

Volume 118, Number 15

Dalhousie University, Halifax

January 16, 1986



The successor to President Andrew Mackay should be named by late February.

Photo by Todd Miller, Dal Photo

Candidates narrowed down

By MARK ALBERSTAT

AS THE LIST OF POSSIBLE candidates for Dalhousie's new president gets tighter, so do the lips of those involved.

The committee set up to look for President MacKay's successor is in its final stages and will make its decision in late February.

The Presidential Search committee consists of three Board of Governors members, three senators, and the Dalhousie Student Union President, Catherine Blewett.

"The list of candidates has

been narrowed down to fewer than ten," says Blewett. When nominations closed in June the committee had over 70 potential presidential successors.

President MacKay's last day in office will be August 31st. A Dalhousie rule states that a presidential search committee must be set up 18 months prior to the vacancy. This search committee was established in February 1985.

In the first phase of the process the committee "sought views about the position of president from several people on campus. During this time we met about three times a week," says William Jones, chair of the committee.

"It is important to protect the confidentiality of the candidates until we make our final decision," says Jones. "After that the committee takes its one name to the Board of Governors for approval."

"It's a very important decision for Dalhousie and not a decision to be taken lightly. We are looking for someone with leadership, vision, obviously senior academic administration experience or the like, and we want an academic," says Blewett.

School of Business could be with ten best

By CHARLENE SADLER

DAL'S SCHOOL OF BUSINESS Administration could rise to among the top ten per cent in North America with the addition of its new computer laboratory, said Dr. Michael Dempster at the official unveiling Monday.

The new computer laboratory and courseware development project will provide computer-based instruction for students and give them a feel for the real world by using state-of-the-art software, he said.

The offical opening of the computer laboratory was marked with the presentation of a \$700,000 cheque from the Bank of Nova Scotia to the Campaign for Dalhousie.

It was known that the Bank would contribute to the Campaign for Dal over a year ago. The contribution was earmarked for the specific computer project.

Dr. Ronald Storey, acting director of the School of Business Administration, said "the project is something we'd striven for for many years. At first look it seemed too daring and ambitious to succeed, especially at this time considering the economy."

The new programme uses four levels of teaching: the integration of computers into the curriculum, the development of business courseware, the integration of instruction through realistic corporate databases, and the development of state-of-the-art business decision support systems.

"There will be more integration between computer technology and the learning process. Computers will be used in the whole programme, not just one or two courses," said Dr. Storey.

The programme will be designed to make the student more computer literate, and facilitate more individualistic learning, said Dr. Storey.

Allan Rugman, professor and director of the Centre for Interna-

tional Business Studies, said the donation is tremendous for the improvement of teaching and research techniques.

"An efficient business school needs to have computer-assisted instruction," he said.

Students say they are pleased with the new programme.

"Computers in business are prevalent," said Patrick Mason, an MBA student. "If you go to a job interview you'll probably be asked questions like, "are you computer literate?" You have to know something about computers and are expected to, especially because of the level of management you'll be entering—the middle and uppermanagement," he said.

"It was slow and tedious work," said Tim Roberts, a programming assistant at the school. "Today, computers offer one of the largest job markets," he said.

The computer programmme and the \$700,000 donation is all part of the Capital Fund drive, which has set its goal at raising \$35 million within five years.

Allan Shaw, an organiser in the campaign, said the whole project was rather ambitious for Dal.

"Dal did not have the connections with private corporations and the constituents," he said. "Dal never asked people to give as much as they have now, but they're giving."

Shaw does not see the computer project sending Dalhousie further into debt.

"There is no more building so they can maintain the project," he said. "As well, the new programme will attract other businesses and corporations to donate."

Don Sobey, chairman of the national campaign, said the goal was daunting, even though the response was overwhelming.

"I still think \$35 million will be hard to raise but it's only been a little over a year and already \$20 million has been collected," he said.

Ritchie and Associates comes to Dal

By MARY ELLEN JONES

DALHOUSIE IS BECOMING more cost-efficient with the help of a management consultant firm, Ritchie and Associates.

The motion study team was hired by Dalhousie last August to streamline and simplify areas in the university and to help managers with scheduling.

The task of making work days more efficient will continue after the study's projected completion at the end 1986.

"The system is a dynamic process and for the first time we will have the tools to manage the system," said John Russel, university liaison for Ritchie and Associates.

Staff members are concerned about the effects on employees who will be observed by the Ritchie team.

The staff is also concerned about layoffs at the University of British Columbia when Ritchie and Associates were implementing their recommendations. These layoffs were of temporary staff and not of full-time staff.

"People are very apprehensive

and worried about what will happen," said Ria Hodgson, executive assistant of the Dalhousie Staff Association. "Ritchie and Associates are following CUPE people with clipboards, and this causes stress. These people are so beautifully slick you have to like them."

Hodgson said there must be more efficient use of time, but that it should not always be at the expense of support staff and cleaners.

The project covers four main areas of the university support staff. 500-600 full time employees will be observed, including the physical plant, custodial groups, financial services, personnel and security and traffic, Dalplex, registrar's office, student awards and student services.

Robbie Shaw, vice-president of finance, said, "this process has to be done. An alternative to the project would be fewer dollars for academic programs and the termination of some non-academic services like the Dalplex," he said.

"The situation at UBC is totally different from Dalhousie. Nobody has had a salary increase for three years. As well, the process of confrontation rather than consultation between management and labour has taken place generally throughout B.C. UBC is no exception."

Shaw said there was no system of regular meetings set up with the unions at UBC.

A series of meetings has been scheduled at Dalhousie.

"Communication is important. It's not going to be easy. It will sometimes be harder on management than employees," said Shaw.

Shaw has sent a letter to all union members saying there will be no layoffs because of Ritchie and Associates.

Hodgson said she is pleased the letters are sent, saying even if there are layoffs there will be a written statement. "It is in writing, if there are going to be layoffs it will look bad for Robbie," said Hodgson.

Although he said UBC was a training ground for Ritchie and Associates, Shaw added, "they have learned a lot and we are going to benefit.

"I didn't want us to be the guinea pigs."

Dal students alarmed

By VALERIE MATHESON

DALHOUSIE STUDENTS were alarmed on Wednesday, January 9, when the fire bell sounded in the LSC Building.

The alarm was set off at 2:30 p.m. because a frozen sprinkler pipe burst and set off all the

sprinklers in the building.

Some students evacuated the building, while others stood in the corridors waiting to return to their classes.

The Halifax Fire Department responded within three minutes of the alarm and had everything under control within half an hour.

