

the Dalhousie Gazette

CKDU's funding temporarily frozen

Tufts' secret account prompts action

by Samantha Brennan

Funding for Dalhousie's student radio station CKDU was temporarily frozen by council over alleged "irregular and improper banking practices."

Council voted unanimously April 1 to ratify a decision of the executive to freeze the station's funding after station manager Keith Tufts refused to turn over an unofficial account held by the radio station. Council also threatened that any additional unauthorized expenditures would come out of Tufts' honoraria.

Ending several months of battle, Tufts handed over the account to the student union April 3, prompting council to reinstate funding.

CKDU's funding is normally administered through a board of directors and comes out of the student union accounts.

Tufts set up a separate account without the permission or knowledge of the board and deposited profits from D.J. service Excalibur Sound and special events into this account. Excalibur Sound is owned by the student union and lent to CKDU for fundraising.

Shawn Houlihan, Student Union Treasurer says he had been asking Tufts to turn over the account for months.

In a letter responding to the council's action, Tufts calls Houlihan's actions "unprovoked, unwarranted and a case of over-reaction." Tufts also says the whole dispute stems from a personality conflict between himself and Houlihan.

DSU president Tim Hill disagrees with Tufts' interpretation of the problem. He says Tufts is testing the bounds of council and ignoring all channels of procedure.

"As far as I'm concerned council has a responsibility to be financially responsible. We're drawing a line," said Hill.

He says that Tufts is blaming Houlihan for a decision made unanimously by the executive and council.

Hill also says this problem was one of a series of disputes leading up to council voting to freeze funding.

V.P. External Atul Sharma is concerned that CKDU is bringing bands into the SUB that are blacklisted by the musicians union.

"If the union in turn goes and blacklists the student union, there goes the DSU's plans for entertainment next year," says Sharma.

CKDU had plans to bring the Vancouver band D.O.A. to the SUB but the event is being moved because they are not a union band.

Sharma says that Tufts has a history of by-passing the correct procedures to get things done. This fall he ordered phones from the physical plant without the board's approval, says Sharma.

He's not satisfied that problems in dealing with Tufts have been resolved with the turning over of the account. "Tufts has got to go," says Sharma. "He's just got to go."

Vice-president Susan McIntyre also has had problems dealing with Tufts in the organization of CKDU events in the SUB.

She says that on one occasion Tufts only asked permission to have a room until 11:30 p.m. but posters advertising the event said 1:00 p.m. McIntyre says these events aren't even attracting Dal students. She says the crowds are mostly made up of high school students and that creates problems with selling alcohol, and raises the question of who the SUB is for.

Tufts says that all these problems stem from council's "lack of respect for CKDU."

Sharma says this year's executive put so much work into preparing the station for FM, Tufts comments are absurd.

"To characterize any member of our council as being anti-CKDU is just so unwarranted it doesn't even deserve passing mention," says Sharma.

Hill says problems with Tufts will not effect plans for CKDU to make the transition to FM in the coming year. A station manager will be selected by a search committee before the end of Hill's term as president and will assume the position on May 1. Houlihan sits on the search committee and Tufts is among the candidates.



Keith Tufts, CKDU station manager, turned over secret account April 3 after council voted to freeze funding.

Three thousand new jobs too short for students

by Susan Fullerton

Student leaders are giving mixed reviews to the provincial government's recent announcement of an additional \$5 million slated for student job creation.

Judith Guthrie, executive officer of the Students' Union of Nova Scotia, says although SUNS is gratified that student employment is a priority for the government, they do have a

problem with the length of the newly created jobs.

The \$5 million is supposed to create 3000 jobs for students lasting 13 weeks.

Guthrie says the jobs are too short for students to save the minimum necessary for their Nova Scotia bursaries.

The original \$7 million the government had allocated for job creation would have created

an initial 3000 jobs for 17 week periods.

"It was very hard to manage with a 17 week job, but with a 13 week job it's impossible," says Guthrie.

This is an inherent contradiction between the departments of development and education, which set the bursary requirements, says Guthrie.

SUNS is meeting with education minister Terry Donahoe on April 9 to discuss this and other issues.

"I think that the lobby day had a great deal to do with the decision," says Guthrie, "however it is naive to think that the cabinet can approve a proposal within two days."

The government has been aware that SUNS was "up to something" and knew they were in for another battle from us, says Guthrie.

Provincial NDP leader Alexa McDonough agrees.

Although pleased with the announcement, she is a little suspicious about the government's motives.

"I couldn't help but think that (Roland) Thornhill's (minister of development) announcement was carefully timed to give the appearance of direct response to the SUNS lobby efforts," says McDonough.

Thornhill was not available for comment.

Law student learns real-life lesson-sues Dal law school

by Brian Cox

Despite her early retreat from Dalhousie law school Andrea MacBeth still learned some lessons of the trade. MacBeth is suing the law school for \$100,000 for alleged breach of contract.

MacBeth plans to put her knowledge from first year law to use by handling her own case.

She says the law school did not live up to its contractual obligations as outlined in the school's calendar. The dispute concerns MacBeth writing a supplemental exam for a failed course and the school's refusal to accept a medi-

cal certificate as proof of illness during her exams in December 1979.

This court action comes after years of battle between MacBeth and the law school concerning academic appeals. She says the law school should pay her compensation for damages and as protection against bias should she return to law school.

Her case rests on a clause in the calendar that says the school had an obligation to settle her appeal in one year.

"What I was claiming was precisely what was written in the

calendar," said MacBeth. She says the five years of dispute have financially disabled her and she wants financial compensation.

Dalhousie university is represented by Reg Cluney of McInnis, Cooper and Robertson.

Cluney says that although the calendar is a contract this does not mean Dalhousie must necessarily pay damages to MacBeth.

"The onus is on MacBeth to prove she deserves damages," said Cluney.

MacBeth's case will be heard before the Nova Scotia supreme court in September.

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SUNS lobby an education for Nova Scotia politicians

by Samantha Brennan

Alex Gigeroff traded in his bunnysuit for a shirt and tie March 28 when he joined students from throughout Nova Scotia in a day long lobby of politicians.

Representatives from the Students' Union of Nova Scotia came to the provincial legislature to voice their concerns about post-secondary education and summer employment to MLAs.

Students extracted a promise from Minister of development Rolly Thornhill to increase funding from summer employment and a review of the provincial bursary program by education minister Terry Donahoe.

The day coincided with opposition day in the legislature and the liberal caucus devoted most of their questions to post-secondary education.

In a lengthy speech criticizing the Conservative government for its education policies, Liberal opposition leader Sandy Cameron, said Nova Scotia has the highest average tuition in the country and one of the lowest bursary programs.

"With all these kinds of problems and those issues that are facing post-secondary education

institutions, as well as students, the government just sits there and practically is prepared to do nothing about it," said Cameron.

Gigeroff, Dalhousie student union president-elect, says he left the house more aware of how to deal with government and a little more cynical.

"Although I was glad these things were being discussed, there was a certain degree of mirth in the air that I didn't share," said Gigeroff.

He says the thing that surprised him the most was the majority of MLAs didn't have "the foggiest notion" about post-secondary education.

Judith Guthrie, SUNS executive officer says students must make their MLAs more aware of their problems.

During debate Donahoe said no student has ever called him to say they were having difficulties finding money for education.

Despite the promise of a review of bursary criteria DSU president Tim Hill said, "I want to see changes as opposed to hearing about them." He also said it will take time to change the government's attitude towards students.

"I think it would be wrong to say that the government could change three years of regressive philosophy in one day. It's a slow process," said Hill.

Provincial NDP leader Alexa McDonough says she's impressed with how well the student representatives articulated their concerns.

She says the SUNS lobby effort was extremely timely given the cutbacks to education under the Socred government in British Columbia. McDonough says students must increase public support for post-secondary education and sees the SUNS lobby as part of that process.

"I think the mentality of this government is such that if they thought they could get away with cutting funding for education they would. Their mentality combined with the disastrous state of the Nova Scotia treasury could lead to steps in that direction," said McDonough.

SUNS is meeting with Donahoe on April 9 to discuss the criteria for the provincial bursary program.

"Although student go home SUNS will still be around through the summer," says Guthrie.



Ex-councillor Martin Tomlinson — "Sometimes people drink too much and do silly things."

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Councillor resigns ledgewise

by Elizabeth Donovan

A student councillor tendered his resignation before a vote of censure over his aerobic activities on the ledge of the student union building March 23.

Council voted unanimously to censure Martin Tomlinson for running around on the 3rd floor ledge of the SUB while intoxicated during a dance featuring the Hopping Penguins.

"It's just a case where people sometimes drink too much and do silly things," said Tomlinson.

Tomlinson did not disagree with the council's censure.

"This was a unique incident and should not reflect badly upon council," said Tomlinson. "My resignation had nothing to do with my elected duties, but council was justified by setting an example."

Despite the resignation further

repercussions could result. SUB staff could be charged for serving liquor to intoxicated persons.

SUB manager John Graham said the SUB could have been liable for Tomlinson had he injured himself.

"If Martin had fell and hurt himself the SUB could have been held responsible," said Graham. "The university does have \$2 million in insurance" for such cases.

At the council meeting president Tim Hill speculated Tomlinson may be banned by SUB operators for a period of time.

Board of Governors student representative Karl Nightingale said "if councillors cannot conduct themselves in a leadership role how can we censure staff for their action?"

Hill called the tendered resignation "the most honourable thing to do."

Hundreds may be turned away from Arts

by Mary Elen Jones

Arts departments are being "stretched and pulled very tight" due to shrinking budgets and increased enrollments, says English department chair Dr. Bruce Stovel.

Actions taken to cope with the dilemma have backfired and accentuated the problems. Two of the five departing professors have not been replaced. Increasing enrollment and fewer sections of first year classes have led to a decline in the quality of learning.

Crowded classrooms are "hard on students and professors," says philosophy department chair Dr. Susan Sherwin.

"I regret that we can't have smaller classes for the students," says Sherwin.

She says they are faced with a choice of having some students get a philosophy class or many students putting up with over-crowding.

It is difficult to decide where to cut-off enrollment.

"Students plead so eloquently," says Sherwin. "It is impossible to turn them away."

Sherwin says the philosophy department can't adequately cope with the large number of students.

The English 100 class is the hardest hit among cuts in the English department.

Next year there will be fewer sections offered in English 100 due to a decrease in part-time faculty. This means fewer students will be accommodated says Stovel.

But "by stretching and pulling

in other areas we have managed to retain 26 out of 27 sections for next year," says Stovel.

There has also been an increase in the number of students per class. This year the limit is 40 students per class which the department has "reluctantly" agreed to.

"We cannot go higher because we want a writing class which will give enough attention to each student," says Stovel.

English 100 is a prerequisite for students going on to further studies in the English department.

"It's a loss to the department," says Stovel. Classes are full by

September and many students are turned away. "We feel that we are turning away scores, maybe hundreds of students."

Another area being "indirectly choked," says Stovel, is the graduate programmes. There are fewer professors to give the individual supervision needed.

Stovel says cuts to libraries budget has meant fewer new books. A student preparing a research report may be deprived of more than 50 percent of the required books.

"The library seems to come last when the budget is being allocated," says Stovel.

Stalemate continues over STU newspaper

by Rick Janson

FREDERICTON -- The month long stalemate between the St. Thomas University student union and its newspaper, the *Aquinian*, remains unresolved as both organizations head toward the end of the academic year.

For the third week in a row the student union refused to allow the *Aquinian* staff the opportunity to speak in their own defense at the council's weekly meeting. The *Aquinian* was officially closed down by the council March 6, although it has continued to publish on independent funds.

"They refuse to recognize us," said ex-*Aquinian* editor Peter Boisseau.

The *Aquinian* has started a petition which about 500 of the 1200 students on campus have already signed. The petition

states the students are opposed to the firing of the editorial board and the suspension of the *Aquinian's* constitution by council.

Two weeks ago the paper elected its new editorial board for the upcoming year.

"They'll talk to me as a St. Thomas student but refuse to talk to me as editor of the paper," said newly elected editor Lois

Corbett.

Council originally shut down the paper claiming it was \$1800 in the red and that it was editorially dishonest. Since then they have remained silent on the issue, refusing to reverse their stand.

The *Aquinian* has published two editions since its official closure, one of them under a phonetic namesake, *The Akwinyan*. The paper has since managed to

obtain a trademark on the original name and has resumed publishing as the *Aquinian*.

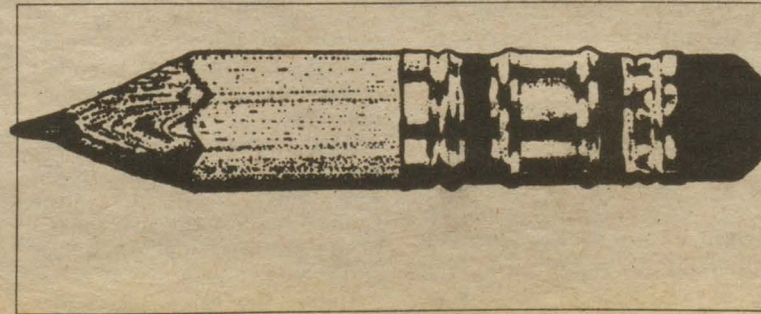
Boisseau said if council had continued publishing the *Aquinian* they would be in the black by now, and would have finished the year with a surplus.

"We had \$600 in local advertising in the last issue. We also had \$600 in national advertising. I guess it pays to be notorious," said Boisseau.

The paper is currently making plans to continue operating autonomous of the council next fall.

The paper still hopes to conduct negotiations with the council, however is demanding the council recognize the new editorial board and reinstate the paper's constitution first.

The last *Aquinian* of the publishing year is due out April 11.



the Dalhousie Gazette

Brian Cox
Ginger Elison
Geoff Martin
Chris Morash
David Lutes
Rusty & Dave
Jeff Kearns
Scott Owen
Charles Spurr
Susan Fullerton
Stew Murray
Stephen Conrad

Martin Tomlinson
Moritz Gaede
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The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a libelous, sexist or racist nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB Enquiry Desk c/o Dal Gazette.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Friday before publication.

The Gazette offices are located on the 3rd floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Student Union, the editor or the collective staff.

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First the good news then the bad

On the surface the provincial government's recent increase to their summer job creation program may look like a great thing but there's enough chips, cracks and contradictions beneath that shiny surface to dampen whatever enthusiasm students might be feeling. They're only telling you the good news—here's the bad.

If you're lucky enough to qualify for one of these lucrative summer jobs, don't smile just yet. What it didn't say on the application form was the most you can earn working under the N.S. government's program is less than the amount you are required to save if you want to qualify for the provincial bursary.

What the minimum requirement is saying is that *you*, the student, didn't try hard enough or work long enough to deserve money from the government. And there's no help in sight for those of you that have the temerity to live away from home while you work.

It's hard enough to save the required \$1100 while living at home—saving that after paying rent and food is impossible. But in the government's records they'll just list you as someone who didn't economize well enough to deserve their money.

And the good news/bad news doesn't end quite yet.

Although the government seems to have addressed the problem of student unemployment, what about underemployment? The additional jobs recently announced by Rolly Thornhill are only thirteen weeks long. These jobs begin too late to really help university students and too early for high school students.

The provincial government has designed the ideal system for students who want to spend the summer on the beach—one that penalizes students who work. **S.B.**

Gazette participation

Have you noticed anything different lately? What about the last three publications of the Dalhousie Gazette?

Not only has the "face" of the Gazette been through a kind of metamorphosis, but to the insider, things are looking up. Check out the layout of the pages. It's not a hit and miss exercise any more. Instead, it is the careful planning on the part of a few dedicated staffers in conjunction with a co-operative and conscientious staff.

The staffer laying out pages can now start and finish by midnight Wednesday as opposed to the accustomed droopy-eyed completion of the paper at four or five in the morning. We maintain that a visually attractive page can either catch a reader's attention to a story or (God forbid) send them quickly to the Rusty and Dave section.

But content you scream. Thou shall not judge a book by its mere design. We're not finished yet. It's been an encouraging sign to hear the hammering of four typewriters simultaneously. The sound of news writers editing and testing out their leads.

