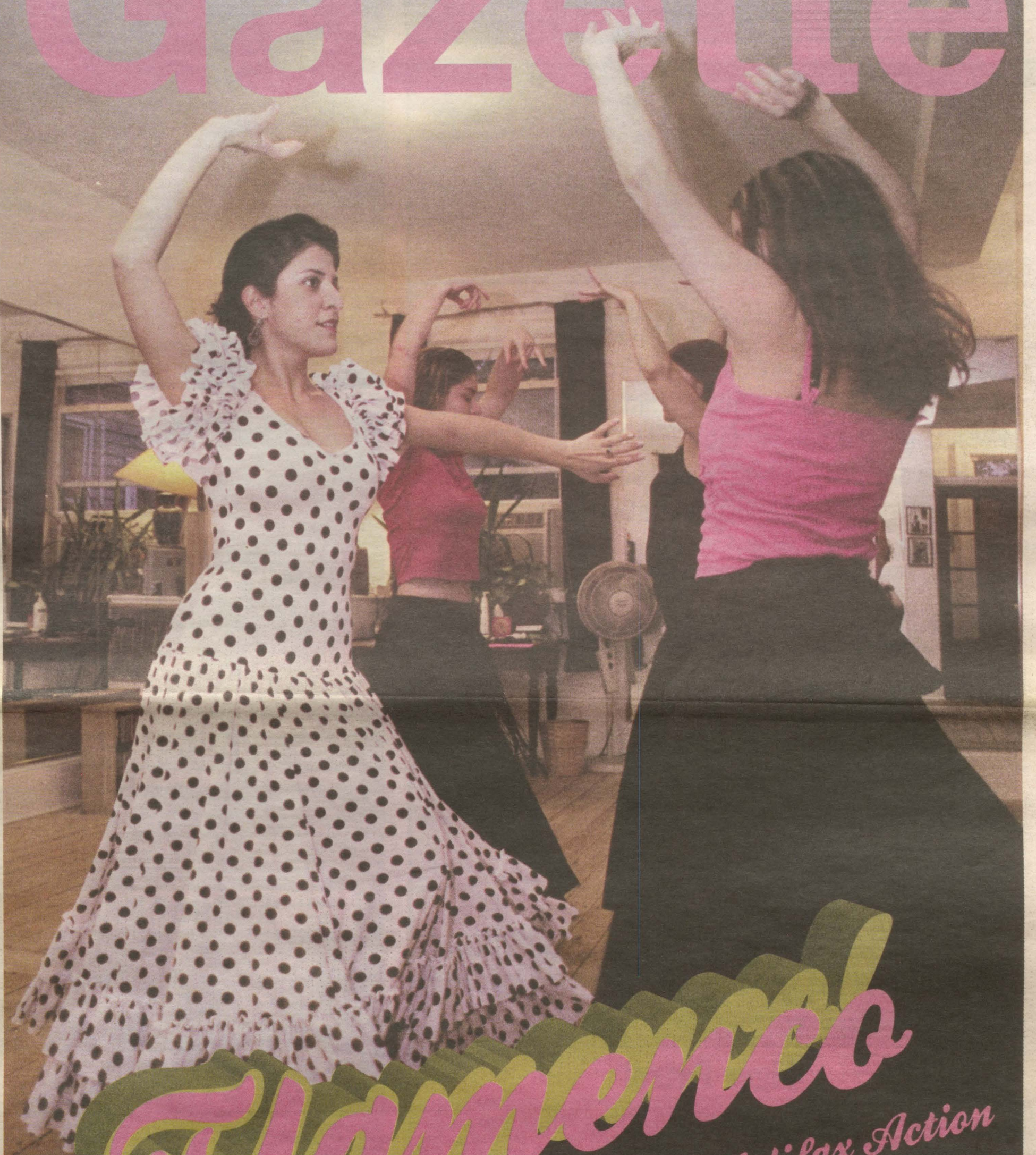


ISSUE 137-10, November 11th - November 18th

Dalhousie's Student Newspaper since 1888

Gazette



Flamenco!

*Interview with Scott Taylor
HPX Reviews
Women's Soccer*

*Halifax Action
All Tuck
Wall of Debt*

DALHOUSIE STUDENT UNION



DSU Council Meeting

The next meeting of the DSU Council will be on December 1st at 6:30pm in the Council Chambers.

Society Info

Ratification: If you are interested in starting a society on campus you can contact Tamara Conrod, Vice-President (Internal) at the DSU Council Office, at dsuvpi@dal.ca or 494-1276. All societies ratified last year must re-ratify. Deadline for ratifications is October 31st, 2004.

The DSU gives out \$40,000 in Grants to students and societies each year. Each student is eligible for up to \$100 per semester and each ratified society is eligible for up to \$1000 per semester. For more information, contact Tamara Conrod, DSU VP (Internal) at dsuvpi@dal.ca.

Tiger Patrol

The DSU, in collaboration with Dalhousie University, provides students with a free shuttle service. Check out the schedule and routes online at www.dsu.ca.

Anyone interested in getting involved with Social Life on Campus by joining the Community Affairs Committee, contact Mark Szepes, VP (Student Life) at dsuvpsl@dal.ca

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110 WEDNESDAY NOVEMBER 17 9:00 PM
JIMMY SWIFT BAND & WINTERSLEEP

THURSDAY NOVEMBER 18
Dinner & A Movie ANCHORMAN Dinner & A Movie
FREE 12:15 PM

THURSDAY NOVEMBER 18 7:30 TO 9:00 PM
RING OF FIRE
HOT WING EATING CONTEST

FREE FRIDAY NOVEMBER 19 12:00 PM
ANDY STOCHANSKY

WEDNESDAY NOVEMBER 24
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WEDNESDAY NOVEMBER 24 9:00 PM 2\$
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MIXED HAND ROCKS WEDNESDAY
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THURSDAY NOVEMBER 25
FREE 12:00PM
Mark Cassidy

THURSDAY NOVEMBER 25 7:30 TO 9:00 PM
RING OF FIRE
HOT WING EATING CONTEST

Editorial

Catherine Cooper
Editor-in-Chief

“Cold, mechanical, conceptual bullshit”

These were the words that Britain's culture minister Kim Howells used to describe the 2002 Turner Prize exhibition of contemporary art. On Dec. 6, the winner of the prize (called “Britain's most prestigious art award,” worth £20,000) will be announced. The prize has been the subject of a lot of controversy, criticism and ridicule in the past, and I'm sure that this year won't be any different.

Poet Philip Larkin wrote of modernism that “It will divert as long as we are prepared to be mystified or outraged, but maintains its hold only by being more mystifying and more outrageous: it has no lasting power.” If Larkin got that riled up about Ezra Pound and Picasso, I wonder what he would think about contemporary art, in particular conceptual art. What would he have to say, for example, about “Paperwork30,” the 25 original works by various artists exhibited from Nov. 5 to Nov. 13 in celebration of the 30th anniversary of the Eye Level Gallery?

One of the pieces, called “Crayola's Special Retired Colours,” is done in crayon and features the names of discontinued crayola colours like this:

Crayola
Maize
Retired
1990

Each one is basically the same, except they are all done in different colours.

I asked Lindsay Dobbin, our resident conceptual art lover, what she thought of the crayola series. She told me that its merit is largely about context: both the context in which the piece of art is displayed and the context of

the person who views it and their interaction with it.

“It's interesting to me,” she said, “because crayons to me personally are associated with childhood, and most kids don't just use one crayon, they combine and experiment with them, whereas this piece memorializes one colour, which creates a tension between its normal use and the dry use within this particular piece.”

The series was done by well-known minimalist/conceptual painter Garry Neill Kennedy. Jennifer Dorner, Administrative Director of the Eye Level Gallery told me that it “makes reference to his other, earlier work.” She said that Kennedy “questions what painting is today and challenges our notion of what art can be. The use of crayola in this case uses irony and humour to reflect upon his own artistic practice within the larger context of current artistic trends and concerns.”

Lindsay and Jennifer's arguments both sound pretty good, but I can't help but be suspicious that some artists exploit the way that people are prepared to think and talk about art nowadays. And it seems to me that in a lot of cases artists are taken seriously largely because of their personas and their ability to talk in a certain way about their work.

If people are prepared to seriously analyze things that could technically have been done by children, how do we differentiate between the complete crap and the real thing? Do we leave it to gallery owners and art critics? And at what point is something too ridiculous to be taken seriously? I get that Kennedy's series is meant to be lighthearted, but the fact that it is in an art gallery and not the funny pages means that it is being taken seriously as art as well.

One picture featured on the Tate Gallery's website as the work of one of the Turner Prize nominees is called “Cop with Flowers.” It is simply a picture of a cop standing in front of some plastic chairs and holding a bouquet of flowers. I don't care what the context is or how subjective art is—this is not art. It is a picture of a cop holding flowers, and any boob could have taken it. It bothers me that it is on the website of a respected art gallery when there are so many talented artists who get no recognition. But maybe that's the point, and maybe that's the point of those damn crayon drawings, too.

Richard Dorment of the *Daily Telegraph* in London wrote: “I hope the Turner Prize will continue to rouse fierce opinions, for and against. With art, it should be a question of loving or hating: there are no tasteful grey areas.”

Whether or not he intended to, Kennedy got at least one person thinking, talking and writing about art. But this kind of reaction can only happen so many times before the viewer becomes desensitized. I understand that it is more about the idea and the thoughts and reactions that it elicits than the product itself, but I still don't think that this kind of thing should be in an art gallery at the expense of something that is both the expression of an idea, evidence of the artist's skill, and a beautiful product in its own right. Like Larkin, who was able to develop postmodern ideas while adhering to traditional poetic conventions, I think that contemporary artists should be able to pursue interesting and provocative ideas while still creating skillful—and preferably beautiful—products.

Judge for yourself:
www.eyelevegallery.ca/paperwork
www.tate.org.uk/britain/turnerprize

Gazette

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If you are interested in contributing to the Gazette, feel free to email us your article to: gazette@dal.ca or better yet come to our weekly volunteer meetings every Monday at 4:30 Room 312, Dal SUB.

Words cannot describe the anger I would feel if I saw a video of you making out with my mom.



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Investors Group - January 19th
(recruiting Commerce students and
the general student population)

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for more details on these
and other activities.

THIS WEEK'S JOB NEWS

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Halifax Action Continues Despite Election Outcome

Katie Maskell
Laura Hynes
Staff Contributors

Nov. 2 has come and gone; Bush is in, and Kerry is out. The results of the recent U.S. election have left many people in Halifax and around the world worried about the future. This disappointment is particularly acute for members of Halifax Action, a Dalhousie-based activist society that traveled to Maine the weekend before the election to get out the Kerry vote.

Mike Tipping, a third-year Political Science student from Maine, started Halifax Action in September as a means for student members to work on progressive environmental, social and political issues.

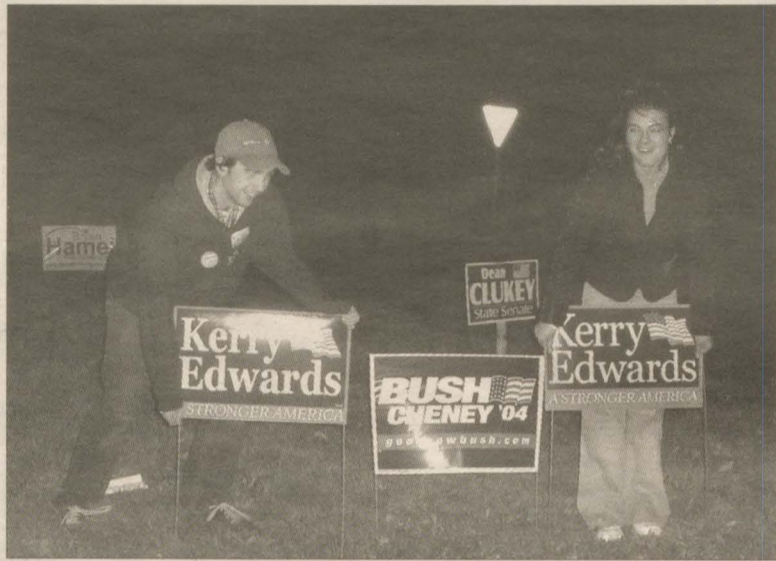
The American election was the first cause the society tackled.

The road trip to Maine was a great success, say Halifax Action members. Kerry won the state of Maine, but his marginal losses in the two big swing states of Ohio and Florida cost him the presidency.

With eight Dalhousie students along for the ride (five Canadians and three Americans), they stayed with a couple named John and Johnnie, who Tipping says are the nicest people in the world. "They've had people stay there all the time since the 60s and 70s," Tipping says, adding that some of the Kennedy clan visited when JFK was running for office.