N HE GRAW

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JANUARY

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"Heartbeats" 8:00 - 11:30

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Commentary should not exceed 700 ords, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon, Monday before publication. The Gazette offices are located on the

3rd floor SUB. Come up and have a coffee and tell us what s going on.

The views expressed in the Gazette are not necessarily those of the Student Union, the editor or the collective staff.

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REWS

Security seminars scheduled

By CHARLENE SADLER

TWO SEMINARS ON SECURity awareness will be held in Room 224 of the SUB on January 21 and 22, from 1 to 3 p.m.

Speakers at the seminars will include Max Keeping, head of Dal Security, Constable Paul MacDonald from the Community Relations Crime Prevention Division, and Carol Wackett, programme co-ordinator of the Service for Sexual Assault Victims. A brief presentation by the Student Union about the new and improved Escort Service will also be given.

Topics will include general information about Dal security, steps toward crime prevention, and how to go about reporting sexual assaults.

Keeping will discuss the responsibilities of Dal security, and will provide information about where security guards can be found in case of emergency.

"With the increased theft rate and reported flashers on campus, we felt it was time to put something together and bring home a live atmosphere," says Keeping.

MacDonald's presentation will focus on basic crime prevention in areas like purse snatching and muggings.

"Most crimes are crimes of opportunity," says MacDonald. "A person usually does or does not do something in particular which ultimately invites the crime. It is important to put a feeling of doubt in the thief or attacker," he says.

"Because the crimes continue to occur, people must be made aware." However, MacDonald says he does not want to make people overly paranoid.

Wackett's presentation on sexual assault will deal with some of the emotional aspects a victim experiences, and how one would go about reporting an assault. Although she would like to see more people report the crimes, "we leave the choice up to them," says Wackett.

"People must prepare themselves emotionally when reporting," she says.

Although the bulk of assualts are on women, their presentation will also include information for men on how to deal with assault.

Bus passes tabled

By VALERIE MATHESON

THE BUS PASS PROPOSAL for university students in the Halifax Metro area has come to a temporary stand-still.

At the Commission Board meeting on December 19th, the proposal was tabled at the commission level to allow the commission staff to look more thoroughly into the possibility of student discounts.

"As long as they're talking, great," says Reza Rizvi, executive vice-president of DSU.

The General Manager of Metro Transit will meet with SUNS next week to discuss the proposal and to present more ideas concerning the passes.

Senate wants divestment

By NAA DEI NIKOI

THE SENATE WANTS DALhousie to divest itself of holdings in corporations that invest in South Africa.

At the January 13 meeting motions were passed expressing "support for the people of South Africa in their struggle against apartheid" and urging the Board of Governors to "examine its investment portfolios and withdraw its investments in those corporations that effectively support apartheid."

At their January 21 meeting the Board of Governors will consider student governor Stephen Ellis' motion that "Dalhousie divest its stock in companies that choose to do business with South Africa."



Dal students continue to wait for student bus passes. Photo by Todd K. Miller

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Feds plan to fund summer jobs

By PAT FAGAN

CLAIMING VICTORY IN battling student unemployment, the federal government plans to continue funding summer jobs in 1986.

In a joint announcement, Flora MacDonald, Employment and Immigration Minister, Stewart McInnes, Minister for Statistics Canada, and Andree Campagne, Minister of State for Youth said the government has allocated approximately \$210 million for Challenge '86. The Challenge project is this year's main summer employment program, containing various job-creating measures for students and youth.

"Challenge '85, last summer's program, was a success. In 1986, we will build on the lessons learned through experience," said MacDonald.

\$180 million is being made available for the Challenge program, through the Canadian Jobs Strategy, supporting the creation of more than 93,000 jobs. An additional \$30 million is designated for jobs in the 1986 Canadian Census. The census will provide for nearly 25,000 jobs. Priority for filling these jobs will be given to youth, said McInnes.

"The best summer jobs are the ones that relate directly to a student's career goals," MacDonald said. "These are the kinds of jobs Challenge '86 will encourage."

Several programs have been initiated or continued from last year in order to achieve these employment goals.

One such program is the Summer Employment/Experience Development (SEED) plan. The program involved the federal government providing significant wage subsidies to

businesses hiring young people. The impetus will be on SEED providing work experience that is related to students' fields of study and career goals, with secondary consideration being given to jobs that allow for practical job experience. "In this way, young people will find jobs related to the actual needs of the labour market," said MacDonald.





EDITORIAL

Speak out

ON DECEMBER 20, 1985, the Royal Commission on Post-Secondary Education released its long-overdue report.

If some, or all, of the recommendations in the report are implemented, the future of Nova Scotia universities looks bleak.

Among the worst of the recommendations which directly affect students is the recommendation to drastically increase tuition fees.

The commission suggests students are the direct beneficiaries of a university education and therefore should assume a larger share of the cost of their instruction. It goes on to say that "attendance at university is not a social necessity. Despite the benefits that accrue to society, it remains a personal option limited to those who are suitably qualified by ability and attainments."

The commission suggests students should be paying for 30 per cent of their total educational cost instead of the current 15 per cent. This would mean an increase in tuition fees of \$200 per year for the next five years, totalling 71 per cent.

If this is implemented, children of the rich will ultimately be the only ones attending universities on Nova Scotia. They will be the ones receiving the education

which should be accessible to all students with the ability to enter university.

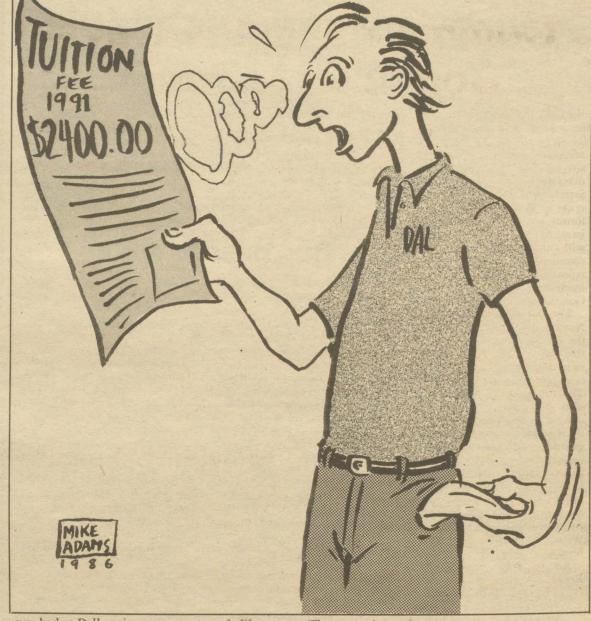
If the government expect students to pay double what they are paying now, the result will be a higher debt load at the end of university of those students who receive loans during their educational.

