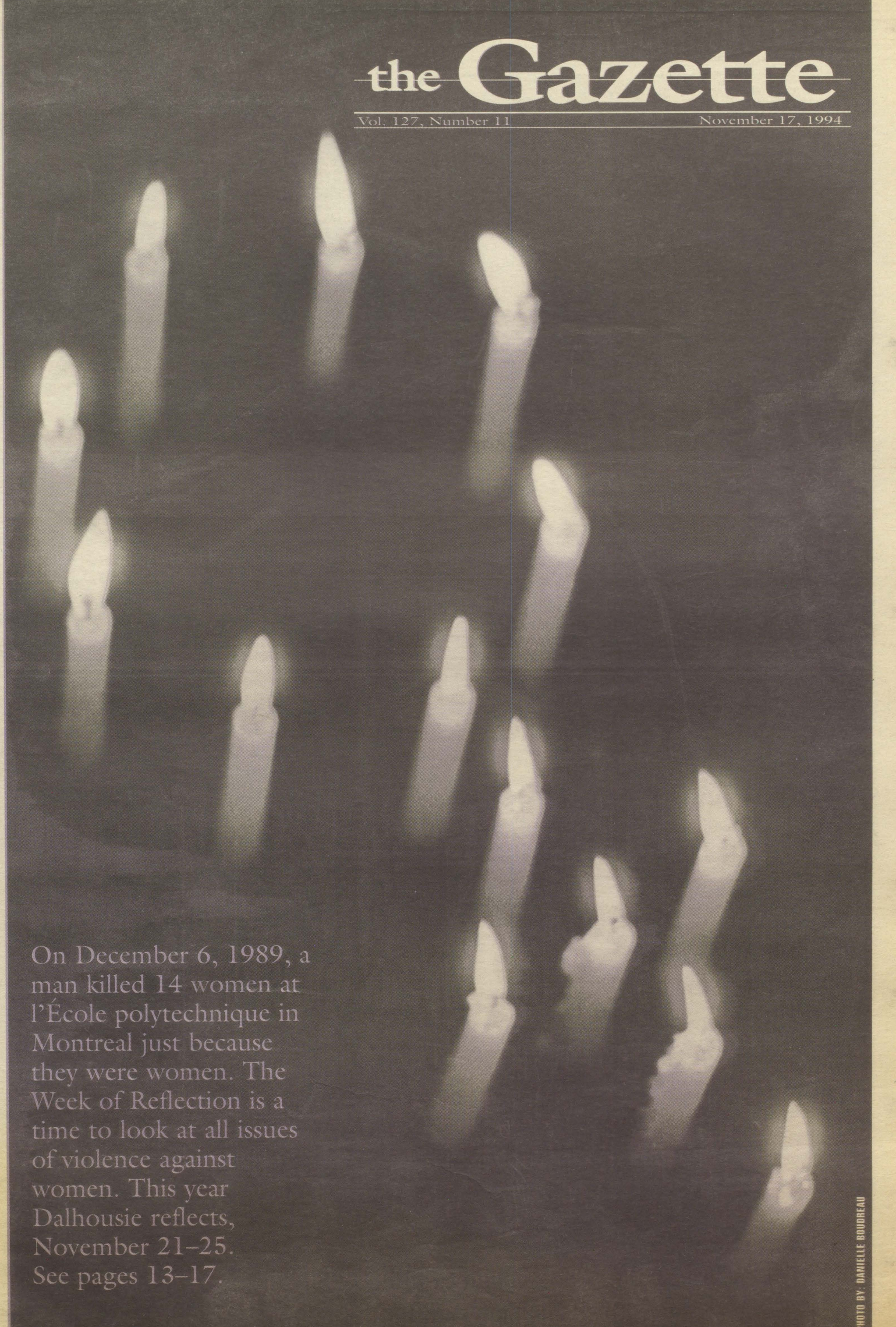


# the Gazette

Vol. 127, Number 11

November 17, 1994



On December 6, 1989, a man killed 14 women at l'École polytechnique in Montreal just because they were women. The Week of Reflection is a time to look at all issues of violence against women. This year Dalhousie reflects, November 21-25. See pages 13-17.

# THE DAILY GRIND

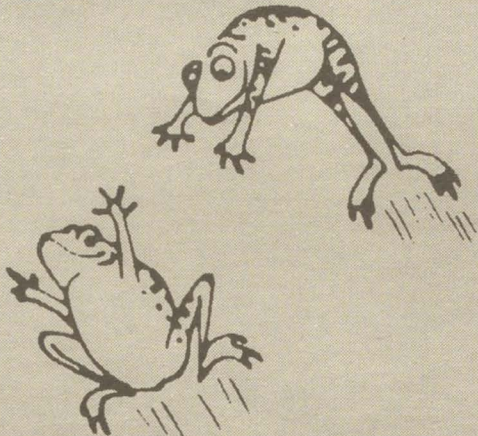
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DSU / UNITED WAY

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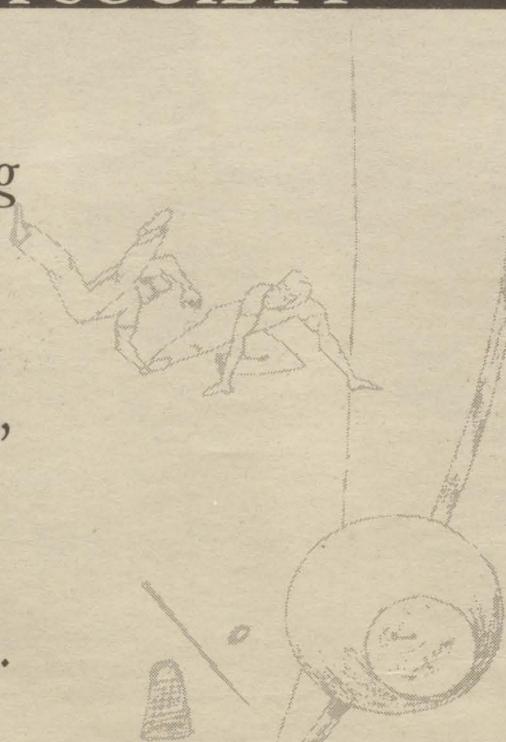
November 22, 12:00 p.m.

McInnes Room

Contact Lewis Jacobson at 494-1106 for more information.

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## Maclean's prints phony list

OTTAWA (CUP) — When they submitted a phony list of what's hot and what's not on campus to Maclean's magazine as part of its university survey, the staff at York University's newspaper, the Excalibur, didn't think it would actually make it to print.

Maclean's sent a fax to student newspapers at 51 universities across the country and asked them to make a list of "what's hot and what's not" on their respective campuses.

The staff of the Excalibur thought the request was just a "token offering" to appease those who had criticized Maclean's in the past for not getting enough student input on the issue.

Soukeroff said the newspaper's staff wanted to "send a message" about what they thought of the request. She said she "definitely" didn't think the bogus list would make it to print.

Seven things were published in Maclean's as "what's hot" at York University. Five are false.

For example, there are no virtual-reality seminars at York, no breastfeeding facilities for student moms and no master's degree in creative writing.

In the "what's not" section, the list says York's radio station "plays too much classic rock." It actually plays only hip hop and airs talk shows.

One excalibur staff member said Maclean's did call to fact-check some items, but obviously didn't do a thorough job.

## College newspaper shut down

MONTREAL (CUP) — Dawson College bigwigs shut down the student newspaper November 10, after editors of The Plant refused to allow school representatives to check the newspaper before going to print.

The decision came a week after The Plant ran a cover photo of a naked man with an erect penis holding a condom. Michelle Clabrough, Dawson's head of student services, pulled the issue for fear of being sued, later allowing editors to paint over the offending phallus.

Last week, the student association's media council ordered the paper's editorial board to allow an advisor from the administration and a media council representative to look over the entire paper before going to the printer.

The Plant refused to comply with this ultimatum. In response, the media council voted 2-1, with three abstentions, to close down the paper.

Lauren Kisilevsky, a media council member, said that a Board of Governors representative — the college's highest decision-making body — advised them that the board was already considering action.

Clabrough commented that the authority of the media council to shut down the paper is "questionable," and that its constitution does not make a direct reference to it.

In the end, they agreed that representatives of the council, the Board of Governors and The Plant will meet to review the final four issues of the paper this semester after they are printed, but before distribution.

A spokesperson from The Plant said that he wants to incorporate the paper by the beginning of next semester, and become autonomous from the administration.

## Immigration policy protested

TORONTO (CUP) — More than 200 people congregated in front of the Toronto Immigration Canada office recently to protest the Liberal government's new immigration policy.

The demonstrators, representing 20 different activist groups, said the proposed policy prevents equal access to the country on the basis of class. The demonstration was organized by the Toronto Coalition Against Racism.

Immigration Minister Sergio Marchi's proposed bill C-44 recommends cutting immigration levels considerably. Under the current policy, Canada should let in at least 230,000 people into the country for 1994. The overall total next year is expected to be between 190,000 and 210,000.

University of Toronto alumnus Richard Norman, who was at the protest, said the immigration policy is a total outrage. "It's against all of the principles of Canada, because most of us are immigrants," said Norman.

Other protesters agreed.

Winnie Ng from the National Action Committee on the Status of Women said Marchi needs to be reminded that, with the exception of aboriginal people, all Canadians are immigrants and refugees or their descendants.

Canadian University Press (CUP) is a national organization made up of over 40 student papers from St. John's to Victoria. CUP enables student papers to exchange stories and ideas through the wire service, regional and national conferences. As a founding member of CUP, the Dalhousie Gazette makes sure that our university news becomes national news.

## Maclean's survey causes stir at Acadia

WOLFVILLE, N.S. (CUP) — Maclean's magazine's decision to add student input into its annual ranking of the best and worst universities caused a stir at Acadia University when a group on campus was offended by that input.

The Halifax Daily News picked up comments made by fourth-year student and editor-in-chief of The Athenaeum, Tracy Lightfoot, setting off a controversy about Eaton House, an Acadia all-male residence.

The remarks referred to long-term plans for Eaton House to be converted to co-ed. Maclean's quoted Lightfoot as saying, "The boys don't want women at Eaton unless they're invited as overnight guests."

Lightfoot was also quoted in the issue as saying that Eaton House residents "want to be able to walk around naked and do other male bonding things."

The comments were included in

a section called "Hot Issues."

The comments caused a furore in Eaton House when the Daily News article was published. While some students laughed it off, saying, "It doesn't bother us because we know the truth," many were bitter and worried about their reputation.

House Treasurer John Anthony said, "A lot of parents are going to see that and say, 'OK, what's my son living in?'"

Eaton external vice-president Matthew Maclean said, "It was just a big misunderstanding and most people realize that."

But he added, "The damage has been done. You're not going to be able to pull out the knife without leaving a wound."

Other residents, including Eaton House president Noel Redmond said that Maclean's should not have printed the statement without contacting or visiting the residence.

Redmond also said this was not a "hot issue" since there will be no changes to Eaton House before 1996.

Lightfoot said she was sorry Maclean's had printed the comments and that she felt bad for the residents of Eaton House. "I certainly didn't mean to offend them in any way."

According to Lightfoot, she told Maclean's, "Guys' residences have a togetherness and they want to keep that. I don't believe that the residence wants to go co-ed."

When asked if many girls spend time at Eaton, she replied, "There are women who hang out there, and there are certainly women who stay overnight, but there are no girls living there right now."

Some people think Eaton House residents overreacted to the comments. But Tom Hamza, Acadia student union president, said it was "good to see that the Eaton boys are taking it in good stride."

## Group plans anti-Domino's campaign

by Jill Mahoney

OTTAWA (CUP) — A Carleton University pro-choice group is planning a campaign against the Domino's Pizza counter at the university because the pizza chain's American owner has funded anti-abortion efforts.

Thomas Monaghan, the American founder and president of Domino's, is a born-again Christian and a vocal opponent of abortion. In the 1980s, he made a donation of \$50,000 to the Michigan State Committee to End Tax-Funded Abortions.

Louis Glemon, Domino's Canadian vice-president of real estate development, says the donation was a personal action of Monaghan and does not represent the views of Domino's Pizza.

He says Canadian Domino's are independent of the American branch. He added that Monaghan apologized to all franchises for the damage his support for anti-abortion

groups may have caused.

But Vera Hrebacka of the Pro-Choice Network says it's important that people know what Domino's stands for.

"We're seeing an increasing amount of backlash against women, and the right is organizing. They are putting a lot of money into their anti-choice movement and we want to stop it where we can," she says.

Part of the planned action, which has not been finalized, is an education campaign that could include passing out leaflets in front of Domino's, a demonstration and a boycott.

"We want to mobilize people on campus. Campus is where people do get politicized and it's where people get educated," Hrebacka says.

Carleton student council president Richard Stanton, who negotiated Domino's opening along with former finance commissioner René Faucher, says he had heard "grumbings" about Domino's link to anti-abortion groups, but that it

wasn't something they took into consideration.

"We're just trying to get a good-quality pizza with a good name for the students here. We try to leave the political affiliations out of the consideration."

He says a student boycott would not be productive. "They're just basically throwing their own money out the door because proceeds from that go towards student services."

"It's not like it's a huge amount of money that's going back to some big conglomerate down in the States. The proceeds from this, except for five per cent, come right back into the pockets of Carleton student services. Now if people want to boycott that, I think they have a few problems."

The Domino's at the university is owned by the student council, but is run by Capital Foods, the residence cafeteria. Stanton says Domino's will boost the profitability of Rooster's, the pub where Domino's is located.

## Students unite to protest social reform

by Gavin Kerr

OTTAWA (CUP) — Look out, Lloyd Axworthy. Students are pushing aside their personal and political differences as they rally behind a November 16 student protest on Parliament Hill.

National and provincial student organizations, as well as individual universities, associations of professors, colleges, unions and even high schools will be protesting against the human resources minister's social reform proposals.

Guy Caron, national chairperson of the Canadian Federation of Students (CFS), committed the group to the protest, which was originally organized by the Students' Federation of the University of Ottawa (SFUO).

"We see it as an important step in what must be continued pressure on the government," Caron said.

SFUO president Jean-François Venne was also happy to have the head of the CFS support the protest. "What's important right now is unity," Venne said.

"The more support we have for this protest, the more seriously the

government will take our proposals," he said.

Jean-Michel Picard, a SFUO vice-president, returning from a two-week tour of eastern Canada campuses to create support, noted a growing enthusiasm for the protest.

"So far I've had commitments from over 20 universities in Quebec and another 20 in Ontario," he said. "Concordia is sending five buses. Toronto is sending 10."

Venne felt they would "easily achieve the original goal of 10,000 students."

Several colleges and high schools have also pledged their support. Local protests have been encouraged for institutions too far to make a road trip to Ottawa.

Venne took care to note the significance of the participation of the Quebec institutions.

"Quebec universities have never participated in a national protest before; this will be a first, showing just how strongly students feel about the proposed cuts."

Generating national exposure for the event, MuchMusic has agreed to cover the event, which may even

lead to a few good bands.

"Spirit of the West, Bare Naked Ladies and 54-40 have been approached," Venne said. "I have high hopes."

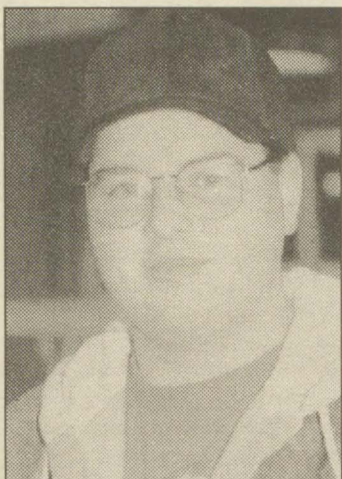
To provide sleeping arrangements for students coming from as far away as Moncton, N. B., the SFUO has rented the three gyms on campus, with the Carleton University gyms available as backup.

Volunteers at the SFUO have prepared a document — entitled "The X Report," or "Gen X" — in response to the Axworthy proposals. In the document, they state that the proposed cuts, potentially increasing tuition by \$8,000 per year are unacceptable, and ask the government to withdraw the proposals.

Caron noted that the protest could not be the only event if it is to be successful. He plans on continuing lobbying MPs and is planning a proposed strike in January.

Venne also said that lobbying and activism will continue in the future to ensure student voices are heard.

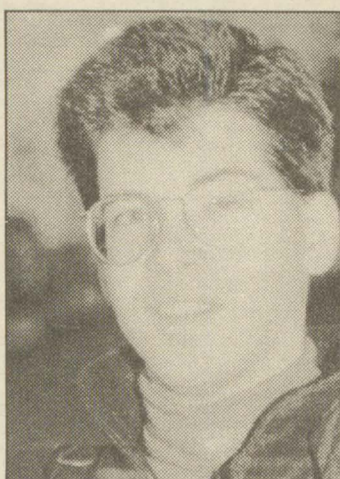
A CFS committee will look at determining specific guidelines for a proposed national strike in January.



## Streeters

**Matt Logan, 1st year sciences**  
 "Absolutely nothing. I have no idea what it is."

**Darren Deviller, 4th year biology**  
 "I think it's important to remember the deaths of these women and to avoid this from happening again. However, I'm concerned that it portrays all men as savage monsters which is far from the truth."



**Dr. Mary Anne White, chemistry professor**  
 "I remember when that happened because it was the last week before the Christmas break. That's a tough one. I guess it makes me think what a delicate balance all of life is, and that things aren't black and white."