Amanda Charest, Halifax Action treasurer, was one of the Americans who participated in the road trip. "The trip to Maine, as a volunteer, was one of the most enlightening experiences of my life. To be from the state of Maine and to help in the process of democracy really helped me to see what your vote really goes towards and how it affects you," she says.

But were Maine residents wary about the Canadian activist



Not even Dal students Alex Longmire and Reema Brown could save Kerry - Edwards / Photo: Mike Tipping

group? "The response was really great," says Tipping. "A lot of time was spent dropping literature at front doors which had a blurb about Canada's encouragement and talked a bit about the issues."

Halifax Action members erected signs for Kerry, also making phone calls from the local Kerry campaign headquarters to ensure absentee ballots were sent in.

Hopes were high that an increased number of youth would vote in this election, but the nationwide results were disappointing. However, Maine's youth voter turnout improved. At the University of Maine, for example, there was twice the turnout of youth voters as there was in the 2000 election.

Still, Tipping laments the fact that more youth didn't vote in the other states. "I'm incredibly surprised. It really makes me have a different view of my country," says Tipping. "If the youth turnout had been higher, Kerry would have gotten in."

The outcome also surprised Charest. "I was shocked by the results of the election, but I cannot feel that all the work we did was for nothing. We helped with a cause that we believed in and I will carry that for the rest of my life."

Despite the post-election disappointment, Halifax Action is not stopping its activism. "Since the election is over, our focus will shift to different projects, such as Canadian government issues and humanity projects for the Halifax area," says Charest.

Next up for this evolving society is a project called "12 Homeless Hours."

"12 Homeless Hours is an event we're organizing, where Halifax Action members plan to spend 12 hours of one day homeless," says Jane Dunstan, this project's coordinator. "We're going to be located on 'Smoker's Island' between the SUB and the McCain building, for 12 straight hours. Probably we'll do a little busking, to try and raise extra money that way as well." No date has been set yet.

Halifax Action wants to raise awareness and money for homeless and lower-income families around Halifax. "The problem is often overlooked, and it is especially important in a country like Canada where it gets so cold during the winter months," says Dunstan. "University students tend to be a little insulated from the outside world, especially those living on-campus, and it's important that people know these issues exist and that there are ways to help out."

Top: Bagpiper Ryan Fraser leads the procession to begin the annual new member induction ceremony of Dal's Golden Key Chapter.
Bottom: Keynote speaker Patrick Christopher Carter.



Golden Key Induction Ceremony, Nov. 6

Photos: Rafal Andronowski



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Courting Death in Iraq

An interview with Canadian journalist Scott Taylor

Chris LaRoche
Copy Editor

On the surface, soldier-turned-journalist Scott Taylor isn't really all that different from any other Canadian. He has a wife and son. He plays hockey. He believes in a free press and democracy—and, like most of us, he doesn't much like George W. Bush.

But what sets Scott Taylor apart from the rest isn't something tangible—it isn't the scar over his right eye, or the way he throws half-stares at everyone coming in and out of a room.

Instead, it's the experience behind those eyes: after 20 trips into Iraq and even more to the Balkans writing for newspapers and magazines across Canada, including his own *Esprit de Corps* magazine and the *Halifax Herald*, Taylor has become part of the lingua franca in the war on terror.

But Taylor's biggest scoop this year wasn't anything he published—it was his own kidnapping this September in Tal Afar, Northern Iraq. The four-day ordeal of torture and constant threats of execution at the hands of Ansar Al-Islam extremists made headlines across Canada and the U.S.

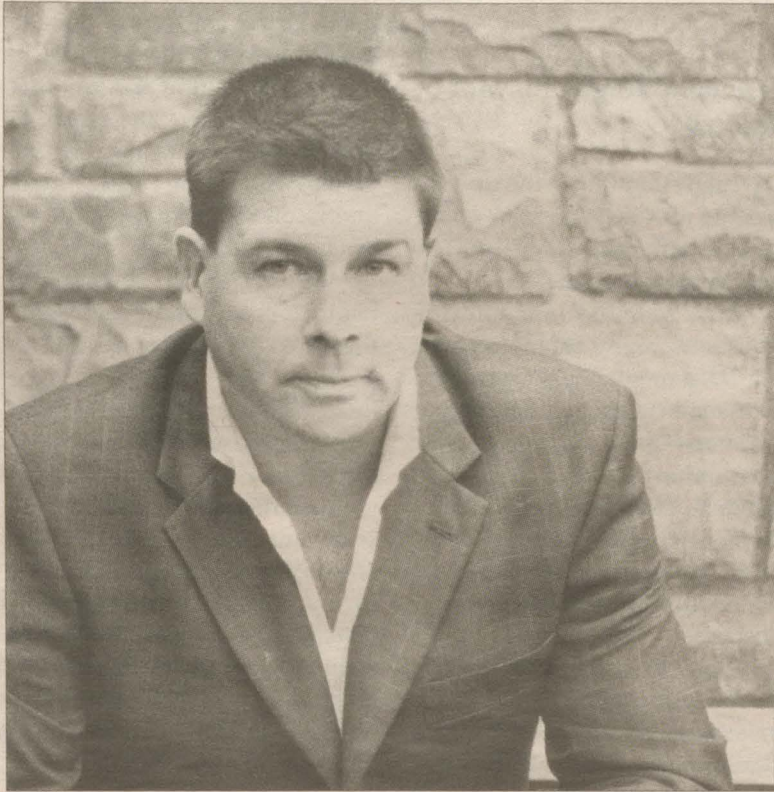
The high profile kidnapping isn't the story Taylor is telling these days. Now promoting his sixth and most recent book, *Among the 'Others': Encounters with the Forgotten Turkmen of Iraq*, the award-winning journalist made two stops at Dalhousie last month to talk about the U.S. invasion and occupation of Iraq—a war he believes that was not only "not worth it," but one that America is quickly losing.

"It's an important issue for students," he said in an interview with the *Gazette*. "I think people need to learn about the bigger picture that's going on, and I don't think it's possible to get it all from the media... I find it easier, in a sense, to educate people if it is done at a level where they're seeing through my eyes."

What Taylor sees is indeed grim: an Iraq where U.S.-trained Iraqi police often work with insurgents in direct opposition to occupying forces; a Baghdad where NGOs and more journalists and NGOs stay in the walled Green Zone, or leave the country altogether; an Iraq invasion that, because security has not been established as it should have been, is an unmitigated failure and may only result in good if U.S. foreign policy becomes isolationist as a result.

Taylor says, this has all been lost on U.S. audiences.

"Everyone should be interested in the war. American foreign policy is basically affecting the world," he says. "But Iraq is being deliberately ignored by the Americans. It was one of the major subjects in all the [Presiden-



Scott Taylor was kidnapped on Sept 7 of this year in Tal Afar, Iraq. He was released four days later after being beaten, interrogated and threatened with execution. / Photo: Rafal Andronowski

tal) debates, but no one's bringing home the truth about it. It's almost untouchable."

Taylor says that although informed, comprehensive knowledge of the situation is something that Canadian journalists have been able to maintain, it is lacking in U.S. media.

"They're not trying to inform people, they're trying to entertain people," he says. "If I get the base of knowledge on the situation before, then I can go in there once it starts and not be some sort of parachute flak who just goes in and reports what's on CNN."

When NBC's *Dateline* ran a story on Taylor's kidnapping, his ten-year-old son watched along, commenting that the seven-minute piece was "like *Entertainment Tonight* without the celebrities"—all drama and no context.

Dateline's treatment of Taylor's story illustrates part of a greater problem, he says: U.S. networks are driven by what they think their audience wants. While making rounds on NBC, ABC and CBS, Taylor found American producers were entirely ambivalent to his attempts to explain the complexities of the ground conditions in Northern Iraq.

Even naming the various factions and ethnicities competing for power in Northern Iraq—Turkmen and Kurds, for example—drew blank faces from the networks.

"It wasn't because they didn't want their audiences to understand. It was because they didn't understand. You've got to dumb it down for them."

Taylor doesn't plan on going back to Iraq anytime soon, but his belief in the media's ability to effect change means he hasn't given up the fight yet. Aside from continuing *Esprit de Corps*, writing columns and books, Taylor plans to do more research on political upheaval in Georgia, or

possibly go to Afghanistan. He says he's not worried about post-traumatic stress disorder developing from his kidnapping, or anything else he's done, but he's "still going to monitor it."

"When you see dead bodies and you film people in hospitals and you see kids dying in front of you, you leave that over there. And when you come back home you get on with the things that are fairly mundane and common. You know, like my son's garage sale.

"The fact that I was going to die [after being kidnapped], when that reality kept coming home... that was tough. Being taken prisoner is... an understood risk, and you mitigate the risk. But once it was clear that I wasn't going to survive—and it was clear that I wasn't going to survive—getting out was a huge relief. You have a lot of time to think back on your life. What I've done, what I haven't done."

In a talk given to Dalhousie political science students, Taylor drew criticism that his outlook on Iraq was too grim. One student berated him, saying that Iraq is better off without Saddam, despite the current near-lawless conditions.

But Taylor says he is driven to do what he does—honest reporting from the ground—because it has the power to change world. In the case of Iraq, the status quo as espoused by the U.S. state department needs to be challenged.

"If you know the government is lying, it's different than if you think the government is lying. I have an outlook, and I can challenge that. We're challenging the state department about Iraq; just knowing and being impotent isn't enough."

"My books are written first-person. You can challenge what you want about official numbers, but you can't challenge what I saw and what I did."

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News Bulletins

Dal Stays at Lucky Number 13 in Maclean's rankings

Jenn Morrison
News Editor

For the second year in a row, Dalhousie is in thirteenth place—out of 15 medical/doctoral universities in Canada—in *Maclean's* magazine's annual rankings. Widely regarded as Canada's top university study, the survey evaluates undergraduate programs by dividing schools into three categories: primarily undergraduate, comprehensive and medical/doctoral. *Maclean's* evaluates the undergraduate experience at Dalhousie based on the fact that Dal has a "broad range of PhD programs and research" and a medical school.

Dal Professors Accept New Contract

Neal Cody
Staff Contributor

Dalhousie professors have voted 99 per cent in favour of accepting a new three-year contract, ensuring there will be no faculty strike until at least 2007.

The Dalhousie Faculty Association, representing professors, started negotiations with the university since July, announcing

The University of Toronto won first place in the category.

Maritime schools swept the primarily undergraduate category—St. FX. in first place, followed by Mount Allison and Acadia.

But *The Scientist*, a British magazine, has a higher opinion of Dalhousie than *Maclean's*: Dal placed fourth in its poll of 35,000 researchers to determine the best European and Canadian institutions for scientific research. The magazine credits the federal government for much of Canada's research success, including the Canada Research Chair program and the Canada Foundation for Innovation.

it had reached an agreement on Oct. 21. The DFA executive recommended that members accept the contract, so the membership's approval of the deal was the last step to make it official.

The university is still renegotiating its contract with another employee group, NSGEU Local 77. This group, representing non-teaching clerical and administrative staff, has been without a contract since June 30.

Mixed Results for N.S. Universities

Jenn Morrison
News Editor

There is good and bad news for Nova Scotia university students, according to a report released Nov. 8 by the Canada Millennium Scholarship Foundation.

According to the report, "The Price of Knowledge 2004: Access and Student Finance in Canada," Nova Scotia has Canada's highest tuition, and not enough money to accommodate out-of-province students. Furthermore, the government has been shirking its responsibilities towards student assistance.

More optimistically, Nova Scotia has outpaced the Canadian average in total post-secondary enrolment: in 2002/03, 36.4 per cent of 18-to-21-year-olds were in university, nearly twice the Canadian average.

Nova Scotia university students also have more luck finding jobs than their Canadian counterparts.

The 2003 summer employment rate for 18 to 24-year-old students in Nova Scotia was 74 per cent, above the national rate. The full-time employment rate among Nova Scotia university graduates in 2000 was also higher than the national figure.

On Another Campus...

Neal Cody
Staff Contributor
Jenn Morrison
News Editor

Streaking Rugby Players Sacked

Rugby tradition at the University of New Brunswick could be in trouble after being exposed by a campus newspaper.

After winning the provincial men's rugby championship, the UNB men's rugby team performed its traditional victory celebration—streaking. The activity was immortalized on the cover of the St. Thomas University student newspaper: a full-frontal photo featured four members of the team, with strategic portions obscured.

The UNB rugby club suspended the four players from playing in last weekend's Maritime men's championship in Halifax, even though witnesses say at least 10 players were streaking.

