

Dalhousie Gazette



VOL. LXXVIII NO. 7

HALIFAX, NOVA SCOTIA, DECEMBER 3rd, 1925

Five Cents The Copy

A Forgotten University

How many Dalhousians know that Halifax once boasted a University bearing its name—one which began a most promising career with lofty ideals and high standards and which came to an untimely end and is now almost forgotten?

An Act of Parliament sanctioned by the Lieut.-Governor on April 4th, 1876, established the University, which was not to be a teaching University but an examining and degree-conferring body of an absolutely non-sectarian nature. Thus it was modeled on the University of London, which, as is well known, is not a teaching body, but whose degrees rank among those of the famous Universities of the world. Students who had completed courses at any of the affiliated colleges (including King's, Acadia, Dalhousie, St. F. X., Mt. Allison, St. Mary's and the Halifax Medical School) besides those who had studied privately, could obtain a degree of a high standard in the faculties of Arts, Science, Law and Medicine. The governing body consisted of a visitor, (who was Lieut.-Governor of the Province) a chancellor and vice-chancellor and twenty-four Fellows.

The Registrar afterwards became professor of Modern Languages at Harvard. The first examination (matriculation only) were held in 1877. Examinations were also held and degrees conferred in 1878, 1879, and 1880. After this the University became defunct owing chiefly to the fact that the Legislature failed to continue its annual grant of \$2,000 for its maintenance, which had been provided for in the Act of Incorporation. Another reason was that comparatively few students undertook the examinations.

Now, since all the prominent men intimately associated with it are dead, it is hardly likely that the University of Halifax will ever be revived—although the act creating it has never been repealed.

F. C. P.

"Dalhousie Glee and Dramatic Society"

The Glee Club meeting on Wednesday last was a momentous occasion. Lee Chisholm and Bernard Shaw combined to make the show an unprecedented success, and the Dalhousie Male Choir made its first public appearance. Directed by Lee Chisholm, and accompanied by Roy Wiles, these twenty lusty voices created an enjoyable sensation. As the opening numbers of the program, the choir sang, "All Hail to Thee, Dalhousie," and "Follow Up"—the Harrow School song. Gordon Graham's solo combined the sweetness of an excellent voice with the passion which comes only from experience. The feature number was the short one-act play by Bernard Shaw, "Annajanska, the Bolshevik Empress." The play, delightful in itself, gave excellent scope for the vigorous acting of the Clark brothers and the unfeigned imperiousness of Miss Harriet Roberts. Her skilful overthrow of the two guards, (Smith and Oldfield) was delightfully Bolshevistic. Ewan Clark was good as General Strammfest, nominal leader of the Revolution, but at heart the devoted adherent of the royal family, and the part of Lieut. Schneidekind, the impudent young officer, was admirably brought to his brother Bill. Much credit is due to Miss Muriel Stevens, (B.A., Acadia) who directed its production. The Wickwire brothers, Chalmers and John, then entertained us with a delightful ballad, "Hay, Hay, Farmer Gray." After this item came the Octet which received well-deserved and hearty applause. As the final number of this really "Glee and Dramatic" program, the Choir rendered "The March of the Men of Harlech" in excellent harmony. This new organization should have every encouragement, for with more training and practice, it will certainly prove a distinct asset to our College. Then the curtain parted and the president himself stepped forward announcing the end of the first part of the program and the beginning of the dance. First we had a Paul Jones, then a cut-in or two and the evening was over. The meeting of November 25th. will be the last before the Christmas holidays. The improvement in the kind and quality of programs has been very marked this year, and we are anticipating still better and bigger things in the New Year.

H. A. D. and Vox.

Editor's Note:—As has been mentioned above, the programs of this year are an improvement over those of last. The reason for this, however, goes back to the days of Ben Johnson and Inigo Jones,

that the dominating feature in theatrical productions is the play itself. No amount of scenery or the absence of it can ever take the place of the play. The play's the thing. Of course it is a delight to see excellent stage management, clever lighting, adequate scenery, and a well-trained group of actors. The Glee Club performances are being particularly well acted, but if I had to choose, I had always rather see an excellent play badly presented, than any amount of triviality beautifully done. Even the worst acting and the most ludicrous scenery cannot conceal the lines of a great dramatist. This year we are seeing plays, not shows.

A New Society at Dalhousie

A society known as the Maccabean Society has been organized by the Jewish students attending Dalhousie. There is an enrollment of over thirty members, including the following officers: **President**—Charles Gavsie, '27. **Vice-President**—Isabella Pink, '27. **Sect-Treasurer**—Phil Magonet, '27. This new society is wide awake and flourishing, adding to the serious side of their program entertainments from time to time in the Robie Street Auditorium. Several meetings of this society has been held this term and the season promises to be a decided success.

Dalhousie Debaters

Trial debates were held in the Munroe Room Tues., and Wed. Nov. 17th & 18th and the following were chosen by the Intercollegiate Committee to represent Dalhousie in the forensic battles of the year.

Against the Imperial Team:
Walter E. Darby, Herbert A. Davison, W. Jarvis McCurdy.
Against McGill:
Donald McInnes, Roderick H. MacLeod, A. Stirling Brown.
Intercollegiate:
J. Gerald Godsoe, Walter B. Ross, Frederick J. Forbes.

The Debaters.

W. E. Darby is a graduate of Arts now in Law, class '27. He is President of the Debating Society and one of the older debaters, having led the Intercollegiate team for the last two years. Comes from Prince Edward Island.