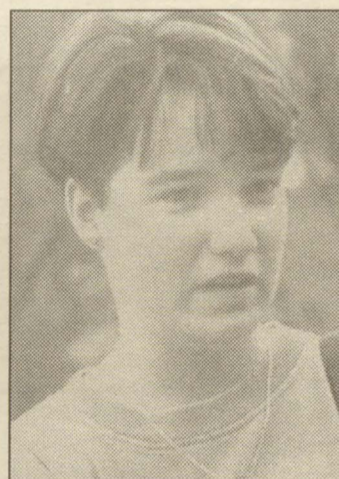
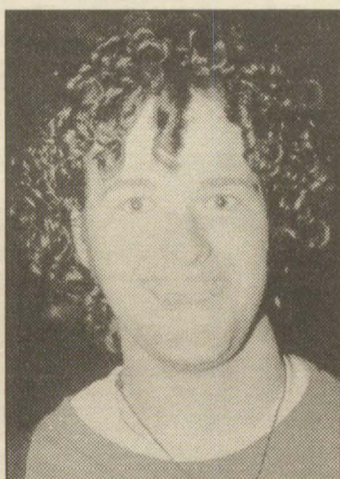
*the Gazette* asks: "What does Week of Reflection mean to you?"

PHOTO CREDIT: Mike Devonport  
 REPORTER: Jodi Gallagher



**Jessica Mailhiot, 2nd year sciences**  
 "It's a good week to reflect. It doesn't matter where you are or who you are. There are always people out there like that. It shows you that we need to take strong measures on gun control and violence. People should reflect and remember it."

**Graeme MacDonald, 5th year arts**  
 "It's something to think about. I live with three girls and I always warn them not to walk alone. I mean... that's indirect, but it affects you. You never know who's out there. You usually hear stuff like that happening in the States."

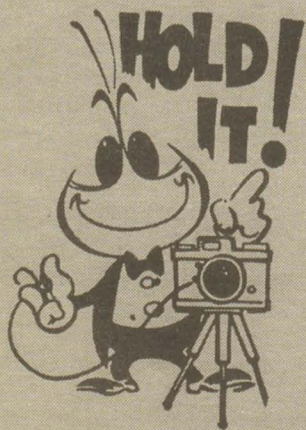


**Cynthia Griffiths, 1st year sciences**  
 "They were innocent people. They just got their lives taken away for nothing. It wasn't fair. You never think something like that would happen, that some weird ass would come in and start shooting."



## Dal Photo Department

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# It's the Dalhousie Gazette Annual General Meeting

- Your chance to let us know what you think of the Gazette
- Meet our Board of Directors  
and most importantly...
- Become a member of our Board of Directors!

We need three students who are neither Gazette staff, nor DSU councilors to be on our Board of Directors. If you have any questions, call Judy at 494-2507. Drop off a letter outlining the reasons for your interest by 3 pm Monday, Nov. 21 at the Gazette office.

All students are invited to our Annual General Meeting taking place at 4 pm, Monday November 21st in the council chambers on the second floor of the Student Union Building

Refreshments will be served

## A personal reflection

Dalhousie's Fifth Annual Week of Reflection... and I'm tired.

For four years I have been involved in the Week's activities and this year is no exception. Every year many people have similar comments. They ask (assert) that isn't it time we found a new cause? Do we need to reflect? They say that it's too much about women, too emotional.

People seem distrustful of my and others' interest — just another time to men-bash. And when I am tired and disheartened about all this I need to reflect.

In my Grade 11 year I was working on a dairy farm. Along with milking and shovelling, it meant early winter mornings. On the morning of December 6, 1989 I was already listening to the CBC by about 5 a.m. Instead of music, there were confusing bits of news commentaries, updates... until I finally deciphered that someone had gone on a shooting rampage in Montreal.

Something like this in Canada — it was horrifying. That morning in the barn, the cows and I listened intently to the words from the radio.

It had been fourteen women who died. And almost double that had been shot. Men and women from across the country were calling in and saying words like "patriarchy," "sexism" and "misogyny."

I arrived home after work to a quiet but not peaceful home. In addition to early mornings that year, I also had lots of late nights. I was living with a stepfather whose moods were unpredictable, aggravated by alcohol, and I waited at night to know if my mother needed help. If I needed to lock us in my room. If I needed to call the police.

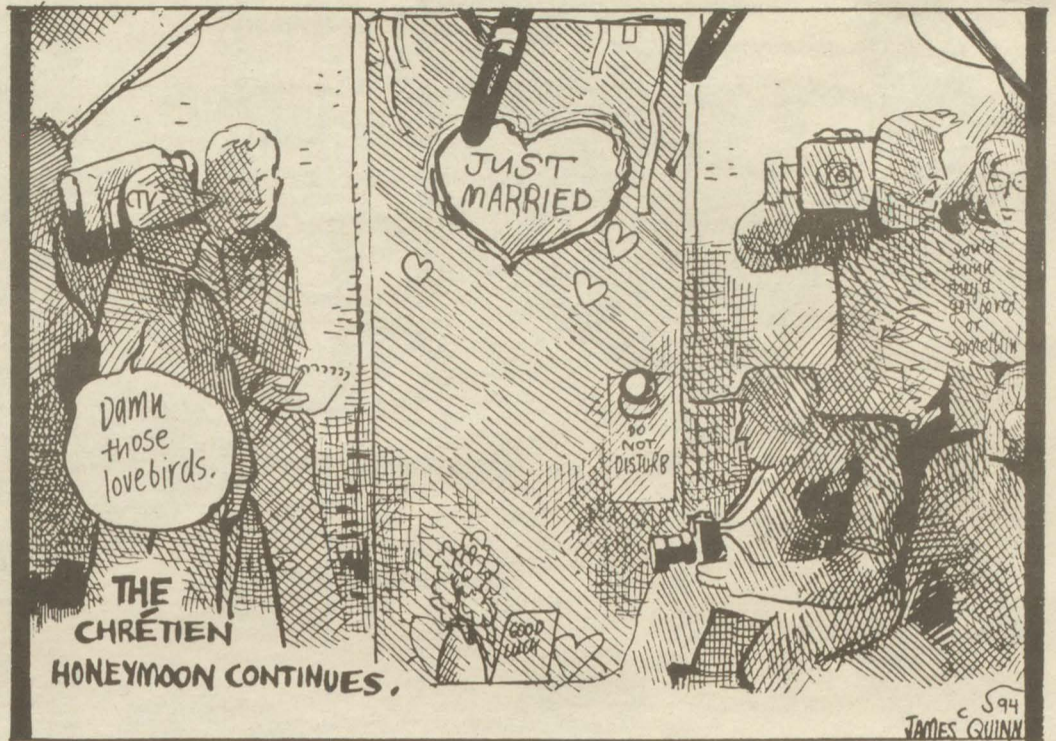
And so these words and the discussion around them were interesting. I got out the dictionary and looked up some of the words. Misogyny — "the hatred and mistrust of women; the societal division between men and women." It seemed to explain everything I had been living for years. My experience had a name. I was not the only one. As the country mourned, grieved, raged and swirled in confusion, I, with a dictionary in my hand, stood in a moment of pure clarity.

So every year I hope that just one person thinks about Montreal. I hope someone gets angry and thinks about why. And I hope that something that happens next week helps one woman find words for her experience, a commonality amidst the isolation.

We have to hear women's voices and experiences because so much is excluded and so much is misinterpreted about women in our culture. We've come so far and have a long road ahead. Some people have questioned if this is a proper editorial. Last year someone asked me in front of a crowd, "why Week of Reflection?" I swallowed my real words that spoke of my experience and told a story that would fit into the unemotional boundaries set by society.

We need to reflect as long as approximately 100 women a year are killed in Canada by their partners or ex-partners. We need to reflect as long as women on this campus cannot stay late at the library without worrying about getting home. We need to reflect until women's experiences are considered every day in our society. And I'll need to reflect until people are not so eager to silence women.

Lisa Lachance



## LETTERS

The Dalhousie Gazette welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Monday 4 pm before publication. Letters may be e-mailed or submitted on Macintosh or IBM-compatible 3.5" disk.

### Course evaluations

To the editor,

Well, that's it. Week after week I pick up the Gazette and, not surprisingly, there is a variety of opinions on what goes on at the DSU [Dalhousie Student Union]. Mostly it's heartfelt, sometimes it's informative and educational, sometimes it's off the wall. It seems that a student can write absolutely anything about anyone at the DSU, and it will be printed. Hopefully readers don't believe everything they read, but I'd like to respond to a few things said by Jenn Hockey in her article last week.

If Jenn had come to talk to me (not difficult — she sees me every day), she would have discovered that I too am disappointed with the Course Evaluation guide from last year, but that I am committed to doing something to change it. She could have discovered the number of things that are being done differently this year. For example, every faculty member who teaches a course in Arts, Science, Management, Education, and Health Professions has been sent a letter and a brochure regarding our Evaluation. They have been asked to submit their concerns, and R.S.V.P. their participation. This way we will be able to directly address their points. Everything possible is being done to garner their support. Also, guides this year will be printed by June 15 in order that the 1000-level evaluation results can be put in the registration packages of all incoming first-year students. I am also trying to establish a system where any other student who wants a full guide and does not live in the area can be mailed one.

I understand the problems that Jenn expressed about Course Eval, and I can empathize with other peoples concerns about the DSU. What I can't understand is the people who consider it more worthwhile to take 20 minutes to complain about something by writing an article than to take 5 minutes to find out what is going on, and what

she/he can do about it.

If you're not part of the solution, you're part of the problem. (I love a good cliché)

Beth Owen  
DSU VP Academic

### Caped crusader

To the editor,

"Before the causeway was built — to connect Cape Breton with the rest of the world — Cape Bretoners lived primitive, almost savage lives."

That was a quote from a history professor during a lecture last year. Although this prof made an observation about life forty years ago, such a condescending attitude can be heard at Dalhousie even today.

Certain people at Dal do harbour low opinions of Cape Bretoners. They see us as uneducated, bigoted, alcoholic, lazy and clannish. These are very petty thoughts for people who pride themselves on attending such an enlightened institution. This wouldn't and shouldn't happen to Blacks Natives, or new Canadians.

Cape Bretoners have received a bad name from righteous provinces like Ontario. These people see us as taking needlessly from their areas and never paying it back. But we are partly to blame because we are unconcerned about outside opinions. The truth is: Cape Bretoners are industrious, tolerant, fun-loving and kind, and it is enough that we ourselves know that.

Sure we adore partying. Sure we may be downright crude at times, but are none of us imperfect? When people shelled out \$14 to see Ashley MacIsaac, did they think he was "just" a Caper? Even if you did, I'm sure he's enjoying your money as I write this.

I still like Dalhousie. But I love Cape Breton. So when someone makes a crude comment about my home, it enrages me. But by knocking the teeth out of that person, I would only be fuelling the misconception of a "Cape Breton barbarian." So I turn the other cheek, knowing that I will always be a Cape Bretoner, and that person - envi-

ous.

As for that misguided prof, if ever he is driving over the Cabot Trail, I hope his brakes don't fail. That would be sad. And when the causeway crumbles into the Strait of Canso, I hope I'm on the RIGHT side.

We will rise again!

Cape Bretonly yours,

John McNally

### Remember Canadians

To the editor,

The Gazette has shown bad taste, journalistic sloppiness and outright disrespect in its cover photo last week, supposedly honouring Remembrance Day.

November eleventh is the one day of the calendar that we, as Canadians, remember the countless, nameless, young and old Canadian men and women who fought and died for their country. Some of them were scared young men gassed in the trenches of the First World War. Or beleaguered prisoners who starved to death in Japanese PoW camps. Or brave paratroopers killed in battle during the liberation of Europe. Or dedicated nurses and doctors who lost their lives during the London Blitz. Or fatally injured soldiers who froze to death on some barren hill in the Korean War. Or career officers killed while on U.N. peacekeeping duties.

It was their sacrifices that have not only helped to forge the Canada we know and are privileged to prosper in, but also contributed to the ideal of freedom and liberty the world over. In turn, we recognize our fortune to be alive and free as Canadians, while remembering as humans the horrors and ultimate price of war, for all nations, for all people.

Remembrance Day is not Memorial Day, and "Lest we forget" really does mean something, so why then was there a picture of U.S. Army Captain's gravestone on your cover? Have we forgotten the meaning of Remembrance Day?

Angel Figueroa  
Matt Townsend

# the Gazette

Vol 127 No 11

November 17, 1994

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Founded in 1869 at Dalhousie College, the Gazette is Canada's oldest student newspaper. With a circulation of 10,000, the Gazette is published weekly through the Dalhousie Student Union by the Dalhousie Gazette Publishing Society, of which all Dalhousie University students are members. • The Gazette exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. Editorial decisions are made by staff collectively. Individuals who contribute to three issues consecutively become voting staff members. • Deadline for commentary, letters to the editor, and announcements is 4:00 pm on Monday before publication (Thursday of each week). Commentary should not exceed 800 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted upon request. Submissions may be left at the SUB Enquiry Desk c/o the Gazette. • Advertising copy deadline is noon on Monday before publication. • The Gazette offices are located on the third floor of the SUB, Room 312. • The views expressed in the Gazette are not necessarily those of the editors or the collective staff.

## Dealing with reality

To the editor:

This is in response to: "Homosexuality: way of the future"

Some days I feel angry at society for all the evils and injustices it apparently condones and fosters. I ponder and wonder if our generation has been afforded the same opportunities as our parents. Once when I was strolling past the library someone called me a queer. The ensuing pain and anger was poignant. I realized that contemptible cajoling of such people is not worth indulging. The more self-conscious I am of my own identity, the more likely people are to carefully scrutinize it and be unaccepting of it. By contrast, the more self-assured I am the less likely people are to challenge it. We are blessed with a pluralistic society here in Canada. An integral component of our social contract includes freedom of thought, speech, movement, and yes sometimes these elements give rise to competition and disagreement.

Undoubtedly when freedoms of expression are abused there occurs bigotry, racism, and discrimination. Sounds disheartening doesn't it? Maybe if I had my name written into the Charter of Rights of Canada I could someday enjoy 'total freedom'. In fact what is more important than the words that constitute any law is the way in which people construe them and abide by them. The freedom and equality you yearn for is in fact conferred to each of us but the definition of the collective body must be universal and non-exclusive. The more explicit the language of such a charter of freedoms becomes the more it will tend to ex-

clude other worthy parties. Indeed, who among us should be qualified to formulate such a list of names?

Inequality, discrimination, bigotry, and racism are equally loathsome nonetheless they exist as democracy's detritus. When the day arrives that we can all agree on every thought, ideal, and persuasion it is likely that the nice society you are desirous of won't be nice anymore. Lessons in history have taught us that. In the meantime all we can do is take up our struggles daily and bear them with as much strength and courage as we can muster.

Tim Potter

## Please repeat History

To the editor,

On Friday, November 4, the Dalhousie Undergrad History Society held a "Cape Breton Ceilidh." It was to be a warm-up for the Ashley MacIsaac concert, but it was more than that.

You see: the society hired a fiddle-player and a guitarist/vocalist. This tandem along with Nova Scotia's finest ales provided a night of fun that will be tough to follow.

The duo with their passionate versions of classic ballads, jigs, reels and odes were outstanding. All night, the only sounds were singing, stomping, clapping, laughing and drinking. I've never felt more at home.

Being a proud Cape Bretoner, I may be biased, but I implore the History Society to do this again. Anyone who missed this the first time will not be disappointed. Those who go again will have another blast.

Way to go, History Society!

Jake Boudrot

## Alumni make a difference

To the editor,

I was concerned to read some of the comments by students quoted in your Oct. 27 story, "Alumni Look to the Future." I can understand the sentiments of students confronted by rising tuitions, crowded classrooms and "a less than amicable relationship with the university administration." But alumni contributions to the Annual Fund provide money that goes directly to helping faculty and students do some things that otherwise would be virtually impossible in this era of perpetual government cutbacks.

In Arts and Social Sciences, for example, Annual Fund contributions provide for support for student publications such as *Fathom* in the English Department and *International Insights* in the Political Science Department. These funds also help us to bring in prominent guest lecturers such as Gwynne Dyer who will be here on December 7; and we have also been able to use these funds to help send students to conferences and workshops elsewhere.

I can appreciate that students and recent graduates may not feel prepared to make further financial sacrifices for Dalhousie, but I hope they will recognize that even small contributions help us to maintain the intellectual vitality of the university through these difficult years.

Graham D. Taylor  
Dean, Faculty of Arts and  
Social Sciences

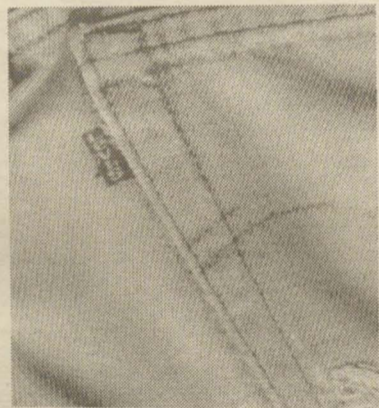
## Repressed blueberry picker blues

To the editor,

I'd like to take this tree-killing opportunity to respond to the tepid but otherwise ugly swirl of falsification and rumours concerning the garbature of Haligonians and Maritimers in general as being particularly shoddy and repulsive in countenance when compared with that of Montrealers for its ontological insensitivity to aesthetic improvement.

I myself have never felt so stigmatized (unless of course I was crucified in a previous life I'm repressing somewhere) since John MacNally canonized me as a born-again blueberry picker. What a hateful comment Mr. MacNally — any other flora you'd like to insult? I think I shall have to rectify (without reifying) this sordid situation by providing *Gazette* readers everywhere with a meagre but warped sense of the stylin' realities of the Montreal fashion scene as evinced from that flushable ivory tower of knowledge, McGill's Student Ghetto.

