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DEADLINE IS MONDAY, MARCH 19 AT

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QUESTIONS?? 494 1281

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Will be ready to check out for this semesters courses on March 25.

COUNCIL MEETING

Sunday, March 25 at 1pm on Sexton Campus.

JOB OPPORTUNITY

SUMMER DIRECTOR for the STUDENT ADVOCACY SERVICE.

To apply submit a resume and cover letter to **Chrystal MacAulay, room 218, SUB.**

Deadline to apply is **Wednesday, March 21 at 4pm.**

For more info call **Chrystal at 494 1275.**

STUDENT APPRECIATION NIGHT TICKETS

All "A" Societies get 5 tickets for the event.

All "B-E" Societies will receive 2 tickets.

Tickets will be available to be picked up on Monday, March 19 to Friday, March 23.

Tickets must be picked up by 12 noon on **Friday.**

Those that are not picked up will be redistributed.

1st Annual DSU Occupational Health and Safety/Security Education Week

Events include:

- Safety demonstrations
- First Aid demonstrations
- Tiger Patrol information
- Stress management workshop
- Basic Self-Defense Course for Women

This event will be held in the Dalhousie Student Union Building take place on **Wednesday and Thursday, March 21 and 22.**

Dalhousie Arts and Social Sciences Society (DASSS)

Will be having their **Spring General Meeting** Wednesday, March 21 at 7:30pm in the SUB. They will be electing their new executive at this time. If you would like to run please pick up a nomination form in room 314, SUB.

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National News

from the Canadian University Press newswire
by Wendy Sawatzky

Gunman taken down at University of Alberta

EDMONTON (CUP) — Police wrestled a man armed with semi-automatic shotgun to the ground at the University of Alberta on March 7 after receiving a tip he was on campus to "settle a score."

The suspect allegedly caught a cab to the University, bringing the shotgun with him. As the taxi approached the school, the accused asked the driver to turn around. Police say he pulled out a knife and robbed the cab driver, then carjacked another man's car and returned to campus.

When police notified the University to watch for the suspect, employees locked down six buildings, as well as several offices. People on campus who security believed might be at risk were notified and evacuated.

The man allegedly approached the building with his gun under his arm and, according to bystanders, asked a student outside the doors for a cigarette.

Police did not find the accused until he returned to the car and are uncertain whether he went inside any buildings or why he came back to the car.

Former second-year mining engineering student Fareed Wijdani has been charged with two counts of armed robbery and three weapons charges. Campus Security had the man's picture on file and friends of Wijdani say that he had been barred from campus in October.

Newfoundland tuition cut won't help all students

ST JOHN'S, Nfld. (CUP) — The government of Newfoundland has announced it will roll back tuition 10 percent, but some of the province's students won't benefit.

While the policy will include a tuition cut and some debt relief for MUN students, it will not apply to Memorial University of Newfoundland students in the school of medicine, or to students at the College of the North Atlantic or international students.

Tuition in Newfoundland has increased 145 percent in the past ten years, according to Statistics Canada. Last year it was \$3,300.

UBC clinical profs boycott classes

VANCOUVER (CUP) — The University of British Columbia's clinical in the faculty of medicine boycotted classes last week to protest what they see as a lack of support and compensation from the university.

Clinical professors are medical doctors who instruct medical students and residents part-time.

A spokesperson for the professors said they are seeking higher fees, more administrative support and recognition for their trade association.

Under the current arrangement, UBC's 1,600 clinical professors are treated as independent contract workers and have little collective bargaining power with the university. UBC has refused to recognize the association.

The walkout did not impact UBC's 500 medical students because enough notice was given to allow full-time faculty to cover the threatened classes.

The professors say the two sides may be close to agreeing on mediation to discuss the issues, but are not ruling out the possibility of another walkout.

Week-long strike disrupts classes at McMaster

HAMILTON, Ont. (CUP) — A week-long strike by staff at McMaster University has left students increasingly frustrated.

Lab technicians, secretaries, counselors and various other McMaster University Staff Association members walked off the job seven days ago. The association is seeking its first contract and outstanding issues between staff and the university include job security, wages, working conditions and benefits.

Since the strike started the library has reduced its hours, some services have been cut and hundreds of students have had classes canceled.

Although faculty member who don't cross picket lines won't be sanctioned, they are expected to make arrangements for missed classes and won't be paid.

So far the two sides haven't made any progress in negotiations, although talks are expected to continue with the aid of a mediator next week.

Community support for McMaster University Staff Association has been overwhelming. Various unions, including steel workers and teacher associations, have banded together to raise \$500,000 in cheques and credit lines as a means of continuing the strike until a resolution is reached.

FASS not fast enough

Construction fights faulty wiring and vandalism

by graham simms

the gazette

Despite a series of setbacks including being over budget, having the wrong computer cables installed and suffering a series of break-ins, the new Faculty of Arts and Social Sciences building will be opening on schedule on May 1 of this year, says Bill Lord, director of Facilities Management. Lord is pleased with the progress and quality of the building and views the setbacks as minor.

"The completion date hasn't changed, we are proposing that the faculty move in on the first of May — the building will be complete by then," said Lord. "The wiring problem is a very simple one. It was

communications data wiring that the supplier had supplied — the wrong wiring. They're replacing it all. Essentially they've admitted they accidentally supplied the wrong wiring and [accepted] liability."

Another minor delay in the completion of the Arts and Social Science building has been a series of break-ins — apparently curious and drunken vandalism being the motivating factor, resulting in the arrest of at least one Dalhousie student, Lord explained.

"We've had three cases of vandalism and break-in," said Lord. "On each occasion, since we have an alarm system there, our security people were able to apprehend the culprits...In a couple of the cases we

believe they were simply interested in getting inside and looking around. The third case there was a fair amount of vandalism damage was caused — the two kids were feeling pretty happy, maybe they'd been drinking or whatever — I don't know. But one of them was a Dalhousie student and my understanding is he's made full restitution."

The subject of the inflated budget of the FASS building has been controversial for those involved with the project.

"It's been a little over budget for a while. Without cutting corners we're trying to save wherever possible. We're typically not commenting or talking about the budget as we're often mis-quoted."

Student renters not all bad

Be extra careful when looking to rent

by myra hyland

the gazette

The horror stories of slack landlords, sub-letters who don't pay their rent and faulty smoke detectors are relatively rare in the world of student housing, a Halifax landlord says.

Julie Baker, landlord at Quinpool Towers, says students can and should take precautions to make their renting experiences better.

"You have to make sure that your building has good security, and students always like to have good laundry facilities close by," said Baker. "Definitely look at the place before signing anything, and ask about how

sub-letting works," she said, noting that tenants in her building are responsible for any damage their sub-letters cause.

"So it's always best to go with someone you trust," she advised.

Baker says that as long as tenants pay their rent on time, and are considerate of their neighbors, there shouldn't be any problems.

Issues arise when people fall behind in their rent, if they party too much, or if they are loud. Baker says that sometimes they have to kick 'partiers' out.

"If other tenants are complaining, we're going to get rid of the problem...We'd rather lose a bad tenant than a good one," she said.

But, Baker adds, contrary to

popular belief, students are not worse tenants than the general public. She insists that there are always some bad eggs in every basket.

Anna Ripley, a student at the University of King's College, says one of the most important aspects of renting a new place is: roommates.

"You need someone who can respect your space, and who is going to have the same needs as you, like the same degree of cleanliness," she said. "Even though you might get along marvelously with someone in everyday life, things are different when you have to live together."

Ripley says it also helps to have a

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Passing the DSU torch

Reflections on the past year

by sofia kalormakis

the gazette

After running the Dalhousie Student Union for a year, two members of the Executive agree that their biggest challenge has been to voice the needs of 16,000 students to the government and the community. As students and employees of the DSU, they say it's hard to communicate with daily Dal's 170 societies daily and making its three campuses aware of the DSU's purpose, what it is and the

services it provides.

"Not enough students know about the DSU," said VP Internal Brianne Johnston. "And it isn't in high opinion with regards to some students either."

Johnston runs the DSU's advertising through a Web page and *The Gazette* ads every Monday. As an elected member, Johnston sits on CKDU's board of directors and co-chairs the Sex and Campus Student Advisory Committee. She also plans awareness campaigns. This year, she ran a society

fair on March 7 and 8.

As the Financial Vice President, Sarah Mesaglio required a math background to do the job. Most of the time, students selected for this position are science or commerce students. Mesaglio, a fourth year of a co-op commerce student, says her routine involves a variety of checks and balances to insure the money being spent in the building is spent accurately.

"I'm the one who sets the

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Languages are more than just words

Languages are more than just words strung together to form sentences and convey meanings. Languages tell stories, elicit feeling and shape a culture. We live in a world of more than 6000 different languages, yet more than half are unlikely to survive into the next century (Ostler, 2000). We do not yet understand all the ways in which linguistic diversity is meaningful to our planet and the continued existence of our species. Our world's cultural survival relies upon linguistic diversity, just as our physical survival relies upon the biological diversity of our planet.

after Chinese (Mandarin), English is the second most widely spoken language in the world. With over 322 million speakers, it is the language of commerce, politics and military powers. Many argue that in order to survive the ongoing move towards globalization, one must

Once a language becomes extinct, we can never retrieve that which went with it. The riches hidden within a language, such

as herbal remedies, spiritual understanding and poetic meaning, are lost with the death of the language. Every language has its own unique take on the world; highly specialized information that hold a plethora of mysteries yet to be uncovered. Everything from medical cures to expression of feelings are held within the complexities of different languages. Each time we let another language vanish with its last speaker's death, we are allowing ourselves to demolish things that we do not yet comprehend.

