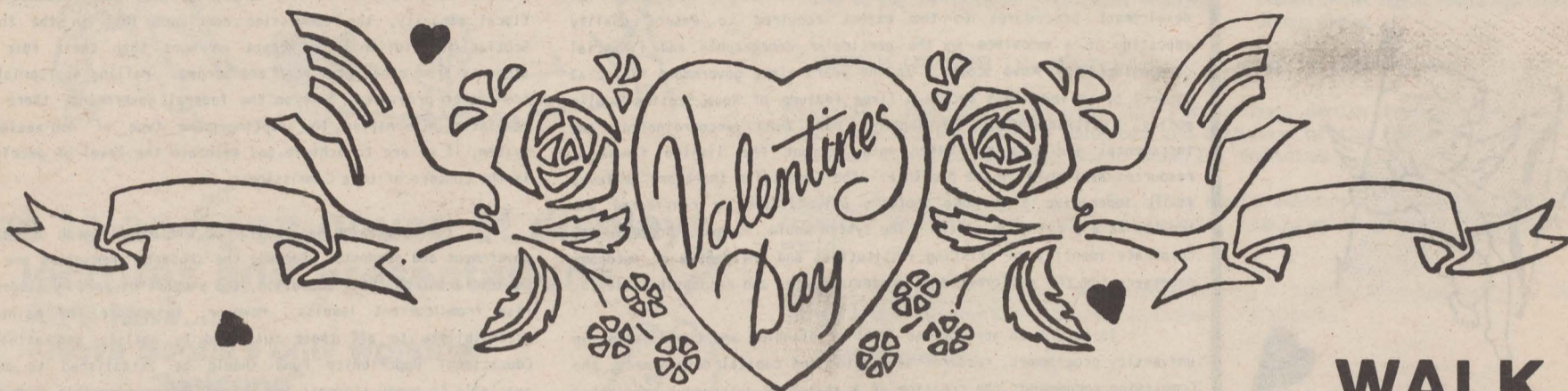


The Dalhousie Dispatch

A service of the Dalhousie Student Union



STUDENTS ARE MARCHING FEB. 13, 11:30 a.m.

Feeling lazy and a little bit out of shape? The Students' Union of Nova Scotia has just the thing for you. SUNS is organizing a walk down to Province House in the cool, crisp air on Thursday, February 13. And since we are going down there anyway, we might as well fight the proposal to double our tuition.

The whole thing started on December 20, 1985. That was the day that the Royal Commission on Post Secondary Education released its report. Among the 115 recommendations is a suggestion that university tuitions double over a period of five years. The Commissioners also recommended that the provincial bursary program be totally scrapped so that, to supplement the federal loan program, students be given another loan program. There was also horrible news for international students — their fees would double as well.

Right now the report is still only a report. But it is now time to react. Students must demonstrate to the provincial government that students do care if tuition is doubled, and no, we do not want to have a university system that holds no opportunity for international students.

On Thursday, February 13, at 11:30 a.m., students are gathering at the Student Union Building. From there we will march down to Province House, to tell the provincial government that students are not exactly thrilled by the Report of the Royal Commission on Post-Secondary Education. Plan to attend.

CHINESE NEW YEAR BANQUET

presented by Dal-TUNS

Chinese Students' Association

Date: February 8, 1986 (Sat.)
Time: 7:00 p.m. - 1:00 a.m.
Place: McInnes Room, SUB (Dalhousie University)

Programs Include: Lion Dance, Fan Dance, Martial Arts, Folk Songs, Chinese Cuisine, lucky draw, Disco, etc.

Tickets and Admission: Members \$8, non-members \$12 (Advance)

At Door: Member \$9, non-members \$13.
Tickets available at Dal-TUNS CSA Office — B255 Killam Library or contact Sammy Chan at 423-5191.

Tickets will also be available in the SUB Lobby Mon. Jan. 27-Friday Jan. 31, 11:30 a.m. to 2:30 p.m.



WALK HOME SERVICE

A group of students have volunteered their time to make sure that no one has to walk alone on campus at night. Between the hours of 7:30 and 11:30, any student can call 424-6576 or pick up a direct line to security and ask for us. A team of student will meet you and then walk you home, to the bus, or to your car.

