

THE GAZETTE

DALHOUSIE UNIVERSITY

Language may mean loans

by Toby Sanger

A recent ruling over differences in wording between English and French student loan regulations may now make financial assistance available to thousands of students who have been rejected because they defaulted on previous student loans.

The ruling by the federal department of justice reinterpreted the wording in the English version of the student loan regulations so students who have made a "reasonable effort" to repay their loans during the past 12 months are now eligible for further assistance.

Wording in the English version, which contradicted the French version, stipulated that students must make efforts to repay their loans over a period of 12 months, indicating that it would take a year before they could reapply. Under federal law, if there is a dispute over different versions of the same regulations, the version with the wider interpretation holds.

Jocelyne Mandeville, head of the programs division for the Canada Student Loans office in Ottawa, says this new ruling will "affect very few students."

However, a number of students at Dalhousie who appealed rejections of their applications for loans were granted loans as a result of the ruling.

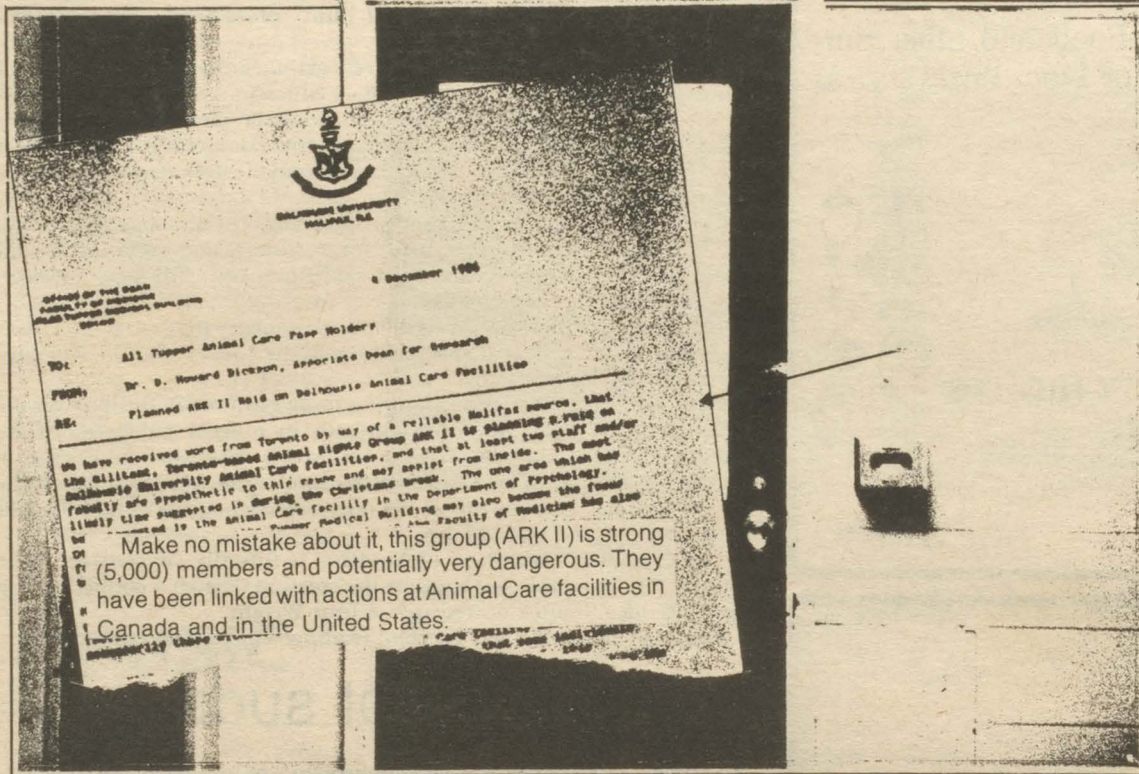
Because the Secretary of State, which administers the student loan program, has not yet clarified what it interprets as "a reasonable effort to repay," officials are reluctant to comment on the ruling.

A Dalhousie student who had not made any repayments on her loan but had applied for interest-free status and appealed a rejection of her application for another loan found that her appeal was upheld under the new interpretation.

Mandeville says she is now working to make the department's policy more clear-cut over this interpretation, but says a student must have made contact with either the bank or the government over their defaulted loans in order for the government to consider this as "reasonable effort."

In 1984/85, the government made payments to banks for 20,595 people who had defaulted on their student loans. In that year, 312,852 Canada Student Loans were provided to students.

Mandeville says her department has new projects planned, including an information kit, to help counsel students on repaying their student loans. The average Canada Student Loan debt-load, not including amounts owed to provinces, now stands at over \$6,000 per student.



This notice, posted in the basement of the Tupper Building, warns "sympathetic staff" and others of the consequences of a planned raid by an animal rights group on Dalhousie. Photo by Geoff Stone

Ark II misses the boat

by Geoff Stone

A rumoured Christmas-holiday attack on Dalhousie's animal care unit by animal-rights activists never materialized. Now the university administration is trying to keep the issue as quiet as possible.

Animal care unit staff were not willing to comment to the Gazette, but Dalhousie spokesperson Bob Fournier said Dalhousie was prepared for an attack. "We assume it's real, and take action," he said.

"But it didn't happen and we're pleased."

One of the precautions the administration took was sending a memo around the university, warning of the possibility of a raid to either the Tupper building unit or the facilities in the Psychology department.

The memo further warned of a few staffers in the animal care unit who were "sympathetic to the cause" of the animal rights group. Fournier did not see the warning as a threat to any Dalhousie staff, saying, "It's a well-known fact that the university has some people who have leanings in that direction."

A member of the Animal

Defense League of Ottawa said they had heard reports that a protest might take place, but they had not heard whether one had taken place or not.

Fournier said he is sympathetic with the feelings of members of animal rights groups, but said, "The university can be threatened by people who take the law into their own hands."

GEAC terminal crash

By GEOFF STONE

The future supplier of the NOVANET interactive computer system for the five Halifax university libraries is in financial straits, but the university librarian says this won't threaten Dalhousie's plans for computerization.

GEAC, of Markham Ontario, has agreed to put a large part of their operation in receivership while the corporation deals with a \$20 million debt.

University librarian William Birdsall says even if the company eventually goes under, Dalhousie's plans are unlikely to be

endangered because some other company will probably take over GEAC's system.

Birdsall says poor management and banking practices have brought the company problems rather than poor product development. The GEAC system is presently used by a number of major libraries worldwide and Birdsall sees no real possibility of the system becoming obsolete. "We think it is a good system... one way or another the (GEAC) library system will continue."

But should the company fold,

the search for a computer for NOVANET might have to begin again. "The main loss would simply be the time spent (searching)" says Birdsall.

Files can be easily switched over to other computers through the UTLAS program used on the GEAC computer.

The law library is presently leasing a GEAC computer to file 50,000 law titles, and Leslie Foster of the law library says although he sees no problems with the system or GEAC's ability to survive, "of course we're watching it closely".

NEWS
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Attention

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Attention



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THE OUTSIDE WORLD

A gritty proposal

OTTAWA (CUP) — A member of the Liberal party's task force on post-secondary education is calling for a national council to address "an immense crisis" in the country's universities.

Newfoundland MP Bill Rompkey has introduced a private member's bill to the House of Commons to establish a Canadian Post-Secondary Education Council. The bill has received the first of three readings required before a passage. "A national strategy for education is absolutely essential," said Rompkey. He said following his cross-country tour with the Liberal task force, "I have no doubt in mind that there is a crisis in post-secondary education in Canada."

Rompkey's proposal would call for a national advisory body, with representation from the federal and provincial governments, administrators, faculty and students.

Not surprisingly, Rompkey has received no support from provincial ministers responsible for post-secondary education, who say the Council of Ministers of Education already deals with the same issues. Rompkey disagrees. "I don't think anybody thinks their council is truly a national body," he said. "There is no participation from the federal government, or the university community itself."

