

GAZETTE

Volume 120 Number 7

October 29 1987

Campus lighting still inadequate

Lights off, nobody safe

by Geoff Stone

The Dalhousie Student Union and campus security have nothing new to say about the problem of student safety.

But many Dalhousie students have raised concerns that the outdoor lighting on campus is inadequate.

Talking with various students, The Gazette was told of many places on campus which are not safe, including around the Arts and Administration building, outside the Student Union building and around the Rebecca Cohn auditorium.

Janet Noade, an employee at the Weldon Law library, said promises have been made by university officials to increase security, but the situation is still poor.

She said that considering the number of attacks on people last year, including flashers, something should be done now before more assaults take place. "Things like that (more lighting) are necessary before things happen," Noade said. "One is too many."

Max Keeping, director of Dalhousie Security, said that except for minor thefts and a few fights between students, it has been a "normal year" on the Dal campus.

Keeping said there has been no upgrading of the lighting on campus in at least the past 12 months, "but right now our cam-

pus is pretty well lit."

The Student Union recently discussed such possible safety issues as keeping the lights turned on at Studley Field throughout the night. The field, situated between the Dal arena and Shirreff Hall women's residence, has been the site of a number of assaults in the past two years.

During December 1985, a woman was stabbed and robbed while walking through the field.

The Student Union offered a walk-home service for students, but said it was not continued this year due to a lack of response.

"No one seemed to take advantage of it," said Shane Feriancek, DSU treasurer.

Feriancek said the Student Union organized teams and publicity but there was no response. "Women seemed to be using a buddy system more," he said. "But if someone says they want the service, it could be restarted," he added.

Other incidents on campus have included break-ins at Domus Legis and at the Dalhousie Arena.

A flasher was reported this past weekend behind the Life Sciences Centre. But Keeping said this event was the first one for quite a while.

Two years ago a number of flashers were reported on campus, and Keeping said many other cases went unreported.



So it doesn't look that intimidating because it's on the front page. You get the real picture when you're walking home at 2 a.m. Alone.

Cat killers evicted

HALIFAX (CUP) — Two students at Saint Mary's University were evicted from residence after they allegedly shaved a seven-week-old kitten's fur off, painted it with correction fluid, drugged it, and threw it out a twelfth-floor window to its death.

Charges have been laid against Steve Stokes, 18, and a minor who, due to the young offender's act, cannot be identified.

Cruelty to animals is punishable by a \$500 fine or a jail term not exceeding six months.

The kitten, obtained from a local pet shop, was discovered by SMU student Angela Penney last Wednesday. She was studying in her fourth-floor apartment when the kitten landed outside her window. Penney picked up the remains and disposed of them in a garbage bag.

Keith Hotchkiss, the university's director of student services, said the students were evicted Friday.

The Society for the Prevention of Cruelty to Animals is investigating the incident.

This summer two students from Dalhousie University were fined \$350 for unnecessary cruelty to a cat after a similar incident in December, 1986. The two were expelled from residence.

PHOTO: ROCHELLE OWEN

INSIDE

Gov't understates student debt loan page 3

The gospel according to Skinny Puppy page 8

Frantics interviewed page 9

Intramural sports update page 12

Engineers to boot up with English

by Janice Bloomfield

The Dalhousie English and Engineering departments are entering a unique agreement to use a standard computer system for students.

The system, called CoSy, has computer aids in grammar, writing, and rhetoric.

This system was a project set by Alan Kennedy, computer enthusiast and Chair of the English Department. Together with David Lewis, Chair of Engineering, a standard computer for students was sought that would provide for both fields. Their criteria: a cost less than \$1000, large power capacity, and a broad range of uses.

This sparked a joint experiment involving English and Engineering departments as

well as University Computing and Information Services.

Supported by President Clark, the Alumni Association, and a generous donation of eight Atari 1040s by Atari, the Departments of English and Engineering now enjoy computer centres in their own building.

Though most people would not associate English and computers, English professor Dr. Ron Tetrault says, "the computer keeps pace with the speed of our thoughts. It encourages people to write better — to polish, refine, work with tighter organization." And indeed, the computer's word processing ability allows easy and inexpensive revision.

But Tetrault said he wants to explore the database too. "I hope that as Engineering students use

our terminals and we use theirs, we will become familiar with the statistical possibilities of these machines." His class files appear on screen. "I can tell you how many of my students come from PEI, NB, other provinces. I can list the students who hand in assignments late. I enter the grades and information and the computer simply sorts it according to the specifications of my program." In an age when budgetary decisions are based almost solely on statistics, Tetrault said, this is a great asset to the future of English.

The system is also used as an outpost to Dal's mainframe, so students can communicate in out-of-class discussion. Thirty-five of Kennedy's 42 English 100 students are active in an on-line seminar. About fourteen

new messages appear daily, discussing ideas, asking questions, proposing alternate viewpoints.

The class is alive and, according to Kennedy, shares an unusual community spirit. "They find on CoSy that their instructors talk directly to them. Shy students participate with greater ease. There's less risk than in the classroom." Hopes are high in the department for personal Computer Aided Instruction in grammar, writing technique, and rhetoric — topics often brushed over in the classroom situation.

It is ironic that the computer, so often shrugged off as impersonal, should bring back a personal touch to the university classroom and that students, certain of English's uselessness, should regain interest through a technological tool.

Peddler's PUB

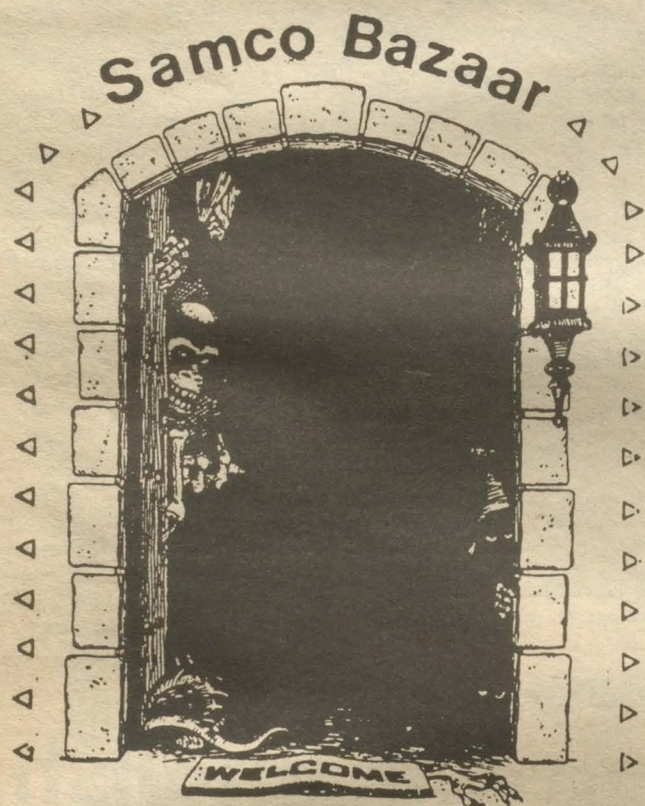
PRESENTS HALLOWE'EN

Saturday Oct. 31st - Costume Party
3 pm - Midnight

Cash Prizes for Best Costume
Apple Bobbing Contests

Matinee 3-6 pm
With Ken & Alex & The Swell Guys
Guest M.C.: "Fearless Freddie"
8 pm. — Midnight
Granville St. Mall

LOOKING FOR YOUR
HALLOWE'EN SUPPLIES



COME SEE US....
.... COME ON IN
WE'RE EXPECTING YOU

masks, wigs,
makeup, decoration,
party supplies....

473 Cobequid Road
Lower Sackville
865-5227
Toll Free 1-800-565-7562

Open evenings,
week of Oct. 23 - 30

TRAVEL CUTS
Brings you!!

CHRISTMAS

TORONTO CHARTER from \$199
Dec. 19-Jan. 3

SPRING BREAK

SKI MT. STE. ANNE
Feb. 21-27 quad \$299

DAYTONA
Feb. 19-28 \$419

424-2054

TRAVEL CUTS HALIFAX
Student Union Building
Dalhousie University
Halifax, Nova Scotia B3H 4J2

THE TRAVEL COMPANY OF THE CANADIAN FEDERATION OF STUDENTS

TRAVEL CUTS
Going Your Way!

Gazette Graffix
call 424-2507

One woman's account of her life
as a survivor of childhood incest

To a
**SAFER
PLACE**

National premiere!

Theatre A, Burke Education Building
Saint Mary's University
8:00 pm. Tuesday November 3

A film directed by
Beverly Shaffer
Produced by Studio D
National Film Board of Canada

The Filmmaker and Shirley
Turcotte, the subject of the
film, will attend and will be
available to answer
questions.



National
Film Board
of Canada Office
national du film
du Canada

GAZETTE

Volume 120 No. 6

editorial board

Ariella Pahlke
Ellen Reynolds
Geoff Stone

contributors

calendar page
Suzy Breau
entertainment
Scott Nelly
features page
Kathryn Kerr
news coordinator
Ian Johnston

Janice Bloomfield
Eleanor Brown
Scott Campbell
Paul Creelman
Alex Dow
Andrew Duke
Erin Goodman
Neil Hodge
Heather Hutchinson
Allison Lennon
Belinda Naugler
Rochelle Owen

advertising manager

Kathryn Fraser
(424-6532)

typesetting manager

Robert Matthews

The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

As a founding member of Canadian University Press, The Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a libelous, sexist, racist or homophobic nature. Deadline for commentary, letters to the editor, and announcements is noon on Monday before publication. Submissions may be left at the SUB enquiry desk c/o The Gazette.

Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon, Monday before publication. The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in The Gazette are not necessarily those of the Student Union, the editorial board or the collective staff.

Subscription rates are \$25 per year (25 issues). Our ISSN number is 0011-5816. The Gazette's mailing address is 6136 University Avenue, Halifax, N.S., B3H 4J2, telephone (902) 424-2507.

SUNS reaches 9 years old

by Geoff Stone

After almost 9 years as an organization, the Students' Union of Nova Scotia continues to be the only province-wide lobby group for post-secondary students.

SUNS began after the "disintegration" of the Atlantic Federation of Students, and has held together through a number of membership changes.

At present, membership in SUNS includes the Dalhousie Student Union, the Dalhousie Graduate Association, King's College, Acadia University, the Nova Scotia College of Art and Design, St. FX. University, and Mount St. Vincent.

Robin Hamilton, interim executive officer of SUNS, said SUNS presently has membership of around 80 per cent of the students, but the organization is working on gaining other members. "SUNS is concentrating on St. Mary's", said Hamilton.

He said SUNS works in such areas as lobbying the provincial government, organizing information for students on education issues, and providing a forum for student governments to share ideas.

Recent projects by SUNS include an election awareness campaign for a possible provincial election. Hamilton said there were problems with student enumeration in the 1984 election. "Just because your parents are in B.C. doesn't mean you don't have a political entity," he said.

The structure of SUNS is developed at its four to six conferences held throughout the year. The conferences are open to any student from any institution.

A five-person executive coordinates the activities of SUNS. The budget for SUNS comes from a levy of \$1.50 on each member institution's registered full-time students.

Moral issues don't merit funding

ST. JOHN'S (CUP) — Memorial University's student council unanimously refused to fund a campus pro-life group last week, citing the organization's focus on "moral issues".

"The decision was solely a professional one as all personal beliefs were put on hold. If (the student council) had chosen to pass such a ratification, it could possibly have been perceived as a stand on morality — something we have no intention of doing," said Council president Ann Marie Vaughan.

Gerry Carter, the council's vice-president academic, said

pro-choice crusader Dr. Henry Morgentaler was denied permission to lecture on campus for the same reason.

But members of MUN for Life argued that council has accepted other groups which reflect stands on moral issues. Last year a campus lesbian and gay group was given club status.

Responded Vaughan, "Memorial's gay and lesbian association was recognized because they are a minority.

"Fortunately or unfortunately, depending on your point of view, the rights of the unborn fetus are not recognized as having minority status."

Share the wealth

VANCOUVER (CUP) — Wealthy Commonwealth countries should abolish the high differential fees posing financial barriers to foreign students, the commonwealth secretary told delegates to a recent conference.

