

Dalhousie's Student Newspaper since 1868

Gazette

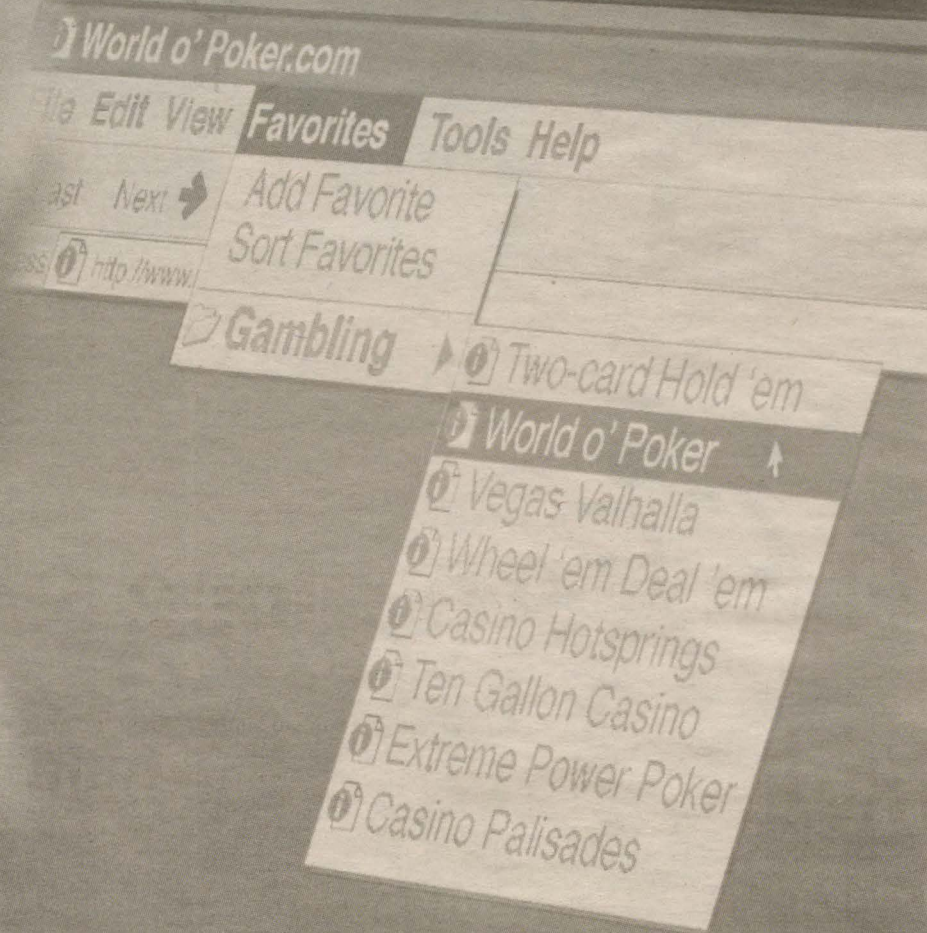
JACOB L.
494-1280

2007 Resolutions

GO ON A WARD EVERY DAY
 EAT LOBSTER
 Party fill you
 puke & drink till
 you draw!
 EAT ONLY date only
 WHEN person @ a time
 NECESSARY eat
 television
 Dress up my 12 coats
 as communist leaders
 take the stairs
 Save the whales
 to spec
 learn how
 TRAVEL
 GO TO CLASS and not
 EVEN LEAVE by people
 age
 NOT DATE
 BROTHERS and
 other family
 MEMBERS
 I'LL MISS YOU
 NICOTINE
 SMOKING
 Buy a gym membership
 and actually use it
 Become a super star
 READ BOOKS FOR
 PLEASURE
 Remember the
 names of people I've
 spoken with
 Write my
 family
 members
 I'LL MISS YOU
 NICOTINE
 SMOKING
 Buy a gym membership
 and actually use it
 Become a super star
 READ BOOKS FOR
 PLEASURE
 Remember the
 names of people I've
 spoken with
 Write my
 family
 members

PICK UP:

- Milk
- Vodka
- Smokes
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- Mustard



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Unit Review - German

As part of its routine planning process, the Faculty of Arts and Social Sciences and the Faculty of Graduate Studies conduct periodic reviews of all academic departments. In 2007, a Review Committee is examining the Department of German. Students (undergraduate or graduate, current or former, majoring in this field or studying it as an elective) and other interested members of the University community who would like to comment on the undergraduate or graduate programs, their experience as students with these programs, or any other aspect of the department, are cordially invited to meet with the Review committee on Tuesday, January 23rd, 2007 between 1:00-4:30 p.m. in the Marian McCain Building Room 3101. Please contact Ms. Gabriele Wamboldt (494-2161). If you prefer, you could write to the Review Committee at the address listed below.

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Halifax, Nova Scotia B3H 4H9



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Gazette

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THE FINE PRINT

A "staff contributor" is a member of the paper defined as a person who has had three volunteer articles, or photographs of reasonable length, and/or substance published in three different issues within the current publishing year.

The Gazette is the official written record of Dalhousie University since 1868 and is open to participation from all students. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society.

The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general.

Views expressed in the Hot or Not feature, Top 10 listing, and opinions section are solely those of the contributing writers, and do not necessarily represent the views of The Gazette or its staff. Views expressed in the Streeeter feature are solely those of the person being quoted, and not The Gazette's writers or staff. All quotes attributed to Joey Ryba in the Streeeter feature of this paper are written, in good humour, by staff, and do not necessarily represent the views of Joey Ryba. This publication is intended for readers 18 years of age or older. The views of our writers are not the explicit views of Dalhousie University.

All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 5:30 p.m. in room 312 of the Dal SUB. The Gazette reserves the right to edit and reprint all submissions, and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libellous. Opinions expressed in submitted letters are solely those of the authors. Editorials in The Gazette are signed and represent the opinions of the writer(s), not necessarily those of The Gazette staff, Editorial Board, publisher, or Dalhousie University.

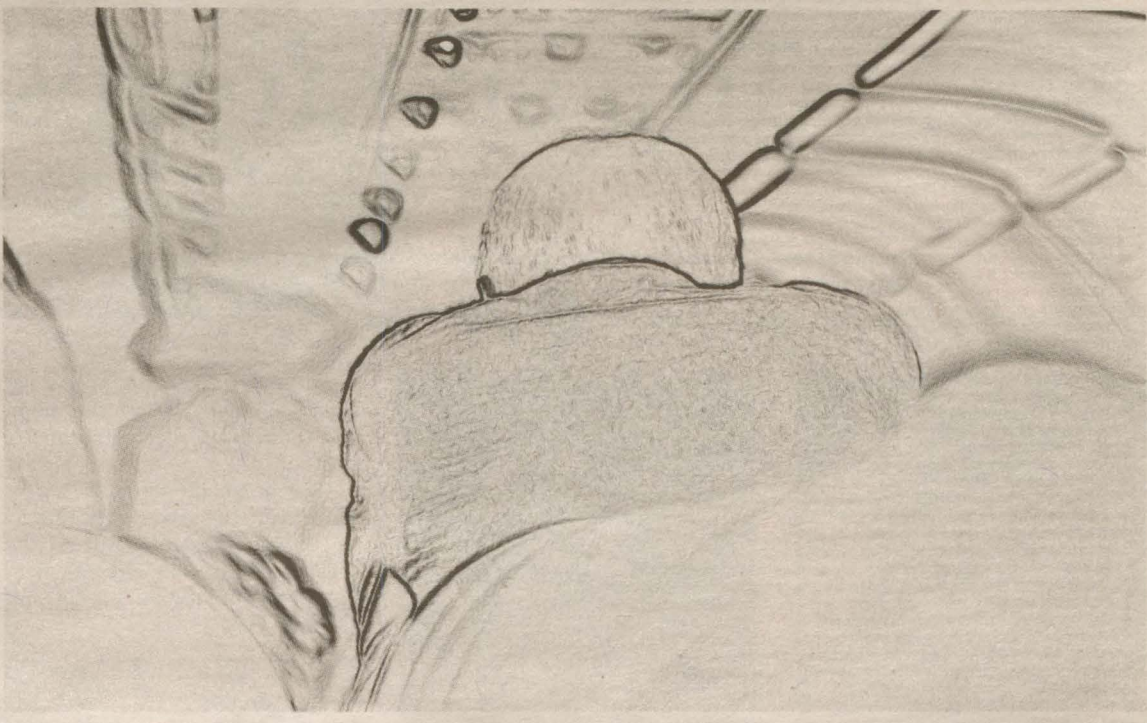
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Flying high, alone

RAFAL ANDRONOWSKI
Editor-in-Chief

The kid beside me just shrugged his shoulders, brushed a lock of blue hair out of his eyes and went back to being a World War II soldier on his PlayStation. Unlike most of the other passengers, he didn't seem perturbed at all.

The plane's captain had just announced that we weren't going to land in Halifax on the night of New Year's Day. We had come within miles of the airport but, due to ice or snow or rain or something, the plane was unable to land and we were flying to Montreal instead.

Another hour in the air, then. An aging couple in the row beside me was visibly upset. The person behind me wasn't too happy. A couple of kids started crying.