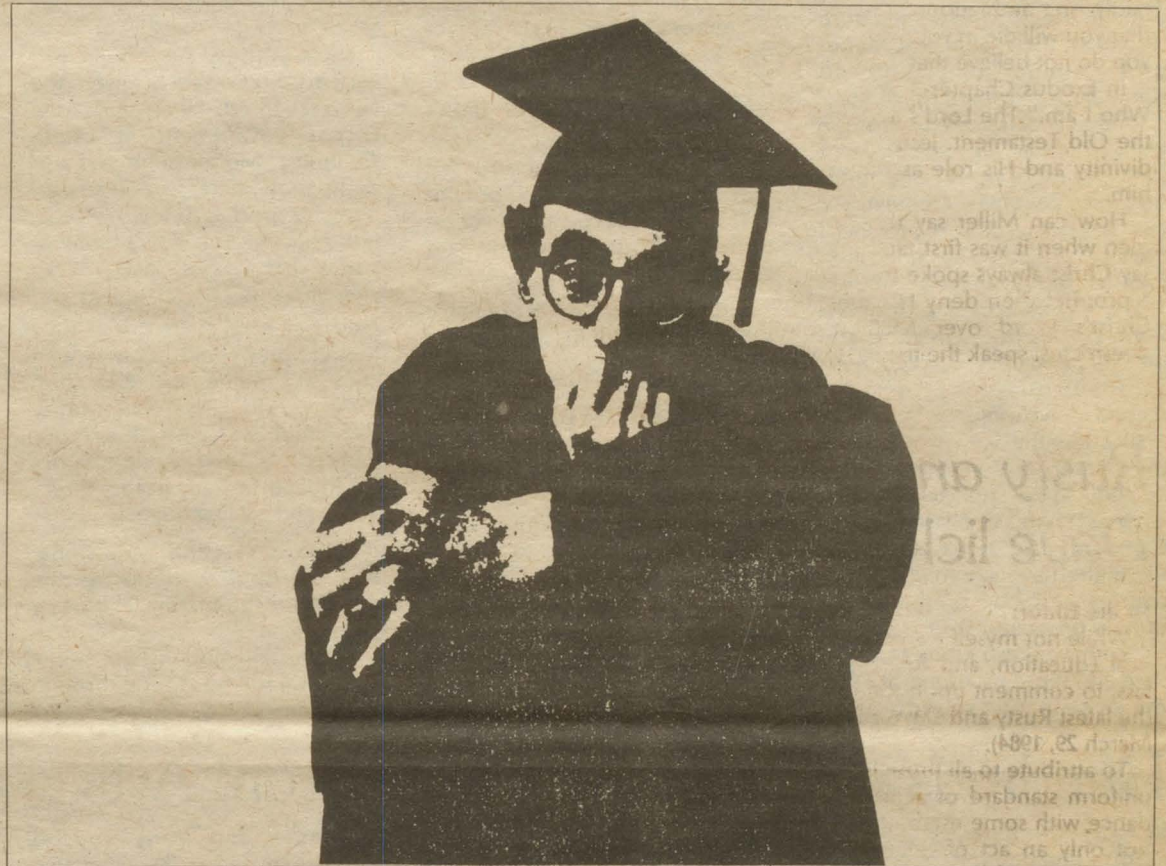
The increasing number of bylines in the paper is reflective of the progress. But there is still a problem—our newsboard has a long list of stories and there are still too few persons to pick up on them.

That's where you come, see?

Why, you may rightfully query, are we running what is essentially a recruitment editorial in the last issue?

Simply this . . . the Gazette has gone through an unstable period.

In recognizing the obvious we want you students who will be returning next year to leave with a healthier perception of the Gazette. Much love and "tangerine dreams." **E.D.**



Friends of Public Gardens fight to halt high rise development

Friends of the Public Gardens wishes to respond to recent publicity concerning the commissioning of wind tunnel tests by United Equities of the proposed condominium development on Summer Street.

Firstly, we feel that City Council should have been the proper authority to commission such a study, thereby assuring a completely objective assessment of the results; the developer would pay the cost.

The City's own Planning Advisory Committee understood the problems with the developer evaluating its own project and as a result recommended in February that Council consider retaining its own experts to independently evaluate the studies. Council has not acted on this recommendation. This is an abdication of Council's responsibility.

Secondly, it is false to run tests on just one building. We know that another tower is intended when the market is right. Other buildings may follow. It is the impact created by highrises on the whole site that has to be determined now, not after Council has lost effective control of the site by changing the Plan and zoning by-laws.

Thirdly, City Council has had a

letter since Sept. 22/83 from a highly respected and senior consulting engineer, in the field of snow and wind control, named Frank Theakston. In his letter Dr. Theakston expresses grave concern for the discomfort to pedestrians caused by turbulence and eddy currents as a result of this high-rise construction and the fact that the resultant wind-carried debris would, in all likelihood, be deposited in the Public Gardens. His letter concludes with a serious warning: "I can expect problems for certain, for I do not know of any high-rise structure that did not affect the area around it..."

Friends of the Public Gardens would like to express its concern for the environmental protection of citizens, not only within the Public Gardens but in the adjacent precincts bounded by Summer, College and Carlton Sts. and Spring Garden Rd. Should pedestrians in the area have to withstand more severe wind conditions than already exist due to the Tupper Building? Should homeowners in the area have to absorb additional heating costs due to increased wind and shadowing? How much visual and environmental deterioration should the citizens of the area have to accept?

City Hall has recently received a petition from the Department of Family Medicine at Dalhousie University supporting Friends of the Public Gardens' stance on the Summer St. development issue. Dr. Hereford C. Still, Doctor of the Year, who signed that petition, states: "...the preservation of the quality and character of the Public Gardens should have first priority in the decision-making process involving any such proposals."

Friends of the Public Gardens is greatly encouraged that the medical community is finally demonstrating the qualities of integrity, leadership and responsibility that we have come to expect from that profession.

Friends of the Public Gardens is pro-development. We oppose high-rise on that site. We support high-density development in character with our 19th century heritage. Our immediate aim is to protect the Public Gardens and surrounding area and the quality of life of Halifax citizens.

Our overriding concern is for a responsible and just planning process; that some authority is identified and adhered to. What kind of city do we want and who is really planning this city?

you were saying

In reply to "Who was Jesus?"

To the Editor:
Re: Muslim-Christian exchange
(see last week's Gazette, p.6)

Mr. Miller said that improper arguments hinder Christians from understanding what their own scriptures say about Jesus. Let's examine his argument and see.

The Muslim tradition says that Jesus was a prophet and that a prophet always speaks the truth. Mr. Miller quoted several statements of Christ's divinity out of context to make them sound ambiguous. John Chapter 8 verse 24 certainly isn't ambiguous. Jesus said, "That is why I told you that you will die in your sins. And you will die in your sins if you do not believe that 'I am Who I am'."

In Exodus Chapter 3 verse 14 God said to Moses, "I am Who I am." The Lord's audience was well acquainted with the Old Testament. Jesus made a definite statement of His divinity and His role as Redeemer, so definite they killed him.

How can Miller say this doctrine was the invention of men when it was first taught by Christ? Doesn't his Quran say Christ always spoke the truth? How can Miller call him a prophet then deny His most important message? I take Christ's Word over Miller's interpretation because He doesn't just speak the truth, He is the Truth.

Happy Easter
Philip Chisholm

Rusty and Dave lick their wounds

To the Editor:

While not myself a student in the Faculty of Health, Physical Education, and Recreation, I am impelled, nonetheless, to comment upon the crude and unoriginal nature of the latest Rusty and Dave attempt to be funny (Dal Gazette, March 29, 1984).

To attribute to all those in a particular field of study some uniform standard of achievement or behaviour, in accordance with some established notion of popular wisdom, is not only an act of unkindness and chauvinism (whether done "in good fun" or not), but also calls into question the validity of popular wisdom. Popular asininity, more like!

I suspect what must really have happened was that Rusty and Dave, attracted by what they perceived to be the prospect of an untrammelled libidinous experience (the kind, with tongues hanging, they seek perpetually) with a couple of fair female members of the aforementioned faculty, were unable to contain their rapacious fantasies within the normally-accepted bounds of civilized decorum, and suffered the consequences. That is to say, their erstwhile

escorteess unceremoniously crushed their gonads with a couple of swift, well-placed knees, and threw them both out of the pool-hall.

Licking their wounds, as it were (all animals are able to do that), they crawled back to their office and retaliated in the only way they could, by writing scurrilous junk and having it published - much as would any other self-respecting writer of hate literature.

Do I make myself clear?

Sincerely,
Michael Guravich
Student, Faculty of Graduate Studies

Dawson says goodbye

To the Editor:

Another year moves headlong towards its inevitable close; spring makes itself felt, and long-dead emotions are revived. "April is the contest month." So, just for the record ...

Mar kFeldbauer (I know you didn't really burn the Reichstag); by writing another letter about me, aren't you just compounding the offense? And I'm not defending Imperialists—only Canadians.

Hugh Paton; tolerance is a virtue—one much misunderstood in our society. Think about it.

Charles Spurr; you will never convince me, I will never convince you—we are probably both more interested in convincing others. But it can be enjoyable. Try to have more of a sense of humour.

Tupper Lounge Supporters; a couple good points—but don't you think that it will only increase the isolation between health professions and others? The Gazette *did* present a bit of a narrow-minded argument for it.

Debeut Protesters; I'm still curious ... but maybe I will never know why.

So, that just about sums it up. There are no answers, only more questions. Good luck, and God bless you all.

P.F. Dawson
3rd Yr. Hons.
Political Science

Burke pulls strings

To the Editor:

It is an ominous sign when, after proclaiming "a vow for a new face for The Gazette," that the first two editorials are generated by ex-editor, Ken Burke. What good is a new face if it merely fronts the same old voice? Whether it was Charlie McCarthy, Mortimer Snerd, or both sitting on Bergen's knee, it was still old Edgar's lips that were actually moving.

Bryan D. Fantie
Arts Editor

Arts and science bend to part-time students

To the Editor:

An article on page 3 of the March 29th Gazette "Mature students sing the blues", mentions the unfairness to mature students of the ten year time limit to complete an undergraduate degree.

I would like to point out that undergraduate regulation 1.2.1 "duration of undergraduate studies" has been amended, fairly recently, to state that "...the appropriate Committee of the Faculty concerned may grant permission to continue studies for a reasonable further period, subject to such conditions as the committee deems appropriate..."

Within the Faculty of Arts and Science the "appropriate Committee" is the Committee on Studies, and, to my knowledge, this committee has been particularly sympathetic to the problems of part-time students. Since the change in regulations, the Committee has merely required the applicant to show a schedule for the completion of the degree within a reasonable time period. It is appropriate to mention also that there is the further stipulation (in 1.2.1) that the degree requirements in force at the time the extension is granted must be met.

I hope that this clarifies the present situation, at least as far as Arts & Science is concerned.

Yours sincerely,
D.A. Tindall
Member and former Chairman
Committee on Studies

Penfriends wanted

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commentary

Christian responds to "Who was Jesus?"

by Greg Glazov

In response to the review contained in the last issue of the Gazette on the Muslim-Christian exchange entitled "Who was Jesus?", I would like to begin by recalling the way in which the Catholic Church in the Second Vatican Council encouraged Christian-Moslem relations. Concerning Moslems, the Council said that "professing to hold the faith of Abraham, they along with us adore the one and merciful God, who on the last day will judge mankind." And noting that there have been many quarrels between the Christians and Moslems, the Council urged that "all forget the past, and strive sincerely for mutual understanding and, on behalf of all mankind, make common the cause of safeguarding and fostering social justice, moral values, peace and

freedom."

To be more loyal to dialogue, however, one must make clear the differences that separate people. This makes life a cross, but that's life.

In the review, Mr. Miller expresses the Moslem acceptance of Jesus as a holy man but not as God. But Mr. Miller adds that the Christian's interpretation of Jesus as God is "unwarranted". Mr. Miller is kind enough to note that he "knows the same Jesus as Christians because he has read the Bible." He develops his argument not by questioning the authenticity of the Gospels, but the interpretation made of them by theologians.

Let us assume, then, as he does, that the Gospels are authentic and see if we come to the same conclusion about the character of Jesus, by noting var-

ious statements made by Jesus in the New Testament.

Among these we find many comparisons between Jesus and the created world which point to Jesus' superhuman vocation and nature. For example, he is greater than Moses and Elias, the witnesses at his transfiguration (Matt 17:3), and in him the disciples behold what prophets and kings had in vain longed to see.

We note further Jesus' many utterances comparing himself to God. With the same absolute authority with which God in the Old Testament sent out bearers of His revelation, Jesus also says: "I send you prophets and wise men and scribes."

With the right to forgive sins and the sin destroying work of redemption, there is logically connected the right which Jesus reserves to himself alone of pro-

nouncing the final sentence on the living and the dead as Judge of the World (Matt 7:23, Jn 5:22). The Old Testament shows in many passages that this right is reserved only for God.

We also find clear testimony made by Jesus to his own divine nature. He claims to have shared the glory of the Father before the world was created (Jn 17:5), and when the pharisees mock him for having said that he saw Abraham, he replied: "Amen, amen I say to you, before Abraham was I am." (Jn 8:56-58), which is what God said of himself in the Old Testament. (Exod 3:13-16)

Jesus does not only claim to be Eternal Being but also the Light of the World (Jn 8:12) and says this at the end of the Feast of the Tabernacles, which recalled the miraculous leading of Israel through the desert and the reve-

lation of God in a cloud of light.

Likewise, he claims to be the dispenser of Life and Truth and so, by being Eternal Being, Light, Life and Truth, he is like the Father and claims to be one with Him (Jn 10:30), for which affirmation he was then threatened to be stoned and finally crucified.

It becomes obvious that the appearance of Jesus after his death would not have been sufficient to call forth the faith for which his disciples went to their death. Their faith points to the corresponding revelation of Jesus before his death.

It also becomes clear that the Jesus described by Mr. Miller is nowhere to be found in the pages of the New Testament. The Man one sees is not just a holy man. He is clearly, either a lunatic, a liar or God Himself. There is no alternative.

A lion retires

by R.F. MacDonald

George Grant, widely referred to as Canada's most eminent philosopher, is retiring this year to write, marking the end of an era. He has taught at Dalhousie from 1947 to 1960 and from 1980 to 1984.

Grant is considered an anomaly by most doctrinaire political scientists; in *Lament for a Nation* he defended what they considered the indefensible—Diefenbaker. Yet that book serves only as a brief practical introduction to Grant's sweeping view of the struggle between the ancients and the moderns. His assertions have grand implications; mainly that we have come to what could be called the end of politics, and ultimately the end of philosophy itself.

In an interview with the *Gazette*, Grant explained why he chose to retire in Halifax rather than his native southern Ontario.

"You know, central Toronto where I grew up—my mother's house—is now a parking lot to a subway station. In Nova Scotia there hasn't been such an enormous break with the past. There's a greater continuity with the past and that means people belong to things in a more immediate way.

"One thing I have noticed down here is the great hostility to central Canada. Yet as people like the greater continuity—the greater solidity of life in Nova

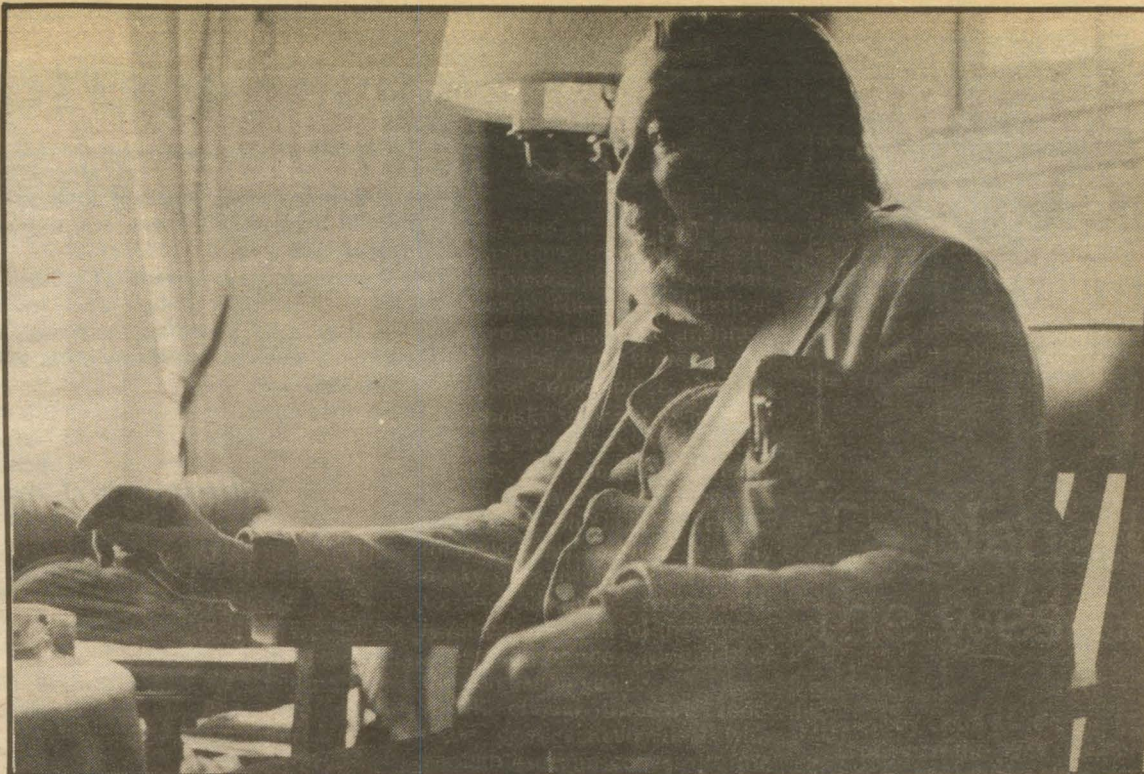
Scotia—they are envious of the other way.

"A place like Nova Scotia is as finely controlled by large scale continental capitalism as any place, but it isn't as immediately controlled. In Ontario it is almost impossible not to live in the ambience of the great corporations."

Grant's reputation as a conservative seems at odds with his dislike of corporations. Indeed, for someone like John Crosbie (who advocated free trade during the Tory leadership campaign) Grant would seem to be more of a New Democrat. Yet it must be remembered that it was Sir John A. Macdonald who rejected continentalism with the National Policy. What Grant sees is the impossibility of resurrecting this policy after the world wars and the ravages of C.D. Howe.

The Liberals, according to Grant, periodically talk nationalism but they have always acted as integrationists. The economy of Ontario, he said, is now locked into that of the United States.

In *Technology and Empire* Grant said the position of the conservative in what he calls "late state Capitalism" is noble but ultimately futile. He was asked whether the position of the left had also been rendered futile, particularly with regards to his assertion in *Lament for a Nation* that the desired end of



George Grant, one of Canada's most eminent philosophers, is retiring from Dalhousie this year.

Socialists and Conservatives was the expression of the common good (only their means defined them).