According to National Geographic magazine, after Chinese (Mandarin), English is the second most widely spoken language in the world. With over 322 million speakers, it is the language of commerce, politics and military powers. Many argue that in order to survive the ongoing move towards globalization, one must learn the language of business and "assimilate" toward the norm for monetary success. Simply take a trip South, and see for yourself the hunger of people who want to learn English. Although learning the dominant language may allow one to enter into the global economy, it does not necessarily mean that one will succeed at it. A marginalized group may still be segregated, even with an understanding of the dominant language. However, by adapting to the dominant culture and forgetting their own language, they may have lost the jewel of their culture, their pride and identity: their own language.

Acculturation is a metamorphosis of one's own culture into another. It can happen when an individual moves to a new location where they are a minority figure, or when one's culture is holding back the process of industrialization or advancement of the economy. Acculturation can mean the genocide of one's own cultural identity for those that do not have a strong community that they may feel a part of. For many, a cultural identity provides them with a feeling of acceptance, pride and belonging. This in turn may keep someone from turning to more destructive activities, such as gangs or drugs to fulfill the need to be connected with something or someone.

It is important that we encourage linguistic diversity for reasons of cultural pride, greater understanding, spiritual wellbeing and ethnic diversity to name but a few. Different languages provide us with varying worldviews. They help us to avoid cultural blind spots that would otherwise exist with the globalization of one world language. There is not one language that is best suited to dominate over another, but instead, each language can provide us with new perspectives and ideas. Communication continues to occur without a common language. We represent our thoughts through many different mediums such as art, theater, music, dance and body language. No one language best describes how we feel, but instead, all languages have their own way of expressing emotions that may be lost if one of those languages were to disappear.

We live on an immense planet. It is large enough to afford many different languages, but too small to afford the loss of the mysteries and treasures held within each and every language and culture. We must save the world's languages from extinction by educating future generations, using our mother tongue, practicing with our peers, immersing ourselves in our own culture and accepting that of others.

Maya Williams

Frank on frank

Dear Editor,

The school of Journalism at King's College has accepted a \$5 250 gift from Frank magazine, to be used to support and encourage investigative journalism. I would like to suggest an ideal topic for any students interested in digging out information and exposing a major miscarriage of justice in this province.

A decade ago, a Dalhousie law student named Kenneth Ross was accused of sexually assaulting a woman. He was found guilty at his first trial, but was granted a retrial when new evidence emerged. The retrial, however, never took place, because suddenly, and apparently inexplicably, he pleaded guilty. Investigating this story, and the social climate of Orwellian political correctness and fear in which it took place, would be a difficult but gripping and rewarding project. The players are still alive, and all the evidence is locally available — despite what you will be told, and despite the fact that the records of the first trial (which was of course open to public) were sealed after Ross' conviction.

Bear in mind that when journalism students at a mid-western university in the U.S.A. looked into cases of men on death row in their state, they quickly discovered that several of them were clearly innocent of the crimes for which they had been convicted.

All you can lose is your innocence and your faith in the integrity of the judicial system.

Heather Laskey

Asthma: A Public Health Problem

To the Editor

If you have asthma, many simple activities at home, work or school can take your breath away. Not to mention your enjoyment of life. Do you hesitate before playing with our family cat or dog, avoid socializing where people wear perfume or smoke cigarettes, or dread dusting the house? How about skating when it's below -10°C, or pitching a tent where there are lots of campfires (and smoke)?

When asthma is uncontrolled, all or any of these factors can trigger an asthma attack and a trip to the Emergency Room. During asthma month, the doctors of Nova Scotia remind you that this list also includes the common cold or virus, mould, changes in weather and temperature, pollution, and scented products containing chemicals that could range from cleaners to candles.

About two million Canadians suffer from asthma, with 79,000 of those in Nova Scotia. Sadly, about 20 children and 500 adults in Canada die each year from asthma. For children, it is the top reason for hospitalization and the most common illness after the common cold. The good news is that proper education and awareness can prevent an estimated 80 per cent of these deaths.

Asthma means your airways are swollen and sensitive. The swelling is always there, even when you feel fine. Recurring attacks of breathlessness, often with wheezing, chest tightness and/or coughing, or even chronic cough, could mean you have asthma.

Asthma cannot be cured, but it can be controlled. As a physician, I urge every Nova Scotian to help reduce asthma triggers. For example: stop smoking, ensure your vehicle exhaust is as clean as possible, and choose heat for your home that doesn't produce smoke. Check the asthma links at doctorsNS.com for more on how to help us all breathe easy.

Sincerely,

Louise Cloutier, MD, CCFP, FCFP
President
Medical Society of Nova Scotia

RANT OR RAVE Red Pill or Blue?

Imagine a drug you could take that that puts you into a state of awareness in which you have complete control over you reality. Simply pop a pill and enter a state in which you have godlike control over your surroundings and the events that occur therein. Under the influence of this substance everything you perceive seems as real if not more so than everyday reality. In this state you have unlimited options, make people appear and disappear, travel instantly to locations in this world and beyond, transform yourself into any creature imaginable or split your consciousness in to two or more parts and experiment with perception from multiple perspectives. Sound fun? So.. where can someone get their hands on such a drug? Nowhere. The state described above, surprising enough, is a natural one in which people on average spend about 25 years of their lives in. I'm referring to the dream state. A lot of people are unaware of the events of their nightly adventures, upon awaking thoughts of the day and of ordinary reality flood one's consciousness and drown out fleeting memories of the dream. While in the dream state, a lot of people haven't the sense to see their perceptions for what they are, a dream. We go about our nightly activities accepting even the strangest of occurrences at face value, never questioning the events, assuming that they are as concrete and substantial as those of our waking lives (ha). It doesn't have to be this way. All people have dreams (remembered or not) but only a few have the ability to focus within the dream state enough to achieve lucidity, that is the simultaneous awareness of ordinary reality and the dream reality which leads to the instantaneous insight into the dream's true nature. Realizing this true nature leads to options as described above. Achieving lucidity is simple and is a natural ability that all people possess but few use; just remember to remember that you are dreaming while dreaming. *The Art of Dreaming* by Carlos Castaneda states that the ability to dream is as natural to a human as is the ability to walk, it takes a huge effort for someone to learn to walk but once the skill is mastered it is impossible to imagine existence without that ability. So it is for lucid dreaming. We have mapped out everything on our planet from the depths of the seas to the world's tallest mountains. We have even built ships that can take us off of our planet allowing our kind to walk on the moon. The only realm that remains unmapped, unexplored, lies within our own psyche. The next time you stand in the doorway between worlds, what will you choose? Ignorance or Bliss? Dream on.

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Student Union Building, Dalhousie University, 6136 University Ave, rm 312, Halifax, NS, B3H 4J2. editorial tel. 902 494-2507, facsimile 902 494-8890, e-mail: gazette@is2.dal.ca

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All submissions must be e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a "text" format. The deadline is Mondays at 4:30 p.m.

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Correction - last week's *Rant Or Rave* was written by Jeremy Porter, not Jeremy Sears. Two weeks ago, *Room with a view* was written by Kristof Langland.

DSU torch

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budget, adheres to the budget," Mesaglio says. "I wouldn't want Execs or any person who works for the DSU to go out and buy a \$700 desk when in fact they can be using that money to have an event or a speaker for students in the building."

Although she's mandated to work 25 hours a week, Johnston usually ends up working 30 to 40 hours depending on the time of the year.

"There were many days in first semester where I would get here at 9:30 a.m. and wouldn't get home until 9:30 at night," said Johnston. "This job can be really time consuming, especially if you're taking more than one class."

Mesaglio also works about 35 to 40 hours a week, including evenings and weekends, to review accounts and reports. She's also taking a full course load. She says time management skills are essential for this position and that it's similar to someone who goes to school and works at the same time.

"There's times when I'll be in class for four or five hours a day," said Mesaglio. "And I have to come back, jump into this job and still deal with students who might be upset about student fees they're paying and monitor their finances."

Constitutionally, members of the DSU executive have to be students and take a course at Dalhousie, even if the course is audited. Since the positions require so much time, most members don't take a full course load. Instead, they do a course over load in the term before their student union jobs begins. Or they do correspondence courses.

Johnston admits that \$12,500 a year is a great incentive, especially for a university student, but, she says, the amount of work she puts into it demands a lot from her, to the point it

made her sick.

"I was really sick a lot last semester just because I was here so much," said Johnston. "And if you let it, it can really drain you so it's important to have some outlet, like a hobby."

As a history major taking three courses last semester, Johnston says she found it hard to balance her books with her job. Yet, she says the experience is rewarding and the contacts she's made could lead to potential job opportunities in the future.