If some students are lucky enough to finish university without a debt to pay off, they will be paying for education through taxes. Paying twice for what ultimately benefits society makes little sense.

Another result of higher tuition fees will be fewer students, fewer ideas entering the university system. It seems strange that in a changing society such as ours, the Nova Scotia government would even consider eliminating accessibility to all students who are willing to exchange knowledge. After all, this is what university is all about.

It has been nearly one month since the Royal Commission released its report, and a tuition fee increase is only one recommendation of 115 affecting students. There has been little reaction from students. It is their responsibility to find out what could happen if the recommendations are implemented.

It is the students' responsibility to speak out.



ever had at Dalhousie.

We hope that the residence students, as well as all Dalhousie students, will continue to support the Tigers as we drive for the Final Four. Once again, thank you, and we hope to see you at our next home game against St. Francis Xavier at 8:30 p.m. on January 28.

Sincerely, Bo Malott

Time for Dalhousie to divest

THE WINDS OF CHANGE that have blown across several campuses in the United States and that of McGill in Canada, intensifying activism for political and human rights in South Africa, have passed us by.

Like their colleagues in other universities, students should be wondering whether money put in trust for them is being used by the Botha government to strengthen its strangle-hold over the opponents of apartheid in South Africa.

It is clearly immoral to garner profits from a system of institutionalized racial oppression, a system in which 4 1/2 million whites suppress politically, financially and emotionally 22 million blacks in the name of "separate development".

Knowing that sanctions to the extent that we might wish for will never be implemented by Western governments and corporations, we should do our part to aid in the struggle.

The DSU and the Senate have passed motions favoring the withdrawal of five million dollars invested in corporations that in effect support the racist regime.

Dalhousie can join the 60 institutions across North America who have so far removed five billion dollars in investments from South Africa.

No one is contesting the Investment Committee's obligation to make responsible investments. However, the "prudent man" rule to which it seems bent on adhering does not take moral, political or social factors into consideration.

Let us hope that after giving the proposal "due consideration" the Board of Governors decides to withdraw Dalhousie's investments in the corporations that according to Bishop Desmond Tutu "buttress an evil system."

Thank-you

To the Editor,

On behalf of the Dalhousie Tigers men's basketball team, I would like to thank all of the residence students from Howe and Shirreff Halls who came out and supported us on our January 10 game against Mount Allison. In my five years at Dalhousie, last Friday's crowd was the largest we have ever had for a game against Mount Allison and it was easily one of the noisiest crowds we have

Empty rhetoric

To the Editor,

It is comforting to know that the days of enlightened and responsible criticism are not dead but simply resting peacefully. The past three issues of The Gazette enjoyed stinging political commentary from the letters of Misters MacIntosh, Jacobson, and Peach on the subject of SUNS - that favourite of student political footballs. These experts of the provincial scene have provided scathing rebukes of our provincial students organization with such criticisms as duplication and financial irresponsibility.

Their letters contain no evidence or examples of these accusations, but hollow dogmatic statements rarely do. It is wearisome to hear these political pundits that criticize something that they neither know anything about nor take the time to find out about. SUNS provides the only province-wide student voice to the media, the government, and the public — for one dollar

and fifty cents. The executive receive no honouraria nor do we have any full-time staff. Where are the financial excesses?

The province is now pondering a 100% tuition hike, an end to the bursary program, and the closing of university departments while others try to score political points with empty rhetoric. For those who wish to participate in the SUNS conference on the Royal Commission, it will be held at Saint Mary's on the weekend of January 18-19, however do not expect the aforementioned critics to bring their opinions to this debate as their letters indicate that an accessible and quality education system in N.S. is not among their chief political priorities.

Yours truly, James LeBlanc Chair — SUNS

DSU immoral?

To the editor,

Conscience is a open wound and only truth can heal it. (Uthman dan Fodio 1754-1816)

I was surprised to read in *The Gazette* of Jan. 9th in the article "Banking Machine Practical", by Valerie Matheson, that the vice president of Dalhousie Student Union, Reza Rizvi, in his attempt to justify the student union's action on transferring its account from the Bank of Montreal to the Royal Bank contends that "all Canadian banks now invest in South Africa." This is totally

inaccurate.

With the exception of the Royal Bank, all of the major banks in Canada have adopted some restrictions in their dealings with South Africa. Only the Royal has held out, giving the impression that only the Royal is pro-Apartheid. It seems most peculiar that the Dalhousie Student Union takes this precise moment to move its funds out of the Bank of Montreal which adopted restrictions in business dealings with South Africa to the Royal which has not. The Student Union just has no legitimate explanation for its actions.

Dalhousie still invests in South Africa. At McGill, the Student Union was the initiator of McGill's decision to pull out its shares from the companies with business connections in South Africa. Where does our Union stand on this issue? If it chooses at this time to positively support the pro-Apartheid bank, how can the same union ask Dalhousie's governors to act on moral principles and divest? The Union itself has gone out of its way to be immoral.

James Kadyampakeni.

A petition can be signed by those interested in urging the Dalhousie University Board of Governors to divest its South African stock at the Student Union offices, SUB rm. 222.

OPINION

Comments on the Royal Commission report

By DR. Y. SANKAR

IN DECEMBR, 1985, THE Mail Star carried a comprehensive coverage of the Royal Commission Report on Post Secondary Education. This corerage is designed to provide a forum for public debate on all issues of University governance. I will attempt to generate some comments on the Commission's report and to consider some more interesting alternatives that the Commission ignores.

The Commission observes that Nova Scotia Universities are "on the brink of a quality disaster" that can be averted only through sweeping changes to the province's post secondary education. The Chairman of the Commission declared "I would have serious concerns and fears for what would happen if the Report gets put on the back burner. The various concerns from the institutions, from students, from faculty, and from the general public, were well articulated in the submissions and various discussions the commissioners had. We're convinced changes have to be made.'

Recommendation 47 of the Report states:

The Universities of the province should consider themselves as forming a provincial system and the plans and priorities of each university should take cognizance of and be in accord with the plans and priorities of the system as a whole:

This recommendation raises fields (4) relevance to sectors and priorities in Nova Scotia (5) excellence in pedagogy and research (6) program integration (7) urgent priorities for allocation of resources in health care, job creation, high tech infrastructure

(80) economics of scale for program operations.

