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DALHOUSIE THEATRE PRODUCTIONS

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Dalhousie Theatre Production
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stimulated, titillated,
animated and exhilarated*

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A Message from the Producer

Dear Patron:

Last season the message from the producer included the criteria we use for play selection. It is the responsibility of Patrick Christopher, who is in charge of Acting to select the plays for our season. However, all of us in DTP follow our mandate which I have the pleasure to present to you this season.

DTP Mandate

DTP is the producing arm of the Dalhousie Theatre Department. It is an educational theatre where the production process is approached with a professional attitude and with a view to preparing students for entry into the profession after graduation. Among its main objectives are:

- to create adventurous theatre that challenges its participants: the artists, the technical workers and the audience.
- to foster growth in all its participants: actors, designers, audience, directors, crew.
- to stimulate an open and frank dialogue among all its participants.
- to focus on the process of making theatre, all the while keeping the end product in view.
- to illuminate the work with a sense of the lives of its creators and to fuse their personal artistic goals through the collaborative process.
- to constantly seek new approaches to theatrical performance and presentation.
- to express itself through contemporary tools.
- to undertake a series of journeys paved with exploration and ending in discoveries that can be articulated.

Enjoy tonight's show.

Peter Perina



Dalhousie University
DEPARTMENT OF MUSIC
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Chamber Music at Dalhousie

1990/91 Series

Sept. 16

Percussion Plus

Guest Percussionists François Aubin and Marc André Lalonde (Conservatoire de Montréal) with Pianists Lynn Stodola (Dalhousie Music Faculty) and Dr. Frances Gray (U.P.E.I. Music Faculty)

Nov. 18

Djokic/Stodola Duo

Dalhousie Music Faculty members Philippe Djokic, Violin and Lynn Stodola, Piano

Jan. 13

Strings & Winds Unite!

Dalhousie Music Faculty and principal members of SNS offer a musical feast of string and wind chamber masterpieces.

Feb. 24

The Magic of the Flute

SNS principal flutist Patricia Creighton with violinist Philippe Djokic and pianist Lynn Stodola

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Informal talks with
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introducing the music
performed at each concert.
7:15 p.m., MacAloney Room
406, Dal Arts Centre

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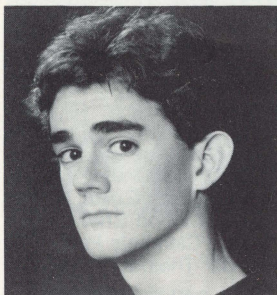
BY DAVID MAMET

February 8 to February 17

All performances in the
Dunn Theatre, Dal Arts Centre
8 p.m. Tickets \$14/Students, Seniors \$12

429•7070

Graduating Class - Acting



Charles Campbell

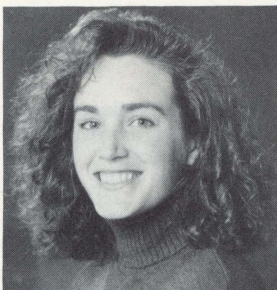
Born 1969, Halifax, N.S.
Sir John A. MacDonald High School

DTP & Other Experience

Malvolio, Baptista
Baby Face
Young Kevin O'Brian

Shakespeare's Women
Happy End
Lockhartville,
The Ship's Company,
Parrsboro, N.S.

To be anyone you want to be and go anywhere you want to go is truly a gift. To be able to take someone with you is what we strive to accomplish as actors. The world we live in today is quite a strange place; fortunately we have the theatre to help us understand it.



Nancy Clarke

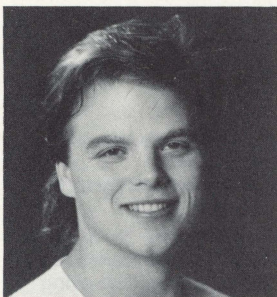
Born 1970, Montreal, P.Q.
Sackville High School

DTP & Other Experience

Charmian
Card Girl
Laura

Shakespeare's Women
Happy End
I'll Be Back Before
Midnight,
Live Bait Theatre

When training as an actor, there are times when things seem to be working, and times when things seem to fall apart. I try not to "judge" whether it was "good" or "bad"; I try to learn from "myself". An important part of this training is discovering what happens when things work and what is missing when they don't. So the more a person questions, the more a person will discover.