University officials plan to meet with the club to review its policies and guidelines.

Pandas Showing Too Much Skin

University of Alberta Pandas women's volleyball players want to change from their warm-

up clothes into their uniforms courtside, momentarily showing spectators their sports bras—but doing so violates a new Canada West university volleyball rule.

The regulation states that teams must leave the court to change after warm-ups, but the Pandas think that wastes time and implies that they should be ashamed of their bodies.

As punishment, the team is being docked a point each game they shed their shirts in public.

Time will tell if the point losses will hurt the Pandas, who were last season's national silver medalists.

The rule in question may seem anachronistic for a sport known for its skimpy uniforms. In the 1990s, the Fédération Internationale de Volleyball standardized shrunken inseam lengths for women's shorts and shirts, and offenders with too-long uniforms can be fined.

Concordia Reverses Barak Decision

Former Israeli Prime Minister Ehud Barak will be allowed to speak at Concordia University after all. The Montreal school had previously denied Barak from speaking, saying it could not guarantee his safety, or that of students, during the speech.

That decision was based in part on events in 2002 before a talk by Benjamin Netanyahu, another former Israeli PM, when hundreds of demonstrators broke through police lines and vandalized the main campus building. Netanyahu's talk was cancelled as protestors clashed with police, attracting worldwide media coverage.

Jewish groups applauded the university's reversal, calling it a victory for free speech.

But pro-Palestinian organizations denounced the decision, describing Barak as a war criminal who should not be allowed to promote his anti-Palestinian views.

Concordia had originally offered to host the talk off-campus but Hillel, the Jewish student group sponsoring the lecture, refused.

B'nai Brith, another Jewish organization, has filed a human rights complaint against the university, saying Concordia has failed to prevent discrimination against Jewish students.

Concordia expects to have all security measures in place, including plans which would secure the building against a terrorist attack, by the time Barak arrives in May.

Female Contraceptive Options

The real deal on birth control

Eva Barkova
Staff Contributor

A growing trend among young women has appeared over the past few decades, as many choose to put child-rearing on the back burner until later in life in order to secure an education or a place in the workforce. In recent years, many different options have appeared to aid women in this respect.

Yet while contraceptive products have increased a woman's ability to control her reproduc-

tion schedule, the average consumer does not always know the true effectiveness of each method.

Using no method of contraception at all is only 15 per cent effective in preventing pregnancy. That means that 85 of 100 women who have sex without any protection will become pregnant.

Male condoms are 85 per cent successful, while female condoms are slightly less efficient at preventing conception at 79 per cent.

This percentage is surprising, as many think that condoms are flawless in their prevention of pregnancy. "The numbers quoted are effectiveness in actual use rather than ideal use," says Dr. Jeff Dempster, a local obstetrics physician. "The most common

problem with condoms is incorrect use, like not leaving room at the tip for semen, or putting on the condom too late," he says, although adding that "breakage rates are actually fairly low."

The birth control pill is a popular choice of contraception for young women. The combination pill, containing both estrogen and progesterone, is 92 per cent effective in preventing pregnancy.

Failures occur with missed pills or late starts. Remembering to take the pill once a day can be tedious at times, but when used correctly, the method is ideally 99 per cent effective. Side effects of the pill include nausea, vomiting, weight gain, breast swelling or tenderness, increased appe-

Continued on Next Page...

An Invitation

Dalhousie University cordially invites you to a Neighbourhood Meeting. In the fall of last year, Dalhousie President Tom Traves announced the formation of the Dalhousie University Community Committee. It is now time to review the work that has been done to date and to hear the ideas and suggestions of students and neighbours.

Neighbourhood Meeting

When: Monday, November 22, 2004

Time: 7:30 P.M. To 9:30 P.M.

Where: University Hall, Macdonald Building, Studley Campus, Dalhousie University

Please come to the meeting and/or visit our Community Relations web site at: www.dal.ca/community and answer the online questionnaire about community relations.



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DSU Notebook

Suffering from November Boredom? DSU VP Student Life Has Some Suggestions

Brittany Curran
Staff Contributor

Student involvement in campus activities is not as high as it should be, and Mark Szepes, the Dalhousie Student Union's vice-president of student life, wants to change that. Whether students are too busy to participate, or they just don't know what's going on at Dal, Szepes says Dal offers an activity for everyone.

"I want more students to realize that that the social component of student life is very important and that getting involved will help them develop many of the skills they learn in classes," he says.

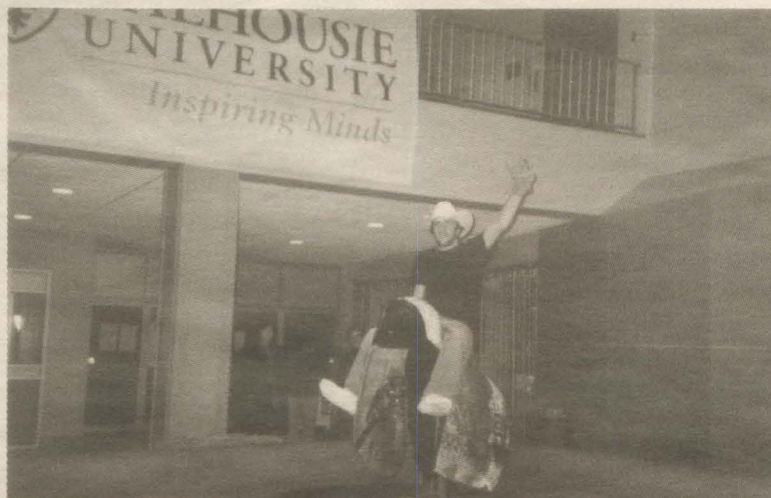
Szepes's job description includes "the planning of programming for the DSU, such as concerts, lectures and other special presentations."

He has been on the DSU executive since May and is a past

Henderson House president and member of the 2003 Fall Orientation Committee.

Societies are one of the traditional avenues for students to get involved at Dal. "There are over 150 societies and the number grows with each week that passes," Szepes says. Students can also start their own societies, approach Szepes with ideas for activities, or join his Community Affairs Committee.

For more athletically-minded Tigers, there are the perennial favourites, intramural sports. The Dalhousie Athletic and Recreational Services website describes intramural sports as "an integral part of campus life, providing relief from the stress of daily academic commitments, improving personal fitness and well being, and proving an opportunity to make social contacts." Intramural activities include water polo, basketball, soccer, broom-



Szepes on the bull... and the crowd went wild. All three of 'em.

ball and ultimate Frisbee. There are also sport clubs for fencing, rowing, rugby, dance, baseball, squash, figure skating and judo. The website www.athletics.dal.ca provides descriptions, listings and links.

After a long day of society meetings, water polo games and

dance classes, the Grawood offers a chance for students to unwind. The Studley Campus bar, located in the SUB, hosts concerts, film screenings, open mic nights and more. For a complete schedule and listing of events, visit the www.dsu.ca website and click the Grawood link.

Got a Case of Academic Penalty?

Philip Carpenter explores the ins and outs of Dal's student advocates

Philip Carpenter
Staff Contributor

So, you have been charged with plagiarism. Who are you going to call—Ghostbusters? Not quite: The Dalhousie Student Advocacy Service is a better choice.

Operating since 1985, the Dalhousie Student Advocacy Service (DSAS) has 20 volunteer student advocates during the academic year who advise and represent Dalhousie students in disciplinary hearings, academic appeals and other disputes with faculty or university administration.

From the moment a student enters their office on the third floor of the SUB, DSAS advocates are bound by confidentiality. This confidentiality is built into the DSAS mandate, as an organization independent from the university and at arm's length from the Dalhousie Student Union (DSU). "We have no allegiances to Dal and no allegiances to the DSU," says DSAS director David Moorhouse.

Jill Houlihan, DSU vice-president of education, helps oversee the general direction of the service, but beyond that and its finances, DSAS and the DSU are separate entities. "I think it's one of the best services the DSU offers," says Houlihan. "It's like having a free lawyer."

The majority of advocates' cases are disciplinary matters, according to Moorhouse, who describes the procedure taken by students needing advocacy.

A typical DSAS case—about either a disciplinary or academic issue—begins when a student explains their case to an advocate. The student is later paired with a different advocate than the one who first took their information.

A student facing disciplinary charges (i.e. accusations of plagiarism) reviews, with their advocate, the package from the university senate that includes the allegation against the student. After assessing the situation, the student writes a reply that is submitted to the Senate

Discipline Committee. In more complex cases, the advocate may include their own submission explaining some of the more legalistic concerns.

The student then has a hearing in front of the Senate Discipline Committee. The advocate prepares the student, accompanies him or her and may speak at the hearing on the student's behalf. There is a Senate Discipline Appeal Board, which can overrule the Senate Discipline Committee's decision, but the grounds of appeal on these professor-initiated discipline cases are narrow and hence very rare.

Academic appeals, which occur when students dispute their grades, for example, are slightly different. When it comes to these student-initiated cases, "[we go] from an informal standpoint and then move into more formal means. We try to find the path of least resistance," says Moorhouse.

In an academic appeals process, advocates usually advise

students to meet with their professors, and then if necessary to move into the faculty appeals process. There is also a Senate Academic Appeals Committee which can overrule faculty appeals committees.

It is difficult to assess student satisfaction with DSAS because of its confidentiality policies, but Houlihan thinks students are happy with the service. "A lot of students use it," she says. "I suspect that most have a positive relationship with their advocate, even the students who are found guilty."

However, she says the DSU could organize some sort of measurement, like a survey, to gauge student satisfaction with the service.

If you have a dispute with your professor or the university, the DSAS may be a good place to seek advice. Advocates work to find reasonable solutions for students involved in academic and disciplinary disputes—but not problems with ghosts.

Contraception

Continued from Previous Page...

tite, depression and headaches. Also, women taking birth control pills should not smoke, as these two factors combine to increase the risk of heart disease and blood clots.

You may have seen the ads in some Dalhousie washrooms for Evra, a new form of contraception on the market. Evra is a birth control patch worn continuously for three out of every four weeks, and has a 95 per cent success rate. It is particularly useful for women who have trouble remembering to take a pill every day.

Other options include Depo-Provera injections, a synthetic form of the female hormone, progesterone. An injection is given every 12 weeks, and is 99.7 per cent effective in preventing pregnancy.

Some side effects include weight gain, headaches, nervousness, depression, breast pain, fluid retention and nausea. But one bonus is that Depo injections are protective against pregnancy 24 hours after the shot is given, unlike oral birth control pills, which take a month to become effective. And, there are no pesky periods to be had.

There are other options for birth control, including the use of a diaphragm (84 per cent efficacy), cervical cap (84 per cent successful in women with no previous pregnancies), spermicide (81 per cent), and the Today sponge (91 per cent).

According to Dr. Dempster, birth control pills are the most widely used, followed by condoms. Depo-Provera is gaining in popularity and is probably used as often as condoms.

The latest Canadian studies concerning the popularity of different contraceptive methods do not reflect the growing use of Depo, as it is new on the market.

There is much more information available on these forms of contraceptives, such as the Planned Parenthood website (www.ppfc.ca). When used in combination, these methods become more effective. But remember, the effectiveness rates are for protection against pregnancy and not against sexually transmitted diseases.

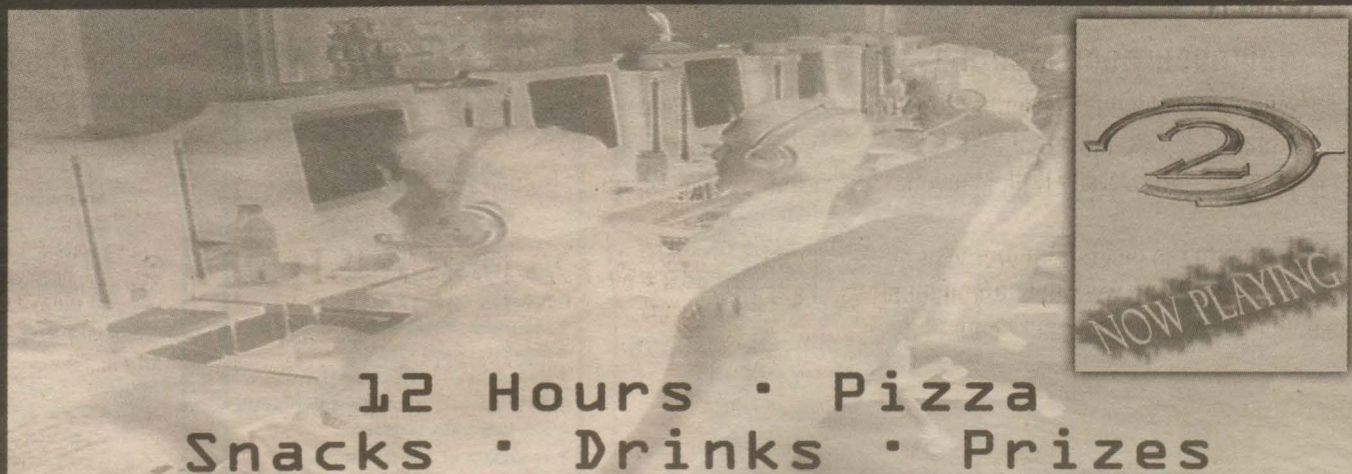


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Slow walkers

A sidewalk isn't like the road. There really is no "set" passing lane that I can get in to to get by you. I'm pretty much forced to walk at my own pace until suddenly I realize that I'm about to walk into your backpack. And if you're going to walk slowly please walk exceedingly slowly. Some people walk just slow enough for it to be annoying, but not

slow enough so that I can casually pass them without practically running or feeling awkward. It also doesn't help that you're right in the middle of the sidewalk either. Who the hell do you think you are? John Kerry? No one has the right to utilize both sides of the sidewalk like that—pick a side already.