If we are to apply these criteria in redesigning Universities and their programs and to avoid duplication of programs, some marginal universities must be closed down - a strategy the Commission ignores because of politics. In an era of affluence, Universities proliferated in Canada. A province like Nova Scotia without the fiscal capacity of Ontario or Alberta etc. simply cannot afford 15 post secondary institutions. This is a luxury that costs about 170 million dollars a year. Such universities as Acadia, St. Francis Xavier, Kings College and the Nova Scotia College of Art and Design should be merged with Dalhousie, Saint Mary's or Mount Saint Vincent. Closing down the marginal universities must be explored with no political expediency as a criterion. The remaining universities should specialize in some area of program excellence. It is absurd to have, for example, an education faculty, business, sociology, psychology, physics, chemistry, philosophy, etc. at each university functioning at a mediocre level because of lack of faculty, resources, research facilities, adequate specialization and professional development. Some of these programs must be integrated with programs at two or three centers of excellence. For example, the education departments at the Mount, SMU, and Dalhousie must be integrated into one Center for Educational Studies (be it based at the Mount, SMU or Dalhousie). Similarly, this strategy can be implemented for business, economics, sociology, physics, chemistry, sociology, philosophy, languages, etc. This will economize resources by reduction

of the administrative component, also with larger class size and the computer-assisted instruction faculty resources can be reduced. A consolidation of programs, size, and specialization will provide the critical mass for excellence.

Dalhousie University has established a national and international reputation in a number of fields such as Medicine, Law, Dentistry, Physics, Biology, Chemistry, Oceanography and must retain these programs for continued excellence. The other programs are and must be negotiable for transfer to other campuses of UNS (University of Nova Scotia). With continuing deterioration of resources, it is imperative that a radical change in University structure, programs, and services be initiated.

The Commission recommends that "the goal of Nova Scotia post-secondary education must be the achievement and maintenance of excellence in higher education." With consolidation of these academic programs specialization will be facilitated. Duplication of research, programs, and resources will be terminated. Centers for excellence are contingent upon program specialization. Some of the resources can be diverted to these centers and some can augment health care, job creation and high technology. Some centers of excellence will attract better faculty, research grants, and endowments, etc.

Deadline for letters to the editor is noon. Monday before publication. Letters must be typed and double-spaced and be less than 30 words. Letters can be dropped at the SUB enquiry desk or brought up to the Gazette offices, third floor, SUB.

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ARTS

CAL: Timeless in its relevance

By PAT FAGAN

IN THE TIME SINCE THE "Troubles" have come to Northern Ireland, the people there have been at war. They've been fighting forces from outside Ireland, and they have fought each other.

The streets of Londonderry and Belfast have been the settings of bloody violence for many years. The Protestants and Roman Catholics live far enough apart to assert their individuality, yet close enough to be in constant conflict.

The problem goes back as far as the early 1600's, when the British Monarchy sought to prevent Catholic uprisings in Uster (Northern Ireland) by handing over their land to English and Scottish Protestants. In the past 100 years, the rule of all Ireland moved towards autonomy from Great Britain, but Ireland was divided into the Republic of Ireland (also known as the Irish Free State) and Northern Ireland in 1920. This move gave independence to the former, but kept the latter under British control.

Catholic unrest was expressed in riots during 1969, which brought British troops into Ulster to maintain order. Since then, there has been anything but order. The violence has continued and expanded; Northern Ireland now stands as one of the world's foremost examples of sectarian conflict and political discord.

At the forefront of the violence is the largely Catholic Irish Republican Army, which is fighting to force the British out of Ulster. News of the IRA's terrorist campaign is commonplace today, whether in Belfast itself, or in the aisles of Harrod's department store in London.

With all of the attention devoted to the IRA, the real issues of the conflict are often buried in the body counts and the outrage over attacks on figures such as Lord Moutbatten and Margaret Thatcher in recent times. Because of this, the full scope of the Protestant/Catholic conflict is often overlooked.

Lately, Northern Ireland has gained media attention, but not for the usual reason. British Prime Minister Margaret Thatcher and Ireland's Prime Minister Garret FitzGerald recently signed an accord aimed at ending what Time called "the deadly cycle of attack and revenge" between the Protestant majority and the Catholic minority. In short, their agreement permits the initial transfer of power from England to the legislature in Northern Ireland. hus the IRA may gradually be eliminated, while narrowing the sectarian gap.

This is the boldest step the British have taken in a long time, and opposition has come quickly from both sides. The first to protest was the highly vocal and militant Protestant leader, Rev. Ian Paisely. He, with a dozen other Democratic Unionist party members, recently resigned from the British House of Commons in

protest of the accord. Paisley has warned that unless a referendum is held in Ulster on the issue, "the politicians will be swept aside and other people not interested in politics will take over." He urged Thatcher to "let the ballot speak before the bomb and bullet speak."

The IRA, meanwhile, opposes the accord, seeing it as a means to legitimize the British presence in Ireland and feeling the reforms do not go far enough.

To confirm Rev. Paisley's predictions, unrest has begun escalating in the past few weeks. During the first meeting of the British-Irish ministerial body set up by the accord at Stormont Castle near Belfast, 38 policemen were injured while protecting the complex from a group of Protestants armed with bricks and bottles. The IRA has been mounting an increasing number of mortar

patched. His guilt, however, is swamped by his growing obsession with her; through circumstance, he ends up working as a farm hand at her country home.

In the midst of this, Cal and his father are being hounded out of their home in a housing block that's becoming heavily dominated by Protestants. The pair defy the "Orangemen" but have no alternative to leaving when they are literally 'burned out' of their house. Cal succumbs to the pressure of a local schoolteacher, who is also an IRA organizer. Haunted both by the murder he took part in and the committing of his father to an insane asylum, Cal participates in another "job", but finally decides he wants out. Despite his inner confusion, Cal takes refuge at the widow's farm. A relationship develops between them, but in the end Cal is doomed by it.

One of the features of this film

hyperactivity. His wide range of behavior shows the complex situation he finds himself in. He is being driven by many different influences, each bringing out a different emotion. The strain becomes too much for Cal, but he chooses not to fight the outside world and surrenders.

The cast has the ability to show anguish quite vividly without having to resort to frantic displays of emotion. They live with the conditions imposed on them the best they can. Still, they collect scars, both internally and externally. In the end, the looks on their faces show the subtle insanity born of life and death in Belfast.