"Let me say what I meant by conservatism. It is just a fact that the Conservatives built certain national institutions running east and west rather than north and south. These national institutions were nearly all built by the Conservative Party: Macdonald built the railway against all the pressure from the Liberals, the Bank of Canada—Bennett, the CBC—Bennett. It (the CBC) is

such a Liberal Institution now but it was set up by the Conservatives. The older Conservatives used state power to enable Canadians to exercise some degree of control over their own lives, for the common good. After all, it was Bennett who put through the New Deal in Canada which Mackenzie King got rid of as soon as he got in. Socialists will never get anywhere in North America because we've always been run by the bourgeois, every society is run," said Grant.

"The one reason I've been a

Conservative is that the least respectable bourgeois have been Liberals. I mean respectable in how you care about your own country and how it is run.

"In late state Capitalism, which is a highly developed form of technological society—much more developed than the Marxists—you're not going to have politics, in the old fashioned sense, of people really taking part directly in what happens in their countries," he mused.

"I think in that sense you can say it's the end of politics."

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Union gives out awards and chicken

by Rick Janson

Dispensing awards and chicken dinners to more than 250 assembled guests, Dalhousie's student union did its best March 30 to recognize those who had contributed the most to extra-curricular life.

Dressed in a glitzy red tie and navy blazer, ex-DSU president Peter Rans told the gathering that "tonight is your night to be applauded."

"All of your have done something for someone else," Rans said.

Administrative vice-president Robbie Shaw, standing in the blinding spotlight blanketing the podium, compared the present student government to the one he remembered 20 years ago at Dalhousie.

Shaw said many of the policy interests are similar to those in 1965—lack of provincial support, membership in the Canadian Federation of Students (then the Canadian Union of Students), course evaluations and the per-

ennial "who is going to control the Gazette?"

Shaw said that during the '60's one of the big scandals in student politics was the revelation of CIA involvement in the Canadian Union of Students.

"Today it's (CFS) not supported by the CIA but it's not that much more successful," quipped Shaw.

He said students have much more involvement in the running of the university, although some of the student involvement is still token.

The awards of recognition were handed out by DSU president and vice-president Tim Hill and Susan McIntyre.

Unsung Heroes: Ivor MacKay, Dalhousie Arts Society; Fiona Jeyachandran, International Students' Association; Ross Armstrong, Student Association of Health, Physical Education and Recreation; Brian Parris, Maritime School of Social Work Student Council; Richard Bureau, Dalhousie Law Society.

Individual Society Leadership:

Nancy Cameron, Dalhousie Science Society; Gary Zed, Howe Hall Residence Society; Lynne Kennedy, Shirreff Hall Residence Society; Dora Carbonu, International Students' Association; Kevin Drolet, Dalhousie Debating Society.

Societies to pick up awards of recognition were: Dalhousie Science Society, International Students' Association, CKDU Radio, Howe Hall Residence Society, and The Costume Studies Society.

Union participation awards went to Reza Rizvi, Peter Rans and Phil Doucette.

A special award was presented to union vice-president (external) Atul Sharma by the newly elected president and vice-president Alex Gigeroff and Rusty James. Citing Sharma's lack of ability in getting elected to anything, they presented him with his own pink bunny suit. Gigeroff and James had used bunny suits in their successful campaign for office.

Course evaluations to hit Dal

by Colleen Mackey

In an effort to provide quality information to students making academic choices, the student council has accepted a proposal from the academic affairs committee for a 1984-85 course evaluation pilot project.

A Dalhousie Student Union report on course evaluation states the project will attempt to assess courses on the basis of "the teaching, the content, the quality, the components (labs, etc.), the library resources—all facets of the course."

Tom Sinclair-Faulkner, professor of religion, understands the views of some faculty members on course evaluation.

"I feel the same way about course evaluations as I do about death. However we should confront it head on and as courageously as possible."

The Dalhousie Faculty Association was asked to appoint a faculty representative to the course evaluation sub-committee. The DFA refused on the grounds that if, for example, a DFA member was denied promotion on the basis of a poor course evaluation, the union's grievances officer couldn't challenge the validity of the course evaluation if the DFA had a representative on the sub-committee.

Sinclair-Faulkner, who has been involved with the course evaluation issue for three years,

disagrees with this argument.

He says the DFA did participate in a review of regulations regarding tenure and promotion with no undermining of the position of the DFA. Faculty members also sanction public evaluation of their published works.

However, Sinclair-Faulkner is impressed with the Canadian Association of University Teachers' findings which suggest that unpublished course evaluations (i.e., those shown only to the faculty concerned) would be more effective in improving the quality of teaching in the long run. The faculty member would

be less inclined to be defensive and concentrate on self-improvement rather than on self-justification. If the DFA had representation on the sub-committee it would have input into the issue.

Dave McCann, member of the Academic Affairs Committee and Senator for next year's council, questions the validity of claims that unpublished results improve teaching. He and Jill Allen, V.P. Academic, stress the responsibility the Student Union has to its members to see they get adequate information to justify the time and money they spend at Dalhousie.

Employment centres open in Halifax metro

The Canada Employment Centres for Students in the Halifax-Dartmouth metro area opened Monday and Tuesday, April 2 and 3. This federally funded program was initiated in 1968.

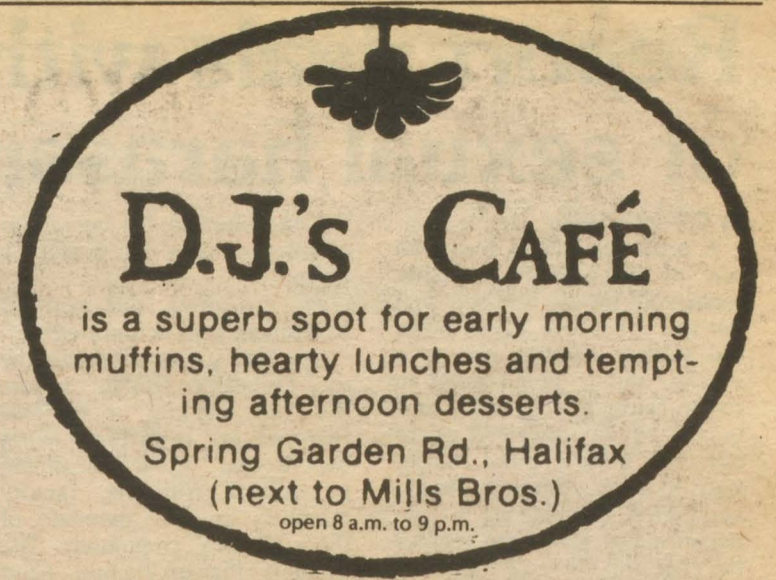
The Student Centre is set up annually to find jobs for students entering the job market for the summer and to assist local employers in finding suitable summer help.

The Centre offers a number of services to employers and householders, including pre-screening from a large pool of

applicants and arranging interviews. The odd-job squad, another service provided by the Centre, offers employers student workers on short notice to do any casual job requested.


Last year the Centre registered 4821 students and 2757 vacancies were filled. On the first day of opening this year, the Centre in Bedford registered 64 students and handled visits from 150 potential employers.

Student employment centres are open from Monday to Friday 8:30 - 4:00.



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Report deals with problem of sexual harassment

by Charlene Sadler

A professor falls in love with one of his graduate students, repeatedly invites her out, calls her and writes love letters. While the student admires him as a scholar, she is uninterested in reciprocating and becomes disturbed by his unwanted attention. Her work in other courses starts to suffer. Although she has considered complaining to the departmental chair, she realizes the chair and the faculty member are colleagues and friend. In addition she does not wish to endanger the reputation of her professor.

This is one of the many scenarios the recent ratified *Report on Sexual Harassment* is intended to deal with.

The report defines sexual harassment as any sexually-oriented behaviour of a deliberate or negligent nature which adversely affects the working or learning environment. This can range from openly repeated sex-

ual solicitation to sexually-oriented remarks that degrade a person.

All too often this type of harassment goes unreported.

In a 1982 survey conducted by the Dalhousie Student Union, the vast majority of the 100 respondents reported having experienced sexual harassment by fellow students, faculty members or other members of the university community. The ombuds office on the other hand only receives less than three complaints per year.

"All you have to get is a few cases to see there exists a problem," says Peter Rogers, assistant ombud. When cases were reported it was hard to handle them because of the absence of guidelines.

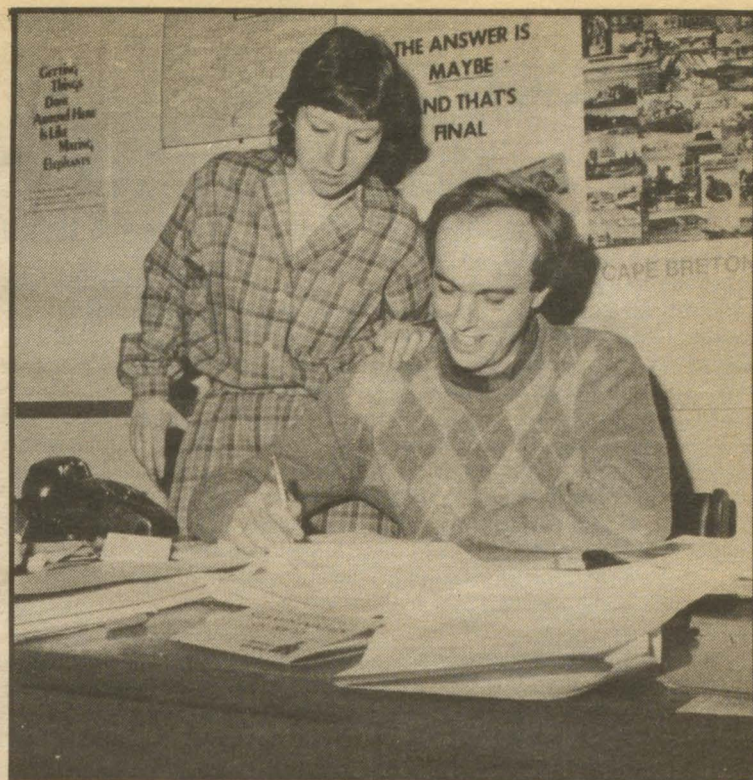
To remedy this, the ombuds recommended an annual report on the subject. The Presidential Advisory Committee on Sexual Harassment came up with *A Plan for Positive Action*.

The advisory committee, chaired by education professor Toni Laidlaw, was given the mandate to define sexual harassment, devise procedures for dealing with cases of sexual harassment on campus, and propose measures for education on the issue. Its membership was composed of both women and men drawn from a cross-section of interested parties and groups—faculty, staff, undergraduates, administrators, graduate students and counsellors. Each of these groups regularly reported to the whole committee where progress and proposals were further analysed, discussed and refined. After three drafts and much discussion, a final document was completed.

With the two types of standard procedures, one formal and the other informal, the committee is hoping to be able to deal more easily with complaints.

Before the procedures were developed, sexual harassment victims were not sure how to submit a complaint. There were three major reasons that inhibited people from complaining: they did not know what constituted sexual harassment; they did not know what could be done about a complaint; and they did not realize there was an equitable way to handle the procedures.

"We're not trying to impede the course of true love," says Laidlaw. Often, she says, harassors do not understand and do not intentionally mean to intimidate.



Kim Turner and Peter Rogers of the Ombuds office. Rogers says that when cases of sexual harassment come their way they had trouble handling it because of the lack of guidelines. This has been remedied with the ratification of the Report on Sexual Harassment.

International students elect new executive

The Executive of the International Students' Association (ISA) under the leadership of Dora Maria Carbonu, President, wrapped up its term of office over the weekend at a hand-over ceremony at the Association's annual farewell party held on March 30th at the SUB Garden.

The new Executive comprises Majid K. Addo, President; Fye Wong, Vice-President; Sunil Sharma, Rep on Council; Benawara Hanwant, P.R.O.; Kwame Siriboe, Treasurer; and Manohar Suppiah as the Acting Secretary. These officers were elected at the Association's annual general meeting held on March 22nd, 1984.

The out-going Executive members are Dora Maria Carbonu, President; Ruth Dorsett, Vice-President; Yorgo Berdos, Rep on Council. The others are Fye Wong, Secretary; Brinda Juttun, Treasurer; Reza Rizvi, Student Affairs, and Pradeep Pachai, P.R.O., who all resigned before the end of term due to "personal reasons".

As a tribute to Dora and Ruth, who are graduating this year, for their relentless and dedicated service to the Association, the I.S.A. presented them with a parting award and thanked all the Executive and individuals who contributed in one way or the other to the splendid success of I.S.A. this year.

For the first time in the history of I.S.A., the Student Union presented the Association with a merit certificate for its excellent contribution to the extra-curricular life of the University. The Student Union also awarded a certificate of merit to Dora for her able leadership, Fiona for her dedicated service to the Association even though she was not in an Executive position, and to Reza for his tremendous contribution to student life at Dal. I.S.A. congratulates these individuals and appreciates this recognition by the Student Union.

The out-going Executive takes this opportunity to wish the new Executive under the leadership of Majid, more successes.

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Things are looking up at the Gazette, but oh gosh, horror of horrors, wouldn't cha know it, the year comes to an end. Pictured above (or below, depending on your point of view) are some of the survivors of this year's staff. As Bobbie Vinton once said, See you in September.

Standardized exams not for N.S.

by Charlene Sadler

Nova Scotia has no plans to follow Ontario's lead in introducing province-wide departmental exams for high school students.

Standardized provincial exams were eliminated in Nova Scotia in 1972, although recent concerns about the quality of high school graduates have resulted in some speculation about their return.

The Nova Scotia Teachers' Union (NSTU) is opposed to the reintroduction of the exams.

"Provincial exams are tools of universities for judging entrance criteria," said NSTU president Harold Doucette. "Universities should do the work themselves."

The NSTU objects to the fact that outside agencies would correct the exams and not the teachers.

"All the high schools have different curriculums," says

Doucette. "The correction of the exams is too subjective."

The Ontario government promised in its March 20 throne speech that province-wide exams will be designed to "maintain the high quality of our education system."

Ontario Liberal education critic Sean Conway said he does not think province-wide exams are necessarily a bad thing. Some universities have instituted their own systems of evaluating high

schools. There could be standardized exams to ensure fairness, he said.

Will Sayers, a spokesperson for the Council of Ontario Universities, said the COU has been in favour of departmental exams in English, French and math for some time.

Sayers said he does not think departmental exams will lead to narrowness in high school education if teachers prepared students for specific graduation exams.

Declining quality of education hits SUNS

The Students' Union of Nova Scotia may have a point about the declining quality of education.

It was recently noticed that the

organization called itself the "Student's Union of Nova Scotia" on its printed stationary.

The question is, what student does the union belong to?

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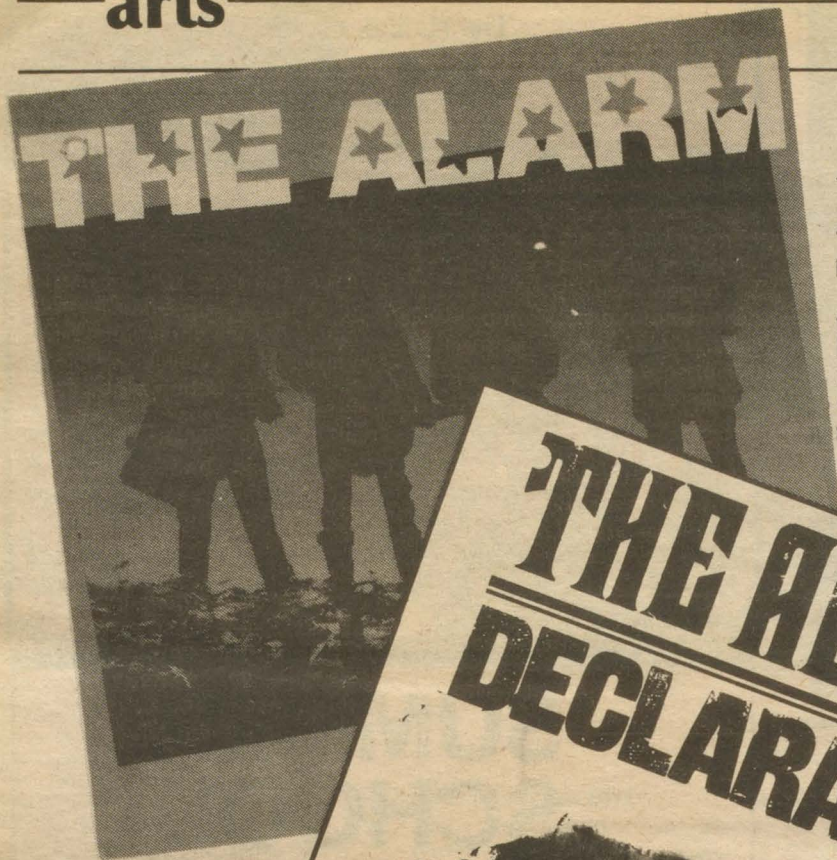
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Look Out for Luna Twist

by David Lutes

Luna Twist is a new group from Belgium that has apparently been making some waves in Europe. *Look Out*, their first Canadian release, is an intelligent, danceable and solid album

that could win them more than a few fans on this side of the Atlantic.

Look Out shows Luna Twist to be a bunch of very dexterous plagiarists. The sound is a blend of some serious electronic melodies with powerful, funky rhythms and the occasional new pop overtone, courtesy of early XTC.

The funky dance beat is what initially catches your ear. Owing as much to the white proponents of this sound, like the Talking Heads, as it does to more serious funksters, *Look Out* provides the listener with some ready-made dance floor hits. In fact, the one steady component of Luna Twist's sound is the punchy, aggressive beat provided by bassist Filip Moortgat and Dirk Van

Gansbeke on drums, with Moortgat's and Dirk Blanchear's guitars helping the illusion along. However, the stiff, jerky delivery borders on a kind of parody, and with lead singer Alan Tant's vocals occasionally echoing Talking Heads' David Byrne, one can't help but wonder if the boys aren't poking a little fun at more earnest funk copycats.