Rusty Davenport

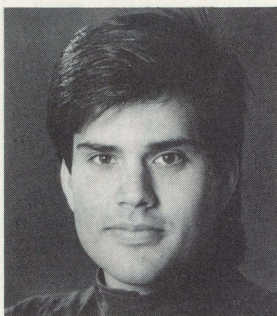
Born 1968, Halifax, N.S.
Millwood High School

DTP & Other Experience

Petruchio, Othello,
Enobarbus
Sam "Mammy" Wurlitzer
Bill

Shakespeare's Women
Happy End
Cloud 9

This past summer Rusty could be seen as Dean Rebel in TRAFFORD TANZI at Cunard Street Theatre. Rusty is glad to be returning to Dal, where his final year is expected to be as interesting and adventurous as his first two.



James DeGazio

Born 1968, Stoughton, Massachusetts
Prince Andrew High School, Dartmouth, N.S.
Canada World Youth

DTP & Other Experience

Male Narrator, Leontes
Capt. Hannibal Jackson
Cliff
Shooter Stevens

King Philip of France

Samuel de Champlain

Shakespeare's Women
Happy End
The Woolgatherer
Third and Oak;
The Laundromat
The Lion in Winter,
Theatre Arts Guild
Order of Good Cheer,
Upper Clements Park
Dinner Theatre

As a youth I invested my soul in the performance and study of Shakespeare; it has led me here. I am still following that star.



Raquel Duffy

Born 1970, Charlottetown, P.E.I.
Prince Andrew High School, Dartmouth, N.S.

DTP & Other Experience

Cleopatra/Female
Narrator
Card Girl
Rose
Tanzi

Shakespeare's Women,
Happy End
The Woolgatherer
Trafford Tanzi,
Cunard Street Theatre

After a summer filled with wrestling, the Summer Musical Theatre Programme at Dal, teaching children's theatre and working with the elderly, Raquel finally returns for her last year. Her film credits include Linda in THE BRUCE CURTIS STORY and Jennifer in THE ROOM AT THE BACK. Words of inspiration - "carpe diem".



Susan Porter

Born 1966, Halifax, N.S.
Bishop Carroll High School, Calgary
Queen's University, Kingston, Ontario
Mount Royal College, Calgary

DTP & Other Experience

Emelia/Lady
Member of the Fold
Actor/Director

Shakespeare's Women
Happy End
InterAct Youth Theatre,
Calgary

"If you don't have a wild dream, you'll never try and you'll never get, and you'll never achieve" - Celia Franca, ballet dancer and teacher. Sue is looking forward to moving back out west after graduation to pursue her career, and is aiming for an eventual Masters Degree in Drama Therapy, after she travels the world.

429-1970



Joy Renzi

Born 1968, London, Ontario
Sydney Academy, Sydney, N.S.
University College of Cape Breton
Mount Allison University, Sackville, N.B.

DTP & Other Experience

Maria	Shakespeare's Women
Major Stone	Happy End
Old Annie/London Lady	Oliver!
Phantom Bride	Hallowe'en Cabaret, Festival on the Bay
Village Daughter	Fiddler on the Roof
	The Good Person of Szechwan

Spinning a rather tangled web, and often a rather epic tale, Joy's artistically formative years in Nova Scotia have been punctuated with musical training as a classical trumpet player and pianist, but after brain surgery she climbed out of the orchestra pit onto the stage. Her sights now set on her ancestral shores of Ancona, Italy, she'll continue writing and acting until published or cast in a David Lynch creation.



Rozelyn Wizen

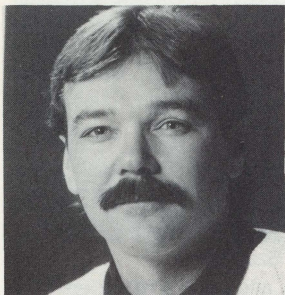
Born 1967, Halifax, N.S.