If you have any questions about this service, please call the above number or council offices at 424-2146.

INTERNATIONAL POT LUCK SUPPER

Low Prices,
Variety of Salads,
Hot Dishes and Deserts
Thursday, February 6
Graduate House
5:30 - 8:00 p.m.

Sponsored by
the Dalhousie
Model United
Nations Society
(DUNMUNS)

Attention all 1986 Dalhousie Graduates!

If you are graduating in the calendar year 1986 you are entitled to a 1986 Dalhousie Yearbook *Pharos 1986*. If you would like to have your grad photo in the yearbook you *must* have your photo taken by February 28, 1986. All local photographers charge approximately the same sitting fees and are in no specific order: Jarvis, Calnen,

Pridham, Precision Photographic Services, and Heckbert Studios. Please remember to have your picture taken and say "Cheese". If you have any further questions, please contact the *Pharos* yearbook office, fourth floor of the S.U.B. or call 424-3542.

STAFF

Editor/Layout
Peter Robert Jarvis

Typesetting
Lisa Timpf

The Three Sisters:

by Anton Chekov
In STUDIO 1
Previews February 4,
Runs February 5-9

Chekhov's masterpiece and a modern classic, this play has intrigued and moved audiences for the past 80 years. This D.T.P. production will be a premiere of a new adaptation set in a unique environment.

Directed by Alan Andrews

NEWS FLASH

A reminder to all Dalhousie societies and organizations: Grant applications are being accepted for this term. Forms may be obtained from the council office in the SUB. Applications must be submitted on or before March 1 for consideration this term.

Ava Czapalay
DSU Grant Chair



Programs Starting Soon at Counselling Services

Speakeasy Program

A Speakeasy Program on how to talk to groups calmly and confidently is being offered at the Counselling Centre. This free, five-session program will be of particular interest to students who find that apprehension and tension make it difficult for them to give class presentations or participate in group discussions. For further information on any of the programs, phone 424-2081 or come in person to the Centre on the 4th Floor of the S.U.B.

Study Skills Program

Programs are being offered in the following areas: reading, writing, listening, remembering, note taking, test taking, time scheduling, and self motivating. If you need help in these areas, why not check them out?

Shyness program

Want to be more comfortable with people? Counselling Services can help with their Shyness Program.

Royal Commission on Post-Secondary Education

The burden of this report is concern for the achievement of quality in post-secondary education in Nova Scotia, both in the universities and in non-university occupational training institutions. The 115 recommendations of this report seek to assist in the realization of this goal.

The Commission accepts the present number of universities and colleges in Nova Scotia as confirmed. It considers, however, that these institutions have not benefited from appropriate planning and development procedures to the extent required to ensure quality education in a province in the particular demographic and financial circumstances of Nova Scotia. In the years since government financial support of universities became a fixed feature of Nova Scotian public policy, post-secondary development has been uncoordinated and incremental and has not taken into account the limited financial resources available in the province. The Commission therefore believes it is imperative that Nova Scotia's universities be considered and treated as a provincial system. The system would, however, preserve the corporate identity of existing institutions and the degree of autonomy necessary for the performance of academic duties and responsibilities.

To ensure an appropriate level of planning and coordination in university programmes, resource allocation and capital development, the Commission recommends the creation of a statutory autonomous provincial intermediary body, to be called the Nova Scotia Council on Higher Education. The duties of the Council will be to coordinate university resources, to determine funding requirements and the allocation of public monies to the system, and to advise the Minister of Education on university affairs. The Council on Higher Education should have broad powers of inquiry and executive action over existing and proposed academic programmes, and will function in a way best calculated to raise and maintain university standards in Nova Scotia.

The Commission is aware that quality education depends upon consistently high standards at all levels of the educational process. At the secondary level, the Commission is disturbed by the inadequacies of high school preparation for university admission as demonstrated in submissions to the Commission and by the Commission's own research. It therefore recommends that the universities establish entrance requirements that will necessitate academic preparation in a core programme in the secondary school system of the province. The universities should also administer tests of academic ability to ensure that matriculating students are of a standard that will promote and maintain quality in the system. To advise students about university and other post-secondary entrance requirements, the Commission strongly believes that secondary education in Nova Scotia must have a vastly expanded and much more effective counselling programme.