Rompkey's bill is similar to one proposed by the Canadian Association of University Teachers, who called for a stronger and more influential body. CAUT president Allan Sharp said Rompkey's bill may, however, pass because it is more "realistic".

"All one can really hope for right now is an agency that can at least carry on informed debate," said Sharp, who said the council should also have some capacity for research.

The federal government is planning to save almost \$2 billion over the next five years through limited growth in transfer payments to the provinces. Sharp said the federal record on education and research warrants a council. "There is no mechanism for placing education on the federal agenda, and yet this is an area where the government spends billions of dollars," said Sharp.

The Canadian Federation of Students is initially supportive of the council. "In principle, we support the creation of such a council. It is a very wise idea," said CFS researcher Jean Wright.

Rompkey hopes the bill's second reading will come before spring.

Sports not suds

TORONTO (CUP) — Brewery sponsorship of university athletics may become a thing of the past if the Council of Ontario Universities has its way.

The COU, which represents the presidents of the province's 15 universities, is concerned about student drinking, and has asked its members to review their policies on brewery sponsorship of athletic events.

As a result, many athletic departments could find themselves losing lucrative advertising revenue and scrambling for new sponsors.

COU spokesperson William Sayers says the recommendation resulted from the findings of a special committee on athletics. "It came to their attention that the volume of sponsorships and the dollars involved were considerable," he said.

Some universities had abandoned brewery sponsorship long before the COU recommendation.

The day the music died

SASKATOON (CUP) — Campus radio at the University of Saskatchewan became campus history in November.

Members of the U of S Students' Union council voted to "cease all efforts and activities related to the establishment of the USSSU-owned radio station."

The 22 to 6 vote on Nov. 13 followed emotional debate both on council and across campus.

One USSSU executive member said two separate surveys showed students did not consider the campus radio station, CHSK, important.

Kevin Doherty said a group of U of S Commerce marketing students found students' priorities in terms of USSSU funding and space were "from highest to lowest, campus legal aid, reading lounge, offices for clubs, campus chaplains, Grad students association, radio station."

The other survey, by a private company, came to similar conclusions.

Council out to lunch

MONTREAL (CUP) — The McGill student council recently voted by a slim margin to reverse a controversial position, and will now oppose all tuition fee increases.

The council's original position advocated a 300 per cent tuition fee hike in Quebec over the next three years.

"We're (council) seen as being out to lunch on this issue. I think we should return from lunch," said council member Randy Flemmings, speaking in favour of the motion.

Despite assurance from council vice-president Ian Drodie that the council's position in favour of tuition increases is becoming more accepted on campus, the council voted nine to eight in favour of the resolution.

McPromo for MacLeod

By ERIN GOODMAN

CKDU 97.5 FM is sounding new notes this year with the installation of a new General Manager.

Mark MacLeod, formerly the program director of Dalhousie's student-owned and -operated radio station, was hired to replace Charles Blair, who announced his resignation in November of last year. But MacLeod assures listeners that the CKDU alternative music format will not undergo any drastic changes under his direction.

"It's not like we're even going to become lite Punk, less Rap,"

he laughs. "I think the basic scheduling format for CKDU will stay the same as it stands now."

MacLeod is excited about the freedom his position provides to pursue special projects. His main ambition for the station is an increase in power, so that the voice of student radio can be enjoyed by those in Dartmouth, Bedford and beyond. He plans to start inquiries with the Canadian Radio and Television/Telecommunications Commission and the federal Department of Communication concerning the acquisition of an open higher-power frequency, and placement of a radio antenna, but his main

concern for the project is money.

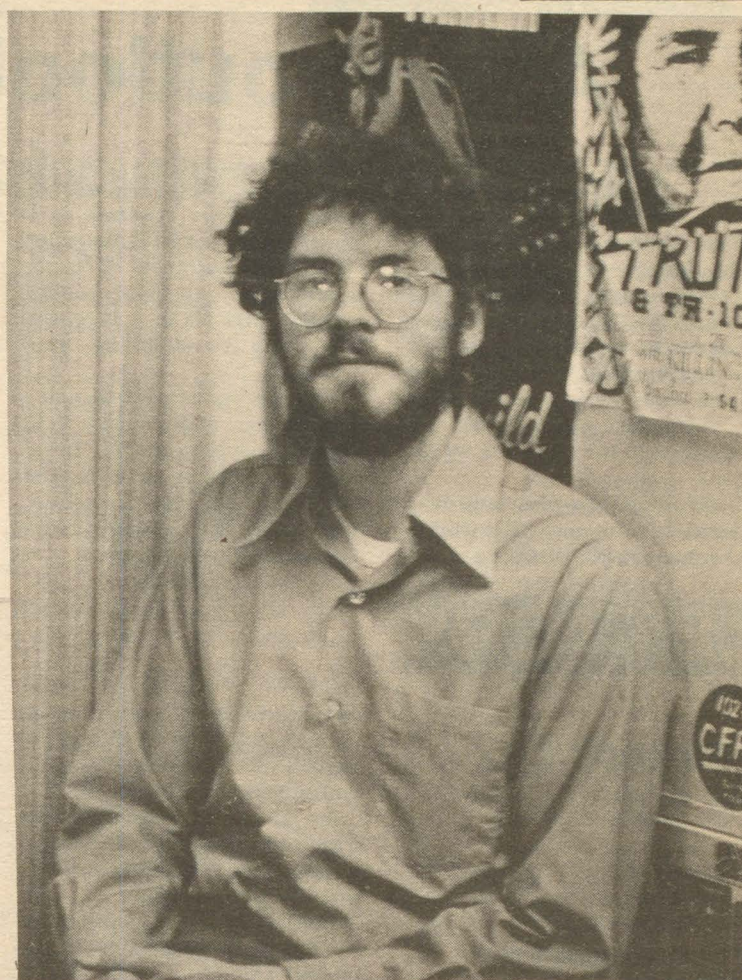
"We're going to have to work hard on both our funding drive and sponsorship revenue," he says. Last year, CKDU raised \$15,000 through its spring funding drive, and this MacLeod is hoping to clear \$20,000.

As Program Director, MacLeod cited "not having to worry about money" as the greatest advantage, and says, "some of the things I was pushing to buy (as Program Director), I'm now cancelling!"

Despite inevitable financial concerns, the new Station Manager feels very positive about the future of the CKDU sound. He says of the popularity of the station's funk shows, "I think we have a very high listening audience now with Halifax's black community." He hopes to increase the funk content of the programming, but is cautious of leaning too heavily in a single musical direction.

MacLeod says CKDU's format does not attract listeners looking for a consistent sound, but is committed to offering a varied alternative to the mainstream pop/rock stations.

"It's the kind of station that everyone should listen to from time to time."



Mark MacLeod, General Manager of CKDU, is one pretty happy guy. Photo by Geoff Stone

Native lessons

By TOBY SANGER

Dalhousie's Centre for Development Projects is applying lessons learned from business counselling in third world countries to a new training program for Canadian native peoples.

Much of the \$389,000 cost for the pilot project will go into developing a 12-volume set of materials for the course. The basis for this material comes from resources developed by the Manitoba Institute of Management for use by groups in Zimbabwe and Barbados. The material will be adapted for the native community and, if the project is successful, be made available to native communities across the country.

The nine month training program will involve eight participants and stress personal counselling skills and a practical component involving a three month internship at the Federal Business Development Bank.

Don Cherry, a professor at the

Centre for Development Projects, says the program is "part of an effort to redress the problem of chronic unemployment and underemployment among the native community and, in particular, of economic initiative in the native community."

Although government funding is available to natives for financing small business ventures, counselling is needed to help entrepreneurs draw up business plans and apply for the loans.

In addition, Cherry says, native entrepreneurs may have trouble arranging private financing because property on reserves cannot be used as collateral for loans.

Cherry says one of the biggest challenges of the program will be working with people of different backgrounds and teaching them counselling skills.

