineering, because of the drop in construction, and fields associated with the petroleum industry.

One recruiter that is offering more jobs than ever is the Canadian Armed Forces. From only a couple of placements last year, the Armed Forces will hire 45 from Technical University this year, and 100 from across Canada.

And, not surprisingly, graduates have found a renewed interest in the army. A student who wished to remain nameless said "I have to do some thinking about going into the Armed Forces. It's not really what I want to do, army life and all that. Last year I wouldn't think about it, but if it's that or nothing..."

But Rodgers cautions against hopelessness. The situation is bad, he said, but only temporary. Companies cannot afford to go long without hiring grads to keep the training process going.

"They shouldn't have to wait too long, summer jobs are good this year," he said, as companies try to free money to help students in the short term.

Don't lose hope, he said, and he asked that be put in this article.



Morris/Dal Photo

Catherine Ricketts, News Editor for the 1982/83 version of the Gazette, has just been elected grand Helmsperson for the 1983/84 version. Long may she run. Campaigning on frequent hugs for a morally depressed staff, Ricketts sachéed into office. Non-smokers, beware.

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by C. Ricketts

The question of whether or not the Student Union will oppose the conditional sale of the Hart-Butler property is still up in the air.

Student Union president Peter Rans read letters to council from Dalhousie Faculty Association president Om Kamra and university Vice President Finance Robbie Shaw at the March 13 meeting.

In his letter, Kamra explained the DFA supported the sale of the property because of Shaw's assurance of alternate housing for the 40 women displaced by the land sale, and the guarantee that alternate parking facilities will be made available. Student Council was unhappy when the DFA registered support for the conditional sale, which it viewed as endorsement of the sale of student housing, contrary to student interests.

The Student Union and the DFA are generally mutually supportive.

Shaw's letter stated "every effort would be made" to find accommodation for 30-35 female students, by using two houses on the Dalplex site, and another three houses on LeMarchant Street currently used by the French department.

VP Internal John Russell said this meant there was no effective increase in housing facilities since three houses already contain people who would be displaced by the female residents.

Board of Governors rep Atul Sharma noted this did not fulfill Council's demands for alternate housing, and asked council if it would proceed with legal action to block the rezoning action.

Rans said the university's actions

fulfilled the "legal definition" of council's request, "but not the spirit of what we've asked for." He said he would relay Council's concerns back to Shaw and consult the Student Union's lawyer on the matter.

Dalhousie will be paying more into the Students Union of Nova Scotia (SUNS) as a result of approving a fee increase from \$1 to \$1.50.

Student Union vice president external Tim Hill said the fee increase was decided at the last SUNS meeting in January, during the organizational revamping. He said it would increase the SUNS budget from between \$27,000 to \$34,000, depending on the coming year's membership.

Previously, the budget amounted to only slightly less than \$20,000 annually. Additional money from the Canadian Federation of Students (CFS) allowed the provincial organization to employ a part-time executive officer this year.

Dalhousie currently pays in excess of \$32,000 to CFS in annual fees, \$3 per student to CFS' political wing and \$1 per student to CFS-Services.

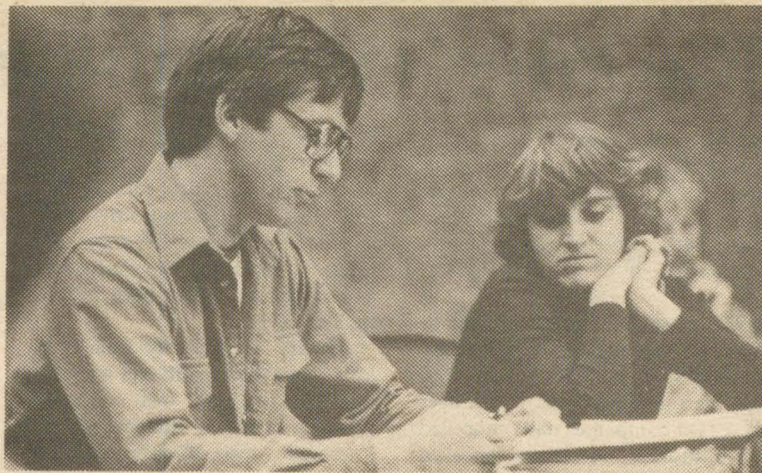
CKDU's FM Task Force presentation proved not to be as controversial as anticipated.

Task Force chair Keith Tufts and CKDU station manager Derrick Daniels relayed to council the events of a meeting held with council executive late last week. A proposal arising from the meeting was to send two people to Ontario on a fact-finding mission at other university FM radio stations, and

have Patrick Negel, director of the Carleton FM station, come to Dalhousie for four days.

Daniels justified the expenditure of \$4000 as being a "worthwhile insurance policy" to ensure the process of going FM would be accomplished in the best possible fashion. He equated costs of three per cent of one year's operating costs as reasonable in terms of prevailing market rates.

The CKDU report was accepted for further discussion, with most councillors present expressing a desire to hold a referendum on CKDU-FM in late September or early October.



Morris/Dal Photo

## Students set to educate public

The Canadian Federation of Students (CFS) is calling for a National Week of Mobilization on Higher Education from March 21-25. Events across the country will be designed to draw public attention to Canada's desperate need for a quality planned education system.

Universities in Nova Scotia will participate by staging a symposium on post-secondary education at Dalhousie on March 23, National Student Day.

Student Unions of Nova Scotia (SUNS) will be sponsoring the event. Student Union president Peter Rans is co-ordinating the symposium and describes it as "an attempt to explore, publicly, the serious questions affecting the current and future operation of our post-secondary system."

A series of four panel discussions will examine financial restraint and its implications, student aid, stu-

dent employment and unemployment, and the future of higher education. Each panel will consist of student, faculty, university administration and government representatives.

Included among the panelists are Maritime Provinces Higher Education Commission chair John Terry, Andy Carras from the Ministry of Education, and Dr. Kenneth Ozmon, president of St. Mary's University.

SUNS chair Eric Walker considers the symposium's timing appropriate because of the grave financial, qualitative and accessibility problems now facing post-secondary education in Nova Scotia. Walker stated further the symposium could be viewed "as the opening of the public dialogue envisioned with the appointment of a provincial Special Commission of

Inquiry into Post-Secondary Education."

On the national level, CFS called for joint talks between governments, teachers, support staff and students on the federal plan to limit education funding in accordance with the six-and-five restraint program. CFS Executive Director Diane Flaherty and CFS researcher Bruce Tate made the request after meeting with Secretary of State Serje Joyal March 14.

The Secretary of State is responsible for education funding at the federal level.

The SUNS symposium is open to the public and press, and will take place in the SUB's Green Room. It will begin at 9:00 am Wednesday March 23. Further information can be obtained by contacting Peter Rans or Peter Kavanaugh at 424-2146.

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### Province's changes harm

Student Accounts at Dalhousie says students waiting to receive bursaries "are not being charged interest". However, no one will receive marks until their tuition is settled, and with Spring Convocation soon approaching, some graduating students are wondering if they will get to participate in the ceremony.

In spite of this, Dalhousie students are lucky in comparison with students at other universities. Some universities are charging fines for overdue tuition, fines for which the provincial government will take no responsibility. And as the bursary is further delayed, the interest due continues to rise. You can't win.

When questioned on the delayed bursaries in the House of Assembly, Education Minister Terence Donahoe assured students all notifications of bursaries will be mailed out by the end of March - almost three months

overdue. It appears that with regard to student bursaries the provincial government's policy is "Better late than never."

Debate hasn't ended there on the bursary issue, however.

On March fourth, Sandy Cameron presented a motion to the House asking the Buchanan government to restore the bursary program to its 81/82 level and send temporary staff to the Student Aid offices to complete the remaining applications. The motion was tabled for further discussion.

Donahoe, while debating the motion, spent more time analyzing the financial aspects of the bursary program than discussing the effect the changes were having on students.

If the same guidelines were used for bursaries as student loans this would add "many millions of dollars in costs to the province of Nova Scotia," said Donahoe in defending the changes in bursary criteria.

"The monies we are talking about in the

Nova Scotia Bursary Program are non-recoverable monies," continued Donahoe. "There is no return realized by the general taxpaying base."

Contrary to this, Peter Kavanagh believes there is a considerable return from post-secondary education. He feels the issue of bursaries rests on the much larger question of "Who benefits from post-secondary education?"

"It (the change in policy) rests on the assumption that the prime beneficiary of post-secondary education is the student," said Kavanagh urgently.

Denying this assumption, Kavanagh argues "It is good for a democracy if the citizenry are better educated. The benefits of post-secondary education are not solely those of the student."

Kavanagh feels by decreasing bursaries, the government is in fact limiting the accessibility of university.

"That a university or college education be restricted to the rich is something we rejected in 1962 when we created the Canada Student Loan program," asserted Kavanagh. He views the recent changes to the bursary program "as a complete shift in policy."

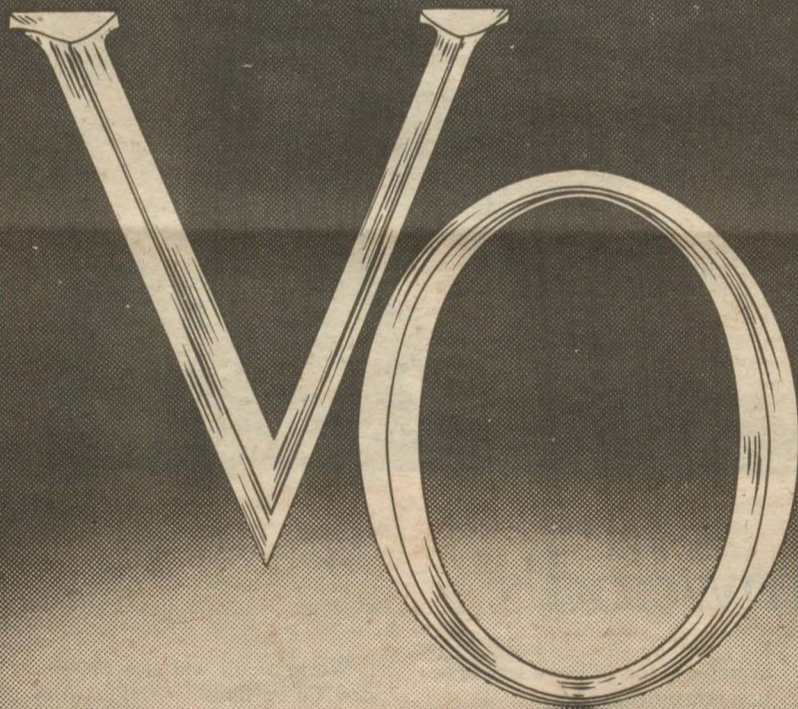
"When did we decide this?" questioned Kavanagh.

"It is the attitude of the government that if you haven't dropped out, if something drastic hasn't happened to you, there is not a problem," said Kavanagh.

Students must choose between "the lesser of two evils", said Kavanagh. You can either finish the year with no idea how you will pay for it or drop out and waste money and time you have already invested. And then students are blamed for making the only choice there is to make.

"The province doesn't seem to care and that," said Kavanagh, "is an attitude that's almost impossible to deal with."

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## Drama society to present *Jesus Christ, Superstar*

by Anya Waite

The Dal Drama Society has been rehearsing for five weeks for the spring production of *Jesus Christ, Superstar*. Directed by Glenn Walton (who recently directed the successful *Joseph and the Amazing Technicolour Dreamcoat*), and produced by Robin Johnstone, a theatre student at Dalhousie, the production is a massive undertaking. To coordinate a cast of fifty-five, a full orchestra, as well as choreograph, and arrange lighting and music is a demanding and ambitious task.

Glenn Walton, sitting in the quiet, echoey McGuinnes Room far from the hub of activity in the

production office, seems to have the imagination to see the finished production on the empty stage before him. Knowing exactly what he wants, he is working towards the completion of his goals with an admirable clarity of vision.

"We're working for a middle line between a modern and a traditional production," Walton said during a brief interview, "that means, not the literal interpretation, and not the hippie look — Scenographically, I'd like to work especially with lighting, associating Jesus Christ with light."

Walton is especially interested in what he calls the "dual function" of the musical: telling the story of

Christ's passion while at the same time examining it from a modern perspective. As an example, Glenn focuses on Judas as one of the most interesting figures in *Jesus Christ Superstar*. "He (Judas) is an essentially existential man," Walton says, "torn by doubts about his own beliefs."

Glenn is enthusiastic about the cast: Brian Tomie, a physiotherapy student, has the "supercharged energy Judas needs"; Jim Petrie, a voice and education student, is "tall, dark and holy-looking, with the right sort of gentleness for Jesus with a gorgeous voice", and Glenn had nothing but praise for Liz Beeler as Mary, Doug Carrington

as Pilate, Ian Clifford as Herod, and Anne Johnson as Simon Zealotes.