The person who keeps stealing my *Chronicle Herald*

Okay so it's not *my* newspaper... it's my roommate's. Although, if you're going to be a thief about it, at least be a consistent one. Now whenever I go outside to pick up the newspaper and it's actually there, I get a little depressed because I know today the front page story probably doesn't look that

interesting (not interesting enough to steal, anyways). You can't just do that. It's like stealing most of my clothes except for the ones you think are ugly. It's insult on top of injury dude. How about I make you a deal: from now on when Monday's paper comes, steal it if you want but just leave the TV guide there, okay?

Vent (Li Dong)

Election 2004: Aftermath

If Bush could win wars this fast, America would be all set

Greg Hughes
Staff Contributor

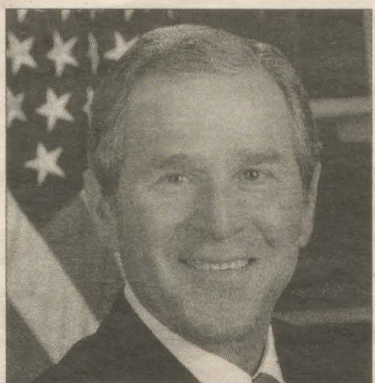
It's Morning in America, we were once told. The man who coined that phrase—the late Ronald Reagan—was an avatar of the conservative movement, a major player in the never-ending ideological drama of American politics.

Today, we're not sure if Night in America is setting in. George W. Bush, a man of preferred stock and robust, right-wing ideology, will take up residence in the Oval Office until 2008.

Some people have argued, quite correctly, that this can't be viewed as a step forward for America's place in the world. The world's most dominant country, steeped in near-religious reverence for the beast known as advanced capitalism, America may also be the planet's most hypocritical country.

Yet hypocrisy is a four-letter word these days. After all, the world has changed. The conventional view of international relations has hit the fan. International co-operation? Forget it. Abstract warfare? Absolutely. Naked self-interest? It's more in vogue than ever.

Today, terrorism—a term so overflowing with loaded, plastic doublespeak—supersedes any attention to international nice-



Like a bad case of herpes, I'm back.

ties. We're at war, the neo-cons say. No time to focus on forging alliances. We're going to defend America. Enemies foreign or domestic. Get in our way and you'll suffer.

This is what made many Americans vote for Bush last Tuesday.

And so it goes. The entire planet, fixated on their television screens on Nov. 2, watched in horror as Americans put their own needs ahead of the rest of the planet.

But can you blame them? It's really no surprise. Many Americans, mollycoddled by generations of governments devoted to protecting the economic comfort that wars, real or secretive, can bring, don't want to face the truth.

So here comes the Great Revelation of 2004: many Americans deserve the government they get.

I know, that sounds cruel. Frosty, even. Positively un-Canadian, given the long and complex history Canada and the U.S. have. Yet perhaps that's all we can do. We can either indulge the Canadian political right, pretend everything is just fine and continue on as things were, or, sadly, tell Americans that they've made a terrible mistake.

So here it is.

Americans voted for George W. Bush on Nov. 2 because they don't know what real democracy is. The world's "greatest democracy," a country capable of so much goodness, is fundamentally flawed at its political core.

The U.S. government, a creature of near-breathtaking complexity, has, like every other nation on this planet, committed acts of great evil around the world.

But there's a distinction at play here between what, for example, Canadians can say about their government's mistakes and what the U.S. government's mistakes have been. Americans vote for a man and a party that, in spite of the lies, deception and violence this administration has committed, routinely defies a country's Constitution and civil rights. All in the name of a war that does not actually exist.

Are we Canadians surprised? Not entirely. Are we Canadians sad? For sure.

Why is this so upsetting, you ask? Take the parable of your best friend who, after surviving an act of unspeakable violence, sinks as low as they can go. They destroy themselves, unaware of the damage they're causing to themselves and loved ones—all in the name of an irrational, myopic fear of Something Out There.

We Canadians are a sad bunch nowadays. We're sad because we can see our best friend cracking under the pressure of a multi-trillion dollar deficit. We're sad because our American brothers and sisters are dying by the hundreds in a country that never wanted them there in the first place. We're sad because, in the face of so much awful, deadly mayhem, Americans still voted for Dubya.

9/11 feels like a lifetime ago, doesn't it?

The Great Wall of Ottawa

Philip Carpenter
Staff Contributor

This November, the Canadian Alliance of Student Associations (CASA) is planning to unveil its "Wall of Debt" on Parliament Hill. A metaphor to illustrate the insurmountable barrier that debt-financed education places on students, the Wall of Debt has been revived by CASA in spite of its lackluster performance a year ago. Repetition of the same old deal was not what I argued in favor of at CASA's last review conference in Ottawa this

years, including the University of Alberta and McGill University, for being too close with the politicians it is supposed to be lobbying. The impression I got at CASA's last review conference is that change, not repetition, was what its members were calling for. The diminution and repetition of the Wall of Debt campaign is not an encouraging sign.

When viewed in conjunction with the failure of CASA, and the Canadian Federation of Students (CFS), pressing the post-secondary education (PSE) agenda on the government during this most

This year's "bricks" are postcards instead of last year's foamy bricks—creating a vertical plane of debt rather than a wall.

past March.

The essence of CASA's Wall of Debt campaign is that it gathers "bricks" with student's names and debt load on the brick from across the country and assembles these bricks into its own great wall on Parliament Hill. The problem I see with this year's incarnation of the metaphor is that CASA has chosen to reduce the number of dimensions in its wall from three to two. Arguably easier to transport (but less flashy), this year's "bricks" are postcards instead of last year's foamy bricks—creating a vertical plane of debt rather than a wall.

If the campaign generates a bigger response from students because it used postcards, after yet another year of increased tuition and debt across the country, then great, CASA can build a bigger plane. My real concern, however, is that the "Wall of Debt" campaign is also a metaphor for CASA itself.

CASA has been criticized by a number of its members in past

opportune time of a vulnerable minority government, the performance of this country's PSE lobby groups is downright discouraging. Need I remind everyone that we have seen a spring budget, a summer election and a fall speech from the throne with no serious consideration given to post-secondary education as federal priority?

CASA needs to do a better job of attracting the public's attention to the skyrocketing levels of student debt in this country and the impact it has on students and society. I fear that a two-dimensional plane of debt just won't do the job.

My suggestion, to really get the public's attention, is to take a page from our professor's negotiating strategy books and walk-out. A national student strike, to tear down the wall of debt that ensnares the vast majority of students, will garner the attention of this country's politicians and place post-secondary education back on the national agenda.

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Letters

Campus fashion wars are getting Ugg-ly

In response to Stephanie Hault's letter to the editor, "Fashion Police: Internal Affairs," (*Gazette* 137:09):

Enraged by *Sartorial Eloquence's* anti-Ugg remarks, last week Stephanie Hault bravely rushed to the defense of the much-maligned boots by pigeonholing Nadine LaRoche, and Nova Scotians in general, as pedestrian mall rats. Granted, anyone would be unnerved—nay, terrified—if the over-priced status symbols in which she invested and proved her self-worth were to face backlash. The decline of Uggs from must-haves to material for satire looms over them like a dark cloud, threatening to rain not only on the trend's parade but on the non-water-proof boots themselves!

While the merchandise that Halifax shopping has to offer may not meet the standards of one accustomed to say, "drinking Pellegrino," those who are enthusiastic about reasonably-priced items should not be accused of "validating their Nova Scotian upbringing/financial situations."

Additionally, we're confused by Hault's reminiscence for *Sartorial Eloquence's* "golden age," wherein the column supposedly featured "Dal students and their personal styles." Perhaps our overwhelming envy for the hordes of Ugg-clad girls has clouded our judgment, but we fail to understand how Nadine LaRoche could be commended for promoting individualism in fashion while simultaneously singing the praises of a mass-produced trend so prolific that neither of us can go a single day without sighting at least several pairs. (This doesn't include the pink ones; we'd be lying if we said we spotted those more than twice a week.)

Lastly, we can't help pointing out that by accusing those who cannot afford Uggs of being jealous of those who can; Hault is simply perpetuating the so-called class struggle that she claims to detest.

Hugs and Kisses,

Jodie Shupac and Ariella Naymark

In Defence of Sartorial Eloquence

Dear Editors:

This is a response to S.H.'s rant regarding the many recent references in the *Gazette* to the latest Dal trend, Uggs. I really feel the need to come to the *Gazette's* defence on this one. The editors haven't been caught thinking within the *Le Chateau* box, but merely expressing the same sentiments many of us here at Dal feel, and that's exactly what a university newspaper should be doing. Our criticisms are not coming from our "Nova Scotian upbringing/financial situation,"

but from the fact that too many Dal girls have this tendency to take a style and beat it to death.

Uggs just happen to be the next fashion piece in line. Defend as you might that you wear Uggs for their comfort, can a winter fur-lined boot really be that comfortable in the 25-degree weather we experienced in September?

But perhaps I'm being too harsh. I mean, people should be able to wear what they want without criticism, regardless if they look like lemmings decked out for a snowstorm. And besides, I'm actually grateful that something has finally come along to take the focus off the foamer/denim coat/sweatpants/Tiffany's bracelet combo that just won't seem to fade away.

Courtenay Kyle

Wait Staff vs. McDonalds

Congratulations, Bridge. In last Thursday's *Gazette* (137:08), you alienated and pissed off a rather large chunk of the population.

Apparently, you've never actually been wait staff at a restaurant. If you had, you'd know that counter service at McDonald's and, yes, even Subway, will never be as difficult as wait staff, hence why you should always tip your waiter.

Waiting is more than carrying your food from the kitchen to the table. A waiter has to know the menu inside and out, what tastes good, what goes with what, how various dishes can be modified, what choice of sides come with which dishes, the beer list, usually the wine list, the dessert menu... and that's just stuff that pertains to the menu.

Waiters also have to understand the concept of the up-sell, and provincial liquor service laws which requires you to know how to recognize when someone's had too much to drink (and it goes without saying it's not a set number of beers per patron), good ways to cut people off... the list goes on.

Also, kitchen staff is given a tip pool, as a fraction of each waiter's gross sales. In most places, it's 2.75 per cent. Which means, in order for your waiter to make the usual 15 per cent (which is how it's accounted with Revenue Canada; yes, waiters do have to claim their tips as income), patrons have to tip nearly 18.

Of course, there are exceptions. I'm told that in Japan tipping is pretty much verboten. You don't do it. Then again, in France, you always tip your bartenders; otherwise they don't get paid. That's how French bartenders make their pay; through their tips. Then there are dinner theatre actors who are among the most widely-talented people you'll ever meet—and they deserve major tips.

I'm glad I don't know what you look like, Bridgette, because if I ever wound up serving you,

believe me, you would get the shittiest service I could muster. I wouldn't spit in your food, but you certainly won't be a priority.

Matt Coe,
second-year computer science

Female role in rap music

In the Nov. 4 issue of the *Gazette* (137:09), Christina Stefanski attempted to address what she perceives to be a lack of female representation in rap music.

Although her perceptions are valid and her motivations are fairly progressive, her article is one-sided and conforms to the very misogynistic ignorance that is such a problem in hip hop culture today.

Her basis for claiming that there is a lack of female participation rests on a narrow understanding of hip hop. Her only examples are a local battle and the mainstream scene in pop culture.