At the post-secondary level, the Commission deplores the trend within the universities towards freshman and sophomore specialization and urges that the liberal arts and sciences be the foundation of academic studies. It therefore recommends that all candidates for university degrees in Nova Scotia complete a core programme in the liberal arts and sciences before proceeding to subject or programme specialization in their final years. The Commission is also concerned to ensure that faculty be afforded the opportunity for continuous professional development, and recommends that methods be developed to encourage the highest level of quality amongst the faculty.

In considering the financial issues facing the province in its relations with universities, the Commission has examined in detail the paradoxical funding situation in Nova Scotia, where government grant levels are among the lowest in Canada on a per student basis, yet are nearly the highest when measured on a per capita basis. The problem arises because Nova Scotian universities enrol disproportionately large numbers of out-of-province students, together with a very high proportion of qualified Nova Scotian students. In view of the province's constrained ability to provide more funds because of limited fiscal capacity, the Commission concludes that in the future Nova Scotian institutions can accept no more than their fair share of students from other provinces and abroad. Failing appropriate funding from other provinces, or from the federal government, there is little realistic alternative to adopting some type of non-resident quota system, if we are to achieve and maintain the level of excellence that is the concern of this Commission.

The Commission has considered the apportioning of cost between government and students. Because the students themselves are the chief beneficiaries of their education, the proportion paid by students should rise from current levels. However, to ensure the maintenance of accessibility to all those qualified by ability and attainment, an Educational Opportunity Fund should be established to make loans available to needy students, such loans being repayable contingent upon future income.

With respect to occupational education, which was studied at both the vocational (pre-Grade XI entry) and technical (post-secondary) levels, the Commission identified the chief problems as lack of recognition, lack of responsiveness to industrial and job market needs, and lack of coordination. The Commission believes that the flexible programmes of the occupational education system should be recognized as the primary means by which the province meets the training needs of its workforce. In particular, the three technological institutes - the Nova Scotia Institute of Technology, the Nova Scotia Land Survey Institute and the Nova Scotia Nautical Institute - should be recognized for the excellence of their varied programmes and their potential to meet the future needs of high-level technical education. To improve the responsiveness of occupational education, chiefly at the vocational level, the Commission has made recommendations concerning staff and programme development. Finally, both to stress the importance of occupational education as a distinct element in the educational system and to improve coordination of the occupational education system, the Commission believes a new Department of Manpower and Occupational Education should be created.

Continuing education in Nova Scotia has not been as fully recognized or accepted as part of the lifelong process of education as it should be. In an age when dynamically changing technology and industrial processes will clearly require extensive retraining programmes for a large proportion of the population throughout its working life, the Commissioners feel it imperative that the scope and capacity of continuing education be expanded and invigorated. To this end the Commission recommends an acknowledgement of continuing education as a system with appropriate coordination provided by a Council on Continuing Education operating under the aegis of the Department of Education. This Council should be an animating group and should have access to the universities, the Department of Education and the Council on Higher Education to achieve its purpose.

Addiction - A Very Human Problem

Sponsored by Dal. Chaplains and DSU

PLACE: ROOM 224, S.U.B.

DATE: TUESDAY, FEBRUARY 18TH.

PROGRAM: 1. Drug Addiction:
- a pharmacological approach
Greg Johnstone
5:00 - 5:45 p.m.

2. Supper: 5:45 - 6:15 p.m.
(it would help if we knew you were coming)

3. Addiction:
- a disease of feelings
Bob Eamon
6:15 - 7:15 p.m.

4. Recovery:
- a spiritual reality
Rev. John Pace
7:30 - 8:00 p.m.

5. General Discussion & Coffee
8:00 - 9:00 p.m.

For those concerned about drug and alcohol addiction. Join us for an opportunity to learn about the nature of addiction and how to help.