It seems like anyone at McGill who consciously selects their wardrobe does so to appear exactly as if they were NOT a student at all — ie. that they are actually business persons, clinical psychologists, or government sponsored artistes. There is a collocation of young entrepreneurs posing as non-students, and a practically religious sect of femmes-artistes who must at all times be seen wearing berets, black tights, and black or tartan print dress from stores that sell Gap-alike clothing, all the while riding on morally superior by virtue of their upright rigidity 1960's Peugeot bicycles (no other kind will do). But of course, for every person who thinks that their face, neck, and head is a singular zone for serial metal hoop and stud impuncturement is counterbalanced by a belching fratty Ralph Laurenite, cK redolent, khaki pantalooned, future insurance salesperson with a one syllable name like



Gino, or Tam. But what space does this leave us inbetween? What Lacanian accidental cause can we look to for an explanation of fabricated manifestation of this gap? Ontarioism.

(But first a digression. Of course, there are still a few grungies — sooo passé (nowadays, they're simply self described "hermits"), and the ever present dressed by Mom (usually known as a McGill Engineer or typical Dal student). Personally, at least it shows a lack of preoccupation with the trifling concerns of Nature and that they have better things to do, as say Henry David Thoreau did in not worrying about the fashion doctrine of the synchronic, and therefore past-by, moment. (Of course, Thoreau also found transcendence in melting pond sludge.) And besides, how can I, in my cornucopic hegemony blasting sense of fashion, an externally steel-toed booted (but not Docs!), Tintin tee shirted, mack-jacketed, briefcase toting, mop-haired English student fit in??? Who fuckin' cares! Thank god no one else dresses like me — hegemonic fashion constraints as we know them would dissolve immediately, Heaven's Above!!! (Plus, it'd be embarrassing.) If such an astounding impossible thing happened, we'd all be lost. But I digress from my digression and the ghost of Erasmus knocks me back to my Exordium.)

So, in continuance of totalitarian generalities, I've been realizing a most pernicious fact — that I've noticed that the most exemplary denizens of McGill's fashion (in)sensibility possess a frighteningly similar aspect to King's students from Ontario (esp. those who have headed off for Harvard Law School and Globe and Mail Journalistic careers, but of course this could be a personal bias based on two experiences in my short life!) and that this is surely NOT COINCIDENTAL. There are even surfing VW Vannies in the Ghetto with Ontario plates!

Obviously, we must displace our Freudian fashion blame upon the power residually located in the fashion performative constructivity I call "Ontarioism." And even the (un)-original primacy of nudity so expounded by John MacNally cannot defeat this. May Gap have mercy on our (sic) soles!

So, obviously, neither true Maritimers nor Montrealers dress style is to blame. Ontario is the root of all evil, and the source of Gap. But at least, this makes us all feel free of original fashion sin. Then again, was the snake trademarked and copyrighted? Hopefully, everyone here can be reasonably happy in their naked innocence. After all, as Michel Foucault well knew, Victorian ideals of repression and censorship just don't work that way. So go ahead, show some ankle, wear what you want, just please don't go around naked Mr. MacNally, and please, if you do come from Ontario, please have your garb disinfected of political sentiment at the border.

Thank you.

Bruce D. Gilchrist

PS. I'm wearing Levi's 501's and my regulative psychobiographical inheritance says that's just fine. If you have a problem with it, go suck some Poutine.

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## Graduate manual flawed

Solve the following problem in logic and then we'll have a little discussion about scholarship.

The headmaster of a girls' school is selecting a committee of students to attend a national conference. The students eligible to attend are Joy, Debbie, Edie, Linda, Millie, Pam and Judy. The committee must be selected given the following considerations:

If Judy is selected, Edie must be selected.

If both Edie and Debbie are selected, then Joy cannot be selected.

If both Debbie and Joy are selected, the Millie cannot be selected.

If Joy is selected, then either Linda or Pam must be selected, but Linda and Pam cannot both be selected.

Either Linda or Millie must be selected, but Linda and Millie cannot both be selected.

If Pam and three other students are selected, which of the following groups can accompany Pam?

- (A) Joy, Debbie and Millie
- (B) Joy, Edie and Millie
- (C) Joy, Debbie and Judy
- (D) Joy, Judy and Linda
- (E) Edie, Linda and Judy

If you answer is (B), you are cor-

rect according to the GRE General Test preparatory manual published by the Research & Education Association (Piscataway, New Jersey). However, you would only be half right, because, as it happens, (E) is also correct. The explanation for the answer (B) in the manual states that (E) cannot be right because Linda and Pam cannot be selected together — but that is only true when Joy has been selected.

This is one of several errors I found in this manual which bills itself as "The best test preparation for the GRE General Test." As I expressed it in a letter to the publishers, the discovery of errors made me wonder about the accuracy of the rest of the manual. The masthead of this manual boasts ten consultants, seven of whom hold Ph.D.s. I have yet to receive a reply from any of them.

Getting into graduate school is very much a function of a good score on the GRE (Graduate Record Examination). It is a gruelling exam that tests one's mathematical, logical and verbal skills, within oppressive time constraints. The test manual is an important tool for honing one's knowledge and abilities in

these areas and for familiarizing oneself with the form and content of the test. It is crucial that the manuals reflect the actual exam.

Once you find errors that can be qualified, you start to wonder about interpretive areas, like relationships between words. Which word is most opposite in meaning to malefaction: (A) affinity, (B) subsidy, (C) profligation, (D) idiosyncratic, or (E) cognate? "Certainly a subsidy (aid) would be the opposite of malefaction (an evil deed)," says the manual. Would its authors hold then Syria or Iran's subsidization of terrorists is an example of beneficence? In my view, subsidy is a neutral word, where evil obviously not. Evil is harmful, injurious, destructive. Affinity is the force holding atoms — and people — together. My choice was (A) and it's still (A).

Once I began to question several of the answers, I began to wonder if the GRE people had a different way of looking at language than I did, a way that I would have to figure out if I wanted to do well on the exam. Paranoia set in.

CONTINUED ON PAGE 20

## Ask Joe & Jo

Here we are again! (Jo's feeling much better & Joe has yet to succumb to any illness this year.) As promised, we're talking about the anti-freedom movement on campus.

Now, if you're wondering just exactly what we're talking about, we'll explain. If you haven't noticed yet, there is a petition circulating throughout the University to make the Killam Library a "scent-free" zone.

Another issue that has recently popped up in the rumour mills of DSU (Dalhousie Student Union) council is that a few students have been lobbying to make the whole of the Student Union Building non-smoking.

These are only two of the issues that fall under the greater heading of "loss of freedom," but they are primary and symptomatic of a greater movement that should be addressed.

Let's look at the idea of a "scent-free" Killam.

First off, what exactly does "scent-free" mean? Does this mean no deodorant or just no perfume. Please, people smell — sometimes pheromones just aren't pretty. We both wear deodorant because unscented antiperspirant contains aluminum. And talc is out because who really wants to smell like a baby's ass!

Also, does this mean no hair spray, no gel? Can't you just picture it: an entire University community hiding their bad hair by donning Dal baseball hats. This would hardly be a fashion statement.

Now, we're not saying that you should be trailing pools of "Lady Musk" by jovan, but individuality and personal freedom require us to make personal statements that may include scented hair spray.

Ah, the smoking issue... This is something that may strike some readers as funny, but even though there is only a limited amount of smoking spaces on the University campus, the anti-freedom league has taken it upon themselves to make it impossible to smoke on campus. We bet that the SUB would be pretty empty if it were completely non-smoking. That means a lot of lost business for the DSU and higher union fees.

Besides, the only places to smoke in the SUB are: a portion of the cafeteria, the Grawood, and the landings of the 1st, 2nd and 3rd floors. The hallways are smoke-free, as are the meeting rooms and most offices.

Get a grip people. We all have to use this building and it should be a fair and equitable share. Smokers and non-smokers, the scented and the smelly all have to pay the same tuition.

Give us freedom or give us death.

And remember, if you have a question, nothing's too rude, crude or stupid. Just Ask Joe & Jo.

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JACK DANIEL'S TENNESSEE WHISKEY



# East Timor revisited

In a previous article on East Timor, I briefly discussed Canada's support for Indonesia throughout its genocidal occupation of that former Portuguese colony. One aspect of that support I would like to consider more closely here is Canada's response to United Nations initiatives to terminate the occupation and the explanation put forward by External Affairs in defense of this policy.

Even a cursory look into the matter provides some insight into the sincerity of the government's professed commitments to peace-keeping, human rights and international law and helps us to understand what induced East Timorese observer Jose Ramos Horta to refer to Canada as, "One of the most hypocritical countries in the world."

As mentioned in the last article, Canada, like the United States, Britain and other western countries, in effect legitimized the annexation of East Timor not only through financial support, trade and military sales to Indonesia since the 1975 invasion, but also through its refusal to support East Timor's right to self-determination at the United Nations. Canada abstained from the first General Assembly resolutions calling on Indonesia to observe international law and withdraw from East Timor, and from 1980 on, voted against all similar resolutions. Parliamentarians for East Timor even charge Canada with lobbying to have the issue removed from the U.N. agenda.

A few things should be borne in mind when attempting to put these policies in context. First, that the resolutions were drawn up in response to one of the most flagrantly illegal and murderous acts of international aggression in this century which, by the time Canada began voting against the resolutions condemning it, had become near genocidal. Second, that as a signatory to the U.N. Charter, Canada has pledged its commitment to the articles in it, which are founded primarily upon principles of respect for human rights, the sanctity of internationally recognized borders and

the right of all peoples to self-determination.

There can be no question that these general principles, along with several specific articles of the Charter, one of which guarantees the right of self-determination to former colonies, and virtually every article of the Universal Declaration of Human Rights have been directly violated by Indonesian aggression which so far has killed about a third of the total population of East Timor.

So why, in the case of such an unambiguous violation of international law, did Canada refuse to support the victim of this violation?

Having put this question to the External Affairs ministers of the previous and present administrations, I was informed that Canada could not support the "tone" of these resolutions, which it regarded as "extreme," "unreasonable," and "anti-Indonesian." This is an interesting claim.

## ...the face of genocide in East Timor...

In resolution 3845, the first resolution on the question of Timor, the General Assembly expresses itself with considerable temperance (considering the nature of the crimes being addressed) and, with the customary diplomatic formalities says it is "gravely concerned" about the situation in East Timor, names the articles violated by the invasion, urges "all states to respect the territorial integrity of East Timor as well as the inalienable right of its people to self-determination in accordance with General Assembly resolution 1514 (xv)," and "calls upon the government of Indonesia to withdraw without delay all its forces from the territory."

In short, the resolution simply called upon Indonesia to abide by international law, hardly an extreme or unreasonable demand one would suppose. But then it should be remembered that it is not the content of the resolution — a mere irrel-

evance it seems since External Affairs made no reference to it whatsoever — but the *tone* which Canada objected to, so that what might appear to be a clear question of justice, human rights, treaty commitment and terrible human suffering, is actually a very subtle one of diplomatic etiquette. (Curiously, a slightly different criterion seems to have been operative when Canada supported a much more strongly worded Security Council resolution condemning Iraq's invasion of Kuwait, a tea party compared to the terrible atrocities in East Timor," to borrow a phrase of Chomsky's.)

But this of course is nonsense as External Affairs must be very well aware, since it did not provide the least hint as to what the extremity and unreasonableness of the resolutions consisted in.

As to the ludicrous charge that they were "anti-Indonesian," this indicates the real desperation to which the department was driven in trying to devise palatable pretexts. One can imagine a lawyer for Clifford Olsen arguing in similar vein that, while he admitted the defendant's guilt on all charges, he could not accept the court's sentence, though perfectly consistent with the criminal code, because it was extreme and anti-Olsenian.

At any rate, since External Affairs did not specify the substance of their objections to the U.N. resolutions on East Timor, one is forced to draw one's own inferences. And since there is nothing in them that is at all inconsistent with the purposes, principles and articles of the Charter, the obvious conclusion is that Canada objects to the Charter itself, perhaps because it fails to grant absolute impunity to international gangsters and mass murderers who cater to our trading interests.

Needless to say such a conclusion cannot be articulated since it is not quite consistent with our illustrious peace-keeping image or with our fervent public protestations of commitment to the rule of law in international affairs and to human rights — making them indeed look very much

## BLACKS ON BLACK



Do you know this man?  
Why are Canadian academics so concerned about his chair?

PHOTO TAKEN FROM *BENEATH THE CLOUDS* BY B. PACHAI

like mere cynical posturing — and might disturb a public that naively place these commitments somewhat above corporate prerogatives.

Therefore the government must rely upon such inane and transparent pretexts as those we have just looked at on the one hand, and upon the servility of the national media on the other to prevent the real issues

from being widely known and debated. The fact that Canada has managed to pursue its pro-Indonesia policies to this day in the face of the genocide in East Timor indicates that this strategy has served its purpose admirably until now.

Whether it will continue to do so is for us to determine.

Brooks Kind

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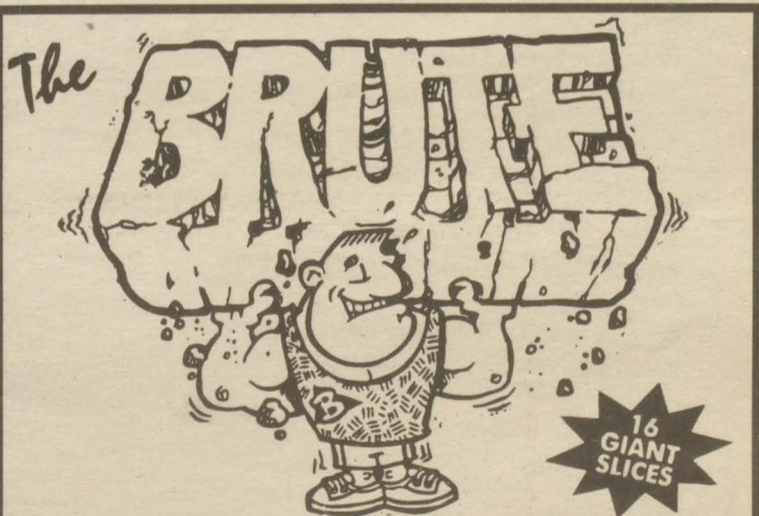


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**"A" SOCIETIES**

**Arts Society, Dalhousie University (DAS)**  
Jennifer Hockey, President, 494-1313

**Black Canadian Student's Association**  
Seleta Cromwell, Council Rep, 494-6648

**B-GLAD**  
Joseph Tratnik, Pres./Co.Treas, 494-1415

**Commerce Society, Dalhousie University**  
Brian MacIntosh, President, 494-2427

**Dalhousie Association of Graduate Students**  
Alexander Ross, President, 494-2809

**Dental Students' Society**  
Andrew Halpin, President, 492-3503

**Eliza Ritchie Hall Res. Council**  
Ariana Elsie, President, 492-1330

**Engineering Undergraduate Society, Dalhousie University**  
Brad Matheson, President, 454-8854

**Gazette Publishing Society**  
Judy Reid, Lilli Ju, Editor, 494-2507

**Howe Hall Residence Council**  
Bob Pritchett, President, 492-1374

**International Students Association**  
Zans Mataruka, President, 422-0871

**Law Students' Society, Dalhousie**  
Denise Evans, President, 494-1039

**Medical Students Society, Dalhousie**  
Greg MacKenna, President, 494-3744

**Nursing Society, Dalhousie University**  
Morag Bell, President, 494-2535

**Occupational Therapy Student Society, Dalhousie University**  
Colin Moore, President, 494-8804

**OPTAMUS, Dalhousie**  
Daniel Gareau, President, 494-2709

**Pharmacy Student Society**  
Jeff Legere, President, 445-3385

**Physiotherapy Students' Society, Dalhousie University**  
Tracey Sutherland, President, 494-2524

**S.A.H.P.E.R.**  
Annette Gover, President, 494-2009

**Science Society, Dalhousie University**  
Jason Morrison, President, 494-6710

**Shirreff Hall Residence Council**  
Laura Cormier, President, 492-1303

**Women's Collective, Dalhousie**  
Heather Gibson, Officer, 453-0436

**"B" SOCIETIES**

**Aboriginal Law Students' Society**  
Janice Tessier, President, 443-2503

**African Students' Association**  
Fola Osuntokun, President, 425-8354

**AIIESEC Dalhousie**  
Erin Liley, President, 429-8717

**APJSF (Atlantic Province Jewish Students Federation)**  
Joshua Ross, Co-chair, 422-7491

**Association for Bahai Studies at Dalhousie**  
Roetka Gradstein, Secretary, 492-8467

**"Axe Brazil" - Academy of Capoeira**  
Geraldo Carlos Carnalho, Chairperson, 457-0714

**Big Goats Society**  
Sam McCaig, General Manager, 429-1139

**Biochemistry Students Society**  
Paul Grandmaison, President, 494-1689

**Biology Student, Dalhousie Association of**  
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**Black Law Student's Association**  
Candace Thomas, President, 461-1195

**Black Student Conference Committee, Dalhousie**  
Margo Lucas, Chair, 477-6652

**Canada Palestine Association**  
Ismail Zayid, President, 429-9100

**Caribbean Society, The Dal-Mount**  
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**Chemical Society of Canada, Dalhousie University Chapter**  
Nicole Aucoin, President, 423-3918

**Chess Club, Dalhousie**  
Audry Mukhopadhyay, President, 492-3956

**Chinese Alliance Church Youth Fellowship, Halifax**  
Sonja Tang, Exec. Com. Member, 429-3473

**Christian Fellowship, Dalhousie**  
Enock Delaporte, President, 492-8351

**Comparative Religion Society**  
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Chris Maxwell, President, 425-2328

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Iris Pierce, 494-6515

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Donna Ledingham, President, 494-1628

**Dalhousie King's Figure Skating Club**  
Andrea Rettegny, Treasurer, 429-2927

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**Dalhousie Kings New Democrats**  
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**Dalhousie Magic**  
Stephen Foster, President, 494-3407

**Dalhousie Simulations**  
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Darcy Baker, President, 429-7094

**Dental Hygiene Student's Society, Dalhousie**  
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**DUNMUNS**  
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**English Undergraduate Society, Dalhousie**  
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**French Society**  
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Sasha J. Paul, President, 492-0165

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**Indian Students Association**  
Ariz David, President, 462-2899

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**Latter Day Saint Student Association**  
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Tarjin Rahman, President, 443-4965

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Peter Wallace, Chair, 494-2364

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Alfred Nhema, President, 429-7199

## Shift the Paradigm Collective

# Culture jam

Shannon Hardie

Have you ever considered the thought that our education system from primary through high school might have stunted our natural learning process? That we might have spent those 14 years of our lives just intaking and regurgitating what the teachers wanted us to learn? That they spent more time telling us that our methods were wrong instead of letting us and possibly figure things out for ourselves?