H. A. Davison is a Senior in Arts. Middleton claims to be the birthplace of this fluent speaker and member of last years Intercollegiate team. "Herbie" is also an artist of some repute.

W. Jarvis McCurdy is also a Senior in Arts. Hails from Quebec. "Jarvis" is President of the Arts & Science Society and a football player. He is a pleasing speaker and undoubtedly will acquire himself nobly.

Donald McInnes, the leader of the team against McGill, is a native of Halifax. He is one of our most experienced debaters and is a former President of the Debating club. "Don" is a well-known football player and now holds the position of President of the D. A. A. C.

Roderick H. MacLeod, Arts '26 hails from New Glasgow. This is his first time on a debating team but he gave great promise in the Trials. "Rod" is the Treasurer of the Debating club and has always taken a keen interest in University affairs.

A. Stirling Brown, Arts '26 is another "Islander." He has a good voice and a delightful delivery. One of great promise as a debater he will make his maiden speech against McGill.

J. Gerald Godsoe, the leader of the Intercollegiate Team also hails from Halifax. He graduates in Arts this spring. Secretary of Students Council and President of the Newman Club are among the many offices he has held while at Dalhousie. "Gerald" makes his first appearance as a debater at Dalhousie this year.

Walter B. Ross, the second member of the trio is a Truro boy and a freshman at Dalhousie. He has the makings of a good debater. Had a very creditable High School record.

Frederick J. Forbes Arts '26 comes from Sussex, N. B. He made a very creditable speech at the trials and now completes the Intercollegiate Team.

Can You Beat It?

(A true story)

"Hello!" said a timid feminine voice
"Hello-a!" answered a loud masculine voice in return.

"May I speak to S---ty G---t?"
"Well, no, he hasn't come in to lunch yet," said the other, "but can't I take the message?"

"No, I think not, I'll call again!"
"Who's speaking, shall I get S---ty to call you?" asked the audacious magna vox.

"No, I just wanted to ask him if he could tell me where to locate some members of the — Club—but I'll ask him again some time." Masculine curiosity overcame masculine dignity. He had not caught the last sentence and his suspicion was growing rapidly. The chance must not pass. He could not resist; so he blurted out "Is that you M-r-r-1?"

Dumbfounded and amazed the feminine voice answers after a long pause, "Why, yes but how is the world did you know me? Who is speaking?"

"Why this is G-d-d-n. I'll tell S---ty to call you up when he comes in."
Not without growing alarm could she manage to answer "N-no, never mind thanks!"

Again the magna vox, "Look here, I say, between you and me and the gate-post. I want to ask you something. Confidentially of course, you won't mention it to a soul, will you? Am I-e-e going to be asked to the e Shirreff Hall dance?"

Still more dumbfounded and still more amazed, the puzzled one again became weak, almost became ill, but managed to gasp, "Why, I'm sure I can't say, I don't know anything about it."

"Oh! don't you? Well, of course I can trust you not to mention that I asked, will you?"

"N-no!"
"Sure you don't want S---ty to give you a call?"
"I think not."
"Well, good by!"
"Good by."

The receivers went up with a click, realization came down with a bang. What had she said? "The — Club?" But M-r-r-1 has no connection with that. Good Lord—was it possible? It was M-r-r-1 all right—but not the right one. Horrors!

M-r-r-1.

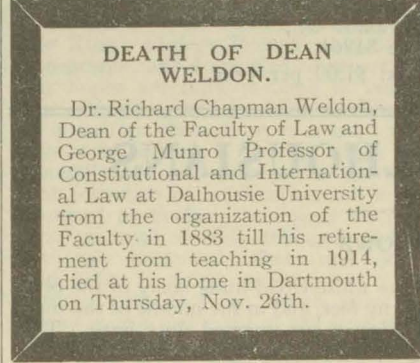
The Alumni Association

The undergraduate shows something about a great many college activities, but he—or she—has probably heard very little of the Alumni Association. This body, as we learn from page 141 of the Current Calendar, was organized in 1871 and incorporated in 1876. It is not an unreasonable request on the part of the undergraduate that he should have some information about the nature and activities of the Association.

The main purpose of any Alumni Association is to furnish a central organization which shall hold the Alumni together after they have left the College. The theory is that the individual Dalhousian is not a grain of sand but a member of the Dalhousie group, and that he should keep in touch with other Dalhousians and with his Alma Mater for the rest of his life. In some American Colleges the function of the Alumni has become exceedingly important; and in an institution such as Dalhousie which receives aid from neither church nor state there is much room for their activities.

Recently the Dalhousie Alumni Association compiled and published a Directory of all persons who have ever attended Dalhousie. The Association takes care of the files of names of Dalhousians, which now, we understand, are more than five thousand in number. The Association also collects news about Dalhousians from all possible quarters, and publishes every three months a journal known as The Alumni News. The paper contains what news has been collected during the period and carries it to all Dalhousians everywhere so far as may be found. And the Association has set before itself as the goal of its activities for some time the task of raising money to finance the building of a gymnasium at Studley as a mem-

Bliss Carman gave his first lecture to McGill students, Nov. 18th, the title of which was "Poetry and Life." After leaving McGill, he will spend the first two weeks of December at Toronto University, giving lectures interspersed with readings from his own poems.



DEATH OF DEAN WELDON.