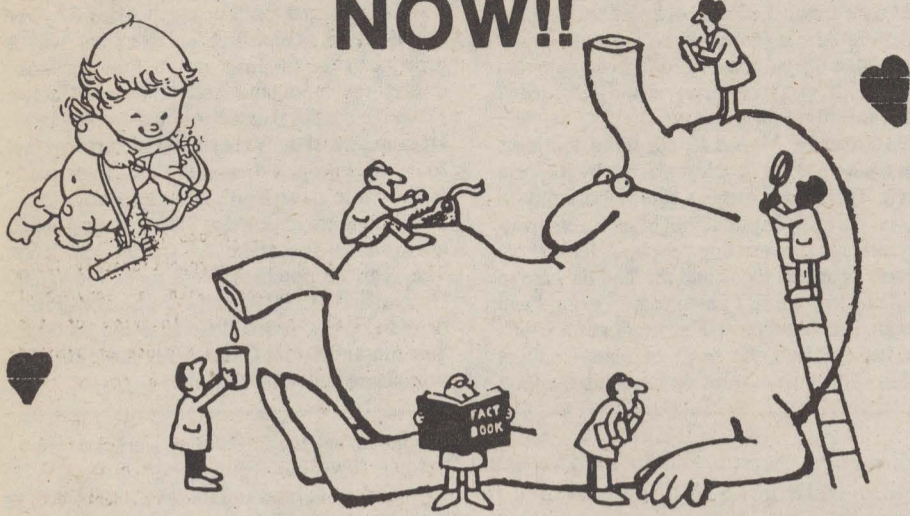
Contact: CHAPLAINS' OFFICE
ROOM 310, S.U.B.
phone : 424 - 2287

Caribbean Jam

You are invited to listen to Caribbean Jam every Saturday evening from 5 to 6 for an hour of hot music from the Caribbean — Reggae, Calypso, Soca, Jankanox and more — on CKDU 97.5 FM.

Caribbean Jam, it's imported, exotic, and unquestionably sweet. We dare you to sample it.

DISCOVER SCIENCE NOW!!



Pearsonnotes



The Pearson Lectures and Seminar Series are shaping up in interesting ways and a variety of reports and proposals are in preparation. Moreover, an informational meeting of people interested in **Asian and in Caribbean/Latin Studies** has led to the formation of a pair of working groups on these regional areas. And finally, the interim report to CIDA on the first period of our consolidated **Public Participation Programme** grant is ready for submission; we will soon be finalising a collective proposal for 1986-87 onward so any new ideas on "dev ed" at Dal to the Development Education Working

Group please (contacts John Kirk (Spanish and IDS) and John Develing (Center for Development Projects and Pearson).)

Obviously, we welcome participation in programme planning and implementation for all these events and activities. This Institute is what we make it! There is a new, large-format 1986 Calendar in the entrance-way to the Institute; do consult and add to it. Further, plans for a **Summer School in International Development** (May and June) are evolving based on a mixture of summer school IDS classes and related events. Again, events and ideas to the two Johns, please.

PEARSON LECTURES (in MacMeachen Auditorium, Killam Library)

Thursday 6 February 4:30 p.m. Dr. Amon Nikoi, Senior Fellow, Pearson Institute and ex-Finance Minister and Governor of the Central Bank in Ghana. 'African Views on Current World Bank/IMF Policies'

Monday 10 February 4:30 p.m. Dr. Stan Music (Centres for Disease Control, Atlanta) "Epidemiology and development: training in and for the Third World"

Tuesday 4 March 4:30 p.m. Dr. Sergio Lacyo, Nicaraguan Ambassador in Ottawa "Development directions in revolutionary Nicaragua"

RELATED EVENTS:

Saturday 1 February 09:30 - 16:30, Anglican Diocesan Centre, 5732 College Street. INTERNATIONAL AID: CAN WE DO BETTER? Ten Days For World Development. Resource people: Omega Bula (Mindolo, Zambia), Charles Elliott (Bristol, England) and Mosi Kisare (AACC, Kenya). Details from Andy Sherin 466-7965.

Thursday 20 February 12:30 - 14:00 Public Archives of Nova Scotia, University & Robie. WORLD CONSERVATION STRATEGY TEN YEARS LATER. Peter Jacobs (Universite de Montreal). Details from IRES 424-3632.

