

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

January 3, 1941

Dear Mr. Raddall:

I'm delighted to tell you that the Post has accepted "Full Cargo South", and that we have a new price for you of seven hundred dollars.

Mr. Brandt was in the office yesterday and expressed the fervent hope that there would be a steady supply of stories from you this year. It is unnecessary for me to say how heartily I join in that!

Sincerely,

Jacques Chambrun

Mr. T. H. Raddall

Ans'd Jan 17.

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

7 **7** **january** **41**

Dear Mr. Raddall,

Thank you for the revision of "Winter Idyll." I think you have taken care of the matter very well indeed, and I do not see that there can now be any objection to it.

I have passed on the request for the illustration to the Post and feel confident that you'll have the drawing, which I agree with you was excellent.

Sincerely,

Jacques Chambrun

Mr. Thomas H. Raddall

*Ans'd
Jan 17*

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

January 10, 1941

Dear Mr. Raddall:

Mr. Stout writes: .

"We shall be very glad to send Mr. Raddall the Courtney Allen painting of Sarker walking among the gulls, with the artist's compliments and ours."

I am sending your address to the Post Art Editor, W. T. Martin, who will send the painting direct to you.

Sincerely yours,

Jacques Chambrun

Mr. T. H. Raddall

*Ans'd
Jan 17*

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

14 january 41

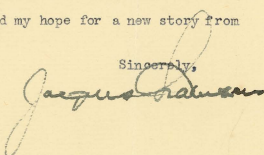
Dear Mr. Raddall,

Here is a letter that has been forwarded to me by Mr. Stout, which of course he would like you to answer. I hope you will not regard it with too much concern, for I am sure Mr. Stout does not and certainly I do not; these things happen fairly often to most successful writers and are generally, as I think is obviously true here, a case of "sour grapes." As it happens, I am very familiar with Conrad's story, and were any of A. J. M. (I'm not sure if it's "Miss" or "Mr.") Jackson's implications true, it most emphatically would have occurred to me when I read "Sarker's Folly." There is of course the resemblance of the half-caste daughter finding within herself a preference for the heritage from the maternal rather than the paternal side; beyond this there is no similarity; and if the former has not appeared before in fiction and will not appear again, I should be surprised indeed.

When you write to Mr. or Miss Jackson (whose own story can be read pretty plainly between the lines of his or her letter), will you send me a copy to forward to Mr. Stout?

With every regard, and my hope for a new story from you soon,

Sincerely,



Mr. Thomas Raddall

Editor, Saturday Evening Post,
Independence Square,
Philadelphia, Pa.

Answered Jan 17.
Copy to Chamberlain
for Mr. Stout

Dear Mr. Stout:

Quite by chance, I made an interesting discovery last week. Having read Thomas Raddall's Sarker's Folly as a brief interlude in my reading of the complete works of Joseph Conrad, I set the magazine aside and wrote a brief criticism of Conrad's Lord Jim. The following day, I turned to Almayer's Folly which Conrad gave to his public at the end of the last century or thereabouts. Few people speak of it today, Conrad's name being one which raises the image of Jim or of his Nigger rather than of those figures in his lesser works.

Perhaps Raddall has a mind which resembles that of the great writer of the sea. Perhaps Raddall read of Almayer in his youth and has forgotten the novels wherein Almayer appears. Whatever he may advance as the explanation of his own folly, I hold that acknowledgement is due to any author when a modern writer digs into the literature of the past and comes out with a shovel of hidden treasure. A change of water, a change of canoes, a change of native race and a change of names may give to the reading public a pleasantly readable new short story but Folly was the name given to Almayer's sbode. It was hardly a "Mermaid's Tavern" which may be used as the name of a modern day night-spot.

If I do Mr. Raddall an injustice, I regret it exceedingly but since I myself have been working to perfect my own writing technique for seven years and have given to my hungry fireplace everything which is not original, I cannot remain silent when I find a writer failing to acknowledge his debt to another writer.

I remain

Very sincerely yours,

Alan Jackson
A.J.M. Jackson, 55 Aptos Way, San Francisco.

January Eighteenth

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Basis*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

January 22, 1941

Dear Mr. Raddall:

I am delighted to send you payment for "Full Cargo South" -- \$700. less 10% commission, less 5% U. S. Income Tax.

I am also enclosing several letters from the Post, which are self-explanatory. I know how sorry you will be not to have the picture.

Sincerely yours,

Jacques Chambrun

Mr. T. H. Raddall

Enc: Check #7757; \$595.

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

January 24, 1941

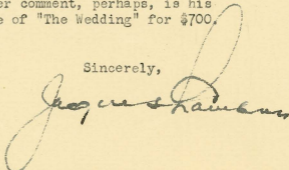
Dear Mr. Raddall:

Here is Mr. Stout's comment on your letter to A. J. M. Jackson:

"Will you tell Mr. Raddall for us please that his reply to Mr. Jackson was admirable in every way and that we appreciate both its firmness and its restraint."