"I don't know how effectively people can pick up counselling skills," he says. "Knowing how to do it and doing it are two different things."

Unrest in academia

Cuts in college library hours have become the latest issue to spur student protests in the United States.

●At the U. of Texas, about 500 students recently staged a "study-in" outside the school's main library, protesting reduced hours.

●Officials at the U. of Wisconsin appropriated money to extend library hours after student leaders threatened to hold library sit-ins and demonstrations at the chancellor's office.

●At the U. of Southern Colorado, student leaders are planning sit-ins and meetings with school officials in protest of similar reductions in library hours.

College libraries across the states are facing budget cuts that threaten to either reduce or eliminate library services. The health-sciences library at Wisconsin, for example, may cancel 600 journal subscriptions and cut its book budget by 40%.

Reductions in library hours, students say, leave them with no place to study other than their dorms after certain hours.

With the support of the United

States Students Association, student groups are planning and implementing strategies to protest cuts in library services. "Student apathy here is really thick," says Colorado's Suzé Adams, "so the USSA recommended ways to drum up more involvement."

At Texas, libraries had been operating with 15% fewer librarians, and hours were cut 15% in order to comply with a cost-saving order set by the governor.

Students protested the curtailed hours by studying outside with candles and flashlights after the building closed. The idea was to show legislators that students had to study in the dark because the libraries closed early due to state higher education cuts.

Tom Swan of the USSA predicts library cuts will hit other schools, provoking similar student reactions. "If administrators try to scale down library hours, student unrest will increase across the country," he says. "Administrators have to take a look at their budgets to see where they can make cuts elsewhere."

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CKDU-FM

A new outlook through blurry eyes

In the Gazette office there is a glass, conspicuously displayed near the door so that it immediately catches a visitor's eye. The glass appears to be coated with greenish mold and it's affixed with a sign: "Can we get a culture reporter to do a story on this?" I resolve that this glass be sacrificed to the nearest waste receptacle, as a symbolic gesture of the Gazette's fresh new outlook in '87.

"What? A new and improved Gazette?" you sneer. "Remember what happened to the New Coke .

." The Gazette isn't offering a new formula for extensive, insightful news coverage a la Jamie Glazov, or a fabulous new visual packaging. In fact, the superior second-term Gazette depends only on an inexpensive but morally satisfying staff overhaul.

First, the staff should initiate a funding drive to give Editor Toby Sanger elocution lessons, possible even haircuts on a regular basis. (But we love the colour, dahling!). The funding ends abruptly after all the beer bottles

stacked around the office have been returned, however. Other staff resolutions for self-improvement will have to depend on student press ethics alone.

1. No staff member shall support any groups further right on the political spectrum than the NDP.

2. All sports writers shall hereby give up the pursuit of basketballs, volleyballs, highballs, etc. and convert to the religion of Real News reporting.

3. The Ad manager shall relinquish his *Village People* tape to

those with genuine musical taste. (Unravelling, the tape would serve beautifully as extra-bold line tape.)

4. Typesetters shall learn to snarl menacingly at those writers foolish or brave enough to hand in copy two days after the final deadline.

5. In accordance with the above resolution, staff shall make a concentrated effort to finish lay-out within a 24-hour period, possibly before the first light of dawn illuminates above Editor's 23-hour facial growth.

6. All staff members will be required to become more visibly radical — ie. refusing to pay bus fare, and offering back issues of the Gazette as fair compensation.

7. The Gazette will offer condolence to those readers stuck with year-long subscriptions to professional-quality city newspapers, and not receiving the full benefits of the Gazette staff's boundless wisdom.

Erin Goodman

LETTERS

Parker rises to bait

To the Editor,

I would like to reply to Dr. M.A. White's comments (Vol. 119, no 13) concerning my article "Biting the Hand that Feeds" (Vol. 119, no 11). First I would like to say that I am very pleased that a reply was sent, especially by someone so closely associated with NSERC. My goal was to stir up some thought on the matter, and it seems that it was successful.

I also thank Dr. White for clarifying the internal mechanics of later-year graduate awards. As I wrote, there was some disagreement between the two people I interviewed as to how they were awarded. Apparently my perception of the system, arrived at by looking at the actual outcome of the awards system, was incorrect. I did not, however, "incorrectly state that all (undergraduate) years are used in calculating the academic standing" for postgraduate scholarships. That particular snippet of information was gleaned from a paragraph concerning undergraduate awards.

There are some points Dr. White and I don't meet on. If, as she admits for the Undergraduate Research Awards, "...allocations (of awards) to the departments would allow more rational decisions to be made" by making interviews possible, why would the same not be true for first year graduate students? I cannot see why the basis for the assessment of research potential in new grad-

uate students with little or no research experience should be intrinsically different than that for undergraduate students.

As for the "informal" quota system I am guilty of not writing as clearly as I should. A better word would perhaps have been "unofficial". It is the opinion of several of the professors in the Biology Department that such a system does exist and that it is a politically motivated method to ensure that no regions (or universities) are left to feel overlooked. In the process, some deserving students get left out. As I have said, this is an opinion, it is based on the observations of several people who have been watching the system for many years, it cannot be proven to be fact other than by an admission from NSERC.

With reference to the rule concerning health sciences candidates, I believe that the intention, as well as the wording, of the rule should be changed. Students who have applied to a professional school have definitely signified their intention to pursue a professional career. The Biology Department is especially hard-hit by this as many "pre-med" students study here. If it is the goal of these awards to promote research interests I then strongly feel that those students who have applied to professional school should be disqualified from the running for summer Undergraduate Research Awards.

Finally, I would again like to thank Dr. White for her support on the need to change the undergraduate award system. Of the two (undergraduate and graduate awards) it is the one more in need of change, and the sooner it changes the more potentially val-

uable researchers, who for one reason or another have not been able to obtain an 'A' standing, will be given a start on their careers.

I would like to end by inviting any comments the readers might have on this subject. I would like to see something done about the current state of the NSERC awards system and more opinions would help me form a stronger argument. I can be reached via campus mail in the Biology Department.

Sincerely,
Terry Parker
Biology Dept.

Anti-education

To the Editor,

As a concerned student I am deeply disgusted by the handling of the "students' course withdrawal dates" situation as discussed by Jamie MacMullin (see Letters, Dal Gazette, Dec 4, 1986), and earlier issues of the said paper.

It is absolutely illogical, unfair, silly and yes, even criminal to dare to even consider changing the course withdrawal dates. Life as a student is stressful and difficult enough without having to deal with extra pressures put forth by the Dalhousie Administration. This is just another fine example showing how the administration is more concerned with leaving work early and lessening paperwork instead of caring for the well being of students. Quite simply, the Dalhousie Administration is anti-education. There is no intelligent reason why the withdrawal dates should be pushed back.

Let me clarify the scenario for those who have forgotten what it is like to be a student. Obviously I direct this to the academia and the registrar's office. A student enrolls in a course at the beginning of a semester with intent to do well, but if he/she is faced with a very early withdrawal date (Oct 6), he/she is forced to make a very hasty, emotional and quite possibly a wrong decision, especially if the course in question is a required course.

It is bad enough to begin with to have to forfeit the money already spent on the course and the textbook. The student has two choices. If he/she drops the course, it may jeopardize his/her academic career and most likely an extra year of study. It is also impossible to really know how well he/she is doing in the course after only one month of study.

The withdrawal date for withdrawing without academic penalty should be no earlier than the first week of November and the first week of March. This is only fair. Midterms have ended by then and the students are more able to judge whether they should continue or drop the course.

My personal opinion is that the grade of W should be eliminated. It is a very ambiguous grade, and is very unfair to students who were trying hard, tried to "stick it out" a bit longer but eventually dropped the course. The problem with this grade is that it is equated with the grades of F or FM. This is very harmful because it makes it very easy for a student to be required to withdraw even though he may or may not have failed courses. Students should be able to drop courses any time before final exams, without aca-

demical penalty. If a student writes the final exam and fails the course, he shall be given a F or FM. Equating an F with a W, and stupidly establishing earlier withdrawal dates opposes education.