Dr. Richard Chapman Weldon, Dean of the Faculty of Law and George Munro Professor of Constitutional and International Law at Dalhousie University from the organization of the Faculty in 1883 till his retirement from teaching in 1914, died at his home in Dartmouth on Thursday, Nov. 26th.

orial to those of our number who served during the Great War.

The Association is anxious to enlist the support of each class as it leaves the University. You are as much a Dalhousian after you graduate as before; in fact, even more a Dalhousian; for the effectual work of a university is performed by its graduates. The share that each of us has in Dalhousie is proportionate to the good will that we feel and the effort that we make for the university.

As a reasonable effective means of showing good will and expending energy in the common cause, the Alumni Association is well worth looking into.

Law School Notes

The adjustment of courses for the second term of the Law School, year has been settled. Mr. T. W. Murphy, K. C., has signified his intention to continue to give the course in Mortgages and Practical Statutes. The course in Insurance for the second term will be given by Colonel W. E. Thompson and Mr. F. H. M. Jones. Mr. H. E. Read, recently appointed full-time instructor in Law, will be giving the course in Equity I for the second term. This course is given to the second and third year students together. Mr. V. C. MacDonald will be giving the course in Contracts II and Mr. I. C. Doty the lectures on Criminal Procedure.

It is expected that there will be a course of special lectures on legal topics that do not come within the precise boundaries of any of the subjects of the curriculum, but which are of interest and importance to Law students. The names of the lecturers of this special course will be announced in a subsequent issue of the Gazette.

Dalhousians at Harvard

Two former members of the Dalhousie Law School are taking post graduate courses at Harvard. J. A. Dunlop, B. A., B. C. L. (Oxon.), Rhodes Scholar for Nova Scotia, is taking the post graduate work for the LL. M. degree. Mr. Dunlop has just completed an excellent course at Oxford. As a result of his record, both at Dalhousie and at Oxford, he was awarded a post graduate scholarship. Russell L. Snodgrass, B. A. LL. B., is also taking the post graduate work for the LL. M. degree at Harvard. Mr. Snodgrass graduated in 1925, receiving honourable mention. As soon as he arrived at Harvard in September he was advised by the Dean of the Harvard Law School that he had been awarded a scholarship as a result of his record at Dalhousie. The Gazette extends its congratulations to Mr. Dunlop and Mr. Snodgrass.

Art Exhibit

There is at present a fine exhibit of pictures at the Technical College. Students who are interested in art will find this collection well worth seeing. These paintings are lent by the Dominion Archives of Ottawa to Nova Scotia and are under the supervision of Miss Nutt, Principal of the Victoria School of Art.

Christmas vacation will soon be here. When you are getting a new supply of the "filthy lucre" before returning to Dal be sure you include the odd shekel to take your best girl to the Dental Dance.

"The Belle Crowe Fellowship Fund"

Dalhousie is again remembered by an interested friend and former student, Miss Belle C. Crowe, a native of Truro, N. S. has, in her will, stated that the University is to receive, on the death of her sister, Miss Ada Crowe, the sum of \$10,000 to constitute a perpetual prize fund to be called "The Belle Crowe Fellowship Fund." The income of this fund shall be devoted to a fellowship in Inorganic Chemistry, which, when it becomes available, will put it in the power of the University to give over \$1,000 every other year to a student upon his graduation from the University. This very handsome gift has been greatly appreciated by all associated with the University, for not only has the Chemistry Department long felt the need of such "prize" encouragement as this, but it is gratifying to know of the active interest and goodwill shown by an old student and friend of Dalhousie.

Miss Crowe received her early education at Cictou Academy and after her course at Dalhousie attended the Pratt Institute, New York, later becoming a dietitian at the Michigan Agriculture College at Lansing, Michigan. In 1900 she went to the University of Wisconsin as Matron of Chadbourne Hall. She resigned this position and became a business woman and built and managed apartment buildings in the city of Madison. She took an active interest in hospital work and other worthy causes and was particularly active in work for the soldiers during the war. She died in Madison a short time ago.

VOX CLAMANTIS

I
How cans't thou come, dear prof, to me
To ask about thy "ology"?
Thy method's slow, thy subject's deep,
Thy charming yawn lulls us to sleep;
How then from us cans't thou ask aught
Of all thy professional rot?
Distractions in a lost-chord chime,
You'll hear us groan at paper-time,
Too deep, too deep, too deep for me
Is thy confounded "ology".

II

Learn from the wise and then perpend,
Thy weary methods must thou mend!
Awake, arise and look alive!
New fangled methods do contrive,
Whereby thou'lt place before our eyes,
Thy "clog" as clear as skies.
Rejoicing then no longer bored,
You'll hear us sing in one accord:
Great stuff, great stuff, great stuff for me,
Is thy deep, rooted "ology".

B. R. G.

IMPORTANT CHANGES in EXAMINATION PERIODS

Students will kindly observe the following changes in the lists of examinations posted in Arts and Science at Studley.

Those previously posted to be held on Saturday, December 19, from 3 p.m. to 5 p.m. will be held on Tuesday, December 15, from 3 p.m. to 5 p.m. While those previously posted to be held on Tuesday, December 15, from 3 p.m. to 5 p.m. will be held on Saturday, December 19, from 3 p.m. to 5 p.m.

Prof.—"When did the Revival of Learning take place?"
Student—"Just before examinations."
(Stanstead College Magazine.)

"The Dalhousie Gazette."

(Founded 1869)

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Subscription Rates: \$1.00 per year.