With subsequent listens, though, Luna Twist does become more than just a dance band. The way Blanchear imposes some very melodic synth lines over the above mentioned rhythms makes for a couple of interesting and quirky cuts. And the band seems to have a fixation for strange effects being thrown into a song at odd times. These elements combine to force you to pay attention to what is going on when you're listening.

When the elements click, paying attention can be worth it. On tracks like "Decent Life" and "I Never Talk To Strangers" you get a sense of the band's potential when they decide to play it straight. These two songs are much more fluid and hypnotic than most of the rest of the album's offerings.

Other cuts that are worth mentioning include "Look Out (You're Falling In Love)" with its very jumpy, light approach to the trials and tribulations of young love and "Fill In The Words," a witty little electronic number, ready-made for you budding young lyricists out there.

The clunkers on the album are hard to explain. The songs like "Oh, Oh, Oh" and "African Time" share the same sound as other cuts, but the elements never seem to mix properly and hence the songs come up short. However, the pluses outweigh the minuses here, and *Look Out* remains a solid collection of eclectic tunes from these young Belgian rockers.

In Canada, Luna Twist records on Ready Records (the label of the Spoons and Blue Peter). If you have problems getting a hold of a copy locally, they invite you to order directly from them. Send inquiries to "Ready Records", Box 670, Station "A", Toronto, Ontario M5W 1G2.



Who flicks the Alarm anyway?

Review by Ken Burke

Riding hard from the westland of Wales, The Alarm tilt their cowboy hats, cock their acoustic guitars at a threatening angle, and salute their spiritual forefathers, the Clash ... and the Monkees.

Don't get me wrong—this excellent debut E.P., self-titled *The Alarm*, easily shows why they're one of the most exciting new groups to appear out of Britain last year. You see, I'm not using the Monkees as a put-down. It's the prefab four's irresistible enthusiasm and strangely naive spirit that welds this strange musical combination to my brain when I put on *The Alarm*. Musically, they're from a whole other place completely.

If you've been lucky enough to hear an obscure Clash single called "Groovy Times," then you already have the right musical reference point. On that pre-Sandinista song, the Clash's electric attack is traded in for firmly-strummed acoustic guitars and loud, brash harmonica solos. On this E.P., The Alarm take that sound and use it for their own musical battles.

The style of their musical attack brings to mind the Clash as well. For one thing, it's safe to use words like "musical attack" to describe it. Both in the songs themselves and Mick Glossop's production, all instruments are to the fore, playing at full volume (the acoustic's amped way up). There aren't many solos or long breaks, and the lyrics are shouted

as much as sung. It's what was called frontline rock—no instrument takes a back seat.

It's The Alarm's political stance that weds the Clash and the Monkees in my mind. While they sing about the same things as Joe Strummer does, there was always a strong realistic/cynical tone to his lyrics that gave them their rage and power.

The Alarm start from a more earnest maybe even naive position. "C'mon everybody, why can't we work together?" seems to be the underlying message behind the songs here. Sample these group-written lyrics:

"Hear our sound, hear our voice, we're growing stronger and we'll go

*marching on.
"Let's keep the flames of hope alive / and never let the fires die."*

It's idealistic, sure, but a bit too starry-eyed for my tastes. To me, that all smacks more than a little of the Monkees' heroic exclamation in "Hey, hey, we're the

Monkees" of "We're the young generation / and we've got something to say." But at least they seem to be looking in the right direction if they're interested in gaining social commitment. If they stay together they might just get focused enough to make their attempt at a rainbow coalition work.

The Alarm joins big sound bandwagon

Review by Siobhan McRae

With the release of *Declaration* the Welsh band The Alarm has gone for an overall "sound" along the lines of U2 and Big Country. Obviously I.R.S. is hoping they'll achieve the same type of commercial success that those two bands have attained in North America.

The Alarm have a lot going for them—youth, talent, energy, optimism and commitment. They only problem I can foresee is a decline of originality in favour of a proven success formula. U2 and Big Country are

very good at what they do but that doesn't mean that The Alarm should try to sound like them.

One of the most original aspects of the band, as demonstrated on their first E.P. *The Stand*, is their use of acoustic guitars. On *Declaration* acoustic guitars are still being used, but in a lot of cases they are pretty much drowned out by the upfront drums and vocals. The overall effect is a whirlwind of sound and while this approach has a definite appeal it doesn't really add anything to the songs.

Take the cut "68 Guns" as a case in point, since it is to be released as a single. It's a good tune, with a strong melody line and a convincing vocal. But the "big" production brings in an excessive amount of bugle calls and military drum sounds. It ends up being melodramatic rather than dramatic.

I don't mean that the idea is bad, it's easy to like that sort of thing, but I think the song would have been better if it had been treated a little more simply. It just doesn't need all that pretention.

Another cut especially guilty of this sort of over-production is "Blaze of Glory." The rest of the songs on the album are either treated in a suitable simple manner ("We Are The Light") or in a way that is powerful without being particularly excessive ("Shout to the Devil").

Anyway, buy the album because you're bound to enjoy it. But just keep your fingers crossed that on their next release The Alarm don't feel the need to sacrifice any more of what makes them unique in order to get a sound with mass appeal.

Old gypsies keep getting younger

by P.J. Wilson

Last Friday night at the Cohn auditorium a select audience was in attendance for a concert by a man billed as the legendary master of the flamenco guitar.

That legend was begun in Spain some 36 years ago when an Andalusian Gypsy named Carlos Montoya virtually invented the art of concert flamenco guitar. Until then, the role of the guitar in flamenco music had been solely that of accompaniment for flamenco singing and dancing, long considered the more spectacular expression.

Carlos Montoya
- a concert of flamenco guitar

After initiating his series of solo concerts, however, Montoya was soon appearing before accumulating audiences, increasing acclaim, and eventually to worldwide fame. Alas, now at age 81, Montoya is not only very famous—he is also very old.

Age was an important element in Friday night's concert for several reasons. Undoubtedly (and inevitably), the old master had lost some of his technical virtuosity to the ravages of time. This was translated into a handful of mis-sounded notes and an intermittently harsh tone. Moreover, and tellingly, throughout the concert Mr. Montoya used a capo to depress

his guitar's strings at the second fret, presumably to shorten the scale of the instrument, thereby facilitating the movement of his left hand—but at the cost of some of the guitar's tonal possibilities.

Ultimately, though, age added more to Mr. Montoya's concert than it detracted. The old Gypsy played with a fierceness and an intensity that denied his years and provided a profoundly dramatic and moving contrast for the audience: that of the artist's inner vitality with this apparent physical age. Moreover, something in his facial expression as he played—the look of absolute concentration in his eyes—contained that element of undeniable, enduring youth present in the faces of so many great artists. All this gave the concert an emotional depth that simultaneously complimented and yet went beyond the stirring flamenco music.

The flamenco itself was evocative of the suffering, alienation, and loneliness of the Gypsy people. Even the lighter pieces such as the "Aires de Genil," which Montoya played towards the middle of the program, expressed an element of sadness.

Many pieces echoed the sounds of the flamenco dancer's heel and toe variations as Mr. Montoya tapped out the rhythm on the body of his guitar. Many pieces—and it is well-known that Mr. Montoya improvises to a large extent—ended in a blaze of

fireworks at the guitarist's right hand that caused the audience to burst into spontaneous applause. This the guitarist accepted by saluting endearingly and offering embracing gestures to all sides, occasionally standing briefly during and extended ovation, raising his arms and holding up his guitar to receive some of the audience's appreciation.

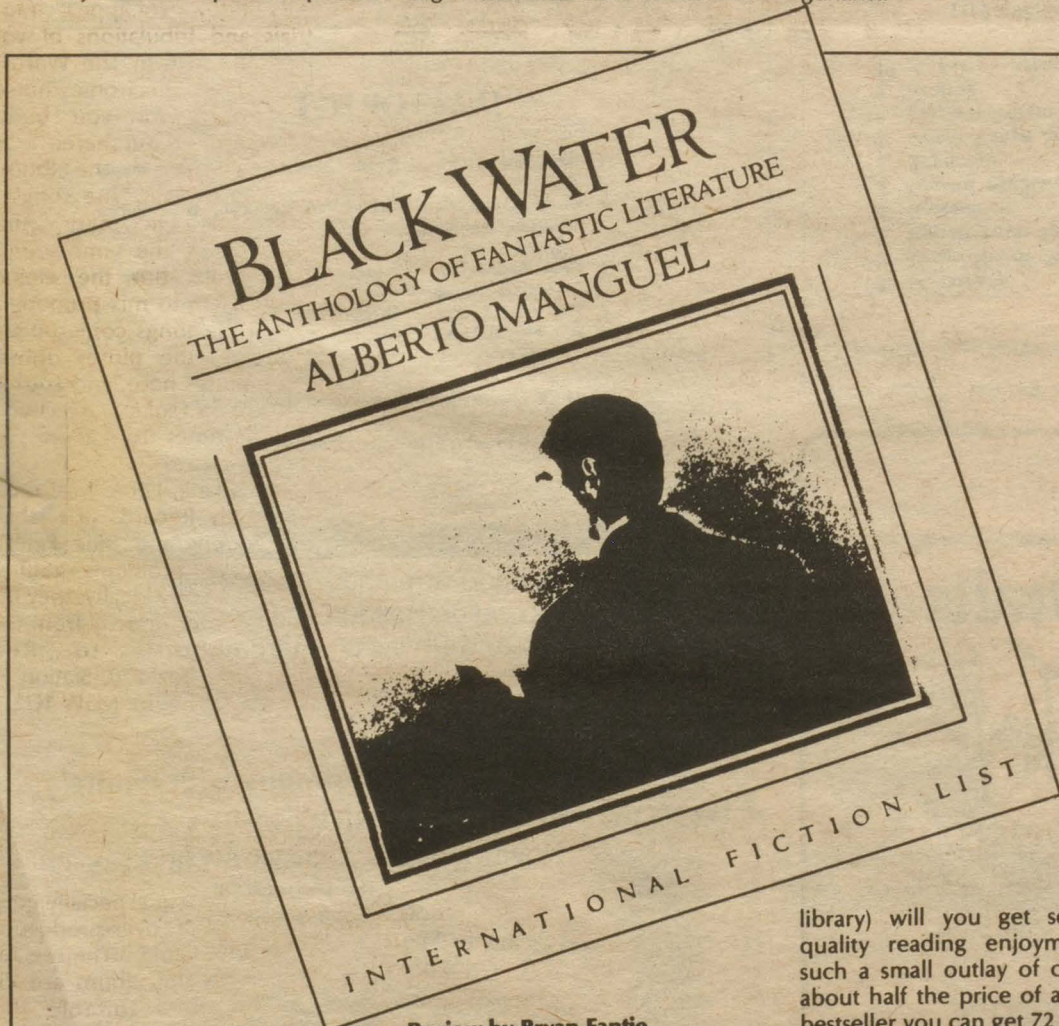
The concert lasted approximately an hour and a half with two brief intermissions. At the conclusion of the printed portion of the program, Mr. Montoya returned for a single encore, which happened to be the most moving piece of the evening.

This he introduced briefly through his heavy Spanish accent (the only point at which he spoke directly to the audience) as a very special piece involving the sounds of the horn and the drum. The number's dirge-like quality was poignantly executed by Mr. Montoya, especially the sounds of the drum, which he accomplished by bending the sixth string into contact with the fifth, holding this position while tapping out the sad rhythm of the snare drum.

Upon the completion of Mr. Montoya's encore, the audience stood for their final ovation, both in acknowledgment of a wonderful performance and no doubt also (and just as deservedly) in acknowledgment of the distinguished career and important achievement of this great Gypsy guitarist.



Feminist singer-songwriter Holly Near will be singing songs from her *Journeys* album and other releases at the Rebecca Cohn Auditorium, Wednesday, April 11, at 8 pm. The performance will be interpreted for the hearing-impaired by Susan Freundlich. Tickets are \$9 on sale at the Cohn box office or Red Herring Co-op Books.



Review by Bryan Fantie

If there is such a thing as a literary consumer advocate they would, most likely, be delighted to recommend the truly "wonder-full" anthology of fantastic literature edited by Alberto Manguel titled **Black Water**.

Nowhere (outside the public

library) will you get so much quality reading enjoyment for such a small outlay of cash. For about half the price of a current bestseller you can get 72 specially selected stories from authors like Hermann Hesse, H.G. Wells, Henry James, and Vladimir Nabokov.

The collection does include some standard 'anthology' fare such as Kafka's *In the Penal Colony*, W.W. Jacobs' *The Monkey's*

Paw, and the ubiquitous *The Rockinghorse Winner* by D.H. Lawrence. Manguel, however, has made some novel and exciting departures from tradition: *Laura* by Saki (instead of *Tobermory* or *Sredni Vishtar*); Bradbury's nightmarish *The Playground* (rather than *The Flying Machine*); and O. Henry's *The Dream* (over *The Gifts of the Magi*).

Black Water: The Anthology of Fantastic Literature
- a book edited by Alberto Manguel
Lester & Orpen Dennys Ltd.
966 pages \$12.95

Black Water also includes the first English translations of seven stories, including works by Jules Verne, Jean Cocteau, and Jorge Luis Borge. Manguel performed most of the translations himself and provided a brief introduction to each selection. Apparently Marguerite Yourcenar was so pleased with the treatment of her *How Wang-Fo Was Saved* that she has requested that Manguel also translate her new book, *Oriental Tales*.

Born in Buenos Aires in 1948, Alberto Manguel learned English and German from his nanny while spending the first years of his life in Israel with his ambassador father. After he returned to Argentina he met and was influ-

enced by Borges who turned Manguel onto Kipling. By the ripe old age of 18, Manguel began to travel and has lived in France, Italy, England, Spain, and Tahiti before settling in Canada.

Don't make any mistake, **Black Water** is not sword and sorcery fantasy, even though there are offerings by Lord Dunsany and Ursula K. LeGuin. The title comes from Wallace Stevens' description of that intangible stuff with which fantastic literature deals; "the impossible seeping into the possible" like "black water breaking into reality".

Manguel writes:

"Fantastic literature never really explains everything. Like the ghost train at the fair, it takes us through the darkness of a real world, from terror to laughable terror, diving into the walls that swing away at the very last minute, racing under eerie nothings that touch us with cobweb fingers, suddenly slowing down and lengthening that last encounter (with what? with what?), using our expectancy of horror more effectively than horror itself."

Black Water is a book to be read aloud at night by candlelight while huddling under a down-comforter in winter or against the backdrop of a thunderstorm in summer. I recommend it without reservation.

Cohn Calendar

Royal Winnipeg Ballet
Wednesday through Saturday, April 4-7, 8 pm

Regular: \$14/\$12, Students/Sr. Citizens: \$12/\$10

On April 4 and 5, the company will perform: *Allegro Brillante* (Balanchine); *Bluebird pas de deux*; *Corsaire pas de deux*; *Translucent Tones* (Nils Christe); *Les Patineurs* (Ashton). On April 6 & 7, the company will perform: *l'Estro Armonico* (Cranko); *Don Quixote*; *The Still Pointe* (Bolander); *Lento, A Tempo E Apassionata* (Nebrada); *Pas d'Action* (MacDonald).

Garnet Rogers and Jim Post

Tuesday, April 10, 8 pm

Regular: \$8/\$7, Students/Sr. Citizens: \$7/\$6

Accompanying himself on six and twelve string guitars, electric guitar and occasional violin, Garnet Rogers sings in a strong baritone that is both powerful and subtle. His late brother, Stan, habitually referred to Garnet as "my strong right arm." Rogers will share the spotlight with folk artist Jim Post... a natural-born performer who brings to the stage a marvelous mixture of dramatic flair, lunatic humor, finely wrought musical technique and genuine personal warmth.

Breath of Scotland

Saturday, April 14, 8 pm

Regular \$8/\$7, Students/Sr. Citizens: \$7/\$6

Enjoy an evening of top class family entertainment with a cast of Scotland's favourite TV, Radio, Stage and Recording Artists. An authentic Scottish variety show with the best of Scottish singing, dancing, music and comedy.

Aeolian Singers

Saturday, April 28, 8 pm

Regular: \$6, Students/Sr. Citizens: \$5

Dartmouth's award-winning women's choir, under the direction of Claire Wall, has won high praise from critics. "... very polished singing with moments of exquisite beauty."

Theatre Beyond Words

Wednesday, May 2, 8 pm

Regular: \$9/\$8, Students/Sr. Citizens: \$8/\$7

Combining action with sound, music and vocalization, Theatre Beyond Words attains a unique style of visual theatre. The troupe explores the universal language of laughter and in doing so has found a way to laugh at even the misguided, the mundane and the unfortunate. There is not a mocking treatment but rather a sensitive and intelligent understanding of human nature.

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quadrivium



Quadrivium - Quiz 8411

1. What comic strip/movie did Duran Duran get their name from?
2. What was the name of the character who fought the bull in *Quo Vadis*? Who played him?
3. Who was known as "Tusitala" by the natives of Samoa?
4. What does the "K" stand for in Ursula K. LeGuin?
5. Who played the ghost on TV's "The Ghost and Mrs. Muir"?
6. What film did Red Buttons win an Oscar for?
7. What play flopped as *The Wood Demon* before being revised (and re-titled)?
8. What was the name of the Latin musical-comedy starlet who was known for fruit in her hat?
9. This 3 piston-legged monster converted energy into matter before being overloaded. Name it.
10. What is Miss Marple's hometown?