Come on Dalhousie Administration! What can you be thinking of? It is not very wise to antagonize the students. Do you remember what happened in France recently?

Since eliminating the W has little chance of catching on, I propose that the withdrawal date with academic penalty should be any time after the withdrawal date without academic penalty, and any time before final exams start.

To the students of Dalhousie: It is up to you and it is your responsibility as concerned students to voice your opinions on this important matter, and it is very important. Write letters to the Gazette, CKDU, Dal Student Council/Union, the Senate, Dal Societies, and everybody telling them that you want the withdrawal dates pushed forward. If the registrar's office and her "wise" associates care about students, they should gladly and eagerly accept these changes. After all, is university for the students or simply a playground for the administration?

An open forum and a democratic vote by all students should be implemented instead of students' futures being decided behind closed doors. If we as students get organized, we can fight this thing.

Sincerely,
A Very Concerned Student
(Name withheld by request)

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The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

As founding member of Canadian University Press, the Gazette adheres to the CUP statement of principles and reserves the right to refuse any material submitted of a libelous, sexist, racist or homophobic nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB enquiry desk c/o the Gazette.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon, Monday before publication.

The Gazette offices are located on the 3rd floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Student Union, the editor or the collective staff.

Subscription rates are \$25 per year (25 issues) and our ISSN number is 0011-5816. The Gazette's mailing address is 6136 University Avenue, Halifax, N.S. B3H 4J2, telephone (902)424-2507.

Question of Abortion

By GERALD LATHAM

It seems that we are all struggling with the issue of abortion. The topic is such a controversial one that the dialogue often turns to verbal imagery designed only to evoke our humanitarian sympathies. The images of the "back street butcher", or the pain inflicted by "coat hanger" surgery are used by one group to promote their support. The imagery of an unborn foetus in a jar of formaldehyde, or perhaps that of a life cast casually into a garbage heap, would be used by those holding the opposing view. These images are used solely to shock the reader into taking a side. I suspect many others have, like myself, been vacillating between the two opposing views. Well I have finally made up my mind, and I have done so because of the way both groups have tried to manipulate my sympathies in order to garner my support.

The author of the article, (Women Fight for Reproductive Rights, Dalhousie Gazette, Nov 20) Amanda de Rougetel, says that "women must have the right to choose whether and when to bear a child." She further says of birth control that "not a single one of them is 100% effective and safe." The author believes that a woman's body is her sole property and that only she has the right to decide how best to utilise and care for that body. It is inconceivable, that in our present society, a woman should be forced to submit to any procedure on her body that she did not agree to, and there would be few of us indeed that could find fault in that logic were it not for the question of abortion. It has been said, however, that by performing the sexual act, the woman gave tacit approval of the use of her body for the purpose of bearing a child. This of course is a generalization that is considered offensive, and rightly so. However, there is some merit in that generalization that cannot be so easily dismissed.

The author says that there are no 100% effective means of birth control. I can think of two, abstinence and sterilization. These may not be options for most people, but by ignoring their existence the author discredits her own findings and makes it easy for those who are so inclined to dismiss the subject of the article.

The author goes to great lengths to point out that the laws concerning abortion in Canada are antiquated and inadequate to meet the needs of those they are to serve. There are women in smaller communities that either have to bear the financial brunt of seeking an abortion in a community where those services are offered, or lacking those funds, seek an abortion from those "back street butchers". That anyone should have to submit to anything other than the best of medical treatment simply because they do not have easy

access to the service is a crime.

By now you must have guessed that I am not totally for abortion. Well I definitely am not for the indiscriminate use of abortion. When it is indicated for medical reasons, either physiological or psychological, an abortion should be easily available. This unfortunately does nothing to eliminate the "coat hangers" for the pro-choice groups, nor does it eliminate visions of wasted lives for the pro-life groups. The pro-life groups are not saying that a woman should not have control over her body in other areas. They only want that choice taken away when there is another possible life concerned. The pro-choice groups are not against childbirth, many of them either have children or would like to in the future, and many would not consider abortion an option if they believed life began at fertilization. They want to use the option of abortion only when it is in the best interests of the mother to do so, for either physical or psychological reasons. It would be hard to deny that an unwanted pregnancy would be physiologically, psychologically and economically destructive, to both the child and the mother.

The question seems to hinge

on when life begins. That is a question we have not been able to answer with complete satisfaction and probably never will be able to. We spend a lot of time trying to shock others into our beliefs, rather than putting our energy into a possible solution. There is no short term solution to the question of abortion that I can see. I think the answer ultimately lies in the education of the sexes in social responsibility.

Earlier in this letter I may have given the impression that sexual acts and their consequences are the sole responsibility of the female participant. This may seem to be the general feeling of the male population about the matter, either tacitly or not. I see the solution of the abortion issue resting with the education of the population, with particular emphasis on the need for male education about their physical and emotional part in the birth process. For too long have fathers considered themselves as somehow separate from the childbirth process, both within the context of marriage and without. Males and females are socialised differently; yet perhaps if we were both socialised in the same way we could accept the responsibility for our actions together.

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ARTS

Downstairs at the Cohn '86

By HEATHER HUESTON

There is a lot to look at in the single show room of the Dalhousie Art Gallery. Till January 11, the gallery is showing a juried exhibition of works by artists of Visual Arts Nova Scotia (VANS).

The cursory title, *Visual Facts '86*, could just have easily been *Visual Things Downstairs at the Cohn '86*. It's just a name to lump together a very disparate group of works.

The exhibition is not a retrospective of VANS' ten-year history — all of the works were made in the last four years — and it's not a representative sampling of current creative visual work being done in Nova Scotia. As the catalog says, "there are no dominant themes, modes or principles". The main thing that VANS wanted to do was get their artists more exposure.

And so, 49 artists are being exposed. The selected pieces include painting, a few sculpture and jewelry/wearable art pieces, photography and mixed media.

The paintings range from living-room-hangable watercolours and landscapes to huge abstract canvases, the kind often seen hanging in the foyers of office buildings and universities — a big exercise in colours, juxtaposing and balancing one another.

There are also paintings with messages. Noreen Gobeille's *Take Your Pick*, is a subtle salute to consumerism complete with a tilted kitchen table covered in sketchy half-portraits of appliances and brandname grocery items (your Crisco, your Blue Bonnet, etc.) Other messages are more direct, such as Eric Walker's almost folk art mixed media pictures made of carpet and wood cuts-outs on plywood. Born in Halifax, Walker's images are more "down home" slices of Maritime life, flattened and simplified — but on purpose.

I liked the mixed media images of Wayne Boucher. His huge, red kitchen tile piece, called appropriately, *The Floor*, comes with a glued-on dog food bowl and laminated black dog. The colours are

dramatic and so is his second entry, *Pepper No. 2*, with just charcoal and graphite on paper — the simplest materials — he can create the essence of an animal, using heavy, almost spastic strokes, sometimes erased or drawn over.

Except for Alvin Comiter's solid documentary-style photos of downtown Halifax, the photography was accompanied by text and was generally used for political and feminist concerns.

Bruce Barber's *Remembering Vietnam* triptych neatly upends the moralizing ads you've probably see for United Technologies (the plain ones with a half-page hymn to America).

Susan Mills uses photos of dolls, each labelled SHE, as part of a story book look at what exactly little girls are playing with.

Overall, *Visual Facts '86* addresses many of the current trends in art as well as the traditional forms. It isn't a bold salon of new ideas, but it does give you a good feeling of what's going on in the arts in the province.



GAZETTE

Name: Bunny Graffitti

Age: 21

Occupation: Self-deluded fashion victim

Living: in sin

Our cable got cut off and I had a lot of free time. And so I started writing for the Gazette's Culture section. Tomorrow, I'm having lunch with the Pope. People I don't even know come to me for advice. People I don't even like pretend they are my friends. I think I'll start my own religion.