WAKE UP! DALHOUSIANS

THE SPARROWS

The November sun shone goldenly, one lone white cloud hung lazily in the blue sky, a crisp wind was directing a leaf dance at my feet, and in the middle of the road some philosophic brown sparrows were enjoying a sun-warmed dust bath. The sparrows carried me in thought across the years to the day when I tried to follow their example and, stripping my small four-year-old body of its garments, joined them in a dust bath with the unfortunate result however, that the village busybody reported the scandalous procedure and I had to spend a summer afternoon in bed, in disgrace. Thus it was I learned my first lesson in what someone calls "the relativity of right and wrong," that what is right for the birds of the air is wrong for a four-year-old!

The day was inspiring, memories of childhood are ever heartening things so it was with a feeling of glad serenity I entered the Forrest Building and, as I mounted the stairs, I found myself humming softly:

My heart has blossomed in singing,
From my lips the bird of song
Flits lightly, carolling, echoing, winging
The lonely desert along.
And the voice of my heart is ringing
In many a still recess;
And born of the joy in my heart, is up-springing
The rose of the wilderness.

"This might do for the Gazette," I thought, "I must let the Editor hear it."

THE EDITOR'S DEN.

But the song died on my lips as I entered the Editor's den. He was pacing the room, with a deep frown on his face. That care should sit so heavily on the brow of one so young!

"Good-morning," said I, brightly.
"Good-morning," he replied gloomily. "Sit here, M. A. B.," and he offered me his own chair on the judicial side of the table.

I sat down gingerly. Perhaps the chair was weak like the one Professor Stewart sat in the other day that nearly ended forever the debate between Intuition and Reason. Perhaps there was a trick in it. I sat down. It felt very hard. I said so and Avis, kind, gentle Avis who is ever ready to help, volunteered to borrow a cushion from a learned Professor's room. Yes, it was a trifle more comfortable, but my feeling of suspicion returned when the Editor placed a clean sheet of paper in front of me.

THE TASK.

"I want you to write an Editorial this week—on the Gazette—on writing for it, you know." So there was a trick in it after all.

"My pen is empty and I haven't a pencil," I said. "O, that's all right," and he felt in all his pockets, but the state of his writing equipment was as barren as my own. "Lend me your pen, Ron," he said, and R. H. produced his best pen that is always in tune. But the paper lay blank and the silence began to grow oppressive. Then the genial W. P. came in shedding one of his cheerful smiles over the room and the atmosphere felt less tense.

"I don't know what to say," I groaned, "I've already given you as many ideas as one confused brain possesses." "That's all right," said the Editor, "just tell them what you feel about their lack of support—you know what you feel, don't you?" "Oh yes, I feel plenty." "Well, write it down," and off he went. The others followed him, leaving me with the blank sheet of paper. So here you are.

THE SERMON.

Well now, you ought to be ashamed of yourselves, every one of you—all except the few loyal people who have sent in something for the Gazette. Those of you who were here last year were not proud of the Gazette, especially when you thought of outsiders reading it. Some of you have told me so. This year the Editor is doing his best to make it better, to make it more literary, to make it more representative of the opinion and of the criticism of the student body, as well as a record of events in field and hall. If you can suggest any improvement let him have the benefit of your thought; if there is anything you object to do not bear a grudge in your heart but tell him straight what you think is wrong. But if you aren't going to support the Editor at all, then his wisest course would be to lock up the Gazette office, and for the rest of the session there will be no Gazette. Do you, or do you not, want a Gazette? If you don't, write him a letter, 700 letters, right away saying so; if you do then you must, you simply must support him. He can't possibly run the Gazette alone. He has a Committee, you say! Yes, but they can't write all the Gazette and even if they could you wouldn't want to read their stuff all the time—their style and their matter probably don't please you even in small quantities so what would you say to the same stuff all the year round.

IT'S UP TO YOU.

There are some things one must support at College and if there is a College paper it is certainly one of the things it is your duty to support. To rush to the Library on Thursday, get a Gazette, read it and say its rather poor is to condemn yourself not your Editor, and if you condemn yourself and do not try to do better, that, surely, is the sin unpardonable. What actually should happen some weeks, is that you should be given a blank issue with only the words writ large, "This is the Gazette according to you!" We are very keen on precedent in this University, nobody ever has the courage to kick over the traces. This is probably the reason why no Editor has been daring enough to present his readers with a blank issue, but I believe a little temerity in this respect might prove distinctly useful.

Dalhousie Students

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in

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THE LITTLE BLACK BOX.

Tradition has it that a former Editor hit upon the device of a Gazette box in the halls whereby he hoped to ensure a continual supply of material for his magazine. And now it hangs empty. No, not always empty. Sometimes the Editor finds a manuscript therein and brings it forth with palpitating heart while his committee stand breathlessly round, and behold, "no report this week; the Hockey Match between the Professors and the Freshettes has been postponed—" But those piles of academic wisdom and academic humor that we look for never appear.

The Gazette is issued weekly and consists of twenty issues of fifteen columns, excluding advertisements, and two double numbers. These columns must be filled by the students, and if there are no contributions from the students the Gazette will consist of five columns of advertisements, unless the Committee fill up the rest, which would mean that each member of it must be responsible for fifty columns per session. I can hardly hold the pen for thinking of it.

A BLACKER PICTURE.