Answers to Quiz 8411

1. *All Touch* by Rough Trade
2. *The Theatre of Neptune*
3. Dalhousie's own Dr. Malcolm Ross
4. Rae Dawn Chong in *Quest for Fire*
5. Three: *If You Love This Planet*; *Just Another Missing Kid*; and *Quest for Fire* (co-production with France)
6. James Falcone (Bedford) for *Final Entry* and Gary Eikenberry (Dartmouth) for *Mr. Deacon*
7. *The Old Dick*
8. Larry Mann and Donnelly Rhodes
9. Diana Nylund and Steve Weston
10. Louis Del Grande

Answers to Quiz 8411

1. Barbara
2. Ursus, Buddy Baer
3. Robert Louis Stevenson
4. Kroeber
5. Edward Mulhare
6. *Sayonara*
7. *Uncle Vanya* by Chekhov
8. Carmen Miranda
9. Kronos
10. St. Mary's Mead

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ALTERNATIVE THIRTY

23 March - 5 April 1984

WOC	LC	TC	ARTIST	TITLE	LABEL
4	1	1	D.O.A.*	Bloodied But Unbowed	CD (US)
4	2	2	Staja/Tanz*	Staja/Tanz	-tape-
4	7	3	Euthenics*	Colours (cassette EP)	Advantage
4	18	4	Various Artists*	From Montreal	Og
4	29	5	333*	333 (cassette EP)	-tape-
4	3	6	Laurie Anderson	Mister Heartbreak	Warner
6	6	7	Einsturzende Neubauten	Strategies Against Architecture	Mute (UK)
4	4	8	Howard Jones	Human's Lib	WEA
2	-	9	Echo & The Bunnymen	The Killing Moon (EP)	WEA
8	16	10	Sturm Group*	Sturm Group	Green Fuse
2	-	11	The Colour Field	The Colour Field	Chrysalis
4	10	12	George Highton*	My Life With Einstein	Celluloid
6	8	13	Husker Du	Metal Circus	SST (US)
4	9	14	Lounge Lizards	Live From The Drunken Boat	Europa (US)
2	-	15	Joe Jackson	Body And Soul	A&M
2	-	16	The Palace At 4am*	Live	-tape-
4	13	17	Culturcide	Year One	CIA (US)
2	-	18	Yello	Pumping Velvet (EP)	Elektra
2	-	19	The Assembly	Never Never (EP)	Sire
2	-	20	SSQ	Playback	EMI
2	-	21	China Crisis	Working With Fire And Steel	Virgin
6	5	22	SPK	Metal Dance (EP)	Desire (UK)
6	12	23	Realists*	Realists	-tape-
4	14	24	Madness	Keep Moving	Geffen
8	20	25	Cocteau Twins	Head Over Heels	4AD
8	23	26	Crass	Yes Sir, I Will	Crass (UK)
4	24	27	Really Red	Teaching You The Fear	CIA (US)
12	27	28	The Coconuts	Don't Take My Coconuts	WEA
2	-	29	Modern English	Ricochet Days	Vertigo
10	21	30	Blaire Petrie*	NREP	Obfuscate Perimeter

JAZZ TOP FIVE

1	Steps Ahead	Steps Ahead	Electra Musician
2	Clarke, Corea, Henderson, Hubbard, White	Griffin Park Collection II	Electra Musician
3	Gene Bertoncini/ Michael Moore	Bridges	GJB Music
4	Tim Ware Group	Shelter From The Storm	Varrick
5	Sara Hamilton & David*	Sara Hamilton & David Live	Innovation

*:Canadian/WOC:weeks on chart/LC:last chart/TC:this chart

Compiled by John MacMaster, Program Director

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Announcing the 1983/4 Gazette theatre awards!

Chosen by Chris Morash

It's that time of year again—the time of year when critics try to sum up the best of a theatrical season in a few well chosen envelopes; the time of year when Tonys, Oscars and Obies sprout up like crocuses.

Well, this year there's a new, humbler member of the award crop—the *Dalhousie Gazette Unicorn*.

Like its namesake, the Unicorn is a highly subjective beast who invites dispute and may raise a bit of controversy; and, like unicorns of yore, it is extremely difficult to actually lay hands on a real Unicorn.

Any play staged (although not necessarily originating) in the Halifax-Dartmouth area between September 1, 1983 and April 1, 1984 is eligible for a Unicorn in each or any of eleven categories, as well as the two additional special awards. There will be an Honourary Mention in each category, if warranted. And the winners are:

BEST PLAY: *God's Trombone*,

Kwacha Playhouse. **Honourary Mention (HM):** *The Actor's Nightmare/Sister Mary Ignatius Explains It All For You*, Another Theatre Company.

BEST DIRECTOR: David Renton, for *The Actor's Nightmare*, Another Theatre Company. **HM:** Tom Kerr, for *The Seahorse*, Neptune Theatre Co.

BEST NEW SCRIPT: Walter Borden, *God's Trombone*, Kwacha Playhouse. **HM:** Rising Tide Theatre Productions (groups writing effort), *Joey*.

BEST DESIGN: Peter Perina, for *A Midsummer Night's Dream*, Dalhousie Theatre Productions. **HM:** Robert Doyle, for *Grease*, Dalhousie Theatre Productions.

BEST ACTOR: Kevin Noble, for the role of "Joey Smallwood" in *Joey*, Rising Tide Theatre Productions. **HM:** Walter Borden, for *God's Trombone*, Kwacha Playhouse.

BEST ACTRESS: Anna Cameron, for the role of "Martha" in *Who's Afraid of Virginia Woolf*, No Name Productions. **HM:** Janet Wright, for the role of

"Gertrude Blum" in *The Seahorse*, Neptune Theatre Company.

BEST SUPPORTING ACTOR: Maurice Godin, for the role of "Mercutio" in *Romeo and Juliet*, Neptune Theatre Company. **HM:** Kim Coates, for the role of "Action" in *West Side Story*, Neptune Theatre Company.

BEST SUPPORTING ACTRESS: Wanda Wilkinson, for the role of "Angelica, the Nurse," in *Romeo and Juliet*, Neptune Theatre Co. **HM:** Jennette White, for the role of "Rizzo" in *Grease*, Dalhousie Theatre Productions.

BEST CHOREOGRAPHY: Grace MacDonald, for *West Side Story*, Neptune Theatre Company.

BEST COSTUME DESIGN: Robert Doyle, for the costumes that formed a part of his design for *West Side Story*, Neptune Theatre Company. **HM:** Robert Doyle, for the costumes that formed a part of his design for *Romeo and Juliet*, Neptune Theatre Company.

BEST ORIGINAL MUSIC: Mar-

sha Coffey, for *Holy Ghosters*, Mulgrave Road Co-op.

REGIONAL RELEVANCE AWARD: *The Execution and the Rule*, Popular Projects Society. Despite being written over fifty years ago in Germany by Bertolt Brecht, this play's use of projected images made a powerful statement about the off-shore oil

industry in Nova Scotia.

WET NOODLE: John Gray, for *You Better Watch Out, You Better Not Die*. The "Wet Noodle Award" goes to the season's biggest disappointment; coming from the man who wrote *Billy Bishop* and *Rock'n'Roll, You Better Watch Out* was a real let-down.



Present Laughter at Neptune: high-gloss comedy

Present Laughter

- a play by Noel Coward

Review by Chris Morash

Yes, another play from the land of champagne and white ties; another play where the characters "wear dressing gowns and make witty remarks"; another play by Noel Coward.

Present Laughter, running until April 22 at Neptune, is pure Coward; glorious, witty language wrapped around a slick, urbane, mildly inane plot, a concoction with lots of icing and very little cake.

Present Laughter deals with the little social world that spins around actor Garry Essendine, a virtual parody of the typical Coward character. Consequently, the play offers a commentary on itself as a sort of sidedish by contrasting the characters of Garry Essendine, a caricature of the

dressing-gown-and-wit school of theatre, and Roland Maule (pronounced "mole"), who keeps popping up with the preposterously tiresome suggestion that plays should actually have "ideas" in them.

How frightfully absurd! But, even while poking gentle fun at himself, Coward manages to come down firmly on the side of

Director Tom Kerr gives this play, essentially about appearances, a slick, tight, fast-paced treatment that is as polished as Coward's language. Kerr has the performers create characters with superb clarity and definition, choosing broad gestures over detail, creating a theatrical equivalent of art deco that captures the time period of the play wonderfully.

Alan Scarfe, as the pampered actor Garry Essendine, makes this style of acting work marvelously

well, catching all of the mental manoeuvres of a character with a whole script library full of masks he can assume at a moment's notice, and who, in fact, has worn masks for so long that they have become a part of his face.

Scarfe's rich voice, with its overtones of Richard Burton, and his sheer stage presence, have the strength needed to bring Essendine alive, for he is a character who lives his life with a strong sense of the stage.

Jill Frappier plays Liz Essendine, Garry's ex-wife, with the same precision and presence as Scarfe, creating a stable counterpoint to Garry Essendine's emotional effusiveness. Because Frappier works with the same presence and purpose as Scarfe, the relationship between the two characters becomes the epitome of the Coward couple, whose wit and sheer *joie de vivre* raise them

above the level of the society around them.

The trouble with a broad acting style is that it is treacherously easy to step over the line between broad energy and pure hokeyness. Unfortunately, Barbara March, playing the predatory Joanna Luppiatt, stepped over that line enough to create some problems with her character (and the play as a whole) at certain points.

Generally, however, the quality of the acting is top-notch; Barbara Chilcott's Monica Reed is as sharp as a razor and as dry as a good martini.

Dorothy Ward's Miss Erikson, the Swedish mystic maid, has a delightful cartoon-like buzzing energy, and one of the best grasps on her accent in a play in which the accents are a trifle uneven.

A special treat is Brian Taylor's

Fred, the valet, who has a good solid physicality. In addition, John Dunsworth, Don Allison, Faith Ward, Glen Cairns, and Alison MacLeod all turn in well-polished performances.

In fact, everything about *Present Laughter*, including Guedo's set and Vivian Frow's costumes, is polished to a high gloss. And in a way this show brings out the best and the worst qualities in Neptune's first season under the artistic directorship of Tom Kerr.

It's great to see high-quality, well-crafted theatre, like *Present Laughter*, but a play like *Present Laughter* is anything but innovative, not very exciting, and generally safe theatre, and as such characterizes much of the past season. Consequently, while Neptune may have offered the best crafted theatre in town, it seldom offered the most interesting.

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CKDU-FM presents D.O.A. live in April



"It took us a long time to get to the bottom ... and we ain't stopping there!" — vintage D.O.A. quote

It's true. D.O.A. has taken the long road to the bottom of the

top. Formed in early 1978 and based in Vancouver, Canada, D.O.A.—Joey "Shithead" Keightley (vocals and guitar), Dave Gregg (guitar and vocals), and Gregg "Zimbabwe" James (drums)—deserve their position

at the bottom of the heap. They arrive in 1984 with their integrity intact, an impressive body of recorded work and a legendary street reputation.

Knights of a New Crusade, D.O.A. have just finished breaking attendance records at West Coast clubs, they have two new singles and a new album out, a six-song 12" EP slated for early summer release, recent notices in *Trouser Press*, *Village Voice*, *NME*, *Sounds*, etc., and an extensive European tour

D.O.A. is out to prove they have nothing to lose, including a mention on X's recent hit album, a vote of confidence from Van Halen's David Lee Roth ("You guys kick ass, you're doin' the same thing as us only packaging it differently."), a rave review from Johnny Ramone ("D.O.A. is one of the best bands in the world!"), a CARAS "West Coast Music Award" for Best Club Band, a *Billboard* magazine "Pick of the Week" for "War on 45," a video on the MTV special "The Cutting Edge," and a cherished accolade from the Police Chief of San Francisco: "D.O.A.'s my

favourite hardcore band," etc.

Musically, the consistent development of D.O.A.'s unique sound is not surprising. They have played with the best and hardest bands available—The Clash, Ramones, Iggy Pop, Stiff Little Fingers, Dead Kennedys, X, Siouxsie and the Banshees, Black Flag—honing their incredible live show to a raw emotional spectacle.

D.O.A.'s latest release is *Bloodied But Unbowed*, a 19-song retrospective of the band's first five years, featuring material re-mixed and remastered at Fantasy Studios. The meaning, commitment, and power of D.O.A. has never been clearer. "Bloodied ..." established D.O.A. as one of the foundations of aggressive new music in North America.

D.O.A.'s limited edition "instant single," "General Strike/That's Life," was released during B.C.'s massive public sector strike in Nov. '83. "Ol' Brown Eyes," Joey Shithead's full-throated rendition of Frank Sinatra's classic will certainly turn the heads of those who are skeptical

of D.O.A.'s musical pedigree. The single in itself is an event, and experiment in bringing topical creative work to the public in crisis times—an electronic reflection of the folk/minstrel tradition of the past.

Earlier in 1983, D.O.A. released the benefit single "Right to be Wild" to raise money for the legal defense of arrested activists. It has done well, popping up on a number of "Best of 1983" lists.

Most recently, D.O.A. has completed recording a new 6-song 12" EP, tentatively entitled *Bring Back the Future*, for C.D. Presents records in the U.S. It should be released in May when the band returns from its tour of Canada, England, Denmark, Germany, Italy, and Holland.

CKDU-FM will present D.O.A. live at the Other Space George St. (next to the Metro Centre) April 10th, beginning at 8:30 pm. Also appearing are Agro and the Lone Stars. Tickets are on sale at CKDU offices, 4th floor SUB and Backstreet Amusements. Prices are \$6.00 in advance or \$7.00 at the D.O.A. Be there for the biggest cultural event of 1984.



THIS IS YOUR GUIDE TO CKDU'S CURRENT PROGRAMMING. PLEASE CUT OUT AND CONSULT. REQUESTS WELCOMED WHOLEHEARTEDLY AT 424-2487.

Monday

- 08:00 **BBC News**
- 08:15 **Upwardly Mobile**
Current affairs, lifestyles, interviews, reviews and music.
Today: Neptune Theatre and movie reviews, sports and entertainment reports.
Hosts: Amy Pfeiffer and Kevin Yarr
- 10:00 **The Synth Conglomerate**
with Gary Hanrahan
Music ranging from electropop to depresso-rock and beyond.
- 13:00 **The Uncommon Market**
with Greg Diepenbrock
Music from the E.E.C.
- 15:00 **The Teen Wonder Show**
with Angela and Christian Murray
Two kids in Radioland playing their favourite mixed-up dance tunes.
- 17:00 **The Evening Affair**
Local/campus news, weather, sports, entertainment and public affairs features.
Host: Philip Doucette
Today: Across The Atlantic—public affairs from Europe.
- 18:00 **L.A.M.F.**
with Tom Ozere
A compelling mixture of rock, jazz and funk.
- 20:00 **Hot Off The Presses**
An hour-long review of recent vinyl by different hosts.
- 21:00 **Import Bizarre**
Host: Gary LeBlanc
The latest contributions from the fringes, featuring rock, new wave, reggae and jazz.
- 22:00 **Tom Regan**
Blues rock and pop presented in a manner only this man could create.

Tuesday

- 08:00 **BBC News**
- 08:15 **Upwardly Mobile**
Today: Political Affairs, band reviews/interviews, sports and entertainment reports.
Hosts: Ginger Ellison and P.J. McManus

Program Guide

- 10:00 **The Tuesday Morning Live Ain't No Jive**
Halifax Regional Dance Party
with David Jones, F.R.P.E.
British chart-toppers, techno-pop and technical incompetence.
- 13:00 **Ire Ras**
with Doug Carrigan and John Jay
Jamaican and blue-eyed reggae.
- 15:00 **Gene Huh**
Britain of the Sixties and Seventies.
- 17:00 **The Evening Affair**
Today: Canadian Review—interviews with national personalities.
- 18:00 **Classical Rock**
A series featuring artists who have demonstrated a lasting influence in contemporary music.
Different hosts.
- 20:00 **In Concert**
Local alternative bands/artists and BBC In Concert recordings of live performances in Britain.
- 21:00 **Theatre Of The Ear**
Professional theatre productions and station-produced programs by theatre students on campus.
- 21:30 **The Supreme Rhinoceros Not-Quite Dance Party**
with Sue Hanrahan and Jen MacGillivray
Accessible avante-garde.

Wednesday

- 08:00 **BBC News**
- 08:15 **Upwardly Mobile**
Today: The Powers That Be, sports and entertainment reports.
Hosts: Shayna David and Mike Leger.
- 10:00 **New Values**
with Siobhan McRae
The campus radio sound.
- 13:00 **The Wonderful Georgy Show**
with George Bauer
Smart pop with a wry twist.
- 15:00 **A Separate Reality**
with Thom Mason
Music ahead of its time.
- 17:00 **The Evening Affair**
Today: Crash-off—a weekly report on vehicular safety, and Jock Talk—informal sports interviews with local personalities.
- 18:00 **The In Sound From Way Out**
with John McMaster
Spotlighting electronic, industrial, post-industrial, anarchist, hardcore, and new underground pop.
- 20:00 **Hot Off The Presses**
An hour-long review of recent vinyl by different hosts.
- 21:00 **Idle Reels**
Hosts: Brian E. Nichols and Jim Watson
Thirty minutes of experimental sounds from CKDU's Production Studio.

- 21:30 **Jazz Street**
Host: Chris Armstrong
The finest in eclectic jazz.

