

NASCA LINES

Part 4

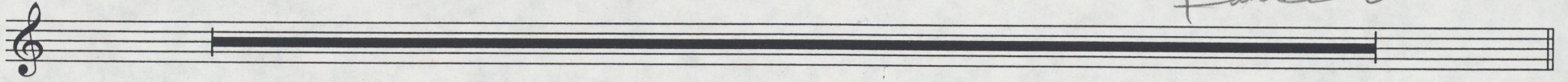
Page 3A

Tenor Saxophone TACET until Bar 71

(after long ex-tempore passage with Bassoon and Percussion solo)

BARRY GUY

Pause



71 $\text{♩} = 160$
f
 Musical staff with notes, rests, and dynamic marking *f*.

76
p *f*
 Musical staff with notes, rests, and dynamic markings *p* and *f*. Includes handwritten annotations: *oo*, *78*, *no decres.*, and *1*.

84
ff
 Musical staff with notes, rests, and dynamic marking *ff*. Includes handwritten annotation: *gliss.*

91
 Musical staff with notes, rests, and dynamic marking *f*. Includes handwritten annotation: *Three times*.

94
f
 Musical staff with notes, rests, and dynamic marking *f*. Includes handwritten annotation: *FREE TIME* and *Director's L.H.*

96
 Musical staff with notes, rests, and dynamic marking *f*. Includes handwritten annotations: *1* through *8* and *1* through *4*.

99
 Musical staff with notes, rests, and dynamic marking *f*. Includes handwritten annotations: *upbeat*, *Diminuendo sempre...*, *2 3 4*, *1 2 3 4*, and *mf*.

104
 Musical staff with notes, rests, and dynamic marking *p*. Includes handwritten annotations: *1* through *7*, *1*, *2*, *3*.

105
 Musical staff with notes, rests, and dynamic marking *p*. Includes handwritten annotation: *Go Down*.

(105)

The musical score is for page 105 and includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpt), Bassoon (Bsn), Percussion (Perc.), Synthesizer (Synth), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), Bass, Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar Sax.), and Bass Clarinet (B. Cl.).

A large, complex geometric diagram is overlaid on the score. It features several overlapping triangles and polygons. The diagram is divided into four main sections, each marked with a number:

- Section 1:** A large triangle containing notes E \flat , F, G, D, and A.
- Section 2:** A triangle containing notes D, A, and G.
- Section 3:** A triangle containing notes D, F, E, and B \flat .
- Section 4:** A triangle containing notes F, B \flat , E, and C.

Other notes scattered within the diagram include G, D \flat , D, G \flat , A, and C \sharp . The diagram also includes various symbols such as tildes (~) and a tilde with a dot (~·). The diagram's lines are drawn over the musical staves, partially obscuring the notes and clefs.

C
O
N
C
E
R
T

106

This image shows a page of a musical score for a large ensemble. The score is organized into staves for various instruments. Each staff contains a single, continuous, wavy line that represents a performance or recording. The word "LOW" is printed in large, bold, capital letters across the middle of each staff, indicating a specific dynamic or volume level. The instruments listed on the left side of the score are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Tpt (Trumpet), Bsn (Bassoon), Perc. (Percussion), Synth (Synthesizer), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc. (Violoncello), Bass, A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar Sax. (Baritone Saxophone), and B. Cl. (Bass Clarinet). The Percussion staff is marked with a double bar line. The Synth staff has two staves (treble and bass clef) but is empty. The rest of the staves have the wavy lines and "LOW" markings.