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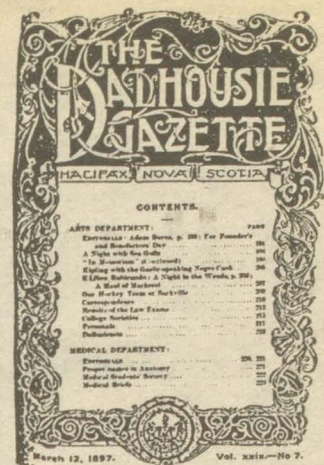
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volume 122 number 11
november 16

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The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and announcements is noon on Monday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o the Gazette.

Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Monday before publication.

The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Students' Union, the editors or the collective staff.

The Gazette's mailing address is 6136 University Avenue, Halifax, Nova Scotia, B3H 4J2. Telephone (902) 424-2507.

Is it worth the wait?

by Ann Woodworth

It is the middle of August. "Sharon" is looking forward to starting her first year at Dalhousie in less than three weeks. But she is frustrated with having to look for a nice apartment or room in Halifax at the last minute.

Sharon is one of the many students who have not yet received a room in residence, but have been placed on a waiting list.

Most first-year students visualize residence life as one of the main components of their first year. Living in residence not only provides a roof over their heads, it enables them to meet others,

share in residence activities, and develop friendships that will last through their college years.

Some who don't make it into residence feel left out of the university scene. "I just don't feel like I'm in university", complains one woman who has had to get an apartment by herself. "This isn't what I thought my first year would be like."

This is the first year there have still been people waiting for a room this late in the term. The housing office keeps three lists for each residence: one for first-year students, one for those returning to residence, and one for all others, transfer and mature students. As a student withdraws from

residence, their place is filled by another from the same category.

Preference is given to first-year applicants; over half the beds are reserved for them. This year, a large enrollment at Dalhousie and numerous applications have made it impossible to accommodate everyone. This has been more of a problem in the women's houses, which always get more applications than the men's Howe Hall.

Waiting lists move the most in the month before classes start in September. Slower movement continues throughout the fall, as some people drop out following midterms and over Christmas. People further down on the lists



still have some chance of getting a room. The housing Office estimates that 90 per cent of applicants for residence eventually do get a room. Waiting lists are not cut off until everyone on them has either received a room or found an alternative place to live.

A new procedure for applying for residence will come into effect in the spring. Residence applica-

tions will be sent out along with acceptance letters, instead of the student having to write the Housing Office for them, giving everyone an equal chance at obtaining a room.

For now, there are still first-year students waiting for a room, feeling left out of campus life, and hoping just one or two more people will drop out.



Famous for their parties

Student leaders go crazy

OTTAWA (CUP) — It's amazing what student leaders will do when they're miles away from their constituencies.

Take, for example, the Canadian Federation of Students' all-night bash held November 6 at the Beacon Arms Hotel in lovely downtown Ottawa.

We've been hearing nasty rumours about the behaviour of people who are, supposedly, the leaders of the student movement in Canada.

Several of these rumours have even been confirmed by various federation higher-ups and the security guard at the building opposite the hotel.

These same people marched on Parliament Hill Thursday to demand the federal government take them seriously.

If the feds need ammunition in their attempts to discredit the CFS and their demands for legitimacy, they should talk to the manager of the Beacon Arms.

There was "noise through the night," one of the hotel managers told our spies, requesting anonymity.

Monday night's bash allegedly featured partying until at least 5 am, with some sources claiming the festivities lasted until 7 am. And it wasn't confined to the hotel rooms.

Apparently, delegates were treating the Beacon Arms like a university residence, making all kinds of noise in the halls during the wee hours and tossing objects from a third-floor balcony.

"Things just got out of control," admitted CFS chair Jane Arnold.

What is out of control? And just what were those objects?

Arnold often uses the term "out of control" jokingly to describe CFS national executives' giddy behaviour after marathon 12-hour meetings. This "out of control" was another matter entirely, however, as the police became involved.

Someone or several people dropped one or several beer bottles and a paint can. A security guard, working across the street

called the cops after one projectile from on high nearly hit a passerby.

Ostensibly, the party was emanating from a second floor 'hospitality suite' where the federation's Pacific region was selling Kokanee beer in seemingly endless quantities for 50 cents a crack.

Cans weren't falling from the sky, however, which leads our sources to believe the real animals were elsewhere.

The manager said it's natural when you put that many young people in a hotel together, "they get, sometimes, a bit party-minded." But, he added, there's "really no major problem," noting the delegates were well-behaved Tuesday night.

That came after a threat of eviction from the hotel which led to a tongue-lashing from CFS chair Jane Arnold at Tuesday's plenary.

The phenomenon is hardly new although the hotel manager said this past meeting was the most raucous he had seen since the CFS began using the hotel for their meetings nine years ago.

Conferences like this one are famous for their parties.

What a pleasant thought: student associations across the country coughing up hundreds of dollars to fly their executives to far-away cities to drink their faces off with impunity. The next day, they are expected to drag themselves out of bed, eyes red, head throbbing, and make important decisions on our behalf.

— Jacques Poitras,
Chris Lawson

New abortion bill offers no solutions

by Chris Lawson

OTTAWA (CUP) — The proposed criminal law on abortion is a dangerous infringement on women's rights, pro-choice leaders say.

While the bill, which makes having an abortion without valid "social, psychological or economic cause" punishable by two years in jail, isn't as limiting as what many observers had expected, Judith Allen said it still "stinks."

The spokesperson for the National Association of Women and the Law said the bill tabled last week by Justice Minister Doug Lewis contains provisions similar to the old law struck down in 1988 by the Supreme Court.

The old abortion law (authorized by then-Minister of Justice John Turner) required women seeking abortions to prove their need to a hospital committee. But

standards for what constituted a valid need for an abortion varied wildly from province to province.

Allen said the proposed law would have the same problem.

"If you're in Ontario you could say you were stressed out and that might be enough reason to have an abortion," she said. "But if you go to Charlottetown, the doctor might say, 'well, you're not suicidal, so you don't qualify'."

"Women in rural areas, in the north, in Nova Scotia, in Newfoundland will not have the same kind of access to abortions because the law will be applied differently," she added.

This aspect of the old law was found to violate women's right to security of person, Allen said.

The bill would also leave the door open for "ex-boyfriends, family or neighbours" to bring a complaint against a woman they felt was getting an 'illegal' abortion, Allen said.

Allen said the bill could force women who wanted abortions

because their birth control failed to have the child or face prosecution.

"In effect, it makes them criminally liable for the act of being sexually active," she said. "I this country, that's not a crime now, but this bill would make it that way."

Canadian Abortion Rights Action League official Nicole Jasmin said the bill was a move to pacify the anti-choice minority.

"It's very difficult to justify this bill to the anti-choice minority," she said. "It makes me wonder what are they promising down the road. All they would have to do is take out the word 'psychological' and abortions would be virtually impossible to perform legally."

"It's very dangerous," she added.

Under the proposed bill, it will be up to doctors to decide whether a woman has a valid need for an abortion.

A chance to view "the other side"

by Nyambura Rugoiyo

One of the main objectives of the African Students' Association is to promote understanding between the people of Canada and the people of Africa. To have understanding between people, it is important to know one another. And that is what the African Students' Association aims to do as it launches this year's Africa Week and Africa Night. It is an opportunity to learn, participate in, and, in some way, experience what has been and is going on in Africa.