Now if a College magazine is to be a real success it must not be filled by the work of a few. The evils arising from this are many. One is that the paper is sure to have startling fluctuations in quality—if one member is unable to write his or her share the magazine is bound to suffer. Another is that however able a man may be he cannot be three people at once,—he cannot be funny when nature has made him melancholic, or write poetry when he believes the Burns statue an eyesore, or write serious articles when his favorite author at large is Irvine Cobb. And the student body at large grows tired of having the same reflections *de rerum natura* spread before it week after week, forgetting the remedy is in its own hands.

Again the effect on the few regular contributors must be considered. Most of them—all of them—care very much for what they write, and they are forced to make the greatest sacrifice men or women who care for writing can make; they have deliberately to write below their highest level—the poet must sit down to his writing *in via Mineria*, and an article must have a hasty conclusion tacked on to it before it has been fully planned because the columns must be filled.

UNION IS STRENGTH.

I am startled at the picture I have drawn. Perhaps things aren't quite so bad as that, but I want you to believe they are. For there are scores of people at Dal. who can write but never do write. Of course it will mean a little time and a little meditation, but we do not ask you to write often. If every one who can write—and you all write themes, don't you?—were to send in a one-column article once a month we should seriously have to consider enlarging the Gazette and the gain in variety and freshness would be enormous. So when next you have an hour of leisure, remember the little black box. Make this one of your New Year resolutions!

ABOUT THE LITERARY "D."

That was explained to you in the first number. Personally I'd like to see every-one working for the Gazette without any "D's" or any prizes. Surely if you want a College magazine you will write for it without any ulterior motive. As a matter of fact the "D" seems to have given some people quite a wrong attitude to the paper. Some of you have a "D" so you don't write any more; some of you say you never tried for one and as you are in your last year you needn't begin now; some of you point the finger of scorn and say the "D" is awarded at so many points a foot, as if you were buying tape. Well, we are all aware of the awarding of the "Literary D"

(Continued on page 3 column 1.)

Books About Nova Scotia

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Old Province
Tales

By

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WAKE UP! DALHOUSIANS

(Continued from page 2.)

has not always been a literary award, and sometimes students work quite hard and yet never gain enough points for a "D." So we would like a frank expression of opinion from the students as a whole. Do you believe in a "Literary D" to be awarded only for real literary work? Would you like to have the "D" abolished altogether? Would you prefer to have it called (as I think it is in essence usually) a "Gazette D" to be awarded to those who put in so many hours working for the Gazette, whether in writing literary articles, reporting news, or in reading proofs at the printer's. We really would like your honest opinion since your present committee feel that the "D" is not fulfilling its function at all.

THE CONTEST.

There is also a Literary competition. The Gazette staff is not participating in this. Yet the entries so far are few in number and the quality of some of them is not so high as we'd like since the judges are outsiders and not ourselves. In some of the verse—not in all of it—there is one fact plainly evident, viz.; that the writer sat down and said to him or herself, "I must write poetry." It can't be done. Write verse for its sincerity, or its smartness, or because it sears your soul until you set it down, and you may produce something. But do not ape art in verse. Better try prose. There is an idea abroad that verse is more difficult to write than prose. Isn't this a mistake? Rhyme sometimes covers up any deficiency in idea, but in prose the idea is everything so you have to take pains with your writing. Some of you have asked us, "What shall we write about?" Write about anything if you have a fresh thought to give on it, or a new way of saying an old thought. Try a couple of columns on "The Kitchen Stove," and how we shall thank you; or on "President MacKenzie's Narcissus"—have you watched its frail beauty unfold in the window, or do you never see anything of the loveliness around you? Sharpen your sarcastic pencil and write on "Professors I have known"—or perhaps you don't know your professors, but only their lectures! Tickle your muse if she be a Thalia, if an Erato walk her around Studley and down with the result on paper. If they are not just right—well, the Editor has had his effusions rejected too. Above all try again. When he rejects one of mine I send him two more!

NOT EZEKIEL.

And may I remind you all to write on one side of the paper only. It is true Ezekiel says, "When I looked, behold a hand put forth by a spirit to me, and in it the roll of a book which he unfolded in my sight and it was written on the front and on the back," but unfortunately it is not the book of Ezekiel we have to deal with but the Gazette, and if you persist in writing on both sides of the paper then the Editor has to sit down and copy out your article before the printer will take it. Some of you also omit a title to your contribution and he has to spend time thinking one out, and since he isn't you he very likely chooses one that annoys you. He hasn't time to do all this.

WANTED, A JESTER.

One word more. I feel our columns are lacking in the bright spots of student life without which even the best Gazette must be a "melancholy Jacques." We need jottings on student doings and misdoings and utterances, not puerile personalities, but jokes and humorous incidents that everybody will enjoy. Please do not be offended O Men of Pinehill when I say Dame Rumor hath it that Achilles-like ye do sulk in your tents because the Pinehill column has been cut out. The fact that no particular column is labelled "Pinehill" need not make you keep all your "quips, cranks and oddities" secret and sub rosa. Some magazines run on the system of a Prose column, a Poetry column, a Personal column, and if you like, a Pinehill column. This surely, is too stilted and stereotyped for a student's paper. Also it stands to reason that it is easier to collect humorous material in residence than anywhere else; it is harder to fill half a column from scattered data than to fill two columns from data that is quarantined. So we do not want to put things into watertight compartments but we do want all the amusing happenings and all the witty sayings of everybody, of those in residence, of those who live at home, of those who board in town. Students and also Professors are essentially funny people. Whenever they amuse you drop a little note about the matter into the Gazette box.