(We need culture writers because the ones we have are overworked and uninspired. Staff meetings are Thursdays at 4. Or drop by.)

the futility of living in this . . .

Century, by Ray Smith, Stoddart, \$12.95, 160pp

In *Century*, Ray Smith tries to come to grips with his feelings of despair and the futility of living in this century. The result is a collection of stories that seem disturbingly distant from the reader, and even distant from the characters participating in and narrating them.

This is Smith's first book since the acclaimed *Lord Nelson Tavern* of 1974. And while *Century* is as well crafted in its use of language and attention to detail, its tone is not conducive to reading. The characters are numbed by events, feel disengaged from their lives, don't know what to do, and in their private ways sell themselves short.

In the first story, about a young feminist who eventually commits suicide after Heinrich Himmler enters her dreams, the writer interjects to explain that the character is a composite of several real women, and ends off confessing to two failed novels and feeling helpless.

CENTURY

Helpless about why the women are the victims "... preyed upon, threatened, beaten, raped..." Smith has no answer but these stories. In these stories Smith's women are, for the most part, aggressive, narcissistic women or prostitutes. Even the city of Venice is a whore and the merchants are pimps trying to satisfy her. In "Continental," Impressionist painter Henri Toulouse-Lautrec says, "Paris is as much a harlot as the girls at Madame Eugenie's. The gaiety is assumed... But the artist sees beneath the flesh to the quivering jelly within." Lautrec then talks about painting as a surface medium and essences, yet exemplifies a nearby woman's "self-absorption of the face, the shoulders, the waist and hips. Look... mortal woman in love with eternity, the eternity that lives within her dance. That, Monsieur, is what I shall paint."

This, too, seems to be what Ray Smith is painting — and both the 20th century and women with the same brush. Men are victims unable to satisfy the cravings of modernism or women. They are not rapists but raped and abandoned, out of touch with even themselves. If this is Smith's answer to the problems posed in "In the Night, Heinrich Himmler..." then he has failed.

Last spring, Ray Smith gave a reading at Saint Mary's to promote *Century*. He read "Serenissima," which the back cover blurb describes as beautiful "stunning visual imagery," a story of jaded love in Venice. And we were stunned. Stunned by the insensitivity of the characters' power struggles, the deception of defeat. I was disturbed listening to it and that has not been lessened by reading it. Much of this is because of how Smith presents the story through female personae. There is a dangerous naivete about these women which limits the appeal.

Smith is not alone with these problems, but *Century* seems to entrench rather than shed light upon our understanding of them.

By **JOE BLADES**

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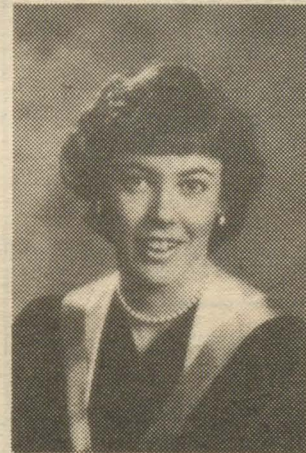
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Stan and his fans.

Photo by Heather Hueston/Dal Photo

Switchback behind the scenes

Is Stan really like that?
(Yes. And so is Rufus)

By HEATHER HUESTON

Television is bad for kids. It makes them fat and pacifies their young minds. But once you're over eighteen, like most of us Dal students, TV is okay. In fact, TV is vital relaxation for our poor overtaxed brains, etc., etc. No wonder Switchback draws over forty per cent of its audience from the eighteen-and-over group (including two Dal engineers who won the fog calling contest last year).

Host Stan Johnson has that godforsaken Sunday morning time slot but he has people crawling at least halfway out of bed to watch a show that's like David Letterman for kids, with Letterman's snarkiness replaced by plain goofiness.

Freebies, games, going out to schools and filming whatever ideas happen plus the weekly fix of *Get Smart* — all make this Actra-award-winning show one of the region's most popular.

Stan himself has a knack for splitting his voice from his facial expression. A man who talks in italics as much as Stan would be expected to have a body language like Wacky Wheatley's. But while Stan is *telling* you to "get your ENTRIES IN NOW!" his face never changes its quizzically earnest expression. When does Stan ever smile? No one expects to see a smile from Rufus, Stan's hand-operated dog, but then Rufus has survived marriage, kidnapping and his own soap opera.

I visited Switchback behind the scenes. Compared to the free movement on the set, the control booth is a relaxed command centre. Over producer Alice Foster's quiet camera tracking ("Ready

one . . . and, one") you see the two sound engineers lobbing paper into garbage cans and eyeing the teen models as they sway past the booth's window practising their hauteur. Outside in the hallway two staffers are plowing through phone lines clogged with kids calling to win concert tickets. "Got 'em all," they congratulate each other. They are thorough; during post-show callbacks they catch some P.E.I. kid who fudged about getting to Moncton for the show. The staffer gets tough. "Okay, you *knew* you couldn't make it to the concert but you took the ticket *anyway*?" Ouch. The kid is persuaded to give up the tickets.

Meanwhile, on the monitors, Stan is talking to two guys from the band Brighton Rock. They're both moussed and costumed and they relax in their chairs dodging flying objects headed for Stan and eating peanuts from the gorilla. One of them has a little trouble with the alphabet but he manages to find the "A" in Switchback for Tammy from Cape Breton. Even when she doesn't technically win Beat the Box, Stan usually lets kids play till they get something.

On my way to the set I talk to one of the Group's teen models, Tracey, who's dressed in Esprit and clutching her prop, a pastel blaster. "It's pretty good being here. I'm usually in church anyway."

The striking thing about the crew is that there aren't any young wise guys running around, they're all middle aged men, even the gorilla (always referred to as "the gorilla", even off camera). Prowling the set is John Martin, the floor director, performing his duties as sort of obnoxious cheerleader. A skinny

man in a huge headset, he bellows insults to the audience, ("I wish you were a statue and I was a bird" to a girl who said "No" to his "Are you having fun?!"), he cues the applause, and has a running sign language with Stan. A slap to the head means a phone call. Stan mimics this by smacking himself half sideways over the desk. Martin says his secret to successful floor bossing is to take a nasty pill.

Throughout the show two cops have been on the sidelines drinking coffee, not saying much. I thought they were there to do a safety spot but the cop hardly answers me. Well, what are they doing here, it isn't Tim Horton's. "So, are you, ah, allowed to be here?" I ask. "What do you mean, 'allowed to be here'?" says the cop, looking at me for the first time. Um, just curious. Forget it.

For the finale, and after the fashion show, everybody unravels the famous 39,534 meter scarf knit by Mrs. DiMattia, mother of Dante DeMattia, of the trendy Casa Dante. Dante had to interpret for his mother who doesn't speak much English. She was bored so she just kept knitting, aiming for the 1988 Guinness World Records.

After the show people milled all over the set getting autographs from Stan and just talking. Stan mentions his upgraded wardrobe (points out the Bay tag on his sweater) a change from the style Basil Deakin called "studied informality". "Now when my wife says I dress like a bum, I say No, I'm studying informality," explains Johnson. He already has a degree in that course with a minor in zoology and that's why some people don't snooze on Sunday mornings.

Overtime

By JoAnn Sherwood

WWs should come out of hiding

WELCOME BACK EVERYONE! I hope that all of you enjoyed the holidays and are ready for second term. The "worst" of the school year is yet to come, along with the worst of the weather. It's only January! We still have three months (give or take a few weeks) of winter left!

Something that has always baffled me is why people, especially fitness fanatics, have an aversion to winter. These people are affectionately called WWs or 'Weather Wimps'. I must admit, I am one of them. I do have a dislike for those days with a wind chill factor of minus 35 degrees. They're about as pleasant as hurricanes in July.

Why do people wrinkle their noses at the prospect of some winter-time outdoor activity? They must be WWs. They just don't exercise when the weather turns cold or the snow begins to fall. WWs can offer you dozens of logical reasons why they don't get into winter sports. We've all either heard of or used the "it's too cold" or "I'm waiting for the spring" type of excuses more than we can remember. I have a theory.