DTP & Other Experience

Duchess of York	Shakespeare's Women
Bag Lady/Poor	Happy End
Kay Swift	Fascinating Rhythm, New Faces '90, Summer Musical Theatre
Mother	I Never Saw Another Butterfly, Provincial Drama Academy

"Even if the sole object of the theatre were merely the amusement of the people, it would still be important not to allow it to be run by idiots and vulgarians who have no regard for spiritual values. The function of the theatre is, always can and should be something more, and its potential for good, rendered vain by the shallow and ignoble, and by those not trained to its true principles" - Doris Lessing.

Technical Scenography



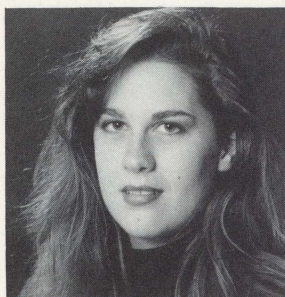
Bill Bustard

Born 1957, Marysville, N.B.
Oromocto Senior High
University of Calgary - Art

DTP & Other Experience

Sound	The Rimers of Eldritch
Sound	Dark of the Moon
Sound	The Bald Soprano
Sound	Miss Julie
Sound Asst.	Romeo and Juliet

Bill originated the script for WORKING STIFFS, a Dal workshop production. Upon graduation he plans to work in, and continue to write for, the theatre.



Kathryn Davies

Born 1970, Windsor, N.S.
Windsor Regional High School

DTP & Other Experience

Asst. Stage Manager	Little Mary Sunshine
Stage Manager	An Evening with Dorothy Parker
Asst. Stage Manager	Happy End
Stage Manager	Elixir of Love
Asst. Stage Manager	Shakespeare's Women

Following graduation, Kathryn plans to pursue a career in stage management in opera and musical theatre.



Jason Dylan Edwards

Born 1970, Toronto, Ont.

DTP & Other Experience

Electrician	Cloud 9
Properties	Happy End
Crew Chief	The Dining Room
Asst. Stage Manager	Shakespeare's Women
Stage Manager	Odd Jobs (Chester Summer Theatre)

Upon graduation, Jason plans to study and eventually make films (and take a European sabbatical).



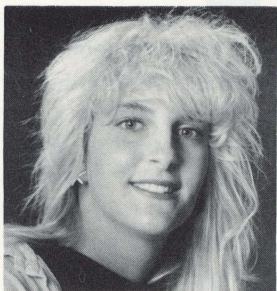
Jane Harrington

Born 1969, Amherst, N.S.

DTP & Other Experience

Electrician	Little Mary Sunshine
Electrician	Cloud 9
Electrician	The Woolgatherer
Construction	Dark of the Moon
Construction	Happy End
Asst. Stage Manager	The Dining Room
Production Asst.	The Ship's Company, Parrsboro, N.S.

Jane is happy to be a graduating student of Dalhousie's Technical Theatre Programme instead of St. Mary's Commerce Programme. She aspires to work in theatres around the world. Her motto is: HAVE WRENCH, WILL TRAVEL.



Susann Elizabeth Hudson

Born 1970, Iserlohn, Westphalia, Republic of West Germany

Oromocto High School

DTP & Other Experience

Properties	Dear Brutus
Construction	Dark of the Moon
Construction/Flies	Cloud 9
Asst. Stage Manager	Happy End
Electrician	The Dining Room
Properties/Flies	Shakespeare's Women

Susann has crewed the New Brunswick Drama Festival, the Oromocto High School Drama Festival and the Nova Scotia High School Drama Festival. Never a shy child, and forever being put onstage for the school show, Susann left a military family tradition to run away and work in the theatre. Specializing in lighting, and hoping to move into lighting design, she plans to travel the country to add to her experience and collection of nicknames and stray animals.



Susannah Murphy

Born 1969, Halifax, N.S.