PEARSON SEMINARS (in Pearson Institute Seminar Room)

Wednesday 19 February 12:30 p.m. Martin Gibling, Geology, "Update on South East Asian Refugee Issue: Kampuchean border camps"

Come to an open house of displays, lectures and presentations We'll have....

- Nova Scotia's only working "volcano"
- a look at some really fishy things
- and a "basic" introduction to computer programming

BE THERE!!!
STUDLEY GYMNASIUM
DALHOUSIE UNIVERSITY
FEBRUARY 7th AND 8th, 1986



Dalhousie Arts Society

Colour Photography Competition

ELIGIBILITY: OPEN TO DALHOUSIE STUDENTS ONLY

CATEGORIES: 1. **ARTISTS:** FOR THOSE WHO ARE CONCERNED WITH COMPOSITION, LIGHTING, FILM SPEED, LENSES, FILTERS AND FLASHES.

2. **JOE PHOTOGRAPHERS:** FOR THOSE WHO ARE NOT CONCERNED WITH THE TECHNICAL MUMBO JUMBO, AND JUST ENJOY TAKING PICTURES.

JUDGING: 1. **ARTISTS:** THIS CATEGORY WILL BE ABLY JUDGED FOR ITS TECHNICAL MERIT BY PROFESSIONAL HALIFAX PHOTOGRAPHER SHIRLEY ROBERTSON, AUTHOR OF BORROWED LIGHT.

2. **JOE PHOTOGRAPHERS:** THESE PHOTOGRAPHS WILL BE JUDGED BY THE STUDENT BODY WHO WILL BE ABLE TO CAST A BALLOT FOR THEIR FAVOURITE PHOTO.

PRIZES: 1 **ST** IN EACH CATEGORY: \$ 50.00 CASH PRIZE BORROWED LIGHT BY SHIRLEY ROBERTSON ARTS SOCIETY T-SHIRT

2 **ND** IN EACH CATEGORY: FREE PROCESSING AT ATLANTIC PHOTO BORROWED LIGHT BY SHIRLEY ROBERTSON ARTS SOCIETY T-SHIRT

3 **RD** IN EACH CATEGORY: FREE FILM FROM ATLANTIC PHOTO BORROWED LIGHT BY SHIRLEY ROBERTSON ARTS SOCIETY T-SHIRT

DEADLINE: ALL SUBMISSIONS ARE DUE TUESDAY FEBRUARY 18, 1986. THEY MUST BE LEFT AT THE SUB ENQUIRY DESK IN THE ARTS SOCIETY MAILBOX BETWEEN 9:00 am AND 5:00 pm, WITH A COPY OF THE ATTACHED ENTRY FORM AND WAIVER.

SPECIFICS: A LIMIT OF TWO ENTRIES PER PERSON. COLOUR PHOTOGRAPHS ONLY. NO FRAMED PHOTOGRAPHS ACCEPTED. THERE ARE NO SIZE RESTRICTIONS, BUT BEAR IN MIND THAT SMALLER PICTURES ARE NOT AS EFFECTIVE. MOUNTING AND MATTING IS ENCOURAGED.

DISPLAY: THE PHOTOGRAPHS WILL BE ON DISPLAY IN THE SUB LOBBY ON WEDNESDAY FEBRUARY 19TH FROM 9:00 am UNTIL 8:00 pm. THE STUDENT BODY WILL BE ABLE TO VOTE FOR THEIR FAVOURITE "JOE PHOTOGRAPHER" THROUGHOUT THE DAY AND SHIRLEY ROBERTSON WILL MAKE HER DECISION FOR THE ARTISTIC WINNER IN THE AFTERNOON. WINNERS WILL BE NOTIFIED BY PHONE AND THE RESULTS WILL BE PUBLISHED IN THE GAZETTE AND IN ARTIFACTS, THE ARTS SOCIETY NEWSLETTER. SO IF YOU OWN A CAMERA, WHETHER ITS THE LATEST PENTAX SLR WITH PROGRAMMED APERTURE PRIORITY, OR THE KODAK DISC YOU GOT FOR CHRISTMAS GET SNAPPING - EVERYONE HAS A CHANCE TO WIN!!!