Even better comment, perhaps, is his acceptance of "The Wedding" for \$700.

Sincerely,



Mr. T. H. Raddall

Jan 24/41
Acknowledged this and his letter of 22nd. Asked him to clear up mystery about "Winter Idyll" and "Wedding Gift" Are both sold, or only "Winter Idyll"?

WICKERSHAM 2 { 9464
9465
9466

CABLES: CHAMBRUN, NEW YORK

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

February 15, 1941

Dear Mr. Raddall:

Here, with pleasure, is check for
"The Wedding Gift" -- \$700. less 10%
commission, less 5% U. S. Income Tax.

Sincerely yours,

Jacques Chambrun

Mr. T. H. Raddall

Enc: Check #7859; \$595.

*Acknowledged
and "G" sent.
Feb. 24/41.*

WICKERSHAM 2- ⁹⁴⁶⁴
 ⁹⁴⁶⁵
 ⁹⁴⁶⁶

CABLES: CHAMBRUN, NEW YORK

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

February 27, 1941

Dear Mr. Raddall:

Here, with pleasure, is the Post payment for their reprint of "Bald Eagle 'Iggins" in their annual anthology -- \$50. less 10% commission, less 5% U. S. Income Tax.

I hope I shall be having a new story from you shortly.

Sincerely yours,

Jacques Chambrun

Mr. T. H. Raddall

Enc: Check #7909; \$42.50.

*acknowledged
Mar 31st*

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

February 28, 1941

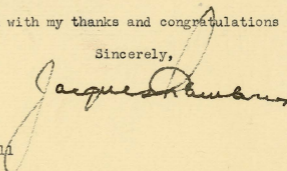
Dear Mr. Raddall:

I read your story "G" with the most intense interest, and must congratulate you on it; it is worth every word you gave it.

The length, of course, is an awkward one - a very long short story, or a short two-part story - but its splendid qualities should certainly persuade the Post to provide the needed space.

Again with my thanks and congratulations

Sincerely,



Mr. T. H. Raddall

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Basin*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

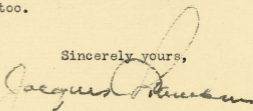
March 4, 1941

Dear Mr. Raddall:

Mr. Brandt's note, enclosed, speaks for itself, so I'm sure you won't let these bother you.

I have an offer for "Swan Dance" from Maclean's for \$125. but I have asked them to raise it to \$175. Also the editor of Adventure, whom I saw this afternoon, was in the midst of reading "Petticoat for Linda". He had reached page 12 and was very enthusiastic. I think I will be able to report a sale to him too.

Sincerely yours,



Mr. T. H. Raddall

Encls.

*Answered
Mar. 6/41*

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

12 march 41

Dear Mr. Raddall,

I am enclosing Erd
Brandt's comment on the copies of
the letters you were good enough
to send along. And may I add my
thanks again?

We are hoping there will be a new
story from you very soon.

Sincerely,

Jacques Chambrun

Mr. Thomas Raddall
Enc as above

COPY

THE SATURDAY EVENING POST

March 11, 1941

Dear Chambrun:

Will you please write Mr. Raddall that we appreciate the time and trouble he took to write the letters to Gordon and Swaney? Also, will you assure him that their letters did not bother us at all, but such letters, of course, have to be answered.

Sincerely yours,

(Signed) Erd Brandt

Mr. Jacques Chambrun
EB:CS

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

14 march 41

Dear Mr. Raddall,

Maclean's today advises me that it is accepting "Swan Dance" for a hundred and fifty dollars, if the sum is acceptable. I took the liberty to reply that it was.

Their check will reach you direct, as before.

I look forward to the story I hope you've been working on!

Sincerely,

Jacques Chambrun

Mr. Thomas Raddall

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITYHewitt H. Howland, *Books*D. W. Hall, *Editorial*Abraham Lehr, Inc., *Hollywood*Brent Kenyon, *England*

March 27, 1941

Dear Mr. Raddall:

I am delighted to send you payment for "Winter Idyl". I am taking the liberty of deducting my commission on "Swan Dance" for which Maclean's is paying you direct. Our account, therefore, stands as follows:

"Winter Idyl"		\$ 700.
less		
10% commission	\$ 70.	
5% U. S.		
Income Tax	<u>35.</u>	<u>105.</u>

\$ 595.

less 10% commission on
"Swan Dance", \$15.
Canadian Funds

12.90.
\$ 582.10.

I am also enclosing a letter which Mr. Brandt has asked me to forward to you.

*Acknowledged
March 28th*

Sincerely,

Jacques Chambrun

Mr. Thomas H. Raddall

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITYHewitt H. Howland, *Books*D. W. Hall, *Editorial*Abraham Lehr, Inc., *Hollywood*Brent Kenyon, *England*

March 27, 1941

Dear Mr. Raddall:

The enclosed letter from Double-day Doran's editor was forwarded to us by the Saturday Evening Post.

As the book-man here I write to ask what reply you would have me make to Mr. McCormick. If you are not committed by contract or desire to Ryerson, I hope Mr. McCormick's interest will appeal to you.