Mesaglio says the experience a person gets from doing her job is practical even if it is time consuming.

"In any class, you're taught by a professor, but once you're in a situation to make those choices yourself," said Mesaglio "you realize what you learn in school and how it differs from a classroom setting to a business world setting."

Johnston also found that being in the public eye has its disadvantages.

"You have to look at the fact that you are receiving criticism, and look at it quite seriously," Johnston says. "But at the same time, you can't let it drag you down and you have to try to look at it positively."

Mesaglio communicates with students in a different way than the VP Internal or the President would. She deals with students who don't understand the student fees they pay or the reasons they're paying them. But her job is more internal, she says, so that people know the other members of the executive a lot better than they know her, because their jobs are more active, whereas she stands behind the scenes. For example, she's in charge of making the Student Union's retail outlets more profitable, but as she found out, the job was harder than she expected.

"You start understanding what it involves to actually make a statement like that," said Mesaglio. "You start

realizing what has caused the pitfalls and problems in retail outlets that make it virtually impossible to fix the problem in one year."

When students have a problem with their DSU fees, they go to Mesaglio to correct whatever mistakes were made in their account. For example, if a student is overcharged in his DSU fees, Mesaglio will do the background research and then contact the head of student accounts at the university to clear up the mistake.

"It takes a long time for you to understand your job," says Mesaglio. "In terms of getting used to your job, you're not only learning your job but you're also learning how you're going to be interrelating to the rest of the Executive team."

Education is also part of the executive's job. In Mesaglio's case, she audits certain societies on campus to check that their accounting practices are safe and accurate. She says that when she issues the audits, she also shows society members where the DSU fees go to, because a lot of the time, they don't understand it and it becomes a problem.

"I'll get questions and [society members] don't even know how much they spend," said Mesaglio. "They can then go back to their societies and indicate to them how they got their society fees and what actually DSU fees go towards."

In light of last week's elections, both Johnston and Mesaglio agree that time and numbers are the biggest problems for anyone coming into student government. It takes time to adjust to the new system and time to reach thousands of students and make them aware of the DSU's role.

"Running activities like this are so hit-and-miss on campus," said Johnston. "It's hard to reach 16,000 students, it's hard to get students to come out to your activities when there're so many other things on their agendas."

Student housing

continued from page 3

large apartment, so everyone can have their own space when they need it. She shares an apartment with three other girls, and they love the fact that there are two floors.

Many students complain that their landlords are a bit slack, and that things are never done when they should be. Ripley says that landlords and tenants shouldn't have trouble getting along if each side is respectful.

"You want a landlord who is reliable, who will get things done when asked," she said. "Tenants have to be responsible, pay their rent on time, not trash the place, or make too much noise."

And if you've never signed a lease before, it's always a good idea to have someone who is more experienced look it over, says Ripley. Some students don't have a great understanding of the legal implications of leases, so it's best to be protected, she says.

While roommates, sub-letting,

leases and landlords are always important factors in renting an apartment, finances can be the biggest hurdle of all for many students. And the closer you want to live to school, the more you're probably going to pay for a place.

If you're having trouble affording a decent home that's close to school, and you happen to have a family of your own, you might want to contact the Halifax Student Housing Society. The society is a non-profit organization that runs a CO-OP residence for students with families on Wellington Street. People who live in the residence must be full time students and members of the CO-OP. Lisa Borden, who is on staff at the society and is also member of the CO-OP, says that they also offer day care services, which makes school easier for a lot of people.

Borden, Ripley, and Baker all agree that people searching for housing have to look for a place that caters to their personal needs, whether that includes day-care services, lots of space, laundry facilities, or an apartment near school.

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Course Evaluations

March 15-22

Cuba in the 21st Century, a public lecture by Carlos Fernandez de Cossio, Ambassador of Cuba to Canada, will be held March 26 at 7pm in Room 105 in the Weldon Law Building, Dalhousie Law School.

Mobilization for Global Justice presents a benefit show, Corporate Globalization Detoxification, at the Khyber March 14 at 9pm. For more information call Spencer at 435-7222.

"Hope for Harmony" for the International Day for the Elimination of Racial Discrimination will be held March 21 from 9am-11am at St. Patrick's-Alexandra School Gymnasium, 2277 Maitland. Brunch will be served and admission is free.

A Far Time, a new novel by Andy Wainwright, will be presented on March 22 at 7:30pm in the Special Collections Reading Room, 5th floor, Killam Library.

Happy Birthday Bach, an organ recital of J.S. Bach's music will be held March 21 at 12:15 pm at St. Mathew's United Church. Admission is free.

Eastern Front Theatre presents *Odyssey* by Anthos Theatre of Australia from March 21-25 at the Alderney Landing Theatre on the Dartmouth Waterfront. Tickets are \$18 for adults and \$15 for students and seniors. For tickets and info call 461-8401.

Technology and Change: Utopia or Dystopia?, the 5th and final of a series of University wide, interdisciplinary symposia, will take place on March 21 from 4:30-6pm in the Lord Dalhousie Room of the A&A.

Dal Dance will be having their 2nd annual show in the McInnes Room on March 25 at 2:30pm.

NSCAD will be having a Printmaking Department Exhibition and sale with works on sale March 16 from 11am-

5pm, and March 17, 12pm-4pm.

NSCAD is pleased to announce the 5th and final of this years Public Lecture Series Speakers, Ruth Fine on March 16 at 7pm, in the Bell auditorium, 4th floor.

Eastern Front Theatre will host a media call on Tuesday, March 20 at noon at Alderney Landing Theatre. To make an arrangement contact Nancy Smart at 466-2769 or 434-5930.

The Metropolitan Immigration Settlement Association is looking for students who would like to befriend new immigrants and introduce them to our community. For more information contact MISA Volunteer Services Unit 423-3607, e-mail: melissa@misa.ns.ca.

Send Dalendar listings to:
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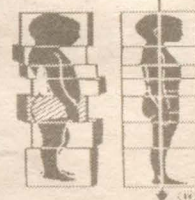
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WEBSITE UPDATE FOR GRADUATE STUDENTS!

A new category has been developed within the SEC website for graduate students. Students who are pursuing a Masters or PhD can directly access job postings from employers requiring graduate training. The address of the site is: www.dal.ca/sec

This new initiative, Graduate Student Employment Services, is focusing on the unique needs of graduate students through the provision of career development workshops and one to one assistance, and facilitating relationship building with non-traditional employers. Requests for information can be sent to: gradstudent.employment@dal.ca or to the Coordinator, Quenta Tynes, 494-2688.

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Streeter, asking you about stuff.

Do you know which candidates won in the DSU elections?



"No, and I don't care"

Lucas Fitch
King's College, First year journalism



"Al Gore? He says he won everything, maybe he's claiming this one."

Ryan Arbeau
3rd year Kineisology.



"Tom Traves?" (After 10 seconds of cotemplative silence)

Bret LeBlanc
5th year, undecided.

"No, I guess I should probably find out at some point. How would I do that?"

Meghan Reekie
First year commerce.



"No, I have no clue"

Trina Hicks
Second year History



advice from someone completely unqualified by vanessa owen

Vanessa's Closet

Dear Vanessa,

One day I was walking to town and I was wearing a long flowing hippy skirt and a tight white tank top. I am 16 years old. I was bored so I decided to count the men that stared at me. I was up to 15, then I got bored and I focused on something else. I would like to know: Why were they looking? They were 30-40. If I was ever with them alone they would probably come on to me... but they might have wives at home waiting for them. So, does this make men pigs? Dont get me wrong, I didn't mind them taking a peek..

Hippy Chick

Dear Hippy Chick,

The act of looking, whether it's across a lush valley with a rolling landscape leading towards firm, snow-packed peaks or at a woman whose body is curved so delicately you'd swear she was carved by the hands of a master sculptor, is most often a positive activity. But it's the intent behind the action which is key: those men who'd push their wives and children out of the way for an opportunity to plow your fertile soil are pigs.

Those who admire your form out of appreciation of your youth and beauty will probably just get horny, go home and get freaky with the wife. And you can't fault a man for that.

Dear Vanessa,

I'm 35 years of age and I have just flunked an exam in Law that I really wanted to pass. My boss was going to let me do a degree if I passed, but I dare not tell him what my result was, besides the fact he would give me one of those, well I knew you would 'looks'. Thing is, I passed my mock exam. I feel sick and worried. Please can you help me? There is another guy here at work who would split his sides laughing if he thought I had failed, so I've told him I've passed.

Miserable

Dear Miserable,

In George Orwell's 1984 the main character is convinced through torture that two plus two equals five. I'm sure no one is holding a cage of rats to your face you seem equally willing to delude yourself about the outcome of your law exam. You failed. There's no shame in that. What starts the real trouble is when you deny the truth. Find a way to face the truth, come clean at work and learn from your mistakes. That's all you or anyone can expect of you.