Battling is only a part of emceeing. Within Halifax, I personally know four female emcees, and the two most active, being Outlawed Matter & Asia. Many local male rap groups have rapped with female emcees, such as the Goods and Second Front.

Instead of focusing on verbally destroying their opponents, female emcees see it as their goal to work against such masculine stereotypes and prove that hip hop culture is not all about girls in bikinis and rap battles. Some of the pioneers of the rap movement in the '90s were female emcees such as Queen Latifah, MC Lyte and Michie Mee.

In addition, the voices of independent female rappers are growing. Check out Jean Grae, Apani B Fly, Motion, and Hurricane G.

There was no mention in the article of Pop Explosion performer Kinnie Star, who is a female emcee that performed in Halifax just last week. Christina Stefanski's understanding of hip hop is an example of common misconceptions that were created when hip hop became integrated into the mainstream, and corporate marketers realised that the white hegemonic dominant culture would buy into negative black stereotypes before they would pick up a Dead Prez album.

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LAST WEEK	THIS WEEK		WEEKS ON CHART
10	1	WRITING YOUR ESSAY IN ONE-NIGHT VS. WRITING IT IN ONE HOUR Makes your life a live episode of "24" (and yes, it does sometimes feel like life or death).	7
14	2	SPIDER-MAN VS. UMA THURMAN FROM "KILL BILL" The jury's still out on deciding who's got more emotional baggage.	4
3	3	ALL THE COMPUTER SCIENCE STUDENTS VS. ALL THE KING'S STUDENTS All we can figure out is that there would be a lot of slapping involved.	8
9	4	DE-TOX VS. RE-TOX Decisions made on Saturday mornings shouldn't be this difficult.	2
1	5	THE PASSION OF THE CHRIST VS. JOHN KERRY'S CONCESSION SPEECH Equally boring, depressing and in many ways... the outcome was kind of expected.	3
6	6	HANDING THE ASSIGNMENT IN EARLY VS. PLAYING CHICKEN WITH THE DEADLINE <i>I ain't no chicken!</i>	4
12	7	TALKING TO THE GIRL YOU LIKE VS., UH, KICKING HER? "Grade 3" is the new "third-year."	12
2	8	DESPERATION VS. WWW.MARRYANAMERICAN.CA Take that Bush—we're stealing the people who didn't vote for you!	9
20	9	WITTY MSN NAMES VS. HAVING A LIFE Calling physics "physucks" doesn't make either of us more fulfilled.*	11
41	10	COFFEE VS. RED BULL One makes us feel mature and the other makes oldies feel hip (do the kids still say "hip"?)	15
4	11	BEING CREATIVE VS. USING THE BUILT-IN THESAURUS IN MICROSOFT WORD At hand's merely nix proxy. Or something.	6
7	12	"WHAT? HUH? WHAT? YEAH!" VS. "I'M RICK JAMES, BITCH!" Dave Chappelle has drugged all of pop culture.	3
-	13	MULTIPLE CHOICE VS. SHORT ANSWER/ESSAY Is just like Alien vs. Predator "Whoever wins... we lose."+	1
5	14	GOING SOUTH DURING THE WINTER Fine, we all know you'll come back tanned. But do us a favor and don't rub it in, will ya?	9

* = Biggest Jump, + = newcomer

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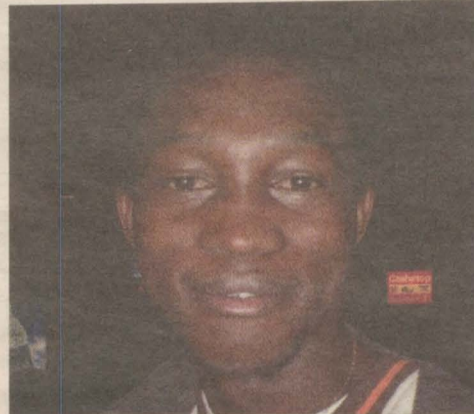
What have you been dreaming about?



I dreamt that I was being a guy protecting the earth from the aliens in Halo 2 for XBOX.
- Adam Foulkes, fourth-year political science



I've been dreaming about my boyfriend Will. We were burning down the FASS!
- Angela Bowie, second-year MBA



I was in the VIP with Puff Daddy and Jennifer Lopez was giving me a lap dance.
- Lucky Oba, first-year engineering



I had a dream that I was making out with my friend's boyfriend.
- Jessie Sorell, fourth-year political science



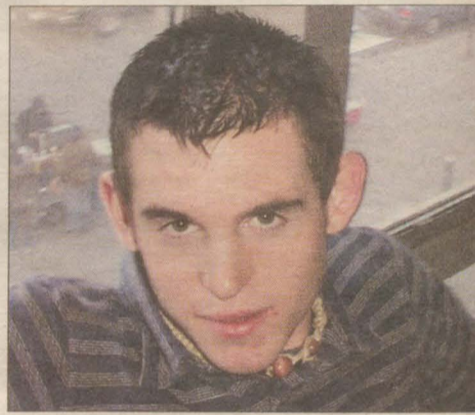
I've dreamt that all my teeth fell out, and that was scary. I've heard that it's a sign of change in your life.
- Christine Michaels, fifth-year MDE



I've been dreaming about graduate-student representation at Dal.
- Curtis McGrath, DSU president

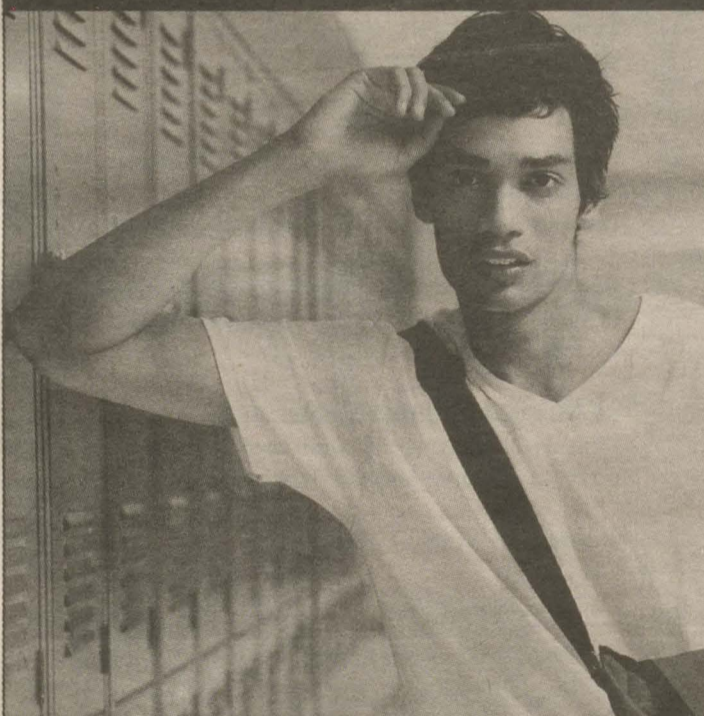


Lately I've been having lots of sex dreams. A while back I dreamt that I had a threesome with Kelsey Grammar and Colin Firth.
- Sherry B., sixth-year undeclared major



I dreamt that my creepy picture was in a student newspaper every week and that I would have no control over what I said.
- Chris LaRoche, first-year religious symbologist

HAVING TROUBLE FINDING CHEAP DATES FOR THE HOLIDAYS?

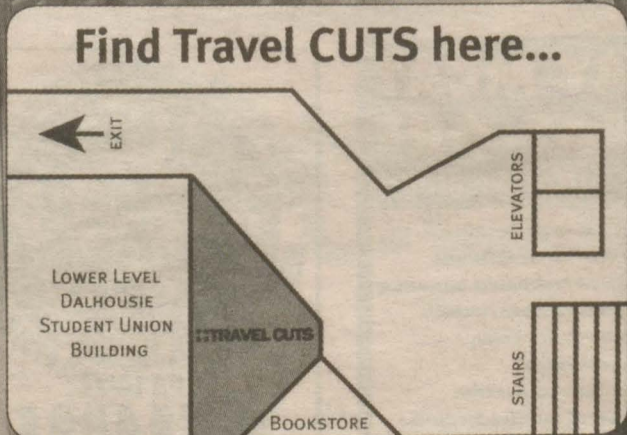


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Attention Monkey Junkies

The Drunken Monkey Gong Show is taking over Stage Nine Saturday, Nov. 13. The breakbeat competition is to be judged based on the audience's applause... or booing. If competitors fail the test of survival, they will be gonged off the stage by a crazy monkey-man. Show goes from 10 p.m. to 2 a.m. Cover is \$6.

Hump Day Becomes Hump Night

It's the middle of the week and you need some slump relief from the best hump dump: the Jimmy Swift Band plays with Wintersleep at the Grawood on Wed., Nov. 17. The boys are back in town following the completion of their Canadian tour. Show starts at 9 p.m. Cover is \$10.

Bust a Move

The Rebecca Cohn will host a gala dance performance on Sunday, Nov. 14 at 7:30 p.m. From Breakdance to Ballet to Belly Dance and beyond—dancers will take the stage to honor Dance Nova Scotia (DANS) and its work on behalf of the dance community. For more info, contact DANS at <http://chebucto.ca/Culture/DANS/> or by phone: (902) 422-1749.

Eat Your Heart out Jazzy Jeff

JazzEast presents Jazz at Stayner's Wharf Pub & Grill featuring Jerry Granelli (percussion), Skip Beckwith (bass), and Gene Smith (trombone) on Thursday, Nov. 11, 9 p.m. These cats are anything but amateur! Cover is \$5.

Hot Spots

HPX The Weekend That Was: Reviews

Bridgette Sullivan
 Chris McCluskey
 Staff Contributors
 Lindsay Dobbin
 Assistant Arts Editor
 Photos: Jenine Dowden

The Hidden Cameras

Masked backup dancers dressed in garbage bags and streamers resembling shooting stars falling from the upper levels of St. Matthew's United church definitely set the creative and quirky tone for the Hidden Cameras' show on Thursday night. A number of fans came out to the show to boogie in the aisles and groove in the pews.

Cellos, xylophones and countless other instruments manned by more band members than could be counted made up the lively ensemble. The band had this symphonic sound that made everyone want to get on down to the upbeat tunes; a fantastic show with a definite innovative element to it. -B.S.

The Frenetics

There's nothing like a band totally rocking out, regardless of how many people have actually turned out to see them play. Sure, the Attic wasn't packed, but that didn't faze the members of the Frenetics—who manned their guitars, bass and drums with enthusiasm and experience. Although the hard and aggressive punk music may be a little too intense for some tastes, the small audience seemed genuinely into the show. -B.S.

Controller.Controller

...is a band so good that even two shows in one weekend will leave you wanting more. The lead

singer of Controller has a gritty, yet entrancing voice that bears quite the resemblance to a certain Karen O. She had a mesmerizing presence on stage, contorting her body to the music while her band jammed away in the background. As soon as she began to croon, all anyone wanted to do was shake their asses and nod their heads to the disco-inspired tunes. -B.S.

Wax Mannequin

Wax Mannequin put on a very intense one-man rock show at the Marquee Friday evening. He arrived on stage, introduced himself, promptly assumed the proper "rock" stance and absolutely went to town on his guitar. Mannequin put a respectable, genuine effort into his performance—but at some points it was a little difficult to take all the guitar wailing seriously. -B.S.

The Organ

High hopes this reviewer had for the Organ, were ultimately put down by the band's Friday night Marquee performance. From what can anyone can gather, Organ's stage demeanor on stage (blank stares, faces eerily void of any type of emotion whatsoever) would seem to actually be some manifestation of extreme stage fright. But it was all a little much. The band's 80s-inspired set was initially good, but proved to become a little repetitive after several songs.

The Organ's second show at the Seahorse on Saturday afternoon was more enjoyable, but it's hard to say what all the hype was about—or why the Organ gets all the hype it does. -B.S.

The Arcade Fire

Having won acclaim for their onstage theatrics, it was no surprise that it was almost impossible to take one's eyes off the band (not to mention a pair of red half-gloves wielded by the band's maniacal keyboardist). The audience was completely involved in the entire show. Every song became a glorious anthem, the Montreal-based band's vocal harmonies coming together entrance the audience. -B.S.

Kevin Devine

Devine's acoustic set showcased some talent, but the one man act had little success in connecting with the audience with his music, and more so by denouncing George W. Bush and recent election results. He was a decent act for the HPX, which at this point was winding down, but there was just too much stage and not enough interested onlookers. -B.S.