Thursday

- 08:00 **BBC News**
- 08:15 **Upwardly Mobile**
Today: book reviews, dance theatre reviews and entertainment reports.
Hosts: Jennifer Garvey and Derrick Daniels
- 10:00 **Hit or Miss**
with Vicki Rockwell and Kristin Singer
Pop spanning two continents.
- 13:00 **The Serious Mike Show**
with Michael Hymers
Progressive and folk in an existentialist vein.
- 15:00 **In Your Ear**
with Keith Tufts
In pursuit of intellectual aural stimulation.
- 17:00 **The Evening Affair**
Today: BBC Science Magazine—industrial topics in the world of science.
- 18:00 **Classic Rock**
A series featuring artists who have demonstrated a lasting influence in contemporary music (separate from Tuesday series).
Different hosts.
- 20:00 **Coast to Coast**
Host: Gary LeBlanc
The Canadian music scene and industry, both commercial and alternative.
- 22:00 **Jus' Jazz**
Host: Scott Croucher
Jus' jazz.

Friday

- 08:00 **BBC News**
- 08:15 **Upwardly Mobile**
Today: musician information, sports and entertainment reports.
Hosts: Anne Hutchinson and Greg Diepenbrock.
- 10:00 **That Time Of The Week**
with Andy Kirk
Rockabilly, ska and skateboards.
- 12:50 **Subterranean Perspective**
Host: Vince Tinguely
Reviews and previews of the Halifax/Dartmouth musical underground.
- 13:00 **Radio Free America**
A cross-section of new music with artist spotlights and interviews.
- 13:30 **Going To The Supermarket, Food's Too Dull**
Comedy from script and record.
- 14:00 **Danny Banfield**
The past, current, and future leanings of progressive rock.
- 17:00 **The Evening Affair**
Today: A Short Happy Life—modern short stories as dramatic readings.

- 18:00 **Music From The Death Factory**
with Eric Taylor
Two hours of soul-searing psychedelia and death-dealing depression.
- 20:00 **Fisch Im Wasser**
with Jayn Ritchie
Freeform. Often African.
- 22:00 **Jack & Jill**
with Roger Dillon and Jane Sadler
Music of the last twenty years in a format that will almost assuredly fall down.
Surface Noise
with Jim Watson
Poetic ambience.
(on alternative Fridays)

Saturday

- 12:00 **Hillbilly Rock**
with Derrick Daniels
A walk down Union Avenue, Memphis, Tennessee. Pickin' and a-Grinnin'.
- 15:00 **Musical Adventures In The Jungle Of Paranoia**
with Moritz Gaede
Passion, intensity, and despair.
Melodic Strolls Through The Forest Of Wholeness
with Michael MacDonald
Compassion, wisdom, and understanding
(on alternate Saturdays)
- 17:00 **Deprogram**
with Iain Cook
Countercultural/hardcore music.
- 18:00 **Your Blitz Fix**
with Thom Wells
British, electro and new romantic music.
- 20:00 **The Newt Show**
with Scott Owen
Blues, rockabilly, and rock'n'roll.
- 22:00 **Paul O'Connell**
Wanted: real music. Synthesizers need not apply.

Sunday

- 12:00 **Spider Rock**
with Patrick Roscoe
- 14:00 **Mod Squad**
with Stefan Jurgens.
Britain of the '60's.
- 16:00 **Rock Of Ages**
with Gordon James
Christian rock with a hard edge.
- 18:00 **Sunday Classics**
with Grace Akkerman
A beginner's guide to classical music.
- 20:00 **Theatre Of The Ear**
Professional theatre productions and station-produced programs by theatre students on campus.
- 20:30 **Electrical Sonics**
with Peter van Feggelen
Electronic/experimental dealing in funk, fusion, rock and new wave.

Footloose ain't all that bad

Review by R. F. MacDonald

Many critics have been dismissing this film out of hand as a poor man's *Flashdance*; not true, I say. *Footloose* may be about dance but it does not share the sense of personal xenophobia that condemned *Flashdance* to the realm of pornographic fairy tales. Dance in the latter was the only mode of escape, dramatically speaking; the heavy emphasis on physical transcendence was obviously a good marketing move as all those quivering thighs come across more as titillation than expression. Instead of dealing with grim reality, *Flashdance* ignored it, resulting in a rather deranged, almost European style of Vogue magazine slickness that left us waiting for the limousine to turn back into a pumpkin and the designer dance skins back into potato sacks.

Footloose is certainly more down to earth, but that doesn't mean it's a better movie. Its production values are pretty terrible: crappy continuity of film stock, dreadful editing, practically no direction. All there is to recommend it is the acting. Ah, but what acting! Kevin Bacon is probably one of the most ingratiatingly likeable actors at work today. And John Lithgow is simply superb as the Town Pastor who is the source of the controversy. The others in the cast get by, but are overshadowed by Bacon and Lithgow. Obviously since there must have been so little direction, the actors played up to their abilities; in the hands of an experienced filmmaker, as Hitchcock has stated, "actors are cattle." Well, in this case, the



herd got away from the farmer. The results are oddly enough, not too bad.

The narrative, of course, is nothing new, and the eventual "courtroom scene" wallows in clichés, albeit some likeable ones. What it is, of course, is simply an update of those Old Fred & Ginger-hoofer-on-the-loose excuses for a films. The subject matter for those was the foibles of the young and rich. Well, "rich" is out (because rich is immoral aka *Risky Business*)

and "young" is the only thing that matters in America. In Europe, young people don't matter because European civilization is based on age and manners (and/or the lack thereof). So, *Footloose* comes off as corny as its Nebraska setting. Mix in some Scopes Monkey trial-like debates and some beach party (which, by the way, are supposed to be THE NEXT BEST THING) innuendo and you have a pretty dorky story. Mind you, it is nice to see all those concerned, involved members of the "now" generation on the wrong side of the generation gap.

O.K. enough invective. *Footloose* does actually deal with enough issues of concern to the adolescent that it may actually help a few of 'em, including those perpetual ones so perpetrated by the media. It attempts to understand the problems of modern-day teenage existence, solving them through consultations rather than confrontations. It is a movie about coping, not escaping. Therein lies its greatest strength and appeal. After all, this flick has made big bux on a fairly low budget, no small feat in the age of beached whales like *The Right Stuff* and *Scarface*.

A final word, however, about the music. Unfortunately this may be *Footloose's* greatest drawback. Instead of dance music of either soul (i.e. Michael Jackson, Marvin Gaye, etc.) or new Music (B 52's, Talking Heads, etc.) variety, the film utilizes pasty white glop from the seventies dinosaurs that punk and new wave were supposed to kill off. I mean, Kenny Loggins?

How tasteless. And Mike Reno of *Loverboy*? How awful! This stuff maeks me wanna puke, not dance! No wonder the town banned dancing, the music was causing too much stomach upset!

Anways, back to the film. *Footloose* is probably the most likeable of the current spate of

movies about adolescence. It is certainly not the best (that award goes to *Rumble Fish*) and it is definitely not the worst (undoubtedly Tom Cruise's last two). *Footloose* is, in the final analysis, a springy little film that overcomes many of its own drawbacks in spite of itself. No mean feat, either.

To Nanette on the westcoast waiting

Review by Geoff Martin

Ever since the 1979 release of the film *Apocalypse Now* North America has seen a deluge of films and books, fiction and non-fiction, on the American involvement in the Vietnam War.

Letters to Nanette
- a novel by Bob Biderman
The Contemporary Literature Series
Early Stages Press
247 pages \$11.95 HB, \$5.95 PB
plus \$1.50 postage for Canada
PO Box 31463, San Francisco, CA
USA 94131

Most of the fiction deals with all or part of the period of 1965 to 1973, when the United States maintained massive ground strength in Asia; most of the fiction also tends to avoid the politics of the war, concentrating instead on tactics, strategy, and the life of the American soldier.

Letters to Nanette, however, is a departure from this -- it is the story of Pte. Alan Bronstein, a

former student of U-Cal Berkeley and the latest in a family of Jewish pacifists from New York.

The book is best described as a fair modern American novel which is a little too rough around the edges to be regarded as an exceptional accomplishment.

It is written in the form of letters to non-existent Nanette, and, unfortunately, it could have been done more effectively.

The novel attempts to recapture the period of time just preceding the heavy U.S. involvement in Southeast Asia, and while this works most of the time, the author lapses occasionally into after-the-fact realizations about the coming Vietnam involvement.

The book also contains a liberal dose of 1960s superficial rhetoric and expression -- all of which were inserted consciously in an attempt to recreate the time, I hope.

All in all, not a bad book, and one which "Vietnam war buffs" are sure to be interested in.

If you are interested in a study of the ideas of Gurdjieff and Ouspensky please write to "Associates of the Gurdjieff Foundation of North America," c/o Burnell, Box 2878, Dartmouth East.



Little Luey & the Neons
April 4th-7th, 11th-14th and 25th-28th
Cheryl Gaudet & Bruce Boutlier
April 9th

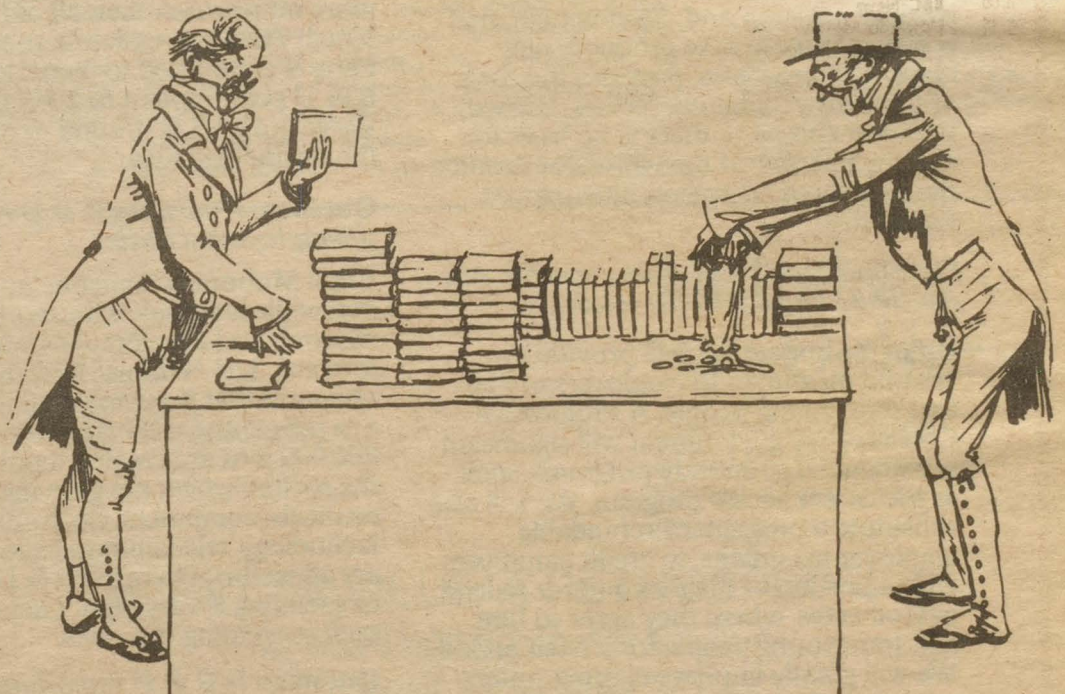
Theo Paul Hilfiker
SATURDAY MATINEE, APRIL 14

Photo Co-op Benefit
Monday the 16th

Kathy Chaddock Band
April 18th-19th

Jarvis Benoit
April 21st - All day - All night
Remember every Tuesday is Open Mike

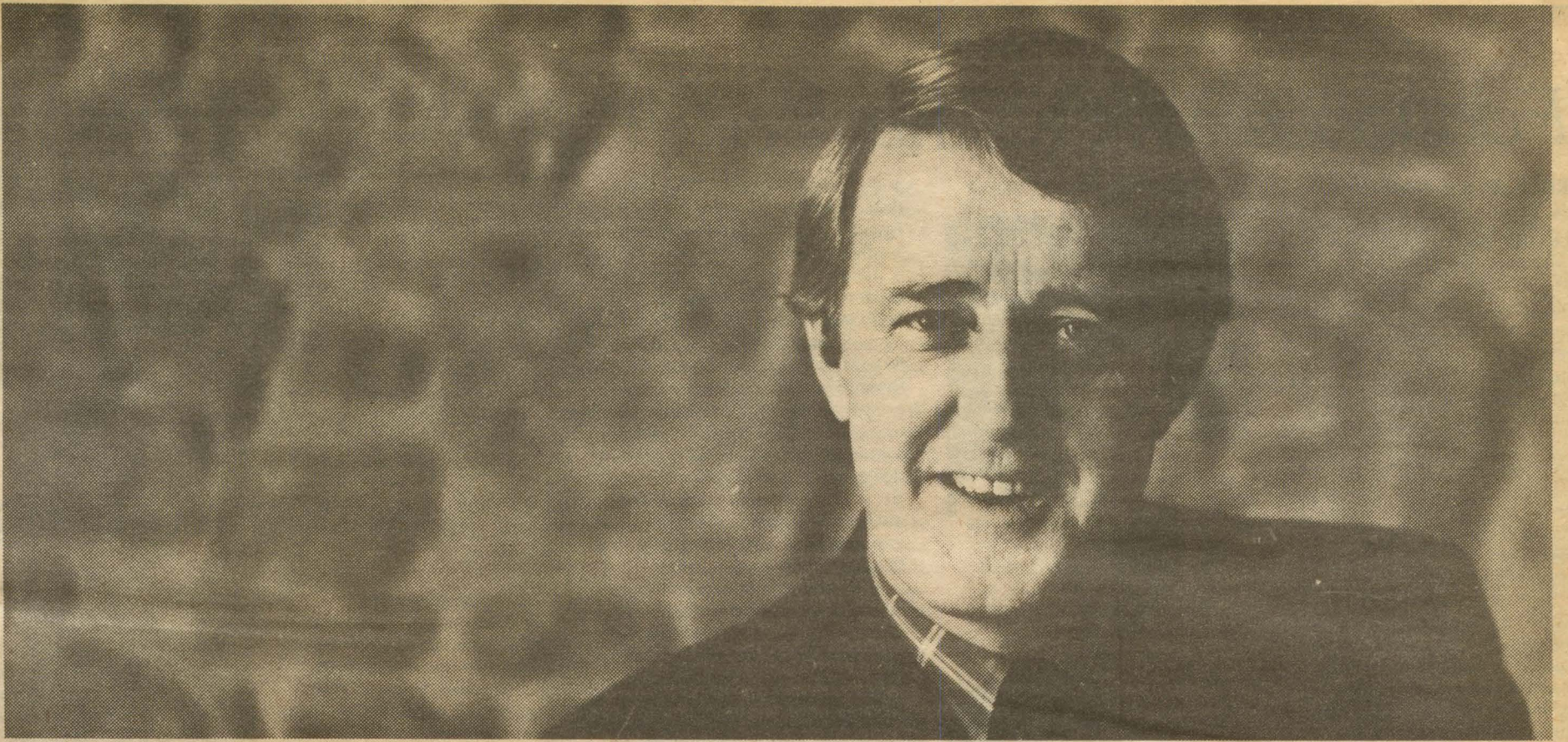
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TUESDAY, APRIL 10 - FRIDAY, APRIL 13

9-5



An interview with Brian Mulroney.

In a recent interview with the new leader of the Progressive Conservative Party, we asked seven key questions. His answers to these questions will be of interest to every young Canadian.

Question: *Mr. Mulroney, both in your leadership campaign and in your speeches since last June, you have stressed the need for improved productivity and a serious research and development strategy. What precisely does that mean for Canada's youth?*

Brian Mulroney: The answer can be expressed in three words: jobs, investment, and growth. Jobs because employment opportunities for Canada's 545,000 unemployed youth can only be secured in sectors with a real future. Investment because research and development, that is expenditure in new products, new ideas, new processes, provides the basis of tomorrow's winning sectors. Growth because without it, there is no basis for making our way in the world, for tackling the tragedy of 1.6 million unemployed Canadians.

Question: *Is there anything specific you would do to get jobs for youth?*

Brian Mulroney: We will provide increased incentives to employers to hire and train young people. A Progressive Conservative government will significantly expand wage subsidy programs, such as the career access program. We will also substitute a program of refundable employer tax credits, to credit employers with a portion of their income, or federal payroll taxes, where they agree to hire and train young people for a fixed period. We will greatly improve existing "information exchanges" through which young

people become aware of job opportunities. Clearly, as job displacement centers, the Canada Employment centers are not performing adequately. And we will institute programs specifically designed to address chronic unemployment which tragically plagues certain regions of Canada.

Question: *Is our record in R & D really so bad?*

Brian Mulroney: Just look at the figures. Under 15 years of Liberal rule, we actually reduced our spending on R & D from 1.29 to 1.13 of total GNP. All of our industrial competitors are spending almost double that, while Japan has a goal of spending 3%. Put it this way: there is one company in West Germany spending more on research than all of Canada combined! The Progressive Conservative Party is committed to increasing our R & D commitment to 2.5% of GNP. We've got a lot of ground to make up in the technology race.

Question: *How does R & D relate to our unemployment crisis?*

Brian Mulroney: Someone once told me that while love makes the world go round, research and development makes it go forward. The National Research Council estimates that for every additional one per cent of GNP committed to R & D, 800,000 jobs are created. Look around at the sectors which are growing: pharmaceuticals, computers, electronics, biotechnology, telecommunications. These are all sectors where the R & D component of spending is very high. They are also the sectors creating new jobs.

Question: *Is R & D important only for high tech sectors?*

Brian Mulroney: On the contrary, R & D is important for every sector, including traditional sectors like forestry, mining and agriculture. Look at how our enormous productivity improvement in agriculture has been assisted by our research efforts in disease control, pesticides, weather prediction and animal husbandry. That's why I say the real challenge facing Canada is to apply new technology in old as well as new industries.