Queen Elizabeth High School, Halifax

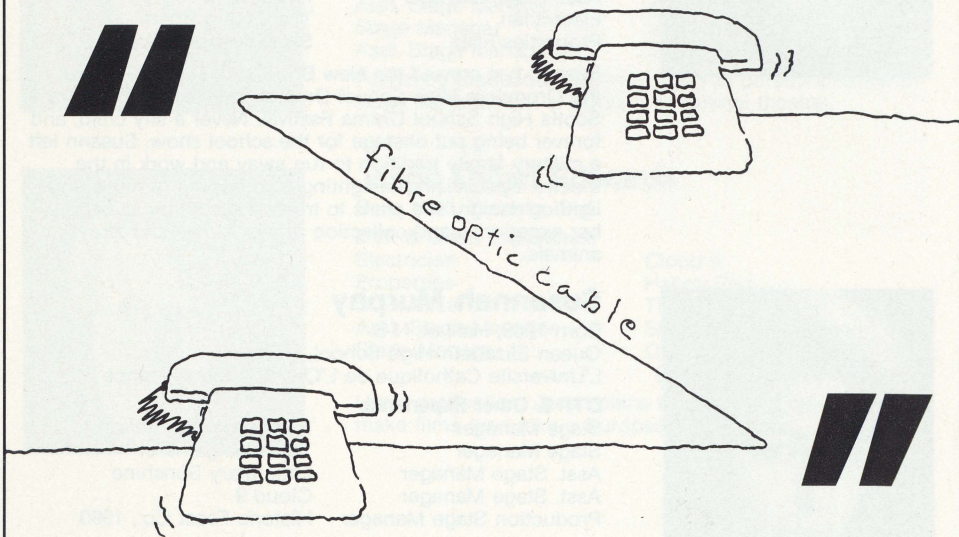
L'Universite Catholique de L'Ouest, Angers, France

DTP & Other Experience

Stage Manager	Ruffian on the Stair
Stage Manager	The Woolgatherer
Asst. Stage Manager	Little Mary Sunshine
Asst. Stage Manager	Cloud 9
Production Stage Manager	Historic Feast Co., 1990

Susannah has also worked as lighting and sound operator for the dinner theatre "White Bucks and Saddle Shoes", and as a set painter for New Brunswick's Live Bait Theatre. Thus far, however, her life is incomplete.

Dramatic lines:



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A Note from the Director

"If we've survived what we remember, then it's likely we'll survive the present. Memory is a form of hope". (Timothy Findley from **Inside Memory**). I had the good fortune to hear Timothy Findley reading from his own work here in this studio. It was a rewarding evening and it struck me that some of his observations were similar to Christopher Durang's notes on *Bette and Boo*. Durang says "The play feels autobiographical ...there is a core to the play that is pretty much rooted in my past". Throughout our rehearsals memory came up with predictable regularity. We shared personal memories, all of them important to the individual. They were experiences highlighted by embarrassment, rage, or a touching moment, and all had been altered by the passage of time. As this is a memory play, our personal relationships to memory became the focal point of our exploration. In the play Matt mentions that one of his favourite movies is *8½*. We watched this classic from my youth and I was filled with memories of times and people I knew then. In the film, the producer asks the director, "Why piece together the tatters of your life, ...the faces, the people you never knew how to love?". One reason is that the answer produced **The Marriage of Bette and Boo**; another, in the words of Tim Findley, is that "memory is survival".

The journey with the students of the Costume Studies, Technical Scenography and Acting programmes has been a rewarding experience. We hope you enjoy the performance.

Patrick Christopher

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(\$250 to \$499)

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Dr. Philip Welch

Pat Whitman

Dr. Jeremy R. Wood

Jody Wood

Dr. Bruce Wright

If you would like information on how to become a Patron of DTP please contact Blanche Potter at 494-2253.