Working with Walton on the production are technical directors Chris Hall and Mike Scher, and stage manager John Perkins. Conducting the orchestra will be Sandy Moore, a comedian, and cabaret performer who has travelled across the country doing musical theatre.

Penny Evans, dance teacher with the Halifax Dance Association, recently involved in *Winter Dance*, and currently in *Choreographers' Showcase*, is doing the choreography. Stuart Heisler and Sarah Ornstein are in charge of costumes, all of which

will be made especially for the production.

Technically, according to Walton, there are far fewer problems than in *Joseph*. They learned a lot from their experiences with *Joseph*, and now know how to overcome the basic structural hurdles as well as being aware of the technical limitations of the McGuinnes Room.

"One thing we discovered in *Joseph* was how bad the acoustics were," said Glenn, "and to allow for that, we're moving the audience closer to the stage. Unfortunately, it has also meant that we'll have to make many of the solo numbers." They had tried, apparently, to book the Dunn theatre or the Rebecca Cohn, either of which would have fulfilled their acoustic needs, but had not been able to secure suitable dates.

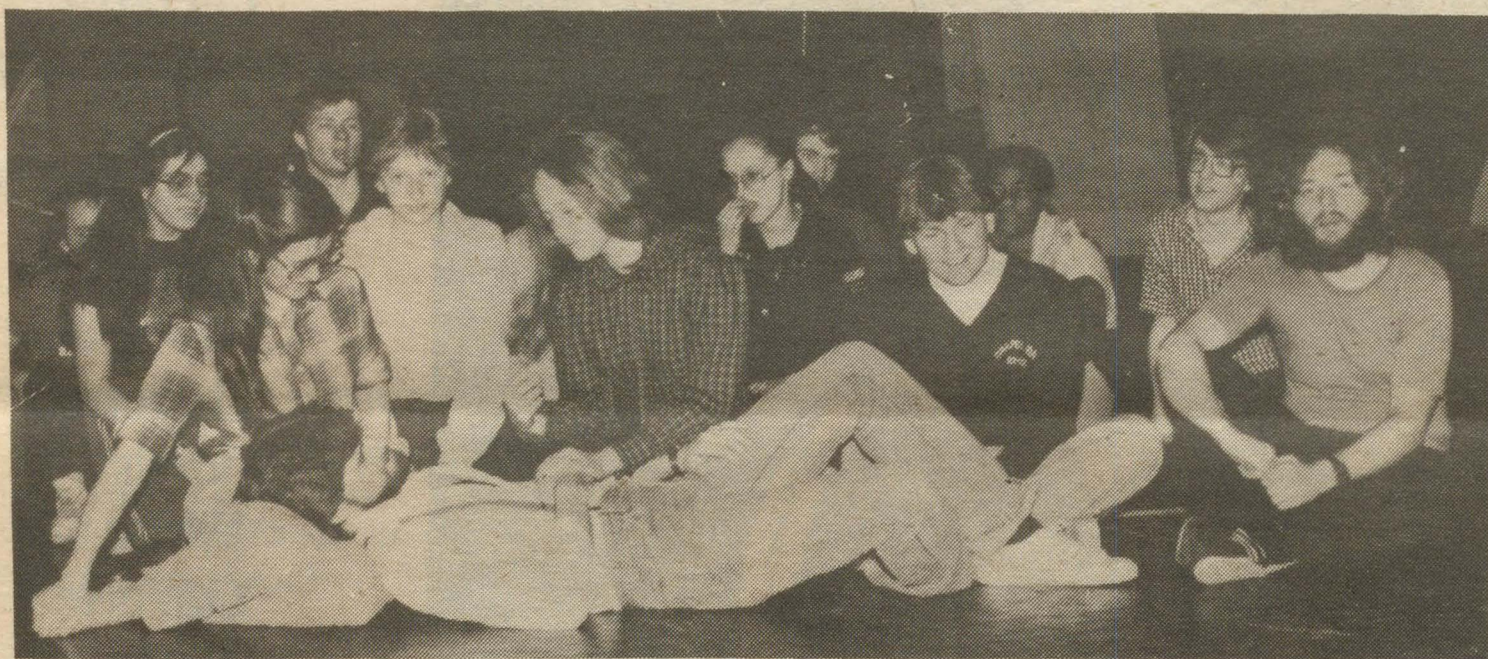
Watching a dance rehearsal of the Overture number, I was struck with the atmosphere created on stage, even though the blocking was incomplete. Penny Evan's choreography was designed to complement Glenn's vision for the overture: an interplay of light and dancers in a striking "ballet of pursuit". Penny was enthusiastic about

the 12 dancers, saying they were "a good group to work with; they form a real, cohesive unit with lots of strong stage personality."

The production is at the stage right now where the constituent parts are being individually polished, and need only to be united in Walton's proposed structure.

He said that they are keeping well within the \$10,000 budget proposed by the Student Council. Considering that the rights to the play alone cost \$150 per performance, this in itself seems quite an achievement. With their proposed publicity campaign, Walton hopes to break even. *Jesus Christ Superstar* is a great name for attracting attendance and, of course, ticket sales won't be hurt by the fact that the musical will be playing over Easter. As Glenn says, "Besides, it'll be a great show, and that's always a good way to draw people isn't it?"

*Jesus Christ Superstar* will be seen March 30-April 7 (except on the Saturday) at 8 p.m. in the McGuinnes Room. Tickets will sell for \$4.00 and \$5.00



## "A small step for Wormwood's . . ."

by KimRilda van Feggelen

A lavish film menu, Wormwood's, an independant film group which has worked hand-in-hand with the National Film Board for seven years, has recently acquired the upper floor of 1588 Barrington St. (above the Bean Sprout). Construction of the theatre has been ongoing for the past month and a half, with help from volunteers as well as cinema staff.

The new theatre seats just under 100 people and will operate seven nights a week. Screenings are still cheaper than commercial theatres at \$2.75 a ticket. For the most part, Wormwood's will be screening newer 35mm films and lots of old, 35mm "classics". Gordon Parsons, the scheduling director of Wormwood's, will also continue to do the Wormwood's screenings at the NFB, and plans to schedule cross-overs in the two programs. One

example of this will be a science fiction film series in May.

Parsons also plans to feature a number of major directors. Eight films of Japanese director Akira Kurosawa (best known for "The Seven Sumarai") will be shown in March and April. There will also be a number of films, two based on the writings of Graham Greene, by Cannes and British award-winning English director Carol Reed (he directed "Oliver!").

Wormwood's will also premiere new Co-op films — Halifax filmmaker Lulu Keating's film "Funny Things" will be shown with "Diva" in April — and will present some thematic film series with topics such as "B-Horrors" and "Music Films".

A copy of Wormwood's new schedule is available at either their new location or the NFB (1572 Barrington St.).

## Doctors don't make House Calls

by Ken Burke

Like a bad acid flashback or a twisted re-creation of past history, Doctor Gonzo is up to his old tricks again.

Scheduled to appear at the McInnes room March 15 for a student union-sponsored lecture, author and 60's cultural icon Hunter S. Thompson backed out just 30 hours before the lecture. He then moved the date back one week — to March 22. The reason was typically Thompsonesque over-indulgence.

The deal came down to Campus Activities director Marie Gilkenson at 11:15 on the morning of the

fourteenth. Gilkenson said an agent for Thompson's lecture bureau broke the news.

The agent said Hunter called him at home — at seven am — and said he had just missed deadline on a heavy *Rolling Stone* article and couldn't come here," related Gilkenson. "He's holed up in a hotel room in Key West, Florida, trying to get his act together," she moaned.

Gilkenson, who has never talked to Thompson, pressured the agency into setting up the March 22 alternative date. Thompson agreed, but matters are still far from settled.

"The agent said Thompson lives

in a world of his own," she said. He doesn't care about contracts."

Tickets bought for the March 15 date will be honoured at the March 22 lecture, Gilkenson said, adding that less than ten people asked for refunds. Over 500 tickets were pre-sold, on a preferential seating basis. Tickets are now on sale for the new date.

As for assurances that next week won't see a repeat performance by Thompson, the lecture bureau agent said there were none. "When you deal with the Hunter Thompsons of the world, there are no absolutes," he said.



# Of gadflies, court jesters and would-be kings

by Ken Burke

Like his best editorial cartoons, Aislin (Terry Mosher) doesn't waste any time beating around the bush when it comes to making a point.

"We're gadflies...court jesters," he says proudly of himself and Cana-

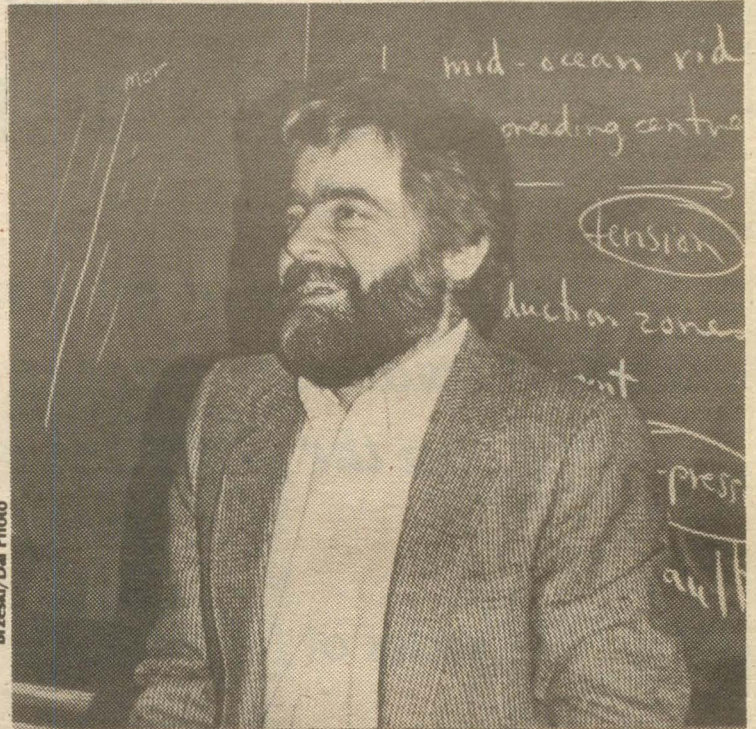
da's other 40 salaried editorial cartoonists. "We're as frustrated as the normal person in the street."

If Terry Mosher seems to betray a little condescension in his frequent talk about championing "the little guy" and "the average Joe in

the street", then he's to be excused. Working under the pen-name Aislin, Mosher is one of the country's most famous and recognizable editorial cartoonists. He's had several books of collected works from his 15-year career published, including his latest, "Stretchmarks", as well as winning a passle of awards for his cartoons of everyone from Trudeau, Levesque, Drapeau, and Clark to the archetypal Expo fan, scared Quebec Anglo, or frustrated housewife.

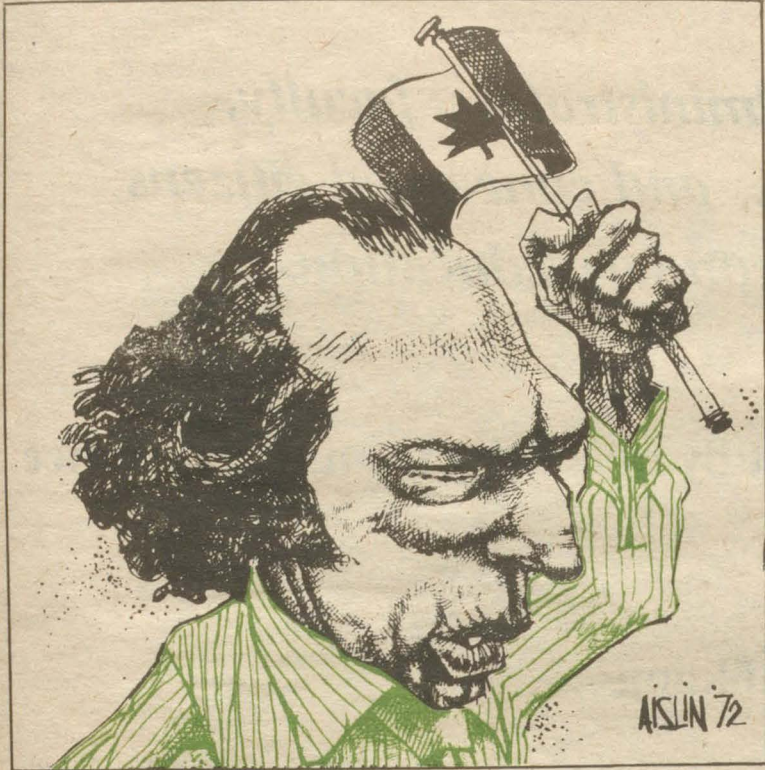
Pacing about the bottom of a sharply-inclined Dunn building lecture hall, Mosher recently spoke to an enthusiastic Dalhousie audience on editorial cartooning - its roots and reasons - and his own work and anecdotes. Despite a one-hour delay for the Dalhousie Association of Graduate Students (D.A.G.S.)-sponsored event, Aislin/Mosher waded through several weird and unconnected anecdotes and soon the audience became his for the evening.

