

Shears

Thursday, December 28, 1995.

Dear Art,

A propos our talk about Richard Saunders yesterday, I thought you might be interest in the enclosed xerox, one of Chester's letters to Alex Kerr. I showed it to Joe Sidorov a year ago, and he thought Chester was quite wrong on the subject of Saunders' teaching of Anatomy which was really, according to Joe, far ahead of its time. Saunders would take big swings into Physiology, which the physiologists resented. Of course, Chester was always touchy on the subject of his authority, so there's no surprise there. Probably that was the main reason why he was asked to step down in 1971 ? People who enter upon a position never seem to think about the questions involved in leaving it. I suppose it's a little like youthful (and some not so youthful) love affairs: no one who goes into them thinks (perhaps ought not to think) of how to get out of them !

Thanks again for seeing me yesterday and giving me a good look-over. It was good of you to take the trouble. The fact that you remembered Masha's conversation suggests that you ought to be retiring into our spy agency !

Don't worry about returning Chester's letter; keep it for your future writing on your life and adventures in Dalhousie's medical school.

itv. Dr. Arthur Shears, December 27, 1995.

Richard Saunders

He thought ~~Sundars~~ made a major contribution to the design of the Tupper building. Mike Byrne said he had not met anyone who had given more time and patience to talk about design. Shears first met Joe Sidorov working with Saunders as Ass't Prof. of Anatomy.

When the School of Psychotherapy was first announced, Shears was its Director. He was giving a speech to the Cerebral Palsy Assoc., who had been pushing for psychotherapy. Shears got permission from Chester Stewart to announce it. He did. On the Monday, when it came out in the papers, Chester Stewart got a furious phone call from A.E. Kerr: "Who is this Dr. Arthur Shears who is announcing programmes of Dalhousie University?"