Africa Week runs from November 15th to the 18th, at the Dal SUB. Details are given in the calendar section of this paper. The main theme for the week is "What the Future Holds for South Africa". The key speech and official launching of the Week will be by Parkesh Diar, a famous lawyer from South Africa, who now lives in Ottawa. The theme is very topical, especially seen in the light of what is now going on in South Africa.

Longtime and well-known political prisoners such as Albert

Sisulu and six others have been freed; mass demonstrations have been held without police interference; and for the first time since it was banned, the ANC has been allowed to hold a legal rally. Although these are not fundamental changes in the apartheid system, they are very significant, and one cannot help but speculate what the future promises for South Africa.

It will be interesting to hear what the panelists in the seminars visualize as the future South Africa.



Africa Night marks the end of the Week's activities, and it is also a time to learn about Africa. The theme for the Night is "The African Child: The Unseen Side". It is different from the Week's theme but related. It was chosen with the specific aim of removing misconceptions about the African child as ever-suffering, with little or no hope for the future.

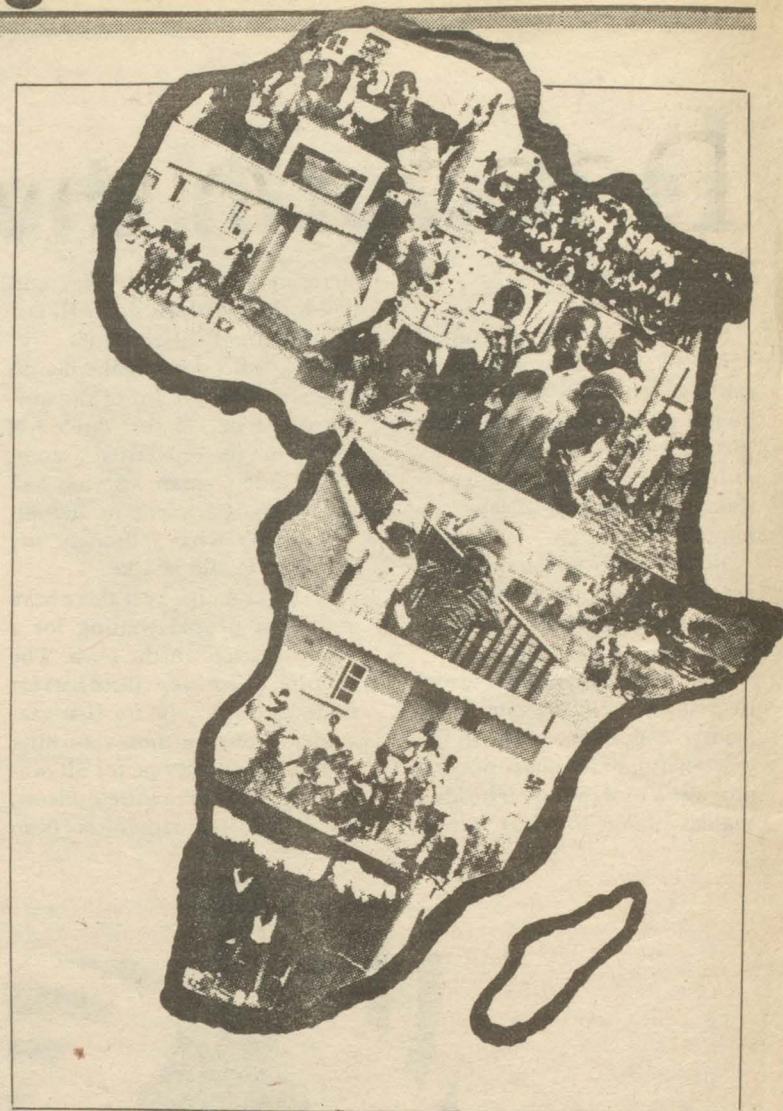
The ASA wants to present the other side — the hope for the future, the majority who have been over overshadowed by the plight of those who have been victims of wars, diseases, famines, etc, the "unseen" (by the outside world) children who will be the leaders of tomorrow.

It is important to remove these misconceptions if we are to plan our future as one world, together. We must be able to come together and to talk as equals, but we cannot do so as long as we are forever portrayed as the victims, the helpless, the hungry, the people on the receiving end.

It is a fact that Africa has had more than its share of problems and disasters, and children have been seriously affected. But clearly there are those who are not so affected and who have a lot to give to and to contribute to a better tomorrow.

Africa Night is aimed at showing "the tip of the iceberg", as it were, of this unseen side.

Come and share in this experience. And, of course, savour exotic African dishes and join in the cultural performances.



Students slashed again

by Chris Lawson

OTTAWA (CUP) — Their faces were streaked with red, blue and green.

They were hordes of screaming

students. They were tooting blowhorns, kazoos and a bevy of assorted noisemakers, but they weren't at a football game.

They were, in fact, on Parliament Hill in Ottawa to protest Bill C-33 last Thursday. The noon-hour rally took place on the steps of a chilly, rain-soaked national capitol before the Canadian Federation of Students' lobbying effort.

Ink from "Kill the Bill" and other anti-Tory placards had dribbled onto their bearers' faces.

In between speeches by student leaders from across Canada, the students chanted "Hey hey, ho ho, education cutbacks have got to go," and "We want Brian," as the rain poured down.

Rally organizers didn't get anything like the 2000 students from Carleton and the University of Ottawa they had planned, but at least 500 showed up.

Bill C-33 will cut federal payments to the provinces for health care and post-secondary education.

The bill will reduce the growth rate for Established Programs Financing payments (EPF), by one per cent per year. It would be in effect for 1990/91.

Finance minister Michael Wilson told parliament in April that the reduced growth rate would cut \$200 million from the program in 1991 alone. The EPF will transfer \$34 billion to the provinces this year.

Because the EPF represents 23 per cent of all federal spending,

Wilson argued, it had to be cut back as part of the government's deficit-cutting program.

Canadian Federation of Students (CFS) researcher Mike Old said C-33 will mean \$900 million less in federal payments for post-secondary education between 1991 and 1995.

"Hey hey, ho ho, education cutbacks have got to go"

Ministry of finance officials say although federal spending will be reduced, it will not fall below the rate of inflation, and extra payments to poorer provinces will continue.

But C-33 is not the first cutback in federal transfer payments. In 1984, the Liberal government limited growth in transfer payments as part of its '6 and 5' restraint program.

The Conservatives' C-96, introduced in 1986, reduced the growth rate by two per cent.

Old says between C-96 and C-33, the total loss to post-secondary education funding will be \$6.8 billion by 1995.

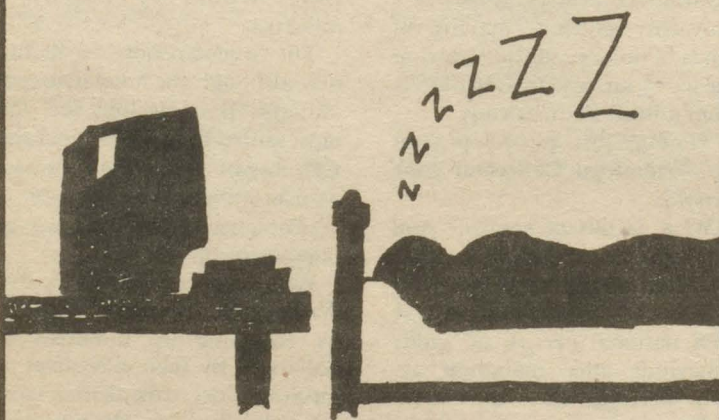
"You have to wonder what the feds are doing when Mulroney makes these comments about how education and research are meant to be priorities, and then they turn around and announce these cutbacks," CFS chair Jane Arnold said.