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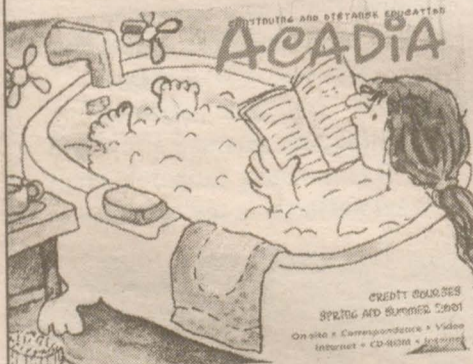
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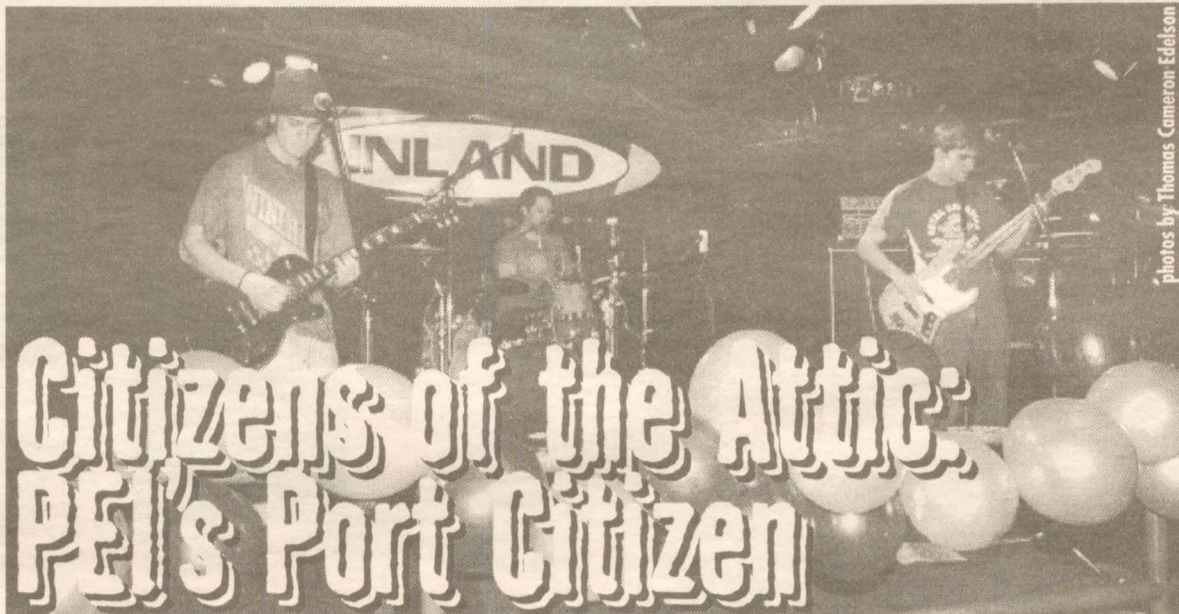
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photos by Thomas Cameron Edelson

by **thomas cameron edelson**
the gazette

Bastard, I am dunk. Taking this drunken journalist approach is much harder than I thought, but everyone else here at The Attic seems as equally pissed, so at least I don't stand alone. We are citizens of The Attic.

Port Citizen is a PEI band that sounded great at the ECMA's this year and were worth going to hear again, this time in Halifax. I met with the band backstage, stumbling through the door and my questions, finding some decent answers and curious faces, towards my lack of professionalism and sobriety.

The group of three are Brodie Reed, John Holmes, and Peter McDonald, all from PEI, all wanting to give their musical careers a whack at the bat.

"We go to school, but you might as well give it a shot before you get too old," said Holmes.

They came together as a group two years ago and have recently put together a short release called *Three's Company* that offers three funky tracks. It's not the heavy or

angry funk, but a kind of mellow goove that makes one think of sunny days and rum drinks in pineapples, which is sort of weird because PEI is under about 200 feet of snow.

"We've got some goove, we've got some funk," said drummer, John Holmes.

The whole night ran on that exotic little number of three. I had had three Boddingtons before the bar, there were three musicians with a new three song album, my blood alcohol was at least at 0.3 as I went home to smoke a joint and listen to their album in the bathtub, I didn't get to bed until 3 a.m.

I asked them if it was better to have a band with just three members instead of the usual four or five.

"The more people, the more complicated it gets in general, and there's more room in the car," said Holmes speaking in a selfishly honest way.

"Also it's a lot better sound-wise, because you don't have two guitars messing it up, and you can hear the bass," said bassist extraordinaire, Peter McDonald.

"I play the guitar and try to sing," adds Reed, because I wasn't asking who did what in their band. No one likes to be left out.

"Is it still notoriously expensive to be noticed?" I asked.

"Oh yeah, a lot of hard work. You tour around, you're not going to make any money and no one will be at your shows for the first tour. No one knows who you are, so you just gotta keep going at it and keep going at it," said McDonald.

They have been getting some notice. A few trips to Toronto to play at music festivals landed them a quick segment on Much Music, said Reed. He sounded a little sheepish to brag about being on RapidFax, but fame probably isn't an easy thing to get used to.



photo by Jonathan Boudreau



General Elections

2001

OFFICIAL RESULTS

Presidential /Executive Vice President
SHAWN TRACEY AND JOEY MCDONALD

Pres/ VP Exec Team Win

Vice president Positions – Final Results

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Vice President Positions

Representative Positions – Final Results
BOARD OF GOVERNORS REPRESENTATIVES
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Thanks to all those who voted
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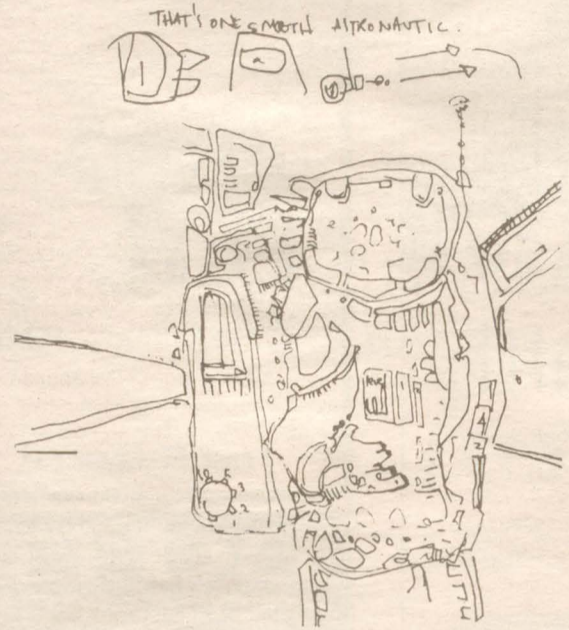
Useless Solution Says Goodbye

After three years of playing shows, one of Halifax's best hardcore bands parted ways on Saturday night at the Pavilion. Comprised of Morgan Carpenter, Gerry Hubley, Ian Hart, Mike Day and Gerald Smith, the band played their farewell show with locals 3 Fine Days, and PEI's Tastes like Burning and Hands Held Open. There was a loyal crowd present to witness the final show. "It was an emotional show. It was three years of putting thoughts and effort into something," says Carpenter. "It [the show] definitely went the way I wanted to go, it went perfectly in my opinion."



photo by Jonathan Boudreau

MAD AS A HAT



by jodi magliaro and chris sullivan

the gazette

Picture it. You have Madhat, Shyne Factory, Artibido, Mir and Bucket Truck locked in a room. A fists-up, full-swing, get-medieval-on-your-ass duel begins. This isn't a jam duel, it's an actual physical fight for supremacy. Who comes out on top, or even alive?

"It would be like a monkey show — nobody would get hurt, we'd just run around being idiots," hypothesizes lead singer/guitarist, Kirk Comstock of Madhat. He and his brother, Jordi, who plays the drums, started 11 years ago what is now known as the phenomenon of Madhat, now a group made up of the Comstocks, with bassist Simon Reinhardt, and guitarist/vocalist Hayz Fisher. The group hails from and around Lunenburg, but are based out of Halifax, playing last Saturday at the Marquee in Hell. A show which was well received by the crowd.

But what did Madhat think of the Hell scene?

"It's pretty mellow in here, just sit down and lounge. People knew stuff from the record," says Comstock.

While they all grew up in the same geographic area, each member has very different influences which, when combined, make their own unique style and sound. It can be said to resemble that of The Police, according to co-founder Jordi Comstock.

"It's a pretty wide array of influences," he begins. "Hayz is really

into funk fusion jazz. I studied jazz, while Kirk comes more with a pop sensibility. Simon is into the old style rock."

While almost every band claims that they are only about the music, these small-town boys actually sound like that's what they're truly doing this for.

"The only way you really stay satisfied playing music is if you're improving. We're all pretty dedicated to practicing and improving our music. We'll continue to study music and develop. That's the main thing we're working towards so that we're able to do it full time and not have as many distractions," claims Jordi.

Lead singer Kirk agrees. "We like free form unrestricted

jams — we like to jam a lot."

Having the music they work so hard to make recognized is, of course, extremely flattering, continues Kirk.

"The best thing is when you go to a bar and somebody picks up on a song they really like and freak out."

Madhat, like other bands, is just trying to get their music out there and have had a few obstacles in their way. The biggest obstacles are money and communication between each other. But that hasn't seemed to slow Madhat down at all, after two records, and the well-received show at The Marquee, they are playing the March 23 at The Attic and April 5 at The Tickle Trunk.