Other passengers shifted uncomfortably in their seats, exchanging loud complaints about the delay with anyone within earshot.

Most wanted to know when they could call their families and friends who were waiting for them.

Almost everyone within three or four rows of my seat was agitated. The two guys next to me, however, were pleasantly nonchalant about a

few hours of delay.

The blue-haired kid, no more than 12 or 13 years old, flying alone, continued to shoot evil doers. The guy beside him just took out another magazine and resumed reading. I queued up another iPod playlist.

In a heaving sea of strained voices and harried questions, our row of three seats was the eye of the hurricane.

I cannot speak for my two companions, but I was completely content to sit on the plane for another while. My seat was comfortable and I had my music and a book to read. I'd be doing the exact same thing at home anyway.

Two hours later the situation hadn't changed much.

We were still in the plane, but now the plane was sitting on the tarmac in Montreal. Our fuel truck hadn't arrived. And the pilot had announced that if the weather in Halifax didn't improve, though he said the people at the airport "figured" it would, we'd be flying back to Toronto.

This did not improve the mood of the passengers.

With the new tidbit of information, the chimes and dings of cell phones being turned on took over

the cabin for a few minutes and then the place exploded in a flurry of rushed conversations. Some time later, the cell phone chatter died down and thoughts turned to our fate.

"Will they fly us back to Halifax?"

"Are they going to put us up in a hotel?"

"Are we going to get food?"

"What about our baggage?"

"What if we fly back to Halifax and still can't land? What then?"

And so on for the next hour and a half. Then the fuel truck arrived, cell phones were turned off, the plane was refueled and we were prepared for take off.

The safety video played again, even though nobody had actually left the plane. The stewardess apologized for making us listen to it.

As tiredness set in and the hum of conversations died down, my thoughts drifted toward Halifax. Nobody was waiting for me, either at home or at the airport. There was nobody I had to call and nothing I had to do. I had none of the worries everyone else was so taken up with.

There is something to be said for travelling alone.

CONTRIBUTORS FOR THIS ISSUE

All contributions in this issue of *The Gazette* were made by the staff listed above and the following contributors: **Christina Stefanski, Adam Miller, Ashleigh Gaul, Brendan Osberg, Ben Fine, Josh Scheinert, Andrew Bernardo, Anna Fong and Sarah Phillips.**

This is the first issue of the term. Help!

The next contributor meeting will take place January 8th at 5:30 p.m. in Room 312 of the Dalhousie SUB. We need writers, photographers, illustrators, readers and ideas. If you can contribute any of these, please drop us a line or come by the office.

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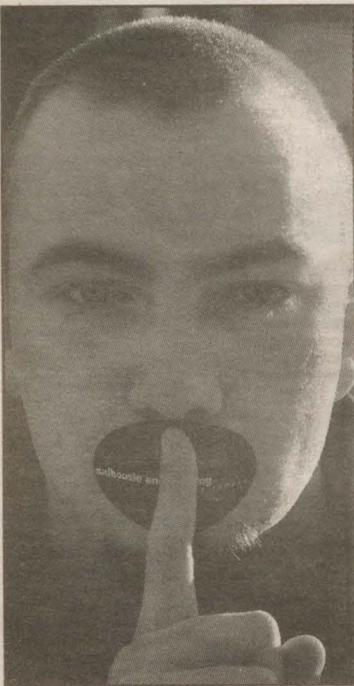
3 Medium Pizzas
6 Toppings (combined)

19⁹⁹
Upsize to Large Pizzas **7⁰⁰**

Top six stories of 2006

COMPILED BY REID SOUTHWICK | News Editor

The purpose of *The Gazette* news section is to inform Dalhousie students about events and issues that affect campus and academic life. The staff seeks to find those stories that have great resonance with the student body and highlight important needs, problems and achievements in the university community. Here are six of the best, and most important, news stories covered by *The Gazette* in 2006.



Jeff Green blew the whistle on exam cheating to give the problem a higher profile.

Photo: Rosalie Hanlon

Student blows whistle on campus cheating

Dalhousie engineering student who served as a link between students and faculty on sensitive academic concerns reported that an alleged incident of cheating occurred during the December 2005 exam period.

But Jeff Green, then-vice president (academic) of the Dal undergraduate engineering society, said he was asked by an engineering faculty member to keep quiet about the details of the alleged incident. It was the second reported offence of academic dishonesty in the faculty in five months.

Green then went public with his knowledge of the incident because he wanted to give the problem of exam cheating a higher profile.

"Students should know about the cheating that goes on because it is a very big problem in our school," he said. "And if it's not kept in check, then it could end up running rampant."

Sam Scully, Dal's vice president (academic and provost) at the time, said the entire university community had a responsibility to take every necessary step to ensure its academic honesty policies were upheld.

"Any institution that allows issues of honesty and integrity to slip by, and doesn't deal with them, is failing to do its job," he said. "This is true for students, faculty and staff. It is a community-wide issue."

Mo El-Hawary, associate dean (undergraduate studies) of engineering, said the accused student was "in good academic standing" and had no prior violations of academic dishonesty on his/her record.

The accused student didn't receive any academic discipline following a senate hearing.



Both co-chairs of the Senate Discipline Committee resigned in the winter of 2006.

Photo: Rafal Andrownoski

SDC chiefs step down

Both co-chairs of the Senate Discipline Committee resigned after becoming frustrated with a perceived attitude in the senate office they said could have reversed positive changes made to the disciplinary process.

In their letter of resignation, obtained by *The Gazette* from a confidential source, Phil Cox and Marlene Mercer outlined a series of incidents, which, they wrote, could threaten the more consistent, fair and efficient discipline process Dalhousie developed in recent years.

The co-chairs wrote they were concerned about a perceived potential for interference from the secretary and chair of senate in SDC processes, referencing a memo from Senate Chair Mo El-Hawary in December 2005.

El-Hawary, however, dismissed the suggestion, saying any interference wouldn't be possible under the senate's constitution.

Both Mercer and Cox declined to comment on these or other concerns outlined in their resignations.

Then-student senator Jen Bond said the resignations were indicative of a lack of communication between the SDC, the senate office, the Senate Academic Appeals Committee (SAAC) and the senate body.

Bond, who sat on the SDC, called for an open and frank dialogue about disciplinary processes and academic integrity during a senate meeting Jan. 23.

"If the highest academic body in the university isn't going to talk about it, then I'm not quite sure who's going to," she said. "The fact that two people who were so committed to achieving senate discipline and academic integrity have decided that they've had enough should be a red flag to this body that something isn't right."

Mercer and Cox discussed their concerns with university officials after this story was published. Both of them maintained their decisions to resign.

DSU takes on Turnitin.com

The Dalhousie Student Union pushed university officials to allow students to opt out of submitting their work to Turnitin.com,

a controversial online plagiarism detection service, which the union said violates intellectual property rights.

The union presented a slew of concerns to the senate subcommittee on academic integrity on the heels of Mount Saint Vincent's decision to ban the use of Turnitin.com in March 2006.



Mike Smit said he proved Turnitin.com is easy to fool.

Photo: Rafal Andrownoski

Jen Bond, then-DSU vice president (education) and chair of an anti-Turnitin.com committee, said the committee's major concern was intellectual property rights. When students submit papers to Turnitin.com, the database keeps the paper to compare against future submissions.

The committee objected to the ethics of a corporation using students' papers to glean profits, said Bond. And, according to the committee, students lose partial rights to their paper once it's stored in the database, which could cause problems if they wish to seek patents or copyrights later.

The committee was also concerned the service could allow professors and teaching assistants to lose vigilance in detecting plagiarism.

Committee member Mike Smit, then a computer science masters student and researcher at Dal's privacy and security lab, said the system was easy to fool. Smit said he conducted several tests and tricked it every time with just a slight rewording of the text.

Phil O'Hara, assistant director of academic computing services at Dal, said students with concerns could talk to their professors, but opting out wasn't a viable option.

"That is just the most ridiculous suggestion I can possibly imagine being brought forward," said O'Hara, whose department administers the service at Dal. O'Hara is also a part-time professor who uses Turnitin.com regularly.

The subcommittee on academic integrity turned down the DSU's recommendation after this story was published.

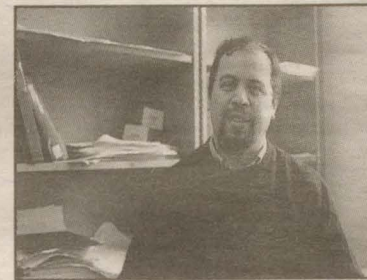
Students lobby to keep prof

Roughly 100 Dalhousie students called on the sociology department to reconsider its decision to close its doors on a popular professor at the end of the spring term.

Julian Hermida, who taught social sciences classes on law and society, said sociology chair Chris

Murphy told him in December 2005 that the department wouldn't renew his contract. Murphy was on sabbatical and unavailable for comment.

"I wasn't surprised," said Hermida. "They made it clear it was a 10-month contract and nothing [was] guaranteed."



Some 100 Dal students tried to keep former professor Julian Hermida at the university.

Photo: Rafal Andrownoski

But two of Hermida's students, Samantha Sonshine and Carly Fidler, started circulating a petition to keep the prof at the university.