Sports in the winter is an inconvenience. For some reason, we play certain sports in the spring and summer and then we play different sports in the fall and winter. The sports that we play at different times of the year are determined by the weather. A lot of people who are active during the warm weather months become pretty low key during the fall and winter. You can, of course, still play tennis or soccer when there is snow on the ground but you probably have to stand in line waiting for indoor playing space. This is an inconvenience.

It's impossible to bat a tennis ball against a garage door in the winter. Actually, it's no problem to hit the door once but don't expect to get much of a rally going. Unfortunately, snow does not provide the ball with any bounce at all. The

tennis ball is now buried in a mound of snow until the snow melts. Don't bet on it being yellow and fuzzy when it appears in the spring either. Baseball is a bit more likely, under the right conditions. The "field" must be shovelled and then if you're not too tired or too cold, you can play ball. If you decide to skip the groundkeeping duties, hope the ball comes straight to your glove or you may break your neck rushing through knee-deep snow.

It's an inconvenience to keep track of your equipment for cold weather sports. In the summer, just

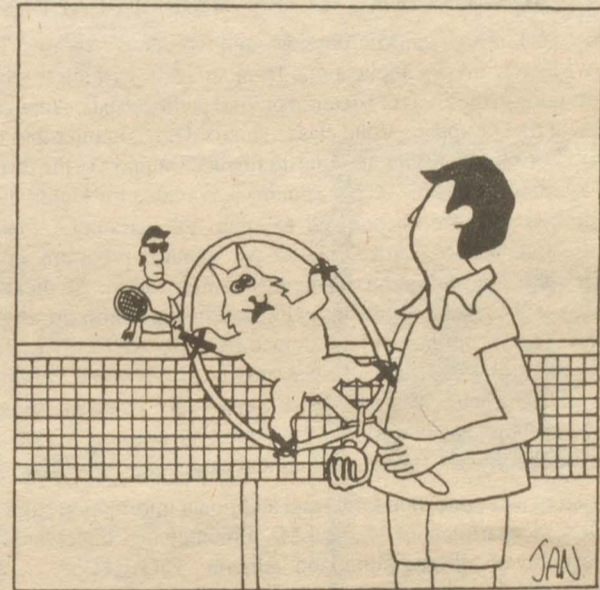
Many of us are guilty of the WW syndrome. We just haven't learned to make the best of what we have. Putting up with winter sports inconveniences is the only way to keep sane during the cold weather. We should appreciate those patient, persevering cold weather athletes.

Still, I can't wait for the Grapefruit Leagues to start up!

on the racket, ball, or bat and you're ready to play. There is no tedious equipment to strap yourself into. I still haven't figured out what some of those pieces of hockey and football equipment are protecting. Painful is the word to describe putting your equipment on wrong. You know that something isn't quite right — after you have everything on. That's also the time you have to go to the bathroom. How would I know about this? I've tried on my brother's football and hockey equipment. I managed to get my ears twisted inside the helmet and I also put the hip protector and the shoulder pads on backwards (I couldn't find any tag!). I then did the exact same thing with the hockey armour. Professional athletes who play in the winter must be pretty smart (contrary to some opinions!) You have to attend university to learn to dress yourself in time for the game.

OFF THE WALL

Jan Sykora



If you're rich, why settle for an ordinary cat gut racquet?



It's a bird . . . Dalhousie Tiger's Paul Riley (21) and Andrew Merritt (20) wait for the rebound. Photo by Rochelle Owen/Dalphoto.

Tigers Shot Down

By DEAN GOODMAN

THE TIGERS MADE IT TO the final of the East Coast Shoot Out Tournament over the weekend but could not handle the Brandon Bobcats, being forced to settle for second place in the four team tournament. Feeling his team had been "a little complacent" in the semi-final match, Brandon coach Jerry Hemmings was very animated in the early going, sparking his team to an early lead which the Bobcats never relinquished.

In the closest and most exciting game of the tournament, the Brandon Bobcats reached the semi-final by squeaking past the St. Mary's Huskies 90-88. Despite David Smith's 40 points, the Huskies came up short, missing a last second desperation shot, losing to the Bobcats, who were paced by perennial All-Canadian John Carson with 29 points. In the other semi-final, the Tigers, led by Andrew Merritt with 23 points, and Mike Gillett with 19 points, jumped into an early lead which they never lost, beating the York Yeomen 78-72 to advance to the final against the Bobcats.

In the consolation final, St. Mary's had little trouble with the Yeomen who were never in the game. Led by Mike Williams with 29 points, and David McIntosh with 16, the Huskies romped over York, winning easily, 101-70. Mike Sherwood led the York attack with 23 points.

In the tournament final, the Tigers were jumped on early and never fully recovered. With cold shooting and almost no inside game, the Tigers had trouble getting out of the blocks. Meanwhile, John Carson and the rest of the Bobcats poured in the points, jumping into an early lead. Strong defense was the dif-

ference in the game as Brandon rattled the Tigers, forcing two successive 5-second violations and often stopping the Dalhousie offence, making them put up a desperation shot with time running out on the thirty-second clock. Willem Verbeek, a tournament all-star, and George Leacock kept the game close with good hustle and tenacious rebounding, but Brandon's outside shooting and better execution on the fast break gave them a 49-37 lead going into halftime.

Brandon put the game away in the second half. Verbeek's hustle on the boards and outstanding individual effort as well as Al Abass' solid defense, kept the Tigers close for the first ten minutes but lapses on defense and sloppy play allowed a number of easy layups for the Bobcats who capitalized on all their breaks. The last ten minutes was all Brandon, as the Bobcats pulled away, winning the game 98-67. Brandon was led by Brian Jebbison who netted 28 points and John Carson who added 26. Willem Verbeek responded with 23 points for the Tigers.

Tournament all-stars were Mike Sherwood from York, who tallied 34 points in two games to lead the Yeoman; AUAA All-Star Mike Williams and solid point guard David McIntosh from St. Mary's; outstanding rookie forward Willem Verbeek for the Tigers; and John Carson for the Brandon Bobcats. Patrick Jebbison, who tallied 49 points in the two games and provided a number of spectacular plays, was named the tournament MVP.

The Tigers' next game is Saturday at the Metro Centre. The Tigers play Acadia in the first game of a double-header, with St. Mary's facing St. Francis Xavier in the second game.

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Twin Towers lead Tigers

Dalhousie University Tigers Kathy and Trish MacCormack of Sydney, 6'1" and 6'3" respectively, dominate the key both within the Atlantic Universities Athletic Association and on basketball courts throughout the nation.

Older sister Kathy, 22 years of age on January 4, currently leads the conference in field goal percentage with 59.5% and is fifth in scoring, behind sister Trish, with 15 points per game.

Not to be outdone, Trish, who will be 21 in February, is second in field goal percentage with 57.8%, tied for first in free throw percentage with 100% accuracy, is fifth in rebounding with 8.5 per game and is fourth in the league in scoring with 15.3 points per game.

Not surprisingly, both Mac-

Cormacks have attracted a good deal of attention nationally and last summer were selected to play at the national level, Kathy for the Senior Women's team and Trish for the Juniors.

Dalhousie veteran head coach Carolyn Savoy says that the MacCormacks are similar in terms of their commitment to the sport of basketball as well.

"Both girls are doing a weight program and aerobic conditioning outside of their general practices. They are completely dedicated to excellence," she says.

Savoy adds that the sisters are something of an oddity within the sport.

"It's not often that you see two girls from the same family, playing on the same team, who are equally willing to dedicate so much to becoming an elite basketball player. They are outstand-

ing competitors, coachable girls and put equal intensity into the game. They are two different personalities but both are dedicated to becoming the best they can be," she says.