Utilizing a slide show for his presentation, Mosher spoke of recurring themes in Canadian political cartooning through the years. That is, he did when not going off on tangents to plug favourite cartoonists or tell anecdotes about his own work. Despite his obvious



Brezski/Dal Photo

**Terry Mosher (a.k.a. Aislin) spoke at Dal on cartoonists of all ages and types. Mostly he talked about himself, really, but what's the matter with that?**



## Film Co-Op Debuts Tour

by Glenn Walton

When does craftsmanship become art? One answer: when the whole is more than the sum of its parts. A group of Atlantic filmmakers have been providing answers of their own, and last week a show of their work was presented to an audience at the NFB. It was introduced by James MacSwain, who this month is taking the films on national tour.

Any collection from various sources will be eclectic; this one gave a strong reminder of the possibilities of film. Its selections ranged from documentary realism to stream-of-consciousness, unscripted abstraction to scripted comedy. Some of them were experimental in nature, a few attempted a broader synthesis of elements.

Mainly experimental in nature, as exercises in technique, were *Pressure Rising/Humidity Falling* by Gary Spearin, and *Transitions*, by Barbara Sterberg. The first presents a riot of images (television, art books) being manipulated (dials being turned, pages flipped) to an African beat to create in Spearin's words a "closed, measured world of hypnotic rhythm". Minimalism can evoke the terrifying from banalities; in Spearin's film the juxtaposition of primeval rhythm with media imagery creates its own form of angst.

Sterberg's film, having something to do with "the spaces between awake and asleep, here and there" is less successful, though technically sophisticated; the repeated movements of a woman getting into and out of bed, double-exposed with flitting landscapes and over-dubbed with snatches of dialogue seems like something out of a bad acid trip and quickly becomes boring after a few minutes; as a technique serving a more coherent vision, however, it could

be quite effective.

*Fly My Spirits* by Elaine Pain is an animated whimsical look at figures of native art that take magical wing.

MacSwain's contribution, *Monuments* focuses an irreverent eye at Halifax's granite remnants of glories past. His androgynous voice floating over the solidity of Churchills and Burns, and his camera work, (a series of double exposures, jarring angles, fixes that go out of focus) effectively debunk the intended impression of our monuments. His film shares with some of the others a certain formlessness that reveals an impatience with exposition.

The three best films of the evening came from two filmmakers, *Island Memories* by John Brett starts with a solid premise (history cannot be recorded objectively) a particular case (Acadian settled islands in SW Nova Scotia, and collects a wide variety of data, interpreted by various film techniques. Old film footage shot on the island is shown in black and white and in color, some of its subjects rediscovered by the contemporary camera. Old houses survive only in yellowed Archive photographs; the filmmaker looks up former inhabitants and visits the overgrown site.

Banal existence (one bored housewife stroking a pet explains her daily fare of soap opera and photo memories of her children) exists alongside breathtaking natural tableaux. Brett even exposes the natural indifference of the present-day inhabitants to the one conventionally interesting historical fact of the island: the gravestone of one Marie Babin, ostensibly the last of the originally expelled Acadians to die in Nova Scotia. Brett has examined past and present from various angles, translating historical lan-

guage into screen language. Ironically, *Island Memories*, (despite its thesis) through its profusion of shifting perspectives achieves a genuine sense of reality, and, yes, history.

First and last of all on the program were films by Lulu Keating, Halifax's own underground Polylanna. *Funny Things People Can Do To Themselves* is a collection of physical loony bits performed by friends and relatives of Lulu's against a plain background. Most of the turns are fairly commonplace, but everyone is so obviously enjoying themselves that you don't mind.

Most substantial is *City Survival*, a comic look at one Cape Breton girl/woman's move to the proverbial Big City. It's a natural comic subject, and Keating has the humor to treat it; what's more she has in Mary-Colin Chisholm a natural actress with the type of Meryl Streepish face ("poised between beauty and ugliness") that registers emotion with radiant ease. Her acting, and Keating's sense of humor carry the film through its set pieces: the first confrontation with urban anonymity, apartment security regulations, bus systems.

The script, on the other hand, comes up short: weighted toward parody, its attempts at pathos are left mere empty lyricism, and the film stops rather than concludes. Nevertheless, *City Survival* succeeds in being consistently entertaining. Special praise must go to the musicians (Sandy Moore, Colin Cameron, John Galloway, John MacMullin and above all composer/vocalist Giggi Taylor) who have produced a gutsy folk/pop soundtrack, and Keating's elegant camera work, which captures landscapes, urban and rural, in strong, vivid frames. She is a filmmaker to watch.

pride in the scholarly lecture he was scheduled to give - "I practised this goddam thing in front of a mirror," he stated mock-heroically at one point - it was his anecdotes and off-the-cuff remarks the crowd enjoyed best.

"Satire," he said professorially, "should be critical of the society that causes it." Mosher feels strongly about the responsibilities entrusted with editorial cartoonists. "When I draw a cartoon, I don't feel like I'm lighting a fuse and hitting the deck," he said. Cartoonists in Canada have a special duty, said Mosher, because many other countries - even the United States - don't allow the same kind of freedom to their cartoonists that Canada does. Aside from freedom from publishers, Canadian cartoonists don't have to contend with government/censorship repression. "Political cartooning is not big in San Salvador these days," he said ruefully.

Mosher's favourite topic seemed to be the chemistry of the perfect editorial cartoonist. "They have to be like everybody else," he stated, stressing the everyperson aspect of a cartoonist. "Our sympathies lie with the average Joe in the street," he said. "Most cartoonists pass up the Beef Wellington and go for the pizza and sloe gin."

Aside from earthiness, Mosher said cartoonists should monitor themselves for various evils, first among them self-importance. "I don't think any cartoon has changed the world," he stated. "They only serve to remind us we're human."

Part of that average-citizen approach is not toeing any political party line, said Mosher. "We have to be apolitical," he remarked, telling of one of Quebec's premier cartoonists' decision to resign after friends of his took political office. In his own experience, Mosher found "all kinds of political people want to embrace you."

The difference between now and a hundred years ago according to Mosher is that, then, a cartoonist had little political freedom. "They had to be true to a political party," he stated, giving examples of liberal cartoons attacking Sir John A., incredibly, on the event of his death, and another glorifying Laurier to a level reached only by Jesus or Elvis in man's history. The reason was simple - political parties not only controlled the various newspapers, but had a stranglehold on content.

Other cartoonist's tricks haven't changed much since the 1800's, though. "Things don't change - we keep drawing the same things over and over again," said Mosher, referring to the similarity of themes in good editorial cartoons from different eras. A healthy cynicism towards all things political pervades the cartoons shown by Aislin, proving that the 70s and 80s had nothing over any other period in sophistication.

Of Mosher's favourite co-conspirators in cartooning, he singled out Duncan McPherson from the Toronto *Star* as "one of the people who put Canadian cartooning on the map." Another English cartoonist Mosher considered in the same category was Len Norris, from the Vancouver *Sun*, possessing a "focus set on you and I," according to Mosher. He also pointed to Roy Peterson, also from the *Sun*, as well as *MacLean's*, as being "technically one of the very best in the world."

Ahhh, but what of the subjects of Aislin's carnage? Montreal Mayor-for-life Jean Drapeau came out on top as Mosher's favourite subject, with René Levesque in the runner-up position. "Drapeau's one of the slyest politicians in the universe," mused Mosher, adding "Quebec's the best place in the world to be a political cartoonist."

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**Where:** Green Room, Dalhousie Student Union Building

**Topics -**

**“Financial Restraint in Higher Education” - 9:00-10:30**

with John Terry (Chair MPHEC)  
 Liz Beale (Economist)  
 David Joliffe (President, D.A.G.S.)  
 Vic Ketano (Faculty, S.M.U.)

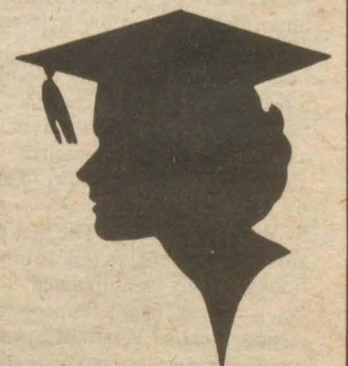


**“Student Employment and Unemployment” - 10:45-12:15**

with Carol Conrad (Director Employment Opportunities, Dept. of Development)  
 Dr. D. Roy (Dean of Engineering, T.U.N.S.)  
 Tim O’Neil (Faculty, S.M.U.)  
 Atul Sharma (Student Rep., Dalhousie Board of Governors)

**“Student Aid and Tuition Fees” - 2:00-3:30**

Andrew Carras (N.S. Dept. of Education)  
 Bob Stevens (Asst. Director of Admissions and Student Assistance, Acadia)  
 Mike Bradfield (Faculty, Dalhousie)  
 Brian Hebert (Student Rep., St.F.X.)



**“Future of Higher Education” - 3:30-5:00**

Dr. Ozmon (President, S.M.U.)  
 Greg McLeod (Faculty, C.U.C.C.B.)  
 Danny Graham, President Student Union, St.F.X.)

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# Skeleton Crew's muscular music wondrous

by Kenneth Newman

Something new and different is coming to Dal on the 25th of March. Skeleton Crew will be flying up from New York City for just one concert in Canada. The thing that makes Skeleton Crew different, aside from the fact that it features the best electric guitarist since Hendrix, is that it's a rock band with only two members.

Some bands, like Soft Cell, have only two members but they cover up for the fact by using tapes and machines. Skeleton Crew does it all at once. Fred Frith and Tom Cora, the members of the Crew, trade off on guitar, bass, "devices," violin and even cello while pounding

away at intricate rhythms with foot pedals and whatever spare hands they might have. As the *New York Times* put it, "part of the fun is seeing how Fred Frith and Tom Cora get through their own songs."

Skeleton Crew like to keep themselves busy on stage, switching from one instrument to another and from one kind of music to another. In a performance at the Zurich Jazz Festival in Switzerland last October the band went from a punkish tune to a traditional Turkish dance tune (played with a violin and a synthesizer) to a heavy rock tune to an Ecuadorian folk tune to an African High-Life piece through which Frith's guitar alter-

nately danced and soared. These superb musicians prefer the challenge such an approach presents rather than to sit back complacently and play little parts in a rock band. Or, as the band puts it: What better way to capture the sense of risk and surprise . . . than to risk the collapse of the rhythm section at any minute? So far their "rhythm section" has never collapsed but the Crew have managed, in the words of the *Washington Post*, to present their audiences with "one marvelous, uproarious surprise after another."

Their music is very hard to describe because it's so varied. At times they sound like King Crim-

son, but twice as intricate and twice as good. They've taken classical composer John Cage's theories on the possibilities of music and expanded on them. In some ways they've revived Kurt Weil and Bertolt Brecht's theatrical leiders, and in other ways they've translated dadaist theories of art into sound and motion. Yet at the same time they can out-rock, out-jazz and out-punk (Frith was Johnny Rotten's first choice to produce *Bollocks* and remains PIL's biggest influence) any band going. I like to think of their music as folk music for the 21st century, thoughtful music that you can dance to. But none of this really means anything until you have heard the band. And they really must be heard to be believed. As *Québec, Le Soleil* put it, Skeleton Crew is, "Une expérience intégrale!"

Frith is nothing less than a phenomenon — the best and most important guitarist of the Seventies and, so far, the Eighties as well. A recent article in the jazz magazine, *Down Beat* (Jan., 1983) came up with a string of adjectives to describe him — prolific, eclectic, enigmatic, innovative, eccentric, controversial — the list could go on and on. Record collectors know of him from albums he's played on with Henry Cow, the Art Bears, Massacre, Material, Brian Eno, the Residents, Jade Warrior, Lol Coxhill, Henry Kaiser — this list goes on and on as well. Even those who have never heard of him have heard Frith by way of his influence on literally thousands of guitarists, from Robert Ripp and Phil Manzanera to Eddie Van Halen, including all points between and beyond. I've seen Frith play in a number of cities and the residual effect of his performances are always the same, no guitarist who has heard him ever plays the same again.

Tom Cora, though less known than Frith, is no less a fantastic musician. Mostly known as a jazz musician (he's toured Europe playing with the likes of Karl Berger, Oliver Lake, and Leroy Jenkins), Cora started out his musical career as a rock guitarist before "giving it all up" to become a masterful cellist. As a cellist he's studied with Ismet Siral, a virtuoso musician from Turkey and with Luis Garcia-Renart, a protégé of Pablo Casals. In New York City, he's a familiar site at The Mudd Club, CBGB's, and Hurrah's playing with the rock band Curlew. With Skeleton Crew he plays cello, drums, and "devices," but he's at his most brilliant on electric bass and equally adept at a number of different styles.

