

ARCHIVES
424-6490

May 28, 1979

Dr. Thomas Raddall
44 Park St.
Liverpool, N.S.

Dear Dr. Raddall:

Just a note to thank you very much for the work you did identifying the Gilbert Kempton^o photographs. I think it is amazing that you and your friends were able to identify over half of them. We certainly appreciate your help very much.

It was very nice seeing you again yesterday and many thanks for your notes on sea captains and leads on manuscript material. I will look forward to seeing you when I return from England.

Yours sincerely,

Charles A. Armour
Archivist

CAA/jr

November 17, 1981

Mr. Charles A. Armour,
Dalhousie University Library,
Halifax, N.S.

Dear Charles:

Thank you for copies of the papers
of C.S. Smyth, and other items relating to the
visual telegraph installed by the Duke of Kent
in 1787-1800.

When I wrote my monograph "Nova
Scotia's First Telegraph System" for the Dalhousie
Review in 1947 I felt sure that a copy of the
telegraph code must exist somewhere, but at that
time apparently the Smyth documents were hidden
in a wrong file at the Archives.

Best Wishes,
Thomas H. Raddall

Tom

MSL
202

April 22, 1982

Archives
424-6490

Dr. Thomas Raddall
42 Park Street
Liverpool, N.S.

Dear Tom,

Enclosed please find a photograph of a pastel of Captain John Small c. 1768. This originates with Gideon White and was sold by a descendant, Howland White, to Goodspeeds in Boston. It was purchased by William Inglis Morse in 1930 and presented to Dalhousie University by his daughter Mrs. F. W. Hiller in 1954. The pastel was originally attributed to J. Singleton Copley but it has been subsequently discovered that it is not by him.

If I remember correctly, you told me several years ago about seeing this portrait in Liverpool (or Shelburne) many years ago. Is this true and is this the portrait, or have I got the wrong names?

If you can tell me any more about the pastel I would be most interested.

Yours sincerely,

Charles A. Armour
University Archivist

CAA/ml
enc.

Bot 2ko

April 28, 1982

Dr. Charles Armour,
Dalhousie University Library,
Halifax, N.S.

Dear Charles:

Regarding the portrait of Colonel John Small, of
the 84th (Royal Highland Emigrants) Regiment.

My old neighbour, the late Howland White, told me
that Col. Small and his ancestor Gideon White became close
friends when they were serving in the British army in Carolina.
This was probably about the year 1780, when Captain White was
acting as Town Major of Charleston, S.C. As a token of his
friendship Small presented White with a portrait of himself,
presumably at the war's end when both men came to Nova Scotia
seeking grants of Crown land.

The portrait remained in the White home in Shel-
burne, N.S. until 1925, when Thomas White sent it to his son
Howland in Boston. Howland had spasmodic employment as a car-
penter there, with a wife and small children to support, and
he had written to his father with a plea for money. Thomas White
sent the Small portrait with a suggestion that Howland sell it
for whatever it would fetch.

Some time between 1925 and 1927 Howland did so,
and I got the impression that he sold it for a song. In 1928
he secured a job with the Mersey Company, then building a paper
mill at Liverpool, N.S., and removed there with his family.

Since receiving your letter I called on Howland's
widow, who is still living here at the age of 90-odd. She con-
firmed the 1925-1928 dates, but could not identify your photo-
copy after so long a time. She mentioned that they "kept it in
a cupboard" until Howland sold it.

During the 1930s I visited Thomas White and his
wife in Shelburne a number of times, usually in company with
Howland, but of course the Small portrait was gone, so I never
saw it. What sticks in my mind is that Howland said it showed
Colonel Small in his military uniform. Also I seem to recall
vaguely that I once saw (possibly in a catalogue) a photo-copy
of Colonel John Small in military dress.

Your own photo-copy shows a man in plain civilian
dress, and your note suggests that it was painted about 1768.
That would be at least ten years before White and Small met in
Carolina.

Is it possible that Dr. Morse's hairs confused
this portrait with one of the real John Small?

*Sincerely,
Tom*

BOT 1K0

March 8, 1983

Mr. Herbert R. Banks,
Barrington Passage, N.S.

Dear Mr. Banks:

In reply to your letter.

Back in the early 1930s, when the newly-built Mersey Paper Company was striving to build up markets (and so to stay alive) its President, Colonel Jones, began to make newspaper contacts in New Zealand and Australia.