The petition said the professor was "essential" to Dal, and that the support he lent to students in academic and extracurricular activities far surpassed his responsibilities as a professor.

Hermida said the department told him his sessional contract wouldn't be renewed due to a projected decline in student enrolment and a budget deficit.

Sessional contracts at Dal are usually 10-month positions that can be renewed a maximum of four times.

The dean of the faculty of arts and social sciences, Marian Binkley, wouldn't comment on Hermida's case but said students might have been unaware of the complexities of the hiring process for professors.

"Individuals are hired for contractually set issues," she said. "Everybody that we hire on a short-term basis cannot be ultimately hired full time."

Hermida's contract wasn't renewed as a result of the petition.



A study conducted in 2004 found that students who live in residence drink more heavily than those who live off campus.

King's won't police underage drinking

The University of King's College doesn't enforce its underage drinking policy for residences, *The Gazette* learned in September 2006, raising concern for the health of students who live in campus dorms. "I

don't police underage drinking," Dean of Residence Leigh Gillis said. "I wouldn't want to do that because I think it would go underground and that would be worse."

Gillis said that if the university disciplined students for breaking provincial underage drinking laws, students likely wouldn't ask security or residence officials for help if they found themselves in threatening or uncomfortable situations involving alcohol.

James Michael, then an underage King's student who drank alcohol in his dorm, said the university's approach to underage drinking was effective. He said he wouldn't have a problem with confronting university officials about an alcohol-related incident.

"I don't think they'd do anything other than put me to bed or help me in any way they can," he said.

But research showed underage drinking to be a severe problem in Canadian universities.

A study of nearly 60 Canadian university administrators from different institutions conducted by the Centre for Addiction and Mental Health (CAMH) found that the majority of participants ranked drinking and heavy drinking as two of the top three problems facing university students on campus.

A separate survey of 40 universities conducted by CAMH in 2004 found that students who live in residence drink more heavily and more often than those who live off campus.



Education Minister Karen Casey announced last October the government will slash tuition for some students by \$440 this month.

Provincial education spending leaves many in cold

The provincial government announced Oct. 27 that tuition fees for Nova Scotian students studying in the province would be slashed by \$440 in January 2007. But the education payout left more than half the Dalhousie student body in the cold.

The MacDonald Tories said they will spend \$10.3 million of the \$28.8 million they received from the federal government on a January tuition reduction. Since the feds allocated the money on a per capita, not a per student, basis, the province ensured only native Nova Scotians enrolled in the province's universities would receive the tuition cut.

The province also announced it will spend another \$8.8 million on tuition cuts effective next September, using the same formula to distribute the funds.

But nearly 52 per cent of Dal students come from outside the province, prompting some students to call the government's move "discriminatory."

Dal President Tom Traves dismissed the idea of compensating students left out of the deal with one-time bursaries and scholarships.

The announcement also included \$6.1 million for a needs-based grants program and \$3.6 million for apprenticeship assistance.

Uni-Briefs

DAL BRIEFS

Dal quashes debate, dismisses alleged hate monger

Dalhousie has called off a debate on racial diversity following reports that a participant is an alleged white supremacist.

David Divine, chair of Black Canadian studies at Dal, and Jared Taylor of *American Renaissance* magazine were set to square off on Martin Luther King Jr.'s birthday on Jan. 15. But the plans were quashed when the university discovered Taylor espouses racist views.

"At some point, nature will reassert itself, and whites will decide not to let themselves be pushed aside," Taylor wrote in a book of essays entitled *The Real American Dilemma — Race, Immigration and the Future of America*.

"But in the meantime, the real question is why are whites letting this happen to their country? Why do they still pay lip service to ideals of integration that they, themselves, consistently violate? Why are they ensuring that their children and grandchildren will be racial minorities — perhaps even hated minorities — in their own land?"

Although Taylor denied being a white supremacist in an interview with *The Chronicle Herald*, he reportedly socializes with current and former members of the Ku Klux Klan.

Divine said the fact that Dal closed its doors on Taylor is matter of school policy.

"We are a responsible institution and therefore we have to decide very carefully when we put on presentations that we do not unnecessarily cause offence and compound the difficulties of individuals and communities who have been systematically discriminated against over centuries," Divine said in an interview with *The Herald*.

"Therefore, we will not provide a platform to individuals or organizations who espouse hate against particular groups."

Instead of staging a debate, Divine will give a lecture on racial diversity. Taylor disagreed with the decision.

"They've turned the debate into a monologue," Taylor told *The Herald*. "I'm astounded. It seems to me we're going to have a debate about diversity in which a diversity of views is not allowed."

CANADIAN CAMPUS SHORTS

UW celebrates bicentennial

The University of Waterloo is celebrating its 50th anniversary this year.

The university will launch its celebrations on Jan. 11, beginning with a robust national marketing campaign focusing on the school's history and its plans for the future.

The school will also hold a series of events, culminating with a conference entitled "2017: The Workplace." The conference will likely focus on growth of the knowledge economy, globalization, changing demographics, increasing worker mobility and the potential impact the millennial generation will have on the future workplace.

The event will bring together business, government and academic leaders to discuss major work-related challenges and how each sector can play a role in meeting them.

Details on other events have not yet been released.

The University of Waterloo opened its doors on July 1, 1957 when 74 students entered an engineering program in temporary classrooms.

CWB monopoly good for farmers — researchers

A recent study conducted by the University of Saskatchewan and two

American universities reveals that producers of barley in Western Canada consistently benefit from the Canadian Wheat Board's monopoly on sales.

The study found that producers would have lost \$59 million each year between 1995 and 2004 under a multiple-seller system. Since 2000, the study found, Canada's feed-barley prices have been consistently higher than those in the United States.

The release of the report last month came just days after Agriculture Minister Chuck Strahl fired wheat board president Adrian Measner, a staunch opponent of the Conservative government's plan to end the board's monopoly over the sale of western wheat and barley. The plan would allow farmers to sell either to the board or independently.

Critics say the plan would cripple the wheat board and result in lower prices for most farmers, while proponents claim the opposite.

The UofS study was conducted to provide voters with relevant information before they go to the polls this month during a non-binding plebiscite on barley.

SOUTH OF THE BORDER

Stanford board approves fourth child-care centre

Stanford University's board of trustees recently gave the nod for a child-care centre to be built in an on-campus community.

The East Campus Child Care Center in Escondido Village would be able to provide care for up to 96 infants and young children while parents — faculty members, graduate students, post-doctoral scholars and staff — are working.

Although the university community already boasts three child-care facilities, accommodating a total of 385 full-time children, roughly 600 families are on waiting lists.

The school's board of trustees gave the estimated \$3.5-million project "concept and site approval" last month. If the board approves the project and design in April, approval for construction could come as early as June.

ACROSS THE POND

Shakespeare boosts brains — UofL

Researchers at the University of Liverpool recently found that reading the works of William Shakespeare stimulates a sharp increase of brain activity.

Shakespeare uses a linguistic technique called "functional shift." It involves, for example, replacing a noun with a verb in a sentence. University researchers said the practice allows readers to understand the meaning of a word before they learn its function within a sentence. This forces the brain to work "backward" in an effort to understand the meaning of the prose, causing a sudden peak in brain activity.

"The brain reacts to reading a phrase such as 'he godded me' from the tragedy of *Coriolanus*, in a similar way to putting a jigsaw puzzle together. If it is easy to see which pieces slot together you become bored of the game, but if the pieces don't appear to fit, when we know they should, the brain becomes excited," English professor Philip Davis was quoted as saying in a news release.

"By throwing odd words into seemingly normal sentences, Shakespeare surprises the brain and catches it off guard in a manner that produces a sudden burst of activity — a sense of drama created out of the simplest of things."

Sources: *The Chronicle Herald*, CTV.ca, University of Saskatchewan, University of Waterloo, Stanford University, University of Liverpool

From The Gazette archives



TEN YEARS AGO

New Tigers a valuable addition

The Tigers hosted the Brandon Bobcats in an 8-1 exhibition game on Jan. 6. The game also saw the introduction of two former Halifax Mooseheads into the home team. Goaltender Neil Savary and forward David Carson would remain with the Tigers for the rest of the season.

The Tigers jumped to an early lead and were up 4-0 at the end of the first period. The frame ended 6-1 following an inside slapshot from Carson. The final two goals came from Mark Alexander and Martin LaPointe.

The two former Mooseheads made their presence known in the blowout. Carson, who scored 40 goals for the Moose in 1995/1996, contributed one goal and three assists to the team's offence.

Savary only faced 16 shots, but was sound between the pipes when tested.

"The whole team played well," said Savary. "It was a good game to be my first, to gain my confidence."

TWENTY YEARS AGO

Language difference makes more loans available

A ruling over differences in wording between English and French student loan regulations could make financial assistance available to students who were previously rejected for defaulting on previous loans, *The Gazette* reported.

The Department of Justice ruling re-interpreted the wording in the English version of the student loan regulations so students who made a "reasonable effort" to repay their loans during the previous 12 months were eligible for further assistance.

Wording in the previous English version, which contradicted that in the French version, stipulated that students must make efforts to repay their loans over a period of 12 months, meaning that it would take a year before they could reapply.