The band has done between six and seven tours, back and forth from Nova Scotia to Ontario. Madhat is doing a Canadian tour this summer and hopefully dipping down into the states. The band was nominated for Alternative Artist of the Year at this year's ECMAs for their second album that was released recently. Their ECMA experience was "fun" according to Kirk.

"Four guys get in a van and drive somewhere. It's a great Canadian tradition — like hockey."

A little known fact about the band is that they were very close to naming themselves The Tea Party, but instead chose another Alice In Wonderland inspired name. Also, says Kirk, they were very, um "organic people."

So what advice would the lead singer of the-almost-called-Tea-Party-band give to his fans?

"Stay away from the white powder."

To sum up the band — they play good music, are nice guys, and even take music very seriously, and the guys are very committed to what they do.

"There are certain characteristics that you can't avoid like the sound of your voice. I mean you can develop the tone of it and your technique. You can develop songs and your song writing ability and the same thing goes with an instrument. You can't avoid your voice or your taste, your sense of style. As far as everything else, it develops and changes."



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24 Hours of Theatre Madness

by ian macintyre

the gazette

"The most creative ideas are born out of spontaneity."

That's not an actual quote from anywhere, but it pretty much sums up the next (and final) event from this year's Dalhousie Theatre Collective, *Dramakazie*.

The concept is simple: Take five writers, lock them in an enclosed space overnight, then present whatever it is they manage to write to an unsuspecting populace, all within the span of 24 hours. In this case the writers will be starting off with the greatest play of all time, William Shakespeare's *Hamlet*. Therefore, the writers will either manage to improve on an already great play,

thus creating some kind of super-play, or desecrate one of the greatest works of the English language. Either way, fun and havoc are guaranteed to ensue.

Odds are that you did not see the last *Dramakazie*, specifically since the total turnout was around fourteen people. This March 24, then, is your chance to correct the mistakes of the past. The cost will be a highly

reasonable \$3 per student, and \$5 for everybody else. Just look for posters (which are certain to show up any day now) for the location.



We've been rated as a leader in Canada's health care system for the second year in a row by the Canadian Institute of Health Information and Maclean's magazine. Today, Capital Health stands as one of the largest integrated academic health regions in the country with several hospitals, care centres, public health programs and quality facilities. We serve a local community of more than 800,000 residents and provide specialized services to another 400,000 people in northern and central Alberta, the Northwest Territories and, at times, BC and Saskatchewan. Explore these new employment opportunities for:

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The Gazette

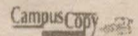
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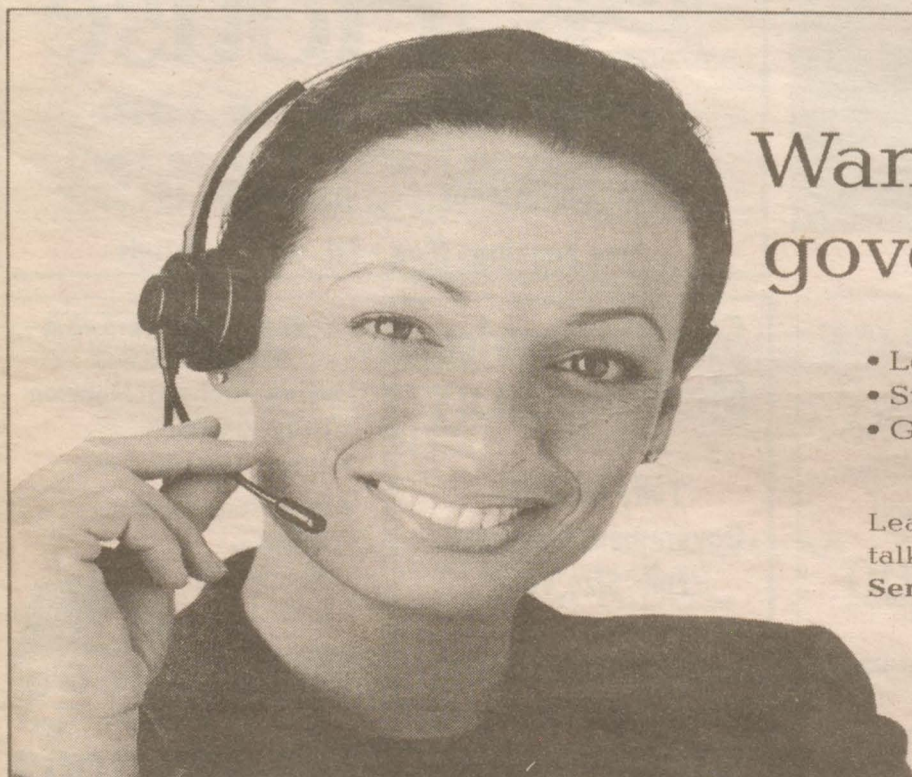
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Reel Life

15 Minutes

by mark evans

the gazette

Oddly enough, *15 Minutes* has very little in common with *Fight Club*, yet it reminds me of that movie all the same. Both concern themselves with the decay of society and the barbaric nature of people, yet both manage to be strong in areas where the other is lacking. Basically, combining the two films would make for a great movie.

15 Minutes

is a bleak, occasionally satirical, look at the difference between truth and perception and how both are easily twisted by the media. Eddie Flemming (Robert DeNiro) is a high-profile celebrity cop who, along with Jordy Warsaw (Edward Burns), an arson investigator who dislikes the spotlight, gets involved in the investigation of a brutal double homicide.

While this sounds like a typical thriller, *15 Minutes* is anything but typical. The audience is made intimately familiar with the two killers, an unhinged Eastern European duo named Emil (Karel Roden) and Oleg (Oleg Taktarov). Emil is the violence behind the operation, while Oleg spends most of his time filming their various crimes.

Citing America as a land of opportunity, Emil's plan is to sell the film of their grisly murders to a sleazy tabloid TV show hosted by the equally sleazy Robert Hawkins (Kelsey Grammar). Then

he and Oleg will claim temporary insanity and live off the fame and notoriety garnered from all their media coverage.

Maybe it's a statement about society in general, or my own particular world view, but I completely believe that the scenario presented in *15 Minutes* could happen in just about any American city. The grab for ratings is the drive of any

television station, and any station is just as likely as another to withhold

evidence from the police solely to hang on to an exclusive news story.

This is where *15 Minutes* has the leg up on *Fight Club*, as this story is far easier to believe than *Fight Club's* ludicrous world-wide anarchy via a handful of loonies scenario. Conversely though, David Fincher is a far more competent film-maker than writer/director John Herzfeld whose only other notable film was *2 Days In The Valley*.

Fincher's confidence in his own material shines through as clearly as Herzfeld's uncertainty does in his movies. The ending is the clearest indication of this. I'm positive that this movie has a brilliant ending to it, but we never see it. Things are wrapped up far, far too neatly, even though the little coda that plays during the credits is both sharp and clever.

The draw to the separate genres of satire and thriller keeps the movie from becoming an

above average thriller and likewise keeps it from becoming a biting satire like *Wag The Dog*. By splitting itself down the middle, *15 Minutes* ends up as a much weaker film than it could and should have been. Considering how many movies don't have half the originality *15 Minutes* does, it's criminal (so to speak) that the material isn't presented to its fullest capability.

Bottom Line: I don't remember a review that was harder to write than this one. The premise behind *15 Minutes* is one of the most fascinating I've seen for a while, but the execution of that premise doesn't always rise to the level of the idea.

As a movie to get you thinking, it definitely works, but as great entertainment its value isn't quite as clear.



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and the Cool Kids will be...

Thursday, March 15 — Start your night early at the Grad House with the *Gazette* staff and Shoebox. If we're lucky we'll get to see the drummer fall into the crack between the window and the stage causing a chain reaction. Then go support a good cause. **Mobilization for Global Justice** is holding a fundraiser at the Khyber, sporting the Halifax debut of **Rhyme 4 Reason**, **Kut**, and a special appearance by the **Halifax Radical Cheerleaders** and a secret guest.

Friday, March 16 — Yay, **The Weakerthans** are coming back before their European tour. This **Winnipeg** band was here a few months ago, and played to a decent sized crowd for a Tuesday night. Featuring an **ex-Propagandi** member, these guys rock my world, and if you are smart you'll get off your ass and make them rock your world too.

Saturday, March 17 — Oh, great green beer! It's going to be a full blown night of drinking like you're Irish. There are three shows worth mentioning — **Straight 8 Deluxe** is playing at **The Khyber**. **The New Breed** is rockin' it out at **Café Mokka** with **Dead Red**, and last but not least is **King Konqueror** at **The Attic**. It's a promising night of great music and lots and lots and lots of beer. I don't plan on walking home in a straight line, that's for sure. **The Weakerthans** are also playing an all-ages show at the **Pavilion**.

gazette@is2.dal.ca

Sunday, March 18 — Don't kill anyone today, bad karma if you do. **Caitlin Kealey**

CD REVIEWS



Pattyfingers — Side Project (Independent)

Here's the math. A singer from a punk band, plus a singer from a heavy band, plus a bunch of appearances from rock musicians — if you're thinking this equals one loud, in-your-face CD, then you might want to think about going back to high school

math.