Differential fees make it easier and cheaper for Commonwealth students to enter universities in non-commonwealth countries like France, Japan, the Soviet Union and the U.S., rather than Canada, Britain or Australia, Secretary Shridath Ramphal told delegates.

In Nova Scotia, differential fees essentially double the cost of studying at university. The Dalhousie International Students Centre has said that the

diversity of origin for international students is lacking, with the majority of students coming from a select group of countries Dalhousie associates with.

Diplomats and heads of commonwealth states discussed the issue at the Commonwealth conference held in Vancouver from October 13 to 18.

James Mitchell, keynote speaker and prime minister of Caribbean country St. Vincent and the Grenadines, called on Canada and other wealthy commonwealth countries to reduce the "exorbitant fees" levied upon foreign students.

Mitchell is also an alumnus of the University of British Columbia.



Student loans data doesn't jive

OTTAWA (CUP) — Over 17,000 post-secondary students had debt loads of over \$10,000 in 1985-86, a recently released government analysis of student debt load has revealed.

The study, which also shows that 1,830 students have debt loads of over \$15,000, was based on Canada Student Loans data for those full-time students who negotiated a student loan during the 1985-86 loan year. Provincial student loan information was also supplied by B.C., Alberta, and Ontario.

Critics say the government is trying to understate the problem of high student debt load in Canada.

A government press release on the study said "over 80 per cent of the post-secondary students with student loans graduate with total student loan debts of

less than \$10,000."

"The figures didn't concur with the ones I had, which were that most students had debts of \$12,000 to \$20,000 coming out of bachelor programmes," said Bill Rompkey, Liberal secretary of state critic. "But even if they are right, a \$10,000 debt load is nothing to gloat about.

"The attitude underlying this is that students are privileged," said Rompkey, "and the government is saying to students: 'you are lucky to be where you are and here's your degree and your \$10,000 debt load, so good luck to you'."

Mary Meloshe, Director of the Student Assistance Directorate for the federal government, said the researchers themselves were surprised at the results of the study.

"Considering the articles in the media in the past year con-

cerning students struggling with very high debt loads, we were surprised to find that the majority of students have debts of less than \$10,000," she said.

"This does not mean that there's not a problem with debt load. Debt at any level can be a problem depending on one's resources," said Meloshe.

The study found that loans are distributed relatively evenly between men and women, that half of the negotiators are 21 years or younger, and that Arts and Sciences students are the most common debtors (40 per cent). It also noted that the average accumulated debt load was \$4,796.

Of the students who owed more than \$15,000, most were male (61 per cent) and older than 25 years and 20 per cent were studying medicine.

CKDU in the news

by Geoff Stone

CKDU is trying to get more people involved in broadcast journalism with a series on the skills and techniques of radio reporting.

Dalhousie's FM radio station CKDU held the first of its seminars this past Tuesday evening. A small group of interested people talked about the basics and special points in getting stories and interviews onto the air.

CKDU plans to have a number of other talks, including technical aspects of radio reporting conducting interviews, sound-ing good, and editing.

The station has tried to increase its involvement in the community in order to provide alternative community-based news and views.

Donna Mayer, co-ordinator of the series, says CKDU has a number of new projects underway. "We are developing new feature programs," she said.

"We hope to keep the momentum going," Mayer added.

Sauna saved

ST. JOHN'S (CUP) — Memorial University's men's soccer team prevented a serious fire in an Amherst, Nova Scotia hotel two weeks ago.

Seven players were swimming in the hotel's pool when they saw flames in the sauna room. Buckets of pool water doused the fire.

Said Memorial coach Alan Ross: "When the manager asked to see me in his office, the first thing I thought was that some of the boys were in trouble."

by Paul Creelman

The Dalhousie Invitational Debating Tournament is occurring this weekend, with suitable Halloween topics to be loudly debated.

The prepared resolution for the tournament is "Be it resolved that we are spirits in a material world". Those who wish to hear the debate will find it in the Arts and Administration building at 9:00 p.m. Saturday morning.

Tourney turns to beer

In addition, there will be a pub round at 7:00 p.m. Friday evening in the Grawood, an event which involves both debating and the consumption of beer.

The finals will be held in the Legislative Assembly, 1690 Hollis Street, at 2:00 p.m. on Sunday, November 1.

Anyone interested in helping judge the debates should come to the judges' and debators' briefing at 9:00 a.m. in the A&A building on Saturday.

Trade deal to leave women jobless

by Eleanor Brown and Michelle Lalonde

HALIFAX (CUP) — A free trade deal will leave thousands of Canadian women jobless and could allow American companies to dictate the future of day-care services in this country, according to a Toronto-based journalist.

"Women will be disproportionately affected by free trade,

and it has to do with area in which they work. In the manufacturing sector they work in industries which are extremely vulnerable. And most women are concentrated in just a few industries, like textiles and clothing. These industries are going to take a real beating with free trade," said Marjorie Cohen, a professor at the Ontario Insti-

tute for Studies in Education (OISE).

Cohen said the October 3 deal was "Worse than anybody

deal "worse than anyone expected"

expected in their wildest imaginations. The disputes settlement mechanism is just absurd."

Cohen added that there have been no convincing signs that the Mulroney government will introduce adequate job adjust-

ment programmes to address the retraining needs of displaced workers.

Women make up 75 per cent of the labour force in the already-ailing textiles industry, Cohen said. Many of the workers are female immigrants, have less education than the Canadian average, or are older women with children.

"Women are not at all well-served by the training programmes which exist. They are designed for male-type jobs. Most women who will lose their jobs will not have the education or the experience they will need to get into retraining programs. Immigrant women and poor women cannot be retrained easily for these high-tech jobs which (free-trade advocates) say will become available. It just won't happen."

Cohen said an agreement between the two countries will jeopardize the delivery of social services. Even decisions on day care will be taken out of Canadian hands, she charged.

American firms, including large, private day-care companies, are eager to set show in this country, Cohen said. But they are upset over what they perceive to be unfair subsidies to Canadian businesses. Since Canadian non-profit child care centres are given government subsidies, the American firms will want money too.

"So this whole issue," said Cohen, "which is a great debate now in Canada — over whether you should have profit or non-profit day care — will be completely out of our hands. It will be decided by trade law."

And a free-trade deal could have a devastating impact on jobs in the service sector, which has provided the majority of new employment prospects for women in this century, Cohen said.

"These are very important jobs for women — and they are very seriously under threat."

Cohen and three other women were commissioned by the Canadian Advisory Council on the Status of Women (CACSW) to produce three working papers on free trade and its effect on women. While Cohen's paper points to the dangers and disadvantages for women, economist Katie MacMillan said a free trade deal would be beneficial to women as workers and consumers.

"women not well served by training programs"

MacMillan's report concludes, "The more important accomplishment of a free trade agreement would be to give Canadian women the opportunity to leave poor jobs in industries already seriously threatened by world competitive pressures and find new employment and better prospects in growing industries elsewhere in the economy."

"The jobs that these women have and that they don't want to lose seem to be the most horrible jobs," said MacMillan.

Pub FLAMINGO AND SOHO GRILL



THURSDAY OCT 29 \$7
GRAPES OF WRATH
THE WATERWALK

Combining traditional folk-rock influences, (like the Byrds), socially topical lyrics, and strong pop/rock melodies to create a modern and original sound, Capitol recording artists The Grapes of Wrath epitomize a promising new trend in current progressive music. Their new video/single "Peace of Mind", from their new album "Treehouse", is in heavy rotation on Much Music. Their previous video/singles "Misunderstanding" and "A Dream" also received strong airplay on Much Music and Canadian college FM stations. The Waterwalk's self-entitled debut album, on Nettwerk Records, features a sophisticated pop sound, highlighted by the use of cello, trombone and saxophone. The video release "Turn Your Face Away", is one of Much Music's top ten videos.

FRIDAY OCT 30 \$8
54-40



From Vancouver, Warner Brothers recording artists 54-40 return to Halifax with their strong, chunky, straight-ahead rock n' roll. Their first appearance rates as one of the best rock performances at the former Club Flamingo. Their first self-entitled album featured the video/single "Baby Ran", which broke the band all over North America. This was followed up by this spring's single "I Go Blind", and their newly released album "Show Me", which is charting in the top thirty on college and commercial rock FM stations locally and across the country.

WED & THUR NOV 4 & 5 \$10
CLARENCE
GATEMOUTH BROWN



"The greatest living bluesman" USA Today If you missed this legendary Louisiana bluesman the first time he played in Halifax, don't let this second opportunity to see him live pass you by. Our presentation of Gatemouth this past summer was one of the best concerts we have ever participated in. Backed by a great band, Gatemouth enthralled the sold out audience with his warmth, humour, and virtuosity on the guitar, fiddle and piano.

SATURDAY OCT 31 \$3
HALLOWEEN BASH
LITTLE CITY BLUES BAND

**Matinee 3-7pm

CONCERTS PRESENTED BY CKDU 97.5 FM

Dancing and video Monday-Saturday. Top-notch live entertainment Thurs-Saturday 8pm-12:30am. Entertainment Information 420-1051 SOHO GRILL: Fresh and healthy, aromatic grilled foods 11am-9pm

MARITIME CENTRE 1505 BARRINGTON

Dal Student Union Presents

THE FLY

MONDAY
NOVEMBER 2nd
8 p.m.

TRAVEL CUTS DAL SUB

we deliver!

Now you can sit back, relax and the best fried chicken in town will come to you. One phone call and you can order any of our great menu items — chicken, taters, fries, dessert and more. Keep our number handy and... just call.

Call 425-1513
6443 Quinpool Rd., Halifax
\$1.75 delivery charge
Discounts or coupons not applicable on delivery orders
MINIMUM \$6 ORDER FOR DELIVERY

Mary Brown's Fried Chicken

Nothing else comes close.

Students? What students?

The focus is on post-secondary education across Canada this week. Unfortunately, that does not seem to mean a focus on student problems. Universities are being celebrated with National Universities Week, and a three-day national forum on post-secondary education is taking place in Saskatchewan from October 25 to 28. Here on Dalhousie, there was a mini-forum on PSE last week, attended by Tom McInnis, Minister of Education in Nova Scotia, Alexa McDonough, leader of the NS New Democrats, and Vince MacLean, leader of the NS Liberals.

Some of the problems students are addressing include: a lack of funding for PSE, the difficulty of receiving student loans (and how insufficient they are, especially for part-time and mature students), comparatively high tuition in NS and low bursary allowances, and barriers to education faced by minority groups and people from rural NS.

The means for voicing these problems to government and university administration is definitely not through National Universities week, which organ-

izers call a time of celebration and not one to raise student issues.

The mini-forum at Dalhousie last week was a chance for students to listen to political positions and pose questions, but the most interesting revelation from that forum was when McInnis, Minister of Education, asked if anyone knew of a person who wanted to go to university but was financially unable. He looked sincerely shocked when an angry "yes" came from many people in the audience. He then asked for peoples' names, presumably to come to their rescue. Earlier during the forum, McInnis also said funding was "mopre of an issue than it should be." This indication of McInnis' ignorance of a major problem is a frightening and depressing one.