A Halifax band, PBX, will be opening for Skeleton Crew. PBX's set up looks like a fairly traditional jazz band but their playing is more like a spirited fusion of jazz and rock. Usually their music consists of a heavy bass line coupled with powerful drumming on which staccato guitar lines and a wailing saxophone are superimposed. Their music, while original, betrays obvious influences of European bands such as Henry Cow, Faust and Company. Personally, I find them at their best when they're making serene "ambient music" ala Brian Eno.

The concert, which is being sponsored by the Dalhousie Association of Graduate Students (three cheers for their courage to put on a band that isn't a blatant rip-off of washed-up old sixties music!) begins at 9:00 pm on Friday, March 25. It's being held in the McInnes Room of the SUB. Tickets are on sale at various record stores around town and at the SUB (and they're cheap, too).



Deborah Feingold

## Yet another back-breaking trivia quiz....

### TRIVIA QUIZ

Last week's answers

1. **Tightrope** starred Mike Connors as Nick Stone.
2. Robert Loggia played **Elfego Baca** (watch that spelling Cincinnati!)
3. **T.H.E. Cat**. The T.H.E. stood for Thomas Hewitt Edward.
4. Tom Tryon started as **Texas John Slaughter**, in **The Cardinal**, and has written **The Other, Harvest Home**, and **Crowned Heads**.
5. The Krell of Altair IV left their mark in **Forbidden Planet** loosely

based upon **The Tempest** by Shakespeare.

6. Ross and Demelza Poldark live at Nampara.
7. Patty Duke had the dual role. Charles Nelson Reilly was the coach.
8. Eleanor Rigby
9. Donovan
10. **The Dambusters** starring Richard Todd.

This week's quiz

1. A madwoman imprisons a young woman planning to prepare her as a bride for her dead son.

Name the madwoman, the actress who played her and the actress who played the lady in distress. Who played the feeble-minded servant?

2. What actor was married to the daughter of the creator of the character he played? Name the character, the author, and the daughter.
3. What is the crucial ingredient that Sinbad needs to procure in order to restore the princess to her natural state? Name the film, the actors who played Sinbad and the princess, and the featured cinematic technique.

4. Piggy, Simon, and the conch are main ingredients of what book/movie? Name the author and the director.

5. A man is stripped and then pursued by a band of natives. Name the film and its star.
6. The villain refuses to return to civilization and is done in by a pack of baboons. Name the film and its star.
7. Who was L'Angelo Mysterioso? (possible 6 point answer)
8. Who sang about Rosa's Cantina? Where was it? Who danced there?

9. Name the male and female lead vocalists of The Bells? What was their original name? Who left the group when it was changed and what was her relation to the remaining members?

10. In "Killing me softly" who is supposedly being killed according to the songwriter and who is doing the killing (I want names)?

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Stephen Allen — 41 pts.  
John Keigan — 37.5 pts.

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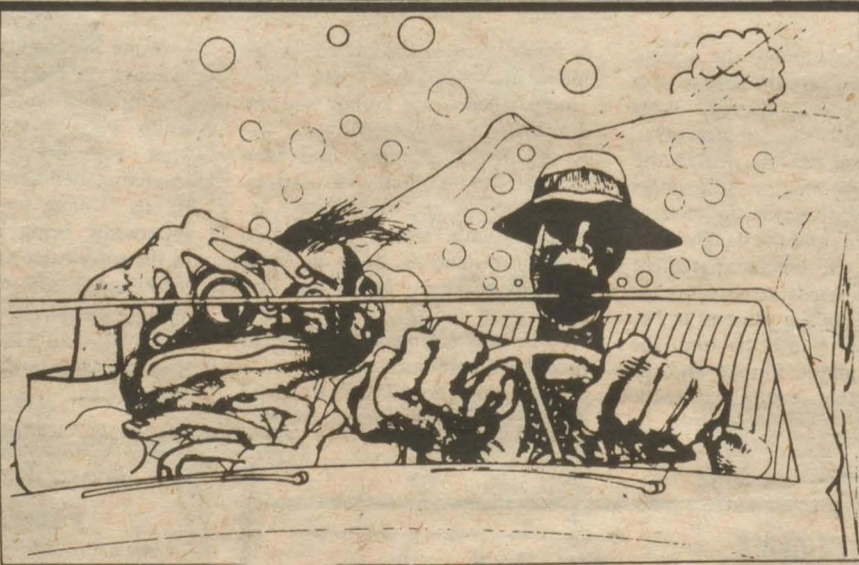


# Dalorama

E H E A R S E V S H A M C N S  
 A R G O U D A A D I A G A A I  
 S D O B Y S A L B U M E N U S  
 P A R V C H O I E E S U N T E  
 H O M A I K E A N L A C O I N  
 Y S L O U N B N E B L A N L E  
 X D U S K G R T F E P L B U G  
 I I Q U I Z H A I E D Y A S O  
 A C E U E U Q T C F R P L E N  
 T A B A T T A L I O N T L H E  
 E O E S P I O N A G E U I C H  
 V N P H A R O S R E R S S A T  
 S I A R O D E F Y T R I K N R  
 E M E R R Y G O R O U N D A A  
 B A C C A L A U R E A T E P P

- |                                    |                              |
|------------------------------------|------------------------------|
| <b>A</b>                           | <b>H</b>                     |
| suffocate (10)                     | gravemobile (6)              |
| "building blocks" of proteins (10) |                              |
| egg white (7)                      | <b>I</b>                     |
| in a frenzy (4)                    | moose is mascot (4)          |
| <b>B</b>                           | <b>M</b>                     |
| heir (11)                          | carrousel (12)               |
| military unit (9)                  |                              |
| bachelor's degree (13)             | <b>N</b>                     |
|                                    | health club (8)              |
| <b>C</b>                           | <b>P</b>                     |
| meat eating animal (9)             | watery part of blood (6)     |
| projectile (eg. human) (10)        | flamboyant style (7)         |
|                                    | yearbook (6)                 |
| <b>D</b>                           | virgin birth (15)            |
| draft (7)                          |                              |
| <b>E</b>                           | <b>Q</b>                     |
| Aussie tree (10)                   | line up (5)                  |
| Don MacLean's profession (9)       | short test (4)               |
| <b>F</b>                           | <b>S</b>                     |
| frail (6)                          | counterfeit or imitation (4) |
| felt hat (6)                       |                              |
| <b>G</b>                           | <b>V</b>                     |
| Dutch cheese (5)                   | car for a brave prince (7)   |
|                                    | <b>QUIZWORD CLUE:</b>        |
|                                    | record-breaker (27)          |

Teams of Dal Medical students have been studying this unfortunate case for several months - you see, the poor lad thinks he has a double bass growing from his ear. Ah, the horrors of psychosomatis....



Yes, Hunter S. Thompson *is* coming to Dal. His speaking engagement has been postponed until Tuesday, March 22 at 8:00 p.m., in the McInnes Room.

All tickets for the March 15 lecture will be honoured, and there are still some seats available. \* Refunds for March 15th tickets will be accepted only up until Monday, March 21st.

## DAGS CONSTITUTION REFERENDUM

Thursday, March 24, 1983

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**GRADUATE STUDENTS  
VOTE**



# Rebirth Of Classical Music At The Cohn

by J.R. Mendelson

One could imagine a less auspicious birth of a new symphony orchestra in Nova Scotia than that witnessed at the Rebecca Cohn auditorium on Monday, Feb. 7. For me it was a great relief to hear symphonic music once again in Halifax, as I'm sure it was to anyone else who has become overwrought with the formerly bleak prognosis for classical music production in Nova Scotia.

The newly formed Symphony Musicians under the guest conductorship of Milton Katims began last Monday night's concert with Beethoven's Egmont Overture. Taking into consideration the fact that some of the musicians were not even in Halifax until some 5 days prior to the concert, the production was remarkably good.

Following the Egmont Overture, came the highlight of the evening, Rachmaninoff's 2nd piano concerto in C minor featuring Mr. Chia Chou of Toronto. Mr. Chou is an accomplished musician. Despite his youth (aged 23), his masterful performance of Rachmaninoff's concerto excited deep appreciation of the moment, along with enthusiastic expectations for his future development.

Mr. Chou's interpretation of the C-minor concerto was marked by superb technique and rich and subtle expression. However, in the case of a pianist of Mr. Chou's caliber, one's critical appreciation rises far above considerations of mere technique. The sort of performance delivered by Mr. Chou, allows those of us who do not ourselves play, to reach a much higher level of artistic appreciation than would be otherwise possible with another less inspired rendition.

Deciding on a career as a concert pianist at the relatively late age of 15, Mr. Chou has already attained an impressive degree of interpretative sophistication, which was



Chia Chou performed up to his reputation as a brilliant young pianist during his recent stop-over at Dal and the Cohn.

boldly attested to in his fluid, effortless delivery of the Rachmaninoff concerto.

Monday night's program ended with the Symphony 01 in C-minor of Johannes Brahms. The overall performance of this and the preceding works, serves to reinstate the spirit of classical symphonic music in Nova Scotia. The loss of a symphony orchestra is only adequately described as a cultural disaster for any community, imposing a melancholy laurel upon the future of

musical fine art.

One came away from this production with the distinct feeling that, as these musicians continue to perform together, their success as an orchestra is almost certainly assured. And, of course, if the Symphony Musicians continue to embellish their performances with such brilliant virtuosity as was provided by Mr. Chia Chou, then both they, and the entire Nova Scotian community, will have much to gain in the process.

## Joni: Wild things run fast

by Bea Renton

One need not relish granola, burn incense, bathe in pachouli oil, or become feverish over the subject of decentralization to enjoy Joni Mitchell's latest album, *Wild Things Run Fast*. Rather, Mitchell appears to have made a concerted effort to move beyond those hackneyed clichés of yesteryear. The album undauntingly establishes itself as a transitional and possibly experimental piece for Mitchell. It succeeds in integrating her familiar poetic lyrics with her seldom-heard, catchy rock'n'roll, blues, and jazz tunes.

Lord, you could even dance to this if you wanted to — no more sitting in your bean-bag chair contemplating life!

Cynics may choose to believe Mitchell has fallen victim to the commercial whims and fancies of the techno-age pop-cult, when in reality she has maintained her distinctive sound, and possibly, expanded it. Admittedly, the music is much more upbeat and upfront and this can initially prove to be startling, frustrating, and somewhat

disappointing. This reaction is intensified if one first hears the album expecting "Morning Morgantown" and "A Free Man in Paris" remakes.

Yes, shamefully, I too was once a naive die-hard who after hearing the album quickly threw it into my cupboard next to good 'ole Leo Sayer. A month later, after having cursed myself for succumbing to the unrelenting record salesperson's pitch of "Oh, this is her BEST album yet!", I decided to wipe off the dust and give it another try. With patience (and an open mind), *Wild Things Run Fast*, should strike most as a very good album.

Everybody's favourite, C100, has given one of the album's songs in particular, "Underneath the Streetlight", the well deserved air recognition (got to have that Canadian content). In it Mitchell sings of previously unmentionable items (for her at least) such as, "rock'n'rolling" . . . Gayboys with their pants so tight . . . (and) the disco sparkle . . . Why she didn't paint herself on the album cover at Studio 54 after that one is puzzling.

Unmistakably, however, many of

her songs echo unhappily of her arrival into middle age. "Chinese Cafe", typifies this sentiment — "We look like our mothers did now . . . Time goes — where does the time go — I wonder where the time goes."

And Joni's been burnt: Well, I've known heartbreakers, but you take the cake Ladies' man You could charm the diamonds off a rattlesnake . . . First you unfold them Then you pigeon-hole 'em Ladies man

It is interesting that two artists, both Mitchell and Neil Young (*Trans*), should, at approximately the same time, enter into a period of musical challenge and exploration and succeed when many of their peers are not. Their songs may no longer deal with the back-to-nature flower child philosophies and ideals of the 1960-70's but this provides for refreshing and redirected music with a greater inspiration-change. For anyone who is the least bit interested in Joni Mitchell, I heartily recommend this album.

# LBR

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## Food 101: Meals Made Easy

### CHICKEN A L'ORANGE

Preparation time: 20 minutes  
Cooking time: 45 minutes  
Serves two

Preheat oven to 350°F (180°C).