Dalhousie Theatre Productions
Presents

THE MARRIAGE OF BETTE AND BOO

by
CHRISTOPHER DURANG

Directed by PATRICK CHRISTOPHER
Set by PETER PERINA
Costumes by ROBERT DOYLE
Lighting by BRUCE MACLENNAN

CAST

Matt RUSTY DAVENPORT
Bette Brennan NANCY CLARKE
Margaret Brennan, her mother SUSAN PORTER
Paul Brennan, her father CHARLES CAMPBELL
Joan Brennan, her sister ROZELYN WIZEN
Emily Brennan, her sister JOY RENZI
Boo Hudlocke TROY ADAMS
Karl Hudlocke, his father JAMES DeGAZIO
Soot Hudlocke, his mother RAQUEL DUFFY
Fr. Donnally/Doctor CHRISTOPHER LITTLE

Stage Manager SUSANNAH MURPHY
Vocal Coach KIM COLLINS
Assistant Stage Managers SELENA LANDON
ZENOVIA SADOWAY
Assistant Lighting Designer SUSANN HUDSON
Assistant to the Director STEPHEN MANUEL

Produced by special arrangement with
Dramatists Play Service, Inc.

For this production

Prop Chief KATHRYN DAVIES
Prop Crew MIKE WALLACE, BARBARA WAY,
AUDREY PARKER
Construction/Crew Chief JASON EDWARDS
Construction Crew MARY SADOWAY, JASON CARTER,
PATRICIA PARASKEVOPOULOS,
DANIELLE PENTLAND, JOANNE TEMCHUK
Electrics Chief SUSANN HUDSON
Electrics Crew ALBERT YU, NICHOLAS GRAHAM,
JULIA MOORE
Lighting Board Operator ALBERT YU
Sound JANE HARRINGTON
Costume Studies Liaison (DTP) PATSY THOMAS
Costumes created by ABBY ANDERSON,
VIVIEN LAU, MONIQUE MOFFATT,
SUSAN RAINSFORD, TANYA SHAW,
PATSY THOMAS, LOIS VAN KOUGHNET,
ALISON WEST, JIM WORTHEN
Dressers KATHLEEN BABLOCK, JERRI GILLAN,
ROBERTA PALMER, HILARY WHITE
House Manager SHIRLEY WARNELL

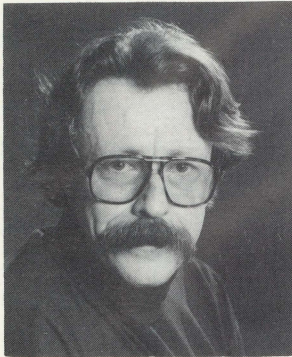
SPECIAL THANKS: Arts Centre Box Office;
Mr. Robert Reinholdt; Arts Centre Technical;
Dalhousie Music Department; Mr. Jim Michieli;
Mr. Duncan Young, Atlantic Nova Print;
Virginia Bell, Vintage Vogue;
Buckley's Music Centre Ltd.;
Scanway Restaurant & Catering.

There will be one intermission.

Cameras and tape recorders are not permitted in the theatre.

No smoking, please.

Patrick Christopher



Patrick Christopher, Director of *THE MARRIAGE OF BETTE AND BOO*, is now in his 3rd year as head of the Acting Programme. It is his responsibility to coordinate and implement the training of student performers whose aim is to pursue a career in the theatre.

Mr. Christopher is a graduate of the National Theatre School of Canada and has enjoyed 25 years of acting, directing and teaching across the country. He was a member of the highly acclaimed Grand Theatre season in London, Ontario under the direction of Robin Phillips. It was working with this talented director/teacher that led Mr. Christopher to a teaching career. He was a member of the Ryerson Theatre School faculty from 1986 to 1988.

Since his appointment with Dalhousie he has worked professionally with CBC radio (thank you, Sudsy Clark), The Chester Festival, Neptune Theatre School and the Summer Musical Theatre Programme for Henson College. Film work includes *JUSTICE DENIED*, *THE DONALD MARSHALL STORY*, and *LOVING YOURSELF* for the Nova Scotia Hearing Impaired. *THE MARRIAGE OF BETTE AND BOO* marks his fourth play for Dalhousie Theatre Productions.