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Don't believe all you read

It is staggering to realize the extent to which the press picks and chooses from vast amounts of information to portray an issue, thus often giving it a distorted view.

This revelation is not new, but the extent of it was brought home during the Cuba conference at the beginning of the month. The conference hosted a plenary on the international media presentation of Cuba.

Here, panelists discussed the American government's use of the media as a weapon against the Cubans. The panel's chair, Robert Hoogendoorn of Laurentian University, was particularly critical of the press' almost exclusive depiction of Cuba as a militant nation. While it is true that Cuba is militant (the greatest threat to Cuba lies only 90 miles away), it is still a developing nation that has other things to do besides prepare for war.

Another speaker, Anthony Platt, said "most papers are not willing to publish anything neutral, let alone positive, about

Cuba." Platt said this is the position of Newsweek Magazine.

It is distressing to understand the extent of this bias in the Canadian press. The Halifax Herald's coverage of the conference focussed on the alleged defection of one Cuban and the expulsion of an exile distributing unauthorized pamphlets. One Halifax man said he heard of the conference only on Cuban short-wave radio and through the Gazette!

This leads to the real dilemma: can balanced information about Cuba be consistently found in the press? Are we getting the true picture about all issues and nations, and how much of the bias is to be blamed on American government policy?

There is American legislation prohibiting dealings with Cubans. The effects of American policies can be seen in the allegations that Sheraton headquarters in Boston is displeased with its Halifax branch for holding the conference. Is this the effect that American government is looking for? It is definitely aided by the press in creating a damaging pic-

ture of Cuba. How many other nations are drawn in a similar light? One example is Grenada. After the invasion in Autumn 1983, the American press coverage increased, changing from a predominantly negative image to a positive one, encouraged by an American government eager to justify its intervention after the fact.

There has been criticism of the conference on the grounds that it did not present a balanced view or touch on all aspects of Cuba, but that is to be expected, considering the volume of information on Cuba since the revolution of 1959. It was a success because it has opened people's eyes to much of Cuban life that has been distorted due to the picture the press has created. One was able to walk out of the brief conference with a real desire to find answers to questions brought up by panelists in their fifteen-minute talks.

Don't believe everything you read in the newspapers, but, at the same time, don't ignore the issues.

Paul Beasy



The freedom of the press belongs to those who control the press.

o p i n i o n

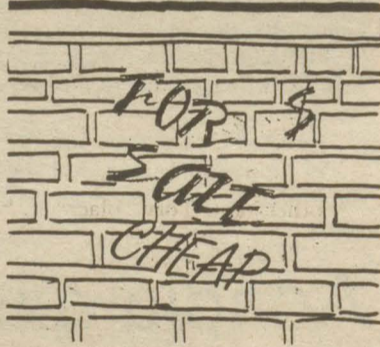
Wall fall down, go boom

The recent liberation of East Germany, through the destruction of the Berlin Wall, is a happy and important moment in world history. It is important, however, that we remember just how important it is to act rationally at times such as these.

The wall is a huge concrete behemoth spanning miles of Berlin. Day by day, it is being chipped away by citizens and tourists. We are told the price of the concrete chips range from \$5 to as much as \$100.

Surely a government can see the potential good in the destruction and sale of the wall?

There are many alternatives open to the governments of Ger-



many, both East and West. Why not send a piece of the wall to all those people whose families were separated, or better yet, to the governments of all the nations, so that they might erect memorials to the destruction of the Iron Curtain.

Surely, however, the government has enough common sense to see that it is sitting on a financial goldmine. Why not privatize the sale of chips of the wall and donate the money generated to furthering the causes of human freedom?

One does not have to look far to find uses for the funds raised. Amnesty International, the United Nations, or even Oxfam could profit from the sale of the wall, and people would be able to own lasting mementoes of the wall to remember that for which it stood — and fell.

Alistair Croll

l e t t e r s

Guidance?

To Mr. Andrew Craft
Editor
Dalhousie Student Union Daily Planner
(cc The Gazette)

Dear Mr. Craft:
As Chaplains on campus we write to express our disappointment with the pregnancy counselling offered in the Dalhousie Student Union Daily Planner.

Specifically, we are deeply concerned that the guidance is heavily biased in favour of abortion counselling. We feel very strongly that the handbook should also include referral numbers of agencies specifically concerned with assisting a woman who wishes to give birth to her child. Such agencies would be Birthright and Home of the Guardian Angel. It may be obvious that we cannot be included in the group of counselling agencies that give unbiased

advice; however, we believe we should be included as a group that can give support to those who wish to carry their baby to term.

We want to be clear that our personal and religious convictions are not the sole motivation for this letter. We are also concerned that the guidance offered does not address the needs of all students, and is therefore inconsistent with the stated mandate of

continued from page 5

FIRST AID COURSES OFFERED

St. John Ambulance Emergency First Aid Courses will be held at Dalhousie over the next few months. There is a \$25.00 charge which covers the cost of workbooks and pamphlets. The one-day sessions are scheduled for:

November 17
December 15
January 12
January 26

February 21
February 23
March 9
March 23

from 8:30 am. to 4:30 pm. Registration and payment must be made prior to the day of the course and a confirmation will follow.

For more information, or to register, contact the Safety Office at 424-2495.

The following committees have vacant student representation and need to be filled ASAP:

- Senate Committee on Academic Administration (2 pos.)
 - Senate Physical Planning Committee (1 pos.)
 - Senate Library Committee (1 pos.)
 - Senate Advisory Committee on International Development (2 pos.)
 - Senate Computing & Information Technology Planning Committee (1 pos.)
 - Alumni Award for Teaching Excellence (2 pos.)
- Please contact the Student Union Office, Rm. 222 on the 2nd floor of SUB for more information.

Murder sparks rage

by Stephen Jones

At 2:15 a.m. on November 1st, 1989, Halifax police received a call from a resident that shots had been fired somewhere in Uniacke Square. Upon responding to the report, police found Bernard Langley Johnson lying at the foot of a cement staircase just off of Cragg Avenue, wounded by a gunshot. According to the Halifax Police Media Relations Department, officers speculate the shooting most likely took place on nearby Gottingen Street, and Johnson had either staggered or fallen down the stairs to the spot where he was found.

Two men, Joseph Harold Scallion, 41, and Michael Timothy

Waite, 31, have since been charged with first-degree murder for the shooting, which police say is drug-related.

The dissatisfaction of North End Halifax residents with the quality of police protection and the amount of police presence in their neighbourhoods was vented last Tuesday night at the North Branch Library in an emotional public meeting. The forum was organized by the Concerned Citizens Against Drugs (CCAD), and it attracted about 300 area residents whom Wayne Johnson described as angry, frustrated and "determined to win their community back from drugs". Wayne Johnson is the director of CCAD

and is no relation to the murder victim.

Halifax Police Chief Blair Jackson and Mayor Ron Wallace attended the meeting and fielded questions about what should be done in combatting crime in the area where the shooting took place. Jackson was asked why police visibility has declined since the summer months, when police were paying special attention to deterring drug-related crime in the Uniacke Square area. Jackson said such intensive drug deterrence methods "burned up resources and people", and were subsequently given less priority so officers could "recharge their batteries".

l e t t e r s

continued on page 6

the Student Union. The handbook itself tells us that the "Stu-

dent Union is recognized ... as the single voice of Dalhousie Students. All student activities on campus are organized through the Student Union, and the Student Union is the focus of all student representation."