That perhaps we have all been manufactured into pieces of the machine, educated correctly in order to play the game? That we don't question too much, we accept more than we spit out, and in effect learning has come across as a struggle, resembling more work than pleasure?

That may explain our uncontrollable need for entertainment. Since learning has become a struggle, and incentives that once mad us get up and experiment now seem so infantile, entertainment has become the almighty escape.

We depend on media which depends on consumerism, and we have been created into the tiny parts that run this vicious cycle. We would rather watch 90210 than question our society's moral values. The many mid-afternoon soaps are more interesting than challenging manufactured rumours about national debts and diseases.

"Hmmm... Trilateral Commission, the Dark ages, a great depression, overpopulation and the exhausting of resources... Let's change the channel." If only it was that easy to change.

There's a great project a group of us have got our hands on right now, called the *Adbusters Cam-*

*paign*. We like to question the structures of our society. We enjoy digging a little deeper than we "should." This campaign is structured around media, and through advertisements on television and through various forms of information and paraphernalia we're trying to get our messages across.

"We will take on the archetypal mind polluters — Marlboro, Pepsi, Budweiser, Benetton, McDonald's, Coca Cola, Calvin Klein — and beat them at their own game.

We will uncool their billion-dollar images with uncommercials on TV, subvertisements in magazines and anti-ads right next to theirs in the urban landscape.

We will take control of the role that the tobacco, alcohol, fashion, cosmetics, and fast-food corporations play in our lives. We will hold their marketing strategies up to public scrutiny and set new agendas in their industries.

We will culture jam the pop culture marketers — MTV, Time-Warner, Sony — and bring their image factories to a sudden, shuddering halt.

On the rubble of the old media culture, we will build a new one with a non-commercial heart and soul."

If you'd care to join our group, we call ourselves the Shift the Paradigm Collective, and we'd be really appreciative of any new energy. We're looking for people, so hopefully this article will catch the interests of a few of you.

We meet now on Monday nights at 7 p.m. at the Grad House. Our first fundraiser will be held on Thursday, Nov. 24 at the Khyber Café with a night of Acid Jazz. Money raised will go towards the airing of *Adbuster* television commercials in Halifax.

**Name:** Wayne Cross  
**Job description:** Director of Office Services, and Manager of Right Type and The Corner Pocket

**What's the best part of your job?** Getting up in the morning, I suppose (laughs). I do enjoy coming to work. It's a bit hectic in September; in fact, this past September was probably the worst in my 25 years — a lot of headaches — but we managed to survive.

**What job-related nightmares stick out in your mind?** The student directory is a nightmare. It's been a nightmare for the past 20-odd years. I think this is the last one. I'll still get the book ready to be printed, but it will be printed somewhere else.

**How would you describe yourself?** I'm a pretty easy-going guy, I get along pretty well with everyone, and I'm not afraid of hard work.

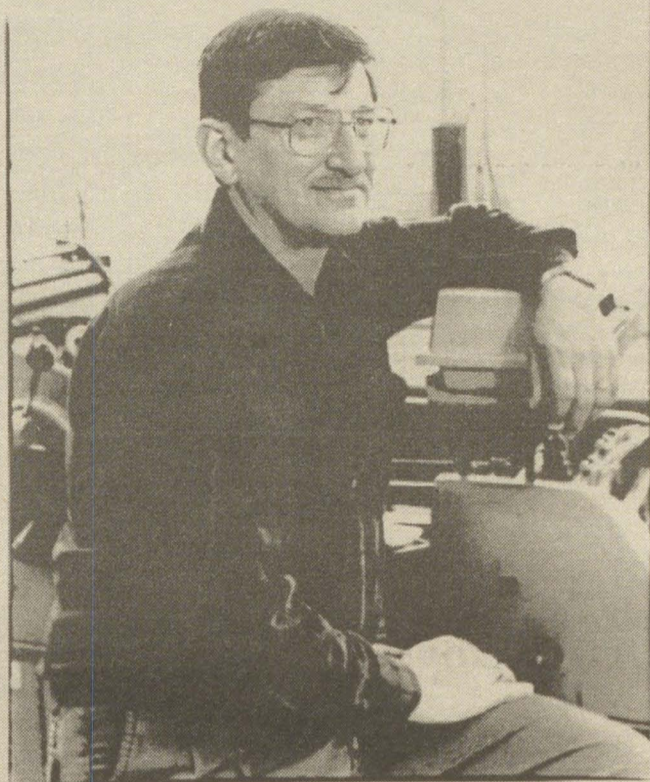
**Where were you brought up?** Tancook Island, an island in Mahone Bay. Then, after high school, I came to Halifax and worked at CBC for a few years. And I've been here ever since.

**You've just celebrated your 25-year anniversary here at Dalhousie. How did the university recognize this accomplishment?** They gave my wife and I \$2500 travel gift certificates, which we used to go visit my wife's mother and four sisters and one brother, whom she had never met, in Ohio and Indiana.

**What's it like working with kids?** Great — every year you get a new bunch of kids.

**Some of the employees have described you as a father figure... I've managed**

## Dal Profiles



**You're currently working on the Student Directory; how are things going with that?** Well, not great. I'm having problems with one of my pieces of equipment - it's 25 years old and it's worn out. [Ed. note: student directories are now available]

**Do you have any children?** Yes, I have four, aged 21-25. They're all working and out of the house... thank God.

**After raising four children, what have you learned?** Well, my wife always kept a close eye on them. They didn't like it too much, but we got them out on their own and they never got into any trouble. There were curfews and they were never allowed to take the family car. My wife was always more suspicious than I was.

**What do you do in your spare time?** My wife and I love camping and walking. We usually spend a couple of weeks camping in PEI each summer. That's what we plan to do when we retire.

**Do you watch much TV?** Yeah, I like Star Trek and I like cop stories. There's a couple of good medical stories on now. I don't care for the half-hour sitcoms.

**What sort of music do you listen to?** Country — Alan Jackson. George Jones is my all-time favourite.

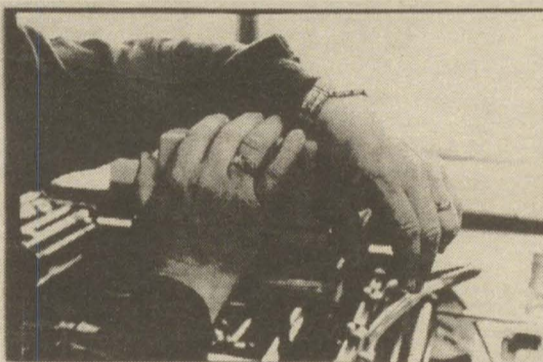
**Have you ever met anyone famous?** Well, I'm not sure if you'd consider him famous, but Pierre Trudeau was here in the early '70s.

by Tim Richard

probably twenty-five to thirty kids in the run of a year. It's interesting. It keeps you young.

**What characteristics do you admire in people?** Honesty, speaking what's on your mind, hard-working.

**What characteristics do you deplore in people?** Arrogance, people who lie to you, dishonesty, laziness.



## TUITION DRAW!!!

**First Prize**  
\$1,440.00 (2nd term)

**Second Prize**  
Golf Weekend for Two at Dundee Resort

**Draw Date:**  
Friday, Jan. 13, 1995  
at Jerry's Pub

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# Dal gets grant

by Pat Trillo

In 1991, IBM established an environmental research program with the initiative of stimulating research and helping to innovate methods used in solving some of the world's more problematic dilemmas. The computer technology needed to undertake such an endeavour was awarded at first to ten universities and research institutions within the United States.

In July of 1994, four more grants were given out, this time to institutions outside the U.S. The Australian Institute of Marine Science, the University of Chile won along with the University of Liège. Dalhousie won a grant worth \$560,000 when IBM Canada accepted a proposal from Dal researchers.

Heading the project at Dalhousie are Keith Thompson, an associate professor in Oceanography and Statistics, Jinyu Sheng, a research associate, and Steven Matheson, a systems administrator.

They will be using the grant,

which includes RISC system/6000 workstations, peripheral equipment and funding to pay graduates involved in the program, to develop new models for predicting coastal circulation along the continental shelf. This is useful in tracking fish stocks, movements of icebergs and oil spills, as well as determining locations of persons lost at sea.

The new equipment can do for researchers in a day what before would have taken a week. The more data that is collected about the present state of the coastal region, the more they can learn about how it looked in the past decades.

Although a good public relations move for IBM, they must receive strong accolades for doing more for the environment than most companies who boast to "think green." IBM donated this equipment at a time when, as Keith Thompson put it, "they were losing money hand over fist."

The program at Dal is still in its early stages and is expected to take three years for the final results.

## POINTLESS PONDERABLES

Last week's answer:

The winner this week, who sent in her answer a scant few hours after the paper hit the stands, is Jane Shkolnik, who suggested that the 17 apples be turned into applesauce in order to equally feed 16 people. Congratulations, Jane.

Many other suggestions came in, like throwing one apple overboard... you're starving — why would you throw food overboard?

Another popular, but wrong answer was to give each person one apple and then let each person take one bite from the remaining one. Well, apples come in different sizes, as do bites.

The only way to truly be equal is the applesauce method. For everyone else out there, the Pointless Ponderables are turning into a real race, with the answers coming in on the day the paper goes out — so if you want to win, you've got to think fast!

This week's question:

Here's the situation: A black dog is in the middle of a deserted country road, with no collar, and nobody walking it. There are no streetlights (this being a deserted country road). A car is rushing towards the dog, its headlights burned out. Yet the car still manages to swerve and avoid the dog. How could the driver have seen it?

Solutions should be dropped off to the Gazette at room 312 in the Student Union Building or can be e-mailed to [gazette@ac.dal.ca](mailto:gazette@ac.dal.ca). The first person to get the correct answer gets their name published in the paper, so hurry now!

"It's better to be a  
one-eyed, three-legged  
mangy cur than a  
spoon-fed lap dog."

You are your own dog.



Red Dog Beer.



Unleashed in Nova Scotia  
at local beer prices.

## Water important, valuable

by Barbara Müller

Water — the streams, the lakes, the oceans, the rain... Scientifically, water is special because it is present, unlike any other element, at a gas, liquid and solid phase naturally on Earth. This is a unique feature to our planet — also called 'Oceanus.' Water covers 71% of the Earth's surface.

So what?

Life is dependent on water... life originates from water. Plants need water to live, and animals (yes, that includes us) need water to live. Yet the water from ponds, rivers and seas evaporates to make clouds. Plants release droplets, we sweat, clouds are produced. It rains. We drink.

Everyone knows the hydro-cycle. But have you ever thought of it this way: We are all connected.

Not only do we all thrive on water (the base of our existence), but we are drinking the evaporation of a sequoia tree in British Columbia or the sweat from a race horse in Montreal. This just shows our inter-connectedness to one another, the complex web, where if one is sick, all are sick.

Natives who live as "one" with nature call this planet "Mother Earth," for all life comes from her womb. They call the water her blood. Without blood, we cannot live. Without water we cannot live.

And yet, we pollute our water with no second thought. We throw out our unwanted waste anywhere (and often, it ends up in the water). We also dump contaminants in our rivers, and we don't worry about gas going directly into the water from our motor boats.

There are forty sewer outfall pipes along the harbor. The pipes dump object like condoms and tampon applicators, grease, bacteria and viruses; and algae-encouraging nutrients (such as phosphates).

Whenever our blood is poisoned, our body is sick. When our waters are poisoned, our Earth is sick. Please help heal the planet.

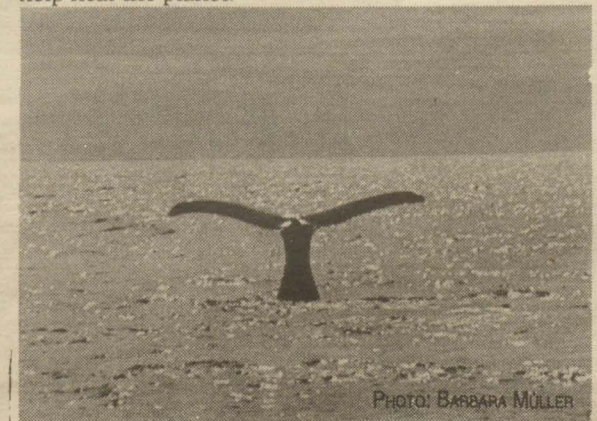


PHOTO: BARBARA MÜLLER

# Week of Reflection

## WEEK OF REFLECTION

### Making a difference one person at a time

I was eighteen when those women in Montreal were murdered. I was visiting some friends in St. John's, sitting down to a dinner table parked in front of the tv, watching the supper time news. It was five years ago and I forget some details like whether I cried or if I was angry or if I was just shocked. The only thing I can be sure about is my host's reaction:

"Dammit. You can bet this is really gonna make it hard to get a gun now."

I suppose those weren't his words exactly and I'm sure he said something like what an awful thing to happen, but it was his gun control comment that stuck in my mind.

Five years ago. Fourteen women. One killer. It's hard to even think of them as people now, they've just become numbers. I think that's the problem with violence. So many people just see the overwhelming statistics and often forget that there are people behind those numbers. Chances are some of those faces behind the statistics are your neigh-

bours, friends or family. Or my neighbours, my friends and my family.

There is a saying that is often used during the week. It's "First mourn then work for change." I think part of the problem is that it's difficult to mourn for so many people. It's so hard to imagine that many women dying by one person's hand that it's almost become unbelievable. I no longer think of fourteen women after talking to Suzanne Laplante-Edward whose daughter Ann-Marie was one of the women killed. Instead, I think of Ann-Marie and her friend Genevieve who died holding each other after Marc gunned them down in the school cafeteria. Suzanne's story has made the Montreal Massacre more of a personal issue than any other event during the Week of Reflection has.

Week of Reflection, the week we commemorate the fourteen women that were killed is almost here and I'm trying to figure out what I've accomplished since last year's commemoration. I had promised that I

was through with mourning and I was going to work for change. Well, I haven't written to the government asking for better gun control laws, I haven't broken up any fights and I don't think I've even signed any petitions lately.

I have been writing however, and around this time of year I have this strong urge to explain why I'm a feminist, as if it was some kind of mystery that needed explaining. My argument normally starts off with "Who wouldn't be a feminist? All feminists want is equality," or something unobtrusive like that. Every now and then I'll add something equally inane like "I've even laughed at some sexist jokes."

Ha ha.

So Week of Reflection is here again meaning exhausted organizers are hoping people show up to their events and most students are either wondering what Week of Reflection is or why we don't just let the whole thing rest. I've often wondered about the same thing myself and in the

process have found a few answers.

Last year I was part of a group of women that did readings for Week of Reflection. The piece was written by Dalhousie law students and covered everything from judges' ridiculous comments about domestic violence to retelling the sequence of events of the Montreal Massacre. The readings had done very well at the law school and in the SUB lobby, so we decided to aim for a bigger audience by doing one in the SUB cafeteria at noon.

Bad idea.

Even though we were using microphones, while we described horrific scenes of violence I could still hear the constant chatter and laughter of the cafeteria diners surrounding me. My hands shook as I gripped my script and tried to raise my voice while I could feel my face burning in embarrassment and frustration. When the reading finally ended all I wanted to do was hide someplace where no one could see me cry, but while making my escape I was stopped by one of

the diners. He thanked me for the reading and assured me that there were people who both listened to and appreciated our reading.

I must have been concentrating really hard on keeping the tears back, because I forgot about the whole incident until today when I tried to explain what Week of Reflection accomplished to a friend and used the incident as an example. Maybe there were 200 people who couldn't care less about remembering fourteen women killed in 1989, but through that reading, at least one person was moved enough to speak up.

Personally, I think that's a damn good start.

Judy Reid

## Lessons to reflect on

by Milton Howe

People of my parents' generation talk about how they remember where they were when John F. Kennedy was shot. They can close their eyes and relive the fateful moment, running it through their minds frame by frame. And as our generation grows up and moves out into the world, we cultivate our memories and commemorate our own unique tragedies in our own ways.

We all remember when the space shuttle Challenger exploded, or perhaps the suicide of Kurt Cobain. And I will never forget the tears I shed when cancer forced Terry Fox to stop running for good. No generation is without its share of sorrowful moments but I doubt if any will live longer in my mind than the murders at l'Ecole polytechnique on December 6, 1989.

I remember the way I felt when I woke up and went to work the next morning. I was stunned, still reeling

from that graphic illustration of the awesome power of a single man. It underscored the importance of not letting even one person slip through the cracks of the progress previous generations had made toward social harmony. We all saw it: one man dramatically undoing so much of the work of thousands who have laboured for change.