Pattyfingers is a Newfoundland equation which consists of: singers Matt Wells (Bucket Truck) and Sherman Downey (Hung Up) with their acoustic guitars, and guest appearances by Scott Tizzard (Gearbox) and Mike Rowe (Bucket Truck). Having said that I'll admit my pessimism about this album before ever hearing it. My first listen surprised me, overall I liked the album. I had to listen again to be sure. Comparing Pattyfingers to a well known band isn't easy. The best way to describe Pattyfingers is two good singers, who sound good together, playing acoustic guitars. There are a lot of songs on *Side Project* with very catchy rhythms, which speaks for the quality of the music. Part of Pattyfingers' appeal are the vocal harmonies, which provide a different and interesting sound. — Rick



Gary Numan — Pure (Spitfire Records)

Listening to this album, I found myself wracking my brain to identify which 80's band it reminded me of. As I passed the headphones around the *Gazette* office in search of answers, people suggested Depeche Mode, The Cure, Simple Minds and a host of others. Then, it hit me. It sounds like Gary Numan. Don't get me wrong... the album is good, but he just can't seem to shake that new wave sound that he was so instrumental in pioneering. Like *Nine Inch Nails The Fragile*, *Pure* is an album of vague introspection and mellow reflection buried beneath a multitude of layered drum machines, keyboards and distorted guitars. The album doesn't have any real standout tracks, but the overall feel of the CD works well for the bitter and depressed crowd. The problem is, sadness doesn't sell so well anymore... just ask Trent Reznor's record company. — Repo

Queens of the Stone Age — Restricted (Interscope)

Nicotine, valium, percocodan, marijuana, ecstasy, alcohol. These six words combined with a chorus of "c-c-cocaine" make up the lyrics on QOTSA's first single entitled "Feel Good Hit of the Summer." Seven words and three chords make for a bitchin' rock anthem. These guys have come to save rock n' roll from the cookie cutter, "my-agent-says-we-have-to-pretend-to-be-badasses-to-make-kids-think-we're-cool," veggies-only little Shirleys that the American rock machine has been churning out as of late (al la Linkin Park and Creed). The second single, "The Lost Art of Keeping A Secret," is the first song since the Violent Femmes "Gone Daddy Gone" to rock out with a xylophone. Sabbath, Pixies, Toadies, Nirvana... it's all in here. As the music shifts wildly from track to track, you start to wonder, "Is this the same band?" Twelve tracks and no plot... a genre-bending masterpiece that kicks ass. P.S. Yes, it's true... I fucking hate Creed. — Repo

Classics, I says...

Each week we ask a different person to share their idea on a classic book, movie, and CD.

by jodi magliaro

the gazette

CD — *C is for Cookie: Cookies* favorite songs

I cannot tell you how much this CD has inspired me, transformed me, and helped me through some of the toughest times of my life. I even have it signed by the man himself — that's right *The Cookie Monster*, and believe me that was not an easy task, he is a very busy celebrity.

The hit single from this CD is "C is for Cookie" speaks for itself, I could go on for hours about that one song and it's deeper meaning, but I digress. There are 13 other amazing songs on this album. When you're waiting for that special someone, why not listen to "If I knew you were coming I'd've baked a cake," for some late night mood music how about "If Moon was Cookie," and for that someone special's graduation, "Goodbye Little Cookie." The man, I mean monster, is a songwriting genius with a song for every occasion and every person. In conclusion "C is for cookie, that's good enough for me. Cookie, cookie, cookie starts with C." I couldn't have said it better myself.

Movie — *The X-Files*

Yes, I am one of those losers who sits down every Sunday at 10 o'clock and watches *The X-Files*. Yes, I have heated conversations over Mulder and Scully's "relationship." Yes, I think Mulder is the father, and no, I don't think he is really dead. Any other questions from you non-watchers? Anyway it's very hard not to get into *The X-Files*, it can become very addictive — maybe because their lives are so much more interesting than my own monotonous one, or maybe it's because you are one of those fanatical alien believers. Bah blah blah — the movie was good — but I'm still pissed at that bee.

Book — *The Words and World of Austin Powers*

I wrote my grade 12 Honors English term paper on this masterpiece and all I can say is that my teacher was impressed — but that is neither here nor there. If you thought that *Catcher in the Rye* was amazing or inspiring — you will surely enjoy this book about another amazing person just trying to make his way through this crazy thing called life. He is not just another good looking, "sexy bitch" as the public may perceive him. He truly has something to say.

Included in this book is a dictionary to help you better understand the international man of mystery.

For example: a-hole — a more polite form of "asshole", though still vulgar. Understanding the language is key to understanding the man. There is also a sneak peek at Dr. Evil's new book — tentatively titled *The Frickin' Idiots Guide to Dr. Evil*. He holds nothing back as he explores his early childhood, his awkward teenage years, and why he is the way he is. A key piece to any book collector this one will surely become a classic. J.D Salinger, step aside.



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Big-Wigs vs. Napster (Round 25)

RIAA tries to put final squeeze Napster

by patrick blackie

the gazette

OK, here's the deal. Every news agency in the world has been keeping tabs on the Napster soap-opera, emerging with a story every few months about the end of the file trading network at the hands of the Recording Industry Association of America (RIAA). But above all else, the simple nature of Napster has never been examined, and until it is, the RIAA is not going to get what they want.

CNN ran a story on the 'new' file-trading network known as Napster, a faster way for web-heads to consume free music, about a year and a half ago. In the weeks that followed, every newspaper and news show on the continent ran its own version of the story, and Napster began to soar.

It continued un-hindered for a while, but to the recording industry, this 'new medium' of spreading music became a financial worry.

To save themselves, despite their lack of insight, some labels — including some of the numerous aggressors in the Napster suit, sank millions into websites that offered a list of MP3's that could be ordered on a custom CD for a small fee (emusic.com and MyPlay.com, for example.) For anywhere from \$5 to \$10 and month, you could pick from a list of songs that would be sent to you. There were other variations, but they all included a limited choice and a fee.

Why would anyone who is looking for free music pay for a limited choice when there is a free and better alternative? No reason.

But the hope of the recording industry was that these sites would pick up the traffic that was liberated by the eventual

shutting down of Napster, so that the birth of Napster could be used to launch the industry-regulated future of MP3's.

Napster has been pinned under the lapels of dozens of RIAA men-of-law who, despite a year worth of legal pressure, have not been able to shut down the file sharing site.

Now, finally, a seemingly non-reversible legal decision has been passed down that allows Napster to continue, but only if it runs all songs that are downloadable through a filter that will eliminate certain artists from being downloaded. Whereas the legal battle was fought primarily by Warner Brothers music group, Sony Music

Entertainment, Seagram's Universal Music Group, EMI and BMG, these labels will be the first to demand their artists removed from the network. Already, anyone with Roy Orbison songs on their computer is at risk of being blocked by Napster.

"We are putting together a list and will deliver it to the Recording Industry Association of America (RIAA), which should get it to Napster by the end of this week," an executive for one of the major labels involved in the lawsuit was quoted as saying.

And the list will continue to grow, slowly but surely, until any artist or label that wants their music removed will have it done, robbing millions of people of the ability to hear music they probably wouldn't buy anyway.

So, that's it? After loyal devotion to Napster for two years, fans of free music in abundance will be left only with the explanation that the RIAA and its syndicate want to increase their profit.

"We are gratified the district court acted so promptly in issuing its injunction requiring Napster to remove infringing works from its system," RIAA CEO Hilary Rosen said in a written press release. "We intend to provide the notifications prescribed by the court expeditiously, and look forward to the end of Napster's infringing activity."

But, as I said before, the big-wigs sipping champagne and eating fish eggs are jumping the gun on any celebrations. Even the immediate shut down of Napster would be an exercise in futility. The ability to share music isn't new, and all the legal dynamos on Wall St. couldn't stem the tide.

Econoline Crush, a Toronto-based group, expressed its support for Napster and free music with the digital pre-release of some songs from their new album. At the beginning of "Make it Right," lead singer Trevor Hurst welcomes listeners: "What you've just downloaded is the first single from our fourth coming CD *Brand New History*, called 'Make it Right.' Enjoy." At the end of the CD, Hurst notifies the listeners that the new album is available March 27 and thanks everyone for listening.

Right now, the web has a plethora of opportunities to download music for free, all you have to do is look.

Audiogalaxy.com has a program considered to be superior to Napster by some, in which you can make a list of songs on the website that you would like to download, and they will be queued and downloaded when they become available. The best thing about this is that CNN and the RIAA don't seem to know about it, so its got at least a year or two of legal precedings starting from when the word actually gets out.

The MIRC network, using File Transfer Protocol (FTP) sites, has been a source of downloadable music since long before the birth of Napster, and still serves the purpose quite well, despite

requiring more work to get songs. Gnutella is another example of a virtually unstoppable source of music. The program doesn't operate from a central site, so there is not administrator to bring to court.