With kindest regards,

Sincerely yours,

Mr. Thomas H. Raddall
Enc.

Henri's attention
 Replied that a book is impossible
 until I see if I am going to
 be called up by navy
 March 31/41

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

3 april 41

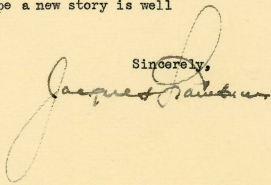
Dear Mr. Raddall,

You will remember "909"
and the suggestion the Post made for its
revision. Well, we exhausted the good
American markets -- where we had more or
less the same comment once or twice -- and
submitted the story to Maclean's. And
today I have a letter from them that almost
exactly duplicates the Post's; in short,
they'd like to buy it if you'll revise it.

I daresay your feelings have not changed,
but should you now wish to undertake re-
vision, of course we'd go back to the Post
first.

As always, I hope a new story is well
under way.

Sincerely,

A large, stylized handwritten signature in dark ink, appearing to read "Jacques Chambrun". The signature is written over the word "Sincerely," and extends across the lower right portion of the page.

Mr. Thomas Raddall

WICKERSHAM 2-
9464
9465
9466

CABLES: CHAMBRUN, NEW YORK

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

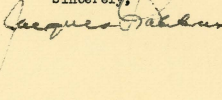
5 april 41

Dear Mr. Raddall,

Thank you for your letter. I am looking forward to the new stories.

We have sold "A Petticoat For Linda" to the magazine Adventure for one hundred dollars -- not a very good price, I admit, but, since we had covered the higher-paying markets, I think acceptable. The check will be through shortly.

Sincerely,

A large, stylized handwritten signature in dark ink, appearing to read "Jacques Chambrun". The signature is written over the word "Sincerely," and extends across the right side of the page.

Mr. Thomas Raddall

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, Books

D. W. Hall, Editorial

Abraham Lehr, Inc., Hollywood

Brent Kenyon, England

April 8, 1941

Dear Mr. Raddall:

Thank you for your most interesting letter, and especially for your generous promise that when you write a book I shall see it.

I can easily realize what a moral hazard the expected call would be, how difficult to "leap it." But you'll keep me in mind, I feel sure, and if the "call" doesn't come may we not talk the proposed book over.

With kindest regards,

Sincerely yours,

Mr. Thomas H. Raddall

Hewitt H. Howland
Apr 15/41
Wrote enclosure.
Kenned Roberts' friend
letter to me, & enclosing
a book

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

18

april

41

Dear Mr. Raddall,

I was very much interested in and pleased by your letter of April 15 to Mr. Howland, as I need scarcely tell you. I could hardly ask for my own opinion to be expressed more accurately than Kenneth Roberts' letter expressed it! Mr. Howland -- who is writing to you himself -- looks forward to the book side of the story, and of course for my part I look forward to the serial side, which, I think, will be a very appreciable side indeed.

I should like to pass along the suggestion for whatever it may be worth that when you address yourself to the job you write out a short outline of the story. I don't know if you will want to do this, for it may be that the story will not be complete in your mind until you are well into the writing of it, but it would be of some value to the Post, Mr. Brandt in particular. I know how much he would appreciate it.

Sincerely,

Jacques Chambrun

Mr. Thomas H. Raddall

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

April 21, 1941

Dear Mr. Raddall:

Thank you for your interesting letter of the fifteenth. I showed it to Mr. Chambrun asking for his comment. He replied that he'd write you, but that he didn't think Double-day is the publisher for you.

I know Ken Roberts very well and was interested in reading his most gracious letter, which I herewith return. I shall withhold further comment until we have your reply to Mr. Chambrun's letter.

With kindest regards,

Most sincerely,

Handwritten signature: Howard Hanson

This bundle of letters answered in a single letter to Chambrun April 28/41

Mr. Thomas Raddall
Enc.

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

April 22, 1941

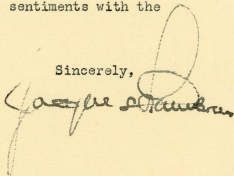
Dear Mr. Raddall:

Stuart Rose, of the Saturday Evening Post,
writes:

"It is now six weeks since we've had
a story from Raddall. We are
wondering if anything has happened
to slow up his production? More and
better Raddalls is our motto and we
hope to have a new manuscript from
him soon."

I can only endorse its sentiments with the
utmost heartiness.

Sincerely,

A handwritten signature in dark ink, appearing to read "Jacques Chambrun". The signature is written in a cursive style with a large, looping flourish at the end.

Mr. Thomas H. Raddall

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

2 may 41

Dear Mr. Raddall,

Thank you for your letter. I think, all in all, we'd better go ahead with Doubleday, for in a sense you are promised to them. Undoubtedly it will all be for the best; I hinted at another publisher only because I felt that, since Doubleday had Roberts as their big historical novelist, someone else might perhaps give more attention to you, in pushing the book, that is. But with Roberts' recommendation and Theodore Roosevelt's interest, I daresay Doubleday will do you proud. And Tom Costain is a good man to work with.

