

Hicks blames GAZETTE, students for Complex loss

The Gardner Executive's handling of Food Services was not the only issue at last Sunday's Students' Council meeting. One of the most interesting came up during announcements, when several student representatives on university bodies were reporting.

Michael Gardner mentioned comments by President Hicks on the student role in the athletic complex battle. Dr. Hicks pointed to the GAZETTE article on Alderman Wentzell as the item that had turned the tide against the university. He also seemed to feel that students had been a hindrance to Dalhousie in its attempts to get Council's blessing for the Stairs property site.

Mr. Gardner reported that at the time the response to Hicks' comments was that the university had only itself to blame for its history of poor relations with the surrounding community.

Arising from this, Les Grieve (Arts) moved that Council instruct Gardner in

his role as a student member of the Board of Governors and Senate to press for consideration of other sites for the facility. Gardner said that the Board had voted to proceed with an appeal of the City Council decision to rezone, on 5 grounds.

A problem with Dalhousie channelling all its efforts into the one site was seen. It could be to the detriment of the university. There was a conflict between starting to assemble other sites and appealing the decision denying Dalhousie the Stairs property. The Students' Council seemed to feel that the building was needed as soon as possible, and location should be a secondary consideration. The motion of instruction was passed.

Council approved a recommendation of the Arts, Commerce, Engineering and Education Societies that the undergraduate Arts and Science society fees be increased from 50 cents to \$1.50. The Science Society is not active, but none of the

Science reps appeared to oppose the increase. The request now goes to the administration.

Bruce Evans (SUB Affairs) reported that the increased security had the desired effect of curbing damage in the building, and easing the numbers of non-Dal students at our events.

Max Stanfield (Grad Studies) reported that the Council Executive had sent a telegram to the Greek embassy and the Department of External Affairs stating the support of Dalhousie students for the student-worker attempt to restore democracy in Greece.

The issue of executive independence made its second appearance with this announcement. Several members stated that they felt the Council Executive had no right to presume it knew what the students here thought. Keith Wilkinson (Education) felt that the consultation of Council about the Chile telegram was a pre-

cedent to follow.

President Gardner stated that the statement was equivalent to supporting motherhood. He was backed up by fellow Exec member Arch Kaiser (Law) who defended the action. Kaiser stated his feeling "that the Executive is getting a lot of unnecessary shit."

Vice-President Laurie Murchison then moved that the Dalhousie Students' Council not express support for any political movements anywhere in the world. He felt that we should concentrate on our home ground.

After a comment from Raj Nadarajah the Vice-President stated that his motion should have excepted attacks on Canada by a foreign state. A little later in the debate he attempted to withdraw his motion, but the Chairman ruled this out of order.

Debate then returned to the propriety of executive action on the Greek revolt. Michael Gardner asked for a list of what the executive

should and should not do, and wondered aloud why they had been elected. The Executive's right to presume Council would have approved was questioned.

The Grants Committee made its regular report, including reappraisal of past actions. The Student Christian Fellowship was given another \$50.00, the Dawson Geology Club was refused a further \$100.00. The South African Forum which is being sponsored by a coalition of community groups and agencies got a hundred. CAYAC received \$200.00 to further its work for children in the province. The Russian Club was granted \$325.00, the French Club \$400.00.

The Applications Committee got three recommendations through with little trouble. Raj Nadarajah was appointed as

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The Dalhousie Gazette

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CATERPLAN funds misappropriated — Exec criticized

One of the first items on Students' Council's agenda for November 25, and the most controversial, was the Executive's handling of the Food Services crisis.

After a few general statements from President Michael Gardner, Mark Elliot (Engineering) questioned the ability of the executive to make a \$500,000.00 decision without waiting a week until the regular meeting.

As things heated up Gardner made a more complete statement of the events. After the Union raised the question of the discrepancies in Caterplan's income statements, Mr. Beals (the regional manager) and other Caterplan officials went down to the kitchen. Upon their opening the safe a very large amount of money fell out.

This indicated immediately that something was wrong, but Caterplan did not inform the Union of their discovery. Following the staff walkout and the Council Executive's decision to give Caterplan 90 days notice, Mrs. Bonner gave the Union the cafeteria's books. This were analyzed as quickly as possible.

On Thursday November 15 the Union was told by its consultant that there was a \$7500.00 discrepancy in the accounts. The same day Sam Bonner wrote Caterplan that he was resigning, that he had misappropriated funds and felt

that he could not carry on.

Bonner was bonded, and Caterplan has taken the attitude that he is innocent until proven guilty. Indeed, Gardner's statement was the first public mention of what had happened. An independent audit of the accounts is going to be arranged by Caterplan. It should indicate how much money the Union lost and accordingly how much Caterplan owes us.

Gardner indicated that Caterplan's organizational slackness was a contributing factor. They did not appear to have done anything when statements from their operation here arrived more than a month late. It seems that money received in one month was being used to cover up for what was missing from the previous month.

Barry Ward (Member-at-large) stated that a major policy decision of the kind made should be made by the Council. Mike Zed (Dentistry) wondered why the Executive had not continued its actions in taking over the operation. From the responses of Executive members Stanfield, Gardner and Murchison this is still possible, with several potential causes and uncertainty about how the Union should move.

Mr. Gardner defended his actions by saying that at the time it seemed the right thing

to do, and that an interruption of service was avoided. Treasurer Barry responded that it would have been better to shut the operation down for a few days and get people together to talk about it.

Arch Kaiser (Law) revealed that two studies were initiated before the series of events with Caterplan. The Executive has reaffirmed its intention that they be completed.

One is a study by the best management consultant we can get on the financial feasibility of a takeover while the other is a study of how the Union will be affected by a takeover of food and liquor operations. The second one is conducted under Stuart Barry's chairmanship by John Graham, the General Manager; Clem Norwood, the Director of Operations and Barry Ward from Council.

Ward and Elliot then moved that Council formally disapprove of the Council Executive's action on Caterplan regarding policy implementation without ratification by Council. Mr. Ward stated that the purpose was to prevent a future possibility of action being taken then ratification requested.

Gerald Clark, the out-going Communications Secretary, gave a long history of what he felt was Executive consideration of a takeover without a

push to get any of the studies done. There seemed to be a consensus that Barry, Graham and Norwood were first asked to look into the matter last Spring.

Clark stated that in his opinion a Council meeting could have been called. He deplored the fact that for one reason or another the Treasurer, senior staff and Union Executive members who had been involved in discussions were not consulted when the Council Executive acted.

Graham and Norwood were out of town when the decision was made, and Stu Barry has a full-time job. Barry stated that he has been unable to get the Executive to meet when he can be present, and that similar attempts were made in this case after he was notified that the Executive would be meeting about Caterplan.

In reply to Clark, President Gardner regretted that his concerns had not been mentioned before despite many opportunities to do so. He stated that Clark knew little of what had gone on, and that he had acted in the best interests of the Union in the situation.

Gardner declared that he would not make excuses for others not doing their job, and that if he made a mistake he would own up to it should Council wish to censure him. Subsequently Gardner re-

fused to state who within the Union had not done their job.

This failure centered on the fact that income discrepancies had been apparent for months yet nothing was done until Gardner saw them and mentioned it to Beals.

Martin War (Grad Studies) analyzed the principles of government in the Union and concluded that in an emergency the Council Executive were within the limits of their constitution authority to act as they had.

Gerald Clark stated that Union Executive members who had a hand in policy matters had not been allowed (presumably by Gardner) to put them through on their own without Council approval. They were nothing compared to the decision made by Gardner, Murchison, Kaiser and Stanfield.

Past President Brian Smith informed Council that when asked by a staff member about the problem he had stated his support for a takeover, but not until the summer. He added that a Campus Security and city police investigation of the Food Services had been completed a week before things blew up.

Smith stated that the (three) former Union administrations of which he had been a part may have taken the same action, but they weren't ones who said democ-

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Student Government History: No. 12

Dancing must have been the 1890's equivalent to what open residence hours have been in the last decade. It is a discipline/morals issue with students championing modern times against hesitant universities.

At Dalhousie, the issue was going into its third year at the October 3, 1894 meeting of the General Students' Association. After some discussion of the merits it was moved that,

"Whereas it is desirable that we as students should have some opportunity of returning the kindness and hospitality of friends in the city by entertaining them at the College, Be it therefore resolved: That the Senate be requested to grant us the use of the College building for that purpose, with the understanding that dancing be carried on in such a place as to render it unnecessary for anyone objecting there to to attend, shall form part of the entertainment, and be it further resolved; that the securing of the building, the details of the affair and the appointment of necessary sub-committees be left with a general committee."

They don't make motions like that anymore! Considerable discussion led to acceptance by a 37 to 7 margin. The motion was made unanimous and the President and Secretary of the G.S.A. appointed to the committee.

The next meeting of the students, on December 4, heard that the Senate had refused point blank, and the matter dropped. The Senate had requested a student committee to discuss convocation arrangements, especially the valedictory addresses.

Debate revealed some differences on who should be consulted and how many valedictories there should be. It was unanimously decided that action be

postponed until Senate informed the students what its wishes and plans were.

Elections were held for the 1895-96 executive, with a Law student again becoming President. A proposal by the Medical students that they have an additional GAZETTE editorship was delayed because the constitutional notice had not been given.

The February 11th meeting saw Dr. Forrest, the University President, appear as representative of the Senate to speak on Convocation changes. He said that the Senate did not wish to act arbitrarily and without knowing students' opinions. He felt that the valedictories did justice neither to the college nor the students.

Dr. Forrest withdrew and it was reported that the Arts and Medicine graduating classes wished to have abolition while Law wanted strict 10 minute time limits. After debate and amendments to amendments, the meeting recommended keeping all three valedictories, but with a 15 minute maximum. Medicine got an extra Editor and Law withstood attempts to take one of theirs away.

The GAZETTE was becoming more of a newspaper and less a literary journal at this time. It reported campus news such as the General Students' Meetings, something only done sporadically before. Editorials looked more at Dalhousie's problems than solving the world's problems or improving intellectual refinement. This shift may have been a result of the University's refusal to give credit for the Chief Editor's work, and a subsequent fading of the academic outlook.

An editorial in March declared that student feelings had led to the Senate action against valedictories. The

reaction to them in the Spring Convocation would determine their fate. The alternative was for the grads to make their farewells privately. In April the paper accused the poor behaviour of Dal students at convocation of causing prominent citizens to cease taking part.