Most of the men in the office, born in the '40s and '50s, seemed that day to be more moved by the idiocy than the atrocity of the events at l'Ecole polytechnique. They laughed at the inarticulateness of the English translation of Marc Lépine's maniacal declaration to the women before he murdered them: "You're all a bunch of feminists."

I tried to reassure myself that this was just a defense mechanism they were employing to protect their feelings from public scrutiny — a common occurrence in such arbitrary social groupings as a large office. But I was not reassured. This event was

just too horrific. It did not merit being treated as merely a jovial discussion around the water-cooler of another fleeting news item.

I realised then that it is our generation who will preserve the memory of the women who died that day. It is important that we keep the Montréal massacre fresh in our memories for years to come. Not just as an example of why we need stricter control of firearms in our society. Not just as a platform for women to assert their place in our society. Not just as a way to impress humility upon men for their millennia of social dominance.

Don't get me wrong, these are certainly some of the important lessons to be learned from the Montréal massacre. But the foremost lesson is simple. We look at December 6, 1989, and we see, in the form of 14 lost lives, the disastrous consequences of permitting the rift between men and women to continue to manifest itself on even the minutest of scales.

## A week to work together

I was living in Montreal when the massacre occurred, a fifteen year old girl without any knowledge of what it was to be afraid because I am female. At this time of year, I am brought back to a time when the world responded to a horror in my backyard.

At the time, my friends and I did not think to bond as women. It did not occur to us to revel in our femininity. Young men and women alike, we were afraid. Angry, confused- but

mostly afraid.

Five years later I have found myself thinking of the Week of Reflection in many ways. The anger is not so fresh, the pain has faded, but the fear remains. When I walk dark streets alone, when I can't afford the cab fare, when men do not pay attention to the Week of Reflection, the fear is still with me.

These are not Women's issues. They are people issues. The fear cannot be eliminated without both sexes

demanding a new attitude, a forward motion while keeping the past in perspective. This is a request for men on campus to acknowledge that their place in the Week of Reflection is beside the women involved, not hidden behind the scenes, feeling ignored and separate from the process.

Participation in this week's activities is important, so that nothing like this can happen again- to anyone.

Joanna Mirsky

On December 6 1989, a man walked into l'Ecole Polytechnique at the Université de Montreal.

L'Ecole Polytechnique is primarily an engineering school and this was the last day of classes. Many students were giving their last presentation and would be graduating in the near days. The man who entered the school began firing randomly at women students in the hallway with the semi-automatic rifle he carried. He entered a classroom on the second floor, separated the men from the women and sent the men outside.

He shouted, "You're all a bunch of feminists. I hate feminists!" And then opened fire. He leapt onto desks and fired at women cowering underneath their desks. He continued after through the halls where his rampage ended with his suicide. After approximately 20 minutes, 27 people had been shot and 14 women killed.

This tragic event launched the nation, especially campuses, into a whirl of emotions: rage, mourning, confusion and backlash. While many people saw this as indicative of the misogyny all too common in our society, others called it an isolated incident.

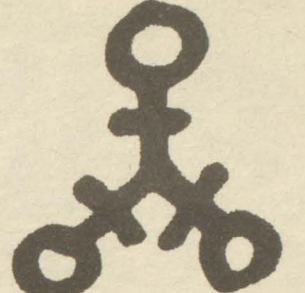
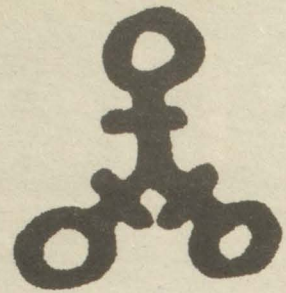
As Nova Scotia students went into the Christmas exam period, Women's Studies profs at Dal and Mount Saint Vincent University received death threats. Women Studies exams at Dal were written with security personnel standing at the doors. Feminists organized demonstrations and safe spaces for people to vent their confusing feelings.

At Dalhousie, Week of Reflection began in 1990 to remember Montreal and all women who continue to suffer and survive violence.

## Purple Ribbon Campaign

The purple ribbon campaign is an annual event to:  
-remember the 14 women who died in Montreal on December 6, 1989  
-remember all women who have died violently or continue to live with abuse  
-raise awareness of the pervasiveness of violence against women  
-raise funds to continue work against violence against women

During Week of Reflection wear a Purple Ribbon to remember and reflect.



# Week of Reflection

## WEEK OF REFLECTION

### For the Montreal Fourteen Who Lived and Died in the Heartbeat of Women

To add my voice to the community of women as we raise our hearts and our voices and our hands in time of sorrow and healing in December of 1989.

For every woman voice left in sorrow and in silence  
for every woman breast left bruised and aching  
for every woman eye left red and drowned in the well of tears

for every woman-place entered in anger  
entered in pain  
entered without mercy  
without wanting  
without love  
without love

for every woman dream left shallow  
for every woman hand in a fist of empty rage  
rage  
rage

for every woman-want denied  
devalued  
belittled  
ignored  
unanswered

for every woman body torn and bleeding  
for every woman heart torn asunder  
for every woman place hollow  
bare  
plundered  
raped  
bereft  
and left wanting

We stand  
and we shout  
weep  
shout  
testify

We raise the heart and hands of sorrow  
and of mourning  
and of healing  
this womanist body politic.

—Maxine Tynes from "Woman Talking Woman"

### Untitled

My father's violence, my  
private property

the flinching of my sisters

my son's fingers digging  
into my face

my foolish idolization  
of an absent mother

these are the things i own  
these are the things i don't  
have to share

these are my private possessions

touch them  
i'll kill you

Joanne Arnott



Work with me on this

My fear has been perfected. It has become a science for me, a check list. It consumes me in every facet of my life from what route I should take to get home to how much longer I allow myself to be a target of this man's verbal abuse. I will get a cab, pray for a safe driver and no slurs, I'll walk away as soon as I find a polite enough excuse to do so.

I am not yet at the changing point. That point in my life when I can stop fearing and become brave. That point when all your past becomes past, not present, not future. They tell me it will come when I "Get over it".

Seven years of sexual abuse by my brother.

"Work on it."

Raped at age sixteen

"Work on it."

Countless sexual slurs against my 'over' developed body.

"Work on it."

Media's forced feeding of ideal women.

"Work on it."

Fourteen women slaughtered

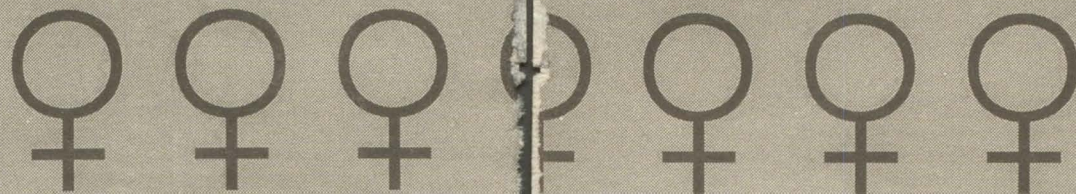
"Work on it"

I DON'T WANT TO WORK

ON IT!

I'm tired and worn and I give up. My fingers continue to type and these words keep coming out. I know I will survive, exist, but will I ever thrive? Will I claim my space and hold my ground screaming "I'm not afraid any more"?

Katrina



**B**ecause woman's work is never done and is underpaid or unpaid or boring or repetitious and we're the first to get the sack and what we look like is more important than what we do and if we get raped it's our fault and if we get bashed we must have provoked it and if we raise our voices we're nagging bitches and if we enjoy sex we're nymphos and if we don't we're rigid and if we love women it's because we can't get a "real" man and if we ask our doctor too many questions we're neurotic and/or pushy and if we expect community care for children we're selfish and if we stand up for our rights we're aggressive and "unfeminine" and if we don't we're typical weak females and if we want to get married we're out to trap a man and if we don't we're unnatural and because we still can't get an adequate safe contraceptive but men can walk on the moon and if we can't cope or don't want a pregnancy we're made to feel guilty about abortion and... for lots and lots of other reasons we are part of the women's liberation movement.



### Open Windows

Tonight when I cup my hand beneath your breast (fountain and pillow of felicity) your womb shudders with possibility suctioned from you, and your sigh is pain. Pressed even gently against me, you ache; the best choice, made, presses us both. How will it be held between us, this complicity in what we can't repeat? Silken, we nest aloft, sleep curled. Reflected from the snow, a dawn lamp glints up through your tall window. Uptown, my child will wake, ask where's her mother. Promised, I inhale you, descend from you, gather scattered woolens, gather my wits to go from one hard choice, love chosen, to the other.

Marilyn Hacker

### Musings of A South Asian Woman in the Wake of the Montreal Massacre

In the wake of the Montreal Massacre  
Indeed the number 14  
Indeed the name Marc Lepine  
Will be etched in our minds  
And herstory.

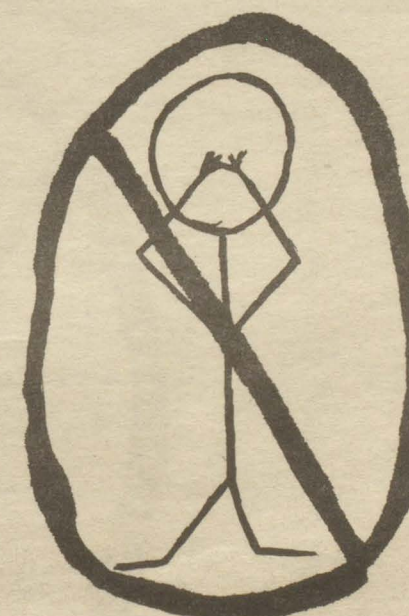
14 women  
14 white women  
14 white middle class women  
Selected...  
Target ...

Fell...  
Victim...  
Dead ...  
A statement  
Of widespread misogyny

Yes  
I, a non-white woman  
A woman of Colour  
Raged...  
Mourned...  
Grieved...  
With you  
The white counterparts of the feminist community

And No  
I could not  
Rage, mourn or grieve  
with you  
As you would have liked me to  
For you have yet  
To cross the barriers of race, class and sexuality  
To ...Rage  
Mourn  
Grieve  
And Resist  
The daily violence  
On the street  
In the home  
In our lives  
The lives of non-white women and white working class women.

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Did you know  
In Rexdale 2 Black women  
And 1 South Asian woman  
Were shot at  
Just before the Massacre?  
Did you?  
No.  
I am not surprised  
I hear that  
Answer so many times.

Can't you see  
White or Black  
We are in it  
Together  
And only in coming together  
Will there be freedom  
For you, me and us  
For no woman is free  
Till all women are free

Until then  
I  
Rage...  
Mourn ...  
Grieve...  
And Resist  
With  
A Difference

Rita Kobli



### I Am a Woman

I'm not a man, I'm not a child, I'm not a lady.  
I am proud of my body and my beauty,  
and I'll show them off when I feel like it.  
It doesn't mean I'm a slut, and I'm not advertising.  
I am proud of my mind and my ideas,  
and I know how and when to use them.  
It doesn't mean I think I'm smarter or better than you.  
I am special, and I like to be treated that way—  
buy me a rose, hold open a door,  
but don't be ashamed if I do the same for you,  
because you are as special as I am.  
I do not follow, and I do not lead.  
I am not your reflection, or your equal.  
We are different.  
That's what makes life fun.  
We can do the same things,  
just in different ways.  
We have the same goals,  
just different means.  
I am proud of my heart and soul, and what I do,  
And I am not ashamed to admit I admire you.

Korie Marshall

# Week of Reflection

## WEEK OF REFLECTION

### Thinking With The Heart

Thought should be linear.  
that's what the policeman means  
when I bring the woman to him,  
what he has to offer for her bruises, the cut  
over her eye: *charge him or we can't help you.*  
He's seen it all before anyway. He knows  
how the law changes, depending on what you think.  
It used to be a man could beat his wife  
if he had to; now, sometimes he can't  
but she has to charge him  
and nine times out of ten  
these women who come in here  
ready to get the bastard  
will be back in a week or so  
wanting to drop the whole thing  
because they're back together,  
which just means a lot of paperwork  
and running around for nothing.  
It drives him crazy, how a woman  
can't make up her mind and stick to it,  
get the guy out once and for all.  
'Charge him,' he says, 'or we won't help.'

Out of her bed then, her house, her life,  
but not her head, no, nor her children,  
out from under her skin.  
Not out of her heart, which goes on  
in its slow, dark way, wanting  
whatever it is hearts want  
when they think like this;  
a change in his, probably,  
a way to hold what the heart can't  
without breaking: how the man who beats her  
is also the man she loves.

I wish I could show you  
what a man's anger makes  
of a woman's face,  
or measure the days it takes  
for her to emerge from a map of bruises  
the colour of death. I wish there were words  
that went deeper than *pain or terror*  
for the place that woman's eyes can take you  
when all you can hear  
is the sound the heart makes with what it knows of itself  
and its web of blood.

But right now, the policeman's waiting  
for the woman to decide.  
That's how he thinks of it; *choice*  
or how you can always get what you want  
if you want it badly enough.  
Everything else he ignores,  
like the grip of his own heart's red  
persistent warning that he too is fragile.  
He thinks he thinks with his brain  
as if it were safe up there  
in its helmet of bone  
away from all that messy business  
of his stomach or his lungs.  
And when he thinks like that  
he loses himself forever.

But perhaps you think I'm being hard on him,  
he's only doing his job after all,  
only trying to help.  
Or perhaps I'm making too much of the heart,  
pear-shaped and muscular, a pump really,  
when what you want is an explanation or a reason.  
But how else can I say it?  
Whatever it is you need  
is what you must let go of now  
to enter your own body  
just as you'd enter the room where the woman sat  
after it was all over,  
hugging her knees to her chest,  
holding herself as she'd hold her husband  
or their children, *for dear life*,  
feeling the arm's limit, bone and muscle,  
like the heart's.  
Whatever you hear then  
crying through your own four rooms,  
what you must name for yourself  
before you can love anything at all.

*Thinking with the Heart* is a poem by Bronwen Wallace, the late Canadian poet and former volunteer at Kingston Interval House, a shelter for battered women and their children.

### From our Bookshelves

#### Highlights of the Dal Women's Centre Library

The DWC has accepted donations from many people over the last two years and now has a library to be proud of. There is a large selection of valuable academic guides, as well as books and journals for personal reading. This summer, our library was categorized and catalogued. Below are the subject areas developed by the DWC:

- Women in Academia
- Spirituality
- Women in Canada
- Politics and Government
- Health
- Herstory
- International Women
- Sexual Violence
- Healing
- Lesbian and Bisexual Women
- Women of Colour
- Women with Disabilities
- Feminist Theory
- Socialism
- HIV/AIDS
- First Nations Women
- Entertainment

Plus, we have a bunch of fiction, from poetry to novels. Our library is deficient in some areas, which we hope to correct by the beginning of second term. If you want to make suggestions, please stop by.

And, hey, by the way we have over 66 different types of journals, dating back to the early 1980's.

*Safer for Women, Safer for Everyone*  
NFB; 28 minutes

A very realistic film addressing safety on University campuses. The film draws from both a male and female perspective, although most interviews are with women. A cross-section of people on campus—professors, students, library and custodial staff—enter their opinions on campus safety. Participants briefly debate accountability, i.e. is the university responsible for on-campus violence?

"Safer for Women..." touches on issues of verbal and sexual violence, focusing on personal narratives of the threat and fear associated with unsafe campuses. However, there is little discussion of many solutions outside of building audits, lighting, and other safety measures. "Safer for Women..." is a very realistic depiction of safety issues on Canadian campuses.

#### 'We're Rooted Here and They Can't Pull Us Up' Essays in African Canadian Women's History

Peggy Bristow, Dionne Brand, Linda Carty, Afua P. Cooper, Sylvia Hamilton, and Adrienne Shadd.

University of Toronto Press.

This book fills what is an all too common void in people's knowledge of Canadian and Nova Scotian history. The different author's survey the experiences of African Canadian women in a number of time periods - early Nova Scotia, the Underground Railroad, the Canadian West, among others.

The authors have done an amazing job of piecing together the experiences of women through primary sources such as church records, census data, letters and community records. In each section, names of women are highlighted to mark individuals lives, as well as generalities provided.

The section on Early Nova Scotia may be the most interesting. The little that many know about black history in N.S. is considerably expanded. For instance, while you may know that many Black Nova Scotians left for Sierra Leone in the late 1700's, did you know that it was three Black women who set up the first three businesses in Freetown?

Canada's history often hides the history of slavery and racial intolerance

behind the more well known history of the United States. We also tend to regard Canada as a place where sexism was addressed early and eradicated. Neither the author of this section nor others mask the history of racism and sexism that was experienced.

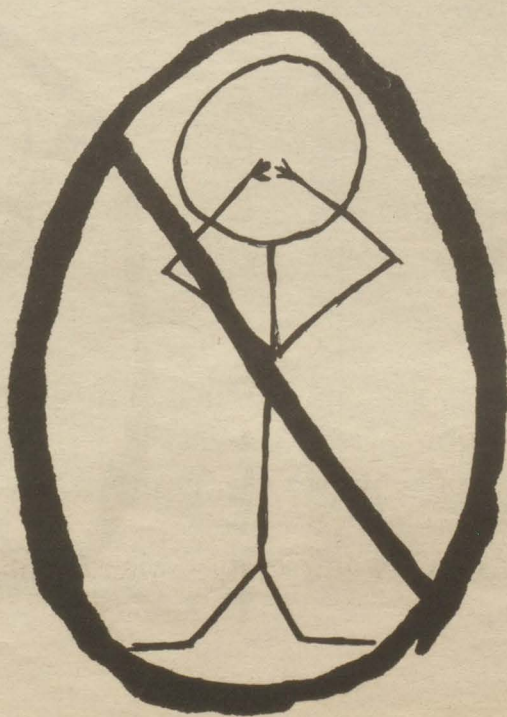
*Family Values*  
Phyllis Burke

This is the story of the second legal adoption of a child by a same sex partner in California. Although this book is told from an American viewpoint, both the human, legal, and political aspects remain valid in our country. In many ways the legal battle Ms. Burke and her partner Cheryl are engaging in takes a backseat to the descriptions of gay and lesbian history, and current Queer Nation activism. The author outlines her initial fear of having a child in a homophobic world. At first she distances herself from the child but herself in the position of being the stay at home parent. Her son Jesse makes the decision himself of who his family is by naming both women "Mama".