COLOUR PHOTOGRAPHY COMPETITION

ENTRY FORM AND WAIVER

NAME: _____

ADDRESS: _____

TELEPHONE: _____

STUDENT NUMBER: _____

CATEGORY: (CHECK ONE)
 _____ JOE PHOTOGRAPHER _____ ARTIST

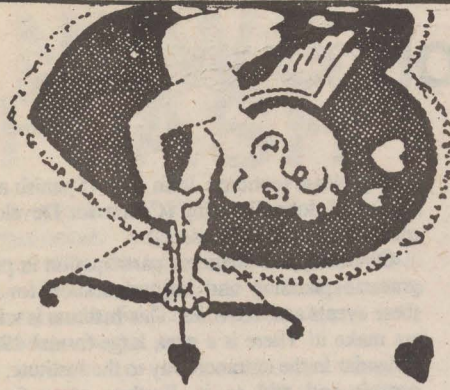
NUMBER OF SUBMISSIONS: (LIMIT OF TWO) _____

TITLES: (IF APPLICABLE) 1. _____
 2. _____

I HEREBY RELEASE THE DALHOUSIE ARTS SOCIETY AND STUDENT UNION FROM ALL RESPONSIBILITY FOR LOSS OR DAMAGE TO MY PHOTOGRAPHS.

SIGNATURE _____

DATE _____



JAZZ DANCING

Jazz dancing comes to the COHN on Friday, February 21 and Saturday, February 22 at 8:00 p.m. Les Ballets Jazz de Montreal will bring to the stage an evening of dance that explodes with energy.

Les Ballets Jazz de Montreal has been in existence for more than a decade. They've toured extensively from Venezuela to Senegal, from France to Sweden. They consistently draw capacity audiences and rave reviews.

Their repertoire includes works, many of them original creations, by such internationally known choreographers as Lousie Falco, Norbet Vesak, Brian Macdonald, and Judith Marcuse. Scores have been commissioned by Oscar Peterson, Trevor Payne, Paul Duplessis and Vincent Dionne, the result is dancing that entertains, wins the heart and exhilarates.

Interestingly, men especially, who might not find a natural attraction to classical ballet, easily become captured by the excitement of jazz dance. Audiences being introduced to the magic of dance through Les Ballets Jazz will often begin to discover the many other forms of dance expression available. Les Ballets Jazz consider themselves to be ambassadors for dance.

A review of a recent performance in Calgary summed up what can be said about Les Ballets Jazz. "Like the superlative music, the dancers' movements were pure jazz — cool, but capable of moving everyone from pathos to laughter and back again. They're bright, contemporary and very good."

All lovers of dance, as well as fans of jazz will enjoy these two evenings of Les Ballets Jazz de Montreal at the COHN. Tickets are available at the COHN BOX OFFICE. Tickets are priced at \$13.50 and \$12.00 for senior citizens and students.

Sharon Lois and Bram Highlight Series

Just for Kids continues Sunday, February 16 when The Polka Dot Door Live comes to the COHN. An extension of the TV Ontario television series, The Polka Dot Door Live features a highly successful variety format. Of course the show's star "Polkaroo" will be on hand. Kids in the audience will be encouraged to participate as they get a chance to go through the Polka Dot Door. There will be two shows, at 1:00 and 3:00.

The March version of Just for Kids will be a production from the Theatre New Brunswick Young Company called Boogeyman Blues. This is a wonderfully scary story about a little girl's fear of the boogeyman and how it is overcome. Full of disappearing spooks and friendly, imaginary explorers, Boogeyman Blues has been delighting elementary school audiences throughout New Brunswick. Their one performance is Sunday, March 9 at 2:00 p.m.

On Saturday, April 5 and Sunday, April 6 it's Sharon, Lois and Bram. They will be here for the first time in over two years. It will be a great opportunity to renew that old friendship. Since their last visit, Sharon, Lois and Bram have been singing their way all over North America. They've also been busy with their "Elephant Show" seen on CBC television. They will be giving four performances, on Saturday at 11:00 and 1:00 and on Sunday at 1:00 and 3:00.

Along with all their exciting news for the children's entertainment scene, there is one more great piece of information. Just for Kids series

tickets are available now. This means that all four programs are available for the series price of \$16.00.

These series tickets make great birthday presents, or are just a good investment in family fun.