And so is Erd Brandt! So we'll look forward to that synopsis.

Sincerely,

Jacques Chambrun

Mr. Thomas H. Raddall

no answer

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

5 May 1941

Dear Mr. Raddall:

The English buying market has been extremely active of late -- I believe the editors find it easier to buy the already-illustrated and written stories published in the American magazines -- and my London representative, seeing your name on our list, has naturally asked whether he might handle your stories there. I do not want to tell him to go ahead before I know what your arrangement with Blackwood's actually is. Do you give them first refusal? And if so, what stories have they seen and declined?

Sincerely yours,

Jacques Chambrun

Mr. Thomas H. Raddall

Ans'd May 8. Told him "Full Cargo South" was rejected by Blackwood before submission to Post. Everything else sent New York was virgin stuff

WICKERSHAM 2-
9464
9465
9466

CABLES: CHAMBRUN, NEW YORK

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

May 8, 1941

Dear Mr. Raddall:

Thank you for your letter. I'm
sorry about the bother of the letters from
Post readers, but at least it is very
satisfying to watch you put them so neatly
in their place.

Sincerely yours,

Jacques Chambrun

Mr. Thomas H. Raddall

no answer

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

8 May 1941

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

Dear Mr. Raddall:

Pursuant to my letter of the other day about English rights, I have one specific offer about a story to refer to you. Amalgamated Press like THE WEDDING GIFT (Post, March 29th) and would like to pay twenty guineas for it. Please let me know by return mail whether I may accept, inasmuch as they have cabled in their offer and naturally expect a cable in answer.

Sincerely yours,

Jacques Chambrun

Mr. Thomas H. Raddall

*Ans'd, air mail,
May 12th*

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

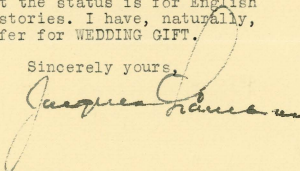
Brent Kenyon, *England*

14 May 1941

Dear Mr. Raddall:

Thank you for telling me about Blackwood's and exactly what the status is for English rights of your stories. I have, naturally, accepted the offer for WEDDING GIFT.

Sincerely yours,

A large, stylized handwritten signature in dark ink, appearing to read "Jacques Chambrun". The signature is written over the typed name "Jacques Chambrun" and extends upwards and downwards with large loops.

Mr. Thomas H. Raddall

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

June 3, 1941

Dear Mr. Raddall:

I am happy to report that The Post has accepted "Sport" and are raising your price on this one to \$800. Stuart Rose writes that he hopes this will encourage you to send them stories with somewhat greater frequency than you have done the past few months.

Mr. Rose has also sent, in my care, a copy of POST STORIES OF 1940, with the request that I forward it to you. It goes to you under separate cover. He adds the hope that your name will be among those present in next year's book.

Sincerely,

Jacques Chambrun

Mr. Thomas H. Raddall

no answer

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

June 21, 1941

Dear Mr. Raddall:

The enclosed check is in payment for "A Petticoat for Linda" sold to Adventure and for "O'Shannaigh's House" which has been sold to the Toronto Star Weekly.

"A Petticoat for Linda"
less 10% commission, 15%
U. S. Income Tax

\$100.

25.
75.

"O'Shannaigh's House"
less 10% commission

100.

10.
\$90.

\$ 75.
90.
\$165.

Mr. Chambrun is not in the office today; otherwise he would have written to you.

Sincerely yours,

Blanche Pearce

Mr. Thomas H. Raddall

Enc: Check #8390; \$165.

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

*Answer sent
him "Joe Tom"
July 7th*

June 28, 1941

Dear Mr. Raddall:

I am just back from a trip and find your letter to Miss Pearce.

The income tax appears to be 15% for Canadian residents and 16 $\frac{1}{2}$ % for all others. There is a reciprocal tax agreement between Canada and the U. S. and all Canadian checks received here (Toronto Star, Maclean's, etc.) as of May 1, 1941, have been less the 15% Canadian income tax. I am asking my lawyer to look into this matter immediately, however. In the meantime and until we have word, Miss Pearce is sending you a check for "Sport" less the 15% tax. The difference can be easily adjusted should we find it to be erroneously deducted.

You will also find enclosed check for "The Wedding Gift" which we sold to Woman's Journal (Amalgamated Press) for £ 21. Thank God, there is no deduction here!

I am wondering how you are progressing with the novel?

Sincerely yours,

Jacques Chambrun

Mr. Thomas H. Raddall

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITYHewitt H. Howland, *Beats*D. W. Hall, *Editorial*Abraham Lehr, Inc., *Hollywood*Brent Kenyon, *England*

June 28, 1941

Mr. Thomas H. Raddall

"Sport", sold to the Saturday Evening Post ...
\$800.00.

less

10% commission \$ 80.00.

15% tax 120.00. 200.00.

