

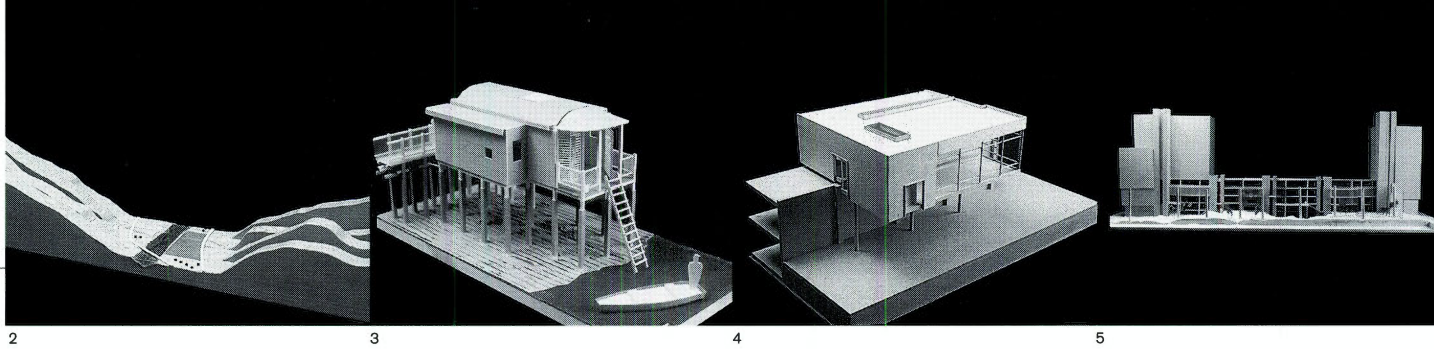
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SUMMER 2002

Construction at the Faculty of Architecture and Planning building is set to begin on 16 June. Completion of the four-storey addition will provide essential space for students to work and study. We plan on sharing the energy of the construction site by installing web cameras to record the process and will produce a weekly video clip to showcase progress. Project updates will be sent to those on our e-mail list. To be added to the list, send your preferred e-mail address to <arch.office@dal.ca>. *** The Faculty has been awarded \$750,000 by the Canadian International Development Agency in conjunction with the Association of Universities and Colleges of Canada to continue its Atlantic Rim Initiative work in The Gambia. The project, which is being led by **Tom Emodi** and **Fatou Faye** of the Gambia Technical Training Institute, will develop an undergraduate design & planning program for the University of The Gambia over the next 5 years. It includes opportunities for Gambian students to study at Dalhousie and for our faculty and students to travel to The Gambia to assist with program development and instruction. *** The Faculty has also received a grant from the Dalhousie Career Portfolio program to enhance the existing visual portfolio culture. We will develop career portfolio workshops that will take students from the basic portfolio concept, through to the creation of a digital visual portfolio. A partnership is being concurrently developed with the Faculty of Engineering's Innovation in Design Lab to offer a credit course in visual literacy. The digital portfolio developed in the career portfolio workshops will be a component of the course titled "Visual Thinking: Tools for Problem Solving, Persuasion and Design". **Paula Costello (B.Arch.77)** and **Emanuel Jannasch (M.Arch.98)** are coordinating these initiatives. *** The annual Faculty of Architecture and Planning Convocation Tea was held on 22 May. Prizes were presented to students from the Fall 2001 and Spring 2002 graduating classes by **Grant Wanzel**, School of Architecture; **Michael Poulton**, School of Planning; **Mark Poirier**, Canadian Institute