The first meeting of 1895-96, on October 11th, saw a repetition of the student request for a Munro Day At Home with dancing or else nothing at all in the way of celebration. The GAZETTE surplus was over \$120.00 although the price of 10 cents a copy had been constant for over 20 years.

The Faculty remained adamant in not letting dancing violate the purity of the College building. The GAZETTE was leading a campaign to develop a healthier University spirit. It tried to get permission for a merging of its Arts, Law and Medicine departments, but failed. The social isolation of the three Faculties was already sufficient to cause concern.

The semi-annual meeting on December 3, besides elections, revised the GAZETTE constitution in such a way as to let it merge departments.

President Forrest reappeared at a January 21st meeting to again request consideration of abolishing valedictories. A motion that the graduates appoint none was moved, and after some discussion was postponed to a special meeting, presumably to allow students to make their feelings known.

On a Professor's initiative a committee was appointed to see about forming a volunteer drill corps of Dalhousie students. It was formed a month later and was attached to the 63rd Battalion.



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Humour and Irony in Watergate

Bob Woodward at Dal

by Sue Monaghan

It is an understatement to say that Watergate has smashed an old American ideal of their President being an entity above politics. Hence it is ironic that the role of Pulitzer prize-winners Carl Bernstein and Bob Woodward, as told by Mr. Woodward on Wednesday, November 21 in the McInnes room, comes off like a typical American success story.

It all started when Woodward and his associate, both cub reporters of eight months' standing on the Washington Post, were called in to investigate a burglary at the Watergate hotel. Among the evidence was the name of Howard Hunt a White House official, in the address book of one of the burglars. An inquiry phone call to Hunt caused him to "scream, slam the phone down, and leave the country the next day." Intuitive of things to come, Woodward and Bernstein got a mandate from the Washington Post for the story.

Woodward attributes the success of the Watergate uncovering to the police reporter tactics used, as opposed to those of the high-ranking journalist. The latter he described as "glorified stenographers" who would "take Kissinger to a good French restaurant", and publish whatever bone Kissinger thought fit to throw. The police reporter has a crime investigation function requiring the "knocking on doors" method, and asking questions of secretaries, janitors, etc. -- in short, the people below. The original indicators were gathered from these people who weren't conscious of the information they were giving. For example, after the break-in a secretary reported seeing Jeb Magruder "tearing down

the hallway and ducking into a room." Another saw Mitchell enter the Committee for the Re-Election of the President's (CREEP's) office with a coat over his head."

The story broke out on July 31, 1972, when Maurice H. Stang, an official of CREEP revealed that John Mitchell had approved plans and was responsible for their payment. Up until then said Woodward, he and Bernstein had felt the burglary was the work of an organized crime group, and they were looking for a "Mr. Big".

Background to Watergate

Sources at the Dalhousie Political Science department speculate that the "Watergate branch" in CREEP once consisted of a few dozen people including Mitchell, Magruder, Eirlichman, and others. Some are former CIA men who were involved in the Bay of Pigs venture.

One theory is that they were organized by Nixon in his first administration to act as "plumbers" and plug the leaks from which came the Pentagon papers. From this their work expanded to protect Nixon against his political enemies. Hereon in secret service tactics were used to undermine the Democrats and even to influence the outcome of the Democratic convention.

Howard Hunt once said he "thought" the Democrats were receiving campaign money from Cuba. The "Cannuc" letter was sent to an anti-Democratic newspaper, alleging that Muskies was overheard making snide remarks about Americans of French Canadian ancestry. Also extortion ventures of major companies were dug up and used to blackmail them into contributing to CREEP. All this activity was done in secret, prior to the break-in

and bugging of the office of the Chairman of the Democratic party at Watergate.

The major Watergate story, in Woodward's opinion, came out on October 10, 1972 when it was discovered that the President's appointment secretary had hired Sigretti, and that Nixon's number one advisor, Haldeman, was in charge of funds.

Sigretti specialized in printing anti-Democratic smear literature. One tactic was to write letters making accusations against on Democratic Senator (a popular accusation was "illicite sex"), but using the stationery of another Democratic Senator, causing the party to fall out among themselves, as well as with the people.

Humour

Bob Woodward is a handsome man, with a Kennedy-type charm. Like the apparent trend in the State: he sees the humorous side in the crisis.

Near the beginning of his talk when the microphone failed, he suggested that perhaps "Sigretti was in the audience." He related the now-famous story of Mitchell's exploding over the phone to Bernstein and saying that "...if Katy (Graham, the Washington Post publisher) prints that, she is going to get her tit caught in a big fat ringer"; adding that when printing the story they had to do their own cover-up, deleting the "tit" reference. He dubbed the typical politician's response to straight forward questions as the "non-denial-denial", whereby the news media was accused of shoddy and hysterical journalism--and then left with a "no comment" response.

Woodward is not sure whether his phones have been bugged, but confesses an often very strong impulse to



Bob Woodward

call Bernstein and say "the pink starling sings at dawn" or "do you think they'll ever find out Rod Ziegler was our main informant?"

He sums up Nixon's present situation saying "attornies usually have a high percentage of clients indicted; Nixon on the other hand appears to be having a high percentage of lawyers indicted." On the proliferation of Watergate he says "Karl and I had drafted a book a few months back, but what we'd planned as an epilogue, is now chapter 2."

In spite of his knowledge of espionage in the Nixon administration, Woodward's position seems similar to most of the American public. He still confesses an admiration for Nixon and for his accomplishments. The blame for Watergate rests with everyone, and no-one. He blames the public for not responding to an issue that is

not essentially a "backyard" one, and he blames the media for "becoming soft from two years of criticism by the Vice-President".

All in all Woodward appears a very un-ugly American. He attests to be making this tour not so much for his own gain, but to impress upon the public the importance of an issue of which new facts have the effect of yesterday's papers. He came to Halifax, and then on to Winnipeg particularly to find out the Canadian view of Watergate events.

From his down-to-earth approach and acceptance of what is bad in his country, and with his faith in what is good, he impressed his audience Wednesday night, and is perhaps more effective an ambassador than those officially coming from Washington.

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Last Friday (November 23rd) GAZETTE received the greatest compliment ever accorded this paper in its one hundred and six year history. The GAZETTE was credited with "sole responsibility" for Dalhousie University being unable to build its proposed Physical Education Complex on the Stairs property. The alleged statement came from none other than Dr. Henry D. Hicks, President of Dalhousie University. This is the same Dr. Hicks who has consistently gone on record as being a non-reader of the GAZETTE, and unconcerned about what students are saying at any given moment, in the paper as translated by the radicals who write for this rag.

The complete about-face of Dr. Hicks is an awe-stunning revelation of the power of the student press at Dalhousie, and should cause students to momentarily reflect on the immeasurable powers that they hold, if they care to get off their asses and realize that power.

(Pause while students reflect on the immeasurable powers that they hold...)

The alleged statement of Dr. Hicks took place at a Board of Governors meeting. Hicks laid the blame on the GAZETTE for an article we printed (**A Question of Propriety, November 2nd**). The article asked Alderman Darrel Wentzell to abstain in his vote, due to the possibility of undue pressure being exerted on him by one of his employers, R.G. Smith. Smith is also on the Board of Governors at Dalhousie. Hicks felt that Wentzell's mind was changed by the article, and a vote he would have cast in favour of the university was subsequently reversed. Hicks also added that the students of Dalhousie were only a hindrance in their assistance to the university in its fight against rezoning of the Stairs property.

Perhaps Dr. Hicks didn't really mean what he said or inferred at the Board of Governors meeting. Perhaps his repeated trips to New York and Ottawa and other cosmopolitan centres of the world have momentarily dazzled his senses, making him incapable of functioning as a university president of lowly Dalhousie in the less-than-cosmopolitan atmosphere of Halifax. Perhaps.

However, we don't believe this for one moment. Rather, we interpret Hicks' statements to be those of a man divorced from the reality of Halifax and Dalhousie and the jokes of his empire. The same Board of Governors who heard these outbursts was forced to replace him as the head of the PR programme on the Phys Ed Complex with the infinitely more diplomatic V-P Andy MacKay.

Hicks must be incredibly naive if he REALLY believes that the GAZETTE and students were responsible for the university not getting their complex. He should look around him. The slum housing that Dal calls their student housing is a joke; their reputation in the community for blockbusting is almost unparalleled in Canada for its complete neglect for neighbours' rights and privileges.

The recipients of wrath for the Administration's callous disregard of the citizens of Halifax are, ultimately, students -

students who must pay through the nose for accommodations in Halifax, because Dal cannot look after the housing needs of its few students before trying to expand the empire of Henry Hicks with still more students - students who must suffer through crowded classrooms, inadequate teaching facilities, and insufficient numbers of professors to teach courses because the operating costs of Henry Hicks' empire