The author spends a lot of time describing Queer Nation Meetings. For anyone involved in organizations that are bureaucratic nightmares, her descriptions of this constantly evolving body may hold new ideas. Without so much as a hint of sarcasm. Ms. Burke writes about the Vibe Watchers at this meeting who are responsible for watching the crowd and stopping the meeting of 400+ people if things get out of hand.

Despite the euphoria of Queer Nation meetings and actions, and the large LGB community that these women are surrounded by, there is also coverage of heartbreaking homophobia. For those who are looking for gay and lesbian history, an up-close commentary on modern queer activism or a great family story *Family Values* is for you.

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# Week of Reflection

## WEEK OF REFLECTION

### November 21-25 Schedule of Events

All week—See the information tables in the lobbies of the Student Union Building and the Weldon Building for information on this week, other women's events, and get your purple ribbons. Purple ribbons are worn to commemorate December 6, 1989, as well as all women who have suffered and continue to suffer from violence, on the streets and in their homes.

#### Monday, Nov. 21

**11:30 a.m.**—The beginning of our Week of Reflection film series. Today "After the Montreal Massacre" and highlights of Suzanne Laplante Edward's Vigil from 1993. Room 204, Weldon Bldg.

*After the Montreal Massacre* - This movie was produced one year after the Montreal Massacre and is interspersed with powerful footage from that time. It analyses the role that societal feelings towards women played a part in the Montreal Massacre, women's fear of violence by men and how our society should address this.

*Suzanne Laplante Edward 1993* - Ms. Laplante Edward was our guest speaker for last year's Week of Reflection. She is the mother of Anne-Marie Edward, one of the women killed on December 6th, 1989. This is a tape of the vigil she conducted where each of the fourteen women is introduced to us as an audience.

**7 p.m.**—Our Week of Reflection Kickoff. An introduction to December 6th, 1989, with film excerpts and discussion. Refreshments provided. Shirreff Hall but everyone welcome!

#### Tuesday, Nov. 22

**11:30 a.m.**—Today's film is "When Women Kill", Room 204, Weldon Bldg.

*When Women Kill* - This is a documentary about three battered women who after years of abuse kill their husbands. Did they other choices? Why didn't they use the protection of the legal system? This movie challenges the legal system to provide for battered women.

**7 p.m.**—Enjoy good conversation and food at our Week of Reflection Potluck. Dalhousie Women's Centre. Women only please!

#### Wednesday, Nov. 23

**12 p.m.**—Film "A Safe Distance", Room 104 Weldon Bldg.

*A Safe Distance* - Looks at innovative approaches to providing services to battered women in rural, Northern and native communities. It focuses on a shelter at West Bay Reserve which has built a project that states the reserve will not tolerate violence.

**8 p.m.**—"Men as Allies for Change Workshop". A workshop offering discussion for men on looking at violence amongst men, and against women and children. Held at Howe Hall but open to all men! Refreshments provided.

#### Thursday, Nov. 24

**11:30 a.m.**—Panel Discussion "Diversity Amongst Women and Violence Against Women". Join us for the weekly Law Hour discussion. Room 105, Weldon Bldg.

Memorial service to follow with entertainment and refreshments in the Atrium of the Weldon Bldg.

**7 p.m.**—"So how does all this talk about men's violence against women affect lesbians?" BGLAD's Women only meeting. Discussion focusing on the role of lesbians in the anti-violence movement and violence within the lesbian community. Dalhousie Women's Centre.

#### Friday, Nov. 25

**12 p.m.**—The conclusion of the film series with "Without Fear" and "Still Killing Us Softly".

*Without Fear* - A powerful video about how six women became survivors. It looks at the climate for women in Canada and propose that all women are at risk of becoming abused. The film proposes changes that need to be made in Canada for women's safety.

*Still Killing Us Softly* - Is a sequel to the ground breaking NFB film which looked at advertising's portrayal of women. Film maker Jean Kilbourne argues that advertising creates a fantasy world, which comforts many in our society.

**7 p.m.**—Candlelight Vigil and Campus Walk to remember all women who have died from violence and to all women who have survived. Meet in Green Room, 1st Floor S.U.B.

**8 p.m.**—Open Mike and Coffeehouse. Please come share your thoughts, words, songs, baked goods and music. Green Room, SUB.

For more information please contact Dalhousie Women's Centre, 494-2432.



# Rheostatics charge the Grawood

by Mark Farmer

The Rheostatics walk into the Grawood, tired and bedraggled after what must surely be a long ride from the middle of nowhere. Actually it's only half of the Rheostatics, drummer Dave Clark and guitarist Dave Bidini. Their other half, Martin Tielli and Tim Vesely, is at a CKDU interview.

Dave and Dave definitely look like they could use a cup of coffee and maybe a two-month hiatus. They've been on the road across Canada, including breaks, for about four months now, and as on previous albums, seeing this big old country is food for thought.

"That had a big influence. On *Melville*, a lot of those songs came out of going across the country for sure. The geography of the country, the people had a huge impact on our music. A gigantic impact," says Bidini.

However, Dave and Dave are quick to point out "we're not raving jingoists, but we're certainly not ashamed of where we're from."

Indeed, *Melville* broke the Rheostatics with such odes to Canadiana as *Northern Wish* and *When Winter Comes*, glorifying the little things that make Canadians Canadian. But do they hear the call of that big American market scant miles from their hometown of Toronto? Weeeell, sort of...

"I don't know about breaking into America. I'd like to be able to play the Northeast United States and build a crowd there so people will buy our records, so we get a certain sort of passport by our music," says Bidini. "It's kind of a necessary evil, having to go down there and tour. It's so expensive."

"And you play in really dump, small clubs" adds Clark with a sigh.

At this point the guys perk up at the promise of a fruit and vegetable plate before the show.

"We've turned into ravenous carnivores on this tour," declares Clark.

I steer conversation onto a question that's puzzled me: what kind of influences these guys have. They may be the most eclectic band I've heard, and that makes pigeon-holing them

tough.

"We don't model ourselves after anyone, really. We're lucky to find our sound, but everyone has had big influences growing up. I was really into the Ramones, Dave was into Jazz, Martin was into Neil Young and Tim was into XTC. But it flares out from there all over the place — tons of different stuff," says Bidini.

Then how come everyone seems to think they sound like Bowie? Maybe it's Martin's sing-song voice or the way their songs wander around the melodies. It could be the "quirky" lyrics, a word I keep hearing used to describe the group.

11:00pm that night...

The Rheostatics take the stage in a packed house. But just beforehand I saw, horrors or horrors, Dave Clark manning the concession stand! All my illusions shattered in a flash. One of my musical heroes, reduced to hawking "Nakedstacs trading cards" at a table in the corner. How disillusioning.

The set goes reasonably well, with a respectable balance of songs from each album. But goshdamnit, why does Martin have to fiddle with the controls on his amp every ten seconds? God knows I love you like a brother, Martin, but STOP SCREWING WITH THE CONTROLS!

The guys made an honest attempt at getting the audience involved, but couldn't quite get the call-and-response thing going. Maybe they shouldn't have separated a room full of drunk people and given them instructions.

Like their last appearance at the Flamingo (guess how long ago that was) they decided to close with *Edmund Fitzgerald*. For those of you who've never heard it done, it's surprisingly light-hearted, but I wish Martin had done one of those superb controlled-feedback solos at the end, such as happened at the Flamingo way back when.

The Rheos aren't known for being encore freaks, but they played an honest, if meandering, medley of the favorites the fans had been screaming for all evening. And with that, once again, the Rheostatics faded into the mist, or at least the dressing room.



Croon-meister Martin Tielli of the Rheostatics.

PHOTO: MIKE GRAHAM

## Dancing towards ecstasy

by James Beddington

The next installment of the dance series at the Dalhousie Arts Centre is a double bill, shared by choreographers Renée Penney and Tammy Forsythe.

**Renée Penney and Tammy Forsythe**  
Dance Performance  
Sir James Dunn Auditorium  
Friday, Nov. 18th

The performance is Friday night in the Sir James Dunn Auditorium. In the first half of the evening Renée is performing three solo pieces, *Cherriova*, *Sylvie Plaza*, and the premiere of *Dreams of a Dead Secretary*. During the latter half of the evening Tammy presents three solos, a duet, and one trio. Both of the choreographers spoke freely (I hope) about their feelings and about the issues they feel are important to them.

Both shunned the uses of labels and stereotypes. They are not "angry



women". It's a misconception that is really old and the people willing to listen have already lent their attention. They go beyond feminism, and what ever you are expecting of their performance it is probably wrong. I'm not sure I can call what they do "dance", "modern dance" or "performance art". Maybe even theatre. It fits no stereotypes and it defies them all. Renée performs solid text along with the more physical aspects of performance. Her work centres around blowing sexual taboos up and examining them under a microscope. The vehicle of this is always comedy.

Tammy's use of text is more sparse and she uses a lot of aggressive movement. The themes in her work are authority, sexuality, beauty, and expressing feeling through movement. Tammy uses the music of Fugazi, Bliss and Trenchmouth in her work. I have no real idea about what will happen on Friday. I do know that I will be there to find out and anyone who isn't is going to miss something.

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# Disturbingly Fresh

by Mark Farmer

Fresh is the name of a chess-playing, drug-running kid with balls of steel and a business acumen to match. The movie he lends his name to is a slice-of-life look at growing up in the Projects as Fresh sinks himself into a whirlpool of death and drugs.

**Fresh**  
Boaz Yakin  
Wormwood's

Fresh starts out on the bottom rung of the drug business, running small amounts to small-time dealers. It's safe, steady money he keeps in a tin can in a drain, but Lord is he industrious. How many drug deals can one pre-pubescent kid make every day and still get to school on time?

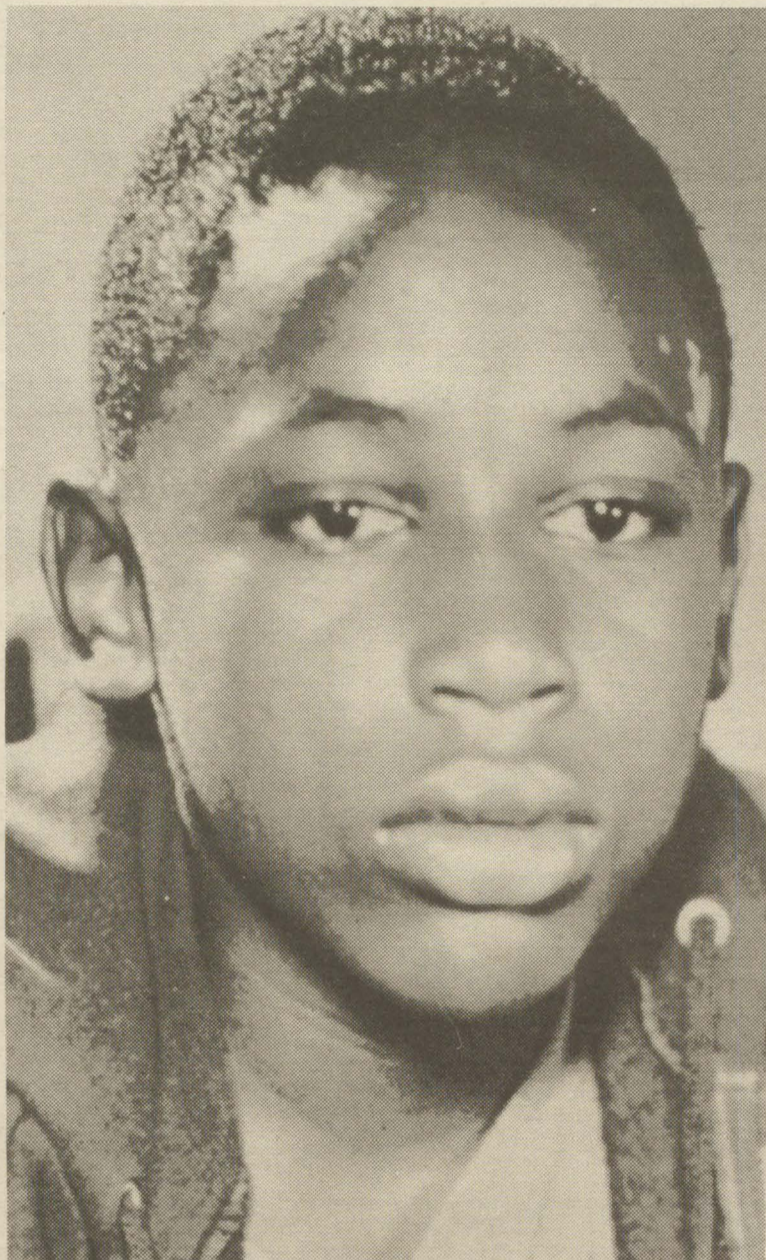
After school he hangs out with his estranged dad (Samuel L. Jackson, most recently of *Pulp Fiction*), a hard-ass chess player with no pity, who teaches Fresh life-lessons through chess: tailor your strategy to your opponent; don't become attached to one piece, no matter how powerful it is; keep focused on the goal. I never knew chess could be so hip, and let me just say Mr. Jackson is the coolest man alive — forget Jack Nicholson.

But life in the Projects ain't no chess match, which becomes abundantly clear when Fresh's friend gets a tracheotomy courtesy of a bullet in the playground. About that time Fresh starts becoming numb to pain, regret and death. There's only so far his sang-froid and cockiness will get him before he starts playing the big game, and another friend ends up getting shot to death.

The only words for the finale are "gruesome," or maybe "fundamentally disturbing." Fresh learns the value of lying his way out of a situation, but what's stomach-wrenching is the number of people it kills and how coldly he deals with it. In one of the last scenes Fresh sits on the hood of the car with a chocolate bar watching a mass-murder he's orchestrated.

Two things to remember: if you can't take swearing don't come, and if you can't take violence don't come (you might wince when the pit-bull scene comes up, but it's not that violent). Other than that *Fresh* has got a lot going for it. Some of the inner-city accents might be a little hard to penetrate, though.

What I appreciated most about the movie was how much it seemed like ABC's *After-School Special* updated for the Projects in the 90s. It's a dangerous mix of drug violence



Sean Nelson begins the downward spiral in *Fresh*.

and nostalgia for childhood, but underneath it all is a simple story of a kid trying to make it good, pick up some extra cash after school and play basketball, just like any other kid.

I can't say this flick will keep you on the edge of your seat for two hours, but it will for a good thirty minutes-worth. Those combined thirty minutes are outrageous, even stomach-turning as you realize what daily exposure to violence is doing to Fresh's mind. It's pretty safe to say the film's a comment on the effects of violence in our society, even our media. Maybe you'll even be able to see yourself in Fresh's shoes as the killing numbs him to the world and life.

**B+**  
*Fresh* is playing at Wormwood's Dog & Monkey Cinema on Gottingen Street, Nov. 18-24.



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## Manual flawed

CONTINUED FROM PAGE 8

On the back cover of their manual, the Research & Education Association promises that "All of the exam sections were prepared by test experts in the particular subject fields to assure the accuracy and difficulty of the exam questions." (Emphasis added.) The publishers of these manuals have an obligation to produce an error-free product, not only because that's what I paid for when I shelled out the \$21.95, and not only because it's the professional thing to do — but because of scholarship. The brains behind such manuals are, after all, models of erudition, supreme authorities, experts in their fields; they exemplify our scholarly

ambitions. They are, in effect, mapping out foreboding territory for us, territory which they have ostensibly explored and mastered. They are our mentors; we have a relationship with them built on mutual respect and unwavering trust. They have an obligation to check and recheck every word for spelling and every problem for accuracy. After all, what does scholarship mean?

If you have discovered errors in a test manual or on the test itself, or if you have any other comments, I would like to hear from you. My address is Suite 304, 700 Chilco Street, Vancouver, B.C. V6G 2R1.

David A. Scott

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# Noise about Noise

## All Acoustically



Nirvana  
Unplugged in New York  
MCA 9/10

As much as I think that this is a great album, I hope that David Geffen doesn't close the book on Nirvana with this MTV Unplugged session. I suppose that I could take the cynical attitude that Geffen will pump out albums of Kurt Cobain blowing his nose just because it will sell, but I don't think it will happen.

Hopefully there will be a couple more Nirvana albums after this — capturing their intensity live, or their demos (which are widely available as bootlegs). Nirvana unplugged is great, but a live and plugged in album would be even more to my liking.

Anyway. When I first saw the video broadcast of *Unplugged* on Much Music (almost immediately after the suicide) I wasn't really blown away by the performance. I was impressed with their choice of songs. Covering The Vaselines, Bowie, the Meat Puppets and Leadbelly was very cool, but I didn't think that it was anything spectacular.

Now, seven months later I'm listening to the cd and I'm really taken aback by how well Nirvana's songs stand up acoustically. This performance was spectacular. I guess that it just took some time for it to sink in.

Like it or not, Kurt Cobain wrote some amazing songs. Standouts from *Unplugged* are "On a Plain", "Come as You Are" and "All Apologies". The cover of The Meat Puppets' "Lake of Fire" is great, and their rendition of Bowie's "The Man Who Sold the World" is simply brilliant.