of Planners (CIP); **John Emmett (B.Arch.78)**, Royal Architectural Institute of Canada (RAIC); and **Ron Burdock (B.Arch.85)**, Nova Scotia Association of Architects (NSAA). Prize recipients included: CIP Student Award for Academic Excellence – **Delaine Clyne**; Department of Urban and Rural Planning Prize – **Patrick Moan**; Master of Urban and Rural Planning Prize – **Stefan Hoddinott**; School of Planning Prize – **Graham Fisher**; RAIC Medal – **Nova Tayona**; Henry Adams Medal – **Geoff Miller**; Henry Adams Certificate – **Tyler Sharp**; Alpha Rho Chi Medal – **Cameron Veres**; NSAA Prize – **Ben Beckwith**; Alumni Memorial Award – **Ken Shaman**; School of Architecture Thesis Prizes – **Heather Bown**, **Troy Holloway**, **David Leung**, and **Lee Tang**; RAIC Honour Roll – **Geoff Miller**, **Marnie Pardee**, **Tyler Sharp** and **Nova Tayona**. *** The team of first year students **Rory Heath** and **Chris Lee** won first place in the inaugural Steel Structures Education Foundation Student Design Competition. They will be honoured at the Canadian Institute of Steel Construction Conference and have their project published in *The Canadian Architect*. The project began in **Steven Mannell's** Construction and Structures course. **Eugene Pieczonka** was the faculty sponsor. The CIP President's Scholarship has been awarded to **Kasia Tota**. **Charlene Cressman** has been elected the national student representative to the CIP Board of Directors. *** We are pleased to announce that **Jill Grant** has been appointed Director of the School of Planning. She and **Patricia Manuel** were in Burnaby for the CIP National Conference last month and hosted a joint Faculty of Architecture and Planning/NSCAD Environmental Planning alumni reception. Jill also has a new Social Sciences and Humanities Research Council of Canada grant for her project "Gated Communities in Canada: the Planning Response." She has recently had articles published in the *Journal of the American Planning Association* and the *Bulletin of the Faculty of Sociology, Chukyo University*. Jill succeeds **Michael Poulton** who will complete his term and commence





a year long sabbatical leave on 01 July. Michael's latest publications include book reviews for the *Canadian Journal of Urban Studies* and the *Journal of the American Planning Association*. He spoke at the National Executive Forum on Public Property and interviewed with CBC in Halifax and Charlottetown in May. *** The School of Planning is developing a new undergraduate program in Community Design with options to major in Urban Design Studies or Environmental Planning. The program will be distinguished by an emphasis on design and a focus on reasoned, creative, and practical outcomes. Several new courses will be offered for the first time in September. These include Introduction to Community Design; Landscape Ecology; Site Infrastructure; Urban Ecology; and Cities and the Environment in History. *** The Nova Scotia Planning Directors Association has provided the School of Planning with a new scholarship to be awarded to the student who best combines academic excellence and leadership. *** Places remain available in the "Ghost" studio with **Brian MacKay-Lyons (B.Arch.78)** from 29 June to 13 July and the "Inhabiting the Edge" studio with **Richard Kroeker** from 01 to 15 August. For more information on these design/build research laboratories see our web site. *** Architecture Canada 2002 will be available from Tuns Press and architecture bookstores in July. It features the 12 projects that won the Governor General's Medal for Architecture. *** Brian MacKay-Lyons Architecture + Urban Design has received their 5th Governor General's Medal for Architecture for "House on the Nova Scotia Coast #22". The medal was presented by the Governor General, Honorable Adrienne Clarkson, during a ceremony at Rideau Hall in May. The firm also won a Nova Scotia Lieutenant Governor's Medal of Excellence for "Agnew Residence". Their work has been published most recently in *Crit*, *UME*, *Quaderns d'arquitectura i urbanisme*, *Dwell*, and *Art New England*. Brian's speaking engagements took him to parts of Canada, the USA and New Zealand during the winter term. He will be made a Fellow of the RAIC at the 2002 Festival of Architecture in Winnipeg. *** The results of **Ted Cavanagh** and **Alison Evans'** research on integrated coastal planning which received the 2001 RAIC Foundation Award will be show cased at the Festival. *** The Nova Scotia College of Art and Design has appointed **Richard Kroeker** as a Honourary Research Associate for a