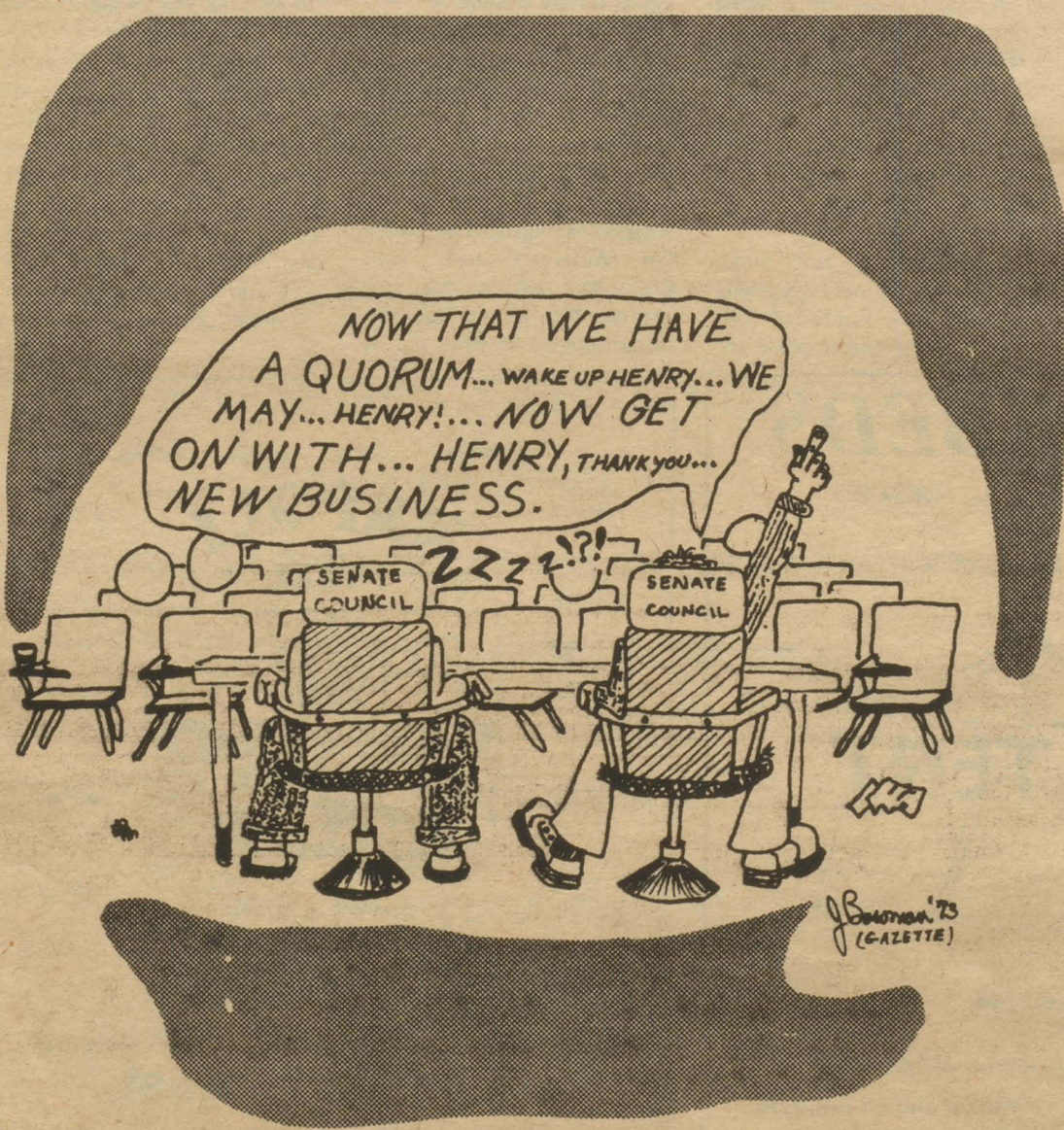
swallow funds that could more profitably be channelled into these long neglected areas.

The Board of Governors must also be suffering from Hicks' malaise. They voted to appeal the decision of Council, failing to see that the ruling of Council was partly the result of poor public relations image of Dalhousie. The decision to appeal will only help to further strain this already tarnished image.

While the university vows to continue to fight this rezoning decision in the courts, students will suffer. They will suffer because the Phys Ed Complex is needed NOW, not when Dr. Hicks and company decide that their vendetta against City Council (Dr. Hicks finally getting his own way and building the Complex on the Stairs site - presumably in several years when City Council changes hands) is over or hopelessly lost.

The message of the citizens of Halifax is clear - Dal must clean up its act - now - and get on with the task of showing some municipal responsibility. If Dal doesn't start this task immediately, then we may presume that the grandiose words of Vice President MacKay to the citizens of Halifax and the students of Dal, promising a new era of enlightened participation and corporate responsibility by Dalhousie, will be empty words - words which will only help suck V-P MacKay into the mire that Hicks has created for the university - and words which the majority of Halifax citizens were unwilling to believe in the first place.

Dal must forget about the gameplaying of Dr. Hicks and the Board of Governors. Dal must forget about appealing Council's decision. Instead, they must get on with the more important task of getting the complex built. Students and citizens have had enough selfish power politicking to last them a lifetime.



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Letters to the GAZETTE



Letters

Good luck to Sackville Sun

To the GAZETTE:

I noted with a sense of nostalgia, your article entitled 'Sackville High', in the November 16th edition of the Gazette. Last year, I was the assistant editor of The Queen's Times, and your article brought back some sordid memories!

The year 1972 - 1973 was probably the most sensational (thus far), in the history of the paper. Wars with Council, no money, a two member staff (myself and the editor), stolen typewriters, 'discussions' with the principal, 267 missed classes, law suits, bills, broken backs, early morning break ins at the school molding piles of newsprint, no money, no money, etc. (Last year's editor quietly moved to New Brunswick for the next year.)

Still, I was pleased to hear that Sackville High wants to take the plunge. (to the very depths!) If they can pull it off, more power to them! The statement: "There are at least fifteen students behind the effort to establish the newspaper, she told us," sounds great. We, at QEHS, had many more...for the first two weeks. As the work piled up, the support and interest dwindled.

Then there is finances. It seems that toothy smiles, unfunny jokes, numerous pats on the back, and assorted liquor is not always enough to net all of the ads. Unfortunately, I think the Sackville High venture will be hard pressed, if they have to rely solely on student support. Ten cents a copy seems a high price to pay for a school tabloid. The Queen's Times is free (one of its biggest selling points) and still people don't mob the stands to extract their treasured copy.

What happened to 'focus', the Hali High publication?

The Queen's Times the only one left? Focus was soing well, last year. . . .

As the outgoing editor hands the fistful of debts and crumpled correspondence to his stunned successor, the administration and the country prepare for another disastrous chapter in the 'school paper delirium'.

Best of luck to the students of Sackville High, and may your typing finger never catch cold at 3:00 a.m.

Yours Sincerely,
1st year Arts.

Cheryl Downtoy

To the GAZETTE:

We would like to thank you very much for your moral, and especially, your printed support in the Dalhousie Gazette. It was such a pleasant surprise to realize that there are people who try to help others in a constructive manner. Everyone on staff was delighted to read your article on our paper, the Sackville Sun.

At present, we are getting our first issue together, and plan to run it off on Gestetner. Once we have accumulated a few funds and have worked out a reasonable financial system we'll be able to have other issues printed.

Again, thank you so much,
Yours truly,
Pat Edmonds for the
newspaper staff of
Sackville High



What are studnets?

To the GAZETTE:

I am writing to confess that your Extra concerning the rezoning contained much which I failed to understand.

At least part of the difficulty might be typographical; eg at first I thought that a "studnet" was a junior stud, something that Phys. Ed. majors grow up to be. But my friend points out that a studnet is just a student spelled strangley by the studnet press. But I'm not sure.

The cartoon, really, is the puzzler. It shows two residents gloating over a falling tree, which contains in its branches Henry Hicks and a hairy studnet, a P.E. major rather. The tree is labelled "complex", which, no doubt, like all trees it was.

I had not been aware that the South End residents were fond of cutting down trees. Dalhousie, on the other hand, promised at a public meeting not to cut down any trees on the Stairs property, yet proceeded the very next day to do so. The trees were not, as you stated later, dead.

I don't think the incident was trivial. The cutting down of trees is the bais for the best known parable about honesty in U.S. presidents, and if Nixon had learned it when he was a studnet he would still be president next year. If Dal had learned it, perhaps its hairy studnets could be hanging from the trees, outside the new "complex" south of South St., next year. Too bad.

Yours surrarboreally,
P.J. Reynard

In defence of Grady

To the GAZETTE:

As a student at Dalhousie I feel it is my responsibility to make some small effort to defend a professeur (sic) whom, I think is an asset to this university and who is about to be fired.

Don Grady is a man who give students a chance to express their own opinions. Sure, other profs do too, but raising your hand to "interrupt" (sic) a lecture is a response which has been socialized out of the repertoire of many of us through the school system we have gone through. Don is approached through is casual and friendly manner with his students.

His teaching techniques motivate students to go out into the community and attain some practical experience with the social and political system. If you put something into the course you'll get something out of it!

Elizabeth Chisholm

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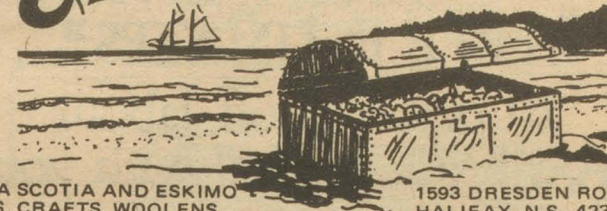
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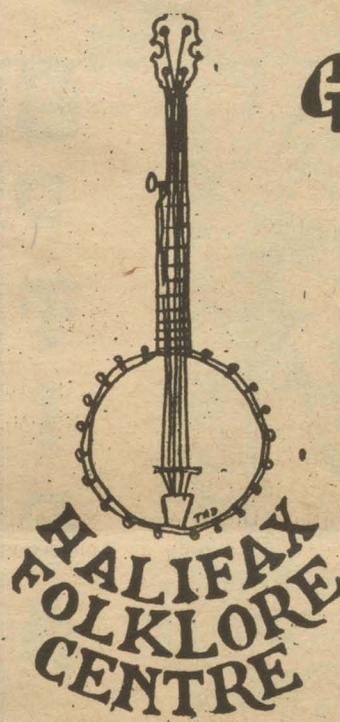
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jocks are people too

To the GAZETTE:

I would like to comment on your cover picture for the Dal Gazette, November 23, 1973. It showed a picture of a "typical" Phys. Ed. student attempting to do some shopping in a grocery store. It seems, from the picture, that this student pushed all the old ladies out of his way and onto their behinds (or gluteus maximus/ischial tuberosity as it is known in P.E.) with the pondering thought, "Shopping is so much Easier with a University Education!"

I personally feel that this cartoon (which is what I think it was attempted to be) is in slightly bad taste. It is ridiculing Phys. Ed students as a whole and after three years of laughing this type of joking off, I felt it was time to react. Phys. Ed students are not the dumb hulking masses of muscles that we are often portrayed to be. We do take theory courses too, just like everyone else on this campus. We are in a recognized profession, one requiring a great deal of knowledge and also ability before one graduates. If you really believe P.E. is non-academic, then I invite you to spend a day with me going to classes. An average person in our school usually has about four hours theory and two hours activity, totaling six hours per day, usually. (sic.) (See, we can count too.) On top of that, the amount of Phys. Ed student involved in extra-

Parlez-vous Esperanto?