Another powerful part of Cal is the music in the background, written by Mark Knopfler of Dire Straits. The light sounds of tin whistle intertwined with gentle acoustic guitar in haunting, way home. The beat of their drums resounds like gunfire as the parade passes the McCloskey home, in the form of psychological warfare.

Along with this imagery, there

Along with this imagery, there is the obligatory love scene. When Cal and Marcella eventually meet in bed, she finds the pleasure she believed had permanently eluded her; Cal finds a nightmare. While making love, Cal flashes back to the scene in the same house when Marcella's husband was murdered. Cal goes through a mental rollercoaster, seeing flames and bullets tearing through flesh. When he recalls the gunshots, he is teetering on the brink of madness. It's a scene of intense passion, shot in a room that surrounds them with pictures of the dead man; the images speed through Cal's consciousness like a runaway train. It is an emotional tour-de-force not seen in other films.

By the end of Cal, these visuals are enough to make your head spin. The idea you are left with, though, is that the movie was fair in regards to the subject matter. It's difficult to achieve objectivity in such a two-sided affair. Although depicting the life of a Catholic Irishman, Cal succeeds by showing the interaction of the two sides, as well as the involvement of the British. Basically, it gives the positions of the two groups equally, while making specific observations about the people invovled.

The general drift of the film showed Catholics adhering strongly to their religion; for example, it portrays the importance of the Catholic mass in Cal's life. Likewise, the scene in which Cal is beaten up by three Protestant youths dressed in the British flag, shows the Protestant identification with their nationalism - their ties to England. The British troops appear dehumanized; this was intended to show the role of oppression they represent to many of the Irish, who must tolerate security checkpoints and other military processes. The presence of the troops is often shown more by armored personnel carriers and automatic weapons than by the men themselves.

The impact of Cal is a very effective look at the human devastation in Northern Ireland. For a fictional account, it was realistic and well-thought-out, and almost appeared to be documentary in the way it revealed the contrasts of beauty and brutality found in Ulster. The pace at which calm and fury interchange is unsettling; it leaves you somewhat shell-shocked afterwards. And for all of the causes which people die for in Northern Ireland, the movie says something of the extreme groups, such as the Irish Republican Army in its Provisional branch, and equally militant Protestant groups. This is not a Hollywood-style film, and there are no "good guys and bad guys". As a farmhand says to Cal as they drive through Belfast, "There are bad bastards on both



attacks on Ulster police stations while threatening those rebuilding already-damaged buildings.

In the first few minutes of 1986, the IRA detonated a remote-control bomb that killed two policemen in Armagh. Taking credit for the blast, the IRA announced, "The timing of the attack was chosen to show that throughout 1986 we plan to strike with increasing effectiveness."

At a time when the situation in Ulster is reaching such a critical point, it is ironic that the film Cal appeared recently at the Rebecca Cohn. Cal deals with life in Belfast, the capital of Northern Ireland and the scene of much of its conflict.

The movie centers on Cal McCloskey, an Irish Catholic in his early twenties living in Belfast. In the film's opening scenes, Cal is a getaway driver for an IRA operative who kills an off-duty officer of the Royal Ulster Constabulary, the local police, in his own home.

About a year later, Cal finds himself attracted to the new clerk at the local library. However, he is shocked when he learns she is the widow of the policeman he and his friend previously disis that the acting is believable and fiery. Helen Mirren, in the role of the widow, Marcella, moves with a quiet determination, masking the pain and longing she feels. The adjustments she has had to make in her way of life are reflected in her time-worn face. Yet an inner glow still manages to eclipse her weariness, especially when she is attracted to Cal.

Donal McCann, a veteran Irish actor, portrays Shamie, Cal's father. In the course of events, he, too, shows a weariness that competes with his fears and angers. With his house burned to the ground, he undergoes a frightening psychological transformation. With a stony, expressionless face, he sits and nervously tears chunks out of the arms of his easy chair. After years of patience, the man has reached his breaking point.

The most incredible performance, however, is given by John Lynch in the title role. He gives Cal a face so expressive that you can read his very soul by it. Lynch's harsh, pale features show all the torment, sadness and fear that is gnawing away at him. When he's around Marcella, his nervous behavior verges on

moody tones of the countryside surge to ragged electric chords telling of danger in the dark streets of Belfast at night. Knopfler's emotive music captures the moments of tranquil solitude and escape in Cal's life, before releasing the drama and violence that engulf him.

For all its charms, the movie's positive effect comes from its cinematic imagery. For instance, a fundamentalist preacher makes several appearances throughout the movie. His appearance in a quiet valley beyond the city is unsettling; he is shown nailing a sign on a dead tree. Scrawled in red script, it reads: "The Wages Of Sin Is Death". He is later seen on a Belfast street-corner preaching redemption in an eerie monotone, as if to suggest the presence of Death itself.

The scenery of Belfast itself is used to maximum potential. As the armored vehicles of the British prowl the streets, you see the walls adorned in the messages of both sides, such as "Brits Out". The sights and sounds of an Orangemen's Day parade provide a tense atmosphere in a neighborhood buried in a sea of Union Jacks, which confronts Cal on his

The continuing thread

By ROBIN SARAFINCHAN

"THE CONTINUING Thread", running at the Eye Level Gallery from January 7th to the 25th, is an exhibition which examines the relationship between textiles and their use within a fine art tradition.

Five artists have collaborated to create this display: Ruth Scheuing, Leslie Sampson, Barbara Luxton, Vita Plume and Ann MacGillivray. Although all have lived and worked in Nova Scotia at one time, they come from very different cultural and ethnic backgrounds. Together they bring varied historical traditions and references to their work. Each is interested in the particular potential for textiles to communication and in the individual and personal relation everyone has with cloth. The many decorative and functional traditions of cloth are explored through the works in this exhibition.

This show attempts to dispel the mistaken notion that today's textiles have no symbolic or recognizable content. Everyday textiles do contain very specific messages about such factors as monetary value, function, occupation, sex, and age.

One example is Leslie Sampson's re-examination of the tradition of cross-stitch embroidery samplers. Sampson's work "is a reappraisal of embroidery's service to ruling class ideology, especially the use of sampler verses," she says in an artist's statement. "Traditionally the embroidered text promoted abstract ideals of femininity for women (which

were often at odds with their actual life experience) or put all emphasis on the afterlife. The quotations chosen are imbued with an active voice of resistance. They point to social issues and realities in the here and now. The voices are the women's so often silenced by history, by intimidation, ghettoization or by our own willful forgetting. These words break through this suppression. They are militant observations that challenge and refute the generalizations and stereotypes of a cultural heritage that is not

Samplers have a long tradition. Once symbols of the virtue of subservient domestic labour, they demonstrated the quality of the maker's handiwork. Sampson, in her contemporary samplers, has interjected a critical voice that asserts a new position for women and female culture.