Individual tickets for Fred Penner go on sale on January 6. Individual tickets for the rest of the series go on sale on January 20. Tickets are \$5.00 per show.

For any further details on Just for Kids call the Box Office — 424-COHN.

Explorama '86 Series

The second film of the series, *Switzerland and the Alps*, produced and narrated by Andre de la Varre, Jr. will be screened on Thursday, Feb-

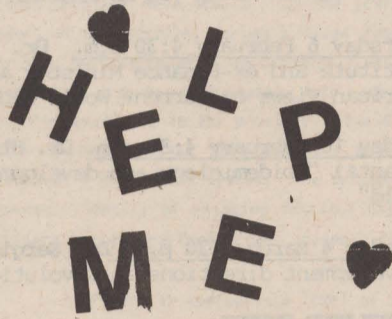
ruary 20. What better way to help us through our own Maritime winter than viewing the countryside of one of the most splendid winter wonderlands. From the summits of the Alps to the tepid semi-tropical climate of Southern Switzerland, where language covers so many nationalities and the people come from so many different walks of life, you'll be surprised and delighted at where this film will take you.

On Thursday, March 13 our series continues with *China and Its People*, narrated by Raphael Green. This film presents a rare opportunity to witness the everyday activities of such a captivating culture and interesting people. A look at the Chinese people of today and the land they are so devoted to. From Shenyang, Peking and Shanghai to Southern China we'll see a China that has survived the reign of many militant leaders. This adventurous and uninhibited look

at such a fascinating culture will give you a greater understanding of its people.

The final film of this series, *Undiscovered Europe*, with a lively narration by Frank Klicar, will be screened on Tuesday, April 22. The out-of-the-way corners of this Continent will be brought to the forefront in this film that crisscrosses the mountains and valleys of Europe. From the medieval castles of Luxembourg to the art museums of the Vatican, this picture explores some of Europe's treasures that are virtually unknown to most North American travellers.

All films are screened at 8:00 p.m. and tickets are available now at the Arts Centre Box Office. They can be purchased as a series for \$16.00 General and \$12.00 Students and Senior Citizens or individually at \$5.00 General and \$4.00 for Students and Senior Citizens. For more information please call 424-COHN.



Security Tips

A MESSAGE FROM THE DIRECTOR OF SECURITY

Dalhousie University is a community of almost 15,000 persons working, living and studying on campus. As in virtually all communities, safety, crime and the loss of property are daily problems.

The USD is responsible for the safety and security of the University Community. Alone we cannot accomplish this task. We need the help and cooperation of every member of the University Community. As a student or employee of the University, you have a responsibility to help protect the University. We hope you will join us in our efforts to provide for a safe and secure environment.

The following suggestions are offered for your safety and well being. Your assistance in improving campus safety and security will be beneficial to you, to the University and the community as a whole.

Max L. Keeping, Director Security/Traffic Department

OTHER HELPFUL HINTS

WHEN YOU REPORT SUSPICIOUS PERSONS OR INCIDENTS:

- Supply address of the incident.
- Give number of individuals who are involved.
- Describe what is occurring.
- Obtain license number of any cars used and direction of escape.
- Obtain description of suspects (age, height, weight, complexion, clothing).
- Notice if any weapons are involved.
- Stay on phone until told otherwise.

WHEN YOU PARK:

- Lock ignition and remove keys.
- Close and lock windows and doors.
- Keep all valuables out of sight; use the trunk.
- Choose a well-lighted area to park at night.
- When returning, have keys ready in hand and check interior before entering.

WHEN YOU DRIVE:

- Do not pick up hitchhikers.
- Keep doors locked; be alert at traffic stops.
- Do not lower windows for strangers; demand credentials.

- If stalled, ask for aid through a cracked window; remain in vehicle.
- Travel well-lighted streets.

WHEN YOU WALK:

- Do not walk alone, especially at night.
- Do not take shortcuts; travel well-lighted, busy routes.

STREET PRECAUTIONS:

- Avoid late hours and walking alone, keep to well-lighted areas.
- Avoid dark doorways, bushes; walk in center of sidewalk.
- If followed, change directions, head for people or open business place.
- Be aware of surroundings; don't daydream or be surprised.
- Avoid revealing clothing at night, expensive jewelry or overloading of parcels.
- Never hitchhike. Avoid getting close to a car asking directions.