3-year term. *** **Wayde Brown (B.Arch.82)** has accepted a faculty appointment and will teach historic preservation in the College of Environment and Design at the University of Georgia. *** *Ocean Resources* magazine is featuring **Jim Case (B.Arch.80)** in an article on the architecture of offshore living quarters for oil and gas production platforms. *** **Bryan Chartier (M.Arch.94)** has been appointed Director of Interior Design with Core Architects in Toronto. *** The School of Architecture has appointed **Catherine Ann Somerville Venart** as an Assistant Professor commencing 01 July. She brings extensive Canadian and international practice and teaching experience to the School. Applications are still being accepted for additional full-time, tenure track faculty positions in the area of design and technology. The search committee is chaired by **Christine Macy** and further information is available on our website. *** Part-time teaching faculty for the Summer term are **Bill Gastmeier, Peter Henry (B.Arch.78), Cal Lane, Roger Mullin (M.Arch.98), Janet Robertson, Peter Sassenroth, Steve Sekerak** and **Kim Thompson**. **Dean Poffenroth** is newsletter assistant.

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It is with regret that we write that one of Canada's leading architectural educators, **Douglas Shadbolt (D.Eng.'70)**, died in Vancouver on 08 May. He was the founding Director of the Nova Scotia Technical College School of Architecture in 1961. In addition to guiding the School through its initial years he was an active contributor to Halifax professional and community life. In 1971 he became founding director of the School of Architecture at Carleton University and in 1979 moved to the University of British Columbia. He will be remembered with warmth and respect by his students and colleagues for his architecture, writing, teaching and leadership

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1. Heather Bown. Re-Presenting Culture
 2. Linda Ursaki. A Place to Tell Stories
 3. David Leung. Rebuilding Community Spirit
 4. Christopher Beamer. City, Community and Home
 5. Gary Watson. Temporary and Flow



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FRANK PALERMO

The direction has always been clear: to make a difference through design. The starting points were obvious: a degree in Architecture from U of T, and in Urban Design from Harvard. The actual course of events can only be described as delightfully complex: filled with remarkable opportunities as well as the occasional distraction.

As a new architecture graduate, WZMH Architects provided an immediate testing ground for **Frank Palermo**. The 2 1/2 years in the large Toronto architecture firm were filled with challenging projects around the world, unreasonable deadlines and responsibility beyond the boundaries of comfort. It also led Frank to the realization that the city matters not just as the sum of its (architectural) parts, but also as a whole. Its streets, public spaces, organization, intensity, mix and quality constitute its life and spirit. In fact they serve as the context for individual buildings. Graduate school provided a break from the pace of practice and an opportunity for reflection.

Graduate studies in turn led to Calgary. Here Frank was charged with leading a team responsible for Calgary's new Downtown and Inner City Plans. The city was perceived as a land of opportunity in the midst of an oil boom. In this climate, planning, urban design and even architecture have to justify themselves every day. This is the world that free enterprise and the marketplace built. Still, after hundreds of small gatherings and large meetings, after open houses and debates, after appearances on local television and radio talk shows, and opening a storefront office, and after several years of intense work, thousands of Calgarians demonstrated their support for ideas, which continue to transform the city.

As the economic boom in Calgary subsided, Frank moved east and finally came to Halifax. TUNS provided an opportunity to be involved in teaching and practice, Architecture and Planning. For Frank these were natural extensions of his

interests and outlook, which sees the world as whole, interrelated and multifaceted. He served as Head of the Planning Department, Dean of the Faculty, Chairman of the City of Halifax Planning Advisory Committee, member of the National Capital Commission Advisory Committee on Planning and Design, and Director of a CIDA funded project in Brazil.

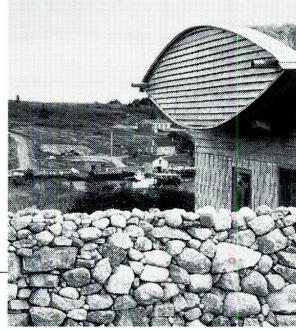
The Brazil project had many repercussions. In Brazil, at the Federal University of Viçosa, it led to the establishment of a new Department of Architecture and Planning, training programs for people working in municipal government and extensive outreach efforts by the University. In Canada, the project served as a catalyst for establishment of the Cities and Environment Unit. It is engaged in research/outreach efforts in Atlantic Canada and internationally. The unit is based on the premise that the university has a responsibility to help the larger community and to make a difference on the ground. It also supports the idea that research and teaching, action and reflection should happen together.