One suggestion to ease the funding problem is increased involvement of the private sector in the university. This is also the idea behind the theme of National Universities Week, "Investing in our Future". It's fine to talk of students as investments in the future and as active members of society, but do the "investors" choose how students are to be educated? Not all of us

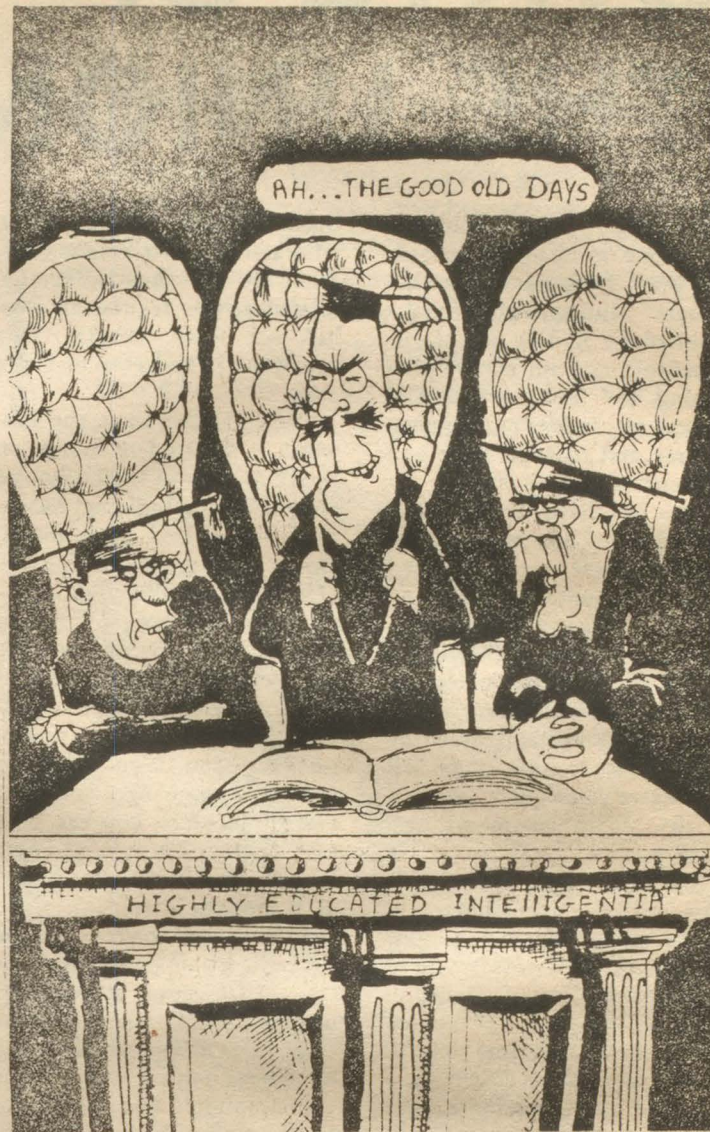
want to become part of the existing private sector.

Universities should be places of learning, growth, research and change, not machines which mass-produce a workforce. The danger of the private sector overstepping their boundary is important to keep in mind if increased involvement is to ease funding problems.

These problems are discussed every year and students are now demanding action. Some of the student representatives attending the forum in Saskatchewan are positive about this, the first national forum of its kind, but are also skeptical about seeing tangible results. They are going in with their eyes and ears open.

There's certainly potential in a forum of this kind to get the wheels of change in motion. We'll have to wait and see and hope that it's more than symbolic. As for National Universities Week, there's a new tree somewhere on campus to symbolize the university's growth, and a select few are patting themselves on the back in celebration.

Ellen Reynolds



o p i n i o n

ANC group forms at Dalhousie

by Dalhousie ANC — South Africa Support Group

We hope to make a small contribution towards the liberation of South Africa from apartheid and to foster its development as a free democratic and non-racial society. This undertaking inevitably involves a deeper understanding of the nature of the struggle in that society and a more determined and consistent support and appreciation of the position of the African National Congress (ANC) in that struggle, than

what currently prevails in our academic community.

Our resolve has obviously been fuelled by the *Communiqué* adopted by the recent Commonwealth Parallel Conference on Southern Africa held in Vancouver (this *Communiqué* is available from the Secretariat). In accord with the *Communiqué* our aims are:

- To raise the consciousness of the Dalhousie community regarding the struggle in South Africa.
- To work for the official recognition of the ANC and the termination of diplomatic ties of any

sort with the racist regime in South Africa, so as to attain an all-round isolation of that inhuman system.

- To encourage the academic and cultural boycott of South Africa's racist institutions, while striving towards popularizing the people's culture, and in a practical way help to raise funds for the new struggle against Apartheid.

The ways and means of attaining our objectives will depend on our immediate situation since we are committed to democratic processes. However, it would be most idle to "squat at the fence"

and watch the South African white supremacy devour the citizens of that noble part of Africa. Accordingly, we shall as best we can attempt the following:

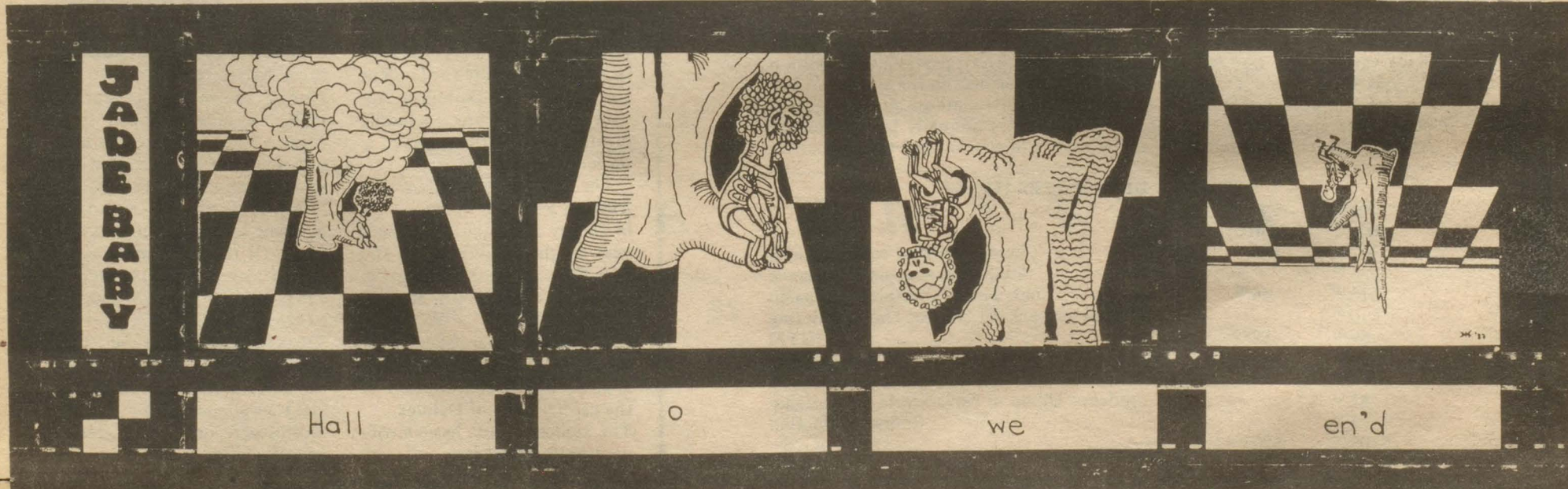
- To organize and author documentation on the ANC and the South African situation.
- To hold workshops and seminars, and publish information on the current situation in South Africa.
- To sponsor cultural programmes on South Africa as well as encourage cultural activities by local groups or branches of the ANC and/or other demo-

cratic and cultural groups in South Africa.

- To monitor the implementation of academic and cultural boycott as well as economic sanctions in collaboration with the ANC, AAMS and research organizations.
- To hold raffles and sales and show films, videos, and slides on the struggle.
- To work with anti-apartheid and other organizations opposed to apartheid locally, nationally and internationally.

(The next meeting is Thursday, Nov. 7th, 7 p.m., Dalhousie Student Union Building.)

Hutchinson



STATE OF THE UNION

Greetings, fellow students. My name is Shane Feriancek, this year's Treasurer for the Dalhousie Student Union. As required by By-Law VII of our constitution, I am hereby publishing the audited financial statements, auditor's comments, income and balance sheet and our current year's budget. As always, we have used Touche Ross & Co. Chartered Accountants to audit our books, and their statements are found on the opposite page. Anyone wishing to read the actual statements, complete with notes, can come to my office where it is on display and take a look. Since the actual report is quite long, I will try to give you a quick synopsis of the report, comments, and highlights.

My predecessor, Sean Casey, along with the General Manager of the Student Union, Andrew Beckett, worked hard last year to improve both the budgeting process and the quality of reports. As a result, they were able to bring the Union closer to a break-even situation for the first time in the last three years with only a loss of \$10,538. However, much work still needs to be done, and this year I'm working hard to see the Union break even.

Student Union Fees

The Student Union fees are collected at the beginning of each academic year as you pay your tuition fees. Last year the student fees collected totaled \$849,164. For a breakdown in "where your student fees go", see below. It should be noted that this year the only increase was \$3.00 attributed to an increase in the health plan.

Bar Services

Bar Services consists of three separate operations: functions, campus, and the Grawood. The functions operation looks after supplying the bars needed at any function held on the Dalhousie campus, whereas the campus

operation supplies liquor (beer, wine and spirits) to the societies, faculties, or other University-related groups requesting alcohol for their events. This operation is budgeted to break even.

The final operation, the Grawood, is the student lounge on the third floor of the Dalhousie Student Union Building. As you may be aware, the Student Union will be renovating the SUB this coming May, and along with the changes, we will be moving the Grawood from the third floor to the basement level where the Games Room is presently located. If anyone wishes further information regarding any of these changes and their present progress, you can contact Ian McCarthy, Executive Vice-President.

SUB Operations

As you should have noted, the largest portion of the Student Union fee goes to General Income for Operations. Of this amount, SUB Operations takes the largest portion. Our Student Union Building acts as both the main meeting place and activity centre on campus for students. Consequently, we allocated our funds accordingly to ensure that the upkeep and serviceability are maintained.

Along with maintenance and renovation costs, we allocate funds to the operation of the many programs and services provided for students, i.e. office services, games room, reservations and inquiry desk, security, technical, Right Type, and our secretaries who try to answer the many questions you may have.

Entertainment

Traditionally, the Student Union does not attempt to make a profit in this department but rather tries to put on events that will meet student interest at either no cost or reduced cost. Of the many events put on every year, most notable are our lecture series, academic enrichment,

movie nights, Super SUBs, and other special activities.

Last year, Entertainment spent almost \$72,000, approximately \$26,000 more than what was budgeted. This resulted from several special activities which were poorly attended — most notably Oktoberfest, the dinner theatre and movie nights. Consistently over the last number of years, entertainment has been over budget; consequently, this year the budget was increased to \$61,000.

Anyone wishing to give input into Entertainment can visit Ian McCarthy, Executive Vice-President of the Student Union, or Judy Guthrie, Director of Campus Activities, or get involved in the Entertainment Committee.

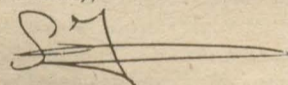
Grants

In addition to the general support that students receive from the services and programs offered, we also provide over \$96,000 in general grants facilitating either through Major Society Funding Contracts, Special Projects funding and grants given by the Grants Committee. Through these different granting formulas, we try to reach all students and student societies. Any student wishing to find further information about the Grants Committee, please contact Scott Matthews at the Student Union Office.

Conclusion

I hope this special synopsis is helpful in at least explaining where your student fees go, and what we spend your student fees on. If you wish to further discuss anything related to the above or in regard to the financial statements, please feel free to contact me in the Council Office, room 222 of the SUB, or call 424-21246.

Sincerely,



Shane Feriancek



Shane Feriancek publishes the audited financial statements.

Notes to the Financial Statements April 30, 1987

1. Significant Accounting Policies

a) Inventories

Inventories are valued at the lower of cost and net realizable value. Cost is determined on the first in, first out basis.

b) Investments

Investments are valued at cost.

c) Furniture and Fixtures

Furniture and fixtures are charged as expenditures of the general fund in the year that they are acquired.

2. Commitments

By an agreement with Dalhousie University, the Student Union has made the following commitments:

a) To pay \$122,000 over the next five years to enable the Student Union to use the Dalhousie Student Union Building, including furniture and fixtures, which is owned by the University.

The Student Union has contributed \$920,000 to date.

b) To pay grants of \$20,000 per year to the University to the year 2002 as contributions to the operating costs of the Student Union Building.

c) To make annual payments of \$35,000 to the University for the next year as a contribution to the capital costs of Dalplex.

The Student Union has contributed \$315,000 to date.

3. Loan Receivable — CKDU

The loan was made to CKDU to purchase equipment for its new FM radio station. The loan bears interest at 10 per cent per annum. Principal and interest are receivable in six annual payments of \$15,192.

4. Provision for Health Care Plan

During the year, the Student Union charged software and related to the provision for health care plan, which substantially eliminated the provision as at April 30, 1987.

5. (see table somewhere else)

6. Food Service Commission Adjustment

During the year, the Student Union received \$44,283 from Major Foods Limited which represents the balance owed due to computer error in calculating commissions on vending machine sales over the past five years. Of the total adjustment, approximately \$2,800 related to 1987, \$15,500 to 1986, and the balance of approximately \$26,000 to prior periods. This amount has not been adjusted to the prior periods to reflect the fact that planned current expenditures were increased as a result of this adjustment.