LASTLY.

But there is the Editor's voice in the corridor! I must escape ere he reads this lest his wrath descend upon my head. He may think I have spoken much too frankly and at too great length. But he told me to write down what I felt about the Gazette and I have done so. I am willing to accept any criticism you care to make. But I ask you all to think over seriously what I have said and ask yourselves these questions: What is the function of a University magazine? Has the Gazette a function? If so, does it discharge it? The Gazette is yours; it is your moral duty as it should be your joy, to write for it.

M. A. B.

Commerce Clearings

On Wednesday afternoon, Nov. 25th, the Commerce Society held the first of a series of lectures by prominent business men of the city. The Cuban Consul General, Dr. Bonet, was speaker. He took as his subject "Business Relations with Latin America." The speaker was introduced by President MacKenzie who at the same time took the opportunity of endorsing the work of the Commerce Society. Dr. Bonet was introduced as a man who had considerable reputation as a speaker and a Ph.D. in International Law. The lecture which was well attended not only by the students of the Commerce Department but by many other students as well, proved to be most interesting and helpful. A summary of the lecture is given in another column.

We are glad to see the exams posted once more. They serve to distract our attention from those enjoyable reports which so many of us have been writing in the past few weeks.

We take pleasure in announcing that the Commerce students have already begun to settle down to hard work. This fact can be easily proved by noting the absence of these students from the Auditorium on Saturday night.

Some of the new Commerce banners have been completed and are a credit to the Society. The background is yellow with black lettering. At the left of the banner is the Commerce emblem, with the year in which the student graduates inserted in place of the word Society. At the right the word Dalhousie is placed in Old English lettering.

The turnout on Friday afternoons for gym and basketball has so far been small. These weekly workouts are a good chance to keep in good physical condition and should not be missed. Remember that we want a team in the interfaculty league this year, and that this can only be accomplished if a sufficient number of players can be secured.

Lecture by Dr. Bonet on Foreign Trade.

"Foreign trade is a great necessity, it's a great factor for the prosperity of the individual community as well as for the world at large," said Dr. Bonet. Formerly foreign trade had not been understood and had been unpopular owing its dangers, but now modern means of transportation and communication enable it to be carried on as confidently and easily as domestic trade. Back of these facilities however, there must be an intimate knowledge of foreign business and economic conditions.

Turning to the question of exportation, with which he dealt at some length, he said that the essential requirement was a well defined foreign policy, accompanied by a good plant organization. A fundamental principle carries with it the assurance of prompt deliveries and excellent service. Prices are of but secondary consideration in this respect.

As regards the use of commission houses as a means of promoting sales in foreign countries, care should be taken in their selection. If a company's own salesmen are to be sent abroad they should be especially qualified as to character, education, ability to sell, language of the country and recommendations. Salesmen are everywhere, but efficient ones are few. These men command high salaries; high enough to allow them to mix socially with the business men of foreign countries, for a great deal of business is often obtained at dinners, receptions, etc.

A hindrance to our relations with the Latin American countries is the condition of the monetary systems of those countries, which in the smaller countries were not dependable.

The German traders were mentioned as being before the war, among the greatest in the world, and we would be wise to follow their methods. He gave sixteen rules of foreign trade as set forth by an able German economist.

The talk was a most practical one and largely from the standpoint of his own experiences.

Review Critic

This week the Exchange Editor has received two magazines from colleges of the Church of England—one from the University of King's College, Halifax, and the other from Trinity University, Toronto. Before we go further let me say that publications from Church of England institutions have always been noted for their high literary value, and these current issues both uphold that enviable tradition.

We have been waiting patiently for the King's College Record to make its appearance, and I am glad to report that our hopes are fully justified in reading this interesting and laudable publication. It is written throughout in a good readable style and has a message which may generally be read with profit—an excellent collection of information and advice designed particularly to inspire students. The material is well arranged and ingeniously presented, alternating serious and light articles interspersed with poetry, and drawings which show the presence of a real artist at the University. "H. R." is to be complimented on his appreciation of the work of Charles G. D. Roberts and the influence of Old King's upon him; while "R. W. S." has written a clever article in a light and amusing vein on a solemn topic, namely "Epitaphs." As its name implies, this magazine is essentially a Record of the doings at King's, and as such will no doubt prove a valuable source of information in future years for anyone desiring knowledge of this period in the university's history.

The Trinity University Review is of course a monthly, and therefore of smaller dimension than the King's College Record. It comes from a college which lays stress on scholastic attainment, a college where character as well as brains is taken into consideration. We are living in a day of fads, and not the least popular of these fads is that of the curtailment of so-called "useless effort" in the interest of efficiency. Ours, likewise, is a day of haste and hurry; a day when we are offering ample oblations upon the altar of Mammon. Students find their time taken up with the cares and anxieties of the classroom, and the foibles of the social world. Calvin Coolidge, in speaking recently on this very point, said: "The mere sharpening of the wits, the bare training of the intellect, the naked acquisition of science, while they would greatly increase the power for good, likewise increase the power for evil. An intellectual growth will only add to our confusion unless it is accompanied by a moral growth." It is rarely that we find a college like Trinity which serves to clarify its students' ideas on the true meaning of life, and which inculcates into them a seriousness of purpose. E. M. Reid's article, "Ramsay MacDonald, 1866-1938," is skillfully handled and shows a keen sense of prophecy, especially his reference to the elusiveness of the "Golden Era," which future generations will continue to see "just ahead."