Combine in a paper bag:  
1 cup (250 mL) flour, any kind  
1 tsp. (5 mL) salt  
1 tsp. (5 mL) pepper

Place in paper bag and shake:  
4 pieces of chicken (2 breasts, halved, or four legs)

Heat in a frying pan over medium heat:

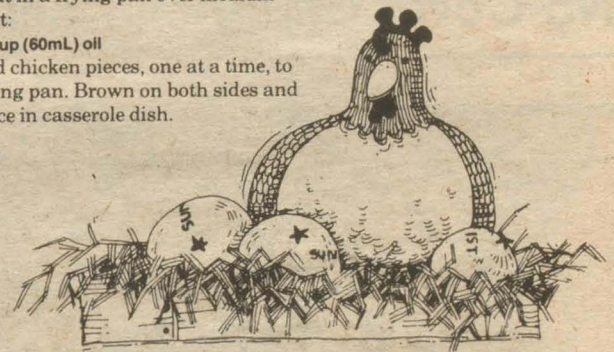
1/4 cup (60 mL) oil  
Add chicken pieces, one at a time, to frying pan. Brown on both sides and place in casserole dish.

Combine in a small bowl:

1/2 cup (125 mL) green pepper, chopped  
1/2 cup (125 mL) chili sauce  
1 cup (250 mL) orange juice  
1 tsp. (5 mL) prepared mustard  
1/4 tsp. (1 mL) garlic powder  
2 tbsp. (30 mL) soy sauce  
1 tbsp. (15 mL) molasses  
Mix well.  
Pour over chicken.

Slice and place on chicken:  
1 orange

Bake for 45 minutes, basting every 20 to 30 minutes.



#### Don't Start Without:

paper bag  
frying pan  
small bowl  
measuring spoons  
measuring cup  
casserole dish  
large fork  
large spoon

• This chicken will keep at-the-ready for several hours, if necessary. After 45 minutes, cover with aluminum foil and reduce oven temperature to 200°F (100°C).

#### Serving Ideas:

• This is good with rice, or with Barley Casserole (see Chapter 4).

#### Helpful Hints:

• If your frying pan is large enough to hold chicken and sauce and doesn't have a plastic handle (is, therefore, oven-proof), you can simply drain oil, pour sauce over chicken, and put the whole thing in the oven.

Recipe extracted from **FOOD 101: A STUDENT GUIDE TO QUICK AND EASY COOKING** by Cathy Smith, available at your bookstore or from The Canadian Student Book Club, 46 Harbord St, Toronto Ontario M5S 1G2 for only \$7.95

# "Sweet Dreams Baby!" This is Pop Art - "Pow!"

by Michael Brennan

The Art Gallery of Nova Scotia is holding another exhibit of important modern art works entitled, *Pop Art: Prints and Multiples* (the other was the recent Kertesz exhibit), and there's enough dazzle, color and fun to this show to delight anyone. Before anything else, pop art is fun, glitter, childish, ingenious playfulness and a visual wonder. You'll find lots of this here, though not in all the works.

Pop art is a genre (though I hate having to categorize an artist to any "style") that emerged in the late fifties and early sixties as somewhat of a reaction to the abstract expressionists of the fifties (again, I loathe to explain art merely as a rejection and rebellion against accepted forms and lifestyles).

These artists used paint and material in a similar way to the cubists and dadaists in making more figurative works but in a more obvious yet modern manner because the images were more pop. They were transformed from popu-

lar culture; the media, the government, fashion, comics, T.V. and so on. Everything, anything and nothing.

Andy Warhol, Roy Lichtenstein, Claes Oldenburg, Jasper Johns and Robert Rauschenberg were probably the key figures in pop art and unfortunately neither Johns or Rauschenberg are represented. Why the organizers of the exhibit, the Art Gallery of Ontario, didn't include them I don't know. They make a statement about the show being a contrast of the pop art of America and Britain, but such academic intentions come off as just so much crap. Without work from either of these two artists, the show becomes much more limiting and contrived.

Now to the artists. My favorite work is Warhol's "Marilyn" (1967) and it's a wonderful sight. Eight (or ten) large screenprints of varying glitter colors of the same portrait of Marilyn Monroe are hung together. The color and effect of the images is very strong. How Warhol is able

to use color so powerfully in his portraits is spell-binding. The work is so large it's overwhelming. The two remaining pivotal artists of the five I mentioned, Oldenburg and Lichtenstein, contribute my other preferences in the show.

do as an introduction. Two I especially like are "Miniature Soft Drum Set" (1969) and "Geometric Mouse" (1972); both sculptures. His mouse is like a metallic, cubist Mickey Mouse done in a magnificent bright red and the drums are a



Oldenburg has to be one of the more outrageous artists of the past thirty years. His soft sculptures are quite shocking and wonderful and some of his sculptural proposals for cities are plain mad. If you've never seen his work, you're in for a real treat. The few works of his represented here aren't his best but they'll


great sewing job (as are all his soft sculptures).

Anybody who loves comics will love Lichtenstein because he makes them big, colorful and action packed. "Sweet Dreams, Baby!" (1965) is the strongest of the three shown here. Lichtenstein is able to take a slap at American culture, art

and anybody's notions of painting (take his "brush stroke" works) and make a startling image all at once. His recent work is very good and also, more cubist and expressionistic than ever.

My favorable comments end here, however. I find the remaining works by Peter Blake, Allen Jones and Rosenquist mostly forgettable. They seem more imprisoned by the style of pop art than freed by it and as a result the works seem trendy, passing and without personal depth. Robert Hamilton has a few interesting works like his "Self-Portrait" (1967), where he paints himself on the cover of Time Magazine, and "My Marilyn" (1967), a photo-collage screenprint made up of various prints of Marilyn Monroe which she marked herself (with X's, check marks and comments.) These are good works, especially the latter piece but I doubt Hamilton will ever be as important as Warhol, Oldenburg or Lichtenstein.

The exhibit runs until April 3 at the Art Gallery of Nova Scotia.



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Hilarious! HYPNOSIS

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**CHEESECAKE ON REQUEST**

This cheesecake is so easy you'll almost be embarrassed to give in to the many requests you'll get for this recipe.

**Preparation time: 15 minutes**  
**Cooking time: 20 to 30 minutes**

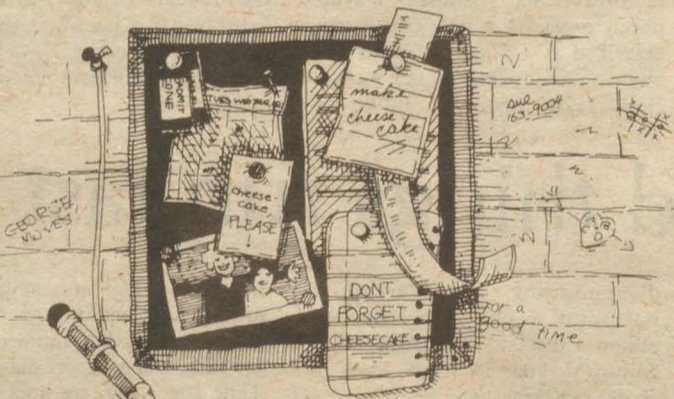
Preheat oven to 350°F (180°C).

Melt in a small pot over medium heat:  
1/3 cup (80 mL) butter or margarine

Combine in a small bowl:  
1 1/2 cups (375 mL) graham wafer crumbs  
1/4 cup (60 mL) icing sugar  
melted butter or margarine  
Press mixture into bottom of a pie pan. Set aside.

Beat until fluffy in a large bowl:  
1 lb. (0.5 kg) cream cheese, at room temperature  
2 eggs  
1 tsp. (5 mL) vanilla extract  
Pour over crumb mixture.  
Bake for 25 to 30 minutes.

Cool and serve.



**Don't Start Without:**  
large bowl  
pie pan  
small bowl  
small pot  
large spoon  
measuring cup  
measuring spoons

**Helpful Hints:**

- If the cheese is not at room temperature, leave it on the counter for a while. Hard cheese won't combine with other ingredients smoothly.
- Cake is done when center doesn't jiggle.

**Serving Ideas:**

- Can be served plain or garnished with fresh fruit (on top).
- Any beverage, hot or cold, will complement cheesecake.

Recipe extracted from **FOOD 101: A STUDENT GUIDE TO QUICK AND EASY COOKING** by Cathy Smith, available at your bookstore or from The Canadian Student Book Club, 46 Harbord St, Toronto Ontario M5S 1G2 for only \$7.95

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# Dire Straits, Thomas Dolby: EP's back in vogue

by Peter Rockwell

Believe it or not the latest record ideas aren't newly-created, they evolve. Now the EP or extended play is the craze again. The EP is the halfway point between just buying a single song and purchasing an entire LP. As the EPs matured they began to take on a life of their own. What was once a new idea to sell one song has grown into short records with no connection to any other album.

Dire Straits' *Twisting By the Pool* EP has made a big mark across the country, and seems to be the most popular effort of its type to date. If you're used to the usual Dire Straits sound, cover your ears when you hear 'Twisting'.

Mark Knopfler, guitarist and guiding hand behind the band, has put together four songs that try everything the Straits aren't known for. All cuts are 180 degree turns from the fifteen minute Telegraph

Road from their last Album 'Love Over Gold'.

The title track is the real gem from this EP, as it recreates the danceable rock sounds of the fifties. Ex-Rockpiller Terry Williams is a major highlight on drums, but Knopfler's voice breathes new life into the Straits' format.

Both that cut and 'Two Young Lovers' are old rock-oriented but have a clear summer sound. That's unusual for a February release when most of us are turning up the furnace rather than twisting by the pool.

Rounding out the EP, 'Badges, Posters, Stickers and T-Shirts' is a fine vehicle for Knopfler's jazz guitar which dominates between the chant Beatnick lyrics. It pokes fun at the music star wags rippers and groupies, and gets your fingers snapping with its air of the old sixties Jazz clubs.

The last number, 'If I Had You', is a great poetic love number which has more of the band's original sound. Though backed up by excellent guitar work reminiscent of 'Lady Writer', Knopfler again carries this song with his earthy Bob Dylan-type voice that made Dire Straits so extremely popular.

*Twisting By the Pool* was recorded for the pure fun of it, and its dance sound begs for radio airplay.

Another newly released EP is Thomas Dolby's *Blinded by Science*. Dolby had a critical hit with his debut album 'The Golden Age of Wireless' last year, but it never really caught on in record sales. Along with Duan Duan, he was billed as part of the new British invasion, and it appears both groups have just now broken into the limelight.

continued to page 20



# Funk Out With Prince Till 1999

by Michael Brennan

Sex and a Dirty Mind! Making Up and Making Out! Funking In and Funking Down! Hey, Watch Out! This is about sex and funk and happiness and dance and joy and — yes, Prince! That slick, outrageous young Puerto Rican singer/musician who looks like the most beautiful male stripper there ever was, and he loves to flaunt it.

Prince has recently released another great album entitled *1999* (this time a double) filled with loads of funk, great melodies and hooks, and more new directions to soul and of course Prince's warm charm and soothing sweetness.

Prince casts no doubts about his sexuality and he's smart; he loves sex and energy and the wonderful hipness of the black ghetto streets. He makes it all come to life in the sensuous, primal black rhythms of his funk. Prince's music is like gospel — spiritual, sexual and invigorating — except it's modern funk

with lots more electronics and heavy bass and there's always Prince's healthy, punky ambisexuality that's never arty or mere pose. He really is like a stripper who feels no guilt and pays no heed to anybody else's repressive moral or decency ideals. He's a slick urban rudeboy with a lot of audacity and a wonderful sexuality. He's a sex symbol and he loves it.

To fill a double LP with a continuous flow of fresh, danceable funk and seductive rhythms and keep it alive is no easy task and Prince has succeeded for the most part. There are a few numbers I could do without. Some of the music and "getting it on" seductions go on too long without anything new to offer. But I only make this complaint in comparison to his *Dirty Mind* LP which never let up with such great numbers like "Uptown", "Head", "Sister" and "Party Up." It was almost flawless — so right, so musical and so

incessantly moving.

*1999* is a gem too, and again all the music is written, arranged and performed by Prince with occasional background vocals from friends. He's such an amazingly talented musician and so young (I think he's only 21 or so). To think that he's making such uncompromising and brave new soul music at such an age and playing all those instruments (drums, bass, keyboards, guitars) is amazing.

Record one is the best of the two discs and all five tracks are great, equal to and probably funkier than most of *Dirty Mind*. "1999" starts it off; it's a basic funk pattern about fucking the war and bombs and just partying until 1999. It comes off perfectly, the rhythm churning you out, especially as it closes.

Prince's music has great commercial appeal but not manipulatively so. He injects his funk with catchy and cheesy new wave keyboard fills and some fast, heavy

rock riffs and still it remains, without any question, deep black street music — vital, passionate and funky. His use of synthesizers and guitars is unique and gripping. It'll swing anyone out. Above all, it's his voice that does it; high, falsetto-like and soft, it couldn't be more seductively sensuous, compassionate or loose. The sexuality of his voice is never forced or overburdening but wonderfully outrageous and free. At times he even screeches out with a raw, guttural soul urge. Prince's music is pure like all great black music, and fun. He tells it best; it'll "loosen U up" and "show U how to scream."