Where your student fees go

Student Union fees are collected automatically by the University at registration, along with your tuition fees. This year the amount you pay as a contribution towards Student Union operations is \$103.00. All changes in the amount of fees paid must be approved by the student body. Some amounts are allocated to pre-determined areas, while the balance is re-allocated annually by the Student Council and its Treasurer. Here is how your cash will be used this year.

STUDENT UNION FEES 1987/88

Full time	Part time	
\$35. ⁵⁰	\$16. ⁰⁰	General income for operations
\$23. ⁰⁰		Student health plan insurance
\$15. ⁰⁰	\$4. ⁰⁰	Contribution to capital campaign
\$10. ⁰⁰		Capital payback for Student Union Building
\$9. ⁰⁰	\$2. ⁰⁰	CKDU-FM
\$4. ⁵⁰		Yearbook Fee
\$4. ⁰⁰		Canadian Union of Nova Scotia membership
\$1. ⁵⁰		Students' Union of Nova Scotia membership
\$. ⁵⁰		Course Evaluation
\$103. ⁰⁰	\$22. ⁰⁰	

Statement of Revenue, Expenditures and Surplus for the year ended April 30

	Actual	Unaudited Budget	1986 Actual
Net Revenue			
Student Union fees (Schedule 2)	\$324,326	\$348,000	\$342,465
Food Service (Schedule 3)	74,406	61,000	73,033
Bar Services (Schedule 4)	16,618	44,169	11,784
Pharos (Schedule 5)	20,429	(3,000)	(15,001)
Interest Income — term deposits	7,253	44,383	22,496
Interest income — CKDU loan	6,617	6,617	11,112
	449,659	501,169	445,889
Net Expenditures			
SUB Operations (Schedule 6)	220,748	226,091	232,201
Furniture and fixtures	29,607	30,000	50,547
Council administration (Schedule 7)	59,481	65,957	59,150
Entertainment (Schedule 8)	71,932	46,000	65,237
Grants (Schedule 9)	96,526	97,660	89,974
Miscellaneous (Schedule 10)	18,960	17,100	23,503
Community affairs	3,188	3,200	2,489
Student Federations	4,523	4,800	1,662
Photography (Schedule 11)	274	-	580
	505,239	490,808	525,343
	(55,580)	10,361	(79,454)
Special Events			
Graduation	(879)	-	274
Orientation	(1,403)	-	617
Winter Carnival	1,523	-	6,882
	(759)	-	7,773
(Deficiency) excess of revenue over expenditures before unusual item	(54,821)	-	-
Unusual item			
Food service commission adjustment (Note 6)	44,283	-	-
(Deficiency) excess of revenue over expenditures for the year	(10,538)	\$10,361	(87,227)
Surplus at beginning of year	129,672		216,889
Surplus at end of year	\$119,134		\$129,672

Approved 1987-88 budget

Income:			
Fees	F/T — 8,000 x \$100		\$800,000
	P/T — 4,000 x 22		88,000
			888,000
Less:			
Capital Fund Drive	F/T \$15.00	120,000	
	P/T \$4.00	16,000	
SUB Fund	10.00	80,000	
Health Plan	20.00	160,000	
CFS	4.00	32,000	
SUNS	1.50	12,000	
Pharos	4.50	36,000	
CKDU-FM	F/T 9.00	72,000	
	P/T 2.00	8,000	
Course Evaluation	.50	4,000	540,000
			348,000
Other income:			
Interest			25,000
Food Services			74,000
Bar Services			37,500
			484,500
Expenses:			
SUB Operations		216,739	
Grants		89,360	
Council administration		64,750	
Programming		61,370	
Furniture, alterations, and renovations		30,000	
Miscellaneous		6,000	
Special Programs		6,600	
Student Federation			
Conferences		5,500	
University Night		5,000	
Community Affairs		2,800	
Pharos		(5,130)	
Handbook			
Photography		1,500	484,489
Surplus:			11

Balance sheet as at April 30 General Fund

Assets	1987	1986
Current		
Cash	\$-	\$43,012
Term Deposits	33,398	79,146
Accounts Receivable	62,709	42,277
Accrued interest receivable	205	600
Inventories	18,249	17,404
Prepaid expenses	6,551	8,392
Loans receivable — CKDU	9433	8,575
Due from Student Union Building & Dalplex Fund	79,495	3,188
	210,085	202,594
Loans receivable — CKDU less current portion of \$9,433	48,158	57,591
	\$258,243	\$260,185
Liabilities	1987	1986
Current		
Bank Indebtedness	\$27,421	\$-
Accounts payable — Dalhousie University	40,916	50,108
Accounts Payable — Societies	25,513	10,548
Accounts Payable — Others	18,418	21,056
	112,268	81,712
Other		
Lower Campus Lounge Reserve	2,547	1,726
Graduate House Reserve	13,544	11,427
Provision for course evaluation	9,703	10,496
Provision for health care plan	1,047	25,152
	26,841	48,801
Surplus		
Surplus	119,134	129,672
	\$258,243	\$260,185
Student Union Building and Dalplex Fund		
Cash and investments	\$205,942	\$222,696
Due to general fund surplus	\$79,495	\$3,188
	126,447	219,508
	\$205,942	\$222,696



5. Surplus — Student Union Building and Dalplex Fund

	Balance at Beginning of Year	Contributions During Year (Schedule 1)	Payments to Dalhousie University	Balance at End of Year
Accumulated contributions by students	\$1,664,650	\$103,246		\$1,767,896
Permanent contributed interest in Student Union Building (Note 2)	890,000		30,000	920,400
Contributions to the capital cost of Dalplex (Note 2)	280,000		35,000	315,000
Direct pay.ts for SUB charge	274,742		131,307	406,049
	1,445,142		196,307	641,449
	219,508			126,447

The gospel according to

Skinny Puppy

by Andrew M. Duke

Skinny puppy, the most (in)famous artist recording for Vancouver's Nettwerk Productions, have released their third complete album, *Cleanse Fold and Manipulate* (Nettwerk/Capitol).

The beast known as Skinny Puppy is the nightmare of Nivek Ogre and Cevin Key, a twisted vocalist/lyricist and synth whiz extraordinaire, respectively. They get their name from the two positive images — "skinny" and "puppy" — which combine to form a negative, sickly image.

Past member Wilhelm Schroeder left to form his own group, Frontline Assembly, and Dwayne Goettel, formerly of Psyche, continues in his place.

Controversy seemed to be the crux of their last album, 1986's *Mind: The Perpetual Intercourse*, and the focus this time is on religion. Ogre's previous question "Is God everything?" has been fleshed out and now takes the form of an abstract look at heaven and hell in "Shadowcast". Ogre mouths many images instead of actually speaking simple prose, which is further complicated by a machine that digitally alters his voice. What appear to be portraits of Jesus Christ appear on the album cover, sleeve, and label. The listener is left ultimately to decide how Ogre feels when left with "Epilogue", the final track, composed of a film sample dealing with the Shroud of Turin.

Other than the new fascination with religion, *Cleanse* provides the Puppy devotee with the usual humour. Elmer Fudd makes a guest appearance on the new "Addiction/Deep Down Trauma Hounds" remix — a big improvement over their last hit, "Stairs and Flowers", which turned into a journey to hip hop hell, atmospherics (the Russian dialogue and ethereal voices of "Draining Faces", along with "Anger" and "the Mourn"), and abrasive, biting dance tracks.

Skinny Puppy have continued their brilliant/notorious use of samples from television, film, music, and life in general. "Burnt with Water" and "Far Too Frail" two earlier tracks, used bits from *The Exorcist* and Ronald Reagan's televised pornography speech, respectively. On *Cleanse*, *Texas Chainsaw Massacre 2* provides dialogue and chainsaw roaring for "Shadowcast".

Herein, the socially aware Puppy confronts AIDS ("First Aid", using the albatross from Coleridge's "Rime of the Ancient Mariner" and infected infants to illustrate), drug dependency ("Addiction"), and Vietnam from a child's perspective ("Second Tooth").

In terms of style, this album parallels *Mind: T.P.I.*, though continuity has become evident and production is improved. *Cleanse Fold and Manipulate* is nothing groundbreaking, through it still manages to surpass previous offerings.



A Cenobite's hellish experience with hair spray.

Hallowe'en horror w e e k e n d

by Ian Johnston

For those heading out to a horror movie this weekend, the best advice is to think small: small as in budget, and small as in bugs.

John Carpenter's big-budget *Prince of Darkness* deals with the devil and gooey little critters. The makers of the film would like you to think the movie is a psychic/techno/supernatural thriller with religious connotations, but it is really just a haunted-house vehicle hiding behind a lot of scientific mumbo-jumbo.

What stands for a plot concerns a group of student scientists studying a glowing green sphere in the basement of a deserted church. It's not long before the scientists realize they're dealing with more than special effects.

But do they attempt to leave? Do they attempt to stop it? No. The scientists stand around giving speeches until enough of them are killed off or possessed to stop the remaining few from making a hasty getaway.

Once the premise is set (a good three-quarters of the way through the film), *Prince of Darkness* concentrates on murders of the most grisly type and human reactions of the most insipid.

Suffice it to say that *Prince of Darkness* is a bad film hiding behind high production values.

Carpenter should spend this October 31 re-watching his film *Hallowe'en*. Maybe it'll give him a few fresh ideas.

The Hidden, unlike *Prince of Darkness*, is a bug movie with heart and a small budget.

It seems a rampaging bug monster is infiltrating human beings, killing them, driving expensive cars, and listening to heavy metal music.

A bad film hiding behind high production values



A bug monster that likes nice cars and heavy metal?

You start to get the impression that director Jack Sholder (who also directed the underrated black comedy *Along in the Dark*) isn't being serious. And, indeed, *The Hidden* contains many moments of inspired lunacy.

Heading the cast is Kyle McLaughlin (*Blue Velvet*) as a

"good" bug alien. He's got a chip on his shoulder (make that his mandible). It seems the bad bug killed his daughter and wife and now he wants revenge.

Michael Nouri plays straight man to the bugs as a detective. His main function in the movie is to look perplexed and to shoot endless shells into the seemingly unstoppable bad bug.

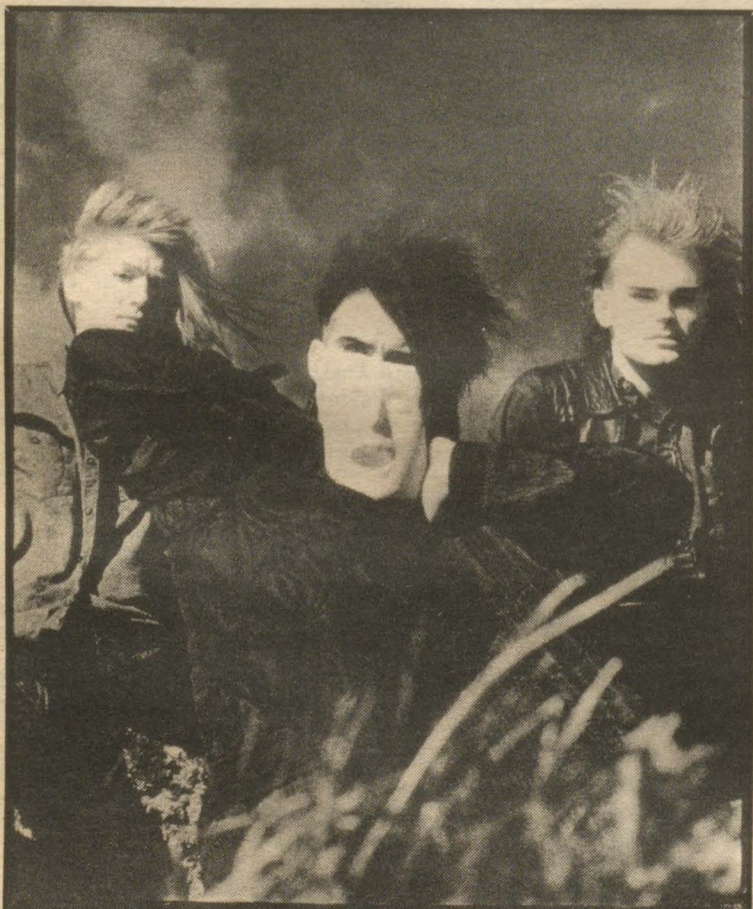
The two actors work well together. As a cross between Starsky and Hutch and Starman, McLaughlin scores the most points as the emotionless alien projecting inner pain beyond a blank expression.