Evalyn Barry

It's always refreshing to discover a female singer who differs in vocal style from anyone named Alanis, Shania or Sarah. The closest connection one can draw to the quirky, original songwriter is along the lines of a Natalie Merchant—fine by any account. Joined by a two-piece accompaniment, the effort put into her stage production was considerable. She began the set with a theatrical period piece, promptly changing costume for her ensuing number. With political songs ranging in content from war to lawn care chemicals, she lived up to her award winning status. -C.M.

Beat Material

At first, the band was very impressive because the singer's voice sounded like Isaac Brock from Modest Mouse. But after two or three tunes, it became obvious these tunes weren't as enjoyable without the rad hooks and rhythms. Beat Material became difficult to stand by the end of their set, mostly because although the downbeat "poly-rhythmic" tones were appealing, the vocals grated. Perhaps this band shouldn't have any vocals at all. -C.M.

The Porcelain Gods

It's being called here first: This fivesome of Dal students will make Halifax rock again. The P-Gods have Halifax's fastest growing fan base and they showed why once again Saturday at the Seahorse. Rotating between three singer/songwriters—in the tradition of our city's celebrated '90s scene—the boys rocked a packed house throughout their infectious 35-minute set. Local musicians Joel Plaskett and Matt Murphy are among their most predominant supporters, and those in the intimate club found out why. With only a handful of bar shows under their belts, the P-Gods held their own with Controller.Controller and the Organ, also on the bill later that afternoon. -C.M.

The Wrens

The Wrens were on the stage for almost 40 minutes before actually playing a song due to an unnecessarily long sound check. This didn't seem to matter for the majority, however, as the tired crowd was immediately re-energized the moment the band took the stage with a very lively set. Their stage presence is top notch and their straight-ahead rock approach was well received by those in attendance. With concerns they would not live up to their headliner billing, the band pulled through and proved to be a solid choice for the HPX finale. -C.M.



Controller.Controller



The Organ



The Wrens

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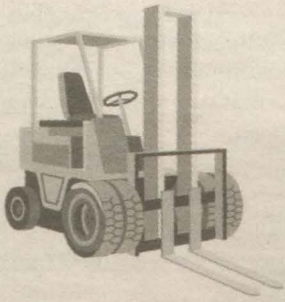
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Adding Grace to the Face of Local Music

A Q&A with Al Tuck

Nicole Trask
Staff Contributor

P.E.I. native Al Tuck has three albums of truly unique tunes for you to choose from. He has been a pillar of the local music community for years and is still going strong. For Blues and Country/ Indie Rock fans, Tuck's Friday show at the Grawood is not to be missed.

But Al Tuck's songs can't be summed up as pertaining to any one particular genre: his songwriting is prolific, always matched to richly beautiful guitar accompaniment.

Tuck has graced Halifax with memorable melodies for years, and, as the Gazette found out, he still continues to rock.

N.T.: Your last album, *The New High Road of Song*, seems to blend themes of wistful country longing and soulful songwriting. There are truly haunting moments. How would you describe your musical style?

Al: The style I was planning for *The New High Road of Song* was not how it turned out. A drummer showed up and pretty much affected everything. I would like to try again sometime what I had in mind for that one, but for now I work in a style more conducive

to solo performance. "Blues and Ballads" would be what it would say on a business card, if I had any.

N.T.: You have been a permanent fixture in the local music industry for a long time.

Do you have any local favorites or influences?

Al: I could go on forever and might someday, but to limit it a bit, let's say I've always liked the intense traditional genius types: In jazz: Brock Caldwell, Dani Oore. For blues: Catriona Sturton, Angus Parks. Country: Gordie Roach.

N.T.: What can your fans expect from your upcoming show at the Grawood?

Al: I'll probably do a few double entendres.

N.T.: Can you give us an idea of how you've spent your time in 2004?

Al: Still rehearsing for the medium big time, trying to get around lots - keep away the cobwebs, you know. Nothing ventured, nothing gained. There were a lot of weddings this summer.

N.T.: Any plans to leave Halifax in the dust and permanently relocate to a bigger city? Toronto or Montreal, perhaps?

Al: The Canada Council has



Al Tuck: Rustically handsome. And he plays a mean guitar too.

grants to help Anglo artists get a foothold in Quebec.

I'm in Montreal now, as a matter of fact. But I think the most interesting thing I can do now is to go back to the island. Sort of

like Willie Nelson when he went back to Texas; but without the audience.

Tuck will be the Grawood on Friday, November 12th

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Viva El Viento Flamenco!

Sarah Bridge
Staff Contributor

Say goodbye to yoga and Pilates—when it comes to staying fit and taking their minds away from studying, more and more Dal students have quit the breathing exercises and have moved on to a new form of fitness that is making them shout.

Evelyne Benais is the founder of El Viento Flamenco, a Flamenco dance and music company run out of her Edward St. studio.

Having spent much time in Spain in the mid-nineties, Benais fell in love with Flamenco, a 250-year old Spanish dance and music genre, while spending time in the country in the mid-nineties. Since then, she has developed a successful career out of living la vida Flamenco.

"Many men and women like it for its expressiveness," Benais says of the fiery, passionate music that has captured the interest of Dal students and staff alike.

The company offers dance lessons multiple times a week to all different levels and abilities. The rhythmically challenged need not stress—not only do the classes have such benefits as improving fitness and coordination, but in the end, students report having a much better ear for music.

The class has also become known as a great de-stressor, which, for the average student in midterms, is very appealing. "I get many Dal PhD students who say they need the dancing to take their minds off school," says Benais, "For that one hour, they are totally focused on dance [and nothing else]."



Left to Right: Jill Graydon, Maral Perk, Caitlin Williams-Jones
Photo: Rafal Andronowski

Music lessons are available through the company as well. Workshops on Flamenco guitar are very popular among Dal students and professors.

El Viento Flamenco students also get the opportunity to perform, which Benais says, is very character building: "it forces you into the public sphere in a different way".

A performer herself, Benais decided to teach her skills after she discovered the huge demand on the East Coast for something new. "It's good for a place to have exposure to different music and dance forms," she said. In a place where Celtic music rules the industry Haligonians welcome this vibrant and exotic form of music into the community. And as the

weather cools down, turning up a little Latin heat can't do any harm.

Maral Perk, a dedicated dance student of El Viento Flamenco, says that her life has changed since she first started taking lessons. "It's a great form of exercise and it is accompanied by a music that invokes so much passion."

Before Perk's dancing days she used to be a flamenco singer, but her body soon started to feel the groove as much as her vocal chords. "I first got involved as a member of the band, but then I started getting interested in the dance as well. The one word to describe it is passion," she says. "That's what I find attractive about it."

Review: *The Take*

Natalie Pendergast
Arts Editor

Avi Lewis and Naomi Klein's new politically charged documentary *The Take* could not be any timelier. Two days before last week's U.S. election, Lewis was here in Halifax to promote his dramatic and poignant anti-globalization film: the fruits of a two-and-a-half year perustration into the Argentinean phenomenon known as "worker control."

The film, backed by Odeon, CBC, and the National Film Board (NFB), begins in 2002 and follows several communities of Argentinean factory workers for a two-year period. The employees are unique in that they have no boss, follow no orders and suffer no fear. Instead of working for the business-owner's benefit and profit, they work just to sustain the factory and their own livelihoods. The result is surprisingly good: some of the factories are more successful than ever, and there is peacefulness in the air that stems from a sense of fairness and pride.

This "occupied business" takeover came as a result of Argentina's economic collapse in 2001. Under Carlos Menem's rule, the Argentinean political regime—a regime that involved consolidating the government's money towards subsidiaries for corporate heads—backfired horribly, forcing many business-owners to de-

clare bankruptcy and abandon their factories. With over half the country's population below the poverty line, blue-collar workers took it upon themselves to form assemblies and take control of the ghostly warehouses.

Lewis says that unlike most political documentaries that are jargon-laden forums for debate, he and Klein endeavored to create something that had a narrative: a titillating and climactic tale that provoked interest in even the least politically conscious.

"We really made the film for the widest possible audience, including people who aren't activists," says Lewis. "We wanted to make a suspenseful story that shows some of the similarities of what's going on in Argentina and what's going on here. The idea is to go beyond politics and critique and spark a new debate: one that discusses new solutions to capitalist problems."

The Take is particularly pertinent to students' lives, says Lewis, because of the parallel between Argentina and Canada's economics. "The bleak politics in the 90's in Argentina is an extreme example of Canadian politics. Carlos Menem is of the same political thinking that has sky-rocketed student debt here," he says, "The difference is that the endgame of this mentality has already been played out in Argentina."

The Take opens at the Garneau theatre on Friday, Nov. 12.

C L A S S I F I E D S

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WOMEN OF COLOUR GROUP: meet and chat with other ladies of colour at this informal group. Kickoff meeting—spoken word workshop feat. Shauntay Grant. Join us at the Dal Women's Centre (6286 South St.) Friday Nov. 12 at 7 p.m. Info: 494-2432.

MEN FOR CHANGE MEN'S TALKING GROUP: join other guys to talk about your concerns with sexism, masculinity, and other men's issues. 7-9 p.m. at the Dal Women's Centre (6286 South St.) Monday Nov. 15. Info: 494-2432.

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SuperSex in the SuperCity Bad boys & naughty girls

Dave Moriné-Wentworth
Sexpert

Everybody has a question about sexuality, and SuperSex is here to whip out the answers to your queries. So sit down, read on, and let's smack some good, hard knowledge into you. Come on, you know you want it.

Q: I went to high school in the United States and we used to have rainbow parties, but nobody around campus seems to know about this activity? Are there any rainbow parties in Halifax?

-Rainbow Bright

A: Rainbow parties are starting to happen in Halifax, primarily in high school circles. It is likely that over the last few years it has also moved up to the university student community. For those unfamiliar with the term, a rainbow party is an event where several young women put on different coloured lipsticks. At the end of the night, the guy with the most different colours of lipstick on his penis wins. Although this trend has started to work its way across the border, Canadian youth have been using the term "lipstick party" to refer to these gatherings.

One of the biggest dilemmas when planning a lipstick party, as with any group sex event, is finding a space to have fun. Cramped living quarters in residences and roommates elsewhere make group events hard to organize and oftentimes end up not happening. This may explain why it is popular in senior high, as teenagers always gather at their friend's home when his/her par-

ents are gone away for drinking games, staying up late, and general adolescent rowdiness and exploration.

Q: I've been in a relationship with a really great guy for almost two years. We met in residence and have had hot sex for the entire time we've been together. Now he wants to have a ménage à trois with a girlfriend of mine. I'm interested, but don't want to ask my friend. I'd rather this thing happen instinctively, and not be orchestrated. What should I do?

-Caught in the Middle

A: Waiting for a threesome to happen out of the blue is like wanting to win the lottery without buying a ticket. If you have a friend who may be interested you need to quit beating around the bush and ask.

Even if she thinks you may be subtly hitting on her, she may not feel brazen enough to take you up on the offer. Let's face it; a three-way will invoke more emotions than average one-on-one sex. In addition to discussing things with your friend, you need to establish clear rules with your boyfriend to negate any post-sex fallout.

In a guy-girl-girl threesome, the guy is a lot like a DJ. He has two tables to spin in tandem, and he better not miss a beat with either one. If you feel uncomfortable with him kissing another woman on the lips, you need to make that clear. Hurt feelings may wind up creating an ugly love triangle or the end of your relationship. All the same, this could be a window of opportunity to keep things spicy and hot.

Questions?

Dalhousie University's sexpert is here to answer your questions about sex, love, romance, and more. If you want to send in a question then follow one of the methods below:

E-mail: dalhousie_sex@hotmail.com

Mail or Drop-off: the *Gazette*, Dalhousie SUB, 6136 University Ave, Halifax, B3H 4J2

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NSPIRG-Dal Opt-Out Period

Full-time Dalhousie students are all members of the Nova Scotia Public Interest Research Group at Dalhousie (NSPIRG-Dal).

The NSPIRG-Dal is a non-profit, non-partisan, human and environmental rights group. We engage in public education about human and environmental rights and are interested in being of service to a wide variety of students.

Students voted through referendum to create the organization, in an effort to provide resources and opportunities for students to get involved in human and environmental rights work, and also in recognition of the fact that balance in academia requires the understanding of alternative perspectives.

If you are not familiar with the NSPIRG-Dal we encourage you to talk to staff about current trends and events at the organization. We strive for inclusiveness and approach issues of human and environmental rights as objectively as possible and consider all sides.

All full-time Dalhousie Students who paid full DSU fees are entitled to receive \$2 per term if they wish to "opt-out" of funding the NSPIRG-Dal.