The Cities and Environment Unit has worked on a variety of projects including establishing an approach to tourism and community development in Canada and Brazil, school grounds improvement, community plans, and most recently a series of First Nations initiatives. The Unit has completed a First Nations Community Planning Model and is now engaged in working with 15 reserves throughout Atlantic Canada in providing training, developing pilot projects and increasing awareness of Planning.

Frank continues to serve as Director of the Unit, which has grown to employ up to 5 full time staff and up to 7 graduate students. The work has been recognized with a Canadian Institute of Planners (CIP) Award of Excellence (1996) and the CIP Award of Excellence Grand Prize (2001).

Frank can be contacted at <frank.palermo@dal.ca>.





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RICHARD KROEKER

Richard Kroeker has been a professor at the School of Architecture since January of 1991. Originally from Western Canada, he came to Nova Scotia from architectural practice in London, where he had graduated from the Architectural Association in 1985. His work and teaching have focused on tectonic issues and their relationship with the natural and cultural contexts.

Richard's research and practice interests are closely related to his pedagogy. There is an ongoing emphasis on community development and cultural continuity. Cultural continuity is seen as being fostered through innovation, which acknowledges that living cultures continue to adapt, change, and invent in the context of their own location and history.

Together with British engineer and adjunct professor **Trevor Butler**, Richard has developed a Building Systems curriculum that teaches green building design from first principles. It invites students to invent new strategies and forms based in knowledge of fundamental issues and principles.

Community development is a related interest that has involved him in projects in Columbia and West Africa. This work has also combined practice with teaching. The projects have dealt with critical issues in each community and designing appropriate responses based upon local skills and resources. In the case of West Africa, Gambian students under Richard's guidance developed a life jacket and a water pump that could be made and repaired locally, as part of a design course which integrated study of the community with design for specific urgent needs. The village of Gunjur was studied

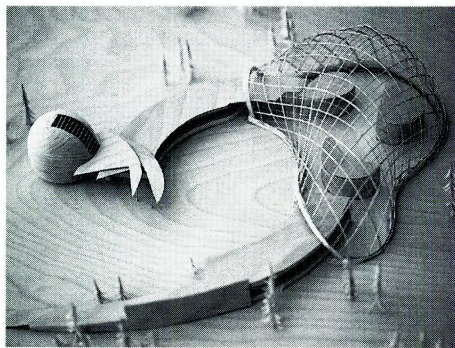
at a number of levels, which included a survey of skills, materials, tools, and economic links within the community. Solutions to community-defined problems were then designed in this context.

In 2000 Professor Kroeker was awarded a Canada Council grant for the study of First Nations architecture in North Eastern North America. This is part of a continuing interest in developing new ways of constructing buildings based on a study of Mi'kmaq precedents. As well as addressing issues of cultural continuity, the study responds to issues of environmental sustainability. This work is continuing with students in the construction of a healing centre for Mi'kmaq elder **Murdina Marshall** in the Cape Breton community of Eskasoni. It is important to the spirit of the research that the results are of direct benefit within the Mi'kmaq culture. The building site has operated as a remote classroom for a number of students in the School of Architecture.

His interest in building technology research has involved Richard in a range of exciting projects, including the configuration design for a flight simulator for CAE industries, in collaboration with L'Oeuf of Montreal and Filum of Halifax. He is also currently involved in setting up a seniors housing initiative for his home community of Sambro, Nova Scotia.

In July Professor Kroeker will commence an appointment as Honorary Research Associate at the Nova Scotia College of Art and Design. He has been invited to speak at the 21st World Congress on Architecture in Berlin.