Upcoming Performances:

Dalhousie Theatre Department
Workshop Production

COYOTE UGLY by Lynn Siefert
Directed by Kim Collins

David MacK. Murray Studio
January 10, 11, 12

Coming in February

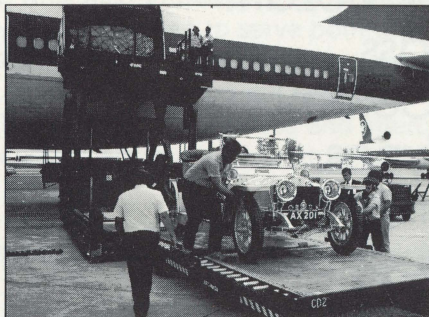
Dalhousie Theatre Productions
3rd show of the season

A LIE OF THE MIND by Sam Shepard
Directed by Susan Wright

David MacK. Murray Studio
February 13 to 16

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Where voices meet.

The Dalhousie Theatre Department offers the largest and most comprehensive range of theatre programs in the Maritime region. B.A. programs are available that lead to degrees specializing in acting, technical scenography and theatre studies, and diploma and certificate programs are offered in costume studies. Graduates of the department are successfully pursuing careers in all aspects of the professional theatre, including acting, scenography, costume design and execution, stage management, directing, etc., as well as related fields like teaching, criticism and dramaturgy. The program has established itself nationally, and our graduates work in all the major theatre centres in Canada, as well as the U.S.A. and Britain.

There are two types of students served by the theatre department: those committed at the outset of their university studies to pursuing a career in theatre and those who wish to pursue it as a discipline in a liberal arts program. The department strives to serve both groups on the premise that exciting creative work demands an aware and intelligent audience, and, conversely, an aware audience will demand exciting work of the artists they see. This mutual dependence and interchange of all the programs in the department is a large part of what makes work here stimulating.

For further information about the department and its programs, please contact:

Dr. David Overton, Chair
Department of Theatre
Dalhousie University
Halifax, N.S.



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The Marriage of Bette and Boo

List of scenes:

Act I

- Scene 1: The wedding
- Scene 2: The honeymoon
- Scene 3: Margaret gives Emily advice
- Scene 4: The honeymoon, continued
- Scene 5: Emily practices the cello
- Scene 6: Bette and Boo visit their in-laws
- Scene 7: Margaret gives Bette advice
- Scene 8: 20 years later, Boo has dinner with his son
- Scene 9: The first child of Bette and Boo
- Scene 10: Matt's favorite movie essay;
arts & crafts with Emily
- Scene 11: The second child of Bette and Boo
- Scene 12: Bette and Margaret visit Emily in a rest home
- Scene 13: Fr. Donnally gives Bette advice
- Scene 14: Soot gives Bette advice
- Scene 15: Matt talks about *The Mayor of Casterbridge*
- Scene 16: The third child of Bette and Boo
- Scene 17: Bette telephones Bonnie Wilson
- Scene 18: Bette and Boo celebrate Thanksgiving

Act II:

- Scene 19: Boo takes a pledge in front of Fr. Donnally
- Scene 20: Bette and Boo go dancing
- Scene 21: Matt's holiday essay;
Bette and Boo celebrate Christmas
- Scene 22: 20 years later, Boo has dinner with his son;
20 years later, Bette has dinner with her son
- Scene 23: Boo's second pledge in front of Fr. Donnally
- Scene 24: Joan's birthday celebration
- Scene 25: The funeral of Paul Brennan
- Scene 26: The fourth child of Bette and Boo
- Scene 27: Fr. Donnally gives Bette and Boo advice again
- Scene 28: Fr. Donnally's marriage retreat
- Scene 30: The divorce of Bette and Boo
- Scene 31: Matt has dinner with Karl, Soot, Margaret and Paul
- Scene 32: Matt gives Emily advice
- Scene 33: The last child of Bette and Boo
- Scene 34: Matt visits Bette;
Bette and Boo reminisce