Only those seeking an abortion will find detailed guidance in this section. Indeed, one gets the distinct impression from this article, especially because of the third paragraph, that abortion counselling is the only form of pregnancy counselling that exists. This ignores the simple fact that many of the students who become pregnant do not support abortion, and will look for guidance to help bring their child to birth.

Our recommendation is clear and simple; eliminate the third paragraph entirely; and add the phone numbers of agencies which will provide counselling for those seeking to bring the child to

birth. In this way, the Student Union can not be accused of favouring one group of students to the exclusion of others, and the guidance itself will be consistent with the Student Union's mandate to be "the focus of all student representation."

Sincerely,

The Rev. Dr. Richmond Bridge
Anglican Chaplain

Rev. Jim Anderson

Lutheran Chaplain

Fr. Gary MacPherson
Roman Catholic Chaplain

Rev. Grace Caines-Corkum
United Church Chaplain

Ecochoice?

The Editor
Dalhousie Gazette:

I very much enjoyed your "green issue" (October 12). It's past time that thoughtless humans showed consideration for the earth they live upon.

However, is it consistent to be concerned about the environment but not about the people who live in it? Some of the most ardent environmentalists are at the same time pro-abortion. Does this make sense?

The ecosystem, with its myriad lifeforms, is (or is meant to be) a unified whole. If all life is not valuable, then none is.

Sincerely,
Charmaine Wood

Division?

To the Editor, Sir

Re: Lara Morris' letter in the Nov. 9th issue of the Gazette.

It is Miss Morris' opinion that

It is Miss Morris' opinion that the Dalhousie Student Union Council has no "guts" because it did not take a stand on the new CFS abortion policy. Surely Miss Morris realizes that we have all

CUP Briefs

VIA cuts hit students hard

WINNIPEG (CUP) — Post-secondary students — who use the train three times more often than other Canadians — will be hit hard by Via Rail service cutbacks, the Canadian Federation of Students says.

Federation chair Jane Arnold said the cuts will hurt students' ability to move around cheaply and will seriously affect students who depend on Via Rail to get home.

About 11 per cent of Canadian post-secondary students use the train, compared to about three per cent of all Canadians, according to a survey conducted by Campus Plus.

"It is important to factor in the cost students are faced with today as they attend post-secondary institutions," Arnold said. "In recognition that students use the train extensively, Via Rail has offered a student discount of a third in savings on a ticket."

Deborah Boardman, a Via employee and coordinator of 'Keep Via Moving,' said more students will end up taking the bus.

"[The train] is good because we have the facilities. We get people who come on with canoes, showshoes, backpacks. There's no limit to what you can bring onto the baggage car.

"Most of what we get are students who take their bicycles and they take bicycling expeditions. Now, if you have 100 students on a bus, there's no way you're going to get bicycles on a bus."

More people will likely travel by air, but Boardman said they shouldn't expect cheaper rates. She said over the last few years Canadian airlines have been reducing their available capacity — the Via cutbacks will mean a higher demand for air travel which will push prices higher.

Self-defense works

TORONTO (CUP) — A twenty-year-old woman was assaulted on Wednesday, October 25 on a University of Toronto suburban campus.

The student was walking alone at dusk along a fairly densely wooded area leading from the residences at the Erindale campus in Mississauga.

Residence director Mike Lavelle said she was grabbed from behind and groped as her assailant attempted to steal her knapsack. But the woman fought back.

"She had taken a course in self-defense," said Bud Taggart, an Erindale official. "She seemed very confident in terms of warding off her attacker."

The attacker ran away, and the victim went to class.

The woman did not report the incident until the next day, when campus police said they made an official report, and posted a security alert.

Acadia axes grads

WOLFVILLE (CUP) — Acadia's Long Term Planning Committee says most of the university's graduate programs should be cancelled next year.

Acadia vice president academic Calvin Ogilvie agreed 11 of 15 graduate programs at Acadia should be cut to make Acadia a predominantly undergraduate institution.

Critics of the committee's report say the quality of education would decline if the programs were cut.

"The best faculty are attracted by graduate programs," said Davis Baron, a member of a university committee on graduate studies and research.


The lack of interesting research and advanced academic issues will mean the best qualified professors will look elsewhere for work Baron said.

has been elected by a constituency which is (as is the rest of the Country) seriously divided on the issue. As the Dalhousie Student Union is allotted only one vote at the CFS plenary, would it not, then, have been irresponsible for the Council to pretend there is agreement on the matter? While it would have been my personal position to support the new pol-

icy, I could not in good conscience support the Council taking a position on abortion when the campus is so divided.

Obviously Miss Morris does not care to represent her entire constituency, but only those who share her personal views.

Sincerely,
Andrew Murphy
Senator — Management Studies



BUDAPEST EXPRESS

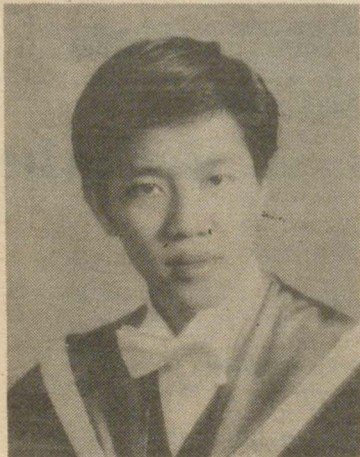
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Good horrors not impossible to find

by Ken Goldenberg

Some time ago, I was standing in the drugstore where my sister worked and overheard her say, "My brother? Oh, he likes horror movies. You know, *Friday the 13th* and stuff like that."

I almost dropped the copy of *Starlog* I was holding.

I told her later I did not mind her telling people I liked horror films, but I questioned her use of *Friday the 13th* as an example.

This is like saying someone who enjoys humour such as the wit of Stephen Leacock or the chuckle of familiarity of Lynn Johnston's *For Better or For Worse* must also enjoy the crude, and often cruel, slapstick of the Three Stooges.

Sadly, due to their popular and financial success, and subsequent media attention (anything that is popular and makes a lot of money will get media attention, despite any lack of merit, *Porky's* for example), films like *Friday the 13th*, and the *Nightmare on Elm Street* sequels are the first things that come to mind when people talk of horror films.

To be honest, these films are not truly horror films. (We already know who the Monster is. The only surprise will be how he kills his victims.) They are actually grotesque adventure films with bladed weapons replacing bullets and lasers, and we are to admire the cleverness of the hero-

villains who we know will return next time, despite the efforts of the generic, characterless "heroes." Cardboard cannon-fodder in make-up effects showcases starring pop villains.

(Remember when anti-heroes were Clint Eastwood and Steve McQueen fighting a corrupt establishment, not common decency?)

It is not impossible to find a good horror film, however, we just have to turn back the clock a bit.

The Dead Zone (1983, dir. David Cronenberg)

This one surprised a lot of people, critics and movie-goers alike. Cronenberg and Stephen King are both known to be gory and sometimes go over the top. Here was a subtle movie with a main character we could care about.

King purists may be surprised that King not only approved of changes to his story, but actually thought they were better than what he wrote and wished he had thought of them in the first place.

The shy, sympathetic Johnny Smith (nicely underplayed by Christopher Walken) is the best, most well-balanced character I have ever seen in a horror movie. He has to be because the entire plot of the film revolves around his personal conflict in dealing with new-found powers that he neither understands nor wants, and how he will deal with the knowledge that he may be the

only person who can stop the destruction to come... if only he kills one man.

Thoughtful, and thought-provoking, with a lead character that we can care about, this is a 'small' film that isn't a grand (in terms of scale) movie, just a good, solid one.