Director Sholder has also paced *The Hidden* at breakneck speed to ensure not much time is allowed for the audience to question the plot.

Speeding this up is a good move since there are several annoying errors in *The Hidden*, many of them inexcusable. But it's all played with such a lighthearted touch and a quick pace, none of it really matters in the end.

Horror fans with a taste for the weird may also want to check out a midnight screening of the new film *Hellraiser*, playing this Friday at the Casino Theatre.

The film is directed by the highly-touted horror writer Clive Barker and comes to town with lots of favourable advance press.



Three happy canines, L-R Dwayne Goettel, Nivek Ogre, Cevin Key.

The Frantics get down to serious matters

Walking upright

by H.A. Hutchinson

The Frantics "walked upright" and the audience was on the floor. That "zany" comedy group began a whirl-wind tour of Canada last Wednesday night right here in Halifax at the Rebecca Cohn. **The Frantics Walk Upright: A Journey Through History** answered those mysteries left unanswered by religion, science, and Trivial Pursuit. The boys, Paul Chato, Rick Green, Dan Redican and Peter Wildman, delved into our murky pasts and got covered in murk. The journey took us from the formation of the earth and outlying suburbs, to the first bits of gooey slime bumping together and forming life, to the early grunts of (wo)mankind, through the many civilizations that thought they were so great, right up to the twentieth century. It was the most historically accurate production since *Cats*.

Did you know that the earth was created when God sneezed... that Vikings wore spatulas on their belts... that Joan of Arc was tried and convicted on People's Court... or that the Declaration of Independence contained a clause providing for "No Tea Tax"? Neither did the audience.

The group itself oozed out of the "murk" of Toronto, Ontario, where they played to audiences which had a penchant for smashing Volkswagens on stage for 50¢. Frat parties and CBC Radio shows supplemented their income. Then came their CBC Television debut — **The Frantics: 4 on the Floor**. It spawned such characters as Mr. Canoehead and Marvin (the star-nosed) Mole, who were seen by Canadians and, amazingly enough, by Americans on Showtime/The Movie Channel. Now, the Frantics are taking their version of history on a Canada-wide tour... and they started in this town.

A candid interview with Rick Green (alias Adam/Attila the Hun/Thomas Jefferson/Engels/Hitler) revealed the group's more serious side. He discussed the Frantics' beginnings and attributed their name to a screw-up at the El Mocambo (a seedy club in T.O. that's usually referred to as "The Famed El Mocambo" because the Rolling Stones once played there). So, the Schizofrantics became the Frantics, and, as Rick says, "It kind of captures what we do. It's a little manic, a little dangerous, a little panicky..." But even the most

outrageous endeavour requires a rational approach.

Gazette: From where do you derive your inspiration for this show?

Rick Green: The bottom line was trying stuff that was really creative and interesting for us and with four people contributing, you have four styles. There's a different contribution from each person and it changes from time to time. It ends up being a marriage in a way because you end up finishing each other's sentences, completing each other's thoughts. And that's what this show has. There's lots of thinking and talking and chatting and ideas poured into it. What we've got is, I think, some of the best stuff we've done in quite a while, maybe ever, I don't know. It's four hands all painting with the same brush and they're guiding it, hopefully in slightly different directions, or something or else a lot of paint smeared all over. (laughs)

Sometimes the ideas bounce off each other, talking about things. For this show there was a lot of discussion about things such as... Did you know that there were actually three Popes at one point? No, I didn't know that. Did you know that the Pope used to have mistresses? No, I didn't. Did you know that the Popes used to murder each other? What? It was very educational in a lot of ways because you'd read these things and you came away with this feeling that until this century, the world has been a pretty nasty place to live in. I think it's better now: you've got twenty-seven million Canadians living in relative harmony (I forget how many nationalities) and then you have some place like Beirut where you have three or four different religions and they're killing each other for it. The fact that there's five billion people in the world now may make it seem like it's a much more violent place but the average age is seventy — not in half but in a good portion of the world. That just wasn't true a good thousand years ago. Then it was the top one per cent and everybody else lived in filth and died in filth and didn't know what things were and were willing to believe anything they were told. I have great optimism for today.

This show, even though it's set in a historical context, really does address a lot of very modern ills. I mean, there's Attila the Hun, who's worried about



The four zany guys: Paul Chato, Dan Redican, Peter Wildman and Rick Green.

4. Mike Oldfield

whether or not he has bad breath. The same goes for the religious and political satire we've included in the show. The four of us are kind of mischievous on stage and people come up afterwards and say, "That was awful, but God I was laughing so hard. I couldn't believe you said that," or, "Oh, so nasty. I thought it was wonderful." One older lady said what we did was "deliciously dangerous". You know, that's a real compliment. A priest came up after a show once and said, "You know, your religious material was spot-on. It is so right and so true", because it is. The skits are based on, in this show anyway, the Crusades and the Inquisition and Joan of Arc and all of these things that the sort of modern religion is kind of embarrassed about. There's rather a supposition that somehow God decreed organized religion rather than churches. In England they're vicious with religious satire. It's just amazing. And when you think about it, a lot of people over there, like Dave Allen, just go after anybody. And Monty Python and that tradition — I think we enjoy that. Partly, I think, because we all have had a large or at least some amount of church-going when we were little and all four of us are all different religions. I

mean, we range from Jewish to Catholic, United Church, and so on. So there's a range in there of thoughts and viewpoints. I guess that comes through in the work, too.

G: Do you think that your historical humour has some greater significance?

RG: When you have the ability to make jokes, somehow you have the ability to take reality apart and to put it back together. When you can do that, you stop accepting the belief that there's one true reality or one true answer to each question. Maybe there is one answer, but you're not necessarily convinced that you have it. It's a case of rejecting extremes. One of the songs in the show is called "Here Come the Christians" and it's about the Crusades, and it points out the fact that, you know, Jesus came down to earth and said "Blessed are the Peacemakers" and the Ten Commandments said "Thou Shalt Not Kill" and Jesus said "Love Thine Enemies" and so on and then these people killed in the name of Christ. They're tearing apart Beirut and Ireland now for the same reason. How does somebody's message get so convoluted?

G: So that's how you convey it, through laughter?

RG: I think that one of the

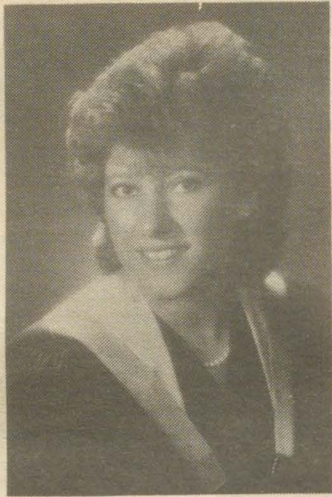
strongest things is laughter because if you laugh, that's something that someone like a Hitler would fear. It just means you're not taking them seriously. No matter what reaction, whether it's awe or fear, that's what they want: but they don't want laughter. The minute people started laughing at Joe Clark, he didn't have a chance any more and the same with Gerald Ford. When they did — BANG — Cater got in. So I think that laughter has an incredible value. It's a lot of fun to get people laughing, and I know that we've actually induced a couple of births over the years because laughter is an incredible relaxant. Partly because all the muscles are going and also because you're sucking in so much oxygen doing it. In fact, the women have gone home so relaxed that the labour started that night within two or three hours after they had left the theatre. So, we've induced two or three babies over the years, which is really kind of neat.

G: Who else comes to see you?

RG: I think that the audience that we attract is, I don't know if you'd call it "cult", but there are people who don't "get" what we're doing and then there are people who know us quite well.

continued on page 10

Graduation Portraits



by
J. Harris

Master of
Photographic
Arts

6⁵⁰ plus tax

SIX PROOFS TO KEEP

982 Barrington Street
423-7089 422-3946



Jack Daniel's Tennessee Whiskey is represented in Canada by FBM Distillery Ltd., Brampton, Ontario

LYNCHBURG, TENNESSEE (population 361) is where we make Jack Daniel's Tennessee Whiskey, and where we make lots of Canadian friends.

Folks come from all over to see how we make our whiskey. Then, as often as not, they remark as how they wish they could get Jack Daniel's Tennessee Whiskey at home. Truth is, it's easier to get our whiskey in Canada than it is here in Lynchburg. You see, we're in Moore County and that's a dry county. So we just tell everyone to look for Jack Daniel's Tennessee Whiskey back home. It's real easy to find, and real easy to enjoy, especially with friends.



JACK DANIEL'S TENNESSEE WHISKEY

If you'd like a booklet about Jack Daniel's Whiskey, write us here in Lynchburg, Tennessee, 37352 U.S.A.

arts

3. Cal, Local Hero and The Prin-
cess Bride.

Those four zany guys: Paul Chato, Dan Redican, Pater Wildman and Rick Green.

continued from page 9

And I think that's a good meter of what we do. We try not to be like Python and I don't think we are, but you get the same effect. People either don't get it or they're rabid. That's fine. I don't mind having that kind of audience as opposed to *Three's Company* or *Vanna White* where you have thirty million watching you a night. TV's broadcasting to a broad audience means you've got to have a broad appeal. Whereas, with the radio show, we have a lot more freedom, and now on stage we can do anything we want, although we tend to censor ourselves. But we channel ourselves: we try to say something. I think that this kind of show does. I think the audience of theatrical productions demand a little more than just to laugh. I'll turn on a television show because that's not going to challenge me. Easy comedy's on TV, and a bit more dangerous and outrageous comedy is in films and theatre. When people pay money they expect a bit more.

The bottom line despite all this serious talk is having fun and getting out there and laughing.

G: So what do you cover in this show?

RG: We start at the creation and then we go to Evolution, and then Dinosaurs, Greece, Rome, the Dark Ages, Vikings, Renaissance, Discoverers — the Age of Explorers, the formation of the New World, the United States, Confederation, and then Marxism — the rise of Marxism. We have Karl Marx and Fredrich Engels arguing over a chair. "It's mine." "No, it's the property of the masses." Dan (Redican) and I are out there beating the hell out of each other on the stage fighting over this chair. Then, we journey right through the twentieth century right through the wars and so on and right up to the near future (laughs), and the World War Three or whatever... I don't want to give away the end because it will only depress people. (laughs)

Life is rich and full, isn't it?

The performance of *The Frantics Walk Upright* answered a few of those age-old questions, albeit in a peculiar fashion. And they're going elsewhere to tell others, too. By the end of the performance at the Cohn, people in the audience were on their feet — standing upright. When asked about the one thing they've learned looking back at History, the Frantics responded, "Don't look back at History". No births were induced during this performance, though — except maybe Eve's.

JUST ARRIVED

Rugby shirts
\$29.99
to
\$46.99

IN STOCK



Great selection of

All Leather
Melton & Leather
JACKETS

LADIES' SWIM
WEAR 30-50%
OFF

Low wholesale prices
available for floors shirts,
clubs, teams, etc.



Maritime Campus Store
(1985) Limited
6238 Quinpool Road, Hfx.
Retail: 423-6523 Wholesale: 429-3391

Drivers Wanted.

Call
453-3333



GRECO
Pizza On Time...
Or Pizza On Us!

Show your colours!

Celebrate National Universities Week and Dal's United Way campaign by showing your true colours — Dal colours, that is, good ole black and gold.

During National Universities Week (Oct. 24 to Nov. 1), we're offering a special deal on our renowned school jacket. Get the genuine black leather variety for just \$209, the cosy wool melton version with leather sleeves for a mere \$149.

Place your order during National Universities Week and we'll show a little spirit, too, by donating \$10 to Dal's United Way campaign.

Don't delay. Get a Dal jacket at a great price and help Metro's United Way. Delivery by Christmas guaranteed for orders placed before Oct. 30.



Much more than a textbook store!



The University Bookstore
Lower Level, Student Union Building
Dalhousie University
Halifax, N.S. B3H 4J2 902-424-2460

Linear thinking on a spherical planet

The Guys at the Library

by Scott Neily

If you like innovative acoustic guitar music that ranges in style from jazz and blues to folk and rock, then check out performers Allan Wilkie and Chip Sutherland, collectively known as The Guys at the Library.

