



Dalhousie University

Saul

International Ocean
Institute



I.O.I. - Malta

FACSIMILE TRANSMISSION

To: Dr. Paul Gottlieb
FAX No: 212 645 8437

From: Elisabeth Mann Borgese
FAX No.: 1 902 868 2818

Date: April 2, 1991

Subject: various

Dear Paul:

We have been out of touch for too long. I'll be in New York during the first days of May. Can't we have lunch together or something?

I have two urgent concerns, not to say, anguishes, at the moment:

AAA Over two years ago, maybe three years ago, I sent you a manuscript, by an Australian friend of mine, asking you whether would consider it for publication. My friend's name is Geoffrey L. Kesteven. The book, which came with many illustrations, is about an Australian native artist by the name of Igpen. It is really about philosophy of art, and very well written. I never got a reaction to the MS and the material. And when, two years later, I requested its return to the author, I found out that it was lost. There was a record in your office indicating that it had been received, but nobody knew where it ended up. Now the author, Mr. Kesteven, is getting desperate about having it back. "Please please please can't I not at least have back my precious manuscript?" he just faxed...Is there anything you can do in this matter?

BBB My second concern is the date of publication of the Oceanography book. True, I was late in delivering. Some of my authors were late -- beyond my control. But we did make a new schedule, and I strictly adhered to that and delivered everything, retyped and cleaned up, last

October. We then aimed at publication in 1992, in time for the big Conference on Environment and Development in Brazil in June. Which meant: Spring 1992. Now it appears, things are moving very very slowly, and I am quite concerned we will not be able to meet this date. Which would be quite a loss on the promotion side. I would be most grateful if you could get things to speed up.

Is Andreas there? Please give him my love.

Yours as ever,

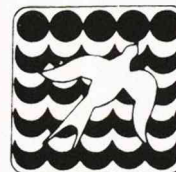
Elbow



Dalhousie University

Sea

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I.O.I. - Malta

FACSIMILE TRANSMISSION

To: Paul Gottlieb
FAX No: 212 645 8437

From: Elisabeth Mann Borgese
FAX No.: 1 902 868 2818

Date: April 17, 1991

Subject: Surprise

Dear Paul:

I am on my way to Europe, for a series of meetings, and shall be stopping over in New York on my way back, on April 30-May 2. Would love to see you.

Today there is another matter. Rather nice, I think.

A few months ago, while travelling on a plane between Jamaica and Halifax, I suddenly wrote a book for children. Many of my friends have seen it, and maybe it works.

In any case, a first-rate young Jamaican artist is presently working on the illustrations for this book, and we would like to see it published in 1992 -- the big year for the ocean environment.

Now, first of all, it appears that there is a lacuna in this field. There are no other books like this.

Second, this artist is really good, and I think you might want to look into her work also for more general purposes.

Her name is Laura Facey Cooper. She is one of the outstanding and acclaimed Jamaican young artists -- and Jamaica is a very artistic place.

Now, April 26 she is going to send you as mock-up for the book, and we would like to give you the first chance to look at this thing.

Incidentally, I did send the text to Andreas, and it was he who suggested that we should submit the book to you in due time.

So now it is due time.

PLEASE DO NOT LOSE THE MATERIAL!!!

I'll call you when I get to New York.

Much love,

Etrakly

CHAIRWORM AND SUPERSHARK

A book for children from 8 to 80

*Text: Elisabeth Mann Borgese
Pictures: Laura Facey Cooper*



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FACSIMILE TRANSMISSION

To: Dr. Paul Gottlieb
FAX No: 645 8437

From: Elisabeth Mann Borgese
FAX No.: 1 902 868 2455

Date: August 22, 1992

Subject: Our sadly missed luncheon.

Dear Paul,

I am so terribly sorry.

The conference was supposed to end at 13:00. It went on until almost 15:00!

At 13:15, when we had our date, I phoned the Union Café and asked them to give you the message that I was not coming. I hope they gave it to you right away, and that you did not have to waste time waiting for me.