Join us this Friday for a

COLLOQUIUM

on

"The Arts, Universities and Censorship"

Friday, November 30, 4:30 - 6 pm

David MacK. Murray Studio

In the ongoing controversy over censorship and the artist, Christopher Durang holds a central position. Productions of his work have been targeted by extremist groups since the beginning of his career. Recently, in the United States, members of the Roman Catholic Church (which is a recurrent theme in his work) have protested and picketed theatres which perform his plays. Members of our panel will open the colloquium with a discussion about the censorship pressures they experienced when they performed Durang's Sister Mary Ignatius Explains It All For You, and related censorship pressures they continue to feel. Please join us for what should prove to be a provocative and lively discussion of censorship in universities, the arts, and specifically, the works of Christopher Durang.

The Guest Panel for the Colloquium consists of:

Dr. Sean A. Fanelli, President, Nassau Community College
Rosalyn Udow, Chair of the Board of Governors, Nassau
Community College

Patrick Christopher, Associate Professor, Dept. of Theatre,
Dalhousie University

Dr. Alan Andrews, Professor, Dept. of Theatre, Dalhousie
University

Dalhousie University Department of Theatre

Full and Part-time Faculty, Special Instructors, Technical Scenography Staff, Costume Studies.

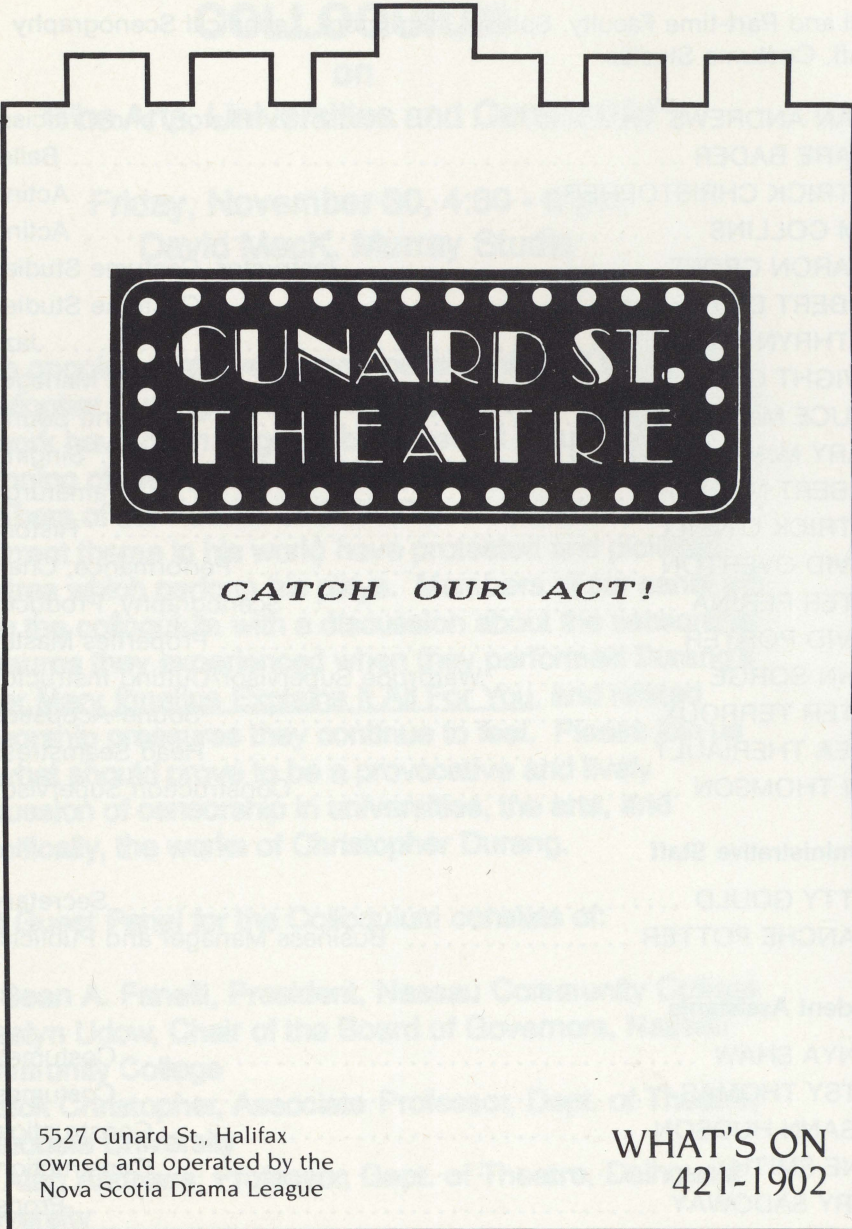
ALAN ANDREWS	History and Criticism
CLARE BADER	Ballet
PATRICK CHRISTOPHER	Acting
KIM COLLINS	Acting
SHARON CROFT	Instructor, Costume Studies
ROBERT DOYLE	Costume Studies
KATHRYN EDGETT	Jazz
DWIGHT GRIFFIN	Production Manager
BRUCE MacLENNAN	Light and Sound
MARY McMURRAY-PIGOT	Singing
ROBERT MERRITT	Dramaturgy
PATRICK O'NEILL	History
DAVID OVERTON	Performance, Chair
PETER PERINA	Scenography, Producer
DAVID PORTER	Properties Master
LYNN SORGE	Wardrobe Supervisor/Cutting Instructor
PETER TERROUX	Sound-Acoustics
RHEA THERIAULT	Head Seamstress
IAN THOMSON	Construction Supervisor