Drop by the NSPIRG-Dal office Rm. 314 in the Student Union Building November 15th - December 3rd between 11 a.m. and 2 p.m. If no one is here when you drop in you may contact staff via phone at 494 6662 or email: nspirg@dal.ca

Progressively Declining Wright's A Short History of Progress an enlightening, well-written look at the evolution of civilization

Emily Sharpe
Arts Contributor

I started reading Ronald Wright's *A Short History of Progress* less than a week after George W. Bush was re-elected to the White House and only hours after finishing Aldous Huxley's *Brave New World*. This provided a sobering context in which to view Wright's argument that our current society cannot continue to sustain itself.

In the printed version of this year's Massey Lectures, Wright, a novelist, historian, and essayist, argues that culture after culture has followed the same pattern of progress and decline.

We, like the citizens of Huxley's dystopian society, are obsessed with our immediate gratification. But, while we may think of our society as inherently better than those that came before it, we are on the verge of our downfall, as so many societies before ours have ended. Unless we change the way we live, Wright argues, the earth will be unable to sustain our expansion any longer.

Wright illustrates the direction in which our culture could head by examining the rise and fall of four cultures. The societies of Easter Island and Sumer both collapsed because their ecologies could not sustain their development, while those of Rome and the Maya also collapsed, but left societies behind whose descendants still exist today. Both Rome and the Maya collapsed, but because of years of low population,



Unless we change the way we live, Wright argues, the earth will be unable to sustain our expansion any longer.

as well as volcanic ash falls and pandemics, the land was able to somewhat recover. In the case of Easter Island, however, the ecology of the land was destroyed by the inhabitants' overuse of lumber, until there was not enough wood left to build shelter. The society slowly died off, through lack of food and wars fought against each other. Unless we take immediate action, our culture will also die off.

Wright's book takes us from the Stone Age to the present day, from the possibility that the Cro-Magnons' victory over the Neanderthals was the first genocide that we know of, to the negative ramifications of Bush's decision to overlook issues of sustainability.

To continue to ignore issues of sustainability is tantamount to suicide, Wright maintains. "Our age was bankrolled by the seizing of half a planet, extended by

taking over most of the remaining half, and has been sustained by spending down new forms of natural capital, especially fossil fuels. In the New World, the West hit the biggest bonanza of all time. And there won't be another like it." For the next four years, Bush will continue to govern the United States, and by extension the world. If we are to heed the warnings of past cultures, and the example of Huxley's dystopian society, we must begin to think of the long-term consequences of our actions.

A Short History of Progress by Ronald Wright. Toronto: Anansi Press, 2004. \$18.95.

A Short History of Progress will be broadcast on CBC Radio One on November 22-26, 9 p.m. Ronald Wright will be lecturing on Wednesday, Nov. 17, in Alumni Hall at the University of King's College, at 8 p.m.

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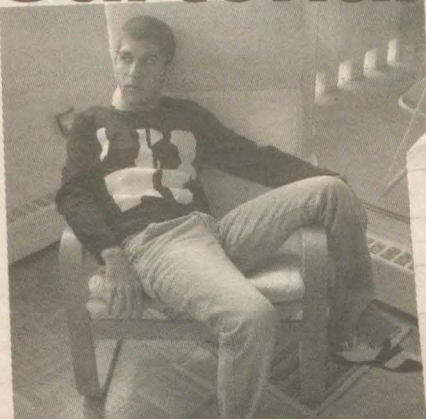
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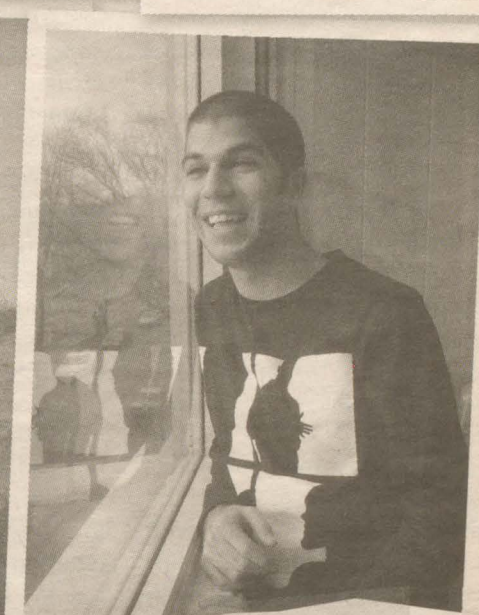
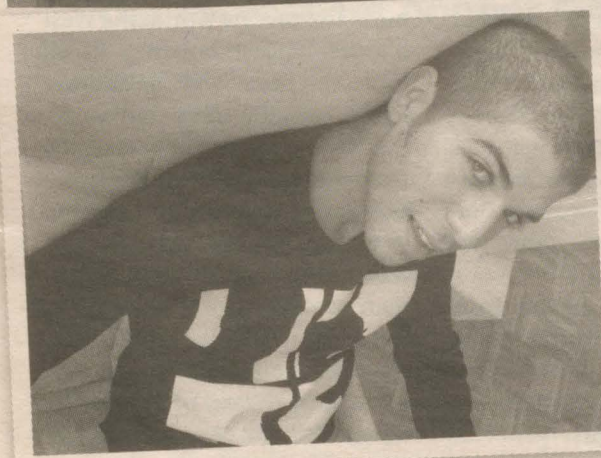
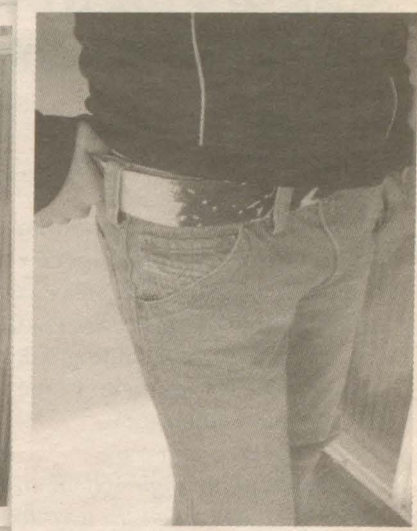
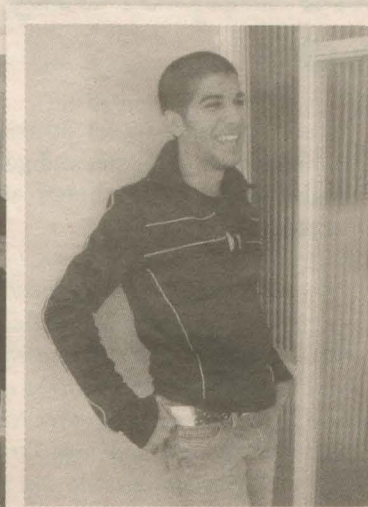
Blade: Trinity opens everywhere on December 8.

Sartorial Eloquence



vogue vagabond: Jacob JeBailey, 20, first-year architecture, Dalhousie.
couture obsession: shoes and belts.
most embarrassing wardrobe item: old-school pleated church pants.
favorite label: Groggy, Diesel, Puma, Penguin, Mexx and For You.
shopping destination: Winners and Biscuit.
can't-live-without favorite: black and white Pumas.
music that curves his style: "R&B and soul, but those really don't have any influence on my taste. My style is really personal and I just listen to the music because it's good."

on Jacob: Shoes by Puma. Socks by Fubu. Jeans by Diesel Industry. Belt from Bluenotes. Undies by J.M. Shirt by Mexx. Zip-up from Le Chateau. Jacket from Club Monaco. Scarf from Dugger's. Watch by Guess.



words/photos
Nadine LaRoche
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WOMEN'S SOCCER

Striker Leanne Huck was named the 2004 AUS Player of the Year.

MEN'S AND WOMEN'S CROSS COUNTRY

Saturday, Nov. 13 CIS Championships @ Guelph

MEN'S BASKETBALL

- Friday, Nov. 12, Acadia @ Dal (Season opener), 8 p.m.
- Sunday, Nov. 14, Dal @ SMU, 3 p.m.

WOMEN'S BASKETBALL

- Friday, Nov. 12 Acadia @ Dal (Season opener), 6 p.m.
- Sunday, Nov. 14 Dal @ SMU, 1 p.m.

WOMEN'S HOCKEY

- Saturday, Nov. 13 McGill @ Dal, 6:30 p.m.
- Sunday, Nov. 14, Concordia @ Dal, 1:30 p.m.

MEN'S VOLLEYBALL

- Saturday, Nov. 13, MUN @ Dal, 7 p.m.
- Sunday, Nov. 14, MUN @ Dal, 1 p.m.

Sports Briefs

Women's Hockey Needs to Step Up

Joey Ryba
Staff Contributor

The Dal Tigers Women's Hockey team is filled with talented returning players; unfortunately, things have yet to click.

"We've been underachieving," says Coach Lesley Jordan. "Our start has been indicative of that."

The Tigers are 1-4-1 to start the season and certainly have the talent and depth to move towards the top of the standings. One of the major strengths of Dal's team is their larger number of returning players.

"Our older veterans will be key for us," says Jordan. "Up front, we will look to Rachael deVries and Heather MacDonald. A few second year players like Bronwyn Whyte and Leah Merkley will also help. On defence Lindsey White and Leah Kutcher will lead the way."

As mentioned by Jordan, second-year forward Bronwyn Whyte is expected to be a force this year.

"Right now, we haven't broken

out of shells," says Whyte. "We have a lot of potential and we aren't playing our best. We have a huge core of returning players and everyone offers quite a bit."

Fifth-year forward Heather MacDonald also shared her thoughts on the season:

"We're going to come together. It's just a matter of transferring our skill to the ice. We're a fast team. We're one of the fastest in the league. Our speed is our greatest asset. We have to play 60 minutes of hockey and use our assets. We're not a scoring team and we don't have any superstars. We have to have everybody on the same page and play our game."

The sentiment of not playing to potential is uniform amongst the players. "So far it's been frustrating," says Rachael deVries. "We have all the tools. We just have to put the pieces in the right place. We have a lot of hard working players on this team. We have to play in harmony. We definitely have the talent; it's just a matter of outworking our opponents."

Coming up this weekend, the

Tigers have two non-conference games as they host the McGill Reds and the Concordia Stingfers.

"We will be looking to see how the AUS stacks up against other CIS teams," says Jordan. "Both of these teams are ranked in the top 10 in the CIS. If we compete well against McGill and Concordia, we can establish our program as a national calibre program."

"We're looking for recognition," says Heather MacDonald. "We want to show we can compete. It's a good experience for our program. We want to show that the AUS is strong conference and we have the opportunity to do this."

"This will be a valuable experience," says deVries. "Both of these teams were at the CIS championship last year. We want to see how we stack up against them. A strong performance will be great for our confidence."

The Tigers host McGill on Saturday, Nov. 13 at 6:30 p.m. and Concordia on Sunday, Nov. 14 at 1:30 p.m. Both games are at the Dal Arena.

Good Luck!

The Gazette wishes the cross country team good luck at CIs.

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Inside the locker room with ...

Sarah Beckman. Sarah plays for the women's hockey team.
Theresa-Anne Salah
Staff Contributor

If heaven exists, what would you like to hear God say when you arrive at the gates?

"I would suspect that God would say something along the lines of 'what...was hell already at maximum capacity?' Or perhaps, 'Finally...now we can get the party started!'"

What is your alcoholic beverage of choice, and how often do you consume it?

"Well, that depends entirely on what point of the night it is. I like to begin my night with wine. You know, keep it on the classy side, and by classy I mean the \$8 fruity wine that I drink straight from the bottle. After that I like to move on to vodka mixed or chased by anything within reach."

What superstitions do you believe in?

"I am not by any means a superstitious person and don't really believe in luck, but for some reason I always like to knock on wood. I also have some necessary procedures I must go through in preparation for a big game: a dance session with the Bin doc and an intense game of wall ball with my d-partner Coreen."

What are the last three things you do before you go to bed?

"Trying to keep my answer as tasteful as possible and within the boundaries of PG-13... on an ideal night I usually concentrate deeply on three essential questions: what am I going to eat for breakfast, what am I going to eat for lunch, what am I going to eat for dinner?"

What relationship advice would you like to pass on?

"Stealing a page from my roomie Lauski's books: Keep it fresh and exciting with up to the minute photography. If they're your dream dance partner at The Palace, chances are they're not relationship material—no matter how well they break it down!"

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The Water Cooler

Joey Ryba
Staff Contributor

If in hockey the number of shots on goal decided the winner, the Dal Tigers men's hockey team would be near the top of the standings. Unfortunately for the Tigers, goals are what decide the winner. The Tigers have a 2-5-1 record to start the season. They've out-shot their opponents in five of the eight games.

Ironically, in the two games they've won, Dal's opponents dominated the shot clock. The most recent game was a 3-2 victory over UdeM, but they out-shot Dal 44-21. The Tigers caught some breaks and goaltender Patty Berrigan stood on his head.