Another favourite song is *D.M.S.R.* ("Dance, Music, Sex, Romance"). With it's heavy funk and joyous, "let your pants down" carefreeness, it's like a powerful gospel church shout:

Shake it like U just don't care

Never mind your friends, girl it ain't no sin  
To strip right down to your underwear...

We only want to have some fun  
Do whatever we want  
Wear lingerie to a restaurant.

I also love "Lady Cab Driver", a melodic funk line that runs like a neurotic confession, and "All the Critics Love U in New York", a fun number with a great electro-funk beat.

"You can do anything you want to in New York," Prince whispers as sleazily and as dirty as he can.

Side three is the weakest side of the four and nothing on it really catches me. But that's hardly a great flaw with all the guts, suave and lively sexual abandon of most of these street songs. Chic, slick and loose, this young Prince is a requirement. As he says: "Girl, I'm not saying this to be nasty, but I sincerely wanna FUCK YOU."

## YUKON JACK ATTACK #1.

### The Snake Bite.

Release 2 fluid ounces of Yukon Jack, a dash of juice from an unsuspecting lime, tumble them over ice and you'll have skinned the Snake Bite. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

**Yukon Jack**



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Concocted with fine Canadian Whisky.

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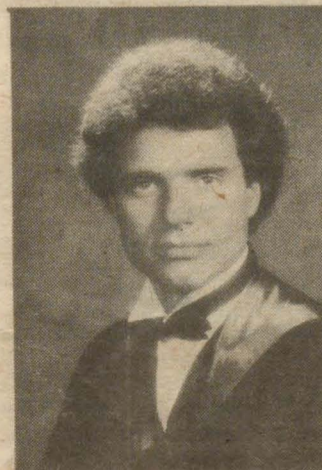
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# Never surrender-just give up

by Kenneth Newman

There's a lyric sheet with this Triumph record and it's just wonderful. The English Department should pick up a copy and use it to demonstrate how *not* to write. The lyrics abound in perfect examples of mixed metaphor, portentousness, pretentiousness, cliché, mixed cliché, you name it. This is a merry walk through Fowler's abusage. Try, for example, the beginning of All The Way:

Where there's a will, there's a way  
Every dog will have his day  
but wait, there's more (and I swear this is for real):

You better watch out, you better look around

'Cause what goes up is gonna come down

Everybody lives by the law of

supply and demand.

However, it's not sung, as you might guess, to the tune of, "Santa Claus is coming to town." No, just typical heavy metal — Bonham style baseball bat drumming, one-finger bass playing, and Jimmy Page rip-off style guitar playing. It's not bad heavy metal, though. Everything's pretty much as you would expect it to be and Rik (sik) Emmett gets in some good and surprisingly clean licks on guitar.

The problem is, aside from the really weak vocals that don't help any, the music lacks imagination. Listening to this album I get the impression I've heard all these tunes ten years ago (maybe fifteen). It's not horribly bad music but there's no particular reason why I

should buy it when I've already got records just like it that are as good or better. It might be worth picking up the title tune if it comes out on a single but that's about it. Oh well, *caveat emptor* and you know the rest.

One last point, though: in addition to the usual hang-ups of 14 year-olds that the lyrics deal with there's an incipient Jesus freak message in the lyrics, so if you don't like being bombarded by Christ when you're partying, handle with care. This is just an excuse of mine to quote their lyrics again:

Yes I know, try to believe  
Political renaissance we need  
It's the will of God  
We must heed. ("Battle Cry")  
Don't you just love it?

## Neil Young: TRANSmittin static

by alia zen and  
psychedelic eric for ckdu

On the whole, the phrase that sticks in our minds in reviewing "Trans" is "Darth Vader rides off into the sunset." What we have here is Neil Young's view and reproduction attempts of the "sound of the 80's" which comes off as sounding completely outdated. No, really, a burnt out and fearful view by a man who is obsessed with the realization that "1984" is just around the corner. In brief, this album is generally schlock.

The first track, a tune with the devastatingly original title "Little Thing Called Love" involves typical lyrics, typical slidewestern sound but a sort of okay use of percussion. Next we have "Computer Age" (another innovative title) which despite its promising danceable beginning and guitar rifts ends up sounding like Ernestine Tomlin goes Top Forty with a really average use of vocoder. Kraftwerk meets Lynyrd Skynyrd. "We R in

Control" follows. Oh God. Same vocoder sound. Never has so little been said in a song. Like, Hal 9000's mentally retarded son. Ichy. Maybe he hooked Simon up to the amps or something. "Transformer Man" sounds exactly like "Computer Age." Maybe they recorded it twice by accident and had to change the title so it wouldn't look bad. Then, the final track on the first side, "Computer Cowboy," kind of says it all. Gag me with a

microchip.

Plodding on to side two we discover that "Hold on to Your Love" is a replay of "Little Thing Called Love." "Sample and Hold" is a good title for the next tune. Although there is nothing new here, it's not a bad copy of some current electropop stuff. "Mr. Soul," the AM hit, is a synthe-sound remake of his mid-sixties Buffalo Springfield song, and shows how low this guy is willing to grovel to hit the pre-pubescent market. Finally, "Like an Inca" is the only track on the album that sort of works. No voice box here. The vocals are definitely Neil Young (thank God!). It's kind of repetitive and on the whole sounds like old america material.

Neil Young is better off as a old-and-outdated-but-still-good Neil Young than a feebly-attempted-and-failed-miserably-in-updating-himself Neil Young. If this Neil Young is here to stay, we write him off. This album really sucks.



## EP's provide aural fun

continued from page 19

'She Blinded Me With Science' is the cut this EP is built around, and though I don't want to call it a novelty tune, Dolby incorporates a great deal of bizarre sound into it. One such example is the humorous voice-over by Dr. Magnus Pyke yelling 'Science' through the song.

The remainder of the EP is typical of Dolby's talents. His mastering of synthesized music sets him apart from other syntho-bands, mainly because lyrics are added only to accent his music. 'One of Our Submarines' is such an example. Dolby sticks in so many unusual sounds that you're kept captive in an electrical barrage of surprises.

Dolby chose to add 'Windpower' to this effort, a number from his Wireless LP. This time he beefs up the production to create a more involved product. 'Windpower's' smooth sound on 'Golden Age of Wireless' is shocked into another



style altogether with heavy bass sounds over a deep synthesized core.

While Dire Straits and Thomas Dolby have used EPs to dabble and play with their music, groups such as Banana-rama and The Waitresses have staked their careers on them. They seem to hope cast-

ing out an EP will see if record buyers will bite and lead to further LPs.

Whether or not EPs really catch on, they do provide less expensive alternatives to big money record albums. One thing for certain is that they sell and record companies now realize that all important fact.

# Sports

## Brandon drops Tigers

by Luke Napier

Dal's bid for the CIAU men's basketball title last Friday night was short-lived, as the Tigers dropped their opening game in the Brandon Regionals 83-82 to the host Bobcats.

The loss was strongly protested by the Tigers, who thought the game was theirs after Bo Malott put Dal up 82-81 with only six seconds to play. However, Brandon guard Earl Roberts made good with a jump shot with 0:00 showing on the clock. Officials decided to allow the basket to count.

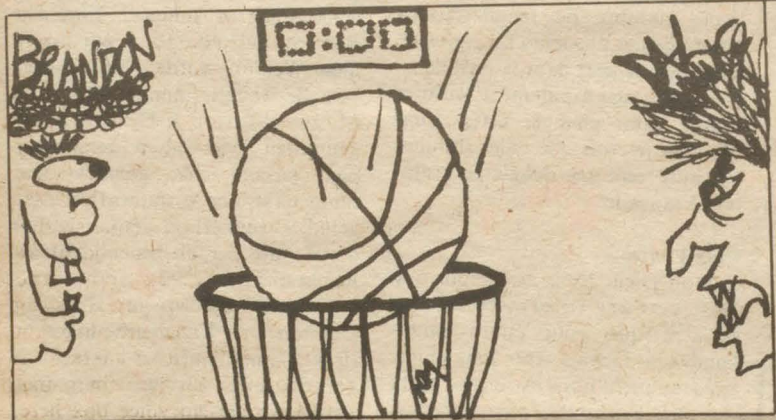
Dal Coach Doc Ryan filed an official protest which was not upheld. Some consolation was provided by Roberts, who said after the game, "I know I shot the ball and then heard the buzzer."

Brandon went on to claim the

Regional title with an 86-59 romp over the Calgary Dinosaurs. They advance to the national finals tournament at Waterloo this weekend. Dal lost the consolation final 82-76 to Concordia.

So ends an enigmatic season for the Tigers. They were talented enough to place two players, Bo Hampton and Steve Lambert, on the AUAA first-team all-star list, with Stan Whetstone a second team all-star, Bo Malott and Pat Slawter rounding out an awesome starting five. They beat every team in the conference, but the best they could finish was third.

Whatever the cause of their inconsistency, the Tigers will certainly be strong again next year, when they hopefully will bring a long-awaited AUAA title to Dal



## Winning Tigers turn up losers at CIAU champs

by Andrew Lorimer

The Tigers Volleyball team ended their winning season on a dismal note last week as they lost to UBC and the University of Manitoba in the preliminary round robin of the CIAU championships held in British Columbia.

The first match on Thursday saw the Tigers lose to UBC Thunderbirds in straight sets 15-0, 15-5, and 15-6. The Manitoba Bisons played the Tigers later that evening and also came away in three straight 15-0, 15-0, and 15-8.

In their last match Dalhousie met U of T and won in four games

13-15, 15-10, 15-7 and 15-13 to finish in 5th place overall.

"We were in a very still pool," said Tigers coach Al Scott. "UBC and Manitoba eventually rose to the finals where UBC won 3 games to 1."

Top Tigers in the CIAU tournament were Jamie Fraser with 47 kills and 4 blocks, Jamie Naugler with 38 kills and 3 blocks and Orville Dunn with 13 kills and 14 blocks. Fraser was the only Tiger to be selected to the All-Star squad which was selected in a pre-tournament banquet Wednesday evening.



DAL TIGERS  
1982-83

Back row (left to right): Al Scott (coach), John McCabe (assistant coach), Jeff Bredie (manager), Peri MacDonald, Orville Dunn, Leander Turner, Mark Byra (assistant coach). Front row (left to right): Richard Houser, Jamie Naugler, Greg Marquis, Chris Lohnes, Chris Macaulay, Jamie Fraser.

# GRAWOOD LOUNGE

Movies:

Tuesday, March 22 -  
"Network"

Wednesday, March 23  
- "On Golden Pond"

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## Rusty & Dave

### Sprechen Sie français, Bye?

**Cher Rusti et David:**

Je m'appelle Pierre Jobin. Durant les deux dernières années j'ai fréquenté l'université de Paris. Ça été tres difficile, mais la traduction de la colonne de Rusti et David m'a aidé à passer au travers pendant ce temps. J'étais très désappointé, il y a quelques semaines. L'embassade Canadienne à Paris a décidé qu'il n'y avait pas de place dans leur budget pour le service de traduction de Rusti et David.

Je considere sérieusement à quitter l'école. J'ai entendu que le Gouvernement Français avait l'intention de prendre des mesures de revanche et de couper l'importation de telles traductions.

Déjà dans les rues de Paris, un grand nombre de manifestations ont eu lieu et plusieurs membres de l'Embassade jeter dans la Bastille.

Veuillez agu rapidement Rusti et David, pour changer cette situation, car je crois que naies sommes en route vers une deuxième evaluation Française.

**Cher Pierre:**

Mon Dieu. Nous assumions que nos lecteurs internationaux savaient que nous étions multilinguistes. Depuis trop longtemps, apparamment nous avois pris notre marché Eurapéen pour acquis. Vous voyez, la majorité de nos clients nous écrivent en anglais, et c'est à près tout ce que nous recevons. C'est notre habitude de répondre à nos lecteurs dans la même langue que la question. Mais maintenant, nous réalisons qu'il y a un problème de traduction. Mais allons nous assurer que toutes les colonnes sortant de la province, soient traduites dans les langues appropriés.

**Lieber Rusty und Dave:**

Mein Kumpel und ich setzen jetzt eine Knerpe, um Deutsches Bier (das beste Bier der Welt) ur trinken. Ja, und wir essen Sauerkraut, und lesen den letzten Artikel von "Rusty and Dave International" (Deutsche Version). Es ist uns gleich aufgefallen, dab wir euch einen Brief schicken sollen. Eure Artikeln sind

wirklich zum Schieben - wir lacken uns wockenfliche uber eure Witze tot! Ihr seid sicherlich die zwei mit dem grobten. Einflieb jui die leute die West von Berlin leben. Wir haben aber eine Frage: Welche Biere ist besser - Deutsches oder Kanadisches?