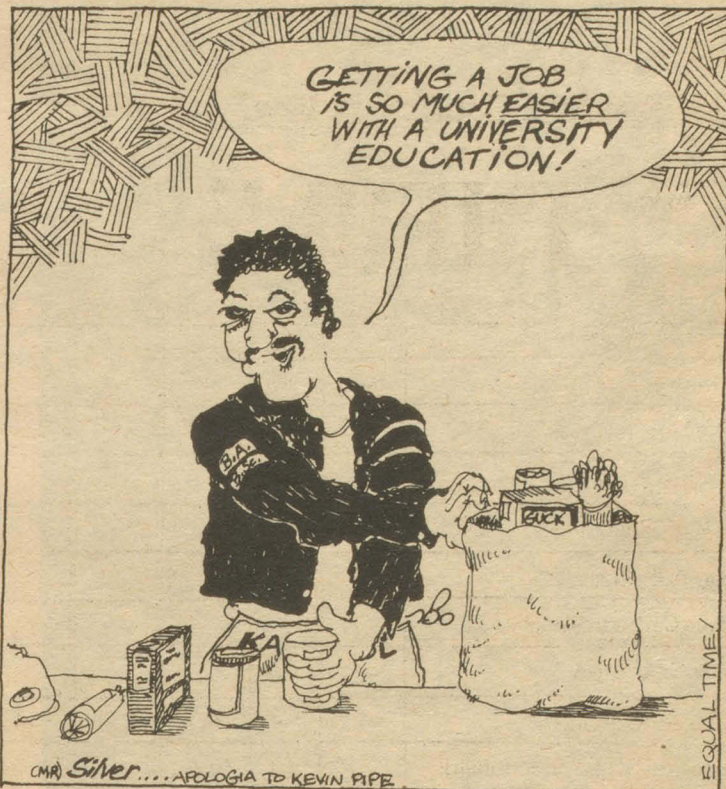
To the GAZETTE:

People are asking where to obtain information about the international language ESPERANTO. As the promoting organization is a non-profit one, with small funds.

Would you please indicate that many public libraries have books; there are contacts in 3000 places throughout the world; 72 places in Canada; and particular addresses may be found in telephone books or obtained from the national office, Esperanto, Box 174, Roxboro, Quebec. The next international Esperanto Congress will be in Hamburg, Germany, opening on July 27, 1974, with 2000 expected. Any Canadians who would like to go should send now for enrollment forms. No classes or teachers are necessary in order to write and speak Esperanto - some people compose letters in it after a few days, as there are no irregular verbs, exceptions, idiom, and it is phonetic. It is the perfect language for science and for international affairs and it is too little known in Canada.

Yours, etc.,

**Lorcan OhUiginn
Esperanto Information Section
Ottawa**



-curricular events and activities around campus ranges between 80-90%. If the rest of the campus was as keen as Phys. Eders are, then Dal would be in a helluva lot better than it is in today.

Mr. Silver, your cartoonist, hinted at the bottom of his picture--Kapital Store Insanity. I realize that shopping in that store is somewhat "an experience" because of the lack of space. If you were so concerned about it though, I'm sure there are better ways in which to accomplish your goal than by illustrating what you did. We often laugh at

ourselves because of the typical label of the jock-strap squad. But after a while, it does get to be a pain in the ass (or gluteus maximus-/ischial tuberosity as it is known in P.E.). I suppose though that many students on campus do not know about pains in that region since many of them spend all day sitting on them, thereby accumulating more and more fat on their butts.

Thank-you for your time and space.

**KEVAN PIPE
P.E. 3**

Editor of Phys. Ed. Newspaper.



Academic Sect'y

Raj Nadarajah was appointed as the Dalhousie Student Union's first Academic Affairs Secretary last Sunday. The position involves co-ordination of course evaluation and course monitoring, and other academic activities of the Union. The Secretary will also be a liason among the student representatives on various university bodies. He is a liason between Council and course unions.

For the time being Raj will be working out of the Treasurer's office. It is on the

second floor of the SUB, in the Council offices. Anyone with complaints or opinions on academic matters, or with course problems is welcome to see Raj to find out what the Union can do to contribute positively to the situation.

The new Secretary is already organizing an evaluation of half-year Arts and Science courses. He has been asked to prepare a tenure and appointments report for the next meeting of the Students' Council.

Student Council is bad?

“THEIR” ATTENDANCE RECORD

| | Dec. 4 | Jan. 8 | Jan. 12 | Jan. 27 | Feb. 5 | March 5 | April 2 | April 16 | May 7 | June 11 | June 21 | July 5 | July 10 | August 6 | Sept. 10 | Oct. 1 | Nov. 5 |
|------------------------------|--------|--------|---------|---------|--------|---------|---------|----------|-------|---------|---------|--------|---------|----------|----------|--------|--------|
| Dr. H.D. Hicks | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | |
| Professor W.A. MacKay | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ |
| Dr. C.B. Stewart | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | | ✓ | ✓ |
| Mr. D.H. McNeill | ✓ | ✓ | | | | | | | | | | | | | | | |
| Dr. A.J. Tingley * | | | | | | ✓ | ✓ | ✓ | ✓ | | | ✓ | ✓ | | ✓ | | ✓ |
| Dean A.E. Steeves | ✓ | | | | | | | | | ✓ | ✓ | ✓ | ✓ | | | | |
| Sister Catherine Wallace | | | | | | | | | | | | | | | | | |
| Dr. J.G. Morgan | ✓ | ✓ | | | | ✓ | ✓ | ✓ | ✓ | ✓ | | | | | | ✓ | ✓ |
| Dr. G.R. MacLean | ✓ | ✓ | ✓ | | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | | |
| Professor R.St.J. Macdonald | ✓ | ✓ | | | | ✓ | | | | | | ✓ | | | ✓ | | |
| Dr. L.B. Macpherson | | ✓ | | | ✓ | ✓ | ✓ | | | | | | | | | | ✓ |
| Dr. J.D. McLean | ✓ | ✓ | | ✓ | ✓ | | | | | | | ✓ | | ✓ | | | |
| Dr. K.T. Leffek | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | ✓ |
| Dr. R.M. MacDonald | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | ✓ | | ✓ | ✓ | ✓ | ✓ |
| Dr. R.H. Bingham | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| P. Mason/D. Henderson | | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | | | ✓ | ✓ | ✓ |
| D. O'Connor** | | | | | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ |
| G. Jeffery | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ |
| K.E. von Maltzahn | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | ✓ | ✓ |
| A.R. Bevan | ✓ | ✓ | | | ✓ | | | ✓ | ✓ | ✓ | ✓ | | | ✓ | ✓ | ✓ | ✓ |
| W.J. Chute | | | | | | | | | | | ✓ | | | ✓ | ✓ | ✓ | ✓ |
| A.L. Foote | ✓ | | | | ✓ | ✓ | | ✓ | | | | | | | | | |
| A.J. Tingley/R.E. George*** | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | ✓ | | | ✓ | ✓ | ✓ | ✓ | ✓ | |
| W.T. Josenhans/R.H. March*** | ✓ | ✓ | ✓ | ✓ | ✓ | | | | | ✓ | | ✓ | | ✓ | ✓ | ✓ | ✓ |

*The Registrar is on Senate Council since March, 1973.

**Students gained a second seat in 1973.

***Two Faculty terms expired May 31, 1973.

The Students' Council difficulty in assembling and keeping a quorum has received mention several times in recent issues of the GAZETTE. This week we are taking a quick look at the attendance of Senate Council members.

The Senate Council is an advisory executive of the Senate. It discusses all proposals and many potential proposals for Senate action. For each proposal the Senate Council recommends approval, forwards without comment or defers a decision. The large size of Dalhousie's Senate, Senate Council's small size and the high proportion of officials on it have combined to make its contribution to internal decision-making more important than that of Senate.

Much of the real input into academic decisions takes place within the departments and Faculties. However, Senate Council provides the major opportunity for all segments of the university to meet and influence Dalhousie's direction.

There are now 24 members of the Senate Council. The 15 members who sit on it by virtue of their office break down into 5 from the university administration, 3 who represent affiliated institutions, the 6 academic Deans and the Secretary of Senate. Senate elects 6 faculty and 2 student members. The person elected as President of the D.F.A is also on Senate Council.

If Senate Council had a quorum, and if it was the same as that in Students'

Council (60%), the magic number would be 14. A quick glance at the accompanying chart shows that Senate Council attendance is about the same as that of Students' Council during the regular academic session. (The summer Students' Council has a quorum of 4.)

Excepting the Presidents of affiliated institutions, there is no real attendance pattern among the categories of Senate Council members. As in the Student's Council there

are those who have little interest, those who attend when they can and those who put a high priority on their Senate Council membership. Interest in the university as a whole is probably a major factor in making membership a high priority.

Members of Senate Council do not lose their seats on it if they do not attend, and this makes for more severe individual differences than among Students' Council members' records.

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dalhousie video system



Photos by Bill Jensen

The most recent addition to the array of student media here is the Dalhousie Video System. Planned during the summer of 1973, the concept is an outgrowth of Dal Radio's news and public affairs department. The first project was a filmed campus tour. The tour was prepared for Orientation, and together with Video Tape Network Material provided the original programming.

The success of that early trial run led quickly to the establishment of the video system. Since then D.V.S. had been going through a formative stage. The concept's public affairs roots are demonstrated by the fact that is first (and to date only) regular program is Document, a daily half-hour of news, sports and interviews.

None of the people working on Document had any television experience when they began almost two months ago. Since then the show has been improving steadily while providing an

opportunity for learning the fundamentals of television production.

Compared to other student activities, video is quite labour intensive. A pool of at least fourteen people is needed to put a show on the air. Document requires a bare minimum of ten for each edition (two hosts, newsman, two cameramen, floor manager, technical director, technical assistant, audio man, director.)