Question: *You are almost calling for shock treatment to our economy.*

Brian Mulroney: When 545,000 young people are out of work, when we have a negative balance of trade in high technology goods of more than \$7.5 billion, I recognize a crisis at hand. We must formulate a dramatic, innovative, and long-term tax system to increase investment in technology. We must assure that meaningful jobs exist for our youth.

Question: *You seem to have a personal interest in this subject.*

Brian Mulroney: Anyone interested in the future of this country or the world at large has to take a personal interest. These new technologies - silicon chips, satellite technology, biotechnology and the like - are having a profound effect on our society. They are both a curse and a blessing. But I think that when we can get our government programs relevant again, we can get real growth and jobs for our people.

For further information about the P.C. Party or your P.C. Campus Association phone (613) 238-6111 or write: P.C. Youth Information, Suite 200, 161 Laurier Ave. West, Ottawa, Ontario K1P 5J2

P.C. YOUTH FEDERATION
OF CANADA



sports

Vortel named top Dalhousie female athlete

by Lisa Timpf

This year's Athletic Banquet honouring the achievements of Dalhousie varsity athletes was a classy and smoothly-run affair.

The Dal women's squad's performances in 1983-84 resulted in both team and individual honours for a number of athletes.

One such individual was volleyball team member Simona Vortel, awarded the Class of '55 Award as the female athlete at Dalhousie who had "made an outstanding contribution to her team" in 1983-84.

Vortel, a Czechoslovakian native in her first year at Dalhousie, garnered an impressive list of honours this season. These included All-Canadian and CIAU Tournament All-Star berths, AUSA League Playoff MVP, and an Athlete of the Week mention. She was also named Most Valuable Performer on the women's volleyball team.

Added to her list of achievements was MVP recognition at the Moncton Omnium Bleu et Or tournament, and all-star

honours in the Schooner Volleyball Classic.

In terms of Dalhousie team achievements over the course of the year, the Women Tigers teams fared well in AUSA competition. The basketball Tigers finished second to UNB in the AUSA, while earning top honours in Acadia's Tip-Off tournament, and finishing second in both the McMaster Winter Rose tournament and the Bluenose Classic.

In cross country, Dalhousie finished third in the AUSA and captured first spot in the Moncton meet.

The field hockey team finished first in the East Division of the AUSA with a 10-2 record, finished second overall in the AUSA behind UNB, and finished fifth in the CIAU tournament.

The women's swim team extended their unbeaten streak to 42 consecutive dual meets, captured their fourth straight AUSA title, won an OWIAA Invitational meet, and finished fifth at the CIAU's.

In women's volleyball, the Tigers won the Dalhousie Classic, the Schooner Volleyball Classic, the Moncton Omnium Bleu et Or tournament, and the Dalhousie Invitational. In addition, they finished second in the CIAU's, after losing the fifth game of the final to Winnipeg.

Women's Most Valuable Performer award winners included Peggy MacLean (Basketball), Elizabeth Condon (Cross Country), Sharon Andrews (Field Hockey), Simona Vortel (Volleyball), and Shelly Platt (Women's Swimming).

MacLean, a first year student, contributed an average of 12 points per game to the female basketball Tigers' scoring efforts this season. She was named to the AUSA all-star team, as well as being designated AUSA Rookie of the Year.

Cross country runner Condon finished seventh in the AUSA's this fall.

Andrews led the field hockey Tigers in scoring with 11 goals, giving opposing goalies some uneasy moments on penalty

strokes. She was an AUSA and CIAU all-star.

Platt, this year's women's swim team captain, was a CIAU silver medalist and a member of the AUSA all-star team for the fourth time this season.

Women's varsity awards, given in recognition of three years of participation on Dalhousie varsity

teams, went to Claudette Levy and Gail Broderick (Field Hockey), Janet Hoyt and Linda Vermette (Cross Country), Beth Yeomans (Volleyball), and Patty Home (Track and Field).

In addition, volleyball player Karen Fraser was recognized for her designation as CIAU Athlete of the Week.



Andrew Cole and Simona Vortel, Athletes of the Year

©1984 Childerhose/Dal Photo

Athletic banquet marks Dal mens' teams achievements

by Mark Alberstat

On the night of March 28 the Dalhousie Athletic awards were presented to the outstanding athletes and coaches on the intercollegiate teams.

The Dalhousie Coach of the Year honours went to men's volleyball coach Al Scott. Coach Scott took his team to their fifth consecutive AUSA title after a poor first half. This is Scott's second time in a row to win the award.

The Dalhousie Male Athlete of the year picks up the Climo

Trophy, which this year was awarded to Tigers' swimming sensation Andrew Cole.

Cole is a three time All-Canadian and AUSA Athlete of the Year. He won the bronze in both the 100 m. and 200 m. breaststroke events at the Nationals.

The captains of the men's volleyball and cross country teams accepted the AUSA championship trophies. The volleyball team placed fourth at the nationals

while the cross country team is ranked fifth in the nation.

The Most Valuable Performer awards on the men's basketball team went out to James "Bo" Malott who has an 11.0 points per game average and anchors the Tigers' defence.

The men's cross country MVP award winner was Norman Tinkham. Tinkham led Dal's championship team and placed second in the AUSA Championships.

Glen Ernst got the hockey MVP. Ernst, a third year goalie with the Tigers, has a 4.5 goals against average and an 87.5% save average.

Two awards were given out for the soccer team, one being the "leadership" award going to Charles Fisher and the other, the "determination award", went to Dominic Ashton, who was second in AUSA scoring.

The volleyball MVP went out to Bernie Derible, who is a three time AUSA All-Star and co-

captain of the team.

The Varsity awards for athletes who have competed for three years at Dalhousie went to: Bob Crawford and Glen Ernst on the hockey team, Chris Lohnes on the volleyball team, Stan Whetstone, Al Ryan, and Bo Malott on the basketball team, Bob Goski, Andrew Cole, John Burns, John McInerney on the men's swimming team, Peter Browne, Norman Tinkham, David Layton, Walter Forsyth, Janet Hoyt, and Linda Vermette of the cross country team, and Andrew Clark, Mike Flynn, Manoj Vohra, Mark Gascoigne, Roy Dickey of the soccer team.

Men's Tiger sports - the year in review

by Mark Alberstat

One of the first teams in action this past year was the men's soccer team which had a 6-5 conference record and a six and six overall record.

This year's squad was led by Dominic Ashton with nine goals, while the team total was 16, four better than the previous year.

The Tigers once again placed second in the AUSA, losing in the semi-finals to the eventual AUSA champs, the UPEI Panthers, by a score of two to one.

Charlie Fisher and Dominic Ashton were selected AUSA All-Stars for the Tigers. It should be noted that the team had some coaching troubles through the season and interim head coach Tony Martin gets the bow for taking the team into the playoffs.

The next team on the list is the Track and Field team. At the AUSA championships the men placed second with a total of 34 points, just behind the University of Moncton, while the women gathered 31 points, which was good enough for third place.

Both the men's and women's 4x400 m. relay teams placed first in the AUAs, with times of 3:38.9 and 4:16.7 respectively.

The Tigers this year sent three competitors to the CIAU Championships in Sudbury. Norman Tinkham placed seventh in the 100 m. and Bev Coolen finished twelfth in the long jump, without the benefit of an indoor training facility.

The swim team was out for another banner year as the women increased their winning streak to 42 dual meets without a loss, not having lost since 1979.

The men's team only lost twice this year, both times to Memorial. The men finished with a league record of six and two while the women were eight and 0.

The Tigers sent 14 swimmers to the CIAUs, 9 women and 5 men. The women's squad at the championships placed fifth with 257 points while the men placed 11th with 81.

The AUSA female and male swimmers of the year were both

from Dalhousie - Patti Boyles and Andrew Cole. Boyles finished the year being ranked in the top ten in the nation while Cole picked up the bronze medal in both the 100 m. and 200 m. breaststroke at the Nationals.

The hockey Tigers had a tough year, finishing with an 8-15-1 conference record and a 13-26 record overall. The Tigers had some heartbreaking losses with three one-goal defeats and two overtime losses.

The team had some highlights through the season, as they won the bronze at the Alaskan Hockey Tournament and runner-up in the Lobster Pot hosted by Dal in mid-October.

The team carried many rookies this year, which should provide for a strong team next season. John Cossar led the Tigers in scoring.

The men's basketball team came out for another fine season, finishing with a 12-6 conference record.

The team captured the gold at Acadia's Tip-Off Tournament,

and the runner-up positions in the Brandon Tournament and their own Bluenose Classic.

The Tigers finished first in the AUSA after St. Mary's had to forfeit most of their games because of eligibility problems. AUSA All-Stars from the Tigers were Pat Slawter, Stan Whetstone, and Bo Hampton, all on the second team.

The men's volleyball team had an interesting year, with the first half not quite jelling as a team and having injury problems. At Christmas time the team had a three and six conference record.

Hard work and determination after Christmas saw the team win their next nine games straight, and the wave carried them into their fifth AUSA Championship.

The Tigers took the bronze medal in their Dalhousie Volleyball Classic which put them in the top ten national ranking for the first time in the season.

Bernie Derible, Peter Hickman, and Vincent Leblanc were named AUSA All-Stars.

Vida Large

The Dalhousie Award, given annually at the Dalhousie Athletic Banquet to an individual who has made an outstanding contribution to Nova Scotia Sport, was awarded this year to Vida Large, a sports administrator and badminton player and tennis player. In the course of her playing career, Large amassed 45 Maritime racquet sport titles.

In badminton, she earned 19 Maritime Ladies' Singles championships, 15 Maritime Ladies' Doubles Championships, and nine Mixed Doubles Championships, while in tennis, she earned the Maritimes Ladies' Singles title five times, and the Mixed Doubles championship seven times.

To say that Large was truly dominant in her sport for a fair period of time is an understatement; a standing ovation at the Banquet illustrated a depth of respect on the part of those who had heard the listing of her achievements.

Overtime

Canadian sports media

by Mark Alberstat

Canadians have just about every sport going, professional or amateur. In the professional field we have football—our own league yet—baseball, with two major teams and maybe soon to be a third in Vancouver; soccer; and basketball in the CBA, but let's not talk about them.

In the amateur field we have everything from alpine skiing to water polo. Many of our amateur athletes and teams compete very strongly in international competition, be they world championships, Olympics or otherwise. Let's face it, we Canadians have little to complain about when talking about sports in this country.

An often sadly neglected area of sports in this country is the sports media. The writers, commentators, and photographers are often overlooked as Joe fan focuses in on the superstar being written about, photographed or commented on.

One problem (problems can be good or bad) with the Canadian sports media is that we have no infamous Howard Cosell to either love or hate. We have no super-polished Brent Musberger, crazy Marv Albert, or "I don't know much about sports but you can watch me as I speak" Jayne Kennedy or Phylis George.

Canadian sportscasters simply have no spiff and biff to them. They tell us what is happening on the ice or on the field and don't tell us that their pet dog Foo Foo threw up over the players list and they can barely read the names. I truly believe our sportscasters have more respect for their viewers than do sportscasters south of the border.

Many of us have seen U.S. broadcasts of hockey games and I think we should praise the CBC for Hockey Night in Canada (no matter how many poor match-ups they show us). A generation or more of Canadian hockey fans have grown up listening to Danny Gallivan, Bob Cole, Jim Robson, and Dan Whitman, on HNHC. If you really reflect on it, these men do a superb job of keeping on top of a sport that is lightening fast at times. The true nod should go to Foster Hewitt, who was the first "great" play by play man when it was all on radio.

Hockey still remains the major sporting event on Canadian T.V.s. Two million of us watched the Super Bowl, but eight million watched the Grey Cup—that tells you something. The baseball playoffs also drew around two million Canucks but would surely skyrocket if one of the Canadian teams made it into October.

With Dave Van Horne and Duke Snider doing the Expos telecasts for the CBC and their American league counterparts, and Tom Cheek and Tony Kubek doing the Blue Jays, Canadians have little to moan about.

But, you say, he is leaving out one thing the U.S. viewers have that most of us don't—the famous, wanted, craved, much-loved, and terribly envied ESPN. Well sit down Canadian sports fans, we might have one yet.

That's right, two groups have approached the Canadian Radio Telecommunications Commission (CRTC) with proposals for an all sports network for Canadian pay T.V.

The first proposal was put together by about 30 national sports associations. It would be a non-profit network whose profits would be put back into the station. It would cover national, international, professional, and amateur sports, with the emphasis on Canadians and Canadian teams.

The other proposal, called Action Canada Sports Network, was put together by Labatts (of Toronto Blue Jays fame) and Alt foods. They would also carry the same type of programming. This plan was taken more seriously by the CRTC because of the money backing.

In any case, sports fans, we may yet see 24-hour sports in Canada and who knows, we may get a sportscaster who tells jokes.



Coca-Cola Athletes of the Week Since January: Bernie Derible, Andrew Cole, Karen Fraser, Chris Lohnes, Cathy Blight, Bo Hampton, Patti Boyles, Bo Malott, Mary Mowbray, Peter Hickman, Shelly Platt, Donna Boutilier, Simona Vortel

©1984 Childerhose/Dal Photo

An overview of St. Mary's eligibility problem

by Mark Alberstat

St. Mary's University has caused more of a stir in the CIAU and AUAA than a cat in a dog competition. The following is a brief summary of the incidents so far.

The Huskies had three players declared ineligible - one hockey player and two basketball players. The hockey ineligibility was clear-cut - the player had dressed for 11 games, trying out professionally, while the CIAU rules permit five only.

The basketball players in question were Ron Lardge and Donald (Buck) Williams alias Greg Williams. Williams was the first one found ineligible but it was after he had already returned home to St. Petersburg, Fla. and therefore he could not be punished. Williams had only played in two games for the Huskies. St. Mary's had to forfeit the two games which dropped them from first to second place in the AUAA but they then went on to win the AUAA championship.

Duck Williams had run out his eligibility in North America by playing two years at a junior college and two years at the University of Alabama, and saw St. Mary's as a way to further his academic career and continue playing basketball.

Duck took his brother's name because his equally talented brother, Greg, had been in a car accident and couldn't play basketball after the accident. Williams left St. Mary's at Christmas time when he came up one credit short. In an interview with *The Chronicle-Herald*, Williams said, "I might still be there (St. Mary's) if I hadn't flunked out." He obviously wanted to continue the sham as long as he could.

The other basketball player declared ineligible, Ron Lardge, was one of the brightest new stars in the AUAA and had collected the "Rookie-of-the-Year" award. Lardge was ineligible because he failed to sit out a year before playing for St. Mary's. The Huskies had to forfeit every game Lardge played in, dropping them to last in the league.

The controversy isn't over yet because the university that Lardge played for in the States has dropped its basketball program and there is a CIAU ruling to the effect that if this happens,

athletes won't have to sit out a year. The question is, does this ruling apply in the Lardge case?

St. Mary's, as of March 22, has ended its recruiting for the hockey and basketball teams and is awaiting the outcome of the two committees set up to look into St. Mary's recruiting practices and problems. The reports from these committees will be out in mid-April.

Dr. Ken Ozmon, President of St. Mary's, said in a recent CBC

interview, "If the athletic program, intercollegiate program, for us is distractable or detracting from our essential function (academics) then I think it (intercollegiate athletics) should be sacrificed."

A 1979 report from the St. Mary's senate warned Dr. Ozmon that the recruiting operations of the athletic department were likely to produce eligibility problems. Five years later the warning was not heeded but did, in fact, become prophetic.

Levy to attend camp

by Lisa Timpf

When the Dalhousie Tigers' field hockey goalie yells out her characteristic "Gone!" as the ball passes by the net, or calls out an encouraging, "Come on, Babe!" to a teammate, you can hear her from most places on the field.

One wonders, who is this person under the helmet and pads whose voice carries so well?

The person is Claudette Levy, and the intensity in the voice matches the determination which has enabled her to hone her fitness and skills to a point where she has become one of the best field hockey goalies going.

That this is believed by the powers that be at the National level was indicated recently when an invitation was extended to Levy to attend a pre-Olympic training camp for the Canadian women's field hockey team April 9-25. This training camp will give coaches Marina Van der Merwe and Kathy Broderick a chance to take a last look at potential players before they solidify the national team alignment for the '84 Olympics.

Canada will be one of six countries to take part in Olympic women's field hockey action in Los Angeles this summer, and, after their 1983 second-place finish in the World Cup, they could well be medal contenders.

But back to Levy. Claudette's field hockey career began at an informal level in junior high school, when she first became acquainted with the game. Introduction to the goaltending position came when her sister, who was playing goal decided to quit half-way through a match. Claudette strapped on the pads in her stead, and enjoyed playing

the position so much that she came back for more.

"It's a very individual position," said Levy. "You can be told how to play it, but a lot of it is anticipation and reacting to the ball."

"It's the sort of position where on any given day you're either very good or you're terrible," she said. "It's hard to be consistent, but I'm working at it. A lot of it is mental preparation and staying in the game."

After playing high school field hockey at St. Patrick's, Levy came to Dalhousie in 1981, and since then has been playing for the Tigers. In addition, she was a member of Nova Scotia's Junior National silver medal team in 1980, and played on the 1981 Junior and 1982 and '83 Senior Nova Scotia teams.

What does Levy think of her upcoming chance at making the L.A. Olympics team?

"It's exciting, but it has to be kept in perspective," she said. "I want to get school out of the way before I really start thinking about it."

Whether she makes the Olympic team as a result of the trials or not, Levy's chance to attend the training camp is an honour in itself.

Thanks

The Dalhousie Gazette sports staff would like to thank for their co-operation this year: Patricia Curren, Craig Munroe, Wayne MacDonald, Linda Giess and Nina Hoffman. We also would like to thank the numerous coaches, assistant coaches and athletes who have helped make this year a successful year at the Gazette.