Napster was created by an 18-year-old university drop out, and is neither complicated nor expensive. As long as there is the

Internet, people will get free music. The artists who depend on Napster for listeners will always support it while the ones who denounce it, like Metallica, receive critical assaults for being greedy and shortsighted. The loyal Napster users need an outlet for their addiction to music, and if they can't find it there, they will find it elsewhere.



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Barbed wire, police, to convene in Quebec

Summit of the Americas expected to draw crowds

by kip keen

the gazette

Expect police, crowd control scenes and lots of news this April.

Between April 18-22 the Free Trade Area of the Americas (FTAA) negotiations will continue in Quebec City. Initiated in 1994 at the Summit of the Americas conference, the ongoing negotiations hope to conclude a free trade zone for the Western hemisphere by 2005.

No doubt it will attract protest crowds.

But the organizational body of the FTAA, in this post-WTO, Seattle era, will be ready. Look out for barbed wire and concrete barriers. And sure, you may protest, just not in Quebec City where the cameras are please.

Sound a little 1984 Orwellian? Go inform yourself and draw some conclusions. There are

people for, against and in the middle on the free trade issue.

Institutionally free trade is not a recent concept. Trade agreements have been shared by nations for centuries. For example, history buffs will be ecstatic to know that in 1854 Canada had a "reciprocity agreement" with the United States, en lieu of waning British trade preferences, that covered manufactured goods.

In other words cheaper forks and knives.

In our century there are a few free trade points of interest. Roll down your window and take a look at the 1947 General Agreement on Trade and Tariffs (GATT) which, although not recognized by international law as an organization, regulated the trade of certain goods.

What these trade rules meant was that governments agreed to open up their domestic

markets to other nations, so instead of Canada slapping ten percent taxes on concrete importations from Kuwait, it doesn't, and neither does Kuwait for Canada (Kuwait is not well known for exporting concrete, and in fact doesn't. But if it were the case, the above would hold true).

This theme is labeled "national treatment". Domestically produced goods are treated equally to foreign ones.

Continuing on, we leap forward from post war, 1947, to I'm Bad playing in the background at Niagara falls and Tijuana.

What the Canada-U.S. Free Trade Agreement (FTA) of 1988 and the North American Free Trade Agreement (NAFTA) of the early nineties brought to the table was an expansion of that

principle over more goods, and expanded upon the issues of subsidies, and competition.

Then, in 1995 the Swiss invaded.

Global trade regulation expanded internationally through the formation of the Geneva-based World Trade Organization (WTO). It completely took over, and expanded upon, the roll of the GATT, sticking its nose into the trade of services, and the protection of intellectual property. It also tightened rules on regulations and the behaviour of governments. In brief, more national treatment, and insisting government policies respect unhindered economics.

Finally, our tour brings us to our Canadian Quebec City crusade. The FTAA negotiations will not only mean already adhered to WTO

principles for our cherished hemisphere, but also increased rules on competition laws, subsidy rules, and government procurement policies.

In other words, if our two continents were a busy highway, we'd all be getting put on economic cruise control. Sorry no exit allowed.

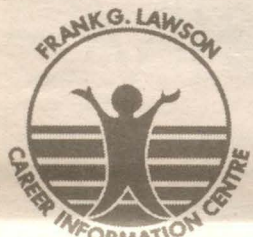
Debate begins over whether free trade and trade liberalization are a benefit to society. Do they trample over the little people or is the economic elephant ultimately good.

Arming yourself with information is only the beginning, understanding isn't knee deep.

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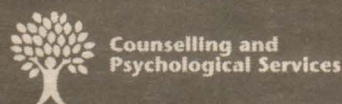
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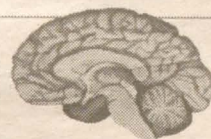
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The Mind of a

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Hog feces and epidermis

1991, North Carolina.

The all-too revealing reflective surfaces of the city were now far off memory mirages as the Hectors peaked through the easy and sloping topography of southern North Carolina in their German export. The car was a buoyant greenish-blue, the same shade that creepeonto the decor, aprons and gawdy outdoor apparel of the not-so middle exurbian caste.

Theresa Hector, the gatekeeper of lawn and house, and eradicator of pest and mouse, smiled at her neatly pressed blouse sleeve, feeling reassured by the warmth of breaded ham emanating from the wicker roundness between her ankles.

Georgina, 5 and Thomas, 8, tapped industriously at the keys of gameboys, and periodically shot boastful retorts of "the number of lines" and "bonus levels".

Their biological father, Allan Hector, guided the beast through the 258 towards Kinston floating merrily on a double dose of prescribed anti-depressants. His physician said 'Allan you're a little sick.', and after hearing that the doctor also took the same medication, Allan's only stipulation was that he didn't like to swallow pills, he would have preferred an elixir or even inoculation.

The German engineering whirled into deceleration and the brakes eased the Hectors to a stop on a decrepit dirt road running along a river just 80 miles south of

Greenville. They came here every year on Thomas' birthday to lay down a heavy flannel blanket over the wildflowers and eat picnic fare as the children quickened to capture dragonflies and tadpoles by the river. Leaving their air conditioned vessel, the surrounding humidity seemed awkwardly real as Theresa tested it through her synthetically thinned nostrils. She gagged on a small-spasm as the thick scent of swine feces saturated her sinuses and lungs. The Hectors slid back into their hard-top as the father happily suggested they drive downstream, where there was an area just as pleasurable and away from the hog farm.

"How could they just put up an operation like that?, without consulting the people who use it?" fumed Theresa.

They finally unveiled the now cooled breaded ham, five miles downstream from the magically appearing hog-farm. "Hogwash!" vowed Allan with an ecstatic chuckle. No dragonflies buzzed through this river, and the usual bulrush and riparian flora seemed to have been replaced by crumbling soil. The breaded ham three quarters eaten, and five tadpoles half-beaten to death in a plastic container, the Hectors returned home through the scenic route, as Allan suggested they should enjoy the river's beauty.

Turning onto their driveway, Theresa reached behind to unbuckle Thomas' seatbelt. He was fast asleep and tired from splashing about all day at the rivers edge.

The buckle slipped out of Theresa's hand as if coated by some viscous fluid, believing that they had gotten into the mustard in the back Theresa turned about ready to scold. "Thomas that mustard was given to us by..". Theresa choked back a cough and some bile as she looked upon the waking Thomas just starting to scream uncontrollably as he looked upon his forearms and calves which were covered in hive-like sores, puss-like emulsion and blood flowing freely onto the turquoise interior...

Pfiesteria piscicida (fee-STEER-ee-uh pis-kuh-SEED-uh) is a toxic dinoflagellate that has causes fish lesions and fish kills in coastal waters from Delaware to North Carolina. *Pfiesteria* dinoflagellates are microscopic, free-swimming, single-celled organisms, usually classified as a type of alga. Many dinoflagellates are plant-like and obtain energy by photosynthesis, others, including *Pfiesteria*, are more animal-like and acquire some or all of their energy by eating other organisms.

Fecal matter from livestock operations that are washed down to rivers, transport huge concentrations of nitrogen and phosphorus, initiating growth of *Pfiesteria* populations by stimulating the growth of algae that *Pfiesteria* feeds on when in its non-toxic forms. Some evidence suggests that nutrients may also directly stimulate the growth of *Pfiesteria*, but more research is needed to show this conclusively.

Preliminary evidence suggests that exposure to waters where toxic forms of *Pfiesteria* are active may cause memory loss, confusion and a variety of other symptoms including respiratory, skin (pertaining to bleeding sores) and gastro-intestinal problems. It has been shown that similar human health effects can be caused by exposure to *Pfiesteria* toxins in a laboratory setting. To date, other *Pfiesteria*-like organisms have not been shown to cause human illness.

Chief sources of nutrient pollution in coastal areas are sewage treatment plants, septic tanks, polluted runoff from suburban landscape or agricultural practices, agricultural e rations and air pollutants that settle on the land and water.

Be wary of what you eat, where you reside and lay down to sleep, the hand-bone is connected to the mind's unknown, and there's always someone down stream. Send your ideas, falacies, forecasts and excuses for your literary paralysis to Mr. Minimal for columnar analysis. For the condition goto: <http://www.niehs.nih.gov/oc/news/pfisteria.html>

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X-Men romp Saint Mary's to repeat as AUAA B-Ball champions

by **cj foote**

the gazette

One would expect that a local rivalry between two teams in the CIAU would result in a close exciting game with great shooting and superior execution from both teams. But this was not the case.

The AUAA conference final game was a "clinic" which displayed St. FX's dominance on both sides of the floor. The X-Men won handily 76-57.

The X-Men's superior defense and half court traps stunned the Saint. Mary's team. They committed over 20 turnovers in the game, eight of which came within the first five minutes of the second half.

"This just wasn't our day," said Huskies coach Ross Quackenbush, "our guys didn't come out to play."

The offensive end was much of the same. The X-men shot almost 50 percent from the floor and converted from the foul line when it counted.

"I'm very pleased with the way we played today," said St. FX coach Steve Konchalski, "we played the defense I've emphasized all year."

The X-Men were a little shaky off the start missing their first five shots and trailed by five early on. However, they came back with an 8-0 run of their own and never looked back.