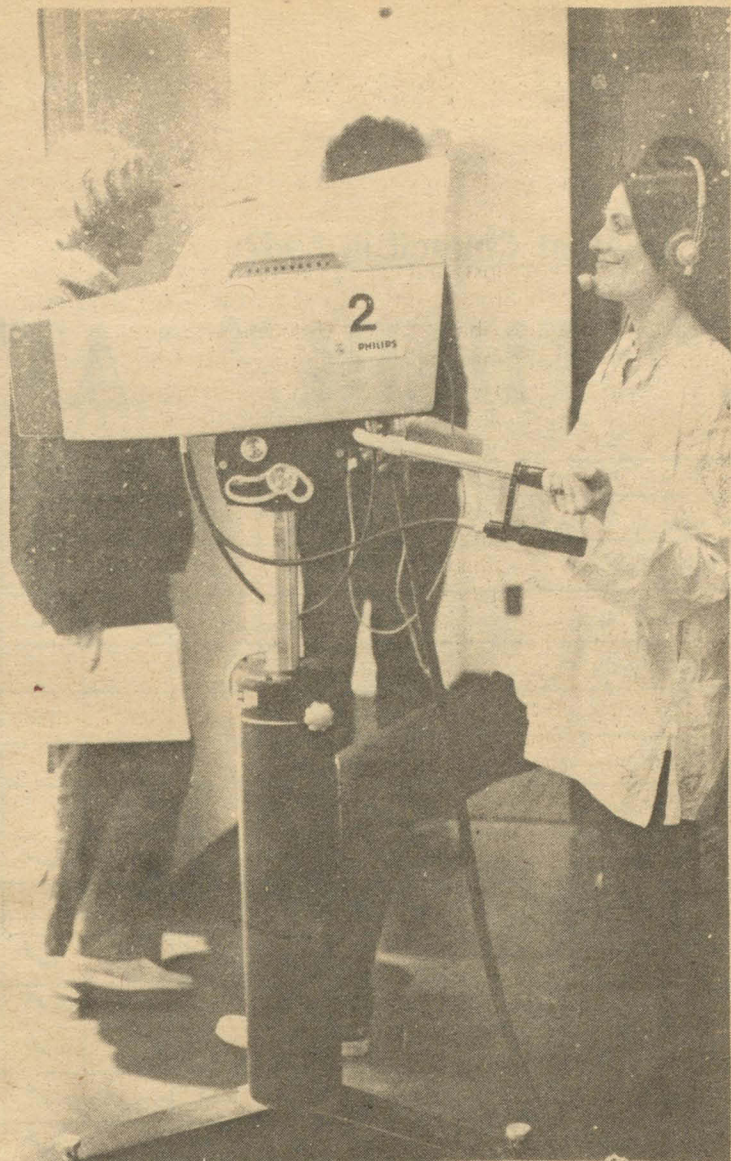
The staff members on Document presently work on a rotation basis. There are more people than needed for each position. In the near future it will be a matter of organizing a second show. Special interest programs will be started as soon as enough crews are available.

More volunteers will be necessary before this expansion, because there are always scheduling problems involved in getting the staff organized. Very few people are able to give a few hours daily, and there are always those who do not hang around if they can't run everything.

The students working on Document do not foresee any problems with staff shortages. Their problem now is both providing enough time for all who want to work and making sure that each one learns well the techniques and hidden problems.

A continuing attraction of the job will be the concrete result - a videotaped T.V. program. It is viewed as soon as taping finishes, and next day a staff member can watch Document at home.

The job is certainly not easy. In television, one inexperienced or unthinking person can ruin a show. Just missing a switch is all it takes. Still, D.V.S. is viewed by its



founders as an educational experiment and its success to date has been outstanding.

Document is seen on cable T.V. Wednesday and Thursday at 9:30, Friday at 7:30. It is also shown on the monitor in the USB lobby. That monitor will soon be moved into the Green Room to facilitate both viewing and hearing the D.V.S. presentations.

After Christmas Document will have a regular cable time slot - 7:00 four evenings a week. As its scope and expertise widen the show appears likely to contribute greatly to improved Dal/community relations.

Availability on campus of both Document and other programs will increase in January with the installation of video/audio monitors in Sherrieff Hall, Howe Hall, The A&A Building and the Killam Library. The monitors are being purchased by the University while the Student Union covers the cost of the cables.

Starting this week D.V.S. will be taking advantage of its

membership in Video Tape Network of New York. V.T.N. is a subsidiary of the National Entertainment Conference, to which Dalhousie Student Union belongs. It rents, on a weekly basis, tapes of leading American public affairs shows, speeches or interviews by public figures, and specials. D.V.S. plans to rent one tape a week, and show it four times a day on the closed-circuit campus network.

Although the Students Council has authorized about \$10,000.00 of expenditures by D.V.S. the system does not intend to let expenses exceed the revenue from advertising. The source of this intention is a week of limited censorship imposed on the GAZETTE during February's editorship controversy.

Like GAZETTE's the D.V.S. seeks to base its editorial freedom on financial independence. They recognize that dependence on another organization for subsidization gives that other organization power over them. In addition, they hope to avoid formal links with the Student Union that may imply a legal ability to control.

A merger with the University seems impossible because without advertisements D.V.S. would be a costly activity but solicitation of advertising is against university policy.

The students presently involved wish to see video become and remain an independent student activity-its relationship with the Union one of a co-operation and with the University one of service.

The support and degrees of control by various groups can be seen in the composition of the Programming Committee. cont'd next page

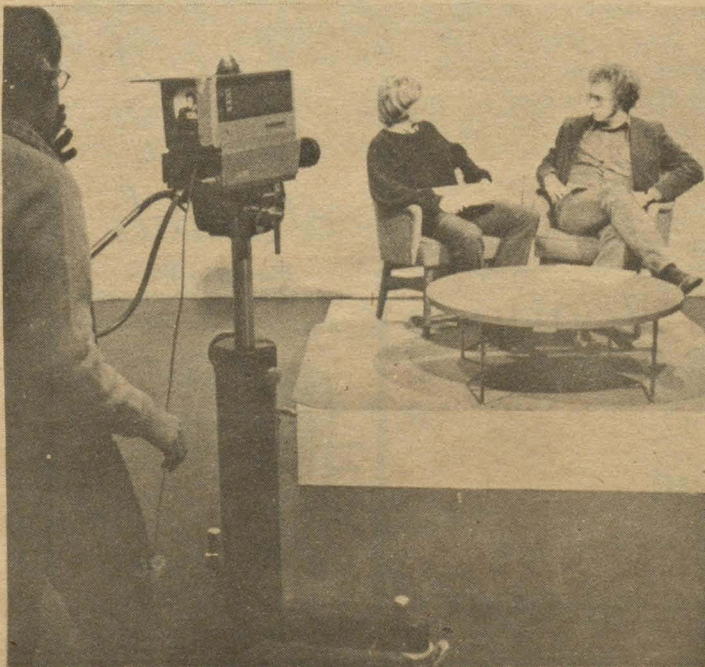
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CBC RADIO



Food Service controversy

cont'd from pg. 1
racy was the peg. He supported the motion of disapproval.

The motion was defeated, 8 in favour, 9 against and 5 abstaining. Both pro and anti-takeover groups had prepared well for the meeting.

Questions from students present and Council members continued. Gardner stated that he has asked for itemized income statements, and that he will look at them himself. (Stu Barry had mentioned earlier that the statements received said so little they were useless)

Gardner expressed his frustration with the difficulty in finding out what was going on in the Union. He used Smith's information as an example. Short of violence there was little he could do

but look into everything himself, and even then there was a problem even knowing what questions to ask.

Keith Wilkinson (Education) requested an interim report from the Food Services committee for the next meeting. Council approved the request. Stu Barry pointed to his committee's uncertain status in a constantly changing situation as the cause of inaction.

Mike Gardner mentioned an excellent report that the Treasurer had done in the summer. Wilkinson's concern about committees being established then put aside before they reported got "Someone's gotta be kicking asses if something's gonna get done." as a response from

Max Stanfield.

Students' concern over prevention of such events in the future was met with the fact that the Union does not have the resources to do all back-tracing necessary to validate an income statement. Treasurer Stu Barry said that the Union was acting on faith since people supposedly have annual independent audit: which will show illegalities.

Ian Campbell (1971/72 Treasurer) added that having a company in like that always means taking them on faith since the Union cannot be an auditing firm.

The discussion closed as a student present wondered if the Union was going to learn from its mistake.

Council meeting well attended

cont'd from pg. 1
the Union's first Academic Affairs Secretary. Frank Baker was appointed to fill out Gerald Clark's term as Communications Secretary. Howard Gorman was offered the chairmanship of Winter Carnival if he decides he can do the job. He did not know all that was involved, and Council felt someone who was interested should be given the chance.

The Sociology/Anthropology Course Union made a presentation to Council regarding the problems of two professors in their department. They read a history of each person's problems, and asked for Council's support. Debate centered on whether the Council was in a position to give support when it had heard only one side.

Mention was made of the wider implications and past failures to realize they existed. The prevailing opinion

was that when a group of students came before the Students' Council looking for support, and when they had already done a great deal of work, they deserved support.

Council then asked the new Academic Affairs Secretary for recommendations on effective action in individual cases and on a tenure and appointments policy. His report will probably be made at a January 13th Council meeting.

Lynanne Sharpe (Pharmacy) reported that a student-run pharmacy on the campus was quite feasible, but that approvals from higher up were necessary. She asked fellow Council members' assistance in presenting all of the concrete reasons why students and the Union want such a service.

Keith Wilkinson raised the problem of students' spouses being unable to participate in many activities at Dalhousie,

and paying extra at others. He had Dr. Hicks' assurance of support if Students' Council made the first move on this. His motion that spouses be granted all student privileges but voting was tabled, and he was asked to prepare a report on the administrative implications of the change.

The meeting finished with a brief discussion of student representation in the Faculty of Arts and Science, and the reorganization of the university government.

After a three week break and intensive press coverage of their absences the Council responded with an impressive turnout. Six members were unable to find room around the table. All but one of the non-voting members were present, and quorum was never in danger during the almost five solid hours of discussion.

program to draw on, it will never be very substantial without one.

Elsewhere a degree programme, attracting a core of professionals, has led to establishment of real T.V. stations on the campus and applications for a broadcasting license. In Halifax it would be a feasible method of building a community T.V. station.

Cont'd from p. 9

(It is the governing body of the Dalhousie Video System.) Almost all must be students and a simple majority are from within D.V.S.

For the future, the possibility of a media arts curriculum is raised by the Dalhousie Video System's existence. A stated goal is that "Dalhousie become the

first Maritime university to establish a degree programme in media arts from which D.V.S. can supplement its staff and further expand its programming."