With bulk shipments through the Panama Canal he found that Mersey could compete with West Coast paper mills, which had hitherto held the Australian and New Zealand trade. The first full cargo for Australasian markets left Liverpool N.S. in the British S/S Deebank in January 1934.

In the ship Jones also sent what he thought were uniquely Canada^{ian} presents to various newspaper owners and executives in New Zealand and Australia, consisting of maple sugar, maple syrup and (in the ship's refrigerator) a number of Canada geese, which had been shot at Port Joli N.S. He included recipes for stuffing and cooking the birds.

I was on the Mersey staff at the time, and as a hobby I wrote short stories and articles for magazines. Hence Colonel Jones asked me to compose some rhymes about the flight of wild geese between summer and winter. They were printed on a small pamphlet by a firm in Halifax, probably in December 1933, in readiness for the shipment.

I presume this pamphlet is the item mentioned in the bibliography as "A Souvenir from the Land of The Maple".

The maple products were a success, but the wild geese proved to be quite redundant. None of us knew that New Zealand is the winter home of geese exactly similar, even to the markings, which nest far north in Alaska and the Yukon. And the New Zealanders stuff the body cavity with a remarkably sweet wild grass some days before cooking, thus imparting a flavour that we can't match in Nova Scotia.

Sincerely,

Thomas H. Raddall

Thomas H. Raddall



ACADIA UNIVERSITY
WOLFVILLE, NOVA SCOTIA, CANADA B0P 1X0

DEPARTMENT OF ENGLISH

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g. Raddall.*

Charles A. Armour
University Archivist
Dalhousie University Library
Halifax
Nova Scotia
B3H 4H8

27 April 1983

Dear Charles:

on shelf.

Thank you for your letter of 20 April. According to my notes "A Souvenir from the Land of Maple" is undated and unsigned and is a two-leaf pamphlet "Presented with compliments of Mersey Paper Company, Limited." It gives an account of the importance of the maple leaf in Canadian life and the reasons for the leaf being the national emblem. It includes recipes ("Maple Recipes").

I also have a note that Raddall in a letter to John Bell (9 Dec. 1976) said that he wrote this for the Mersey Paper Company, possibly in the early 1930's. I believe that this pamphlet was shown to me by John together with "'Canada Geese' in Rhyme and Dish" and "A Sea Raid on Liverpool 187 Years Ago". The only thing I can suggest is that you look alongside the copies of these two works and see if the missing "Souvenir from the Land of Maple" is mixed up with either of them. Have you asked John if he remembers?

Sorry that I can't be more helpful.

Yours sincerely,

Alan R. Young

Alan R. Young

Alan Y



ACADIA UNIVERSITY
WOLFVILLE, NOVA SCOTIA, CANADA B0P 1X0

DEPARTMENT OF ENGLISH

Herbert R. Banks
Barrington Passage, N.S.
BOW 1G0

30 March 1983

Dear Mr. Banks:

Many thanks for your letter of 21 March. I saw a copy of "A Souvenir from the Land of Maple" in the Dalhousie Archives. It is a two-page account of the importance of the maple leaf in Canadian life and it includes some "Maple Recipes". It was apparently presented to appropriate people (customers?) "with the compliments of Mersey Paper Company, Limited". In the Archives I also saw a letter from Tom Raddall, dated 9 Dec. 1976, to John Bell, one of the archivists. In the letter Raddall said that he wrote the pamphlet for the Mersey company, possibly in the early 1930's. I'm afraid that my notes don't go any further than this, but the pamphlet and letter should be there in the archives. I hope this is of some help.

Yours sincerely,

Alan R. Young

Barrington Passage, N.S.
BOW 1G0
April 6, 1983

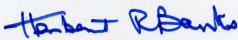
Dr. Charles Armour, Archivist
Dalhousie University,
Halifax, Nova Scotia

Dear Dr. Armour:

RE: "A Souvenir from the Land of the Maple"
T.H. Raddall

You will recall that you were unable to identify a pamphlet with the above title in Raddall's papers and that I proposed contacting Alan Young in this connection. I am enclosing letters received from Raddall and Young for your perusal. Will contact you when next in the city, perhaps next week, for your comments.