Don't Look Now (1973, dir. Nicholas Roeg)

Don't Look Now has an eerie atmosphere combined with a clever plot. It's slow moving, however, and requires you to pay attention. No big thrills, just a lingering chill throughout. Donald Sutherland is suited to the role he plays.

The Body Snatchers (1945, dir. Robert Wise, prod. Val Lewton)

Paul Rotha in *The Film Till Now* said this film is "almost certainly the superior of all horror films, at least in terms of literacy and mature approach." *The Body Snatchers* hasn't lost its impact after all these years. It features Boris Karloff at his best with a performance that will give the creeps to even a modern viewer.

Dead of Night (1945?)

Anthology of spooky stories with a clever wrap-around story. The final segment, featuring Michael Redgrave as a ventriloquist who's slowly losing control of his dummy, and his sanity, is the best and most famous.

Seance on a Wet Afternoon (1964, dir. Bryan Forbes)

This hard-to-find film is pure suspense at its best. A fake medium has her husband kidnap the young daughter of a wealthy man, intending to 'find' the child with her 'powers'. The tension is almost unbearable when they try to keep the coughing child quiet while people discuss her 'kidnapping' downstairs. The plan goes wrong and the medium, who we suspect is not entirely sane, orders her husband to take the child to a secluded spot and kill her. This one's a real nail-biter.

The Mindbenders

This film really fits in no category unless you think of the implications of what's going on. Then it becomes a frightening psychological thriller that is all too realistic. Dirk Bogarde is frightening as a professor who subjects himself to a sensory deprivation experiment beyond the recommended limit. There are no monsters or murders. Just the horror of watching a gentle, polite man change completely. The ending offers no easy answers.

The Cat People (1942, dir. Jacques Tourneur, prod. Val Lewton)

This film relies almost entirely upon Lewton's trademark: the power of suggestion. The nuances of light and shadow and the natural spookiness of Simone Simon work well in this film.

The Haunting (1963, Dir. Robert Wise)

Based on Shirley Jackson's *The Haunting of Hill House*, this film comes up on almost everyone's top ten list of good horror movies and with good reason. Intelligent and thought-provoking, with atmosphere that contributes to the story, rather than overwhelming it. This is the best in the field.

The plot focuses on Eleanor, a lonely woman selected by a professor to be part of an investigation of Hill House.

The stereotypes inherent in movies which copied this idea are not present here. This study is a hobby for the professor, not a life-long obsession. An entire team of investigators were invited. Only Eleanor and a physical medium, Theo, show up. There is doubt that the house is actually haunted. Depending on your interpretation of the ending, that doubt may still remain.

Eleanor becomes the ultimate target of the house; but is it really the house? Is Eleanor doing this to herself, utilizing powers that are subtly hinted at? Is Theo responsible? The gift of this film is that, if you put in the effort, there's so much to it. And not a drop of blood.

The Wicker Man (1973, dir. Robin Hardy)

The atmosphere of this film is one of unease. We constantly get the feeling something isn't right. Something is lurking under the surface. If you are a devout Catholic, this film will make you feel very uneasy.

Ballet's not macho, it's sexy

by Miriam Korn

It was a hopelessly uncoordinated person's dream come true: being within three feet of a real live ballet dancer.

After the Royal Winnipeg Ballet's final performance in Halifax, this relentless and often ridiculously romantic reporter managed to muster up enough nerve to crash an apres-ballet "private reception" to chat with one of the wonderful creatures just seen dancing across the Rebecca Cohn stage.

The interviewee was Daniel Nelson, an ex-figure skater who joined the ballet school's professional division when he was 18 years old, 13 years ago, and is now featured as one of the company's soloists.

This was the end of another long day, beginning with a 9 a.m. bus call — what Daniel claimed to be "the hardest thing about being a ballet dancer" — followed by a morning workout and dance lesson and, for Daniel, a practice for the *Nutcracker* — all before the show. This is the typical daily routine of the dancers when on tour.

They are presently in the midst

of a seven week tour which began in Winnipeg and played New York and New England before arriving in Halifax.

Unfortunately, Haligonians did not get to see the full splendour of the show's featured dance. The set of "Green Gables" could not be used on the Cohn's small stage. Nevertheless "Anne" was very enjoyable. "Le Sequoia" was electrifying with its many dazzling jumps and countless sleek moves.

Daniel said joining the ballet "was not a big sacrifice, since at the time [after graduating from high school], I knew that was what I wanted to do. Nothing academic was really pulling me anywhere else."

Although the National Ballet School is now integrating academic education into its program for young dancers, the Royal Winnipeg Ballet School remains, for the most part, a "graduate school" teaching exclusively dance-related classes.

However, academics are not missed by Nelson. "I feel that I will eventually go on with my education, since dancing is such a finite career, usually ending in one's late 30s. I'm not really inter-

ested in teaching or choreography"

"Men are lucky," Nelson said. "They can start dancing at a much later age than women. The point work requires many years of practice." One male member of the company joined when he was 22, after he had already earned his undergraduate degree.

When asked about the stigma associated with this stereotypically feminine pursuit, Nelson admitted that he had indeed been glibed on occasion about his ballet. "Yes, it bothers me, but what can you do?"

On the other hand, Daniel reports meeting many pleasantly surprised men after his performances, all of whom had never thought to come to a ballet "until their wives dragged them." All eventually confessed to have really enjoyed the show.

(Here's a message to you macho men out there: you've got it all wrong. Ballet is sexy, be it performed by a man or a woman.)

As the reception was wrapping up and my conversation came to a close, I overheard a group of sophisticated-looking women chatting in the corner. "It's too bad they're leaving.... We could

all get on the bus and be groupies!"

One woman, seeing me frantically scribbling notes, asked if I was catching up on my diary. I clarified my role as a reporter. "Oh," she said, "I thought you were a dancer."

I think it was the loveliest compliment I have ever received.



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The hollow cost of survival

The Shawl — Cynthia Ozick
Alfred A. Knopf Publishers
70 pp.

by David Deaton

No event has more dramatically enacted the "problem of pain" — to use C.S. Lewis' quaint phrase — than the attempted genocide of European Jewry. If human suffering and inhuman evil have ever plumbed greater

depths, it has not yet made its way into modern memory.

Even now, the Holocaust evokes eschatological questions. (Consider the recent study, *Why Did The Heavens Not Darken?*) To consider such overwhelming barbarity, as some philosophers and theologians have suggested, is to wonder whether there and then humanity forfeited its right to continue.

What daring must any writer possess to take on so mighty a subject as the Holocaust! But to recreate that event from imagination rather than memory may appear as little short of *chutzpah*.

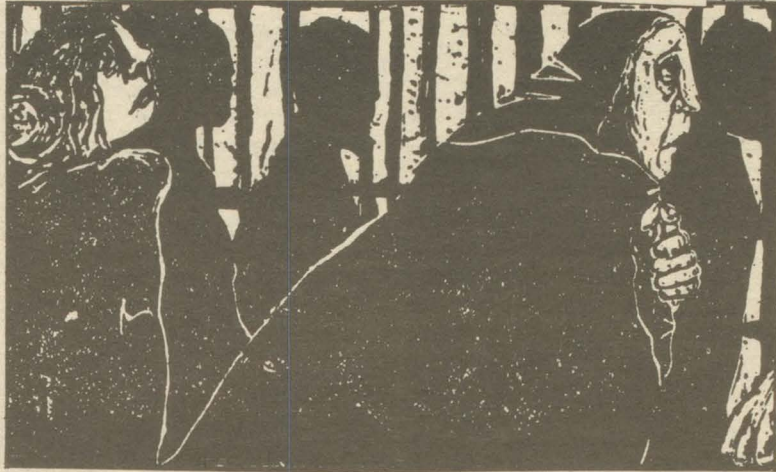
American writer Cynthia Ozick has done just that and she has done it with breathtaking success. No one who reads the two remarkable stories which make up *The Shawl* will forget them in a hurry — although some may wish to.