Questioned about this, Programming Committee members replied that while D.V.S. does not need a media arts

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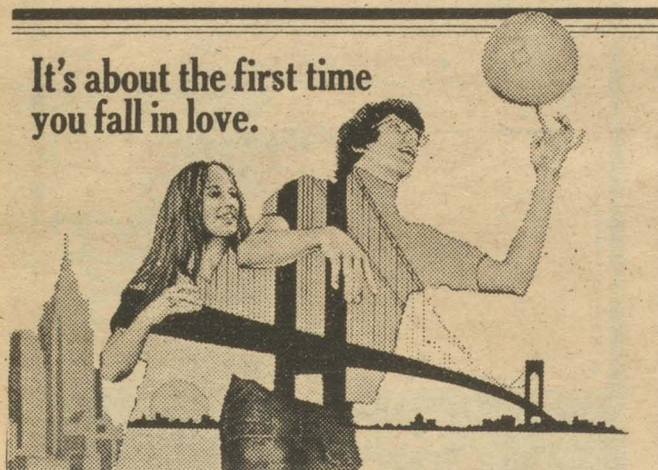
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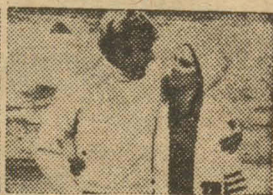
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Stravinsky insulted posthumously Operas murdered at Dal

Last week the Music Department (or whatever) had the audacity to present three one act operas. The venture seemed to be a mixture of amateurs (students) and professionals (faculty) attempting to produce a few minutes of light opera. The outcome was less than pleasing, even less than passable. The performance reminded one of an automobile accident-you don't want to look at it, but you can't look away from it. However even a complete disaster is entertaining in a macabre sort of way.

The performance began with Stravinsky's *THE SOLDIER'S TALE*. When Stravinsky was still alive, Walt Disney decided to score *Fantasia* with *THE RITE OF SPRING*. Disney proceeded to break all the Soviet copyright laws, and offered the composer a paltry sum for his masterpiece. This was not enough, however, for Disney insisted on inviting Stravinsky to a semi-private screening. Upon entering the theatre, the Russian composer was offered a score. He answered by stating that he had written it and was certain that he could recognize it. Much to Stravinsky's surprise, he was told by the Disney people

that he had better take one, for a few changes had been made.

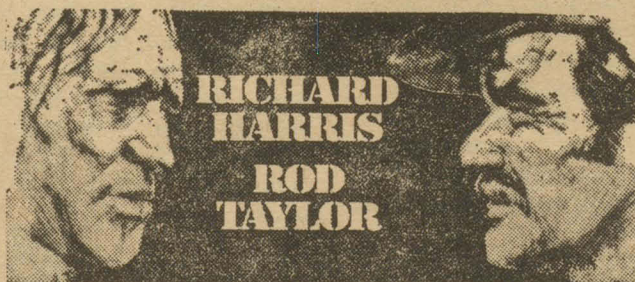
The Dalhousie Music Department must have assumed that this event initiated an open season on Stravinsky and that they should continue with his assassination. Perhaps that is why the orchestra substituted a first kazoo for the first trumpet. It undoubtedly explains the resemblance of the soldier to Paul Sols on "This Is the Law" and the princess arriving on state in the costume of a Hungarian refugee—a poorly dressed one at that. Then there was the staging and the set, but we'll save that until later. After *THE SOLDIER'S TALE* one was convinced that there wasn't enough Scotch at the bar to make the rest of the performance palatable.

Oh well, enough of Stravinsky and on to Hindemith. A change of conductors and probably more practice improved the musical end of this production. If the evening had a highlight, then the fourteen minutes of Hindemith was it. It was clever and for the most part well executed, both dramatically and musically. Both Helen and her husband gave

competent performances - a pleasant change from the slap-happiness of the first presentation.

Unfortunately the Hindemith was just good enough to entice one back for *GENTLEMEN'S ISLAND*. If this production is an example of Philip May at his performing best, then perhaps a re-evaluation should be made of him. Mr. May's performance was at best passable, and certainly not up to the standard of the highly touted Philip May that we've all heard about. In an operetta it is sad, almost pitiful, when a voice of Mr. May's reputation is upstaged by the little bit of dramatic know-how and stage presence exhibited by Scott Savage.

Throughout the three productions the evening was plagued most predominantly by a poor set. The gentleman who designed it should design one more for the Museum of Theatre Attrocities, and then retire. The mirror was an interesting attempt to bring the production into the audience. Unfortunately its only accomplishment was to provide the audience with an outlet for its frustrations. When things became really unbearable, you could always wave to yourself in the mirror-several people did. It is futile to discuss that thing that was meant to represent a road, a living room, and an island. Equally ridiculous was the poker game to the side. Rebecca Cohn was kind enough to donate a fly-loft and wings, we should be kind enough to use them. The sympathy of last week's performances should lie not with the players, but with the audience. After all, they shoot horses don't they?

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Boycott California grapes

Farmworkers need your help! They pick grapes in the U.S. But a large share of the market is in Canada. All grapes and lettuce in Halifax and Dartmouth are from the blood-stained fields of California. Farm workers family incomes average \$2700 a year. 800,000 of American farm workers are children under 16. Life expectancy is only 49 years. These people have been struggling to form their union in the face of slave-labor conditions.

With the help of Canadians who refused to buy table grapes Cesar Chavez' United FarmWorkers won contracts with grape growers in 1970. Contracts brought drinking water to the fields, rest periods, portable toilets, bans on child labour, and stopped the spraying of pesticides while workers were in the fields. When these contracts expired in April of this year, the growers refused to renew them. The grape growers joined with the lettuce growers to try to destroy the United Farmers Workers Union. The growers invited the Teamsters in to sign contracts, the Teamsters did not represent the workers and would not allow a free election by the workers of the union of their choice. In a previous election the United Farmworkers defeated the Teamsters. Because of collusion between the powerful Western organization of Teamsters 1 loyal to Jimmy Hoffa, and the grap and lettuce growers, the basic human right of the workers to their own union is being flagrantly and violently subverted. The United Farmworkers were forced to go on strike. They were beaten by hired guards and sheriff's deputies but remained non-violent. In August two striking farmworkers were murdered. Faced with violent attacks and the jailing of over 5000 strikers the United Farmworkers have turned to us for support. The non-violent but effective power of a consumer boycott will bring the growers to bargain with the United Farmworkers. You don't have to

feel powerless in the face of injustice:

When you go into supermarket explain to the produce manager why you're not buying California grapes or lettuce. If enough complaints are made we can successfully ask the manager not to buy any non-union grapes until the strike is won. Pick up a complaint form in a Dominion Store and register

your sympathy with the boycott.

For more information see Mike Lynk, Community Affairs Office 424-2497. A Boycott Committee is being formed. Act with us!

From the fact sheet of the Department of Church in Society Division of Mission in Canada by Cathy Carroll, Joh Foster and Gordon Lugsden.

SENATE TAKES ACTION

At its November meeting the Senate took action on three degree programmes. It recommended to the Board approval of a Classics Ph.D. in Hellenic and Hellenistic Studies. This programme was proposed several years ago and can be implemented with little or no additional expense.

The Master of Library Service was made into a compulsory two year course. The option of doing it all in one year will be closed for all who enter form 1974/75 on.

Approval in principal of a Master's programme in Nursing was given. It would concentrate on Medical-Surgical Nurse Clinician and Community Nurse Clinician.

Implementation is expected in 1974/75. Further developments will be examined by a Faculty of Graduate Studies committee. The programme is a response to needs in this region.

The elimination of requiring SACU or CEEB scores for entrance to Arts and Science was approved. The elimination arises from a feeling that they are not being used. The Faculty of Health Professions is still using them, and may wish to keep the requirement for entrance to their programmes.

The admission requirements for students from New Brunswick and P.E.I. were lowered from an 80% average in five subjects to 70%

He was the gangster's gangster.

DILLINGER

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DEC 9-LA TRAVIATA
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JAN 13-SWAN LAKE
JAN 20-CINDERELLA
JAN 27-SLEEPING BEAUTY
FEB 3-RED SHOES

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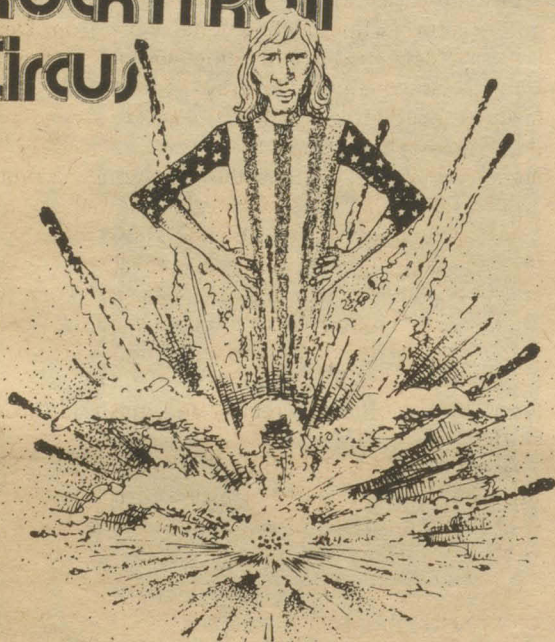
McInnes Room 9-1

\$1.00 Dal Students

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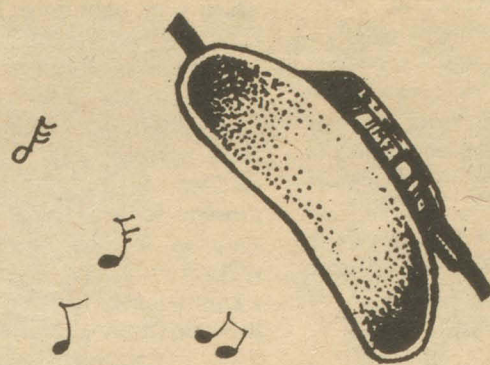
2nd Generation

Jan. 18,19.





SOUND TRACKS



by Mark Teehan

"Jack the Toad" Saboy Brown London XPAS 71059

Savoy Brown, formerly one of the best English blues-rock bands, is still around in spite of countless (47:) personnel changes over the years. That they still make the circuit has to be a tribute to Kim Simmonds, lead guitarist and original co-founder of the group. But without cohort singer-songwriter Chris Youlden, departed now for 3 years, the holes are still there. SB's latest and 9th LP, **"Jack the Toad"** makes this clear: the instrumental work is competent but there's a scarcity of good material to hand it on.

Unfortunately, what comes through after a few listenings to **"Toad"** is that Savoy just don't cook like they once did. The sizzle is gone. In large part this reflects the wholesale split of SB's rhythm section in '71. Dave Peeverett, Tony Stevens and Roger Earl joined Rod Price to form Foghat, a dynamite blues-rock group that has put out 2 superb albums. Their **"R&R"** shows where Savoy's spark went, and leaves **"Toad"** croaking in the dust.