\$600.00.

"The Wedding Gift", sold to Woman's
Journal

84.52.

less 10% commission

8.45. 76.07.

\$676.07.

Enc: Check #8410; \$676.07.

jacques chambrun, inc.
745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

July 10, 1941

Dear Mr. Raddall:

Thank you for "Joe Tom". I enjoyed it thoroughly, and I fancy the people at the Post will have the same experience. Their only complaint about you is that they have to wait too long between stories!

Regarding Doubleday's proposal for the novel: I think it is fair enough and, because of the rather special circumstances (Kenneth Roberts, and Costain's lively interest), I daresay they had better be accepted as the book's publishers. But I should like Mr. Howland of our office to discuss the contract with Costain; he is an old hand at it, is very highly regarded by Doubleday, and I think can possibly improve the terms, without our being thought "grasping." As to subsidiary rights, these, of course, we should very much like to handle ourselves; the Hollywood end of things has been going very well for us lately, and the English end always has. And we have now a very active South American representative.

Incidentally, may I have a copy of the outline of the novel? This would be for the Post; they inquire about it constantly.

I have something to report about that long story called "G." I had sent it to pretty well all the decent markets; it was highly praised, but the length ruled it out. I then gave it to the American Magazine. The editor called me today to say that he would buy it at your Post price - that is, eight hundred dollars - if it could be cut to short story length, or five thousand words. I heartily recommend accepting this; and I have this suggestion to make in connection with it, since I imagine you do not wish to leave the work you are now doing; that I give the story to an editor who sometimes does this work for other authors I represent (he cuts Mr. Maugham's stories, for example, and William McFee's), for the editing job. I think you would be satisfied with the result, for both Mr. Maugham and Mr. McFee have approved his work, and they are pretty meticulous. He is a little more expensive but I think it is worth it; he would charge a hundred dollars of the purchase price.

Will you let me know if you approve of the suggestion?

With every regard, and thanks again for the new story.

Sincerely,

Jacques Chambrun

Mr. Thomas H. Raddall

Thomas H. Raddall

Liverpool, Nova Scotia

COPY

July 13th, 1941

Dear Mr. Chambrun,

Thanks for your letter of the tenth. I'm writing Costain, suggesting that he get in touch with Howland for a discussion of the contract for the novel, of which I enclose a brief outline. This outline is modified a bit from the one I sent Costain; chiefly in that it introduces the heroine much earlier; I fancy this was one of the points in the story line which Costain wished to take up with me as soon as the contract is signed. I've completed my preliminary historical research, and leave tomorrow for a week in the isthmus, chiefly about Fort Cumberland, where I wish to study the ground of Eddy's invasion. I'm anxious to begin writing as soon as I return, and as Costain withholds his suggestions until the contract is signed, the sooner that part of the business is concluded, the better.

With regard to the story "G", use your own judgement. After seeing what the Toronto Star did to "O'Shannaigh's House" I'm resigned to vivisection. If Maugham and McFee are satisfied with the man you suggest, far be it from me to quibble.

Sincerely,

Mr. Jacques Chambrun.

WICKERSHAM 2 { 9464
9465
9466

CABLES: CHAMBRUN, NEW YORK

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Bosir*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

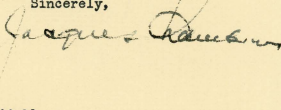
17 July 1941

Dear Mr. Raddall:

Thanks very much for the synopsis and your letter. The synopsis seems to me to promise a splendid book, and I think it will be welcomed by The Post.

The editor is going ahead at once with G.

Sincerely,



Mr. Thomas H. Raddall

no answer

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

July 25, 1941

*Mailed signed
contract to
Howland c/o
Chambrun,
July 28/41*

Dear Mr. Raddall:

I enclose two copies of Doubleday's contract for publication of your HISTORICAL NOVEL ABOUT NOVA SCOTIA. If you find it in accordance with your understanding will you please sign and return to me the copy headed "Doubleday Doran copy;" the duplicate is for your files, and we have a triplicate for ours.

I haven't written you about this agreement but I must say that it is an extraordinarily good contract -- good under any circumstances -- when you consider it's a first novel and accepted on the strength of your outline. It's a tribute to you and your outline, and I know Doubleday Doran will do their best for you.

On receipt of your signed contract they will pay us the hundred dollar advance, we will deduct our 10% and send you the ninety that's left.

Hoping to have the pleasure of hearing from you, I am with all good wishes,

Sincerely yours,

Hewitt H. Howland

Mr. Thomas H. Raddall

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITYHewitt H. Howland, *Books*D. W. Hall, *Editorial*Abraham Lehr, Inc., *Hollywood*Brent Kenyon, *England*

August 8, 1941

Dear Mr. Raddall:

I am hastening to send you the Doubleday advance on your novel. Much to my sorrow, I learn that the United States has raised the income tax to $16\frac{1}{2}\%$, hence the following deductions from \$100.00.

$16\frac{1}{2}\%$ U. S. Income Tax

\$ 16.50.