Ruth Scheuing alters men's suits to illustrate certain points. Scheuing, in a statement, says her main interest in this is "to show options for changing existing structures. I see myself as an artist working in the traditions of textiles. This is how the varying aspects of function and use have

become important issues in my work. Generally a work in fiber is proportionally more valued with its decreasing apparent practical use. 'Use' is seen as a multi-faceted ability of textiles to affect space, to keep warm, to give comfort (both physically and symbolically), to be decoration, to serve as non-verbal communication. Weaving to me is an abstract system similar to music where themes and their variations can be explored within a given structure."

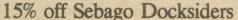
There will be a free public lecture at the Gallery on Thursday, January 16, in conjunction with "The Continuing Thread" exhibition. Titled "Underpinnings," it is being given by local historian Heather Dawkins. The talk will examine the issues and questions surrounding the craft versus art debate in the context of the tradition of textiles.

The Eye Level Gallery is a nonprofit artists' centre and receives funding from the Canada Council and the Nova Scotia Department of Culture, Recreation and Fitness. It is located at 1585 Barrington Street and is open Tuesday to Saturday, noon to 5 p.m.



These works are an example of the texiles on exhibit at the Eye Level Gallery through January 25th. These altered men's suit jackets are by Ruth Scheuing and are entitled (l. to r.) 'Pinstripe with Pins' and 'Plaid.' Photo by Bill Jansen of Dal Photo







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Some comments



on officials

Overtime

MARK ALBERSTAT

PLEASE ALLOW ME TO start off this edition of Overtime with the statement that I am not a referee, umpire or any other type of sport official, nor do I believe that I know one of these brave souls, though anything is possible. Many of this type of people keep their other occupation under close wraps for obvious reasons.

With that out of the way, I will now tell you that I have great admiration for sports officials. They certainly do not have the easiest job in the world: they are constantly being judged, criticized, and cast upon. They are also almost always being second quessed. I will give you an example of this.

Over the summer, Ricky Anderson defended his Canadian welterweight title, losing the fight by a technical knock out in the tenth round. The day after the fight several people in the local boxing scene said "Oh, if I was the ref, I would have counted slower, or given Ricky a chance to catch his breath, or stalled, and would have seen that he wasn't hurt as badly as that bleep bleep thought he

In professional football the players are sometimes dumped upon after the game for missing this catch or that block, but the officials on the field are constantly being dumped upon, and they are usually getting it in front of a national audience. How many times have there been replays where the commentators show the replay and say "Oh,

look at that, it was a good call by the officials." Of course it was a good call. They don't mess up that easily, or that often. They are right down there on the field, and there are particular officials to watch particular aspects of the game.

Officials, like the rest of us, are only human and when we critisize them we must keep this point in mind. They will not be perfect on every call, they will miss a few and yes, they may even see something and not call it, but after all, that's life.

The next time you're about to chew out a referee or some other official, put yourself in their position. It takes dedication to put on those uniforms game after game, get abuse hurled on you, and still try to do the best job possible.

Many fans have easily jumped on the hockey officials in the AUAA for sometimes slowing down play, missing all-too obvious infractions and calling others that they thought were unfair; but this is just some excitement over the game being vented in a not very constructive

What I could suggest you do the next time you're about to criticize an official, be it in the amateur or pro ranks, is to use your energies in a more constructive way and think about the play, what the official might have seen and what you would have done if you were in their position.

It may change your view of the call.

Basketball Tigers split weekend games

THE DALHOUSIE WOMEN'S basketball Tigers split a pair of weekend contests and as a result now have a 2-3 record in conference play.

The Tigers defeated the Mount Allison Mounties 92-72 on Friday at the Dalplex but lost 82-61 to the University of Prince Edward Island Lady Panthers on Saturday afternoon in Charlottetown.

In the Mount Allison contest, Tigers' coach Carolyn Savoy received a strong performance from first year Tiger Kathy MacCormack. MacCormack collected 25 points and nine rebounds to lead the Tigers in both categories. Tiger captain Lisa Briggs scored 23 points while Sheri Thurrott and Susan Caldwell each counted

The Mounties were led by Gail Burns with 25 points. Kim Doncaster added 13.

The half-time score was 50-31 for the Tigers.

On Saturday, the Tigers ran up against a tough Island squad and after leading 31-29 at the half, watched as UPEI poured in 53 points in the second stanza to secure the victory.

Briggs scored 14 for the Tigers while Peggy Johnson, who has just returned to the Dalhousie roster, counted 13.

The Lady Panthers' high scorer was five-foot Ria Bahadursingh with 23 points.

The Tigers' next game will be in Antigonish against the St. Francis Xavier X-ettes at 6:00 pm. January 24.

Tigers' streak ends at eight

THE DALHOUSIE MEN'S basketball Tigers saw their undefeated streak in AUBC play end abruptly when they suffered their first loss in league play, 75-66, at the hands of the Acadia Axemen at the Dalplex Tuesday.

The Tigers had defeated St. Mary's Huskies 80-71 on Sunday, and dropped Mount Allison Mounties 97-81 Friday.

In the loss to Acadia, George Leacock led the Tigers with 13 points. Pat Colley, Darnell Williams, Mike Gillett and Bo Malott had ten points each in the loss.

Six-foot-four swingman Greg Brown led the Tigers with 21 points against St. Mary's. The Tigers fought back from a 41-36 half-time deficit in that game. The Tigers will be on the road for their next three games. Dalhousie will play at University of Prince Edward Island Jan. 18, visit St. Mary's at 8 p.m. on Jan. 21, and are at St. Francis Xavier Jan. 24.

The Tigers' next home game is against St. Francis Xavier at 8:30 p.m. on January 28th.

Women's hockey club holds clinic

IT COULD HAVE BEEN A modified version of Howie Meeker's hockey school.

That is, minus the names on the helmets and, of course, Howie himself.

But it was pretty much the same in one respect — there was certainly learning and skill development taking place for the 11-to-17 year old girls from East Lantz who hit the ice with the Dal women's hockey club last Sunday.

When Lynn Hackett, women's hockey representative on the Nova Scotia Hockey Association, sent out a survey to find out where hockey was being played by females in the province, she got a quick response from East Lantz, where a fledgling girls hockey squad is just taking flight this year.