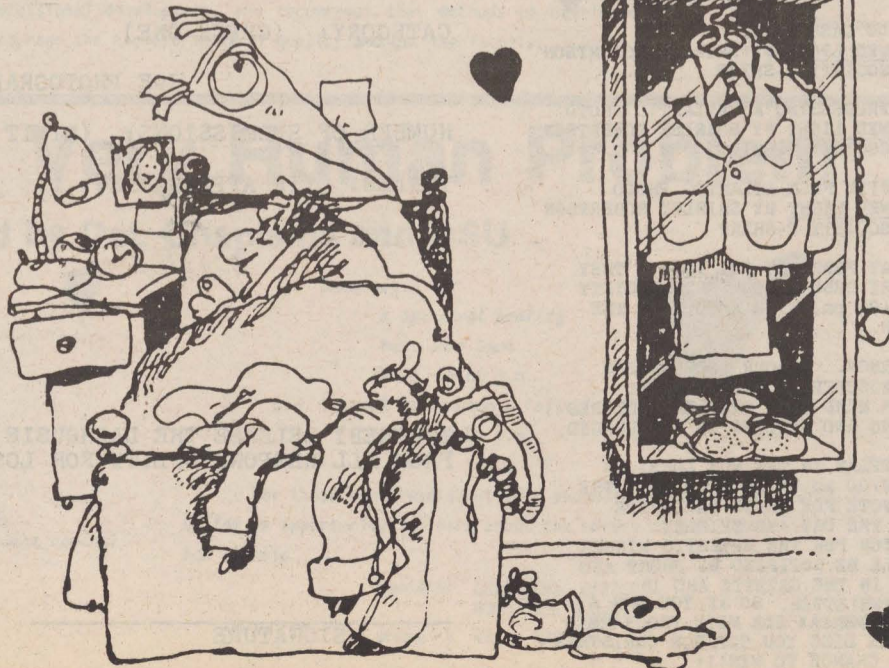
DEFENSE METHODS:

- No defense method is fool proof. Physical defense by the untrained is difficult and may further antagonize an attacker. The preventive techniques offered have worked but it depends on the circumstances and your own assessment of the situation.
- Use a loud whistle or pressurized air horn, carried in your hand.
 - Purse items such as hairspray, deodorant, perfume, comb, pen, etc., can be used as a weapon.
 - Carry plastic squeeze container filled with ammonia or strong liquid.
 - Use heels, umbrella, purse, book, magazine, in jabbing/slashing motion.
 - Scream and run toward people/lights.
 - Try talking your way out — mother sympathy, pregnancy, under age, VD.
 - Build his confidence — he wants to humiliate you.
 - Deterrent tactic until you can run: "How about my place for comfort..."
 - Pretend a faint, convulsion, or retching.
 - If you must fight, aim for groin, eyes, throat, shin, arch, etc., and remember your life depends on your determination.
 - Common sense is your best protection; use your head to protect your body.

Summer's Almost Here! Time to Start Checking Out Jobs

CANADA EMPLOYMENT CENTRE
4TH FLOOR
STUDENT UNION BUILDING

IN CASE OF INTERVIEW
BREAK GLASS



TO PROTECT YOUR PERSONAL PROPERTY

1. Record the serial numbers, brand names and descriptions of personal property or valuables which are kept in your office or work area. Keep a duplicate copy of this information at home. Participate in Operation HELP (Help Eliminate Losing Possessions) - Engravers are available at the USD 6400.
2. Never leave valuables such as a wallet, purse or jewelry lying out on your desk. Place such articles in a locked drawer or somewhere out of sight. If you leave the room, lock it. It takes only about eight seconds for someone to walk into a room and take something, such as your purse, wallet or calculator.
3. Do not carry large sums of money.
4. Be alert to strangers wandering aimlessly around your office or work area. A common ploy for such individuals bent on criminal intent is to say that they are looking for someone. If you have cause to doubt their sincerity, call USD 6400.
5. Maintain "coffee funds" and other "funds" under lock and key. If there is a safe available, store the money there.