Simmonds and Co. seem to be into a bar room blues/boogie thing that would be ok if the group had someone who could come up with some decent tunes. Jackie Lynton is Simmonds' newest vocalist-writer candidate and his track record here is unimpressive. Two of his contributions, **"If I want To"** and the title track just don't cut it and are lame writeoffs. The other two are adequate but sure won't burn your ears. **"Coming Down Your Way's"** trite lyrics are somewhat eclipsed by some good winding guitar work from Simmonds, an effective piano background, and a roll-back honky beat while **"Just Cos' You Got The Blues Don' Mean You Gotta Sing"** has a funky feel to it. Lynton's vocals are framed by a piano and toned-down guitar backdrop as Ron Berg's tight drumming provides the right punch. The hackneyed lyrics here of "just do your thing, be what you wanna be" pretty well sum up Saboy's message, if you wanna call it that (variations on this theme occur on 2 other cuts).

The only other original tracks meriting any attention are **"Hold Your Fire"** (penned by keyboard man Paul Raymont, a funky number with a slicing

Simmonds guitar break dealing with disillusionment/loneliness) and **"Casting My Spell."** This thing boogies along boosted by good vocals from Lynton. What makes it work is Simmonds guitar, as it narrows down to clever picking, followed by Berg's drums, with their instant pick-up. Otherwise, a '50's Reynolds-Nance oldie **"Endless Sleep"**, gets a decent rendition. Savoy use a mellotron on this mid-tempo boogie-rocker to fill out the sound, while the drums build up in mid-track to set up an effective lead-bass breakout.

The rest, alas, is merely filler. And that's what makes this SB LP so frustrating- you know they can deliver when they put it all together, but usually the pieces just lie around. The result is a so-so, unimpressive album, doubly disappointing considering the group. Hopefully, either Chris Youlden (whose got his own LP out, **"Nowhere Road"**) will return to the fold, or Simmonds will find a Brownie who can WRITE. Until that happens, I'll stick to older Savoy (**"Hellbound Train"**) and Foghat, with their high energy, blues r'n'r.

"Countdown to Ecstasy"

Steely Dan

ABC X-779

Available at the College Shop

The group that grabbed you with **"Do It agina"** on the AM airwaves awhile ago is back with their 2nd album. **"Countdown to Ecstasy"** has more of an r&r element in it than their first album, **Can't Buy A Thrill**, though otherwise its cut from the same mold of varied pop-rock material and good production. **"Ecstasy"** is an enjoyable LP, one that's accessible but yet engaging.

Steely Dan are 5 dudes who moved from around the Boston area out to L.A. and strangely enough, the change seems to have done them some good. All the tunes here were written jointly by group wizard Donald Fagen (piano, electric piano, synthesizer and lead vocals) and Walter Becker (bass and harmonica). Even though SD's material is largely derived from the 60's pop archives and on the surface is conventional, they manage to transcend this with their clever

arrangements and top-notch instrumentation (so tight). What they do is blend a number of influences (pop, country, blues, folk, jazz) into a unique r&r style. Each cut is distinctive enough to stand on its own, while still relating to everything else on the album.

"Bodhisattva" kicks off Side 1 on a 50's be-bop note, featuring fine dueling guitar work from Denny Dias and Jeff Baxter and some swirling synthesizer. Here, as elsewhere on **"Ecstasy"**, Steely put Becker's piano to good effect, letting its staccato styling offset the drums and enrich the sound. **"Aazr Boy,"** a lighter, bouncy pop tune, lets the group harmonize on chorus at Baxter's pedal steel gives it all a country flavor. The slower-paced **"Boston Ray"** continues in this vein and surprises with group vocals resembling a cross between CSN&Y and the Eagles. **"Your Gold Teeth"** gets things back to a bluesy tone- a cascading electric piano alternates with an uptempo beat before Fagen breaks into a rambling keyboard solo. The lyrics are typically SD- murky and mysterious. Good stuff.

A good as Side 1 is, Side 2 is even better. **"Show Biz Kids,"** since released as a single, mesmerizes you with its pumping beat, background vocals, and heavy percussion work- the bass is nicely counter-posed with the drums. The lyrics offer a bit of social commentary; **"While the poor people sleepin'/With the shade on the light.../Show biz kids making movies/Of themselves you know they/Don't give a P about anybody else."** After **"My Old School,"** a pop-rocker with saxophones, come 2 personal favorites to wrap it all up: **"Pearl of the Guitar,"** a country-rock Cajun ballad with a Grateful Dead feel to it, plus a nice melody; and **"King of the World."** A mysterious anthem to the ultimate reality of Santa Fe living (or something like that), this is the best song on the LP, with fairly complex pattern changes, sparkling steel guitar and beautiful synthesizer work. All in all, **"Ecstasy'S"** a fine album fit for many moods and worth getting into.

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Dalhousie Cultural Activities

DALHOUSIE CULTURAL AFFAIRS PRESENTS

WEDNESDAY Jan. 9th 8:30 pm

RICHARD NAILL, violincello Beethoven, Debussy, Rachmaninoff
JOHN MC KAY, pianist

TUESDAY Jan. 22nd 8:30 pm

Faculty Trio Programme
Including Beethoven's "Archduke" Trio
Opus 97 in B Flat

Jan Bobak, Violin; Edward Laut, violincello; John McKay, piano
SUNDAY Jan. 27th 3:00 pm

Two-piano recital

Bach, Chopin, Mozart, Bartok (Sonata for
Two Pianos and Percussion)

John McKay and Tietje Zonnefeld, pianists with Max Ball and
James Faraday, Percussion

FRIDAY Mar. 29th 8:30 pm

Karr-Lewis Duo

(Programme to be announced)

Gary Karry, Bass, and David Harmon Lewis, Harpsichord
(Artists-in-Residence)

WEDNESDAY Apr. 24th 8:30 pm

Violincello Recital

Beethoven, Martinu (a new Canadian Work)

Richard Naill and John McKay

Dal aquateams win major honours

In their opening meet of the 1973-74 Atlantic Inter-collegiate swimming schedule Dalhousie* aquamen and aquamaids swam away with the major honors. The Women's Team downed both Mt. Allison and Memorial Universities by margins of 77-24 and 78-18 respectively whilst the Dal Men's team defeated Mt. Allison 90-21 but were narrowly pipped by

Memorial 57-55 in a nailbiter which went right down to the concluding relay event. Dalhousie swimmers in winning sixteen of the twenty six event established nine new team marks, eight of them credited to the much improved Women's squad. Outstanding for the host team was first year Romance Languages student Kim Browning who swam her way

into the record books in no less than three events, slipping 5.4 seconds off the 200 yards freestyle mark, with a time of 2:24.9; 14.6 seconds off the 200 yards backstroke mark with 2:33.4 clocking and improved upon the 1971 mark in the 500 yards freestyle by 19 seconds being timed at 5 minutes 40.5

fifty per cent revisions in the Dal team record book were freshette Lynn Sutcliffe who recuded marks in the 200 yards Invidival Medley and 200 Butterfly event with time of 2:23.2 and 2:46.4 seconds. Wendy Lacusta trimmed half a second off Leah Hulls 1972 mark in the 50 yard freestyle event with a 28.9 dash and third year stalwart Gail McFall reduced her own record in th2 200 yards breaststroke event with a fast 2:49.2 swim.

ance. The Dal mens relay squad of Peter March, Hal McKinstry, John March and Steve Cann went under the four minute mark for the first time in lowering last seasons mark by 9.3 seconds recording 3:59.6 Other individual winners for Dal included Betty Hovaas one meter diving, Charmiane Comeau, 1000 yards freestyle Peter Guildford, 100, 1 200 and 500 yard freestyle John March 200 IM and 200 backstroke and freshman Hal McKinstry in the 200 yard breaststroke.

These performances represent what was or Coach Nigel Kemp "an encouraging start to the season." Saturday December 1 Dalhousie travels to Wolfville to face a strong Acadia squad.

Tigers have big weekend

Saturday afternoon saw the Tigers start slowly against the UPEI Panthers who are considered the weakest team in the AIAA this year. At one point in the first half of the lead was only 17-15 then the Tigers switched to an

aggressive man to man press and had a commanding 43-18 lead at the half. Kelly had thirteen points by half time, seven from the foul line. The aggressive defensive play by the guards and hustle of Bruce Cassidy turned the

tide. In the second half the varsity was more consistent outscoring their opponents 48-26 and the whole team played. Final total 91-44.

For the weekend the outstanding post play of Bruce Cassidy and the poised point performance of John Driscoll were highlights. Most important the spirited and determined team defenses showed the fans that here is a team worth supporting and the crowd responded enthusiastically to the teams efforts. Chris Jackson showed he rates more playing time with good performances in the last five minutes of each game. This is the last home league performance before Christmas. This week the team travels to Wolfville to meet Acadia on Nov. 29 and travels to UNB for an afternoon game Dec. 1. The Tigers will be in Halifax for a Senior "A" tournament sponsored by the Wandlyn team Dec. 8 & 9. This tournament will be at St. Pat's High School.

Howe Hall Hockey

DATELINE HOWE HALL On Tuesday November 20 "The Big Green Machine" from Cameron House exerted a final crunch upon the fine No. 2 team from Smith House, in the third and final game of the Men's Residence Floor Hockey Championship. The Final and winning goal was a cannonating drive from John "the arm" Armstrong in the second overtime period of the exciting 2-1 game. The victory culminated a late season drive by the Cameron House team, who were ignited by "the arm's" nime play off's goals in six games and their superb goaltending by Alex "Big A" Langille

who established s superb 1-83 goals against average in the play offs. Other members of the winning team were Paul "Sleaze" MacLeod, Eric "Greaser" Keys, Mike "the Jock" Gilbert, Kevin "Bulldog" Cherry, Doug "Mighty Mouse" Graves, Jeff "The Stud" Langille, Paul "Grinder" Comeau, and Darrell "Bonny Orr" Bower. All the members of the championship team offer congratulations to the opposition throughout the playoffs, as an excellent brand of floor hockey and competition was presented to the fans.

Girls Field Hockey

The Dalhousie Girls Field Hockey Team finished their season with a record of four wins, five ties and on loss. The final game against U.P.E.I. ended with the girls on the good side of 2-0 score. Joan Selig and Charlot Te Allan were the goal scorers for the Tigerettes. As far as the girls were concerned it was great to end the season on a winning note.

Although the girls were divisional champs, they lost the overall title to their New Brunswick Rivals U.N.B., who were the only team to beat Dal through the regular season. The teams big problem was too many ties against teams they should have

beaten. The girl's season is over for this year and although they didn't win the championship they feel their efforts were still well worthwhile. They had a great team, learned a lot, played some exciting games and always had a great time doing it. With a combination like that how could they lose.