In the previous game, Dal fired 42 shots at St. Thomas University, including 23 in the second period alone, but after 60 minutes STU was on top 3-1. What's indicative about the Tigers start is that the team that deserves to win doesn't always win. This is obvious from this past weekend's games against STU and UdeM.

Another thing that must be taken into account is perspective. Some might wonder why the Tigers have had such a slow start given their bronze medal at the national championships last year and their position near the

top of the standings in the last four years.

At the end of the 2003/2004 year the Tigers lost the best player in the country in Chris Stanley and a national star in his own right, Freddy Belanger. Coach Fabian Joseph brought in some top recruits in the off-season. But the team didn't expect to lose sniper Marty St. Pierre at the last minute. St Pierre started in the AHL with the Edmonton Roadrunners and was assigned to Greenville of the ECHL.

The Tigers have also temporarily lost Justin Hawco to a broken ankle and captain Brad Pierce is out with a knee injury. The reversal of fortune with a 3-2 win despite being out-shot 44-21 against UdeM, dedication to team systems and the return of players is an indication that better times are ahead for the Tigers. Brad Pierce will join the team soon. Justin Hawco and OHL defenceman Geoff Patten will re-join and join the team in January. Also, Fabian Joseph is looking to bring in some firepower for the second half of the season. What this comes down to is these guys play high-energy, high-intensity hockey and deserve your support. So let's see some more fans at the Dal Arena.



Photos:
Nick Pearce

Action from last weekend's AUS women's soccer championships. Dal made it to the final game, but was halted by UPEI 2-0.

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Niklas Rademacher
Volleyball

Niklas Rademacher is this week's Dalhousie Male Athlete of the Week. The star rookie opened regular season play with the Tigers in the same dominating fashion he showcased during pre-season exhibition matches. Rademacher, a 6'10" outside hitter, was the offensive leader as the Tigers won on the road against the University of New Brunswick and the University of Montreal. In each match, he picked up big points for the Tigers. His weekend totals covering both games (six sets) included 20 kills, two aces, 13 digs, four stuff-blocks and 26 points. Dalhousie went 6-0 in sets played and out-scored the opposition by a lopsided 150-110 margin. Rademacher is a first-year management student from Bocholt, Germany.

Athletes of the Week



Laura Scharf
Women's Soccer

Laura Scharf is this week's Dalhousie Female Athlete of the Week. Scharf ended her outstanding varsity soccer career by leading her team to the Atlantic University Sport conference championship final. She was named to the conference's first all-star team and her achievements in and out of the classroom were recognized as she received Academic All-Canadian honours. Scharf is a fifth-year Masters in human sciences administration student from Bedford, N.S.

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www.dalgazette.ca/forum



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Dalhousie's Official Engineering Student Newspaper

Squash Tips

Dr. David Hansen
Dept of Civil Engineering

Squash is like golf in two ways: The golf stroke at "tee-off" uses mechanics that are similar to a squash stroke. Keep your knees bent. The racquet must start high. As the racquet is brought down, the torso should be used to empower the stroke using the large muscles in the lower back to rotate it. The wrist starts off cocked (at 90 degrees to forearm) and un-cocks as the racquet continuously accelerates to the instant of contact, at which point its face should be normal to the floor. It is important to then follow through on the stroke. Tennis players tend to use their stroking-arm too monolithically. Badminton players tend to rely too much on their wrist. Another common error is to stand too close to the ball, cramming up the stroke.

The second way in which squash is similar to golf is that in both games novices want to "kill" the ball, partly because it is so much fun to successfully hit it hard. However, this decreases the level of success rather than increasing it. Inexperienced and casual players also tend to aim too low. In squash this results in hitting the "tin," about as much fun as losing a golf ball. Concentrate on stroking properly, not viciously.

Here is a collection of quick tips to keep in mind once your stroke has settled down:

- Never take your eyes off the ball.
- Always watch your opponent and his racquet for clues as to where he intends to hit the ball, and prepare to go there. You cannot wait for the ball to

bounce off the wall to decide where to run, it is too late by then.

- Push yourself backward toward the "T" after hitting the ball—this requires quadriceps that are strong and fit. Think like a boxer and be light on your feet, never flat-footed.
- If you gently lob the ball into one of the back corners so that comes down almost vertically, every squash player in the world will have some trouble returning it, from world No. 1 Lee Beachill right on down to you and me. Yet, very little energy is expended to make such a shot. Squash is about the strategic use of power, not power per se.
- In selecting your shot, don't routinely opt for a cross-court shot (as tennis players tend to); rather, think deep. Try to hit down the sidewall proximal to you, as close to it as possible, and add good height to the ball if your opponent is on the "T" behind you. This is arguably the most important shot in squash and is called the 'straight drive' (a.k.a. playing "down the alleys," or "the rails"). If the ball is nice and close to the wall, a "tight" ball, it is physically impossible to hit it within the sweet spot of the racquet, so it will be difficult for your opponent to hit it well. Hopefully, he will hit your perfect drive rather poorly, causing the ball to come out into the middle of the court. The "loose" ball that results will present you with many options. Try repetitively hitting straight drives to yourself, taking each one off the back wall (easier said than done).
- Vary your serves. Sometimes

use a hard drive to the nick, sometimes use a soft lob to the back corner. In this way, your opponent will have trouble making progress up any one learning-curve associated with your serve(s).

Have fun but don't play the same people all the time. Play people who are better than you are; study their stroke and their game. Formal lessons will help prevent the development of bad habits. (As I left another excellent lesson from Andrew Sleight on Saturday morning I was thinking that I may be a hopeless case in many respects.) Watch the 2003 English Open on the "Guide-to-Squash" web site. Learn about "lets" and "strokes" as soon as possible, preferably from an experienced player. Knowing when to ask for a "let" will also make your game safer and more amenable to tournament play.

Learn some drills and how to do offensive/defensive "boasts" (angled shots). Squash is a very strenuous workout and the best sport in the world, according to Forbes magazine. Squash players tend to snap their Achilles tendons, as did a former director of APENS and more recently one of the best players in the DalPlex club, so always stretch your Achilles tendons before playing (at a minimum, your body will thank you for stretching everything). A good racquet is a big help. It should not weigh more than 170 grams. My favourite brand names are Black Knight, Prince, and Head, but I go for whatever is "on sale" among these three brands (sometimes as low as half-price). The basic rules of squash are posted on the wall at the Sexton Campus (two courts) and at DalPlex (five courts, phone 6818 to make a booking).

1 the intersection of the plane of the wall with the plane of the floor, which is a line (of course). A shot into the nick often comes out suddenly in an unexpected direction, and is therefore difficult.

No tricks, but plenty of "eats"



A new student initiative titled "Trick or Eat" has raised 2380 pounds of food for the Metro Food Bank. Since the organization's original intention was to achieve one metric tonne (or 2200 pounds) of food, it went over the top with its goal.

Participating students went door to door throughout Metro over the Halloween weekend, in costume, groups of four and brandishing shopping carts. Enterprise Car Rentals, Sobey's, Spend Less and other corporate sponsors provided cars, vans and carts for this worthwhile event.

Trick or Eat is a program within Meal Exchange, a national program. Since its creation in 1993 over 50,000 students have collected the equivalent of 300,000 meals.

How Many IQ Points Can I Get? Breastfeeding can be too much of a good thing

Billy Clyburn
Sextant Editor

I was once quoted as saying, "I'm a ball of breast fed brains?" I am very proud of being breastfed and I attribute any intelligence I might have to that. A few weeks ago my breastfeeding mouth got me on the discussion of how long one should breast-feed. Participants in the discussion came up with a few ways to tell if your child has been breast-fed too long:

- If they have teeth (their second set)
- If they are in school
- If they can get the breast out themselves

- If they can argue why they should still be breast feed.
- If they want the milk for their tea
- If they want the milk for their cereal
- If they start to comment on other women's breasts and how they look yummiier
- If they use the milk with one shot of Kahlúa and a shot of vodka.

I actually knew a guy that was breast-fed until age four. He wasn't very sharp and I think that he may have had too much of a good thing. I am all for breastfeeding—but let's not let those kids run the show; cut them off, just like your husbands.

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Hello Dalhousians,

Here is a list of current societies of the Dalhousie Student Union. If you would like more information on any of these societies please check out the website at www.dsu.ca under Student Life -> Society Contacts or contact Tamara Conrod, DSU Vice-President (Internal) at dsuvpi@dal.ca.

A1 - Level Societies

These societies have a seat on council and they receive a direct student levy.

Architecture Student Association
Computer Science Society
Dalhousie Arts and Social Science Society (DASSS)
DAGS
Dalhousie Dental Students Society
Dalhousie Medical Students Society
Dalhousie Science Society
Dalhousie Student Pharmacy Society
Dalhousie University Sexton Campus Engineering Society

A2 - Level Societies

These societies do not have a seat on council but they do receive a direct levy from their constituents.

Dalhousie Commerce Society
Dalhousie Engineering Graduate Society
Dalhousie Occupational Therapy Student Society
Dalhousie Residential Housing Society
Dalhousie University Nursing Society
Howe Hall Residence Council
O'Brien Hall
Shirreff Hall

B - Level Societies

These societies have a seat on council but do not receive a direct student levy.

Dalhousie International Students Association
DalOUT

C - Level Societies

These societies do not have a seat on council but they receive a direct student levy.

Dalhousie Women's Centre (Provisionally Ratified)
NSPIRG

D - Level Societies

These societies do not have a seat on council nor do they receive a direct student levy, but they have an umbrella A Society.

1st/2nd Floor Risley Hall
3rd Floor Phoenix House (Risley)
5th Floor Risley Hall
6th Floor Jaguars
Association of Health Administration Students
Civil Engineering Student Society
Marine Affairs Student Society
Dalhousie Association of Marine Students
Dalhousie Association of Psychology Students
Dalhousie Biological Engineering Society
Dalhousie Black Law Students Association
Dalhousie German Society
Dalhousie Industrial Engineering
Dalhousie Oceanography Students Association
Dalhousie Russian Studies Society
Dalhousie Undergraduate Chemistry Society
Dalhousie Undergraduate Economics Student Association
Dalhousie Undergraduate Philosophy Society
Dal Undergraduate Political Science Society
Dal University Mathematics and Statistics Society
Dal Undergraduate English Society
Environmental Law Students Society
Environmental Programmes Student Society
Graduate Association of Political Science Society

Henderson House
International Development Education and Awareness Society (IDEAS)
Undergraduate History Students Society
Undergraduate Neuroscience Society

E - Level Societies

These societies do not have a seat on council nor do they receive a direct levy from students and they do not have an umbrella society.

Atlantic Chinese MBA Business Society
Best Buddies
Campus Association for Baha'i Students
Canadian Lawyers Association for International Human Rights
CANFAR
Catholic Christian Outreach
CESR
Dalhousie Baseball Club
Dalhousie Business Ethics Case Competition
Dalhousie Canada 25
Dalhousie Capoeira Society
Dalhousie Chess Club
Dalhousie Dance Society
Dalhousie Dentistry Recreational Rowing
Dalhousie Good Humour Society
Dalhousie International Business Society
Dalhousie Law Games Team
Dalhousie Magic Society
Dalhousie Navigators
Dalhousie Pre-Dental Students Society
Dalhousie Pre-Law Society
Dalhousie Pre-Medical Student Society
Dalhousie Skateboarding Society
Dalhousie Sri Chinmoy Meditation Society
Dalhousie Stage Society
Dalhousie Study Abroad Association
Dalhousie Swing Dance Society
Dalhousie Taekwondo Club
Dalhousie Tea Drinkers Society
Dalhousie University Art of Living
Dalhousie University Concrete Canoe Team
Dalhousie University Golf Club
Dalhousie University NDP Campus Club
Dalhousie Wellness Group
Dalhousie Wilderness Medical Society
Dal-Mount Caribbean Society
Engineers Without Borders
English Conversation Group (ESL)
Frontier College
Golden Key International Honour Society
Halifax Action
Halifax Ismaili Student Association
Harvard United Titans Co-Ed Intramural Society
INDISA
Jewish Students Association
Latter Day Saint Student Association
Maritime Arab Student Association
Maritime Muslim Student Association
Meal Exchange
Pre-Professional Society
Sodales
Student Association of Health Sciences
War Child Canada at Dalhousie
Waterpolo Association

F - Level Societies

These societies are the King's academic societies that pay a fee to either DASSS or to DSS & therefore need to be recognized by the DSU in order to get funding from those groups.

Early Modern Studies