**Hermann und Victor  
Betrunken in Deutschland**

**Lieber Hermann und Viktor:**

Lieber Jungen. Keiner von Beiden ist das beste Bier. Wie haben weltweit gereist, um das Bier in jeden land zu testen. Wir waren in 26 Landen schon plan geworden - ein Weltrekard! Es ist unsere gemeinsame meinung dab. Australisches Bier das Beste ist. Trinkt genug davon, und es bringt euch jeuer umterm hintern! Englische Bier ist das zeweite - Wir basen diese Weinung aufdem das zugleich war die Royale Familie mit sens in Midtown Tavern & Grill tetrunge geuerden. Sie hatten gerade ein paar lasha selbst gemacht Bier mutgehabt, und es hat uns ganz gut gefallen. Immerhim denkin wirdab die Royale Familie blot ist aberdas macht nicht aus.

Dritte und vierte sind die Deutsche und Kanadische Biere. (P.S. Amerikanisches Bier won gerade ein bischen besserals Schwein - wein aus Grana.)

**Dear byes:**

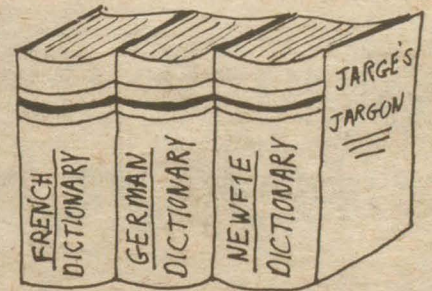
How's it going? I'm from God's countrie ev'r here on the coast. Been jigg'n for cods from me doree and bashin seals for 30 years now, thot I'd rite and say good luck to you byes and your always welcome round me wood stove.

Jarge

(Dear readers: We say we are multilingual but we did not claim to be fluent in all languages. As soon as our oft' used Rusty and Dave computer can decipher this obscure language, we will reply.)

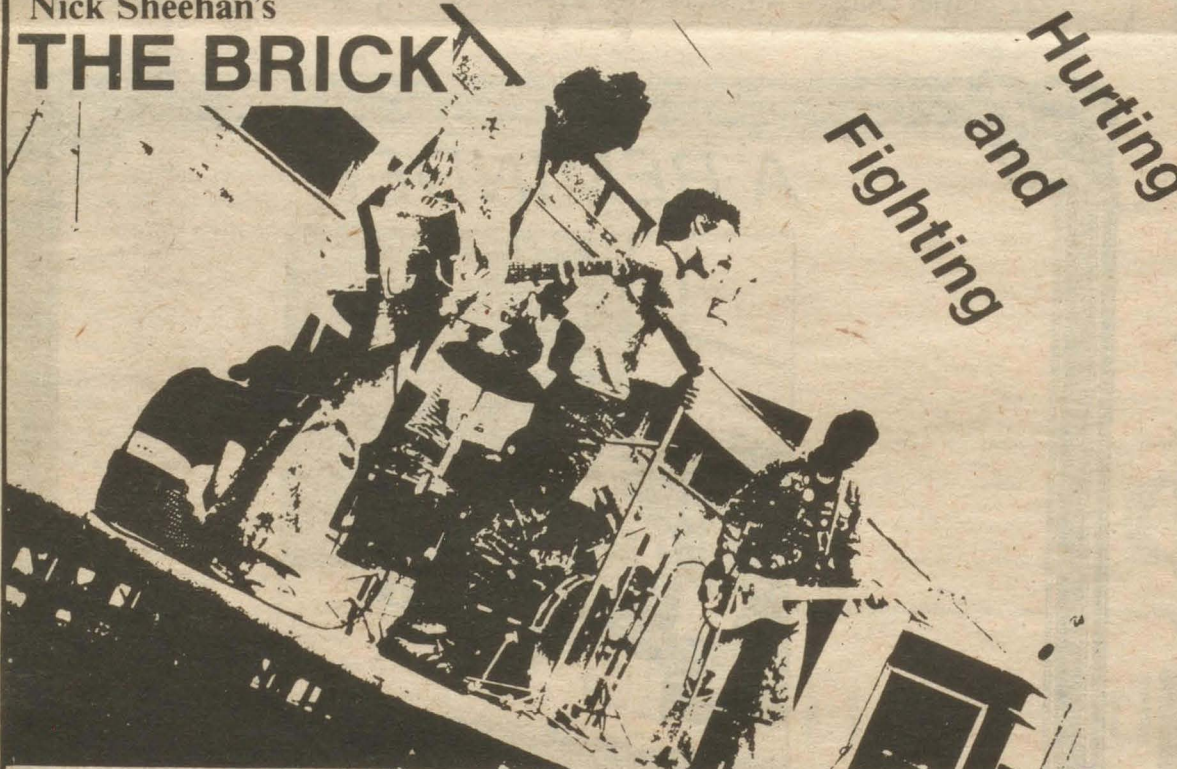
**Quote of the week:**

If you scoff at language study ...how, save in terms of language, will you scoff? Mario Pei



Nick Sheehan's

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GEOFF DEVERE BEAU JOUST

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# Thursday to Thursday

## Thursday March 17

A slide presentation of Ecuador will be held at the Maritime Museum of the Atlantic, Lower Water Street, Halifax, on Thursday, March 17, 1983 at 8:00 pm. The presentation, given by **Ilonka Soontiens**, will feature highlights of her recent trip to the South American country of Ecuador. The program is sponsored by the Canadian Hostelling Association of Nova Scotia. There is no charge to attend. **EVERYONE IS WELCOME.**

## Friday March 18

The School of Library Service, Dalhousie University, presents a lecture entitled **The Management Process with Emphasis on its Application in the Public Sector** on Friday, March 18, 1983 at 2:00 pm. The speaker is **Elmer V. Smith**, Director of the Canadian Institute for Scientific and Technical Information, Ottawa, Ontario. It will take place in the MacMechan Auditorium of the Killam Library, Dalhousie University. This lecture is open to the public.

On Friday, March 18, **Rev. Donovan** will give a talk on **John Henry Cardinal Newman**, after whom our Dalhousie Newman Society is named. Newman was responsible for a Christian renewal in 19th century England. The talk will be at 7:30 in the SUB Council chambers. All Welcome. **FREE.**

## Saturday March 19

On Saturday March 19 **Rev. Donovan** of Oswego NY will give a lecture and slide show on the **Holy Shroud of Turin: the proposed burial cloth of Christ**. **Rev. Donovan** has studied the shroud for 30 years and was present at the 1978 Turin scientific tests on the Shroud (see article). The lecture starts at 7:30 pm in room 117 of the Dunn Building. All welcome. **FREE.**

**Canadian Crossroads International** presents a benefit at Ginger's, March 19th at 8:00 pm. Featured artists will be **Mr. Ted Jordan**, local musician and **Crossroader**, and **The No-Tones**, a rising a capella group. The ever vivacious **Mr. Bill Carr** from Neptune Theatre will be presiding Master of Ceremonies and auctioneer. Advance tickets can be bought at the Canadian Crossroads International office, suite 302, 1541 Barrington Street. All tickets \$2.00. Proceeds to go to local volunteers towards their overseas placements. For more information call 422-2933.



Sponsored by the **M.K. O'BRIEN DRUG MART** at **6199 Coburg Road** (just opposite Howe Hall), "Serving Dalhousie students for 14 years".

The **Caribbean Information Group** will hold a benefit dinner and dance on **Saturday, March 19, 1983** from 8:00 pm to 1:00 am at the Multi-Purpose Room, Rosaria Centre, Mount Saint Vincent University. This programme is intended to raise funds to continue the group's valuable medical and educational aid projects in the Caribbean.

The medical aid project was launched in January, 1983 in recognition of the desperate need for medical supplies by such countries as Haiti and Guyana. The project has been generously supported by medical institutions, universities, and private doctors. Several shipments of medicine have already been made to the distribution centre of the **Caribbean Council of Churches** in Barbados.

Many individuals and groups have contributed their resources to ensure a successful Caribbean evening. Music will be supplied by the North Preston group **Solitude**, and supper will consist of authentic Caribbean dishes. Tickets are \$8.00 each and can be obtained from the International Education Centre, Saint Mary's University (429-9780, extension 165) or **Dr. Yassin Sankar** at the Dalhousie University School of Business (424-7080).

## Monday March 21

The **Centre for Art Tapes** is presenting the third evening in its series of independantly-produced Canadian films. The programme will consist of

On Monday, March 21, 11:30-12:30, there will be a **Student Forum**, third in a series, on the question **Where is the Campus Church?** Three students will offer opening responses to the question. **Student Council Chambers, SUB.** coffee available.

**Advanced Gardening** will be the subject of lectures offered Monday evenings from March 21 - May 9. Topics covered in the eight sessions include plant propagation, needle trees, fruit trees, roses, ericaceous plants, lilies, vegetables and woodland and rock gardening. For further information please contact Dalhousie University's Department of Part-time Studies, at 424-2375.

## Tuesday March 22

**Dr. Raymond Breton**, Department of Sociology, University of Toronto, will give a lecture entitled **Is Canada Possible?** on Tuesday, March 22, 1983, at 8:00 pm in Room 234 of the Arts and Administration Building, Dalhousie University. This lecture is being sponsored by the Department of Sociology and Social Anthropology, Dalhousie University, and the Departments of Sociology at Mount Saint Vincent University and Saint Mary's University. All are invited to attend.

On Tuesday March 29 **Nelson Mandela**, a DEC film about imprisoned South African ANC leader Mandela with interviews with his wife and daughter and with Ruth First. (1980, 20 min) and **Message from Chile**, a DEC film about political prisoners in Chile. (1979, 20

min) will be presented. Discussion after the films will be led by **O'Bryne Chipeta**, Grad student in African History, Dalhousie University, and by **Elias Letelier-Ruz**, Chilean Refugee, studying at Dalhousie University, and **Jennifer Wade**, Amnesty International. 8:00 pm **MacMechan Auditorium, Killam Library, Dalhousie University.** Free admission. Refreshments will be served. Co-sponsored by Dal-CUSO and the International Student Co-ordinator (424-7077).

**Dr. Patricia Warring-Ripley**, Professor at Acadia University, will speak on **Biological and Chemical Warfare**, Tuesday, March 22, at 7:00 p.m. in Room 410-412 of the S.U.B. Sponsored by Dalhousie Student Pugwash. All welcome.

The **Dalhousie Disarmament Society** will meet Tuesday, March 22, at 6:30 p.m. in Room 220 of the S.U.B. All welcome.

## Wednesday March 23

The Saint Mary's University Dramatic Society will present **The Prime of Miss Jean Brodie** by Jay Presson Allan,

adapted from the novel by Muriel Spark, in the University's Theatre Auditorium from March 23 to 25 at 8:00 pm. Tickets are \$3 adults, \$2.50 for students and senior citizens, and are available at the door.



Wednesday March 23 is the **last day** to buy tickets for the **International and Canadian Student BUS TOUR** to the **TRURO Agricultural College**, and to the **Maple Sugar Festival** in North River on Saturday March 26. We'll leave the SUB at 9:15 pm and return to the SUB at 5:45 pm. In North River we'll have a lunch/supper of pan cakes, fresh maple syrup, baked beans, sausages, dessert and tea or coffee. **ALL ARE WELCOME!** For tickets (\$3.00 for the bus, and \$4.00 for the optional community lunch/supper) and more information, please contact the Interna-

Thursday to Thursday

coordinated by **Dena Dankner**

tional Student Co-ordinator (424-7077), 4th floor SUB.

**North Sea Oil and Gas in Scotland:** Absorbing the Impacts will be the title of a talk to be delivered at Dalhousie University on March 23. Invited speaker will be **Professor Brian Clark**, Department of Geography, University of Aberdeen, Scotland. His lecture will be given at 8 pm, in Room 115 of the Weldon Law Building.

**Dalhousie University's Institute of Public Affairs** will sponsor a six-part evening lecture series entitled **Building or Buying Your Home**. The series begins on March 23. For information call the Institute of Public Affairs at 424-2526.

## Thursday March 24

On Thursday March 24, **Health Care in the New Nicaragua**, a slide/talk will be lead by **Ms. Judy Mills**, Dalhousie Medical Student who recently completed a tour of Nicaragua. 8:00 pm **Council Chambers, Dalhousie SUB.** Sponsored by the International Student Co-ordinator (424-7077).

**Congratulations to O'Brien Drug Mart on their 18th year of service to the Dalhousie Community**



## Public Service Announcements

Tues. March 22. **The Coady's Programs in South Africa.** **Rev. H. Gardiner**, Assistant Director, Coady International Institute, St. Francis Xavier University, Antigonish, will give a slide/talk on the Coady's programs in the South African homeland of **Kwazulu**. **FREE ADMISSION.** Refreshments will be served. 8:00 p.m. **MacMechan Auditorium, Killam Library, Dalhousie University.** For more information, please contact the International Student Co-ordinator (424-7077).