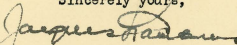
10% commission

10.

26.50.

\$ 73.50.

Sincerely yours,



Mr. Thomas H. Raddall

Enc: Check #8559; \$73.50.

WICKERSHAM 2- { 9464
9465
9466

CABLES: CHAMBRUN, NEW YORK

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Beats*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

August 15, 1941

Dear Mr. Raddall:

I have just heard from Mr. Paterson, of Maclean's, of their interest in your story, "The Powers of Darkness". I have accepted their offer of \$150., which is to be remitted direct to you, as in the past.

Sincerely yours,

Jacques Chambrun

Mr. Thomas H. Raddall

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

October 7, 1941

Dear Mr. Raddall:

Here is a most interesting expression of the esteem in which the Post holds you. I hope you will have the time and inclination to give the plan a work-out. In any event, congratulations!

Sincerely yours,

Jacques Chambrun

Mr. T. H. Raddall

Encl.

COPY

THE SATURDAY EVENING POST

October 6, 1941

Dear Chambrun:

As an incentive to increased production, we are making the following offer to T. H. Raddall:

If, within the next twelve months from this date, we purchase four or more short stories written by him, we will pay a bonus of ten percent on the total purchase prices paid for the short stories bought.

It is understood that this arrangement does not effect his short story price, which will be governed by the same considerations as in the past and is always subject to discussion.

Should he, within this period, write or start to write a serial of four or more parts which we buy, the period is automatically extended six months. If we do not buy the serial, no extension is to be made.

Two or three part stories will not figure in this arrangement.

Sincerely,

signed -- Erd Brandt

Mr. Jacques Chambrun

EB:CS

$$\begin{array}{r} 6.70 \\ 6.48 \\ \hline 13.18 \end{array}$$
$$\begin{array}{r} 873.99 \\ 860.87 \\ \hline 13.12 \end{array}$$

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

October 8, 1941

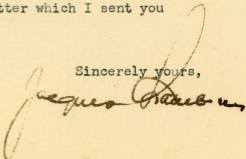
Dear Mr. Raddall:

It was indeed a pleasure to receive "The Trumpeter". It's a fine story and as I am going to Philadelphia tomorrow, I shall give it to Mr. Brandt at that time.

I am sorry to report that the American Magazine declined the shortened version of "G". I am enclosing their comment, together a report to date. Incidentally, I am taking the liberty of showing the condensed version as there is a greater market for that length.

No doubt you will have received, by this time, the Post letter which I sent you yesterday.

Sincerely yours,



Mr. Thomas H. Raddall

Encl.

"G" -- seen by:
short version

American Magazine
Post
Collier's
now with Redbook

from Mr. LaCossitt of the American Magazine:

I have had three readings on the revision of Thomas Raddall's story, "G", and I regret to say that the concensus is that it doesn't suit us. I had hoped that the shorter version would fix it, but I am afraid it doesn't, and I don't see what can be done about it. I should like very much to see some other things by Mr Raddall, however, and if he has any ideas, please let me know.

from Mr. Rose of the Post

I am sorry to be returning Thomas Raddall's story, "G", for a second time, for I thought he had improved it in the revision and we do need good short stories desperately. Unfortunately the staff feels that the story is fundamentally wrong, a piece of fabricated propaganda and, as such, I am afraid it will never make a place for itself here. Tell Raddall that we regret this decision and we expect to have other stories from him soon.

JACQUES CHAMBRUN, INC.

745 FIFTH AVENUE, NEW YORK
WICKERSHAM 2-9464-9465-9466
CABLES CHAMBRUN NEW YORK

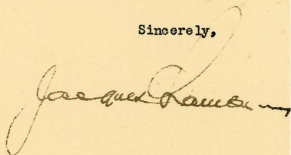
14 october 41

Dear Mr. Raddall,

I am glad to report that the Post is buying "The Trumpeter," and sorry to report that the check will be subject to the greatly increased U.S. revenue tax of $27\frac{1}{2}\%$, which, together with our 10%, practically makes it pointless, considered from the financial side, for you to write stories.

I trust of course that you won't take that view; and it is my intention to secure a definite per-story increase from the Post on your next to make up for it in part. I feel pretty sure that they'll agree.

Sincerely,



Mr. Thomas Raddall

ASSOCIATES:

D. W. HALL, *Editorial*

HEWITT H. HOWLAND, *Books*

BRENT KENYON, *England*

ABRAHAM LEHR, *Inc.*, *Hollywood*

ALFREDO CAHN, *South America*

WICKERSHAM 2-
9464
9465
9466

CABLES: CHAMBRUN, NEW YORK

jacques chambrun, inc.