"The Gold and Black" coming from St. John's College, Winnipeg, is interesting to Dalhousians for two reasons. First, because we carry on our college work under the same colors; indeed, I know of no other institution on this continent besides St. John's that has chosen Gold and Black for its standard. And second because, Mr. D. Towers, a graduate of King's College and well known to many Dalhousians, is the New Master of St. John's. St. John's is a boys' school and its paper, although well written, is essentially a boys' paper.

As a sample of assiduity and ability on the part of young students comes "The Tattler" from Greenville High School, Kentucky. It is a typical High School paper full of interesting items, music notes, editorials and short stories. Although there is nothing in the paper to signify how often it is published, I assume that it is a weekly. It is really a commendable undertaking.

It is gratifying to see that at least one student is desirous of reading the Dalhousie Review; because there is no doubt about it that Dalhousie students are not reading the Review as they should. Personally, I consider the Dalhousie Review to be the biggest chip on my desk. It gives evidence of a well-tempered axe in the hands of a well-endowed, well-trained and expert axeman. It is the University's official and representative organ and all students should want to read it. Contributors to the Review are stylists and the editor a purist, so I shall follow up your suggestion, "Reader," and ask that a copy be placed in the library for the benefit of the students.

From The Mail Bag

To the Editor, Dalhousie Gazette.

Herewith my subscription to the Gazette. I would like to compliment the Editor and his associates on the marked improvement in the paper.

D. MACGILLVRAY.

To the Editor, Dalhousie Gazette

Dear Sir: Will you kindly allow me space in your publication to ask why it is that there is no telephone for the use of the students at Studley? Last year there was one installed in the gymnasium where it proved very useful and convenient. This year, however, the phone has disappeared. Whether this was due to it being a commercial failure or to some whim on the part of the University is not known. Surely it would be in the interests of the University, as well as in the interests of the students, to have a student's phone at Studley, since it would eliminate the bother of having students asking permission to use the phone in the University Office. Something should be done in this matter and done immediately.

Thanking you, I am,

Yours sincerely,

"TOLL"

WALKING THROUGH THE SNOW.

The morn hath broke the gate of night,
And lo, the skies do smile;
And sleepy twilight stares around
To linger for awhile.
Some fairy hands have spread the sheet,
A carpet sparkling white,
Over the frozen river's breast—
A veil of silver bright.

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SPORT



At The Casino

Clair Windsor, who plays a featured role in "The White Desert" a production directed by Reginald Barker, which will be shown at the Casino Monday and Tuesday, knows what the word "struggle" means.

Even though she has a super-abundance of beauty and much ability, it was a long hard road for her from the time she entered pictures until she became a leading woman.

Miss Windsor was born in Cawker, Kansas, and educated at Washburn College. When the family moved to Seattle she decided to enter motion pictures. She registered as an "extra" in Hollywood and eked out a starving existence until she was finally recognized as an actress of ability.

Some of her well-known performances were in "Fools First," "The Strangers' Banquet," "The Eternal Flame," "The Little Church Around the Corner" and "The Denial."

Physical Training

It has long been regretted that there has been no definitely organized form of physical training at Dalhousie. There are many students who do not take an active part in any of the main sports in which the university participates, and who do not get consistent and regular exercise whom a system of physical training would surely benefit. Training of this sort is carried on in many of the other universities of the continent and could be done at Dalhousie. Those who saunter into the gym, to while away a spare hour in playing with a basketball or volley-ball could well be organized into a group for physical training at certain hours, and take practical lessons in the use of the dumbbell or other gym. equipment from the instructor. It is thus that the greatest benefit can be had from the gymnasium, which would then be serving its real purpose, instead of as a recreation room.

Come to the Gym, Girls!

Unless the co-eds take more interest, perhaps when they are building the new Gym, they will not need to take the girls into consideration and will equip it only for the boys.

Please plan to turn out after Christmas. So few have been turning out for the regular Gym work, that we have already forfeited one hour a week to the Basketball team, and if there is not a large enough number we shall have to forfeit both. Therefore please try your best to come out if only once in a while, it will do you more good than you can imagine.

BETTY FREEMAN,

Manager of Gym Work.

And Reduce

Now is your chance girls! People have been searching for centuries for a good method of losing avoirdupois. Think of your added charm!! And yet, in face of this wonderful opportunity, you turn away and take no notice. This method, this wonderful opportunity of which I speak is BASKETBALL. Come out and play. Try to make the first, second, third, fourth or even fifth teams. Think how much stronger you will become by playing basketball, and you will not get nearly so many bad colds, etc. We will only be having a few more practices before Christmas. But, if more girls do not turn out, it simply means that some of our basketball nights will be given to the boys. Now, surely, none of you want this to happen. Then, turn out and prove to us that you take SOME interest in basketball. Our schedule is:—Monday night, 7.30 to 8.30; Thursday night, 7.30 to 8.30; Saturday morning, 12 to 1.

MARJORIE THOMPSON,
 Manager.

Dalhousie overcomes Acadia in Professors' Tilt.

Dalhousie's Profs defeated the Acadia Profs by three games to one in their Annual Volley Ball match at the Y.M.C.A. a week ago last Saturday, before a small but enthusiastic audience. The Dalhousie team have lost "Sid" Smith and Bishop Hunt but with "Big Jim" Macdonald, Maxwell and "Angus L." Macdonald to take their places they seem stronger than ever. They showed mid-season form in this game and should be able to hold without much trouble the City League Championship which they won last year.