Please forgive me, and if you forgive, and have time next time, let us do it then!

Thanks for the books: One went to the President of Colombia, one to the Foreign Minister of Colombia (a charming lady); one went to the Legal Counsel of the United Nations, Dr. Fleischhauer; one went to Secretary of State of Germany -- and one went to a friend. People seem to love the book.

Now we have to begin to think about what to do next!!

Much love,

Yours as ever,

Elisabeth Mann Borgese



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COPY

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FACSIMILE TRANSMISSION

To: Dr. Paul Gottlieb
Harry Abrams Co.
FAX No: 1 212 645 8437

From: Elisabeth Mann Borgese
FAX No.: 1 902 868 2455

Date: March 16, 1994

Subject: Children's book

Dear Paul,

We have been out of touch for a very long time. I hope everything is going well over there.

I just want to try out an idea on you today, in connection with the children's book CHAIRWORM AND SUPERSHARK. Your people did not like it when they saw the dummy with the illustrations a couple of years ago.

In the meantime it was published, I dare say, in a very handsome edition in Jamaica. It also has been published in Italian translation (by Mursia, in Milano); the Italians are also making an animated video kind of thing of it; and, by the end of this year it should be out in Spanish (in Colombia) as well as in Japanese. So there definitely is a certain interest in the book.

We don't have an American distributor, but the first edition of one thousand copies is sold out, and the Mills Press (the Jamaican publisher) would like to print a paperback edition of 3,000 copies. They would print that in I think Connecticut, and it would cost very little.

We are particularly interested in reprinting because that big wonderful Smithsonian ocean exhibition (I was on their planning committee) is coming, and they expressed interest in selling the book in connection with the exhibition (their initiative). However, they do not have a budget for placing a large enough order to enable the Mills Press to do the reprinting.

I just had a talk with Judith Gradwohl and, actually it was she who suggested we might ask you whether you could not reprint this edition, or buy it from the Mills Press, so the Mills Press could print it. (I think she mentioned she is dealing with you in

connection with another book.)

How does that strike you? It would not cost you very much!

Do let me know.

I am travelling until April 9 (Qatar, Addis Ababa, etc.), but my office (FAX 1 902 494 2034) always knows where to reach me.

Give my love all around.

Yours as ever,

Elinor



RECEIVED MAR 18 1994

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100 Fifth Avenue
New York, N.Y. 10011
(212) 206-7715
Cable ABRAMBOOK
Telex 175975
Fax (212) 645-8437

TELEFAX TRANSMISSION

DATE: March 18, 1994
TO: Elisabeth Mann Borgese
COMPANY: International Ocean Institute
CITY/COUNTRY:
FAX NO: (902) 494-2034
FROM: Paul Gottlieb
SUBJECT:

COPY

Dear Elisabeth:

What a nice surprise to hear from you. In fact I was just thinking of you the other day. The father of one of my colleagues died and I remembered so well your very, very sweet note to me when my father died nine years ago. I am sure you don't remember your note but it contained something I have never forgotten.

As to children's books, sure why don't you send a copy of CHAIRWORM AND SUPERSHARK. It is true we didn't like it but I am always willing to look.

By the way what we're working on with Judith Gradwohl is the Ocean Planet book which stems from the Smithsonian show and its connection to the Times Mirror Magazine Company.

I think your travel schedule is unbelievable, but obviously that is what keeps you so young. On another matter I must do something about the next volume of your father's diaries. To be honest I really think this should be published by another house, but I would really like to talk about this with you before making any decision. I note that you will return on April 9th. I will not be back home until April 11th. Perhaps we could talk some time that week. My point is we only published those diaries because of Fritz's involvement. I think we did a beautiful job of designing and producing the book, but certainly it was so atypical for us that I am sure another house would do better with it. (Have you any ideas?) I would even be willing to license the first volume elsewhere if that made more sense.

I will have to be in touch with Fischer Verlag about all this but I would first really like to speak with you.

With best wishes,

Paul Gottlieb