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Thursday, April 5

The Conference on Adolescence entitled **Growing Up: Changing Perspectives of Adolescence** sponsored by the **Association for Care of Children's Health** - Atlantic Affiliate is being held at the Lord Nelson Hotel in Halifax on **April 5, 6 and 7, 1984**. ACCH is proud to host a conference highlighting such well known speakers and leaders in their field as **Dr. Sol Gordon**, Director of the Institute for Family Research and Education, Syracuse, New York; **Dr. Philip Katz**, professor in psychology at the University of Manitoba; and **Richard Peck**, author of adolescent literature. The conference will include simultaneous workshops on such topics as adolescent development, drugs and youth, adolescent sexuality, adolescents with handicaps, adolescent obesity and anorexia nervosa, and many other family and youth topics. For further information re program and pre-registration, contact Lynn Currie, Conference Chairman, c/o IWK Hospital for Children, Box 3070, Halifax, B3J 3G9, phone 424-3145.

Three **classical guitar recitals** will be presented in Thursday lunch-hour programs at St. Paul's Church, Grand Parade, played by students of Professor Carol van Feggelen of the Dalhousie Music Department. Commencing at 12:30 p.m., these half-hour concerts are open, free of charge, to the community. The recitalists will be Doug Johnson on April 5; Barbara Glencross and Philip Black on April 12; and Dave Lee on April 19.

Friday, April 6

On April 6 and 7 at Saint Mary's University in the Burke Education Building a conference on Central America is being held. Featured speakers include Archbishop James Hayes, Sr. Suzanné Dudziak, Sisters of Zion, and of LAWG; Jamie Davila, Counsellor with the Embassy of Nicaragua, Ottawa; Tim Draimin, editor *Central American Update*; Michael Czerny, Jesuit priest; and George Lovell, Queen's University. The Conference begins Friday evening with Davila and Draimin and continues on with workshops all day Saturday. Saturday evening will be a *Solidarity Fiesta* with entertainment by "Four the Moment," Latin American groups, popular theatre and mime. The conference is open to public. For more information contact the International Education Centre, Saint Mary's University at 429-9780 ext. 165.

The School of Library Service, Dalhousie University presents a lecture entitled, "Back to the Classroom: Lessons I Have Learned About Today's Young Adults," on Friday, April 6, 1984 at 2:00 p.m.

Speaker: Mr. Richard Peck, Author of Young Adult Fiction

Location: MacMechan Auditorium, Killam Library, Dalhousie University

This lecture is open to the public.

Sunday, April 8

Members of the public are cordially invited to a performance of Brahms Requiem, motets for double choir and organ works, to be presented by the combined voices of **The Halifax Chamber Choir, St. Matthew's United Church Choir** and guests. Under the direction of Paul Murray, the concert will commence at 3:00 p.m. on **Sunday, April 8th**, in St. Matthew's United Church, Barrington Street at Spring Garden Road. Tickets are \$7.00 and may be obtained from choir members, or the church office (423-9200).

Monday, April 9

CCH Canadian Limited is sponsoring a one-day Symposium on the proposals brought forth by the Finance Minister Marc Lalonde in the Budget Message delivered to Parliament on February 15, 1984. The Symposium will be held on Monday, April 9, 1984 at the Ramada Renaissance Hotel in Scarborough, Ontario (Kennedy Road Hwy. 401). To obtain further information, contact CCH Canadian Limited, Program Division, 6 Caramond Court, Don Mills, Ontario M3C 1Z5. Telephone (416) 441-2992. Registration fee is \$195 per person or \$175 per person where two or more from the same organization register. The seminar begins at 9:00 a.m. and runs until 5:00 p.m.

Tuesday, April 10

Buying Wine is the subject of a **Morning Break** program to be held on Tuesday, April 10 at 10:00 a.m. at the Woodlawn Mall Branch of the Dartmouth Regional Library.

Remy Richard, from the German Wine Society, will be at the library to talk about such things as how to select red and white wines and how to read labels on wine bottles.

The Dartmouth Regional Library, 100 Wyse Road will present **Children's Movies** on Tuesday, April 10 at 10:00 a.m. This program is recommended for ages 3-5.

Sponsored by O'BRIEN'S PHARMACY at 6199 Coburg Road (Just opposite Howe Hall) "Serving Dalhousie Students for 18 years"

Jim Post, the boisterous singer-songwriter who has, for the most part, performed solo for so many years, will join **Garnet Rogers** in concert Tuesday, April 10 at 8 p.m. in the Rebecca Cohn Auditorium.

A free public lecture entitled **Legal Rights for One Parent Families** will be held at the Mainland South Branch Library, 225 Herring Cove Road, on Tuesday April 10, beginning at 7 o'clock.

Wednesday, April 11

Singer-songwriter Holly Near, with Nina Goldin, will appear at the Rebecca Cohn Auditorium Wed., April 11, at 8 p.m.

The performance will be interpreted for the hearing impaired by Susan Freudlich. Freudlich was featured with Holly Near in the Oscar nomination film *You See What I Say*.

Near is a feminist, political activist, actress, humanitarian who sings and writes pop, light jazz, and R & B.

Just back from an Australian tour the Halifax performance will be one of two stop-overs in Canada.

The Holly Near concert is sponsored by a coalition of Halifax community groups.

Tickets are \$9.00 and available from Red Herring Books and the Rebecca Cohn Auditorium box office.

A free public lecture on the **Recent Proposed Changes to the Divorce Act** will be held at the Main Branch of the Halifax City Regional Library, 5381 Spring Garden Road, on Wednesday April 11 at 8 o'clock.

Thursday, April 12

Music for the deaf a workshop on artistic interpretation on Thursday, April 12 at 7 p.m. Hancock Hall. Donation at the door.

Saturday, April 14

The Dartmouth Regional Library will present a puppet show entitled, **Who Stole the Easter Bunny?** on Saturday, April 14 at the Main Library, 100 Wyse Road at 11:00 a.m. and at the Woodlawn Mall Branch at 2:30 p.m. Recommended for all ages.

Soldiers, sailors and missionaries all have one thing in common. They bring back souvenirs from the places they have been.

The fourth seminar offered by the **Federation of Nova Scotian Heritage** this year will look at the travels of these groups and the history of ethnic groups in Nova Scotia through the objects they brought with them. The seminar, on April 14th and 15th, 1984 at the Maritime Museum of the Atlantic will also deal with the care and conservation techniques needed for the exotic objects.

Heritage workers and the interested public are invited to attend.

Announcements

A little bit of everything—the **Tupper Band**. The **Dalhousie Alumni Association** and **Dalhousie Medical Alumni Association** will proudly present the band in concert at 3:30 p.m., April 15, 1984.

The concert will be in the Sir James Dunn Theatre, Dalhousie. Admission is free, but seats are limited. Please pick up tickets at the Alumni Office, 6250 South Street. A reception will follow the concert.

A beginners' level course in **Toaist Tai Chi**—the culmination of the internal martial arts, for stress control, self-defense and health—will be offered at Dalplex. Classes will be held Tuesdays and Thursdays from 12:00 until 1:00. Registration will be held open until Tuesday, April 10. Phone 424-2558 for further information.

Contemporary Art Society - 10th Anniversary Juried Show Exhibition. April 17 - 27, 9 - 5 p.m., School of Architecture Building, Dalhousie University, Spring Garden Road, Halifax.

An **ADVANCED BASIC** Language Programming course will be offered at Dalhousie University beginning on Wednesday, April 18. Students can select work with either the business or scientific applications of programming. For information call the Office of Part Time Studies at 424-2375.

Exhibitions at the Dalhousie Art Gallery

The 7th Dalhousie Drawing Exhibition: Actual Size Continues to April 8

An exhibition of contemporary work by seven artists, organized by the Dalhousie Art Gallery with the support of Canada Council.

Canadian Paintings from the Sobeys Collections: Part V
Works by James Morrice, Emily Carr, and David Milne.

Dalhousie Art Gallery Lecture

Thursday, April 5, 8 p.m.

The sculptor John McEwen will give a lecture on his work currently on view in the Gallery. Admission is free.

Dalhousie Art Gallery Film

Tuesday, April 10, 8 p.m.

Making Dances: Seven Post-Modern Choreographers

A study of the contemporary dance scene in New York, through the work of seven choreographers: Trisha Brown, Sara Rudner, Lucinda Childs, David Gordon, Douglas Dunn, Kenneth King, and Meredith Monk.

Admission is free.

Alex Colville: A Retrospective. Dalhousie Art Gallery, 17 April to 27 May 1984. The Colville Retrospective spans the years from the 1940s to 1982 and features over 50 paintings, 7 serigraphs, and 96 preparatory drawings which provide insight into the artist's creative process and meticulous working methods.

Gallery Hours: Tues. to Fri. 11 a.m. - 5 p.m.; 7 - 10 p.m. Sat. and Sun. 11 a.m. - 5 p.m. Closed Mondays. Closed April 20 and 22. Adults \$2, Students and Sr. Citizens \$1. Book ahead for groups of 10 or more by calling the Gallery at 424-2403.

Self-Instructional Language Programme is a unique opportunity to acquire solid language skills (both oral and written) through individual study, using tape recordings matched to carefully structured guidebooks and taking advantage of the special facilities of the Dalhousie Learning Lab. Begin at any time of the year. For more information call Dalhousie's Office of Part Time Studies 424-2375.

The Halifax Dance Association announces their third annual **Dance Atlantic residential summer school** which will take place **July 16 to 29** at the Atlantic Christian Training Centre in Tatamagouche, Nova Scotia. Ballet, jazz and musical theatre students of any level interested in receiving a Dance Atlantic brochure should contact the Halifax Dance Association at 422-2006 or visit our studios at 1544 Granville Street.

War. A series of seven weekly movies shown Thursdays, 11:30, Rm 410, SUB.

Notes on Nuclear War - April 12

Goodbye War - April 19

Presented by Dalhousie Student Pugwash. For further information call 424-2146.

The Graduation Committee has been planning a dixeland boat cruise, a barbecue, a graduation night downtown and a formal ball with a past and present theme. Contact Class President Fred Armstrong at 424-7259 or come to the Tuesday night meetings at 7:00 p.m. in room 218 of the SUB. Let's make Graduation '84 the best one yet.

MISSA is pleased to announce its newly elected officers for 1984-1985.

President: **David Wong**

V.P. (External): **Lee Kuan, Hong**

V.P. (Internal): **Rionita Amir**

Secretary: **Karen Skinner and Ling Kwong Teck**

Treasurer: **Kuang Yak, Teh**

P.R.O.: **Mirah**

Entertainment Dir.: **Kok Sun, Yip**

Art Director: **Ng Sio Nam**

Food Director: **Meow Fuen, Chong**

Sport Director: **Chris Lee**

I.S.A. Rep.: **Wayne Hall**

TUNS Rep.: **Ying Kong, Phan**

We look forward to your cooperation for another dynamic and successful year!

Ombuds' Office Room 214 SUB

There will be staff in the office at the following hours during Spring term:
Monday 10:00-1:00
Tuesday 9:00-11:00, 11:30-1:30
Wednesday 11:30-1:00, 2:30-4:00
Thursday 9:30-3:00
Friday 9:30-3:00
Anyone wishing to contact the Ombuds' Office at any other times should call 424-6583 and leave a message on our 24-HOUR ANSWERING SERVICE.
Ombudsmer, Kim Turner
Ass't.-Ombudsmer, Peter Rogers

APRIL AT THE COHN

Sunday April 8 - Sophie's Choice.

Tues. April 10 - Garnet Rogers and Jim Post.

Thurs. April 12 - Gheorghe Zamfir

Sat. April 14 - Breath of Scotland

Sun. April 15 - Philippe De Broca's **King of Hearts** with Alan Bates, Genevieve Bujold and Pierre Brasseur.

Sun. April 22 - **One From the Heart** by Francis Ford Coppola with Natassia Kinski and Frederic Forest.

Mon. April 23 - **Travelogue: Portugal and Madeira and Azores Islands.**

Sat. April 28 - **Aeolian Singers**, Dartmouth's award-winning women's choir, with special guests **The Oriana Singers**

Sun. April 29 - **The Hunger**, with David Bowie, Catherine Deneuve and Susan Sarandon

For further information, please phone 424-2298.

The **Centre for Art Tapes**, 2156 Brunswick Street, is offering the public a unique opportunity to win fine art and craft works by some of Halifax's major artists and craftspeople!

The Centre has received donations of art and craft objects in many media for the draw. The number of tickets sold on these works will equal the number of art and craft works donated.

Every Ticket will be a Winning Ticket!

Tickets are \$20.00 each, and are available at the Centre. An exhibition of the donated works will be held at the Centre for Art Tapes from April 9 through to April 15. A closing party and draw will take place on Sunday, April 15 at 4 p.m.

Try not to miss out on this opportunity to be a **SURE WINNER!**

All proceeds will go towards equipment and operation of the Centre's new audio and video production facility.

Ticket winners not present at the draw will be notified by phone.

Speed Reading is the subject of two courses this spring. Increased reading rate, improved reading, comprehension and reading vocabulary are some of the skills developed by those who sign in for a seven-part course on Tuesday and Thursday evenings, May 15-June 5.

A **Refresher Speed Reading** course for people who have already taken our speed reading and wish to recapture the skills learned some time ago will be offered June 12 and 14th. For free costs and registration information please phone Dalhousie University's Office of Part Time Studies, 424-2375.

Notice of End of Term Fines for Killam and MacDonald Libraries: In an effort to ensure books are returned before the end of term, there will be a \$5.00 charge per item for any library material due before April 15th that is returned after April 30th.

Killam Library hours are being extended during the weeks of April 2 to April 20.

Monday - Friday:

8 a.m. - midnight

Saturday:

9 a.m. - 6 p.m.

Sunday:

1 p.m. - midnight

Notice: The Katherine Warren concert at the Dalhousie Art Gallery is at 12:00, April 6. All other concerts are at 12:45.

To the students of Quinpool Towers, many thanks to you all for having the privilege for serving you as building manager. I would like to wish you all the very best of luck on you exams. I look forward to one day managing a building with you as tenants.

Eldon Bezanger

I AM - Institute of Applied Metaphysics offers free Information Sessions every Thursday at 8 p.m. on Week-end program - Entitled **Introduction to Applied Metaphysics**. At Hotel Nova Scotian. For more information call 423-0963.

The **Maritime Muslim Students Association** organizes meetings (Salat-ul-Jummah) every Friday throughout the year at the Dalhousie Student Union Building, Room 316 from 12:30 - 1:30 p.m. Please note the change in timings. All those interested are encouraged to attend. For further information please contact issam Abu Khater (423-3062) or Saima Akhter (469-1014).

Every Monday night at 7:30 at Karma Dzong **Buddhist Meditation and Study Center** the public is invited to explore the fundamentals of buddhist meditation. An alternating schedule of sitting meditation instruction and practice and talks on buddhist psychology will be offered, free of charge. Cost for all 5 classes: \$15.00. For more information call 429-5140. Karma Dzong, 1649 Barrington Street, Halifax.

GAYLINE: an information, counselling and referral service for lesbians and gay men. Hours: Thursday, Friday and Saturday, 7-10 p.m. Phone 423-1389.

University Health Services 424-2171

OFFICE HOURS: MON. TO FRI.

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5:00 p.m. - 10:00 p.m., Nurse Present, Doctor on call.

10:00 p.m. - 9:00 a.m., Doctor on call.

SATURDAYS, SUNDAYS AND HOLIDAYS

10:00 a.m. - 6:00 p.m., Nurse Present, Doctor on call.

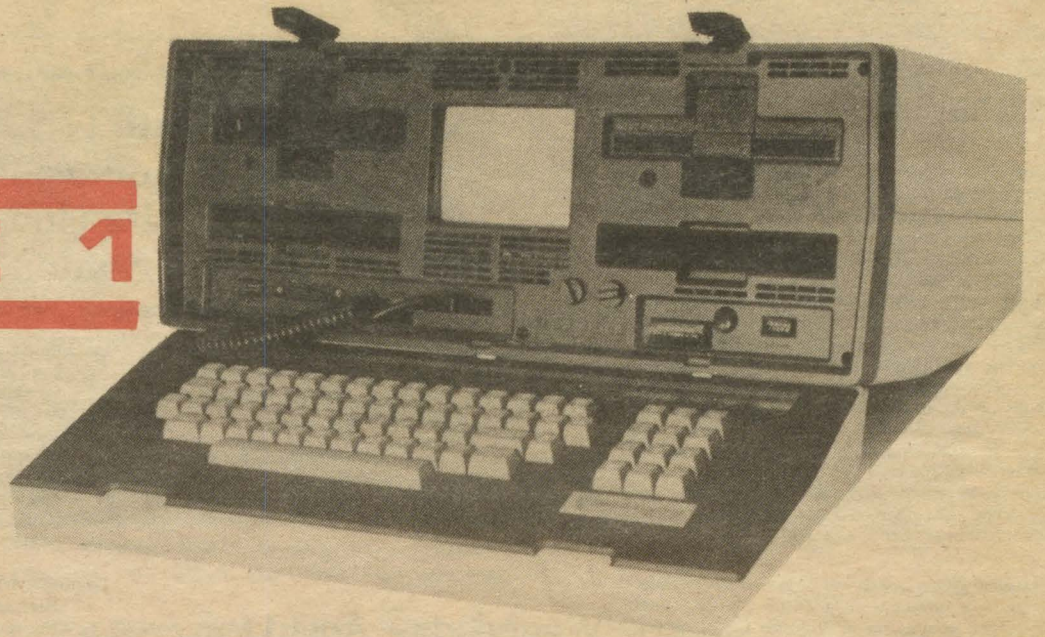
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