The East Lantz group got its start when Rob Dionne, a transplanted Upper Canadian, discovered there was no suitable competitive outlet for his daughter, who had played hockey in Ontario, to ply her skills, and decided to do something about it.

Dionne and a core group of interested local parents got together twenty girls from the ages 11 to 17 who wanted to play hockey. A one-hour time slot per week was secured for practises from the local Minor Hockey Association, and the team was off and running — er, skating.

However, one small problem remains — lack of anyone to play.

The girls played a local pee wee boys team recently, but no other young girls teams exist in the area as opponents.

"We're hoping to get more girls involved," says Gary Smiley, the father of one of the young aspiring goalies on the East Lantz squad. "You can only do so much by just practising. Ideally, we'd like to get enough girls involved to form four teams — two each at two different age levels — so they could play each other."

Chances are good that they'd be able to reach at least half their goal with ease, as 15 additional girls indicated an interest in the sport some time after the original team had been formed.

The purpose of the team's visit to Dalhousie to share the Dal women's hockey club practice was two-fold. First, it provided the girls with living proof that women can and do play hockey— a positive role model effect. And secondly, it provided an opportunity for one-on-one individual work on skills, as each of

the Dalhousie players paired off with one of the East Lantz girls while the whole group went through passing, skating and shooting drills.

The East Lantz goalies, shadowed by their Dalhousie counterparts, were instructed in the fine art of cutting down the angles while other Dalhousie teamates demonstrated shooting techniques or offered skill improvement tips — adjusting a grip here or a stance there. Vocal backing for participants in a relay skating drill was loud and supportive despite the odd player tripping over the blue line or skating past the puck.

"I think it's a really positive thing," said Smiley as he watched the activity from the stands. "I know the girls were really looking forward to it, and I'm sure there will be a lot of talk about it on the way home. In fact, we'll probably be hearing about it for the rest of the season."

Dalhousie club president Kate Connors was pleased with the way the event transpired. "I think our team looked forward to doing it as much as the girls did," she said. "and we'd probably think about doing it again next year if the chance came up."

If you want the collect your own evidence that women can play hockey — and competently at that — the opportunity will arise this Friday night, when the Dal team hosts Acadia in an exhibition contest at 10:30 p.m. at the Dalhousie Memorial Arena. Dalhousie will travel to Acadia this Sunday to play another exhibition tilt

Swim Tigers extend unbeaten streak

THE DALHOUSIE TIGERS men's and women's swim teams each extended their respective AUAA undefeated streaks over the weekend as both squads downed their counterparts from Acadia in an AUAA Dual Meet held in Wolfville on Friday.

The Women Tigers, who won 10 of 11 events in winning 67-18, have won six straight AUAA dual meets this season and 14 in a row. The Tigers have also won 53 of their last 54 AUAA dual meets.

The Men Tigers, who swept all 11 events in defeating the Axemen 71-8, have also won six consecutive meets this season and have now won 46 of their last 54.

The men Tigers who clinched first place finishes were Ralph Akerstream, 100m Fly and 100m Breast, Darryl Dutton, 400m IM and 100m Back, Kent Williams, 200 and 400m Free, Chris Petrie,

50m Free, Arthur Rennie, 100m Free and John MacIssac, 800m Free.

In the women's meet, the Tiger winners included Susan Duncan, 800m Free and 100m Back, Marie Moore, 400m IM and 100m Free, Sue Malone, 200m Free, Heather Kaulbach, 50m Free, Mary Mowbray, 100m Fly and Monique Deveau, 400, Free.

The lone Acadia winner was Holly Smith in the 100m Breast.

Tiger coach Nigel Kemp said that this is a rebuilding year for the Acadia teams and that next weekend's AUAA Invitational should provide a more definitive test as to where the Tigers stand in relationship to the rest of the conference. Both of the Tigers teams won the first AUAA Invitational held at Dalhousie in November.

Tigers sports this week

Date	Sport	Against	Place	Time
Jan. 17	Volleyball (M)	U de M	Home	7 p.m.
Jan. 18	Volleyball (M)	U de M	Home	l p.m.
Jan. 18	Volleyball (W)	MUN	Away	7 p.m.
Jan. 18	Basketball (M)	PEI	Away	7 p.m.
Jan. 18	Hockey	St. F.X.	Home	7:30 p.m
Jan. 19	Volleyball (W)	MUN	Away	Noon
Jan. 19	Hockey	PEI	Home	2 p.m.
Jan. 21	Basketball (M)	SMU	Away	8 p.m.

Tigers fourth at Winnipeg

THE DALHOUSIE WOMEN'S volleyball Tigers fared well against some tough competition, placing fourth in a field of eight at the univeristy of Manitoba Bison invitational this weekend in Winnipeg.

In preliminary-round play, Dalhousie was 2-1, defeating Alberta 15-7, 11-15, 15-4, 15-5 and University of British Columbia 15-11, 15-11, 6-15, 15-10, but losing to Manitoba 5-15, 1-15, and 2-15.

The Tigers met University of Winnipeg, ranked number one in the CIAU, in the crossover, and lost by scores of 5-15, 6-15, 5-15. However, the Tigers managed to challenge the Lady Wesmen, extending the match to an hour and ten minutes. The last time the two teams met other, Winnipeg disposed of Dalhousie in just 28 minutes.



In the bronze medal match, Dalhousie won the first two games against University of Victoria 15-8, 15-13, before dropping the next three 6-15, 8-15, 12-15.

Karen Fraser, who was named to the tournament all-star roster,

led the Tigers overall with 33 digs, 68 kills, 14 stuffed blocks, 15 service points, nine aces and a 60% service record, playing in a new position of play-set on the right

Also outstanding for Tigers was Beth Yeomans, with a team high 10 aces, 36 serving points and 25 digs. Simona Vortel led the squad in serve/receive with 80%, a team high 74 kills, 29 digs, nine aces, and a team high 38 service points and nine stuffs.

Sue Furey had 20 stuff blocks, 34 kills, and a 73% serve receive ratio, while starting setter Janet Rhymes had 22 service points and

Paula Clarke, playing in the middle position, had 15 stuffs and 13 service points, and Natalie St. Pierre proved an effective back row substitute, dishing up six successive serves to game against University of British Columbia.

<u>ARMCHAIR TIGERS WEEKLY TRIVIA</u>

Beginning Monday, Jan. 20, 7:30 p.m. In the Grawood Weekly prizes plus \$100 to overall champions Teams of one or two ENTRY FEE

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I.M. Involved

By CHRIS WHEELER

THE FIRST WEEK OF intramurals encouraged the majority of students to return to classes on schedule. Thanks go out to our returning convenors and officials for their ongoing dedication to the Intramural Program. It was nice to see the enthusiasm amongst players for the 1986 competitive (fun) season.