Under federal law, if there is a dispute over different language versions of the same regulations, the version with the wider interpretation holds.

THIRTY YEARS AGO

SUB night manager fired unjustly

The Dalhousie Student Union was fined for the unfair firing of its night manager, Ken MacDougall.

In a unanimous decision, a three-person grievance committee decided MacDougall was unjustly fired and the student union was ordered to pay \$700 in compensation. The grievance committee was told that MacDougall was fired for "attempting to organize a union among the Grawood staff."

Provincial labour laws protect the right of an employee to organize a union. It was believed this was the regulation the student union violated upon firing MacDougall.

John Graham, the student union business manager, said the compensation money would come from the SUB operations staff salary budget. He said this seemed a reasonable decision.

Additionally, if the grievance committee decided the student union must pay the legal fees, Graham said the money would come from the legal costs budget.

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TOP 10

- 1 **MICHAEL JORDAN ANNOUNCES HE WILL QUIT FROM HIS MARRIAGE**
Says he wants to go play baseball, suck at it, then get married again but being a worse husband than when he left.
- 2 **LUCAS VOWS NEXT *INDIANA JONES* MOVIE WILL BE "REALLY COOL"**
Even he doesn't sound like he believes it.
- 3 **THE ROSIE VS. TRUMP ANGERFEST** If Trump married her and took her last name (for some reason) he'd be Donald O'Donnell. Having this thought is enough to anger anyone, including me.
- 4 **WHO IN GOD'S NAME WOULD CONFUSE MARIAH CAREY WITH MARY CAREY?** That's like mistaking Shaq for that kid who plays Harry Potter.
- 5 **YES! EMINEM DIVORCED, AGAIN!** It's probably shredding his heart inside but hey, it'll be good inspiration for a much-desired comeback album.
- 6 **LINDSAY LOHAN LEARNS TO STRIP FOR NEW MOVIE**
The hardest part was learning how to put on underwear in the first place.
- 7 **THE GOODNESS OF *THE GOOD SHEPHERD***
Good in the way that Good Charlotte is good.
- 8 **THE ADDICTIVE QUALITIES OF THE NINTENDO Wii "Wii"ly** addictive.
- 9 **I JUST TYPED IN CBC.COM TO LOOK FOR CANADIAN STORIES TO MAKE FUN OF** It took me to a really weird Asian website not even dealing with "Canadian-born Chinese."
- 10 **WITH SPRING BREAK AND ALL THE HOLIDAYS BETWEEN NOW AND APRIL** This semester's basically over already.

HOT / NOT

- HOT:** Remixes / **NOT:** Remixed remixes
- HOT:** New Year's resolutions / **NOT:** UN resolutions
- HOT:** Year of the Pig / **NOT:** Un-trustable microwave bacon
- HOT:** Cocktail parties / **NOT:** "I'll bring the cock..."
- HOT:** Champagne / **NOT:** Boxed booze
- HOT:** Oakville / **NOT:** Toronto
- HOT:** Writing '07 on first try / **NOT:** "06 07"
- HOT:** Damned / **NOT:** Saddened
- HOT:** *Arrested Development* / **NOT:** Liking a show before it got cancelled
- HOT:** New Year's hype / **NOT:** Being totally underwhelmed

Suggestions? hotornot@dalgazette.ca

DISCLAIMER

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STREETER

WHAT'S YOUR NEW YEAR'S RESOLUTION?



“Going to Dalplex.”

Kim Theriault, second-year chemistry



“Spend less money on alcohol.”

Martin Boucher, second-year philosophy



“Study harder.”

Mark MacKenzie, second-year biochemistry and neuroscience



“Come back from Afghanistan in one piece.”

Chris MacKenzie, Royal Canadian Regiment



“To work the best street corner in Halifax.”

Mike Wheatley, second-year respiratory therapy



“Don't procrastinate.”

Rajbeep Raol, second-year masters computer science



“To get more exercise.”

Matthew Ngo, fourth-year physics and mathematics



“To find a girlfriend so I can give my hand a break.”

Joey Ryba, ninth-year chiropractic assistant

Got a question you want to see answered by students? streeter@dalgazette.ca

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BRENDAN OSBERG
Staff Contributor

John Stuart Mill once wrote, "Of all persons who take part in public affairs, the philanthropists are those for whom I feel the greatest amount of respect... They devote their time and labour to objects purely public, with less infusion of personal or class selfishness, and they seldom err, but by an exaggerated application of some just and highly important principle."

This quote was taken from a 19th-century debate on capital punishment, where the "philanthropists" were the opponents of the death penalty. According to Mill, they deserved credit for injecting temperance, restraint and humanity into the justice system, which had executed people for stealing trivial amounts of money.

Mill felt — and I agree — that these philanthropists' political agendas were motivated by honest, noble intentions. But they often ended up basing their arguments on naïve and misguided applications of their ideals.

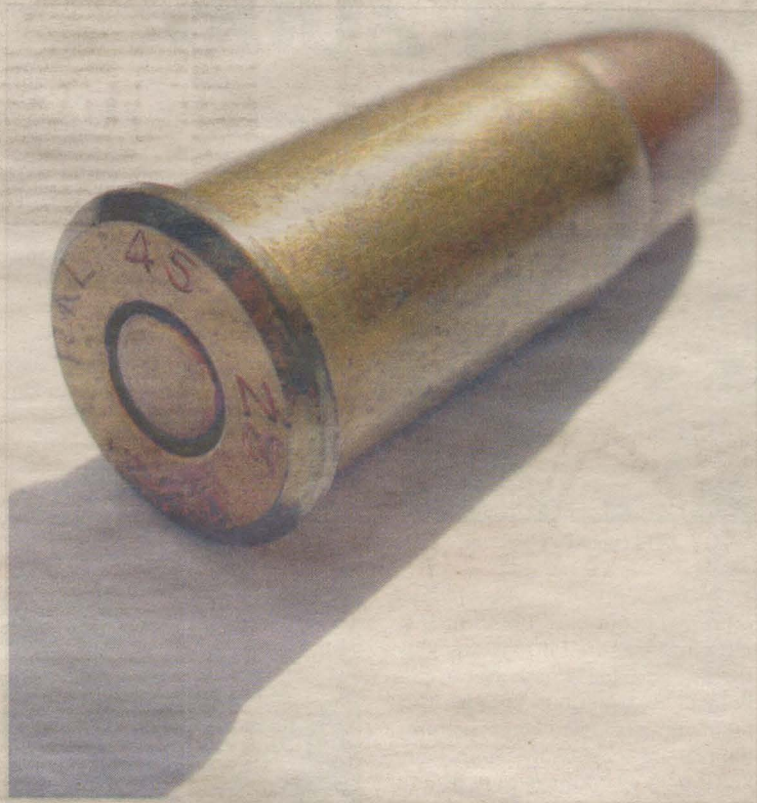
The same movement that brought civility to the justice system was emboldened and sought to eradicate the death penalty altogether. Throughout that century and the next, it would continue to shift cultural and societal norms away from the unforgiving paradigm of retributive justice to create a sense of compassion and value for the basic human rights of even the most hardened criminals. I can't deny it did a lot of good for the world.

But it did a lot of other things as well. The ideas that drove this movement eventually became dogmatic. Somehow the principles that led western judicial systems to protect criminals from society began to materialize as ends in themselves, procedural-based maxims with value in their own right to the people that defended them.

As much as he admired their motivations, Mill couldn't bring himself to vote with the philanthropists in 1868. There comes a point where the crusade must end, he argued, where defending the rights of rapists and murderers descends into absurdity.

In today's justice system, we have crossed that line.

Case in point: last July, a street gang robbed a used car lot in Port



There comes a point where the crusade must end, where defending the rights of rapists and murderers descends into absurdity.

Arthur, Texas. Joshua Bush, an admitted leader of the "Young Blood Gorillas," allegedly returned to the lot afterward to threaten owner Alan Olive into silence.

Bush subsequently shot at Olive, who returned fire. Olive never saw the assailant's face and the bullet was never recovered.

When police questioned Bush, they noticed he had a large knot on his forehead, which he initially claimed was a basketball injury. But he later went to hospital and said he was hit in the head with a stray bullet while sitting on the couch in his apartment. Bush admitted to taking part in the robbery, which he is now being charged for, but denies any involvement in the shooting.

Prosecutors hoped to charge the gang leader with attempted murder and obtained a warrant to remove the bullet in order to make a ballistic comparison between the bullet and Olive's gun. All sides agreed removing the bullet would not be a life-threatening procedure.

A ballistics comparison would exonerate Bush, but he has refused. The police have been unable to find

a hospital and surgeon willing to perform the procedure and without this evidence, it's likely that attempted murder charges will have to be dropped.

It isn't clear why he wants to spend the rest of his life with a bullet lodged in his head, but his family and attorney say removing it would be a violation of the teenager's civil rights and would set a dangerous precedent.

What precedent this would set is unclear. Murder suspects are already required to surrender a DNA sample if sufficient evidence is presented to get a warrant. In some U.S. states such as California, child molesters must undergo chemical castration as a condition of parole, a policy that is reported to decrease the rate of recidivism from 87 per cent to 2 per cent. Have these laws propelled humanity down the slippery slope toward draconian government intrusion?