Generally acknowledged as the driving forces behind Dalhousie's triumph in the 1985/86 AUAA championship, after a third-place regular season finish, the two Holy Angels High School graduates will have their work cut out for them to help the Tigers repeat last year's performance. Tied for third place at Christmas with a 2-2 record, the Dal women have been struggling for consistency in a very competitive league.

If Sydney's MacCormack sisters have their way, though, look for the Dalhousie Tigers right at the top of the heap at the end of February.

Recruiting Pays Off

University basketball coaches have been known to travel far and wide in search of new talent, but for Dalhousie Tigers women's head coach Carolyn Savoy, the hunt ended in Antigonish the first time she saw the performance of Antigonish Regional High School point guard Mary K. Layes.

Layes has already earned a reputation as an outstanding basketball player within the competitive Atlantic Universities Conference.

The rookie has played for the Tigers in every game so far and has even started in seven of 12 contests. Coach Savoy said Layes' progress has been impressive.

"I knew Mary K was a fine ball player when I recruited her but I was surprised to see how quickly she adapted to playing for a university team. She does not look out of place with the rest of the Tigers at all", she said.

Savoy cited Layes' knowledge of the fundamentals and her intelligence as the primary factors behind her rapid rise within the Tiger ranks.

"Mary K has good fundamentals, obviously as a result of playing in fine minor basketball and high school programs. In addition to this, she is an extremely intelligent player who learns quickly. She is also a good athlete

with the quickest reaction time of all the players — and she is a leader who has the respect of all her fellow players. All of this points to the makings of a great basketball player", she said. Savoy added that Layes has that other all-important element: desire.

"She wants to be a great player and is in the gym with me four times a week outside of regular practices with the aim of becoming just that", she said.

When Dalhousie takes on some tough opponents at the University of Winnipeg Lady Wesman Classic this weekend, Antigonish's Mary K. Layes will be there as the Tigers' starting point guard. Are the Tigers asking too much from their rookie floor general? Savoy says not at all.

"The only person who can stop Mary K. Layes' rise to the top is Mary K herself. And that's just not going to happen."

AUAA STANDINGS

Men's Basketball

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	G	W	L	F	A	P
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St. Mary's	4	3	1	355	284	12
St. F.X.	3	2	1	240	206	6
New Brunswick	5	2	3	387	408	6
P.E.I.	3	1	2	211	232	4
Dalhousie	4	1	3	280	311	4
Mt. Allison	5	1	4	329	408	2

Women's Basketball

	G	W	L	F	A	P
P.E.I.	5	5	0	322	216	10
St. F.X.	4	3	1	231	236	6
Memorial	4	2	2	234	232	4
New Brunswick	4	2	2	228	202	4
Dalhousie	4	2	2	256	208	4
Acadia	4	1	3	187	202	2
Mt. Allison	4	1	3	191	280	2
St. Mary's	3	0	3	98	177	0



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CALENDAR

FILMS

●**Wormwood's Dog & Monkey Cinema**, 1588 Barrington St., 422-3700 *Mona Lisa*, an "essay on the dark ethics of sexual commodization" will be showing until January 15 at 7 PM and 9 PM; late night/matinee is Woody Allen's *Interiors*, showing Friday and Saturday at 11:30 PM and at 2 PM on Sunday.

●**NFB Theatre**, 1571 Argyle St., 422-3700. Fellini's *Orchestra Rehearsal* and *The Director's Notebook*, showing on Thursday and Friday at 7PM and 9PM; Fellini's *the Nights of Cabiria*, Saturday and Sunday, Jan. 10 & 11, at 7PM and 9:15 PM; *Firewords*, a film about Quebecois women writers will be shown for free on Wednesday, Jan. 14 at 8PM; the classic *The Road Warriors* runs from Thursday, Jan. 15 until 18 at 7PM and 9PM.

●**DSU Sunday Cinema**. Sunday Jan. 11, *the Road Warrior* at 7PM and *Thunderdome* at 8:45 PM.



The silent meow. Photo by David Grandy

Herring Bookstore, 1558 Argyle Street.

TUESDAY 13

●**India Day** in the Dal. SUB.

●**Two films** on yacht racing will be shown at the Maritime Museum of the Atlantic, 1675 Lower Water St. in Halifax, on Tuesday, Jan. 13 at 7:30 PM *The History of the America's Cup* includes scenes of the early Australian challengers. *J Boats '37* shows the last pre-war series with the huge J-boats battling for the silver. Everyone welcome!

WEDNESDAY 14

●**Israel Awareness Day** in the Dal SUB.

●**The Proliferation of Denominational Colleges** will be the theme for St. Mary's University *Lunch and Learn Lecture series* at the Main Branch of the Halifax City Regional Library on Spring Garden Road on Wednesday, Jan. 14 from 12 noon to 1 PM. Bring your lunch and enjoy an informative and stimulating talk by Dr. John Reid, of St. Mary's History Dept. All are welcome.

THURSDAY 15

●**In celebration of Martin Luther King Junior's Birthday**, the film *From Montgomery to Memphis*, along with the Preston-based Gospel singers "Sonlight" and speeches from members of the Black Community, will be featured at the North Branch of the Halifax City Regional Library, located at 2285 Gottingen St., on Thursday, Jan. 15th at 7:30 PM. All are welcome.

●**An Overview of Economics and development in Latin America** will be the theme of the St. Mary's University *Lunch and Learn Lecture series* at the Halifax City Regional Library Main Branch on Spring Garden Road on Thursday, Jan. 15th from 12 to 2 PM. All are welcome.

COMMUNITY

●**Want to be more comfortable with people?** Shyness Program beginning in January FREE REGISTRATION. contact: Counselling Services 4th Floor, SUB Phone: 424-2081.

●**The word is out**, CKDU's weekly lesbian and gay public affairs programme needs staff. Currently the show is not in production due to lack of staff. We need people to host, review books, movies, theatre, to coordinate a weekly community calendar, dig up news, and act as technician for the show. (You don't need to ever have your name or voice on air if you don't want it there.) Absolutely no radio experience necessary, just ideas and enthusiasm to get the show back on the air. For more information, call Samantha Brennan at 424-6479, or drop by CKDU's offices on the fourth floor of the SUB and ask for Samantha or Ken.

●**The Choir of St. Mary's Basilica** is currently welcoming new members. Under new directorship as of October, we are looking for anyone who enjoys choral singing. If you are interested in helping to expand the Basilica choir, please feel free to call the director, Andrew Ager at 423-4841, or the Basilica 423-4116.

●**If it's a tutor** you need, the Dalhousie alumni Office can help. Coordinating a tutoring pool for several years, the office has tutors for the elementary to university levels. Just tell us the subject that you're interested in, and we'll give you the names and phone numbers of tutors. You make the final choice. The office is at 6250 South Street, or call 424-2071. The tutors charge \$8 per hour and are willing to travel to the home

or to a convenient location. Contact: Nancy Faulkner.

●**DanceExchange** is now accepting registration for its 15 week winter term (Jan. 12-Apr. 24) offering classes in modern, ballet, jazz, Feldenkrais method, and dance improvisation. For further information contact Director, Jeanne Robinson at 423-6809 or pick up a schedule at 1672 Barrington St., 4th floor.

●**Volunteer tutors** are required to assist adults, and students in elementary and junior high school, with reading, math and/or other subjects. Orientation session in January. For more information call 453-4320. Contact persons at Veith House: Gary Tanner, Noreen Richard.

●**New Library Hours**. Effective Jan. 9, 1987, weekend hours in the Killam and Macdonald Science Libraries will be —
Fridays 8 AM - 10 PM
Saturdays 10 AM - 8 PM
Sundays 1 PM - 11 PM

The revised schedule of Library weekend hours is in response to student requests. It will be implemented on a trial basis initially with statistics being maintained

THEATRE/DANCE

●**Black Cultural Centre**, No. 7 Highway at Cherrybrook Rd. 434-6223. A film and message tribute in honour of Martin Luther King with the film *I Have a Dream*, Jan. 15, 8 PM. the event is free of charge. For further information, call 434-6223.