The pair started playing together two years ago, doing performances in front of the Public Library — hence their name. Their respective playing styles balance, with Chip handling most of the guitar duties and Allan doing the lead vocals, as well as guitar and banjo.

Their influences are quite diverse but they cite Bruce Cockburn, Bob Dylan and Neil Young as being the major ones. "Bruce Cockburn was the common thread," explained Chip. "As it is, he has a jazzy-folk sound that covers the whole spectrum. It's where the style comes from." Allan put in, "Yeah, our style is still developing and it always will be, but I think what we look for is freshness, mostly."

"what we look for is freshness"

The duo has produced an eight-song promo tape of originals developed over the past two years. The sound is mostly their own acoustic playing with some various spices thrown in: bongos, a jazz guitar acting as a bass, and aluminum pie plates. Some of the stories behind the songs are quite unusual. "Guitar Tuning Blues" is directly from playing on the street one night when we just could not get our guitars in tune. As the temperature drops, your guitars change in pitch, and halfway through a song, your guitars are out of tune." At Chip's insistence, Allan turned his catchy phrase

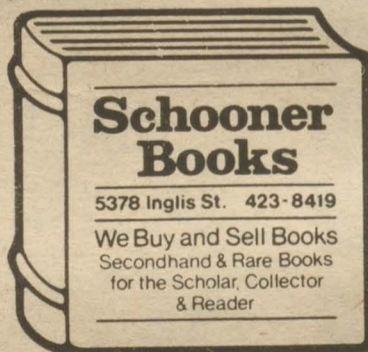
"linear thinking on a spherical planet" into a song. "I was mostly a closet player, playing for myself. I didn't really believe in my ability to write songs and I certainly didn't try that hard because of that doubt. When I mentioned this phrase, Chip said, 'Hey! That would be a great

"folk festivals would be more up our alley"

song!" and I said, 'Nah, I can't make that into a song!' I went home and tried it and it became a song."

Though they plan to move more indoors in the future, they are careful of their choice of clubs. "The problem with moving into the clubs is that we want to develop our own music. As soon as you get into clubs you begin to move in the opposite direction," said Chip. "Yeah," added Allan, "folk festivals would be more up our alley. That's the closest thing to playing on a stage that I think would fit what we do. It's much preferred to playing in a noisy club."

Providing a relaxing show for all, the Guys at the Library are currently performing a collection of songs, covers and originals, at the Grawood Lounge on Friday afternoons at 3:00 to 6:00 p.m.



Appealing a letter grade?

The Student Advocacy Service provides free assistance to students who may become involved in an appeal process. Advocates can assist students with appeal procedures, submissions, and by representing the student at appeal hearings.

INTERESTED?

Call 424-2205 or visit Room 404, The S.U.B.



Where it's summer all winter long...

Get away from your studies, cold weather and life's troubles and relax for a few minutes every week or every day.

We make it easy with Swedish design, fully automatic sun tan beds with built-in stereos and personalized luxury.

Students* Receive
1st Session Free — No obligation!
1/2 price sessions on Sunday
1st Semester Special

Unlimited tanning from now until January 2, 1988
for only \$79.00

(maximum 1 session per day)

* Upon presentation of valid university or college I.D.

the Sun Room **This winter Go South to Dresden Row**

1569 Dresden Row, The Courtyard - Call Today: 422-6650 or 429-6650

I N T H E G R A W O O D

29 Great Skirts Contest
Open to males & females
Thursday

30
Geology Society
Friday

31
Movie Night
8 p.m.
Saturday

2
Specialty Night
Monday

3
Specialty Night
Tuesday

Varsity hockey excellence continues

by Neil Hodge

Vested with a thirst for first, the Dalhousie Tigers hockey club roared out of the gates with a pair of impressive season-opening road victories in Fredericton last weekend, leaving little doubt in anybody's mind that they will once again carry on a tradition of varsity hockey excellence this season.

Last year, the Tigers, 19-6 in

the won-lost column, were expected to capture the AUAA crown but fell to the UPEI Panthers in the playoffs, something that didn't sit well with coach Darrell Young over the summer.

"The team has a new attitude this season," says Young, who added a combination of size, skill, speed and finesse to this year's version. "Last year we were expected to win it all and didn't, so this year we're going out there to achieve our goal and to prove ourselves again."

The black-and-gold-clad Dalhousie squad have already taken a giant step towards redemption via an 11-1 rout of the University of New Brunswick Red Devils Saturday and a 6-5 overtime win Sunday against the St. Thomas Tommies. And Young says his club will only get better.

Saturday, the Tigers proved the old hockey adage "The best defence is a good offence" to be true. From the first dropping of

the puck, Dalhousie resembles a group of killer bees as they buzzed around the UNB net, creating havoc with strong fore-checking and an all-out kamikaze style of play.

Forced to play behind their own blueline for most of the contest, UNB never really got their offensive game untracked, and when they did a steady Peter Abrie was equal to the challenge in nets, turning aside 22 of 23 shots on goal.

Jay Innes opened the scoring at 2:19 of the first period on a short-handed goal. Less than four minutes later, Alan Baldwin, whose four-point afternoon equalled his point output for the first half of last season, scored what proved to be the game winner on a pretty three-way passing play with Greg Morrison

and Greg Royce.

Derrick Pringle increased the margin to 3-0 at 4:52 of the second frame, and Eric Aubertin and Greg Royce added tallies as well to stake the Tigers to a 5-0 second-period intermission lead.

Renato Marino spoiled Abrie's shutout bid 2:43 into the sixth period, but Dalhousie closed the third-period offensive explosion with six unanswered goals, coming off the sticks of Brian McDonald, Joel Brown, Brad Murrin, Alan Baldwin, and Martin Bouliane with a pair.

Greg Royce was named game star for Dalhousie, while UNB goaltender Dean Frost earned similar honours for his club, stopping 36 of 47 shots on goal.

Sunday, the Tigers had to fight much harder for their 6-5 over-

time win against a never-say-die club from St. Thomas. There's an old saying in hockey that goes, "If you don't take advantage of your early scoring chances, it often comes back to haunt you." In this game, that was almost the case.

In the first period, Dalhousie picked up where they left off the day before, outshooting their opponents 20-8, but after the opening 20 minutes they only

had a 2-1 advantage to show for their efforts on goals by Andrew Thompson and Martin Bouliane.

Paul Currie and Eric Aubertin gave the Tigers a 4-1 lead midway through the second stanza, but the score could have been much higher were it not for the acrobatic goaltending of Gary Smith, who stopped 50 of 56 Tiger shots on goal.

Let's Party with Pizza!

453-3333



GRECO
Pizza On Time...
Or Pizza On Us!

Intramural update

by Alison Lennon

Intramurals at Dalhousie are once again in full swing, with soccer, flag football, and hockey underway. In pre-season tournament action, Law picked up the title in soccer and SAHPER captured the hockey crown. Law once again emerged as champions in the men's softball tournament by defeating Medicine "B" twice in the final. Women's softball action saw Shirreff Hall repeat as champions by defeating Pharmacy in the final game. The SAHPER women's softball team is to be commended for their great

sportsmanship: they only had seven players but they played and had fun.

In regular season soccer play, the women's league first week of play winners were Pharmacy, DABS Law, Shirreff I, and Medicine and Shirreff Hall II battled to a scoreless tie. Men's soccer has been hindered due to poor weather cancellations. All games will be rescheduled if possible and keep your fingers crossed for dry weather!

The 8th Annual President's Sports Festival was held the first weekend in October. CON-

GRATULATIONS go out to the winning team, the Dalhousie Swim Team. The winner of the Turkey Trot Run on October 8th was the Aquatics Coordinator of the Dalplex, Ray Williams.

Upcoming dates of note are October 26th deadline for co-ed, men's, and women's volleyball and basketball entries and October 28th at 6:30 p.m. an Intramural Council Meeting will be held at the Dalplex.

If you have any inquiries regarding Intramurals, please contact Campus Recreation, 424-2049.

FOLLOW THE TIGERS!

- Oct. 30**
Hockey
St. F.X. at Dal
7:30 p.m.
- Oct. 30**
Men's Volleyball
UNB at Dal
at Studley
8 p.m.
- Oct. 31**
Swimming
Coca-Cola Relay Meet
4 p.m.
- Oct. 31**
Men's Volleyball
UNB at Dal
11 a.m.
- Oct. 31**
Jockey
Cape Breton at Dal
7:30 p.m.
- Nov. 4**
Women's Volleyball
at Studley Gym
8 p.m.
- Hockey on Hallowe'en**
COSTUME CONTEST
\$100.00 1st Prize
free treats for the first
200 at the door!
Dal at Cape Breton



MARDI GRAS

AT **scoundrels**
LOUNGE

HALLOWE'EN MATINEE

From 3:30 — 7 pm.

F E A T U R I N G

SAM MOON

Cash Prize for the Best Costume Prizes and Promotions Throughout The Evening

For the best Hallowe'en Party in Town
1786 Granville St., Halifax, N.S.

Rookie Tigers save the day in volleyball tournament

Al Scott's rookie volleyball Tigers came in and helped save the day Sunday at Church Point, N.S., as Dalhousie defeated the University of Toronto Varsity Blues 3-2 in match four of the Air Canada Volleyball Challenge to split the series at two matches apiece.

over the Blues.

With second-year standout Jody Holden injured and veterans Travis Murphy and Kelly Lunn on the bench, freshmen Scott Bagnell, Judson Deuling and match MCP Kyle Shaw helped lead the Tigers to a 6-15, 15-10, 15-7, 13-15, 15-13 victory

Shaw was particularly impressive, recording 17 kills and 10 blocks, while Bagnell had seven kills and four blocks and Deuling had five kills and six blocks.

Veterans Brian Johnstone (19k, 2 aces, 3 blocks), Andy Kohl (17k, 2bl), and Brian Rourke (14k, 10bl, 1 ace) were

the other top Tiger performers.

For Toronto, it was Edgar Lueg with 19 kills and six blocks, Steve Pollitt with 14 kills and five blocks, Marc Dunn with 12 kills and two blocks, and match MVP John Canjar with 17 kills.

Used & Rare Books



BACK PAGES

1520 Queen St.
Halifax
Nova Scotia
423-4750

Dal swimmers win meet

Dalhousie freshman Eric Kerasiotis qualified for the 1988 CIAU Championships by achieving the qualifying mark in his first-ever swim for the Tigers. In winning the Men's 50m Freestyle in a team record of 24.25 seconds, and the 100m Freestyle in 54.46, he led the defending AUSA champion Dal Tigers to AUSA dual meet victories over UNB 55-39 and Memorial 63-25 at the Dalplex pool over the weekend. Kent Williams (200 Freestyle), John MacIsaac (800 Freestyle) and Richard Peter (200 Breaststroke) were other individual event winners for the host Tigers.

In Women's competition, the Tigers also outscored their vis-

itors, swimming to a 55-26 victory over UNB, and edged a much-improved Memorial team 49-45. Sara Kennedy (800 Freestyle), Kellie Andrews (100 Freestyle) and Maria MacPherson (200 Breaststroke) were individual winners for Dalhousie. Fiona Costello of Memorial became the first female in the AUSA

Conference to qualify for the 1988 CIAU Championships in winning the 50m Freestyle in 28.47 — two one-hundredths of a second under the standard!

The Tigers host their Second Annual Coca-Cola Relay Swim Classic on Saturday, October 31st, at the Dalplex pool at 3:45 p.m.