No. In between Orwellian scenarios and laws that permit the removal of evidence from the bodies of attempted murder suspects, there is plenty of level ground.



As students, we have the critical role to play in shaping history.

A New Year's resolution for Canadian students

BEN FINE AND JOSH SCHEINERT
Opinions Contributors

Never again means never again.

Canada can and must take on a leadership role in ending this crisis. On the diplomatic front, we can help jumpstart a multilateral mission to protect civilians. Our CF-18 aircraft could help enforce a no-fly zone to prevent Sudanese aircraft from bombing villages as they aid the Janjaweed militias. Our aid dollars can provide critical support. It's time we come out and commit. We have the capacity to lead.

Acting on that capacity is simple. The prime minister needs to pick up the phone, rally his government and world leaders to implement a strong multinational force on the ground to protect civilians. He has not been nearly vocal enough and we are seeing the results of inaction. But politicians do not act without a reason. If the prime minister is going to pick up the phone, he needs to see that his constituents demand more — that Canadians demand leadership.

This is where we come in. Our government answers to us. We just need to be heard. Students know how to organize and mobilize; we do it on our campuses every day. We're experts at writing letters, signing petitions and getting our message out there. This instance should be no different. From Victoria, B.C., to St. John's, Nfld., it's time Canadian students speak as one national voice demanding a real response to the Darfur crisis.

The narrative of the 21st century is being written as Darfur is at a crossroads. As students, we have a critical role to play in shaping history. Either Darfur will start to live again or it will continue to perish. Let us fight for change as hard as students before us have fought. For if we don't, and Darfur dies, a part of our humanity dies with it.

One of the dominant narratives of the 20th century was humanity's collective failure to stand up to evil. In the face of global indifference, however, one group of people consistently raised its voice to demand justice: students.

In October 1956, Hungarian students marched down the streets of Budapest and triggered a revolt against Soviet rule. In the 1960s in the United States, white students from the north partook in "Freedom Rides" in an attempt to desegregate buses in the south.

About two decades later, students around the world helped lead a boycott to protest apartheid in South Africa, crippling its economy and helping to bring down the regime.

Fast-forward to Darfur in 2007. Its endless graveyards are evidence of crimes against humanity. Burned out villages are becoming permanent reminders of what has thus far transpired under our watch. The faces of refugees tell stories of unspeakable horror.

But, for Darfur, the tides have been turning. World leaders and celebrities are speaking out. UN Secretary General Ban Ki-moon has called the situation "unacceptable." The UN Human Rights Council held a special session on Darfur. Sudan is starting to feel the pressure.

In short, we are moving closer to putting UN peacekeepers on the ground to protect civilians.

We are at a critical junction. It is time Canadian students join together to pressure our government to take concrete steps to end the killing in Darfur. After four years of inaction, over 200,000 dead and millions displaced, we need to take a stand.

Unit Review - Russian

As part of its routine planning process, the Faculty of Arts and Social Sciences conduct periodic reviews of all academic departments. In 2007, a Review Committee is examining the Department of Russian Studies. Students (undergraduate, current or former, majoring in this field or studying it as an elective) and other interested members of the University community who would like to comment on the undergraduate, their experience as students with these programs, or any other aspect of the department, are cordially invited to meet with the Review committee on Wednesday, January 17th, 2007 from 9:00 a.m. until 12:00 noon in the Marian McCain Building Room 3101. Please contact Ms. Tatiana Neklioudova (494-3473). If you prefer, you could write to the Review Committee at the address listed below.

Dr. David Schroeder
David.Schroeder@Dal.Ca
Acting Chair (Russian Studies
Unit Review Committee)
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Natasha Gonsalves
Marine Geomatics
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"I plan to use my new Geomatics skills to map wildlife habitat and behaviour. I care about the environment and love to be out in nature" says Natasha. "What a perfect way to enhance my Biology degree and create the career I want."

Seats are available next September in a range of NSCC programs that can help turn your degree into a career, including:

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Saturday, Jan. 6 @ Stage Nine
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Editors' picks of the week

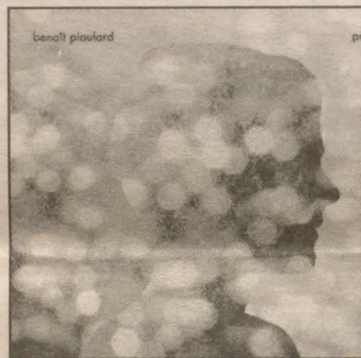
Top CDs of 2006



Beach House - *Beach House*

Drawling keyboards and plodding drum work is the steady soundscape for Beach House's self-titled album, but Victoria Legrand's vocals are its coup de grace. Her ethereal voice is an odd mix of husky, sombre serenades and off-kilter crooning similar to a sad grandma at a deserted karaoke bar. If the music sounds a tad bare, remember this is still a promising beginning for a very young and talented band.

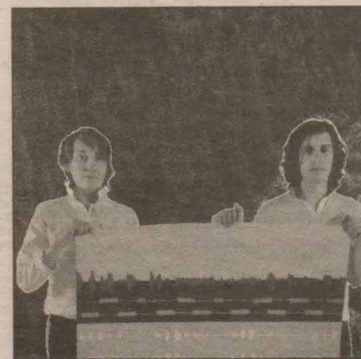
- Laura Trethewey



Benoit Pioulard - *Précis*

Benoit Pioulard and the Beta Band have a few things in common. The Beta Band is not Greek. Benoit Pioulard is not French. On their first three EPs, the Beta Band combined intense and layered instrumentation with monotonous vocals to psychedelic but poppy effect. So, too, with Pioulard's first two EPs. On the other hand, the Beta Band's first full-length album sucked. Not so with Pioulard.

- Ashleigh Gaul



The Blow - *Paper Television*

Remember the scene in almost every Schwarzenegger film when Arnie arrives to save the day with a preposterously large firearm? Indie pop duo the Blow has a similar technique when creating music. Employing French choruses, hip-hop leanings and heavy synthesizers, this band will use any sound at its disposal to slay its listener with fearless, pop music possibilities. Khaela Maricich's flexible vocals guide this experimental jaunt over more than a few scary precipices. The result is an embarrassingly addictive set of songs.

- Laura Trethewey



Camera Obscura - *Let's Get Out of This Country*

According to the story, Camera Obscura's producer told the band that its sound was cute but boring. And so Camera Obscura grew up and, in the process, pushed their "Belle and Sebastian"-influenced sound to the limit. Singer Tracyanne Campbell is sweet, heart-wrenching, witty and — with a charming Scottish accent as the cherry on top — she delivers the vocal performance of the year.

- Laura Trethewey



Charlotte Gainsbourg - *5:55*

Charlotte Gainsbourg is the daughter of Serge Gainsbourg and Jane Birkin. Her music sounds sort of like a mix between Serge Gainsbourg and Jane Birkin. Since Serge Gainsbourg is dead, the only logical thing left to do is comb the world in search of his many, many babies and put them to musical work immediately.

- Ashleigh Gaul



Def Leppard - *Hysteria*

Def Leppard's *Andrenalized* didn't come out until 1992, but *Hysteria*, released in 1987, is arguably the most adrenalizing hard rock album of that glorious decade. This follow-up to *Pyromania* features popular tracks such as "Pour Some Sugar on Me," "Armageddon It" and "Animal." Besides these Top 40 hits, "Run Riot" and "Gods of War" get you all charged up. Lyrics might not be a particularly strong point of this album, but what mullet-head ever cared about that? *Hysteria* offers an electrifying mix of guitar, bass and drums that is ideal to get people pumped up for sports or "physical activity." Music this powerful never gets old, even in 2006.

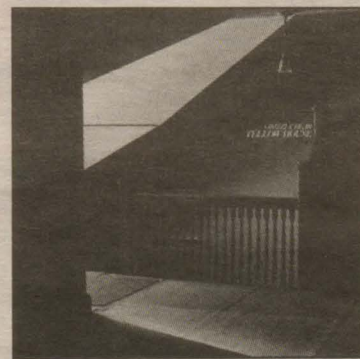
- Joey Ryba



Gnarls Barkley - *St. Elsewhere*

This debut album is the brainchild of rapper Cee-Lo and producer Danger Mouse. Earlier this year, the single "Crazy" exploded throughout Europe and the whole CD is a definite banger with its unique production style and contagious hooks.

- Adam Miller



K-OS - *Atlantis (Hymns For Disco)*

Thought-provoking lyrics and catchy rhythms are expected in K-OS' music, but what separates this album from the earlier albums is its sheer honesty and integrity. He's clearly stopped trying to be someone he's not. In the song "Rain," he shows his ability to strip down his ego and make quality music with only piano and strings.

- Adam Miller

Grizzly Bear - *Yellow House*

Rarely has a band sounded so improvisational, fresh and creative while displaying such nimble and masterful command over its music as Grizzly Bear's *Yellow House*. Whether the band shutters to an unexpected stop or rises to a volatile crescendo, Grizzly Bear carefully propels its music to reveal the intrinsic strength of each fully fleshed out song. Grizzly Bear has marked its territory well by delivering a unique, incomparable sound.