ART

●**Dalhousie Art Gallery**, 6101 University Ave., continuing until Jan. 11, *Visual Facts '86: Visual Arts Nova Scotia*. Opening Jan. 15 at 8 PM and continuing until Feb. 1, *The 33rd Annual Dalhousie Student, Staff, Faculty and Alumni Exhibition*.

●**Eye Level Gallery**, 2182 Gottingen St., 425-6412. Opening Jan. 13 at 8 PM, a group show called *2 Room Group*.

●**Anna Leonowens Gallery**, 1891 Granville St., 422-7381, ext 184. Until Jan. 10, *George Stone's* visiting sculpture; until Jan. 23, *Quoi Faire? Quoi Dire?* recent work by Acadian artists from the Moncton region.

●**Mt. St. Vincent Art Gallery** *The Journals of Susanna Moodie*, a visual recounting of the life of this renowned Canadian diarist, is a collaboration between Toronto artist Charles Pachter and novelist Margaret Atwood and is on display until Jan. 26. *Observations*, paintings by Halifax artist Paul Gulotta, will be on display in the upstairs gallery until Jan. 26. Sunday, Jan. 11, there will be a screening of the NFB film *Atwood and Family* at 3 PM.

by the Circulation Desks to monitor use of library facilities.

●**Study effectiveness and productivity?** You can receive first hand information by attending the STUDY SKILLS PROGRAMME offered by the Counselling and Psychological Services Centre. There are seven 1 hour sessions covering such topics as: NOTETAKING, TIME MANAGEMENT, WRITING PAPERS, WRITING EXAMS and many more areas. For more information, or to pre-register for workshops beginning in January, contact: Counselling Centre, 4th floor, SUB Phone: 424-2081.

●**Speakeasy Program** on how to talk to groups calmly and confidently is being offered at the Counselling Centre. This free, five-session program will be of particular interest to students who find that apprehension and tension make it difficult for them to give class presentations or participate in group discussions. For further information phone 424-2081 or come in person to the Centre on the 4th floor of the SUB.

●**Jest in Time Theatre** at the Sir James Dunn Theatre, Saturday, Jan. 10 at 2PM and 8PM. Phone 423-4647 for more information.

●**Dracula**, directed by Richard Ouzounian at the Neptune theatre, opens Jan. 9 and runs until Feb. 1. Phone 429-7070 for more information.

MUSIC

●**Nancy White**, the popular songwriter/singer/satirist, will perform with Symphony Nova Scotia on January 9 and 10 at 8PM in the Rebecca Cohn Auditorium. For ticket information, phone 421-7311.

etc.

THURSDAY 8

●**An Introduction to Latin America in the Twentieth Century** will be the theme of the lecture offered by St. Mary's University at the main branch of the Halifax City Regional Library on Spring Garden Road on Thursday, Jan. 8th from 12 noon to 2 PM.

FRIDAY 9

●**Inter-Residence New Year's bash** from 9PM.

●**Red Cross Blood Donor Clinic** sponsored by Phi Rho Medical Fraternity will be held in the second floor students lounge in the Tupper Building from 9:30AM to 12:30PM.

●**Zimbabwe's Deputy High Commissioner**, Joey Bimha, will give a seminar on various aspects of Zimbabwe's development policy at 4:30 PM in the Centre for African Studies, 1444 Seymour St. Refreshments will be served.

SATURDAY 10

●**Nancy White** will autograph copies of her records and her new book, *Topical Punch*, Saturday, Jan. 10 at 2PM in the Red

All submissions to the calendar page must be dropped off at the Gazette office on the third floor of the Student Union Building by noon, Friday before publication

NOW HIRING

The Canadian University Press is looking for a bureau chief for the Atlantic Region.

We are looking for someone with writing ability, organizational skills and a working knowledge of student newspapers.

Applications must include the following:

- 1) A resume pertinent to newspaper experience.
- 2) Six (6) clippings (or copies of) previous years work.
- 3) A short handwritten report (not typed) on why you want this job.

Applications close Thursday
January 22

Please submit resume, clippings and report to:

ARCUP Bureau (attn. hiring)
C/O Dalhousie Gazette
Student Union Building
Dalhousie University
Halifax, N.S.
B3H 2J4
(902) 424-8825

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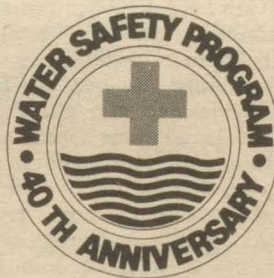
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CKDU news and public affairs highlight

Monday: The Best Defense is a weekly show on peace and disarmament issues airing weekly at 9:15 AM during The Wireless. The Best Defense features interviews with peaceworkers old and young, international and local, as well as examinations of issues relating to peace and disarmament

Friday: At 5:45 PM during The Evening Affair, Radio Free World collects news and features from the world of shortwave radio. Host Mike Hymers plays reports from East, West, North and South for an alternative perspective on the happenings of the day.

WE'RE LOOKING FOR:

Science people to become involved in CKDU's weekly show on science issues — **Animals, Vegetables, and Minerals**. Only prerequisites are an interest in science issues and lots of interest in producing a radio program.

Interviewers for all CKDU news and public affairs shows. Experience is not necessary, but an interest in the community and other news and issues would be helpful.

CKDU-FM is Dalhousie's campus/community radio station. We sound different from other radio stations in Halifax, whether it's new music, funk & rap, hardcore, ethnic or news and public affairs shows. CKDU broadcasts 24 hours a day at 97.5 on the FM band, and can be picked up almost anywhere in the Halifax/Dartmouth area (although an antennae may be needed in some areas).

For more information on these or any other news and public affairs shows, call Samantha or Ken at 424-6479.



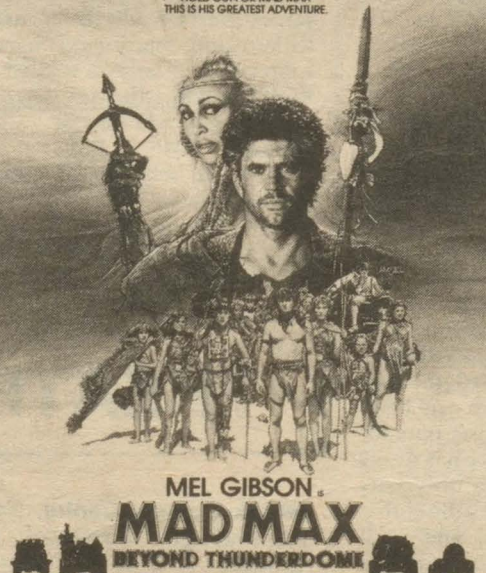
THE ROAD WARRIOR

THE ROAD WARRIOR
Starring MEL GIBSON. Music by BRIAN MAY
Written by TERRY HAYES, GEORGE MILLER with
BRIAN HANNANT. Produced by BYRON KENNEDY
Directed by GEORGE MILLER

7:00 pm

A LONE WARRIOR SEARCHING FOR HIS DESTINY... A TRIBE OF LOST CHILDREN WAITING FOR A HERO...
IN A WORLD BATTLING TO SURVIVE, THEY FACE A WOMAN DETERMINED TO RULE.

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THIS IS HIS GREATEST ADVENTURE.



MEL GIBSON MAD MAX BEYOND THUNDERDOME

Starring TINA TURNER

KENNEDY MILLER Presents
MEL GIBSON, TINA TURNER "MAD MAX BEYOND THUNDERDOME"
Music by MALCOLM JARRE. Director of Photography DEAN SEMLER A.C.S.
Written by TERRY HAYES & GEORGE MILLER. Co-Produced by DOUG MITCHELL and TERRY HAYES
Produced by GEORGE MILLER. Directed by GEORGE MILLER and GEORGE OGILVE

8:45 pm

DSU SUNDAY CINEMA

January 11th
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Dalhousie SUB



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