SMITH CORONA™

SUPER SPECIAL PERSONAL WORD PROCESSING

\$ 995.00

RENTAL PURCHASE \$99.50 MONTH (x 12)

Includes Typewriter Screen Memory Drive Key Pad

ROBERTSON'S
5514 CUNARD ST.
423- 9386

XD 6000

PWP System 12



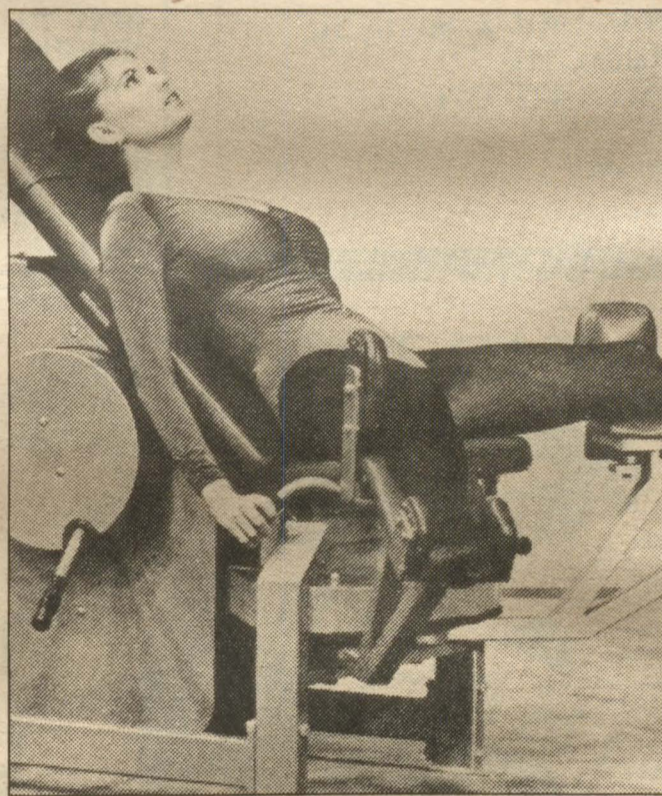
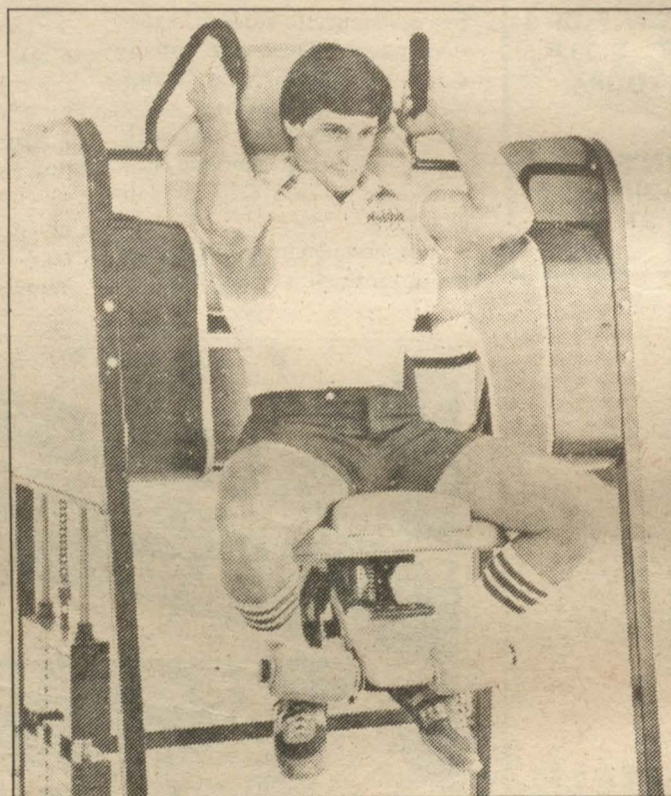
Shoppers Drug Mart & Home Health Care Centre

• 7:00am-11:00pm daily
(9:00am opening Sundays)

- Free Prescription Delivery In Southend
- Convenience Food Basket
- Full-line medical & surgical equipment & supplies
- Sub Post Office
- Photocopier
- Pregnancy Testing

Fenwick Medical Centre
5995 Fenwick Street
Halifax, N.S. B3H 4M2

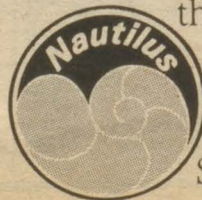
421-1683



ACADEMIC EXERCISE.

It's a Dal campus exclusive.
That makes it academic.
And it's a body-shaping promotion.
Which also makes it exercise.

For a limited time, you can exercise the high tech Nautilus way for only \$50 per year with your Dalplex membership. (or, for as little as \$4.16 per pay for faculty and



NOW ONLY
\$ 50⁰⁰ / PER YEAR*

staff on the payroll deduction plan). A regular program of three 20 minute sessions weekly gets you on your way to lean, mean or svelte.

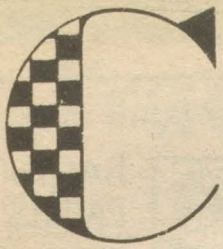
Our Nautilus director makes sure you get the individual attention you need to improve your heart, health and fitness.

At \$50 per year, deciding to exercise the Nautilus way should be pretty much academic.

Dalplex 424-3372

BODY LANGUAGE SPOKEN HERE.

* To August 31st, 1988. Rate applies to non-prime hours. \$75 for prime time/anytime membership. Call 424-6450 for free introductory session and further information.



COMMUNITY

ANNOUNCEMENTS

I. Blackboard Jungle

RESEARCH PAPERS

16,278 to choose from—all subjects
Save Time and Improve Your Grades!
Order Catalog Today with Visa/MC or COD
Ordering Hot Line **213-477-8226** Ext. 49
Or, rush \$2.00 to: **Research Assistance**
11322 Idaho Ave. #206-SN, Los Angeles, CA 90025
Custom research also available—all levels

ONGOING EVENTS

Sodales, the students' debating club, presents the *Dalhousie Invitational Hallowe'en Debating Tournament* from Friday, Oct. 30th, to Sunday, Nov. 1st. Teams from the Maritimes and Ontario will debate the resolution, "We are spirits in a material

world". In addition to public speaking and debating, scheduled events include taking part in a pub round and in the Mardi Gras festivities. Debating proper starts in the Arts and Administration Building on Saturday (signs will be posted). Spectators as well as participants (debators, public speakers, judges) are invited to join. For more info, call 423-7534 (John) or 429-0245 (David). Judges are needed for this event. The inter-collegiate debating tournament

needs listeners to evaluate the speakers. Time commitment is about 3 hours. Refreshments provided. Begin at 9:00 a.m. on either morning or 1:30 p.m. on Saturday. On the second floor of the A&A. Drop in or phone Elizabeth for details, 425-1285.

- The Real Life Fellowship is conducting worship services in the SUB, room 314, on Sundays at 10:45 a.m. and 6:30 p.m. All are welcome. For more info, contact Jerel or Carol at 4223-3641, or John or Mary at 425-5929.

- An exhibition entitled *Waves: Approaches to Art Education 1887-1987* continues to be on display at the Anna Leonowens Gallery of the Nova Scotia College of Art and Design, 1891 Granville St., until Nov. 6. Guest curated by Kathy Brown, the exhibition is being held in conjunction with the national conference of the Canadian Society for Education through Art, in celebration of the College's centennial year.

and exams will be conducted at the Counselling Centre of Dalhousie University. This five-session program will include physical relaxation, mental coping and exam-writing techniques. For more info, call 424-2081 or come in person to the Centre on the fourth floor of the SUB.

- Every Wednesday, Speaking Forum: opportunities to develop and practice the skills of speaking to groups. 7:30-8:30 p.m. in the Council Chambers, 2nd floor of the SUB. Spectators are welcome.

BIORESOURCES

BLOOD TYPE B?

This and other types, especially Rh negatives, are needed for clinical studies and special plasma donor programs.

Phone or visit for complete information and testing.

1200 Tower Road, Suite 102
Tower Rd. & South St.
Halifax, N.S.
Phone: 422-9371

All donors compensated
for their time . . .



XL 1000 SPECIAL
electronic typewriter \$ 269.00
Full line **Memory Correction**,
WordEraser™ Correction,
Automatic Center, **Automatic**
Carrier Return and **Dual Pitch**,
(type in both 10 and 12 characters)

RENT TO OWN FOR 9
MONTHS AT \$ 36.95
AND ITS YOURS!

ROBERTSON'S
BUSINESS EQUIP. Ltd.
5514 CUNARD ST.
423- 9386

STUDENT SERVICES

The Dal Ombuds Office offers free assistance to students experiencing any academic, financial, or disciplinary problems with the university. The Ombud's office can assist with appeals or help mediate disputes. Room 403 SUB, or call 424-6583.

- A program on how to relax and think more clearly during tests

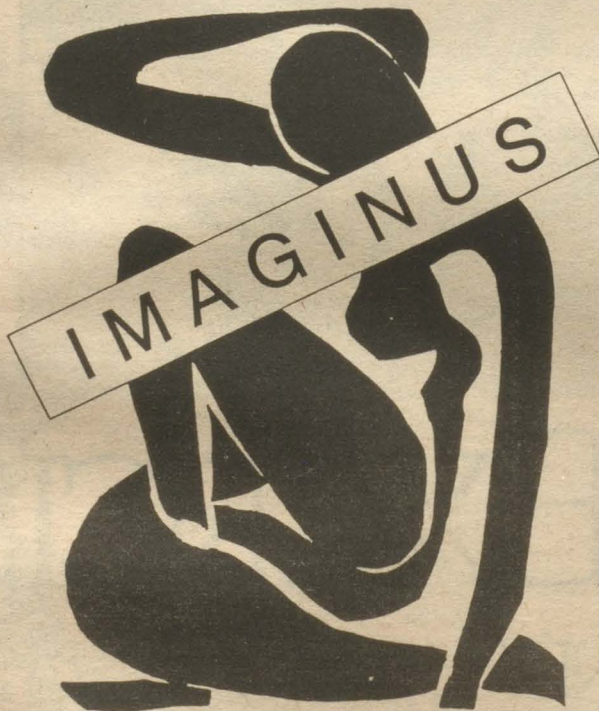
Gazette trivia

The easy part is reading the questions, then to find the answers you must comb the paper from cover to cover. The answers are hidden everywhere and anywhere so look around and good luck.

1. In which movie did "Rock around the Clock" first appear?
2. Which Elton John album was featured as the soundtrack for the Chevy Chase/Benji movie called "Oh, Heavenly dog"?
3. Name three films for which Mark Knopfler has composed the theme music.
4. Who composed the haunting instrumental music for "The Killing Fields"?
5. Peter Gabriel composed music for a film starring Nicholas Cage and Matthew Modine. Which film?

YEAR THIRTEEN

1
9
7
5



1
9
8
7

ART SALE

Prints For Every Taste And Budget

Hundreds of Reproductions \$3.00 - \$7.00
Over 400 Exhibition Posters - Most Far Below List Price
Moderately Priced Limited Edition Prints

Date: Oct. 26-30

Hours: 9-5

SUB—Main Lobby

A CLUB FOR LESBIANS & GAY MEN
FEATURING THE LATEST DANCE MUSIC:
HI-NRG & NEW YORK CLUB R&B

Rumours

HOURS: 8pm-1am MONDAY TO SATURDAY
2112 GOTTINGEN STREET HALIFAX 423-6814
FOR MEMBERS & THEIR GUESTS

THURSDAY 29

MEETINGS — Every Thursday the Gazette meets at 4:00 p.m. in the Gazette office on the 3rd floor of the SUB. All staff are strongly urged to attend. All interested people are welcome.

• GLAD, Gays and Lesbians at Dalhousie, holds its regular weekly meeting at 6:30 p.m. in room 314 of the SUB. Tonight at 7:00 p.m. we'll be showing the film *Desert Hearts*. Admission is free and everyone is welcome.

LECTURES — The final talk in Dalhousie University's Killam Memorial Lecture Series on the brain will take place this evening at 8 p.m. in the Cohn Auditorium. Dr. Gunther Stent of the University of California in Berkeley will discuss *Hermeneutics and the Analysis of Complex Biological Systems*, the concept that we must first know how the brain works before being able to demonstrate its workings analytically. It's free and the public is welcome to attend.

• Dr. John Flynt will speak on *Nationalism and Decolonization in Africa* at the Halifax Main Library's *Africa Today* lecture series/credit course. 12:00 noon-2:00 p.m., 5381 Spring Garden Rd.



FILM — *Psycho* is a masterpiece of audience manipulation (and, in fact, a standard textbook of film editing and construction in film schools). It starts tonight and runs through to Sunday, Nov. 1st, at the National Film Board Theatre, 1571 Argyle St. Showings are at 7:00 and 9:00 on Thursday, Friday, and Sunday, and at 7:00 only on Saturday.