745 FIFTH AVENUE
NEW YORK CITY

Hewitt H. Howland, *Books*

D. W. Hall, *Editorial*

Abraham Lehr, Inc., *Hollywood*

Brent Kenyon, *England*

October 18, 1941

Mr. Thomas H. Raddall

"The Trumpeter"		
sold to Saturday Evening Post		\$ 800.00.
less		
10% commission	\$ 80.00.	
27 $\frac{1}{2}$ % U. S. Income		
Tax	220.00.	
10% commission on		
"The Powers of		
Darkness", sold to		
Maclean's, \$150.	13.20.	313.20.
		<hr/>
		\$ 486.80.

Enc: Check #8845; \$486.80.

Oct 21/41 Acknowledged this & letters of 14th, 8th.
v 7th. Oct.

JACQUES CHAMBRUN, INC.

745 FIFTH AVENUE, NEW YORK
WICKERSHAM 2-9464-9465-9466
CABLES CHAMBRUN NEW YORK

24 october 41

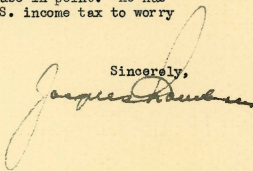
no answer

Dear Mr. Raddall,

I am sorry about that new tax. I hope to be able to balance it by raising the Post's per-story figure; this, with the promised bonus, should even things up. I have an idea they will see eye to eye with us.

If you became a "resident alien" in the U.S., the tax would not apply, of course. Dr. Cronin's is a case in point. He has only the regular U.S. income tax to worry about.

Sincerely,



Mr. Thomas H. Raddall

ASSOCIATES:

HEWITT H. HOWLAND, *Books*
D. W. HALL, *Editorial* BRENT KENYON, *England*

ABRAHAM LEHR, INC., *Hollywood*
ALFREDO CAHN, *South America*

JACQUES CHAMBRUN, INC.

745 FIFTH AVENUE, NEW YORK
WICKERSHAM 2-9464-9465-9466
CABLES CHAMBRUN NEW YORK

ms answer

November 6, 1941

Dear Mr. Raddall:

Since we were not successful with the story "The Trap" down here with the better markets, I gave it to the Toronto Star Weekly for consideration, and they are paying \$100. in American funds for it. I hope this will have your approval.

I look forward with the Post to something new from you soon.

Sincerely,

Jacques Chambrun

Mr. Thomas H. Raddall

ASSOCIATES:

D. W. HALL, *Editorial*

HEWITT H. HOWLAND, *Books*

BRENT KENYON, *England*

ABRAHAM LEHR, Inc., *Hollywood*

ALFREDO CAHN, *South America*

JACQUES CHAMBRUN, INC.

*Model "Jonah"
See & ck*

745 FIFTH AVENUE, NEW YORK
WICKERSHAM 2-9464-9465-9466
CABLES CHAMBRUN NEW YORK

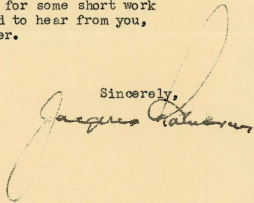
1 december 41

Dear Mr. Raddall,

I've been hoping,
along with the Post, that there would
be a new story in the mail from you
one of these mornings.

Is there a chance for some short work
soon? I'd be glad to hear from you,
whatever the answer.

Sincerely,



Mr. Thomas H. Raddall

ASSOCIATES:

D. W. HALL, *Editorial*

HEWITT H. HOWLAND, *Books*

BRENT KENYON, *England*

ABRAHAM LEHR, Inc., *Hollywood*

ALFREDO CAHN, *South America*

JACQUES CHAMBRUN, INC.

745 FIFTH AVENUE, NEW YORK
WICKERSHAM 2-9464-9465-9466
CABLES CHAMBRUN NEW YORK

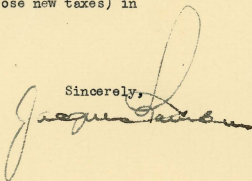
6 december 41

Dear Mr. Raddall,

I noticed and read the Chatelaine story, of course. I think there is every reason for you to deal with Canadian magazines yourself, for it is obviously more sensible; but I hope this does not mean that we aren't to have a chance with the American magazines first, because of the difference (even with those new taxes) in rates.

With every regard,

Sincerely,

A handwritten signature in dark ink, appearing to read "Jacques Chambrun". The signature is written in a cursive style with a large, looping initial "J" and a long horizontal stroke at the end.

Mr. Thomas H. Raddall

ASSOCIATES:

D. W. HALL, *Editorial*

HEWITT H. HOWLAND, *Books*

BRENT KENYON, *England*

ABRAHAM LEHR, Inc., *Hollywood*

ALFREDO CAHN, *South America*

JACQUES CHAMBRUN, INC.

745 FIFTH AVENUE, NEW YORK
WICKERSHAM 2-9464-9465-9466
CABLES CHAMBRUN NEW YORK

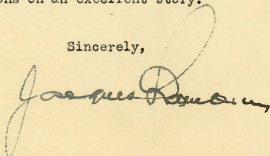
December 8, 1941

Dear Mr. Raddall:

Thank you very much for the new story. I am infinitely relieved that you did not send it to Maclean's first, for they would have bought it, and I am about 99% confident that the Post will.