People who are slugging this album off as a quick cash in need to get a friggin' clue. It's a great performance by a great band. End of story.

Michael Graham

## Canine Divine



The Diviners  
Year of the Dog  
Independent 8.5/10

The way things usually work here at the Gazette office is that the only CDs which lie around for weeks without being grabbed are beyond shitty. *The Year of the Dog*, which sat quietly on the shelf for a number of weeks, is an exception however. The Diviners, a quirky ensemble of dedicated and skilled musicians, have crafted a won-

derful piece of music here.

Husband David Robertson and wife Theresa McKay share the singing chores beautifully, giving their nine co-written songs a balance unattained by most bands. The crafty songs of love and loss are served well by this duality of focus, and an underlying sense of male/female harmony delicately softens the sadder moments.

The material is arranged well, perhaps too well at times, and the skill and experience of all the musicians comes through strongly from beginning to end. Maybe too poppy for you, but not for me.

Milton Howe

## Keeping Music Evil



The Fatima Mansions  
Lost in the Former West  
MCA 9/10

I remember listening to a song off of The Fatima Mansions album *Viva Dead Ponies* about a year or so ago. The music was ridiculously benign synth based stuff and the vocals were delivered in a Bryan Ferry, super-suave voice. The only lyrics that I can remember were "Kill a cop...why the hell not...white man's militia..." I was hooked...and now of course I am a cop hunting psycho because I do everything rock stars write in their lyrics.

But enough about me. The juxtaposition of violent lyrics and sweet music with romantic vocals is an interesting component of The Fatima Mansions overall sound. With *Lost in the Former West* the band continues this tradition.

Calling their music "sweet" is misleading however. Most of their songs tend to have a synth-pop section. Maybe for the first two verses, and then all of a sudden the entire band will lash out in the chorus. There is a good mixture of dark humour, wit, and massive guitar attacks throughout. They are like The Catherine Wheel's evil twin band with some bombastic industrial metal thrown in for good measure.

"Walk in the Woods", for instance, is a lush synth based song with Spandau Ballet type vocal delivery...until the chorus, where the band bashes you over the head with a sonic assault.

This album is very clever and certainly holds your attention, begging to be played as loud as possible. And as The Fatima Mansions say..."Keep music evil".

Michael Graham

The arts section needs help. More specifically, we need people to review theatre, interview visiting artists, review classical and jazz recordings, etc. We are also looking for "The art of [whatever]", non-review pieces. Drop by on a Tuesday or Wednesday...

## Radiodead

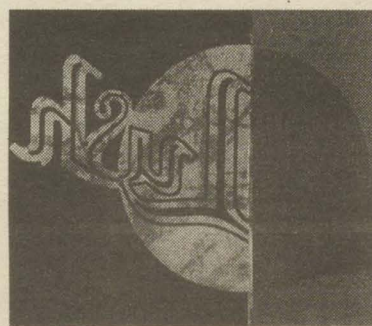


Radiohead  
My Iron Lung  
Parlaphone 4/10

This quick little EP starts off sounding pleasantly like late-era Roxy Music, but unfortunately it doesn't stay that way. Even before the first track is safely complete, Radiohead slides into a Dead Kennedysque grinding, thrashing cesspool of histrionic slush. It's a marriage that does not work by any stretch of the imagination, and try as I might, I was never quite able to recover from the initial horror and garner significant enjoyment from the somewhat more promising bits that followed. Some of the tracks sound almost like two songs arbitrarily taped together on an editing table. It's a shame that Radiohead didn't think twice about the congruency of the material on this EP before they finished because it's a case of a bad combination of some otherwise inventive styles.

Milton Howe

## Simply Luscious



Lush  
Split  
Polygram 7.5/10

Lush's third release has a good sound, a something that is other-worldly. A little rougher than previous albums, *Split* sees Lush slowly moving away from their heavenly, reverbed out world of sound.

The music, while being unusual at times and interesting to listen to is far from being experimental. The band utilises a fairly standard format of two guitars, bass and drums, singer and back up vocals. Lush is an interesting group because of the mix between male and female members, (two of each) and the fact that the males, usually dominant in the music world, are the background upon which the women are set.

The thing about *Split* that catches me is the vocals. Their lyrics have a haunting quality that suggests events and mysteries more than it describes any actual events. This makes them highly accessible and easy to relate to. The voices of Miki and Emma have an ethereal quality. Their voices create a disturbing effect as the words waft over the music.

*Split* is easily accessible, and enjoyable to listen to. Lush has put some hard work into making the album all that it can be, working with a variety of people in a couple of places including London's notorious Abby Rd. Studio. Definitely worth picking up if you can find a decent price.

James Beddington

...and yes, the scan is backwards.

Brave New Waves, CKDU, and DSU present "Re/Evolutions in Sound: Vinyl's Last Sound," 4pm in the Green Room, SUB. The panel discussion and the following question-answer forum will be broadcast nationally on CBC radio. Call 494-6479 for more info. Everyone welcome.

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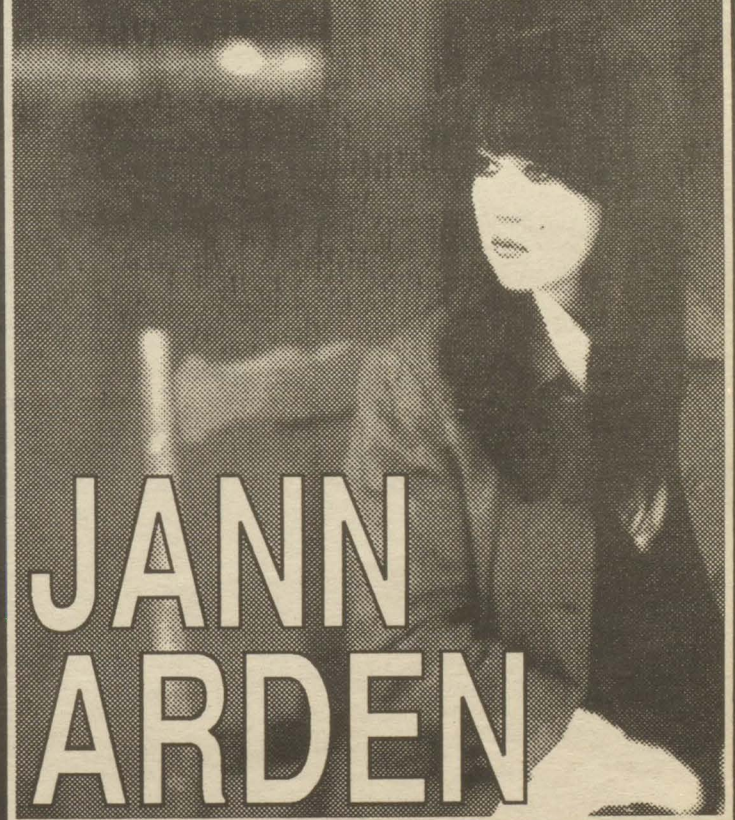
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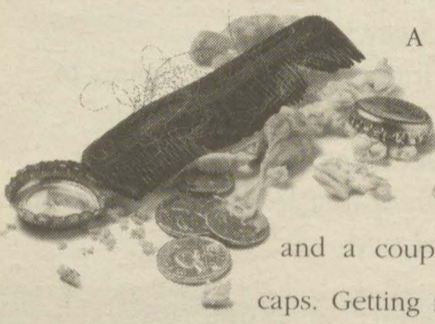
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THE WESTERN UNION FINANCIAL GUIDE

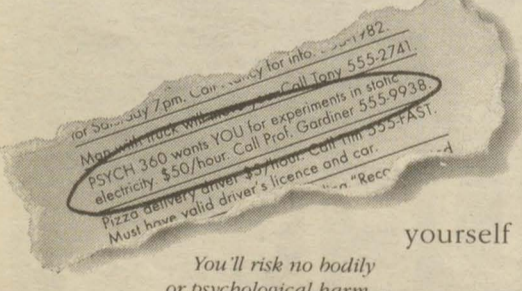
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Dalhousie women claim CIAU soccer gold

Dreams can come true

by Sam McCaig

Once again, the opponent was the University of British Columbia (UBC) Thunderbirds.

Once again, the two squads battled to a draw at the end of regulation time.

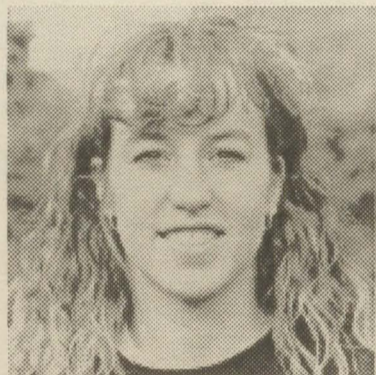
Once again, two 15-minute overtime periods solved nothing.

So once again, the CIAU women's soccer championship was to be settled via the gut-wrenching route of penalty kicks.

There was, however, one slight difference this time around.

Namely, the Dalhousie women's soccer team returned to Halifax Monday night as CIAU champions.

The Tigers avenged last year's heart-stopping loss to UBC by prevailing 3-2 after outscoring the Thunderbirds 5-4 on six penalty kicks.



Dana Holmes

After ninety minutes of regulation play, the two squads were tied 2-2. Jane Walton of the Tigers accounted for all of the scoring in the first half when she drove a direct free kick from the top of the box past the UBC keeper in the 25th minute. However, the Thunderbirds showed the true colors of a championship team by scoring twice within the first five minutes of the second half. Not to be outdone, the Tigers battled back to tie the match when coura-

geous forward Dana Holmes headed in first team All-Canadian's Carla Perry free kick in the 61st minute.

The two overtime frames decided nothing and it was on to the do-or-die penalty kick format. Dalhousie's first five shooters were Perry, Kate Gillespie, Valerie Hutchings, Walton and Pam MacDonald. After the initial five strikes by each squad, the two teams were knotted at four goals apiece. This meant a sudden-death showdown where one player from each squad would take a penalty kick until someone was stopped and a victor could be declared.

Karen Hood was the first Tiger shooter and she buried her opportunity deep into the UBC net. Then, she celebrated along with the rest of her teammates as the sixth UBC shooter's blast hit the post and stayed out.

"I really wanted to take one (a penalty kick)... when it came to the sixth shooter, someone called my name and I took off my coat and ran out onto the field. Someone told me that it (the ball) went into the top left corner... I just know it went in," commented Hood on her winning goal.

The team came directly to the Dalplex from the airport on Monday night for a reception that attracted about 400 well-wishers. After having 24 hours to dwell on the magnitude of their victory, they were still obviously overwhelmed but fiercely proud of what they had accomplished.

"Right now is absolute satisfaction, it's indescribable," stated fourth-year striker Kate Gillespie. "It's starting to sink in and it's hitting us now; being back here (Halifax) really brings it home."

Dana Holmes — who injured her left foot in Friday's game but persevered and played in the final — said, "I'm not feeling any injury right now when I'm holding this medal. It's sweet... this team had a lot of heart



Women kickers celebrate CIAU glory.

PHOTO: MIKE DEVONPORT

and desire and I'm really proud of them."

Keeper Leahanne Turner — who earned second team All-Canadian honors — added, "We wanted it more. When I stopped the first penalty shot, I thought, 'Yeah, we're bringing it home'."

Before bringing it home, the Tigers first had to get out of their pool. The road to the final was highlighted by a 2-0 victory over the Western Ontario Mustangs on Thursday and a 1-1 draw with the Alberta Pandas on Friday. Saturday witnessed the Mustangs and Pandas battling to a 2-2 saw-off, giving the Tigers the best record in their respective pool and a birth in Sunday's final.

Gillespie — the leading scorer in the AUAA this year and a second-team All-Canadian — provided all of the offense on Thursday by pot-

ting two goals against the Mustangs.

On Friday, AUAA all-star Holmes notched Dal's only marker in the tie against Alberta. In what could have had tragic consequences, Holmes suffered her foot injury about midway through the second half and was forced to play injured for the remainder of the match and was doubtful for Sunday's final. However, the fifth-year student would not be denied and suited up for the gold medal game.

Head coach Neil Turnbull was proud of Holmes' efforts, saying, "Full credit to Dana. She wasn't 100% but she did what was asked of her. She went out there and really performed."

Turnbull — who has spent two seasons at the helm and has a CIAU gold and silver to show for it — said of his short but impressive legacy, "We're building a tradition that is

respected right across Canada. It's a start and hopefully it'll just get better."

He continued, "It's very sweet. I'm very proud to be associated with this team, they're a fine group of young women and good ambassadors for the university."

"I feel relief that the season's over; we had some inconsistencies but those just make the championship that much sweeter. I don't know if right now, the players appreciate the fact that they beat such a good team," he added.

Turnbull concluded by noting that, "I feel that the saying that number two tries harder is a falsehood. I think champions have to work harder to stay on top. We're going to rest a bit now and then start preparing for next year."

Can't wait, coach. Can't wait.

Kudos to Currie

by Dan Hennigar

It was the most exciting race of his university career.

Rorri Currie's silver medal performance at the CIAU cross country running championships held in London, Ontario last Saturday was one of the most daring runs in the meet's history. His second place finish is the highest any Dalhousie runner has finished in the men's race since Richard Munro won the event in the early seventies.

"I had a great race," Currie said. "I stung a lot of guys."

Currie's strategy was to put in a series of surges and then break the competition early in the ten kilometer race. Within the first five kilometers Currie had managed to outrun all of Canada's top university runners. His time of 15:15 at the half-way mark put him on pace to smash the course record set in 1986 by Norwegian running legend John Halverson.

By the three-quarter mark Currie had pulled thirteen seconds ahead of

second place Joel Bourgeois of the University of Moncton, but his incredible early pace was beginning to take its toll. Bourgeois, the silver medalist in 1992 and long-time rival of Currie's, saw his opportunity and managed to put in a final burst to take the gold medal. Currie finished courageously but had to be content with the silver.

Dalhousie's cross country coach, Al Yarr, was very impressed with Currie's performance.



"Physically and mentally he [Currie] was easily the best runner there. It was just the tactics," he said.

Yarr added that he felt Currie had run harder then he should have during the first half of the race.

Currie, however, had no regrets. "Joel (Bourgeois) played it casual and patient... but I had a good run. It was well worth the sacrifice."

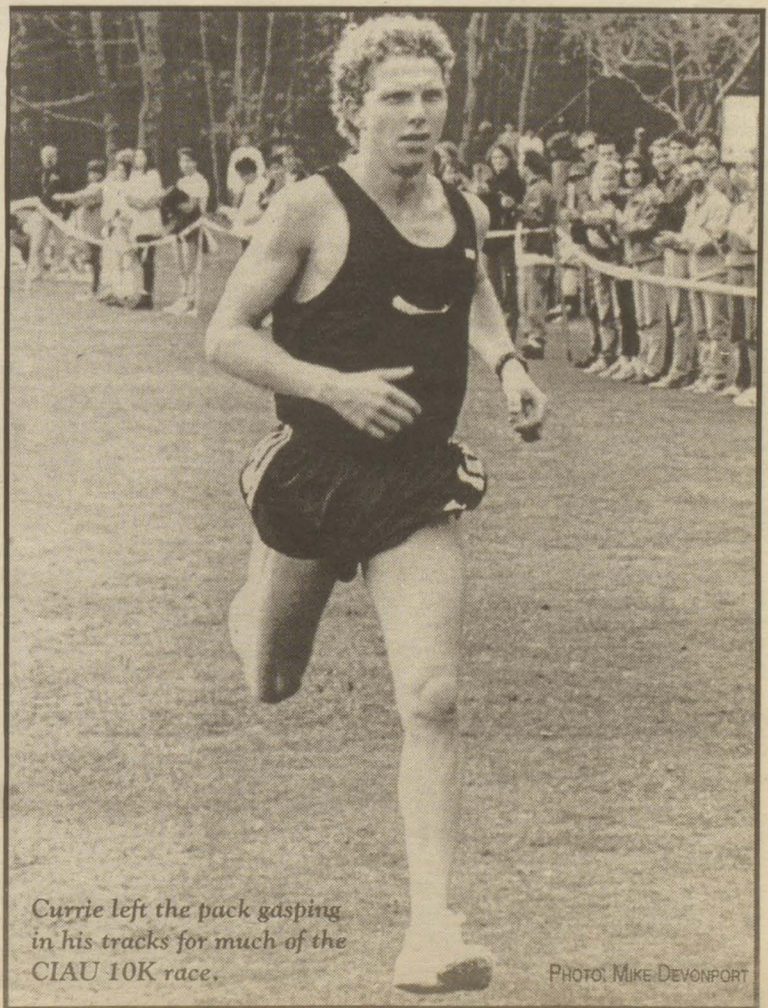
The men's team as a whole did not have as much success. The team — which has been plagued by inju-

ries and illness all year — finished seventh in the team standings. Brent Workman and Chris Halfyard both had solid races to finish 31st and 32nd respectively.

The Dalhousie women's team finished a strong fifth place in the increasingly competitive women's division. Rayleen Hill, who has been Dal's top runner all year, ran a very impressive race to finish 11th. Hill was named to the second team All-Canadian in recognition of the impressive season she has had this year.

Cindy Foley, who is recovering from an illness which prevented her from competing in the AUAA championships, was Dal's second runner. She crossed the finish line in 18th place.

Tracey Hoskin, employing her usual tactic, started out moderately but finished with an incredible second half to complete her best race of the season. She finished only one spot behind Foley in 19th place. Other strong performances came from Heather Ostic (24th) and Ashley Evans (31st).



Currie left the pack gasping in his tracks for much of the CIAU 10K race.