These are heart-rending tales, rendered doubly poignant by the suspicion that they happened to someone. In both, the horror and the magnitude of the Holocaust is conveyed through the experience of a single human being, a Polish woman named Rosa Lublin.

The title story is eight pages long, but they are the eight longest pages one may ever read. "The Shawl" is a vividly remembered nightmare, a story to be lived through, not read. To state flatly what happens would divest the narrative of its spell and risk compounding its brutality.

Suffice it to say that Rosa must witness the death of her infant daughter:

She only stood, because if she



The Holocaust: When a fallen world turned into hell

ran they would shoot, and if she tried to pick up the sticks of Magda's body they would shoot, and if she let the wolf's screech ascending now through the ladder of her skeleton break out, they would shoot.

The second story picks up Rosa's life thirty years later, when she has finally released some of her agony. It begins:

Rosa Lublin, a madwoman and a scavenger, gave up her store — she smashed it up herself — and moved to Miami.

The hollow cost of survival. This novella, along with its predecessor, is largely filtered through Rosa's consciousness. We are party to Rosa's pain and to her even more pathetic happiness.

Rosa cannot let go of the memory of her murdered daughter. She summons Magda's presence with the aid of her daughter's swaddling shawl — the same shawl that precipitated her death and stifled Rosa's scream. It has now become an object of worship.

Ozick does not wink at her heroine's idolatry. Even Rosa knows that to carry on so will not bring the dead back to life and only mortifies the living.

But, as Rosa explains, her real life ended at the same time that her daughter's did: "Before is a dream. After is a joke. Only during stays. And to call it a life is a lie."

Moving among the geriatric refugees of Miami — cast-off Jewish pensioners like herself —

Rosa sees the world as only a milder inferno of internment:

The whole peninsula of Florida seemed weighted down with regret. Everybody had left behind a real life. Here they had nothing. They were all scarecrows, blown about under the murdering sunball with empty rib cages.

Did humanity forfeit its right to continue?

Rosa lives out her days in a filthy S.R.O. "hotel", subsisting on crackers and the stale crumbs of fantasy. Here she writes letters in excellent literary Polish to her imaginary daughter.

But even Rosa acknowledges, "Where I put myself is in hell. Once I thought the worst was the worst, and after that nothing could be the worst. But now I see, even after the worst there's still more."

Rosa's prediction turns out to be ironic. The "still more" that becomes the novella's focus are the gentle attentions of a retired button manufacturer named Persky.

Persky, as his name suggests, will not leave Rosa alone. Though cognizant of her sorrow, he will not allow it to blot out their friendship:

"Your name?" her companion said.

"Lublin, Rosa."

"A pleasure," he said.

"Only why backwards? I'm an application form? Very good. You apply, I accept."

The rest of the story rides on the tension of whether Rosa will indeed accept. To Ozick's enduring credit, we are not offered some cheaply hopeful ending, the stuff of Hollywood.

"Rosa" ends ambiguously, with our protagonist left to decide between the shawl and a telephone receiver — with Persky on the other end.

However Rosa decides, we are not made to feel that all has been resolved in her life. Too much suffering has elapsed. Part of Rosa will always be a traumatized 19-year-old mother, robbed of faith, hope, and love.

The ending yields a note of cautious optimism. Without any promise that Rosa will henceforth "live her life", there is a suggestion she may no longer curse it so deeply. Connection has been made.

These stories are already well known. Separately published in the New Yorker, "Rosa" and "The Shawl" have received every

honour that can be paid to a short story. The dust jacket does not lie when it claims that, "Together they form a masterpiece — small in size yet immeasurably large in impact."

What that impact is, exactly, is no better expressed than by Rosa herself:

What a curiosity it was to hold a pen — nothing but a small pointed stick, after all, oozing its hieroglyphic puddles: a pen that speaks, miraculously, Polish. A lock removed from the tongue. Otherwise the tongue is chained to the teeth and the palate. An immersion into the living language: all at once this cleanliness, this capacity, this power to make a history, to tell, to explain. To retrieve, to reprieve!

Cynthia Ozick makes us grateful to receive. In one slim volume of fiction she has articulated more than could have been thought possible about so ineffable an experience. *The Shawl* is not simply a masterpiece, it is a triumph of the light over darkness.

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Graham Stanley's bump-and-grind style

by Gordie Sutherland

Last season, Graham Stanley was the Dalhousie Hockey Tigers' third leading scorer. This year, the St. Catherines, Ontario, native is playing professional hockey for the New Haven Nighthawks.

Stanley was brought to the Dalhousie hockey program four years ago by head coach Darrell Young. "As a player he has worked and worked, and where he is in the American Hockey League is just a continuation of his work ethic," said Young. "The single biggest contributor to his success is himself."

In four years, the determined 23-year-old accumulated 82 points in 96 games with the Tigers. Stanley capped off his hockey career at Dalhousie with 1988-89 totals of 19 goals and 13 assists for a sum of 32 points in just 24 games.

The rugged 6-foot-2, 210-pound Stanley also amassed 198 minutes in penalties over his 96 games with Dalhousie. Current Tiger captain Craig Morrison played three seasons with Stanley. "He is very physical. He works very hard and works in the summertime to get himself into that shape," says Morrison, adding that "obviously the work has paid off for him."

Stanley's role-model qualities also paid off academically. The New Haven winger graduated from Dalhousie after four years

with a Bachelor of Arts (major in economics) and a Bachelor of Education. Young, who coached Stanley for four years, says, "Graham is probably the most dedicated student/athlete that was ever here at Dal."

This season marked Stanley's second professional hockey tryout. Last September the Citadels offered Stanley what he calls a "token tryout": the Citadels used a local player to attract attention to their club. He was quickly cut.

All was for the best as Stanley was later scouted during a Dalhousie hockey game. The Los Angeles Kings' organization offered Stanley a free agent tryout. Stanley accepted the challenge and as usual prevailed.

Last week in Halifax, Stanley played his 9th and 10th games as a New Haven Nighthawk. In Sunday night's 10-6 loss to the Citadels, Stanley scored New Haven's second goal. Stanley's goal was the result of his own efforts in front of the Halifax net. Stanley had a strong game. He played close to a regular shift and yet he was only on the ice for two of the Citadel goals. He also had a memorable check on veteran Joel Baillargeon.