SEMINARS — As part of the ongoing 1987-88 Health Education Seminar Series, *Helpful Hints for Delivering Effective Presentations* will be given by Lesley Barnes of the Health Education Division, Dalhousie University, from 12:05 p.m. to 1:00 p.m. at the Studley Gym Classroom. Everyone is welcome. Bring your lunch. For more info, call the Health Ed. Division at 424-1200.

• H. Whitehead, Dept. of Biology, Dalhousie University, will be giving a talk entitled *Social Organization in Sperm Whales* as part of the ongoing Dept. of Biology Seminar Series, in Room 244, LSC at 11:30 a.m.

MUSIC — Combining traditional folk-rock influences, socially topical lyrics, and strong pop-rock melodies to create a modern and original

sound, *The Grapes of Wrath* epitomize a promising new trend in current progressive music. The Grapes of Wrath perform at the new Pub Flamingo, 1505 Barrington St. (Salter St. entrance), along with the *The Water Walk*. Tickets are \$7.00. For more info, call 420-1051.

FRIDAY 30

PARTY — Dal Christian Fellowship (I.V.C.F.) invites everyone to a party at St. Andrews United Church (Robie St. and Coburg Rd.) tonight at 7:30 p.m. Come and join us for a time of fun, food and fellowship.

MEETING — The Association for Baha'i Studies at Dal holds regular meetings on every alternate Friday. The next meeting will be this evening at 7:30 p.m. in room 316 of the SUB. There will be a slide presentation of the Baha'i holy places by Mr. Harry Gardiner.

MUSIC — Every Friday afternoon, hear the street music of *The Guys at the Library* in the warmth of the Grawood Lounge, 3:00-6:00 p.m.

• From Vancouver, 54-40 returns to the Pub Flamingo with their strong, straight-ahead rock 'n roll. One of the best rock performances of the former Club Flamingo. The show is at 8:00 p.m. at Pub Flamingo, 1505 Barrington St., Salter St. entrance. Tickets are \$8.00. For more info, call 420-12051.



SEMINAR — First in a series of Political Science Seminars, *Salvation or Destruction: A Panel Discussion of Free Trade* at 3:30 p.m. in the Political Science Lounge. Each meeting will be followed by a "poli-slosh" (cash bar and informal discussion).

CONCERT — Starting tonight and continuing until November 1st, Rita McNeil will be performing each evening at 8:00 p.m. at the Rebecca Cohn Auditorium. For more info, call the Box Office at 424-2646.

FILM — *Withnail and I*, a pungent comic antidote to the current blissed-out nostalgia about the groovy sixties, plays tonight through to Thursday, Nov. 5th, at Wormwood's, 1588 Barrington Street. Showings are at 7:00 and 9:15 p.m.

MIT GOES ON

October 29 to November 5

SATURDAY 31

HALLOWE'EN — All right, boys and girls, it's Hallowe'en!

FILM — *The Rocky Horror Picture Show* plays at 7:30 p.m. in the McInnes Room of the SUB. Tickets are on sale at the SUB Enquiry Desk. And don't forget to pick up your Rocky Horror Kits, including toast, rice, toilet paper, and a newspaper. They will be sold at the show and all proceeds go to Unicef.

PARTY — *Children's Mardi Gras for Unicef* at the World Trade and Convention Centre, 2:00-4:00 p.m. Call 422-6000 for more info.

MARDI GRAS — Join in the fun on the streets of Downtown Halifax's *Hallowe'en Mardi Gras!*

MONDAY 2

FILM — This week's DSU Monday Night Movie is *The Fly*, a frightening tale of technology gone completely awry. *The Fly* will be showing at 8:00 p.m. in the McInnes Room of the SUB. Tickets are \$2.50 for students (\$2.00 with a CFS Studentsaver card) and \$3.00 for the general public.



The Gazette is always looking for black and white photos. If you have any nifty neat shots why not drop by and share them with the rest of the world? Well?

TUESDAY 3

FILM — As part of the Dal Art Gallery series *The Ascent of Man*, the film *The Drive for Power* will be screened at 12:00 noon and again at 8:00 p.m. in room 406 of the Dal Art Gallery. The film deals with how the

revolutions of the 18th century — the American, the French, and the Industrial — revised the concepts of power.

EXHIBITIONS — Do we have an inherent desire to impose order on the world around us? How do we separate who we are from how we come to know ourselves in the world? These issues are raised in two new exhibitions opening at Eye Level Gallery, 2183 Gottingen St., 2nd floor, tonight at 8:00 p.m. Taking very different approaches, Laura Vickerson and Vera Lamecha, in their exhibitions *Encampment* and *Ioius Sens* respectively, have successfully created installations which challenge the viewer's understanding of ourselves as a relection of the culture in which we exist.

LECTURES — *The Global Economy* will be the topic of the St. Mary's University Lecture Series at the Halifax Main Library on Spring Garden Road from 12:00 noon to 2:00 p.m. All are welcome.

• Project Ploughshares presents Gillian Strange and Anna Devries, who will speak and show slides on their recent visit to the U.S.S.R. Room 4, Administration Block, Atlantic School of Theology, 640 Francklyn St., at 7:30 p.m.

WEDNESDAY 4

EXHIBITION — *The Fifth Art By Gay Men Show* opens this evening at 8:00 p.m. at the Centre for Art Tapes, 2156 Brunswick St., Alexander Centre, 3rd floor. The exhibition continues until the 25th and features seven

videotapes by gay men across Canada.

TALK — Constable Paula Grant of the Fredericton Police Department will give a presentation on Pornography and Violence at the Holiday Inn in Dartmouth, 99 Wyse Rd., at 7:00 p.m. Open to the public. Free admission.

THURSDAY 5

FILM — *Stronger Than Before: A Tape About Women and Resistance* shows from 12:30 to 1:30 p.m. in Theatre C of the Tupper Medical Building. Bring your lunch. Presented by Dalhousie Women, Health and Medicine Committee.

SEMINARS — As part of the ongoing 1987/88 Health Education Seminar Series, *Histone Genes: Structure and Expression During Development* will be given by J. Bagshaw, Department of Biology and Biotechnology, Worcester Polytechnic Institute, Worcester, Mass., from 12:05 p.m. to 1:00 p.m. at the Studley Gym Classroom. Hosted by T.H. MacRae. For more info, contact the Health Ed. Division at 424-1200.

• Louise White (History) will give a talk entitled *Bloodsuckers and Firemen: The Pitfalls of Accumulation in Colonial Africa* at the Centre for African Studies, 1444 Seymour St. For more info, call 424-3814.

LECTURES — Premier John Buchanan will speak in Room 212 of the Weldon Law Building at 11:30 a.m. All are welcome.

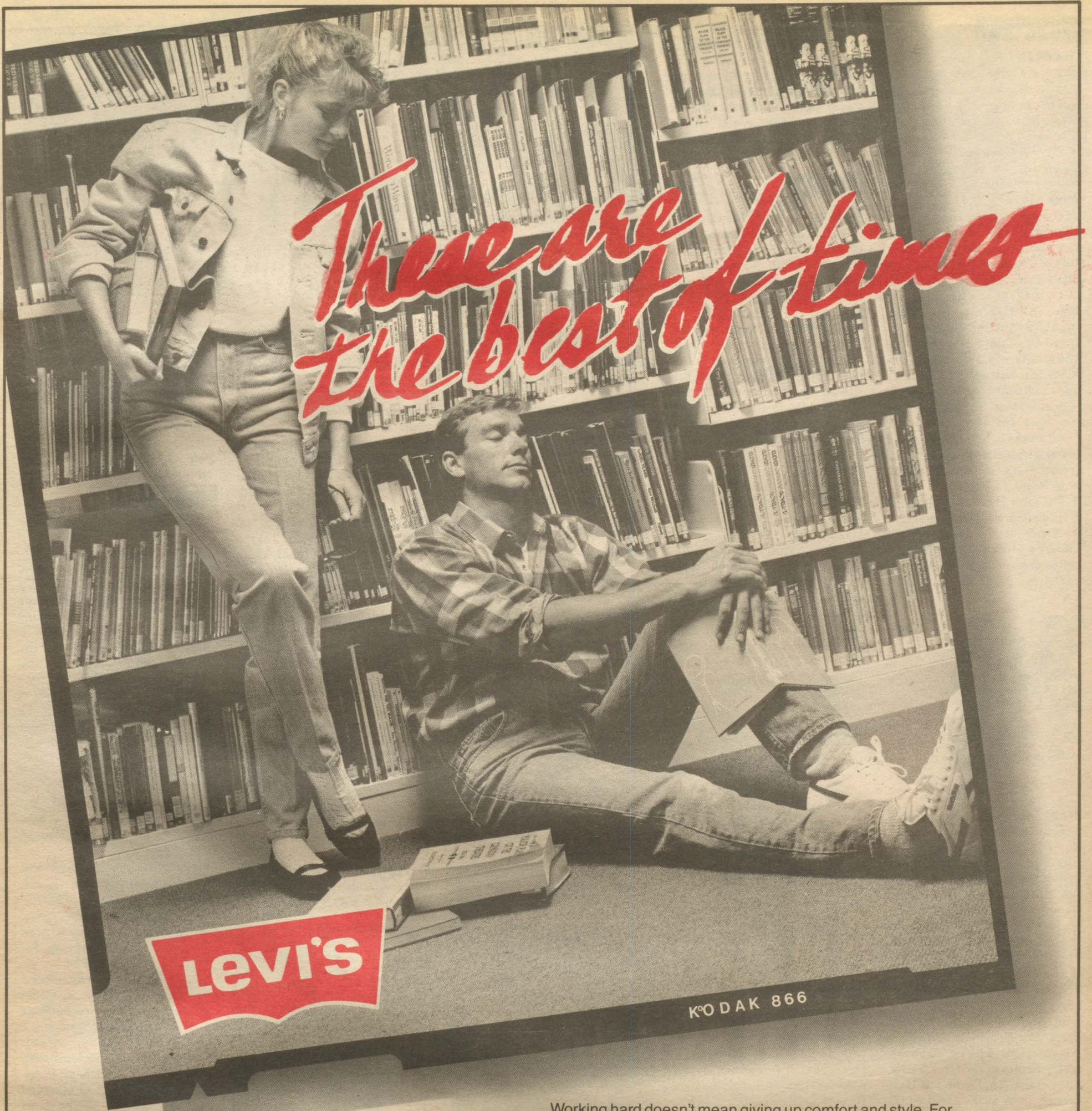
• Elizabeth Gray, award-winning CBC Radio journalist, will speak on *Apartheid: Western Media Coverage, Origins and Evolution* as part of the Saint Mary's Open Lecture Series *Africa Today*. Halifax Main Library, 12:00 noon to 2:00 p.m. All are welcome.

MEETINGS-GLAD, Gays and lesbians at Dalhousie, holds its regular meeting every Thursday at 6:30 p.m. in room 314 of the SUB. All are welcome.

• The Gazette holds its staff meetings at 4:00 p.m. in room 312 of the SUB. All interested people are welcome, and all staff are especially urged to attend.

• Meeting of Science Society Officers from 4:30 p.m. to 6:30 p.m. in the Red Room of the University Club to discuss matters of mutual interest. President and Vice-President of each Student Committee are invited.

The deadline for the Calendar page is noon Friday prior to publication. Please help our small and overworked staff by typing your announcements.



*There are
the best of times*



KODAK 866

Working hard doesn't mean giving up comfort and style. For the quality and fit you want, there's only one choice: Levi's Red Tabs. 501's for men, 531's for women. And they last as long as memories. Mark's Work Wearhouse carries Levi's Red Tabs in a full range of styles and sizes. And this semester, at any Mark's Work Wearhouse store, your student card lets you enter to win one of 20 \$1,000 scholarships* from Levi's and Mark's.

Levi's 501's for men. **\$44.95**

Levi's 531's for women. **\$39.95**

* No purchase necessary. See your local Mark's Work Wearhouse for details.

\$1,000 SCHOLARSHIP DRAW ENTRY FORM

To enter, drop this form off at any Mark's Work Wearhouse store prior to November 15, 1987.

Name _____

Address _____

Telephone _____ Student I.D. _____

University, College or Technical Institute _____

Draw will be made December 15, 1987. Winners must correctly answer a time-limited skill testing question.