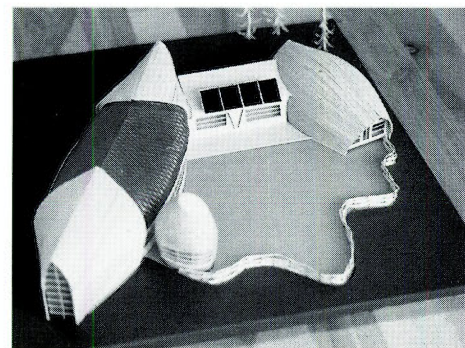
Richard can be contacted at <richard.kroeker@dal.ca>.



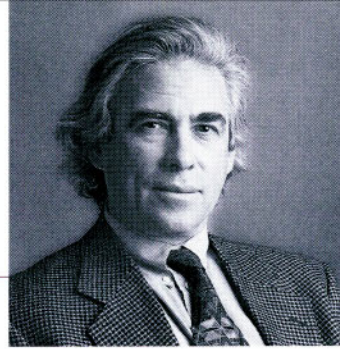
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BEATON SHEPPARD

Born in a remote fishing outport in Notre Dame Bay, Newfoundland, **Beaton Sheppard (B.Arch. 68)** attended school in Deer Lake and St. John's, and studied architecture at the Nova Scotia Technical College. After graduation Beaton worked in Vancouver and Sydney, Australia, traveled extensively in Asia, and returned to Newfoundland in 1972. In St. John's he worked with Horwood Guihan and Cullum before opening his practice in 1973.

In his practice Beaton has been a strong advocate for the preservation of the local architectural heritage and a key player in the development of the City of St. John's Heritage Conservation Area. He has also pursued the retention and re-use of traditional outport structures that are being quickly lost through neglect and to the use of inappropriate materials and renovation.

He was responsible for the restoration of the historic Murray Premises, the last remaining group of the old mercantile buildings on the St. John's waterfront. These buildings were adapted for retail and commercial uses. The project was considered to be the best local example of historic restoration and received a National Heritage award. Beaton has also won numerous Southcott Heritage awards for a variety of projects including the Old Ryan Premises in the historic Town of Bonavista.

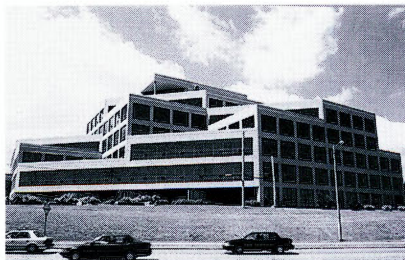
Beaton has designed numerous interpretation centres on the island and in Labrador. These centres, although contemporary in design, reflect the scale, form, and texture of traditional architecture. The list of centres includes the Beothuck

Interpretation Centre in Boyd's Cove, Labrador Interpretive Centre in Northwest River, and The Colony of Avalon in Ferryland.

Although heritage conservation has been a preoccupation for many years, to survive as an architect in private practice in Newfoundland requires that one be a generalist. In his early years of practice, Beaton received an award from the Canadian Housing Design Council for his work. His firm's housing design work also included a demonstration project in energy efficient housing in Vilnius, Lithuania. Other works, broad ranging and highly prominent, include office buildings, schools and sports facilities. The School for the Deaf in St. John's has been internationally recognized as an outstanding facility responsive to the educational needs of deaf children. A more recent project of significance was a new civic centre for the city of Corner Brook, which hosted the 1999 Canadian Winter Games. In 2000, **Jim Case (B.Arch. 80)** joined Beaton to form Sheppard Case Architects Inc.

Beaton has contributed both his time and talent to the Newfoundland Association of Architects. He has served as a member of council, as registrar, and as President. He is a Fellow of the Royal Architectural Institute of Canada.

At present, Beaton is developing a program for a new consolidated Mess and Accommodation Facility for DND at Stadacona in Halifax. In his spare time he is restoring a classic New England sloop designed by **John Alden**, the Frank Lloyd Wright of yacht designers. He can be contacted at <info@sheppardcase.nf.ca>.