Dalhousie started off well winning the first game 15-9. This produced some excellent volley ball on both sides. The Acadians got most of their points by excellent combination work near the net, but Dalhousie played the steadier game and overcame this disadvantage. "Angus L" making his first appearance on the Dal team played a good all round game and although he was on the bench for the remaining three games he showed up well enough in the first one to warrant his place on the team. In the second game, which Acadia won 15-4, "Big Jim" went on in place of "Angus L" and played very well winning many points particularly on his serve. Towards the end of the third game (15-5) Acadia went to pieces but in spite of this it was the best game of the match, being featured by several long volleys one of them lasting nearly two minutes. It was in these long volleys that Dalhousie's steadiness stood them in good stead. Dean Read's excellent work particularly was appreciated by the gallery who at this stage spelt out "John" with great gusto and encouraged him to further good work with several law yells. Wilson who is perhaps the strongest man on the team also got his share of encouragement as did Vince Macdonald who saved the ball several times when it looked as though it was going to hit the floor. The fourth game saw the Acadians completely outclassed, and Dalhousie won with comparative ease, 15-7. For Dalhousie Read, Wilson and Big Jim starred, being seldom credited with misses throughout the four games. Acadia played well but got most of their points by excellent net work the ball being finally driven over with a killing shot almost impossible to get back. A return game will be played in Wolfville in the near future and we wish them the best of luck. It is regrettable that more students did not attend to cheer on their Profs for these ones were on deck at nearly every football game this fall and, even on the principle of "Turn about fair play" were deserving of a very much larger turn out than they had. Line up: Read, Wilson, Young Vince Macdonald, Maxwell, Big Jim Macdonald, Angus L. Macdonald, Acadia: Ross, capt., Sutherland, Saunders, Jeffries, Dr. Dewitt, Osbourne, Brown.

"THE FOOTBALL FIELD."

It has been brought to our notice that certain students living in the south end of the city have been making a habit of taking a short-cut across the Foot-ball Field at Studley, on their way to and from college. This practice is destructive to the surface, making it necessary to re-seed. In view of the fact that this work must be paid for by the Student Body, it is naturally in their interest to refrain from destroying the field and thereby incurring unnecessary expense. We wish therefore to call the attention of those students to the desirability of their keeping off the Foot-ball Field from now on.

College Songs and Yells

THE MED. SONG

1 There was a Med. from Dalhousie,
 Zwil-li-wil-li-wick, bum, bum!
 Who loved an awful mess to see,
 Zwil-li-wil-li-wick, bum, bum!
 He'd spend twelve hours a day or more
 Zwil-li-wil-li-wick, juch-hei-ras-sa!
 Dissecting corpses steeped in gore,
 Zwil-li-wil-li-wick, bum, bum!

Dalhousie! Dalhousie!
 Zwil-li-wil-li-wick, juch-hei-ras-sa
 Dalhousie! Dalhousie!
 Zwil-li-wil-li-wick, bum, bum!

2 He loved the pretty pussy cats,
 Zwil-li-wil-li-wick, bum, bum!
 To slice the sinews off their slats,
 Zwil-li-wil-li-wick, bum, bum!
 Vacation times he's catch a frog,
 Zwil-li-wil-li-wick, juch-hei-ras-sa!
 And viv i sect him on a log,
 Zwil-li-wil-li-wick, bum, bum!

3 His surgery was up to date,
 Zwil-li-wil-li-wick, bum, bum!
 For gout he'd always amputate,
 Zwil-li-wil-li-wick, bum, bum!
 And if a case had swallowed tacks,
 Zwil-li-wil-li-wick, juch-hei-ras-sa!
 He'd just tre pan him with an ax,
 Zwil-li-wil-li-wick, bum, bum!

DAWN!

When turned to softer rose
 The day's white garish light,
 And the still sun dropt suddenly,
 Beyond our watching sight:

There came the night wind, and the stars
 arose,
 And the world whispered, "It is night, my
 love!"
 And sang the stars, "Cometh the dawn,
 Grey dawn, apace—
 With his harsh light upon thy face:

Cometh the dawn, my love!"
 And the trees that cling in love and
 fear,
 The trees that hold the wood so dear,

All murmured; murmured they,
 "Now cometh day;
 Day cometh, love!"

O.

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The Ordeal

In that "light and airy" spot—the basement of the Science Building—I watched him, fascinated, as he stood there in the semi-darkness with head lowered over a heaving chest and his body bent in a fantastic curve. He thrust his right arm sharply forward and a yell of anguish was heard as his knuckles met the invisible adamant wall. His left arm with clenched fist, was crooked painfully behind him. Then his entire body began to twist and turn spasmodically from the waist up, while his legs he thrust apart with many faltering jerks. His face, haggard from anxiety, wore a desperate and determined expression and the veins stood out on his temples in throbbing ridges. My eyes grew dim with tears of sympathy—for alas! I realized the agony he was enduring. Suddenly with grim resolution, which showed itself in set lips and squared jaw, he heaved his shoulders convulsively again and again in rapid succession, whilst his feet beat a sharp tattoo on the stony floor and plistinging beads of perspiration stood out upon his furrowed brow. Finally he lurched forward, gasping for breath and almost crashed to the cruel concrete—face down. Unable to restrain myself any longer, I rushed to his side to lend assistance, but I was too late. The overcoat was on at last.

F. C. P.

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