To date, Stanley has two goals and one assist in ten games. Not bad, considering the 33 minutes he has spent in the penalty box for four fights and various other minor infractions. Stanley's statistics reflect his bump-and-grind style. *Continued on page 10*

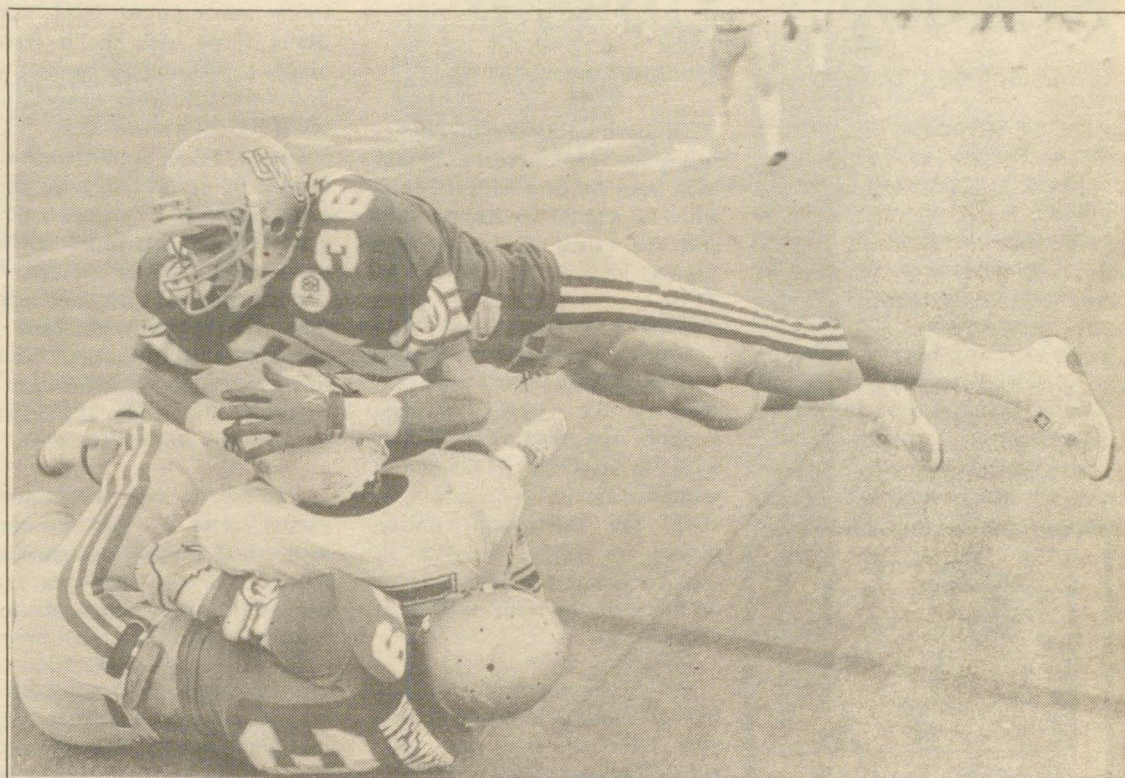


Photo: Mark Earhard

Huskies feel the crunch

"Hey! Leggo of my head!"

A graphic example of why the Saint Mary's Huskies lost 38-33 last weekend to the Western Mustangs. The game was played at SMU, and the Huskies lost by a mere five points. So goes the Atlantic Bowl. The Mustangs now move on to the Vanier Cup. Couldn't happen to nicer Upper Canadians.

Cossar era

by Gordie Sutherland

Last Thursday's tilt between the Halifax Citadels and the New Haven Nighthawks featured two former Dalhousie Tigers. Graham Stanley was in uniform for New Haven while goaltender Darran Cossar served as a back-up to Citadel Scott Gordon.

Cossar was on hand as a result of a three-game suspension to regular Citadel goaltender Mario Brunetta. Cossar was scheduled to dress for all three outings in which Brunetta would be absent. However, the Nordiques did some early Christmas shopping and came up with free agent goaltender Alan Perry. The signing of Perry resulted in the end of Cossar's second opportunity to play pro hockey.

The first opportunity came in 1984-85, when he suited up for the Nova Scotia Oilers. Unfortunately, the Oilers, like the Citadels, did not give Cossar a chance to prove himself.

Cossar played three seasons for the Dalhousie Tigers. In his first University season he was named Rookie of the Year. Current Tiger head coach Darrell Young was an assistant coach during the Cossar era. Young, a former Canada Games goaltender, feels Cossar has been overlooked for some time now.

Continued on page 10



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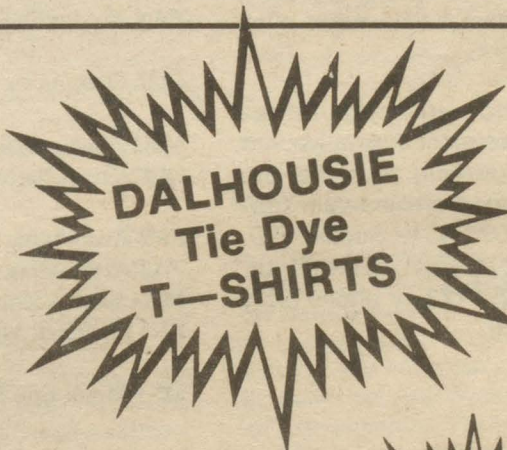
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Stanley

Continued from page 9

style that has earned him a place on the New Haven roster.

Despite his recent success, Stanley is still a down-to-earth and likeable character. After Sunday's game, he took the time to comment on his experiences as a Dalhousie Tiger. "It's a good program that gives younger guys a chance to improve. Darrell Young, Kim Houston and Gerry Gunter are good coaches and they really want to help the guys. The program really helped me."



BACK PAGES

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Cossar

Continued from page 9

"He was definitely pro material when he got here. He should have been playing with the pros when he was 20. He has the skill and the talent to play," said Young.

Cossar's playing record seems to support Young's view. The 26-year-old Cossar played three seasons in the Ontario Hockey League, two years as an all-star with the Niagara Falls Flyers and a single season with Brantford. In 1982, the Dartmouth native played for Team Canada in Sweden. Cossar was later replaced on that team by none other than Chico Resch.

Cossar is frustrated by the system. The former major junior all-star tries to take his past experiences in stride. "When I look at my age now and where I'm at I realize there is very little chance of a pro career. A lot of

people that I played with in junior are playing in the NHL. Alan Bester (now with the Toronto Maple Leafs) was my back-up in Brantford. I honestly think that I could have played."

Cossar has sat on the bench for a total of 21 American Hockey League games. When asked what went through his mind during these games, Cossar replied, "I didn't want to sit there and hope that the other fella got hurt or played bad. In all honesty I was just hoping to somehow get a chance in there and play a period or a whole game or whatever."

"It's been a long time since I played junior. It would have been nice just to get that one game of pro," Cossar said. "Just play one game so in my own mind to say I could or I couldn't."

Cossar has spent the last four seasons as a star performer with the Dartmouth Moosehead Mounties. He will, once again, be a leader as the Mounties begin another crusade for the National Senior Hockey Championship.



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NOTICE TO LAW STUDENTS

Position of Law Senator is vacant. All Dalhousie Law students are able apply. The selection process will be through the Dalhousie Student Union Recruitment Committee. Deadline is Nov. 24/89. Applications are available at the council offices, 2nd floor, SUB. For further information contact Vice-President Academic Kim Vance or Executive Vice-President Terry Crawley, Rm. 222, Dal SUB.

Intensity Is To the Dal Swim Team

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Train all those hard days of your life,
I guess that's what they call sacrifice.
Dal swimmers have this quality,
This is what we call intensity.

Michael Drost
Go Tigers!!!

Dalhousie sports weekend

This weekend Dalhousie is hosting sports action on several fronts.

On Friday night at 6:00 the women's volleyball team (2-2) will take on the winless Acadia Axettes. In men's play the undefeated Tigers are involved in an Atlantic Universities tournament at 8:00 Saturday night.

Also on Saturday, the women's and men's basketball teams will each hold their home-openers at 1:00 pm and 3:00 pm respectively.

The University of New Brunswick will provide the opposition for both contests.

On Saturday evening at 7:30 pm at the Dal Memorial Arena, the Dalhousie Hockey Tigers will take on the University of Cape Breton Capers. UCCB (3-4) has six points for first place in the Kelley Division. The Tigers (2-2), with a win, would move into a tie for first place. Dalhousie lost their first game of the season to UCCB by a 4-3 score.