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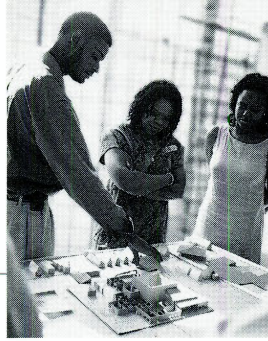


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JILL BAMBURY

Although it was not her original intention, **Jill Bambury (B.Arch. 82)** has focused her career in academia. A native of Saint John, New Brunswick, she has been teaching in professional schools of Architecture since receiving her Master of Philosophy degree in Architectural History and Theory from the University of Cambridge in 1988. "I went to graduate school after becoming registered, not primarily so I could teach, but because I was fascinated by the history of culture and technology as it interfaces with 'the built and natural worlds'. Teaching allows me to share this continued fascination."

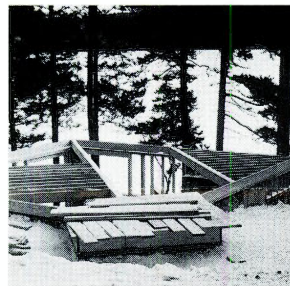
For 4 years, Bambury has been teaching Studio and History/Theory at Southern University School of Architecture (SUSA) in Baton Rouge, Louisiana, one of seven accredited programs housed in Historically Black Universities. After 2 years as an adjunct at TUNS, she taught at Louisiana State University and the University of Oregon. Jill was thrilled to return to Louisiana, when SUSA invited her to help develop a Co-op program. "Louisiana has an extensive 'mélange' of cultures: Acadian, African, French, Caribbean, Irish, and Spanish; making the area an incredibly rich place to live and teach. Interestingly, many Louisiana students have names like Pitre and Theriot, which probably link them to parts of New Brunswick and Nova Scotia. In other ways, South Louisiana is also like the Maritimes. Both are cultures/places on the edge of the continent which are steeped in sometimes difficult histories, but absolutely comfortable and confident in their heritages."

The Dalhousie/TUNS experience has played a major role in Bambury's career choices, both to enter academia and to be at SUSA. "Paradoxically, the conflict which existed during my tenure as a TUNS student also produced serious consideration about 'the very nature' of architectural education and the importance of a well-executed curriculum, a project which I have never abandoned. There was also a great pride in our Co-op Program and its ability to 'open up worlds' for students. My role now is to similarly help 'open up worlds' for SUSA students, all of who are African American and who, as a group, are very underrepresented in the profession. It is a demanding and fulfilling mission."

Jill Bambury maintains a very small practice, related to her research interest "Architecture and Biography", a study which

relates 'life stories' to buildings. A member of the RAIC, and an associate member of the NSAA, Bambury has worked in the offices of Lanken and Rose in Montreal, Kassner Goodspeed in Halifax and Duschenes and Fish in Saint John. She has received several Canada Council Grants and served on Canada Council Juries. She has been published by *On-Site* and the Association of Collegiate Schools of Architecture (ACSA). She has received the American Institute of Architects (AIA) Honors in Education Teaching Award. Her students have won or placed in ACSA and AIA competitions. In the spring of 2002, Bambury co-chaired the National Annual Meeting of ACSA with Rodolphe El-Khoury of the University of Toronto.

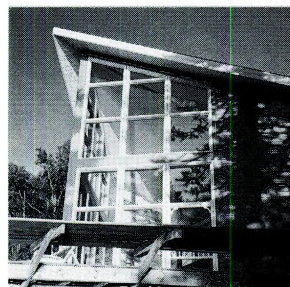
Jill can be reached at <jbambury@su.jags.subr.edu>. She especially encourages correspondence from students and alumni interested in teaching as a profession, Maritimers curious about Louisiana or SUSA and anyone who has been similarly positively affected by being at TUNS during the time of 'serious questioning'. "I am well aware that many of these issues/interests are interwoven, as certainly, they have been in my life and work!"



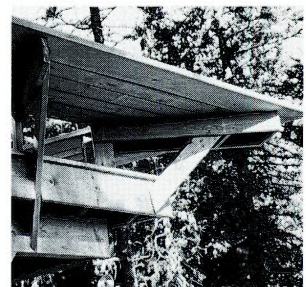
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