The Halifax YMCA Aquatics Department offers a **SCUBA DIVING** class for adults. Registration will be held on March 28th, 29th, and 30th. Further information may be obtained by calling 422-6437.

**GET READY FOR THE SUMMER WITH SWIMMING LESSONS!** We are offering a ten week term of Childrens and Youth Classes learn to swim and stroke instruction, synchronized swimming and competitive swimming skills. Classes begin in early April. For information on registration, please contact the Halifax YMCA at 422-6437.

**Plastic Surgery** by Chris Gallagher, **Floating Reflections** by Peter Lipskis,

**How the Hell are You?** by Veronica Soul, **Canadian Pacific II** by David Rimmer, and **Rude Questions** by Doug Pope of the Atlantic Film-makers Co-op. This screening will be held in the theatre of the National Film Board, 1572 Barrington Street, Halifax, on Monday, March 21 at 8 pm. Admission is \$2.

**All Thursday to Thursday announcements and unclassifieds must be submitted to the Gazette offices by Monday noon. Otherwise, sorry . . .**

The Atlantic Schooners will be holding an open forum at Mount Saint Vincent University on March 24 in the Don MacNeil Room, Rosaria Centre at 9:00 a.m. **J.I. Albrecht**, a driving force behind the Maritime Professional Football Club Limited, will be the guest speaker. Albrecht will speak on his organization's efforts to meet the requirements of the conditional franchise that has been granted by the Canadian Football League. One such commitment is the need to build a 30,000 seat stadium in time for the 1984 CFL season. Mr. Albrecht's past successes include helping the Oakland team reach the top of the National Football League and turning the Alouettes into a Grey Cup winner. The forum is sponsored by public relations students taking a course in basic writing and reporting at Mount Saint Vincent University.

**Friday, March 18, at 7:30 p.m. in the Student Council Chambers there will be**

a talk by **Father Vincent Donovan** from Oswego, N.Y. on the life and message of **John Henry Cardinal Newman**. The talk is sponsored by the Newman Society and all are welcome.

Saturday, March 19 at 8:00 p.m. in Rm. 117 of the Dunn building, **Fr. V. Donovan**, who has made a 30 year study of the **Shroud of Turin** will give an update on all the information which has been recently accumulated on the Shroud. On display will be life-sized photographic and positive images of the man on the Shroud. Admission is free and all are welcome. Sponsored by Dal Newman.

A seminar on **MICROTECHNOLOGY AS IT CONCERNS THE EMPLOYMENT OF WOMEN** will be held Saturday, April 23, in the Seton Academic Centre of Mount Saint Vincent University, Halifax. The seminar is being organized by the **HALIFAX CLUB OF BUSINESS AND PROFESSIONAL WOMEN, MOUNT SAINT VINCENT UNIVERSITY ALUMNAE, AND HALIFAX WOMEN'S NETWORK.** Registration fee is \$15.00 and \$10.00 for students. The registration fee covers morning and afternoon sessions and lunch breaks. For those wishing to pre-register, or to inquire further, please direct to **SEMINAR, Box 147, Armdale Post Office, Halifax NS, B3L 4J9**, or call Halifax 454-8171.

The School of Library Service, Dalhousie University presents a lecture entitled, 'A Magazine for Librarians: School Library Journal, its Readers and their Concerns', on Friday, March 25, 1983 at 2:00 p.m. at **MacMechan Auditorium, Killam Library, Dalhousie University.** Speaker will be **Ms. Lillian Gerhardt**, Editor-in-Chief, School Library Journal, New York. This lecture is open to the public.

## Unclassifieds

**NEED A PLACE TO HANG YOUR PARACHUTE? TO RENT IMMEDIATELY** — Shared. One person — preferably female — furnished two bedroom house — \$175.00 per month. 5 minute walk from Dartmouth Ferry Terminal. If interested call 469-7521 after 5 pm.

Person to share 2-bedroom flat on waterfront. \$287 plus. Available April 1st. 479-0737.

**LOST: TI3U CALCULATOR.** Dunn Building. Please phone 423-6443.

**Wanted: Left-Handers** for a psychology experiment on March 24. In particular I need left-handed males who don't hook their wrist when writing and left handed females who do hook their wrist when writing. This experiment will take 50 minutes and you will be paid \$4.00 for your time. Phone Susan at 429-6137.

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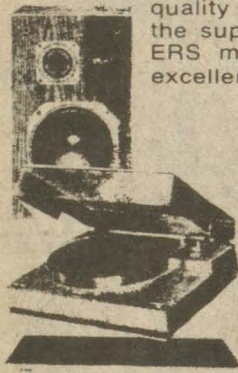
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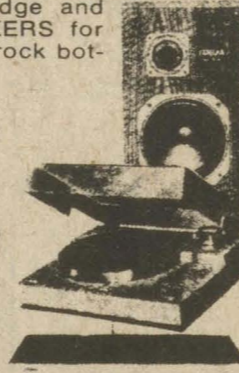
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**PACKAGE #2**

**STEREO SYSTEM**

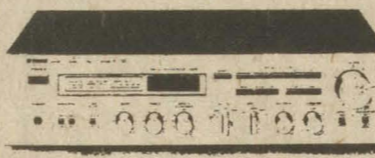
The heart of this system is the 40 Watt Per Channel R500 AM/FM STEREO RECEIVER, lots of power and a host of useful features. Also included is the attractive P350 TURNTABLE with an Audio Technica AT73LC Cartridge and the Yamaha NS 260 SPEAKERS for truly clear, clean sound at a rock bottom price.



M.S.L. \$1214.00  
**SALE**

**\$699<sup>95</sup>\***

**YAMAHA R-700 AM/FM STEREO RECEIVER**



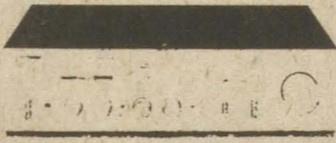
50 Watts R.M.S. Per Channel. Digital Readout. Preset Stations with Memory Spatial Expander for natural live sound.  
M.S.L. \$690.  
**MARCH BREAK PRICE \$497.**

**YAMAHA R-900 AM/FM STEREO RECEIVER**



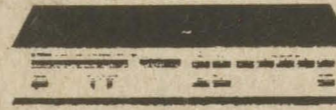
70 Watts Per Channel. Digital Readout. Spatial Expander. Moving Coil Cartridge Input. Pre Main Coupler.  
M.S.L. \$850.  
**MARCH BREAK PRICE \$648.**

**YAMAHA A-760 INTEGRATED AMPLIFIER**



At 80 Watts RMS per Channel this unit has power to spare if you want your music loud and clear. Two tape circuits, full dubbing variable loudness and many more features.  
M.S.L. \$635.  
**MARCH BREAK PRICE \$449.**

**YAMAHA T-760 AM/FM STEREO TUNER**



A sleek easy to operate Tuner matches the A-760 or goes well with any System.  
M.S.L. \$395.  
**MARCH BREAK PRICE \$299.**

**EXTRA SPECIAL** - Buy both the A-760 Amplifier and T-760 Tuner and get a FREE pair of Yamaha HP-3 Headphones, M.S.L. \$60.00.

**YAMAHA K-960 CASSETTE DECK**

Yamaha's top of the line Cassette Deck featuring DBX Noise Reduction Full Logic Switching. Available in Black or Silver.



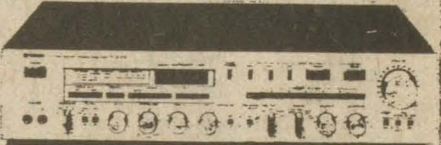
M.S.L. \$785.  
**MARCH BREAK PRICE \$628.**

**'BONUS'** - with each K-960 purchased during this Sale you will receive absolutely FREE the R10 Remote Control, M.S.L. \$90.00

**YAMAHA R-2000 AM/FM STEREO RECEIVER**

The top of the line Audio Magazine called it "Awesome One Of The Finest (July 81), 150 Watts RMS Per Channel and all the goodies. Here's your chance to own a state of the art piece of equipment.

M.S.L. \$1435.  
**MARCH BREAK PRICE \$997.**



**YAMAHA K-300 CASSETTE DECK**

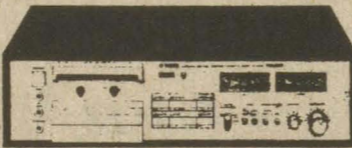
Dolby B & C Noise Reduction. L.E.D. Meters. Full Logic Solenoid Switching. The latest from Yamaha at a Super Saving.



M.S.L. \$420.  
**MARCH BREAK PRICE \$299.**

**YAMAHA K-850 CASSETTE DECK**

Full logic switching, easy load operation, simulated wood cabinet. A smooth working quality Cassette Deck.



M.S.L. \$575.  
**MARCH BREAK PRICE \$298.\***  
HURRY! QUANTITIES LIMITED



**R-1000 RECEIVER**  
**MARCH BREAK PRICE \$777.**

A truly Deluxe Receiver, a full 100 Watts RMS Per Channel and a host of features including Digital Readout, Station Scanning, Electronic Presets, M.C. Cartridge Input, Etc., Etc., and what a price M.S.L. \$1115.00

**YAMAHA P-850 TURNTABLE**

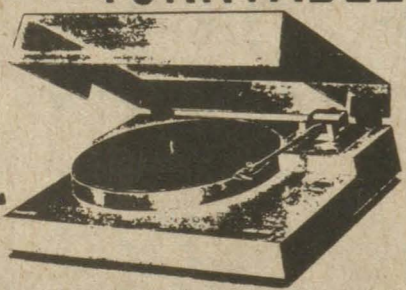
Direct Drive, Quartz Locked, Low Mass Micro Computer Controlled Tonearm, Independent Tonearm and Cueing Motors. All controls outside the dust cover.



M.S.L. \$499.  
**MARCH BREAK PRICE \$298.\***

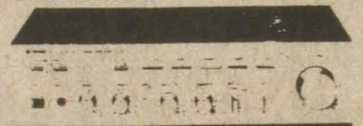
**YAMAHA P-751 TURNTABLE**

Quartz locked Direct Drive fully automatic. Adjustable Tone Arm height. A real performer.



LIST \$399.  
**MARCH BREAK PRICE \$198.\***

**YAMAHA A-560 INTEGRATED AMPLIFIER**



55 Watts Per Channel. M.C. Cartridge Input with 2 Tape Circuits and Full Dubbing facilities.  
M.S.L. \$470.  
**MARCH BREAK PRICE \$299.**

**YAMAHA T-560 AM/FM STEREO TUNER**



Signal Strength L.E.D.'s, Record Calibration Tone FM Locking.  
M.S.L. \$285.  
**MARCH BREAK PRICE \$199.**

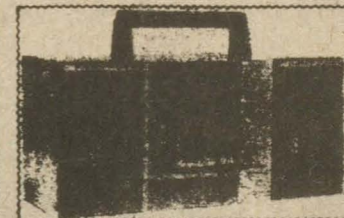
**EXTRA SPECIAL** - Buy both the A-560 Amplifier and T-560 Tuner at the above sale price and get a FREE pair of Yamaha HP-3 Headphones, M.S.L. \$60.00



**YAMAHA NS 690 II SPEAKERS**

Beautifully crafted Deluxe 3-Way Speaker System. Audio Canada magazine called them "A Genuine Hi-Fi Speaker. Worth Every Penny" (March 82), and at this price they represent real value.

M.S.L. \$1040.00 PR.  
**MARCH BREAK PRICE \$775.** Pair



**YAMAHA PC-9 COMPACT PORTABLE**  
Features AM/FM Cassette Player, Amplifier and Speakers. A "go one" for people on the go, or short on space. Add a car battery to make the system complete. Rechargeable. AC or 12 Volt Adaptor in your boat, car or home.  
M.S.L. \$710.  
**MARCH BREAK PRICE \$498.**

**YAMAHA TAPE SPECIALS**

Now get the "Natural Sound" in high quality Yamaha Cassettes to complement your Yamaha System:

CRX 90	Top Quality SAX Equivalent	SALE \$5.99
CR 90	Chrome Dioxide Equivalent	SALE \$4.88
NR 90	Ideal For Portable & Car Stereo Applications	SALE \$4.49

**SUPER IN STORE SPECIALS ON ONE OF A KINDS AND DEMONSTRATION STOCK**  
\* Due to extreme price reductions a 3% surcharge will be required on Credit Card or Charges.

159 WYSE ROAD — DARTMOUTH

(Just off the Macdonald Bridge)

463-8850

STORE HOURS: MONDAY-WEDNESDAY 10-6; THURSDAY-FRIDAY 10-9; SATURDAY 10-5.

the **MUSICSTOP**  
Stereo Shop