- Laura Trethewey



Lupe Fiasco - *Food and Liquor*

This innovative debut album puts a refreshing spin on modern hip hop with well-produced beats and intelligent lyrics. Surprisingly, Lupe pulls off the combination of skateboarding and hip hop better than Pharrell, but this could be due to the Neptunes who helped produce his album. Also credited with production are Jay-Z and Kanye West.

- Adam Miller



Medeski, Scofield, Martin & Wood - *Out Louder*

The legendary jazz-funk fusion trio team up with the infamous and aging John Scofield to create an instrumental album that is undoubtedly the best jam-band release this year. The band isn't as recognized in Canada as it should be, but it offers a raw, captivating and Frankensteinian combination of jazz and funk.

- Adam Miller



Midlake - *The Trials of Van Occupanther*

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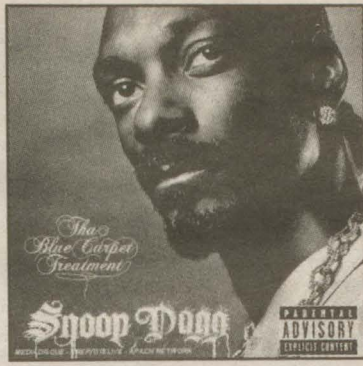
No referral needed.

Although this album dips into some hilariously cheesy 70s-influenced ballads, Midlake manages to pull the gig off. This curious concept album focuses lyrically on a pioneer's plight in the new world while invoking innocent wonderment at the beauty in nature. The track "Young Bride" with its powerful, driving beat and soaring harmonies, steals the show.

- Laura Trethewey

Neko Case is a secret weapon. On her first full-length, *The Virginian*, Case delivered a jolt to the nearly covered-to-death numbers of the Everly Brothers, Loretta Lynn and Ernest Tubb. In her subsequent collaborations with fellow New Pornographers Carl Newman and Dan Bejar, Newman's arrangements showcased her sharpness and clarity while Bejar's disasters showed how unwieldy a dangerous weapon can become in the wrong hands. But this year, Case introduced her first entirely original album with and perhaps her own lyrics describe it best when she sings, "How can people not know what beauty this is."

- Ashleigh Gaul



Snoop Dogg - *The Blue Carpet Treatment*

This album is arguably the best of Snoop's career. Collaborations with Stevie Wonder, Akon, Ice Cube and The Game add to the quality and all-star appeal of this album, not to mention the flawless beats and lyrics of Dr. Dre on the track "Imagine." This is one of the best West Coast rap CDs in years.

- Adam Miller



From the first tremors of anticipation while donning the slutty dresses or too much of that cheap aftershave to the befuddled, nauseous regaining of consciousness the next day, New Year's Eve... Well, it's New Year's Eve.

- The Supersuckers - "A Good Night For Drinking"
- Less Than Jake - "Liquor Store"
- Hank Williams Jr. - "All my Rowdy Friends are Coming Over Tonight"
- Tom T. Hall - "I Like Beer"
- Pete Townshend - "Empty Glass"
- Atmosphere - "Pour Me Another"
- Atmosphere - "Pour Me Another"
- Atmosphere - "Pour Me Another"
- Atmosphere - "Pour Me Another"
- The Reverend Horton Heat - "Baby, I'm Drunk"
- Jimmy Rogers - "Sloppy Drunk"
- The Dropkick Murphys - "Kiss Me I'm Shitfaced"
- Foreigner - "Double Vision"
- The Casualties - "40 Oz. Casualty"
- Eminem - "Puke"
- The Beautiful South - "Old Red Eyes Is Back"
- Tom Waits - "Bad Liver and a Broken Heart"
- They Might Be Giants - "Your Own Worst Enemy"
- Batmobile - "Ain't Gonna Drink No More"
- Dale Watson - "Hair of the Dog"



Mos Def - *Tru3 Magic*

Mos Def returns with a new album that defines him as a solo artist and allows him to express more of his reggae roots. Sadly, this album lacks consistency but there are many tight songs including "Crime and Medicine," "Undeniable" and "Thug Is a Drug."

- Adam Miller



Red Hot Chili Peppers - *Stadium Arcadium*

With one of the most half-assed album covers since The Beatles' *White Album*, the band had its work cut out for it. Critics claimed the Chilis should hang up their socks and ride slowly into the sunset; fans felt they hadn't heard the Chili sound since *Blood Sugar Sex Magik*. But this album destroys all preconceived notions with its epic funk rock sound that almost lets you forget the shameless musical flop, *By the Way*. This band is definitely not going anywhere.

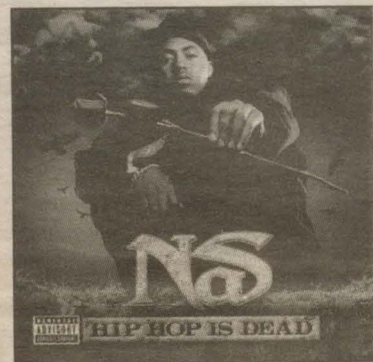
- Adam Miller



Scribbler - *Prussia*

Everybody in Halifax should be going to all of Scribbler's shows, visiting Scribbler's website, wearing Scribbler pins and giant foam Scribbler number one fingers, sending Scribbler fan mail, love letters and family heirlooms, calling Scribbler at home, and buying Prussia.

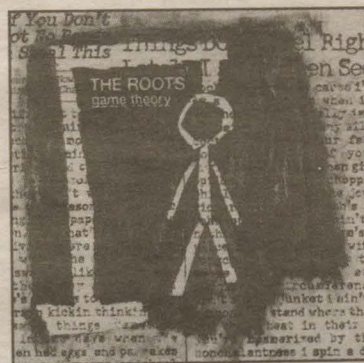
- Ashleigh Gaul



Nas - *Hip Hop Is Dead*

The heavily anticipated album by one of the brightest stars in the hip-hop universe doesn't disappoint. With incredible lyrics and some of the best beats in the business, Nas takes it back to the days of *Illmatic*. Tracks such as "Carry on Tradition" and "Hip Hop Is Dead" redefine Nas as the foremost leader of innovative, intelligent, and skilled hip hop.

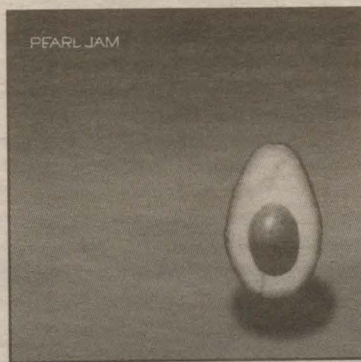
- Adam Miller



The Roots - *Game Theory*

One of the most intelligent and meaningful albums of the year, *Game Theory* is packed with social commentary about the current state of the world. The track, "False Media," releases a verbal attack on the war in Iraq and the over-medication of American youth. The rest of the album leaves a profound message that is deeply rooted in the infectious and chilled-out beats of drummer, Questlove.

- Adam Miller



Pearl Jam - *Pearl Jam*

Pearl Jam's most recent album is what fans have been waiting for — plenty of lingering ballads, political fuel and 90's-style Vedder lyrics.

The album showcases growth and maturity in the band and shows off the attention to detail and lyrics that make Pearl Jam what it is.

For new and old Pearl Jam listeners alike, this album is a necessity for anyone.

- Colleen Cosgrove



Neko Case - *Fox Confessor Brings the Flood*

Arts Hole

Media coverage of *Happy Feet*



SARAH PHILLIPS
Staff Contributor

These are the three hottest topics in the news today:

- Homosexuality;
- Global Warming;
- and ...Penguins?

Happy Feet, the new film about a tap dancing penguin named Mumbles, has (for lack of a better term) everybody talking. In the film, Mumbles is ostracized by his friends and family because he is the only penguin that can't sing something called a "heartsong," which all penguins need to attract their soul-mate.

But he can dance. Oh yeah, he can dance — but his talents aren't appreciated.

Meanwhile, the bread and butter of penguin civilization, fish, has gone short — bad news for the penguins. The penguin elders blame Mumbles's strange ways for the food shortage, so he is exiled from his fellow tuxedo-wearing, feathered companions. While Mumbles travels he learns some new lessons from some new friends, along with real reason for the food shortage: humans.

Happy Feet, or as I like to refer to it, *Crappy Feet*, has been called the "darkest, most disturbing feature length animated film ever offered by a major studio." And lots of people agree.

Christian and conservative groups are pissed that the film promotes homosexuality. Just before Mumbles is cast out from penguin society for his inability to attract

a mate and his weird dancing, he turns to his father and says, "Don't ask me to change who I am, because I can't."

Very dark and disturbing indeed.

Conservative CNN commentator Glenn Beck has called the movie "propaganda" and "an animated version of *An Inconvenient Truth*" because the fish shortage is a result of humans and big business.

"I'd like to teach my children how to think for themselves about the issues, including global warming and the environment, instead of having them indoctrinated by some Hollywood director," fumes Beck.

It may be fair enough to knock the filmmakers for attempting to cover too many issues in one film, especially in a kids' film. But how seriously should we really be taking this movie's political messages when it's really all about talking, singing, tap-dancing, animated penguins?