PHOTO: MIKE DEVONPORT



# Exhibition hoops

by Brent Knightley

The Dalhousie men's basketball team began exhibition play last weekend at the 16th annual Tip-Off Tournament at St. Francis Xavier University. The X-Men were hosting the tournament which included the Acadia Axemen, Husson College Braves of Bangor, Maine, and Dalhousie.

In Dal's first game on Friday night, the Tigers squared off against Acadia. Dalhousie were the winners of a hard-fought game 76-73 in overtime. Reggie Oblitey led all Tiger scorers with 24 points.

In their second game on Saturday night, the Tigers faced the Husson Braves in the tournament finals. The Tigers came out on fire and led 12-2 after five minutes of play, but found themselves up by only 2 at the half.

The Tigers played well but made some mental mistakes and the lack of game experience showed in the second half as they fell behind by 8. The Braves never looked back as they pulled ahead by nearly 20 and won the game 86-68. Shawn Planke was Dal's leading scorer with 23 points.

This past weekend, the Tigers travelled to Ontario for a two-game exhibition series against University of Ottawa and Carlton University, with both games being played at Ottawa.

In the first game on Friday, Dalhousie beat Carlton by a score of 80-67. The Tigers led 47-38 at the half and never looked back. Reggie

# IN THE CLUBHOUSE

## Cheerleaders aim for the sky

by Carmen Tam

The Dalhousie Cheerleading team will be showing their form at the Canadian National Cheerleading Competition at the Skydome next weekend.

The competition will run in conjunction with the Vanier Cup finals. The club, less than two years old, is currently perfecting their dynamic and explosive routine that incorporates both agility and power. The routine will include basket tosses, partner stunts, gymnastics and pyramids that will reach 2-1/2 people high!

Dalhousie boasts one of two university cheerleading teams in the province, with St. Francis Xavier starting a club this year. Saint Mary's program is currently on hold this season. The Dal team consists of nineteen members with a wide range of experience.

The 10th Annual Canadian University Cheerleading Championships will have twelve teams competing in what is the only collegiate

cheerleading event that brings together all the CIAU conferences under one roof. Dalhousie will be competing against such squads as the McMaster Marauders, the University of Toronto Varsity Blues as well as the nine-time champions, the University of Western Ontario Mustangs.

David-Lee Tracey, head coach of the Mustangs as well as a coordinator for the championships, is looking forward to seeing Dalhousie as he notes, "Dalhousie will be the only representatives from Atlantic Canada."

Cheering at varsity home games will take up most of the club's schedule this season as the cheerleaders made their first appearance at last week's basketball tournament. The team leaves today for Toronto and will compete Friday and Saturday.

So, if you are at the Dalplex and you suddenly see an object flying in the air, don't worry — it's not a bird or plane, it's a Dalhousie power cheerleader.

Good luck at Nationals!



Dal Cheerleader "hits the roof" during last season's varsity basketball action.

PHOTO: BILL JENSEN

Oblitey scored 24 points while Shawn Planke netted another 17 to lead the team.

On Sunday the Tigers lost to a more focused Ottawa team 94-68.

"They were as good as we were bad," replied Coach McGarrigle, when asked if Ottawa was exceptionally strong.

Shawn Planke scored 23 points while Christian Currie added 19.

Dalhousie's season opener is at home this Friday when the Tigers will take on the Acadia Axemen at the Dalplex at 8 p.m. Acadia will be looking for revenge of the overtime loss and this promises to be a good game.

# Swimmers take pool

by John Yip

The Dalhousie Tigers travelled to Montreal for a series of competitions.

At McGill's brand new aquatic facility, Dalhousie's Kirsten Taberner won the 200m Freestyle. In the process, the Vancouver, B.C. native became the first female on the Dal squad to qualify for the CIAU Cham-

pionships at Laval. Captain Sarah Woodworth assisted her teammates by capturing the 200m fly.

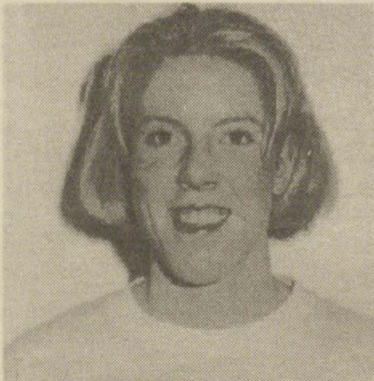
On the men's side, Ian Jackson showed his form by winning both the 100m and 200m Breaststroke events. Sean Andrews continued his winning ways by winning the 100m Fly. First year swimmer, Shawn Depuis rounded Dal's victories with a win the 400m Free.

The following day, the Tigers travelled to Sherbrooke for the Can-Am Invitational. Thirteen schools from Atlantic Canada, Quebec, Ontario and NCAA Division schools were in attendance. Dalhousie Tiger, Ian Jackson continued his winning ways by winning the 100m and 200m Breaststroke events. Jackson qualified for the CIAU's and was named Breaststroke All-Star. Jackson lent his expertise in the 4x100m Medley relay with teammates Steven Macdonald, Sean Andrews and Shawn Depuis as they finished second. Overall, the men finished an impressive

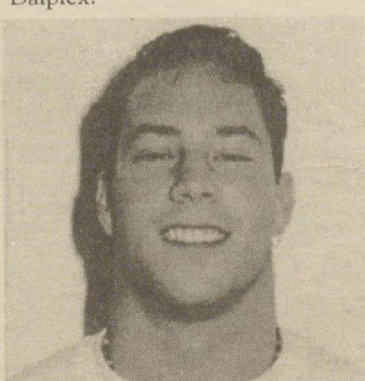
seventh behind last year's OUAA Champions McMaster.

The Dal Women finished sixth with strong swims by Sarah Woodworth in the 200m Breast, 200m IM and the 400IM. Woodworth and teammates Gail Seipp, Kirsten Taberner and Corey Minter finished fourth in the 4x100m Freestyle relay.

Dal hosts New Brunswick on Saturday and Mt. Allison on Sunday at Dalplex.



Sarah Woodworth



Sean Andrews

# Haley bronzed

by Carmen Tam

Dalhousie's Andrew Haley surpassed his goals of just making the finals of his five events at the World's Swimming Championships in Velletta, Malta. Haley was one of the 800 athletes representing 44 countries in Malta. Haley, nursing a cold, captured three bronze medals at the Championships with one on the first day of the six day competition. Competing with a class S-9 disability, the 21 year-old swimmer secured his first medal by placing third in the 400 metre freestyle with a time of 4:46.10.

The Dartmouth resident won his second bronze medal in the 200 individual medley in 2:35.20.

His third medal came at the 100-metre freestyle, clocking in a time of

1:03.75.

Haley was touched out of a fourth bronze medal in the 100-metre backstroke and came in fourth.

Haley was pleased with his results as he noted, "I did better than I thought."

"Andrew swam well," said Haley's coach of five years, Bill Greenlaw. "This gave us a good indication on where he stands in the world." Greenlaw feels that with more intense training Haley will be a contender for gold in Atlanta.

Haley, a bronze medalist at the 1992 Paralympics, will be looking toward the National Championships in Lethbridge in the summer in June. As well, he will be attending the Pre-Atlanta Meet in August in preparation for the upcoming 1996 Paralympic Games in Atlanta.

# Ball news

by Jake Boudrot

Like their striking major league brethren, Dalhousie ballplayers hope to step between the chalk lines.

Barring the league's collapse, a team could be a reality next fall. But it won't be lack of passion that postpones this game.

The first meeting, held last Monday, was a positive start. Ten people attended, including a coach with fourteen years experience and players with years of competition behind them.

As Mike Crosby observed, "people offered positive input, asked insightful questions, and all expressed a desire to get going immediately."

Being the first get-together, Crosby informed everyone of what they faced. Although it is quite intimidating, no one was phased.

"There was talk of starting an intermediate or junior team to keep sharp during the summer," said Crosby. "Someone even suggested

that they host clinics for younger players. But those plans are in the distant future."

On the horizon is even more work. Crosby has planned another meeting in two weeks (he hasn't named an exact date yet). By then he hopes to clear some of the Dalplex's hurdles — like details on finances. Crosby also plans to "continue the publicity blitz to raise the team's profile even higher."

Apart from that, Crosby still has to do his bureaucratic duty. Under Dalplex rules, he still has to come up with an executive, a budget, a constitution and the minutes from this first encounter.

Yes, things are certainly looking good for this team! With a solid, baseball-crazed following, Mike Crosby could lead Dal to a place where chewing tobacco, crotch-scraping and empty sunflower shells are the norm.

A guy can dream, can't he?

## Dalhousie Athletes of the Week

\*Carla Perry - Soccer\*

\*Rorri Currie - Cross Country\*

Nov. 7-13, 1994



\*CIAU National Champion. MVP of the Tournament

\*Silver medal at CIAU National Championships

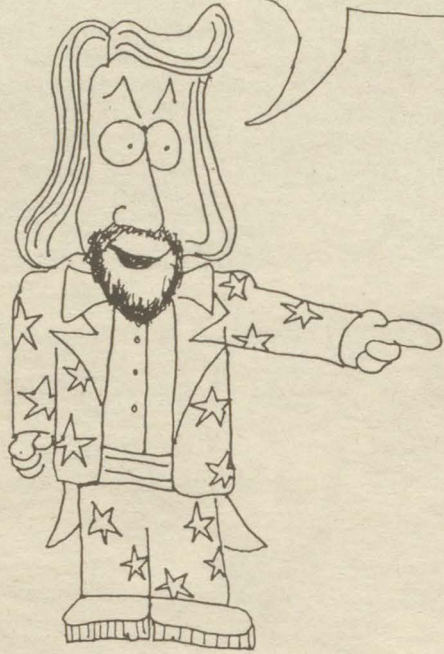


Follow the Tigers

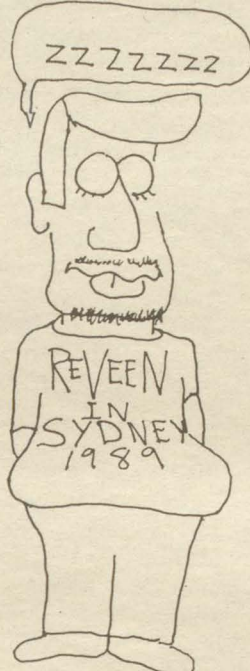
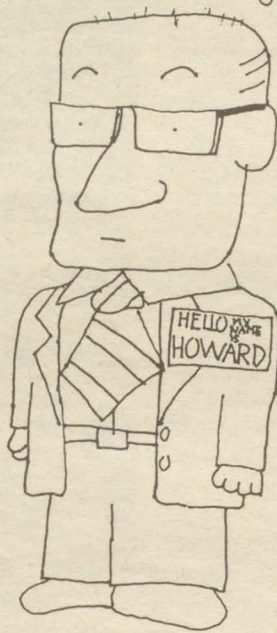


# gazette gallery

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BY MARK

HOWARD CLARK MEETS REVEEN, 1991.

## Gazette quote of the week:

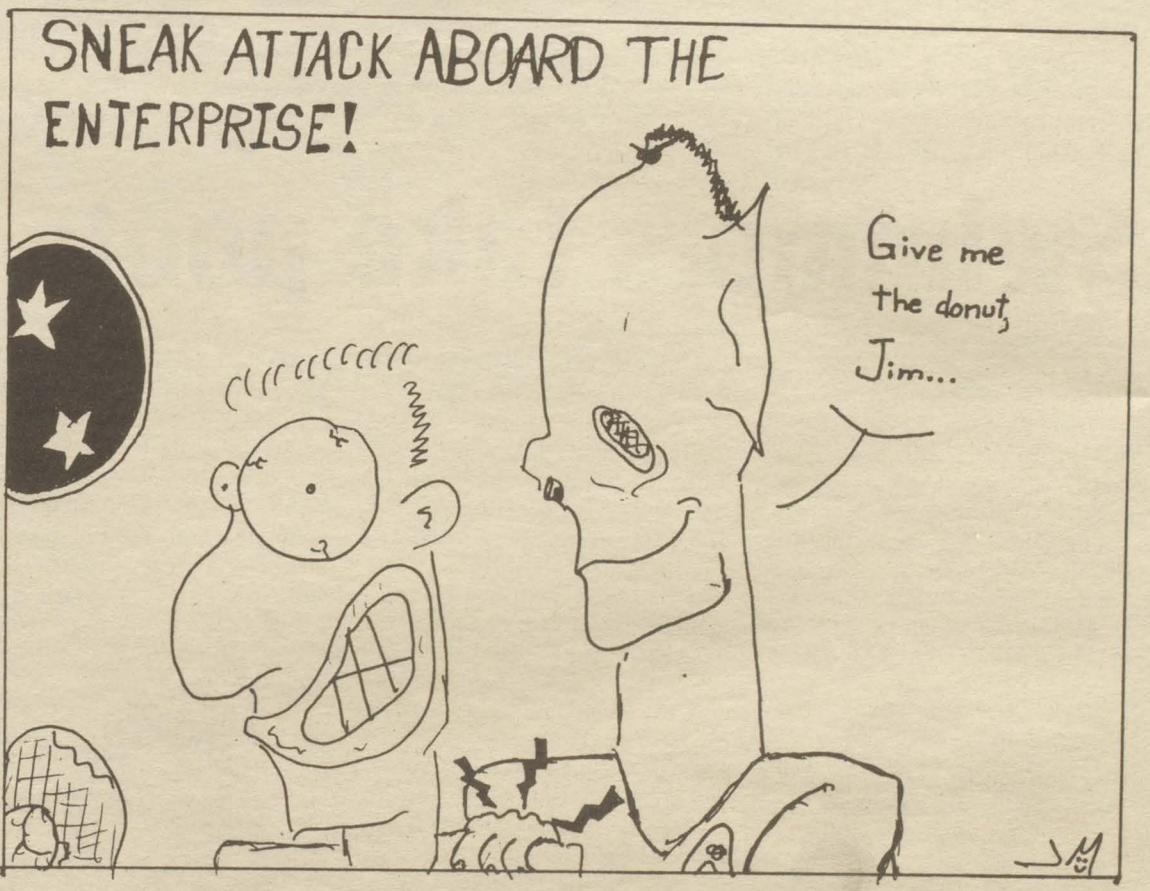
"My mind is like a sieve."  
—Jefferson Rappell  
Gazette sports writer, 93/  
94 DSU President and a Big  
Goat

Send your creations to the Gazette. Cartoons, poems, doodles, top ten lists, whatever! We'll print 'em even if we don't understand 'em. Well... maybe...

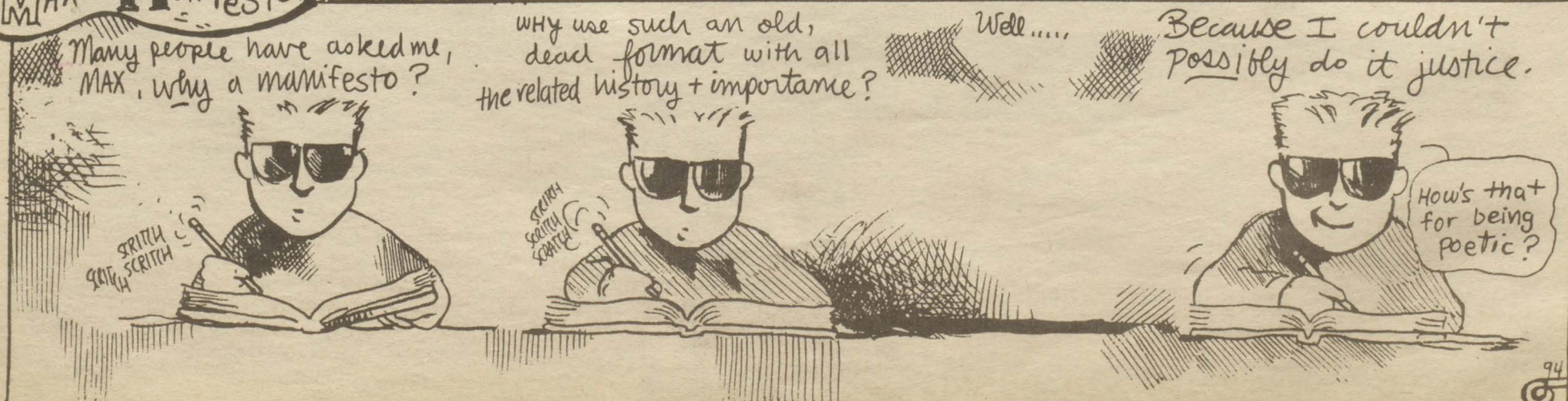
## TOP 10 REASONS WHY I CAME BACK TO UNIVERSITY

by Jen Horsey and Richard Lim

10. That whole education thing.
9. Everybody else is doing it
8. Good excuse to wake up in the morning.
7. Tired of having an active and exciting social life.
6. Missed my profs like nobody's business.
5. Quality of daytime soaps deteriorating rapidly. Need some other distraction to turn brain to mush.
4. Haven't had carpal tunnel syndrome for a while.
3. Had a deep fundamental longing for pseudo-intellectual blather in the Grad House.
2. Beaver Foods withdrawal.
1. Had these hundred-dollar bills burning a hole in my pocket.



## MAX'S Manifesto BY JAMES C. QUINN





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|--------------------------|-------------|-----------------|-----------------|-------------------|------------------------|
| Week 1<br>Nov. 21-25     | BBQ Chicken | Salisbury Steak | Chicken Pot Pie | Hot Beef Sandwich | Breaded Haddock        |
| Week 2<br>Nov. 28-Dec. 2 | Mixed Grill | Roast Turkey    | Lasagna         | Shepherd's Pie    | Southern Fried Chicken |

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Mirror Image

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Purple Helmets

Nov. 21 - Nov. 27

Round 2

Nov. 28 - Dec. 4

I.C.U.

Dec. 5 - Dec. 11

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