Sincerely yours,


Herbert R. Banks

B3H 4H8

ARCHIVES
424-6490

April 20, 1983

Alan R. Young,
Department of English,
Acadia University,
Wolfville, NS
BOP 1X0

Dear Alan:

As you know Mr. Banks is trying to locate a copy of "A Souvenir from the Land of the Maple" by T.H. Raddall. I have checked the inventory and while the item is listed (F-2) there is no file and the inventory states that nothing is available. When John was preparing the inventory, he listed everything by Raddall and left blanks in case something turned up.

Mr. Banks recently sent me your letter to him in which you say that you saw a copy in the Archives. Do you have any idea where it is? I am sorry to bother you about this, but I simply can't find it! Do you remember where it was in the inventory.

Yours sincerely,

Charles A. Armour
University Archivist

CAA/nm

PARTRIDGE ISLAND RESEARCH PROJECT

PO Box 6326 Stn. A
Saint John, NB
E2L 4R7

09 March 1983

Library
Dalhousie University
Halifax, NS

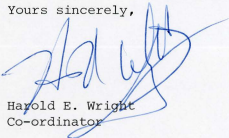
Attn: Special Collections Dept.

Dear Sirs:

I have just received a letter from Dr. Thomas H. Raddall in Liverpool. He informs me that he has donated his papers and photograph albums to you. I am interested in knowing if, amongst his papers, there are any that relate to, or mention, Partridge Island. Also, he told me that one photo album contains several shots of him on the island, the lightkeeper, the keepers daughter and her fiancée. There is also a shot of a man named Smee.

I would like to know if it is possible to get copies of these photos and of any documents, and if so, what would be the cost.

Yours sincerely,



Harold E. Wright
Co-ordinator

ARCHIVES
424-6490

April 19, 1983

Harold E. Wright,
Partridge Island Research Project,
P.O. Box 6326, Stn. A,
Saint John, NB
E2L 4R7

Dear Sir:

Your letter regarding the Partridge Island material in the Raddall papers has been sent to me. There are four snapshots taken on Partridge Island c. 1919.

1. Thomas Raddall c. 1919
2. Thomas Raddall May, 1919
3. Pat Smee c. 1919
4. Group - 2 men, 3 women. Pat Smee on the extreme left c. 1919

Unfortunately the snapshots are not very sharp and very little of Partridge Island is actually shown. I am enclosing photocopies of the prints.

We can provide b&w prints:

35 mm negative	\$2.50 each
prints 3½ x 5	1.00 each
4 x 5	2.00 each
5 x 7	3.00 each
8 x 10	4.50 each

The photographic work is done by Castle Photographic who do the billing. However, please send your order directly to the University Archives.

Harold E. Wright

Page 2

April 19, 1983

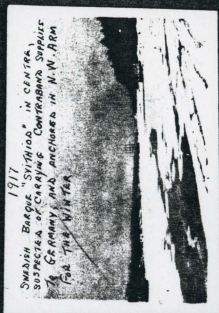
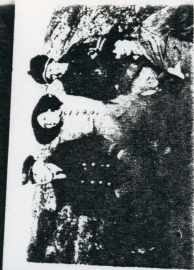
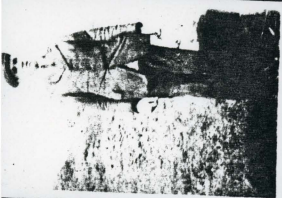
I have checked the inventory of the Raddall papers and can not find any notes marked Partridge Island. He might, of course, have mentioned a visit to the Island in other notes which would be very difficult to find.

Please let me know if you want copies of the snapshots.

Yours sincerely,

Charles A. Armour
University Archivist

CAA/nm
Encl.



MS-2
202

THE UNIVERSITY OF
LIVERPOOL LIBRARY

BOT 1KO

P.O.Box 459
July 20, 1983

Mr. Charles Armour,
Archivist,
Dalhousie University Library,
Halifax, N.S.

Dear Charles:

Enclosed is a copy of the Mersey Quarterly
Summer 1983 edition, which has an article about me on
page 10.

Also copies of the photographs in it, which
you may wish to add to those in my papers.

Best regards,

Tom

B3H 4H0

Archives
424-6490

August 4, 1983

Dr. Thomas H. Raddall
44 Park Street
Liverpool, Nova Scotia
B0T 1K0

Dear Tom:

Many thanks for the copy of the Mersey Quarterly, Summer, 1983 containing an article about you and copies of the two photographs which appeared in the article. We are very pleased to add these items to your papers.

Many thanks again.

Yours sincerely,

Charles A. Armour
University Archivist

CAA/d1