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EVENTS

Thursday, Nov. 16

Panel: OXFAM is sponsoring a panel presentation on *Guatemala: The Struggle for Human Rights* tonight at 7:30 at the Eye Level Gallery (2182 Gottingen). The highly-acclaimed photodocumentary of Guatemala, *Granddaughters of the Corn*, will also be on display. It promises to be a great opportunity to learn about this little-known (by some) Central American country.

Reading: If you're a regular listener of CBC radio then you likely know Stuart McLean as the man who comes on every Monday morning with his funny, poignant short pieces on topics as potentially mundane as the sneaky art of the baseball groundskeeper, a short history of the yo-yo, and such great mysteries of our civilization as: just how do they put the lead into a wooden pencil, anyway? Your chance to find out about all those seemingly unremarkable parts of our world is tonight at 7:30 in the Main Library.

Friday, Nov. 17

Music: In honour of St. Cecilia, the patron saint of music, a benefit concert for the Early Music Society will be presented tonight at 8 by the Oxford Players at King's College chapel. Admission by donation.

Fashion Show: For a different type of entertainment, catch the aerobics show tonight at the Grawood (starts at 8) — check out the latest aerobics fashions.

jazz, but both bend the established shape of the music into a modern context. Call 429-7299 if you wanna know more.

Hockey: Dal vs UCCB at 7 pm.

Sunday, Nov. 19

Concert: As part of the Cathedral Music Series, the Halifax Honour Choir, directed by Kaye Pottie, will perform at 3 at the Cathedral Church of All Saints on Tower Road. Reservations and inquiries may be made at 433-6002.

Saturday, Nov. 18

Sale: The Black Cultural Centre is hosting their annual Christmas Craft Show today from 10 'til 4. It's located on the No. 7 highway at Cherrybrook Road. For more info call 434-6223.

Concert: The Walsh/Underhill duo will be performing tonight at 7:30 in the Centre for Art Tapes (2156 Brunswick St.). The musicians' styles are rooted in the deep tradition of

Monday, Nov. 20

Lecture: What's a better way to start out the week than with a stimulating lecture? Dr. Grace Pretty will enlighten all who come to Room 4258 of the LSC at 3:30 on the subject of *Psychological Environments as Potential Health Hazards: How is your Psychological Sense of Community, anyway?*

Tuesday, Nov. 21

Film: A film about New York City's Soho artists — *Fourteen Americans: Directions of the 1970s* (part 1) — will be shown at Dal's Art Gallery at 12:30. And for those of you who don't want to miss any pertinent class time, it will also be playing at 8 pm.

Wednesday, Nov. 22

Address and Discussion: Bishop Peters will address the Prayer Book Society as well as everyone else interested in the topic of *Episcopal Leadership and Christian Freedom* at St. George's Anglican Church (2222 Brunswick) at 7 pm.

Film: Eckankar Society will be featuring the video tape *The Journey Home* at 7:30 tonight at the Nova Scotia Archives (6016 University Ave.). If you're interested in knowing more about Eckankar, the ancient science of soul travel, you're invited to attend this free evening of film and open

discussion. For info call 464-1333.

Presentation: Canadian artist and poet Heather Goldenberg travelled recently to Israel and the West Bank. While visiting injured children of the Intifada she was moved to create drawings of them. As part of her tour throughout Canada and the USA she will be showing *Children of the Palestinian Intifada*, consisting of slides of her drawings and the relating of the stories behind them, at the MacMechan Auditorium (Killam Library) at 8 pm. All welcome. More info at 429-9100.

Concert: The Celebrity Series of Symphony Nova Scotia continues tonight under the direction of Sidney Harth, and will include Mendelssohn's *Reformation Symphony No. 5*, Wieniawski's *Violin Concerto No. 1* and Dvorak's *Symphony No. 8*. Tickets for the 8 pm performance at the Rebecca Cohn are available from the Cohn Box Office for \$20, but if the performance is not sold out, tickets at the door will be one-half the regular price for students.

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Summer Jobs. Applications are now being accepted for summer jobs on cruiseships, airlines and resorts. No experience necessary. For more information send \$2 and a self-addressed stamped envelope to: World Wide Travel Club, 5334 Yonge Street, Suite 1407, Toronto, Ontario, M2N 6M2.

Announcements

Courses: The YWCA is offering oodles of exciting computer courses starting on Monday and Tuesday of this week. If you need to (I can not see how you could possibly actually "want to") learn Word Processing with Word Perfect 5.0, Lotus 1-2-3 or Integrated Accounting, call 423-6162 for details. (The cost for each of the three courses is \$150.)

Ballet: *The Nutcracker* with Ballet de Montreal will be just in time for Christmas as usual —

December 1 and 2. Buy your tickets early (Haven't you heard? It's no longer fashionable to be late — I think.)

Exhibition: A collection of Inuit sculptures will be shown at the Firefighters Museum of Nova Scotia, Yarmouth Exhibit Centre, in November and December. These were collected by Larry Tonita of Yarmouth when he worked in the Baffin area of the Eastern Arctic. Better hurry — you wouldn't want to miss this one!

Services: Sunday mornings at 11:45 in Room 307 of the SUB, Real Life Fellowship in conjunction with Community Bible Church sponsors a worship service. Also at 6:30 pm there is a teaching service in Room 314; this semester's topic is discipleship.

Program: The Ford Foundation has announced its Summer Internship Program for 1990. The program is designed for current graduate students who are planning to return to school in the fall. There are 26 internships available: 11 overseas in developing country program offices and 15 based in New York. The deadline for applications is December 5. More information is available at the Lester Pearson Institute (1321 Edward Street).

Student Drop-in Centre: If you're looking for someone to talk to, someone to care, or an evening of relaxation with a non-party crowd, stop by for a visit to the centre (1345 Edward Street) on any Friday from noon to 10 pm. Call 422-3641 regarding inquiries.

Entertainment: The Centre for Art Tapes (2156 Brunswick St.) is pleased to announce the presentation of *Audio Out*, a month long series of audio presentations featuring recent works by the audio and music producers at the Centre. Events will be taking place Thursday nights at 8 starting November 23 and continuing till December 14. Come out and experience locally produced music and audio work covering a spectrum of sound possibilities. For more info call 429-7299.

PHILIP GLASS & ALLEN GINSBERG

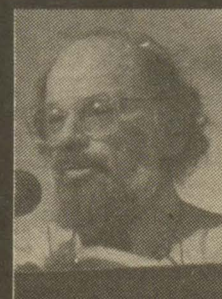
BENEFIT CONCERT

8 pm November 24

Rebecca Cohn Auditorium, Dalhousie Arts Centre
Tickets: \$13.50, \$15.50 Cohn Box Office: 424-2646

Gala Tickets: \$50.00, include orchestra seats and reception with artists. Available only at Naropa Institute: 422-2940

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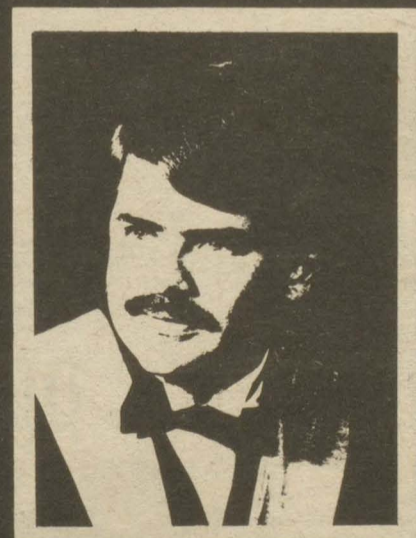
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