This is a winning team and next year they should be right up there again as strong contenders for the Maritime Intercollegiate Title. Fan support was considerably stronger this year and the ladies were spurred on to bigger and better things on many occasions as a result of their cheers.

ATLANTIC NEWS

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FINAL STANDINGS

| TEAM | WON | LOST | TIED |
|---------------|-----|------|------|
| U.N.B. | 8 | 2 | 1 |
| MEMORIAL | 5 | 1 | 4 |
| DALHOUSIE | 4 | 1 | 5 |
| MOUNT ALLISON | 1 | 2 | 7 |
| U. de M. | 2 | 4 | 4 |
| U.P.E.I. | 2 | 5 | 3 |
| ACADIA | 2 | 6 | 2 |
| St. F.X. | 2 | 6 | 2 |

Joint Productions present

VALDY

Cohn Auditorium -

9 P.M.

November 28, 29

Fencing team has spectacular success

By David Green

Fencing is a very demanding sport: the ingredients for a successful fencer are co-ordination, technical skill and great physical fitness. It often takes up to ten years intensive training to become really top class. Viewed in this light, the success of our fencers in the Nova Scotia and New Brunswick Open Tournaments is all the more remarkable since the Dal fencing club has been in operation for only just

over one year.

There are three weapons used in modern fencing: foil, epee, and sabre. Normally, ladies fence only foil while men may fence all three. Rules and technique differ for each weapon but all are alike in their basic goal which is to hit an opponent without being hit oneself.

At Antigonish on November 10th, Dal made a clean sweep of the junior events, taking off all placings in both men's and ladies' junior foil!

Results in the senior events were also impressive. Competing against fencers from three provinces, Dal managed 1st and 3rd in sabre and 1st in the keenly contested ladies foil. There were also many unplaced competitors who did well - we occupied fourth and fifth positions in almost every event!

The next weekend a small but talented contingent from Dalhousie competed in the New Brunswick Foil Championships at Fredericton. Again Dal captured both junior titles and our two girls were 2nd and 3rd in the senior event. The men's senior foil was dominated by New Brunswick University though we did well to have two finalists despite the strong opposition.

Overall, the performance of Dalhousie's fencers in these first two tournaments of the season was most impressive and there have been many favourable comments made about the potential of some of our novices - especially the girls. We also now have several fencers in the national talent squad for the 1975 Canada Games. In four provinces, Dalhousie has suddenly achieved a reputation as a fencing power. Without doubt this is the result of the dedication and enthusiasm of club members who regularly turn out to practice three or more times each week.

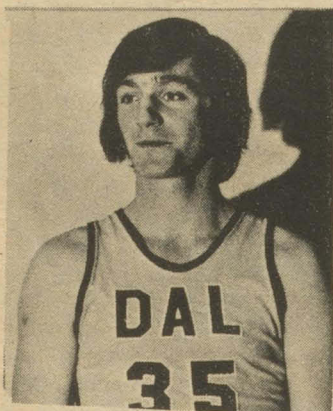
Fencing is one of the fastest growing sports in Canada.



Why not come along and see what it's all about; Training times are: Monday 7-9 and Thursday 9-11 (Lower Gym).

Saturday 3-5 (Upper Gym). Who knows, you may have the makings of another d'Oriola.

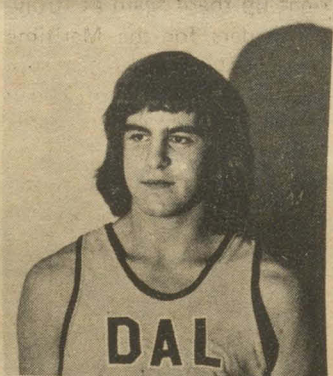
Meet the Tigers



BILL BURNS
6' 0" GUARD SOPHOMORE
NEW WATERFORD, N.S.

BILL STATED AS A FRESHMAN BECAUSE OF OUTSTANDING DEFENSIVE ABILITY AND THIS YEAR IS BEING

ASKED TO ADJUST TO THE VERY DIFFICULT TASK OF RUNNING THE BALL CLUB. HIS BALL HANDLING SKILLS ARE IMPROVING AND AS HIS POISE AND EXPERIENCE INCREASE HE WILL BECOME OUT OF THE TOP GUARDS IN THE LEAGUE BECAUSE OF HIS DESIRE TO WIN AND HUNGER FOR THE BALL. BILL'S HUSTLE AND SPIRIT MOTIVATES HIS TEAMMATES TO GREAT EFFORTS AND THIS LEADERSHIP BY EXAMPLE IS IMPORTANT IN THE TIGER'S PRESSING DEFENSES. HE IS CAPABLE OF GOOD SCORING NIGHTS BUT NEEDS MORE CONSISTENCY IN THIS ASPECT OF HIS GAME. BILL IS A SECOND YEAR PHYSICAL EDUCATION STUDENT.

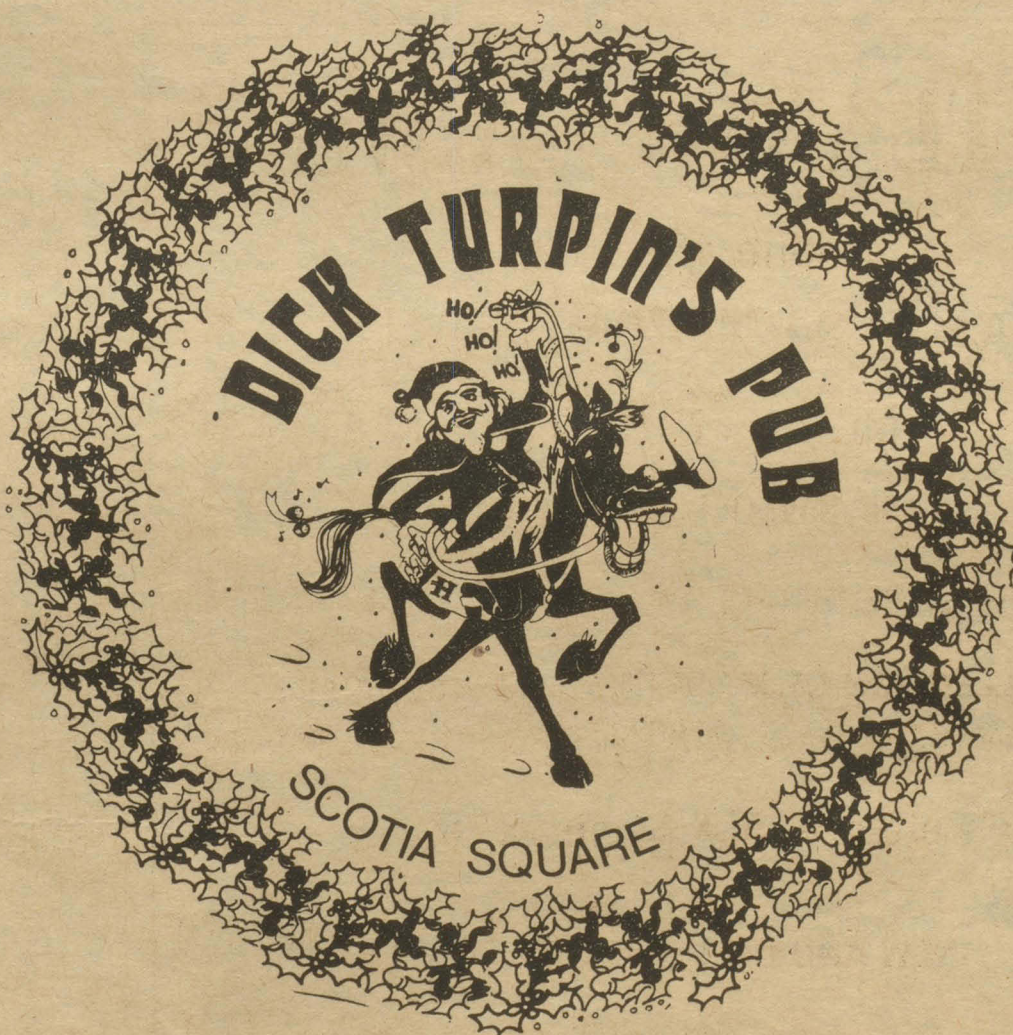


DOUG RYAN
6' 2" FORWARD
SOPHOMORE INVERNESS,
N.S.

DOUG IS ONE OF THE TWO CAPE BRETONERS ON THE TEAM AND BRINGS EXCEPTIONAL PHYSICAL POTENTIAL TO THE VARSITY. HE IS SEEING A SECOND YEAR AS A STARTER AND AS HE GAINS CONFIDENCE COULD REACH STAR STATUS IN THE VERY DEMANDING A.I.A.A. VERY QUICK, GOOD LEAPER AND HAS THE BEST SHOOTING RANGE ON THE TEAM BUT IS STILL ERRATIC IN PUTTING HIS GAME TOGETHER. HE HAS SHOWN FLASHES OF SUPERB PASSING ABILITY AND THIS WILL BE AN IMPORTANT FACTOR AS THE TIGERS RUN MORE AND MORE. AS THE SEASON PROGRESSES IT IS EXPECTED THAT HE WILL GAIN CONSISTENCY AND CONFIDENCE AND WILL BE A FORCE TO BE RECKONED WITH IN EVERY GAME. DOUG IS IN HIS SECOND YEAR OF ARTS.

NOVA SCOTIA OPEN CHAMPIONSHIPS

| Men's Junior Foil | Ladies' Senior Foil |
|--|--|
| 1st Phil Saunderson (DAL); 2nd Paul Donovan (DAL); 3rd Mike Ruggles (DAL). | 1st Barbara Daniel (DAL); 2nd A. Gosselin (St. John); 3rd B. Clark (Memorial). |
| Ladies' Junior Foil | Epee |
| 1st Barbara Daniel (DAL); 2nd Kim Shepherd (DAL); 3rd Denise Mullan (DAL). | 1st R. Daigle (Antigonish); 2nd R. Gosselin (St. John); 3rd R. Morrison (UNB). |
| Men's Senior Foil | Sabre |
| 1st R. Gosselin (St. John); 2nd Che Shiu (UNB); 3rd R. Morrison (UNB). | 1st David Green (DAL); 2nd Che Shiu (UNB); 3rd Phil Saunders (DAL). |



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