Does Glenn Beck really think that little kids are going to walk — or crawl — out of movie theatres engaging in intellectually-spirited conversation about homosexuality or environmental issues?

And even if they did, would that be so bad?

Maybe members of the media are just tired of attacking politicians and celebrities and decided to go for children's entertainment instead.

They should go pick on someone their own size.

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Abandoning the old in Tokyo

Review: *Hitching Rides with Buddha*



ANNA FONG
Staff Contributor

Will Ferguson's travel memoir, *Hitching Rides with Buddha*, is a must-read for anyone considering a trip to Japan.

Every spring a wave of cherry trees blossom throughout Japan and form a pink path from the southernmost point, Cape Sata, to the northernmost tip of Cape Soya. Drunk on saké, Ferguson told his friends he would be the first person to follow the cherry blossom front through Japan by hitching rides with locals. Ferguson covered the ground, equivalent to the distance between Miami and Montreal, in less than nine months.

The book was first published under the name *Hokkaido Highway Blues* in the United States and United Kingdom because American publishers felt *Hitching Rides with Buddha* was too religious.

The original title is based on the story of a Japanese traveller who refused a begging monk. Shortly after, the traveller lost his fortune and spent the rest of his life looking for the monk. When he finally found the monk, he was granted a second chance in life and was reborn as a child with a clenched fist and thumb sticking out.

"When a child is born, its hands are curled into tiny fists," Ferguson explains. "Slowly, one by one, the fingers relax, releasing the thumb. It is the first action of self-declaration, of saying, I am here. And it is this symbol that signifies the hitchhiker, the traveller."

The book is full of hilarious anecdotes from Ferguson's travels. When speaking with a little girl, he made the mistake of confusing the Japanese word for carrot (ninjin)

with that of human (ningen). She was understandably frightened when he told her his favourite snack was raw humans and dip.

Another interesting tidbit: the acronym on zippers, YKK, stands for the corporation Yoshida Kogyo Kabushiki-gaisha, which is situated in the zipper capital of the world, Kurobe.

Although the book is told as a narrative, it also provides informative facts about Japanese history and culture for the curious tourist. While this is similar to travel guidebooks, its story format is easier to understand without the lists of boring statistics.

Hitching rides from locals, Ferguson was able to visit locations, such as Joroku Rakan in the Tohoku region, that aren't mentioned in popular guidebooks. He compares the stone Buddha carvings there to a "gentler Mount Rushmore," since the sculpture is smaller and seamlessly incorporated with the surrounding landscape.

Ferguson also visited the Tagain Shrine, a monument to fertility in the city of Uwajima. He labels it a sex shrine because of the "massive, veined, wooden penis" at the entrance. Visitors reportedly insert pieces of paper into the phallus as a prayer for good health and easy childbirth. The landmark is attached to a museum that sells sex-related novelties.

Whether this sounds like a good travel companion or just an entertaining male perspective on travel in Japan, Ferguson makes his mark as an engaging and hilarious travel writer.

Ferguson is a Canadian author who won the Stephen Leacock Memorial Medal for humour and has also written *Beauty Tips from Moose Jaw* and *How to Be a Canadian*.



Almodóvar paints his female characters with a loving and honest touch.

Finding the Christmas spirit

Review: *Volver*

Laura Trethewey / Assistant Arts Editor

Volver brews a decidedly ominous feeling in comparison to classic Christmas movies such as *It's a Wonderful Life* and *Miracle on 34th Street*. But Pedro Almodóvar's latest film delivers an uplifting message that fits the season and puts to shame the sugar-coated, slap-happy, force-fed festive movies that squawk the same message year in and year out.

Penelope Cruz plays Raimunda, an industrious, temperamental mother who is forced to take on a second job when her husband, Paco, is fired. When she returns home from

her first day of work, Raimunda finds that her daughter has killed Paco after he attempted to rape her.

Raimunda's lack of awareness of the plight of others is central to the hectic plot line. Her ignorance is strongly reminiscent of her mother's past mistakes but, in the end, Raimunda's enlightenment generates a healthy change in her family.

Volver's happy message arrives late in the film in a move so perfectly timed it allows the audience to feel relief for world-weary females who endure abuse at the hands

of useless or destructive men.

The film's power lies in its ability to transcend, without ignoring, harsh circumstances through humour. Almodóvar paints his female characters with a loving and honest touch. Despite his focus on serious themes, Almodóvar isn't above invoking bathroom or slap-stick humour for a cheap laugh.

Finally, the closing scene will swell a happy tear in any grinch's eye as Almodóvar grants his characters' redemption from their "living purgatory."

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Beer to warm the winter

The Epicurious Student takes in hearty brews

ANDREW BERNARDO
Culinary Connoisseur

Through the colder months, summer beverages such as Corona, A Marca Bavaria and Coors Light usually vanish from a beer drinker's hand. But for more distinguished beer drinkers, winter means a shift to full-bodied, hearty beers.

Stouts, bocks and porters offer an enriched, complex flavour and are strongest when chilled. One doesn't treat a porter or stout like a summer drink and consume massive quantities, which would result in a rotten stomach the next morning. Try drinking these beverages

with a meal or after dinner.

A German Christmas specialty is the fest bock. Only select breweries can create these robust beers by extending the aging of traditional bocks. The spices and warm fruit characteristics define a fest bock.

Both Faxe and Holsten Fest Bock are available at the NSLC. The Holsten mix (\$2.29, 500 ml can) is close to the German brewing tradition, while Faxe, a Danish brewery, lacks a deep flavour. Holsten's finest has a vanilla and molasses aroma, tastes of candied sugar and finishes with a banana, apple and licorice taste.

Stout is also a favourite during winter with its warm, toasted malt

taste and buttery smooth finish. Guinness and a local blend, Garrison Martello Stout, are particularly noteworthy. Martello Stout's defining features are heavily roasted malt with a controlled bitterness, round notes of coffee and almonds and an unexpectedly sweet finish. Guinness (\$2.79, 500 ml can) is a classic stout and has a heavily toasted malt nose with a coffee, nut and licorice finish.

Finally, a locally made porter (\$3.79, 660 ml bottle) from Propeller finishes this list of winter warmers. The London-style porter presents a nut taste on the nose with hints of chocolate and licorice on the palate and a hoppy, sweet finish.

Hopping in the New Year

Review: Duplex 3

Christina Stefanski / Staff Contributor



The New Year's Eve bash at the Khyber Centre for the Arts gets better every year. Droppin' Science Productions and Lounge37 have successfully thrown the party, Duplex 3, for three years running.

People packed the street level floor of the venue on the eve of 2007 as DJ Gordski (a.k.a. Gord Campbell) and DJ Jorun (a.k.a. Joe Serra) kept this floor entertained with funk and 1980s hip hop.

Boy-III (a.k.a. Mark Boyle) and Markit (a.k.a. Mark Cwajna) represented Fax4 while DJ Jorun was on the turntables. The night's energy rose as these two emcees rocked the stage.

The Khyber's Ballroom Gallery displayed artwork and photography by local artists. Kelly Clark's photographs of local rap artists were the most remarkable.

Alpha Flight members performed on all floors throughout the night. DJs Y-Rush (a.k.a. Kevin Bryden) and Jabba tha Cutt (a.k.a. Ian Baker) spun records in the Ballroom Gallery and the Turret Gallery.

Breakdancers migrated into the large open space in the Turret Room. The most notable breakdancer was b-girl Christy Wade who captivated onlookers with her unique technique.

Skratch Bastid's set — the headliner of the night — definitely earned its title. When the clock struck midnight, he played "Sex Machine" in memory of the late James Brown.

As the crowd embraced one another to welcome in the New Year, Skratch Bastid (a.k.a. Paul Murphy) continued with his spectacular turntable routine.

Volunteer Meetings
Every Monday at 5:30, Room 312, Dal SUB

Student Employment Centre

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SEC Roadtrip - We are coming to you
Do you have job search questions? Would you like a resume critique? Ask us. Come and drop by our booth at the following locations:

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- Jan. 24 - Marion McCain Bldg. Lobby (FASS), 10 - 2 pm
- Jan. 31 - Sexton Campus, Student Lounge, Bldg. B, 10 - 2 pm

Summer Job Fair Week
Don't wait until summer to get the best job! From February 5 - 9th, SEC will be holding a series of events to help prepare and get you a job at the Summer Job Fair!

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Jan. 30 - 11:30 - 2:00 pm
Great Hall, University Club

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The first place women's basketball team returns to the court on Jan. 6. Photo: Nick Pearce

Tigers return to action in the new year Everything you need to know about Dal sports in 2007

JOEY RYBA
Sports Editor

The official second half of the varsity sports season begins on Friday, Jan. 5, though some Dal teams competed in tournaments over the break.

The men's hockey team took to the ice at the Charles V. Keating Cup Dec. 29 to 31 hosted by St. Francis Xavier. The Tigers defeated the Brock Badgers 5-1 but lost to the Waterloo Warriors 6-4 in preliminary round, before losing 7-3 to Brock in the bronze medal game. The Tigers host the University of P.E.I. Panthers and St. Thomas Tommies Friday, Jan. 5 and Saturday, Jan. 6 at the Dal Arena. Both games begin at 7 p.m.