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BETTY GOULD	Secretary
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SUSANN HUDSON	Construction
JANE SMITH	Construction
MARY SADOWAY	Props

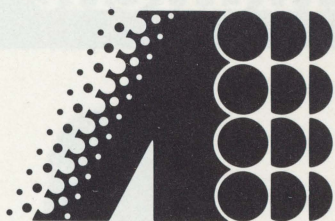


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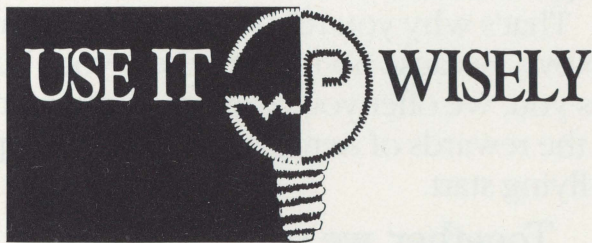


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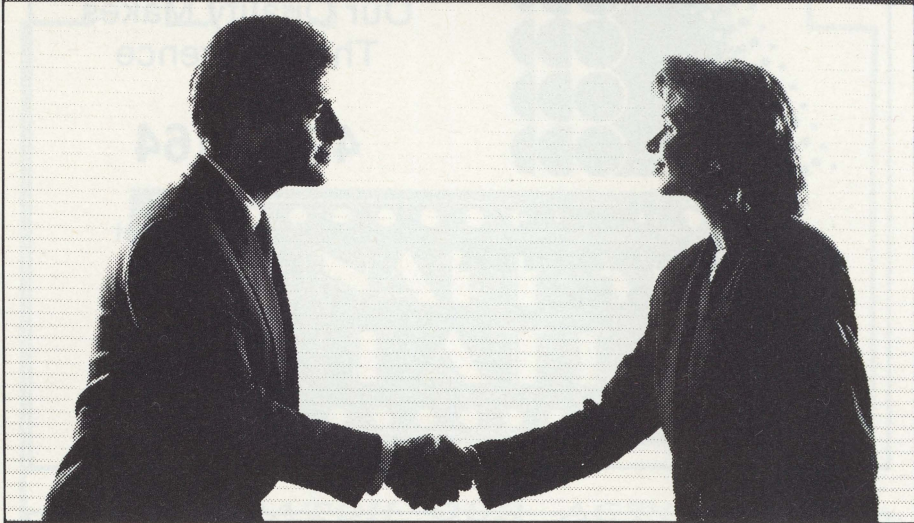
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Notes:

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