Congratulations on an excellent story.

Sincerely,

A handwritten signature in cursive script, reading "Jacques Chambrun". The signature is written in dark ink and is positioned below the word "Sincerely,".

Mr. Thomas H. Raddall

ASSOCIATES:

D. W. HALL, *Editorial*

HEWITT H. HOWLAND, *Books*

BRENT KENYON, *England*

ABRAHAM LEHR, INC., *Hollywood*

ALFREDO CAHN, *South America*

JACQUES CHAMBRUN, INC.

745 FIFTH AVENUE, NEW YORK
WICKERSHAM 2-9464-9465-9466
CABLES CHAMBRUN NEW YORK

December 19, 1941

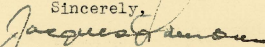
Dear Mr. Raddall:

This is a report on how the war will affect the magazines' fiction requirements, so far as the editors can see at present.

In the last few days I have talked with the editors of all the leading magazines. They feel that some notice must be taken of the war if the story is supposed to take place in the present or the immediate past; a young man of twenty-five, obviously, if he is not already in one of the armed forces, must have it in mind that in the near future he might very well be. All the editors feel, however, that a story should not be "forced" to include war background or war atmosphere. They warn against basing the plot on tremendous current events such as the attack on Hawaii, because by the time the magazine appears, other events will very probably be engaging national attention.

The general emphasis will be more than ever on romance; no editor believes that demand or rates will be adversely affected.

Sincerely,



Mr. Thomas H. Raddall

ASSOCIATES:

D. W. HALL, *Editorial*

HEWITT H. HOWLAND, *Books*
BRENT KENYON, *England*

ABRAHAM LEHR, *Inc., Hollywood*
ALFREDO CAHN, *South America*

JACQUES CHAMBRUN, INC.

745 FIFTH AVENUE, NEW YORK
WICKERSHAM 2-9464-9465-9466
CABLES CHAMBRUN NEW YORK

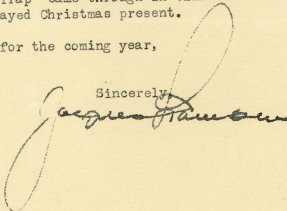
December 27, 1941

Dear Mr. Raddall:

I am happy to say that the Toronto Star Weekly payment for "The Trap" came through in time to be a slightly delayed Christmas present.

With best wishes for the coming year,

Sincerely,

A large, elegant handwritten signature in dark ink, which appears to read "Jacques Chambrun". The signature is written over the word "Sincerely," and extends across the right side of the page.

Mr. Thomas H. Raddall

Enc: Check #9141; \$90. (\$100. less 10% commission)

90.00
- 1 99.00
88.28
98.72
Cash

JACQUES CHAMBRUN, INC.

745 FIFTH AVENUE, NEW YORK
WICKERSHAM 2-9464-9465-9466
CABLES CHAMBRUN NEW YORK

30 december 41

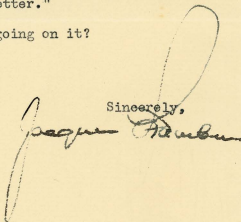
Dear Mr. Raddall,

Mr. Brandt of the Post has just left after a visit to the office; he said, "Please give Thomas Raddall my wishes for the New Year and tell him that we are hoping it will bring us that novel - the sooner the better."

How has work been going on it?

With every regard,

Sincerely,

A large, elegant handwritten signature in dark ink, reading "Jacques Chambrun". The signature is written in a cursive style with a large, looping flourish at the end.

Mr. Thomas Raddall

ASSOCIATES:

D. W. HALL, *Editorial*

HEWITT H. HOWLAND, *Books*

BRENT KENYON, *England*

ABRAHAM LEHR, Inc., *Hollywood*

ALFREDO CAHN, *South America*

JACQUES CHAMBRUN, INC.

745 FIFTH AVENUE, NEW YORK
WICKERSHAM 2-9464-9465-9466
CABLES CHAMBRUN NEW YORK

31 december 41

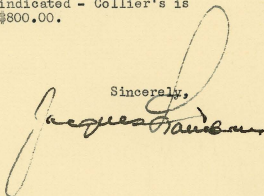
Dear Mr. Raddall,

Thank you for the new story, "Lars," and your note regarding the story in Chatelaine. "Lars," I hope, will shortly take its place in the Post.

To my surprise, the Post rejected "Jonah," after long consideration. If I never felt convinced in my life before that a story would sell, I was in this case; and so I took it to Collier's. I am glad to report that today my confidence was vindicated - Collier's is buying "Jonah" for \$800.00.

With every regard,

Sincerely,

A large, elegant handwritten signature in dark ink, reading "Jacques Chambrun". The signature is written in a cursive style with a large, looping initial "J".

Mr. Thomas H. Raddall

ASSOCIATES:

D. W. HALL, *Editorial*

HEWITT H. HOWLAND, *Books*

BRENT KENYON, *England*

ABRAHAM LEHR, INC., *Hollywood*

ALFREDO CAHN, *South America*