The women's hockey plays four straight road games against Atlantic conference opponents before heading to Ontario and Quebec on the weekend of Jan. 26 to battle the Ottawa Gee Gees, McGill Martlets and Concordia Stingers. The Tigers return to the Dal Arena on Friday, Feb. 2 at 7 p.m. to take on the University of New Brunswick Varsity Reds.

The men's basketball team hosted the Rod Shoveller Memorial Tournament at Dalplex Dec. 29 to Dec. 31. The Tigers defeated the University of Maine Fort Kent 93-68 and Acadia 80-60, but lost to St. FX. in the championship game. Dal hosts Memorial on Saturday, Jan. 6 at 8 p.m. at Dalplex.

The women's basketball team, which is in first place in the Atlantic

conference, wasn't in action over the break, but returns to the court on Saturday, Jan. 6 at 6 p.m. opposite the Memorial Seahawks.

The men's volleyball team will compete in the Excalibur Tournament Jan. 5 to 7 at York University. The Tigers will host an Atlantic tournament Feb. 2 to 4, with the playoffs being held Feb. 9 to 11 and Feb. 16 to 18. The national championship will take place Mar. 2 to 4 at McMaster University.

The women's volleyball team, which is rebuilding this season, will take to the court at the Ottawa Invitational Tournament Jan. 4 to 6. The Tigers return to Dalplex on Thursday, Jan. 11 to host Saint Mary's at 6 p.m. Dal also hosts an interlock tournament against Quebec teams Jan. 19 to 21. The Atlantic University Sport (AUS) women's volleyball Championship is Feb. 16 to 18 at UNB and the Canadian Interuniversity Sport (CIS) championship is Mar. 1 to 3 at the University of Calgary.

The swimming teams, which are undefeated this season, will host three events at Dalplex in 2007, starting with the Metro Invitational Jan. 5 to 7. The AUS Championship is Feb. 9 to 11 and the CIS National Championship is Feb. 22-24.

The track and field season officially gets underway Jan. 13 at Université de Moncton. The Tigers will compete Feb. 9 to 10 at Boston University. Dal will host an event Feb. 17 at Dalplex. And the AUS Championship is Feb. 24 to 26 at UdeM, followed by the CIS Championship Mar. 8 to 10 at McGill.

Eagles go for championship while Moose rebuild Talk from the water cooler

Joey Ryba
Sports Editor

Nova Scotia's entries in the Quebec Major Junior Hockey League (QMJHL) will square off Jan. 3 in Cape Breton and Jan. 5 in Halifax.

But while the Halifax Mooseheads and the Cape Breton Screaming Eagles are deadlocked at 3-3 in the season series, the teams are headed in different directions.

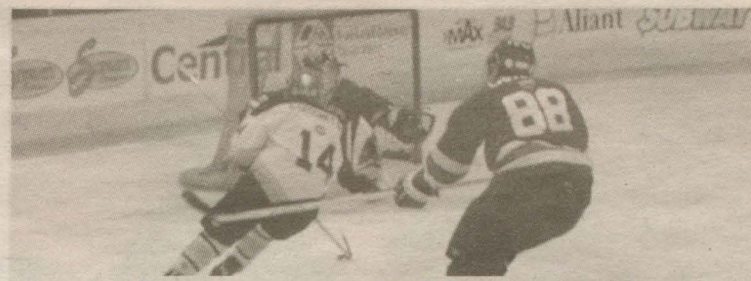
The Halifax club, which currently has a record of 18 wins, 17 losses and five overtime/shootout losses, is undergoing a youth movement. Fifteen of its players are now younger than 19.

The team recently traded goalie Jeremy Duschene, 20, to the Val-d'Or Foreurs for defenceman Guillaume Monast, 18.

The Moose sent forward Justin Saulnier, 19, to the Foreurs for forward Peter-James Corsi, 18. Defenceman Luciano Lommano, 20, went to the P.E.I. Rocket for Stephen Lunn, 17. As well as those trades, Kirk Forrest and Phillippe Poirier, both 19, left for the Quebec Remparts for draft picks.

The moves indicate Halifax hopes to improve in the second half of the season and contend for the league championship in 2007/2008.

The future looks promising for the Mooseheads. Veterans Bryce Swan, Ryan Hillier and Andrew Bodnarchuk are NHL prospects who will return next season. Colby Pridham, a 19-year-old forward, is having a breakout season with 38 points in



Cam Fergus is leading the offensive charge for the Eagles this season.

39 games and is eligible to return for the 2007/2008 campaign.

The younger players on the Mooseheads are talented. First-year winger Jakub Voracek is among the top rookie scorers in the league. The Czech Republic native suited up for his country at the 2007 World Junior Hockey Championship and is one of the top prospects for the 2008 NHL entry draft.

Defenceman Jiri Suchy also played for the Czech Republic at the World Juniors and is eligible for the entry draft. And forward Logan MacMillian is ranked as a prospect for the upcoming NHL draft.

The Screaming Eagles recorded 26 wins, 12 losses and two overtime losses this season, putting the team in second place overall. The team hasn't made any trades and given its success, might not.

The Eagles are sound in the scoring department. Cam Fergus, Paul McIlveen and Dean Ouelet lead the offensive charge with 35, 27 and 26 goals respectively. The Eagles have received some production from rear guards JC Sawyer and Oskars Bartulis, both among the top scoring blue

liners.

James Sheppard and Chris Culligan have been strong offensively for Cape Breton and the goaltending tandem of Ondrej Pavalec and David Davenport anchors the club in the net.

Some hockey analysts argue Cape Breton needs a second-line forward and a top-four type defenceman to really contend for the championship. It's possible the Eagles may try to acquire defenceman Beau Prokopetz from the Drummondville Voltigeurs or Maxim Noreau of the Victoriaville Tigres. Cape Breton may also try to get forward Wesley Welcher from the St. John's Fog Devils or Matt Marquart from the Moncton Wildcats.

These players could all help the Eagles win the championship but the price for them may be very steep. The Eagles would likely have to trade talented young players such as Scott Brannon and Mark Barberio to get the veterans. Trading Brannon and Barberio to get more experienced players might lead to a championship but it would also bring tough times in future.

Ten Questions

With Joey Ryba

Name: Noel Coultice
Sport: Hockey
Hometown: Pickering, Ont.

What is your pre-game ritual?

I try to eat pasta the night before and get a good breakfast in the morning. At the rink there are a couple of us who like to hack it up before the game.

Who is the coolest guy associated with the men's hockey team and why?

Mike Ross by far, he's the trainer/stand-up comedian for the team, also he does the best air drums in the league.

What is your favourite movie?

Boondock Saints

If you were king of the world for one day, what would you do with your powers?

I would find someone more qualified than me to be king or queen.

Do you watch Desperate Housewives? If so, which woman is your favourite? If not, what do you watch?

No. [I watch] TSN, TBS and the



Discovery Channel.

What do you think of the sports editors?

They remind of an old Irish folk song from my childhood.

What kind of music gets you pumped for a game?

The Jazz Flute.

What are your roommates like?

I can't live with 'em.... can't live without 'em.--

Where can you be found on a Saturday night?

Usually starts off with a meeting with the pirate at the NSLC and from there it's all down hill.

Boxers or briefs?

Boxer briefs

01.12.07 THE NEW BEGINNING

This Year, Don't Stand Alone... Beginning January 12, 2007, usher in a new era with the Dalhousie Tigers! It starts at 5pm inside the Grawood Lounge for food and fun. Then the food, fun, and prize give-a-ways continue inside Dalhousie's Memorial Arena at 7pm as our Tigers take on the Huskies in a classic cross-town battle for Halifax!

This Year Stand Together, Stand As One... DALONE

THE TIGERS ARE BACK IN ACTION!

FRIDAY, JAN. 5 M Hockey vs. UPEI, 7pm, Dal Arena
Swim Meet @ Dalplex, Time TBA

SATURDAY, JAN. 6 Basketball vs. MUN, W 6pm, M 8pm, Dalplex
M Hockey vs. STU, 7pm, Dal Arena
Swim Meet @ Dalplex, Time TBA

SUNDAY, JAN. 7 Swim Meet @ Dalplex, Time TBA

ADMISSION IS FREE FOR DAL STUDENTS WITH ID

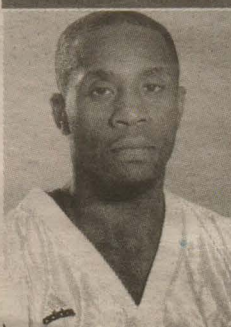


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Athlete of the week



MONTE FRANCOIS
BASKETBALL

Basketball player Monte Francois led the Tigers to a berth in the championship game of the Rod Shoveller Memorial Tournament last weekend. On Dec. 29, he had 24 points and five rebounds in a win over the University of Maine. In the semi-final against Acadia University on Dec. 30, he scored 23 points and was all over the court in the Tigers' convincing 20-point win. In the championship game against St. Francis Xavier, he had 13 points, five rebounds and four assists. Francois is a fifth-year management student from Scarborough, Ont.