A second surge started by Gabe Goree brought the Huskies within striking distance 24-17 with six minutes left in the first half.

However, this effort was squashed by Perry, Nohr and Maksymiw who scored three straight baskets to restore the lead.

The game was 38-17 by the end of the first half. Fred was the most significant factor in the first half with 15 points and had three steals.

"I wanted this game really bad," said Perry, "we did everything necessary to seal the win."

The second half displayed St. FX's superior defense and execution in transition.

The X-Men forced ten turnovers in the first nine minutes of play from the Huskies most of which resulted in fast break opportunities and easy buckets for the X-Men.

A bucket by Kerswell put the X-Men up by 47-26 14:33. This lead was widened by some excellent

transition passing from Nohr.

In the second half Nohr hit Maksymiw and Croucher with passes that seemed to be coming from Troy Aikman. The Huskies hung their heads in disgust as they were run off the floor.

A three ball from Croucher and few buckets later the lead became a 31 point margin 74-43. The Huskies tried to rally struggled from the field.

"The Huskies really relied on outside shooting to keep it close but struggled throughout the day," said basketball enthusiast John Penny, "I felt really bad for them."

The Huskies shot 20-57 from the field. The X-Men bench outscored the Huskies 18-5 with Kerswill chipping in 11.

Taussig finally heated up in the final three minutes and the Huskies went on a 10-0 run but it was too late.

MEN'S BASKETBALL

Atlantic University Sport Men's Basketball Championship
Championship Game - StFX 76, Saint Mary's 57

MEN'S HOCKEY - Playoffs

Conference Final (Best-of-three)
Game 3 - St. Thomas 2 @ StFX 1 (OT)
St. Thomas wins Series 2-1

WOMEN'S BASKETBALL

CIAU CHAMPIONSHIP @ University of Alberta
5th Place - Victoria 75, Dalhousie 62

MEN'S BASKETBALL

Atlantic University Sport Championship @ Halifax Metro Centre
Semifinal 1 - StFX 99, UNB 85
Semifinal 2 - Saint Mary's 75, Acadia 59

Behind the lines

Absolute Madness

The NCAA Tournament provides excitement, drama, and emotion like no other

by **josh smith**
the gazette

March Madness, the legendary NCAA basketball tournament, is here, and not a moment too soon. So why should you watch it? For a few short weeks, and in the blink of an eye, virtual nobodies become heroes. Past and present champions are toppled. The roles of favorite and underdog no longer apply. Its games are played purely on emotion, and, for the low seeds, there is nothing to lose. When all is said and done, there is never a shortage of surprises.

It is an event unrivaled by any other. A tournament where the top seeds bring Pepto Bismol, the perfect cure for an upset stomach. If we've learned one thing from forecasting past NCAA tournaments, it's to use a pencil. After all, it's an event in which no lead is ever safe, and nothing is ever guaranteed. Sixty-five teams look to advance further in the six-round bracket that is the road map of March Madness. Sixteen days later, a national champion emerges. The time is now. Let the madness begin.

It wouldn't be the great tournament it has come to be without the unceasing drama, reminding us year after year why we keep coming back. You know, the afternoon start times, back-to-back-to-back-to-back games and more thrilling finishes than a Spielberg movie. It is one of the last truly emotional sporting events, pitting college basketball's finest against one another for a two-week

roller-coaster ride of thrills and spills. On April 2, when the dust clears, after sixty-four games are played and the same number of teams are eliminated, only one remains. Nine times out of ten, however, the biggest games occur not on the final days, but in the first few hours.

This year, the Madness has some interesting twists. First and foremost, it will be the first tournament since the invention of the microwave not to feature Bobby Knight, although his Indiana Hoosiers are in, and are led by Knight's successor, Mike Davis. Second, it features a solid North Carolina squad, led by newcomer Matt Doherty. Doherty took over for the retired Bill Guthridge and will try to live up to the legacy of the winningest coach in college basketball history, Dean Smith. And how can you not acknowledge the job that head coach Al Skinner has done at Boston College? His basketball Eagles are an impressive number-three seed after being cleaned off the court last season. Such a dramatic improvement is exactly the kind of

mind-boggling turnaround that garners Coach of the Year consideration. But, let's not get ahead of ourselves. There's still a tournament to be played.

Valparaiso. Providence. Gonzaga. They've all dashed the hopes of a title favorite in recent years. Who will be this year's Middle-of-Nowhere University? Who will rise out of obscurity for a few minutes, just long enough to wave goodbye to the predicted national champs? Who will bring the basketball world to its feet with a game-winning attempt at the buzzer? That's something no one can predict, and it's what makes it so great to watch.

But wait, there's more. Both Monmouth (that's right, Monmouth) and Alabama State have the chance to eliminate a high seed, and spoil the party for people expecting to see the four number-one seeds in the Final Four. If you're like me, you live and die by the underdog. You wish that, just once, the big guys got a taste of their own medicine, and went home wondering what might have been. You hope that one day, the Ball State Fighting Cardinals will parade down the streets of Muncie, Indiana, celebrating their national championship. Sure, an upset, especially to that degree, is pretty unlikely. But after watching March Madness for the last decade, one thing's for sure. It wouldn't be the first time.

CIAU's Final Eight

The 2001 CIAU Men's 'Final Eight' Basketball Championship will tip off this weekend, with the Canadian Interuniversity Athletic Union (CIAU) announcing the event's wildcard entries and tournament seeding.

Atlantic University Sport hosts the 2001 championship at the Halifax Metro Centre, with eight teams competing for Canadian university basketball's top prize. The event runs from March 16 to 18, culminating with the Championship Final at 4:00 p.m. on Sunday, March 18 live on TSN. The seeding for the 2001 CIAU Men's 'Final Eight' Basketball Championship this weekend is as follows:

1. St. Francis Xavier X-Men (Atlantic Champion)
2. Western Mustangs (OUA West Champion)
3. Brandon Bobcats (GPAC Champion)
4. Carleton Ravens (OUA East Champion)
5. McMaster Marauders (Wildcard)
6. Saint Mary's Huskies (Wildcard)
7. Victoria Vikes (Canada West Champion)
8. Laval Rouge et Or (QSSF Champion)



March 16

Game 1: Carleton vs. McMaster at 1:00 p.m.
Game 2: Western vs. Victoria at 3:00 p.m.
Game 3: StFX vs. Laval at 6:00 p.m.
Game 4: Brandon vs SMU at 8:00 p.m.

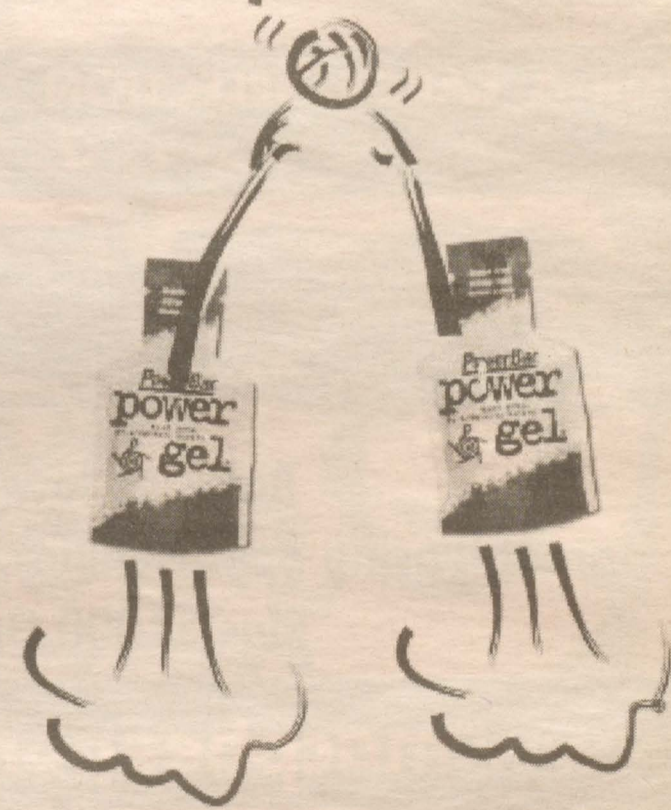
March 17

Loser of game 3 vs. loser of game 1 at 11:00 a.m.
Loser of game 4 vs. loser of game 2 at 1:00 p.m.
Winner of game 3 vs. winner of game 1 at 4:00 p.m.
Winner of game 4 vs. winner of game 2 at 7:00 p.m.

March 18

Bronze game at 1:00 p.m.
Gold game at 4:00 p.m.

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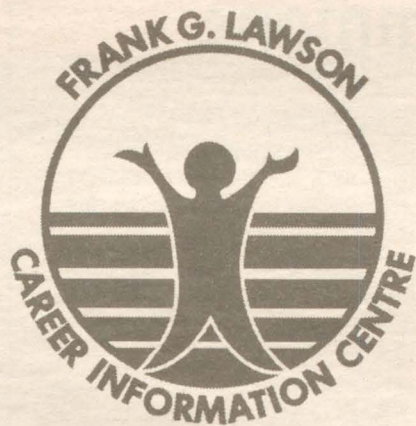


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