The monthly Intramural Council meeting was held on January 8. Those in attendance established a policy regarding the officiating of games where the hired offical does not show up. The policy states that in the event of an official failing to show up, both teams must agree to: (a) a tie score or (b) play the game under "gentleperson's rules" with the captain fo the winning team responsible for reporting the score. This game will be counted and the score reported will stand.

The Intramural Office is regretful that such a policy has been necessary. Our attempts to acquire qualified and interested persons have not been in vain as

we have a number of dedicated individuals working for us.

We also encourage the individual sports reps to contact the Intramural Office for the minutes of the Intramural Council meeting as many relevant topics were discussed and are of interest to the Team Captains. You are reminded that it is your responsibility to inform your teams of the outcome of these meetings.

January is a month of Varsity Games and consequently, Intramurals are being rescheduled. We encourage teams to play the scheduled games as rescheduling defaults will be difficult if not impossible.

Some upcoming events include Raquetball and Badminton Tournaments this weekend. Keep an eye out for men's team handball and co-ed three-on-three basketball and water polo. Due to varsity games, intramurals will be cancelled on Jan. 22, 23, and 28 in the fieldhouse only.

Please keep in touch with the Intramural Office and call Dial-

Remember — I.M. Involved!

FOLLOW THE TIGERS!

MEN'S VOLLEYBALL CUSHION NIGHT

At The Dalplex Friday, Jan. 17, UDM at Dal - 7:00 p.m.

> First 200 spectators receive a free Tigers' seat cushion ... S.A.H.P.E.R. receive admission at half price ... door prizes.



FOLLOW THE TIGERS!

HOCKEY ony's Super Sub Night

Saturday, Jan. 18 — St. F.X. at Dal — 7:30 p.m. Half-price admission with Super Sub ticket... game program redeemable at Tony's Donairs, Pizzas and Subs for a 99¢ sub (pick up only) ... door prizes ...

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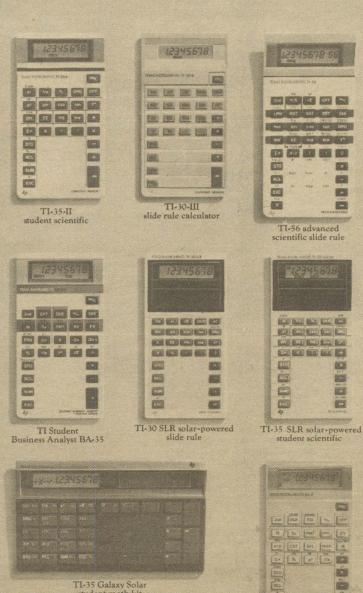
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CALENDAR

THURSDAY

- **LECTURE** "Arthur Lismer, After the Group of Seven" by Dennis Reid. The lecture will be held at the Dalhousie Art Gallery at 8:00 p.m. For more information call 424-2403.
- WHAT IS FEMINISM?: PERSPECTIVES 1986 Dalhousie Women, Health & Medicine will be holding a panel discussion where each member of the panel will give a short talk and then the floor will be opened for questions. The members of the panel are:

- Dr. Sue Sherwin, (chair), Ph. D., Philosophy Dept., Dalhousie

- Dr. Marilynne Ball, M.D.

- Ms. Christine Boyle, LL.B., LL.M., Professor, Dal Law School

Dr. Tom Sinclair-Faulkner, Ph.D.,
 Religion Dept., Dalhousie
 Dr. Jane Gordon, Professor, Women's

 Dr. Jane Gordon, Professor, Women's Studies, MSVU

Place: Sir Charles Tupper Medical Building, Dalhousie University, Theatre A, 8 p.m.

- AIESEC MEETING will be held at 11:00 a.m. in Room 100 of the SUB, AIESEC is the International Association for Students of Economics and Commerce. All interested students welcome. For more information call 429-8717 or drop by the office at 6094 University Avenue.
- FOREIGN POLICY STUDIES SEMINAR Thursday, January 16, 3:30 p.m., Political Science Lounge, A&A Building. Dr. Vladimir Pavicevic (Ambassador of Yugoslavia to Canada; diplomat, scholar, and author) will speak on "Non-Alignment in the 1980's; and some comments on Canadian-Yugoslav relations". Prof. Elisabeth Mann Borgese will chair this seminar.
- LAW HOUR Come hear Jim Cowan, leadership candidate for the Nova Scotia Liberal Party. Thursday, January 16, 11:30-12:30, Room 115, Weldon Law Building.

• AMNESTY INTERNATIONAL — will hold its Group 15 meeting at the Dalhousie Student Union Building. For more information call Bill Owen at 424-2482. The time is 8:00 p.m.

FRIDAY

• PUBLIC LECTURE — The School of Library Service, Dalhousie University presents a lecture entitled: "Living with Sir John Thompson: Research Methodology for the Recent Book The Man From Halifax: Sir John Thompson, Prime Minister on Friday Jan. 17th, 11:45 a.m.

Speaker: Dr. Peter Waite, History Department, Dalhousie University. Location: MacMechan Auditorium, Killam Library, Dalhousie University.

• WALK HOME SERVICE — There will be a meeting for all those interested in helping with a Walk Home Service on Fri. Jan. 17 at 2:30 p.m. in Council Chambers. Volunteers are needed to ensure that noone has to walk on campus alone.

SUNDAY

- THE UNITED CHURCH COM-MUNITY AT DAL — A gathering of people, seeking new ways of being spiritually alive in today's world. Open to all students, faculty and staff. Room 316, SUB, 7:00 p.m.
- UNIVERSITY MASS The Dalhousie Catholic Community will celebrate Sunday Mass at 7:00 p.m. in the McMechan Room of the Killam Library. All are welcome.

Weekday masses are celebrated in Room 318, SUB at 12:35 p.m.

- MASS At the Kings College Chapel: 11:00 a.m. and 7:00 p.m. All welcome.
- **COFFEE HOUSE** Dalhousie Women's Alternative will be having a coffee house featuring "Clearing by Noon"

and an open microphone (bring your own act). Come and have fun with us. Sunday, Jan. 19, 8:00 p.m., Grawood Lounge, Dal SUB.

MONDAY

- FILM Dalhousie, Women, Health and Medicine will be presenting the film D.E.S. An Uncertain Legacy with guest speaker Pam Cathcart, president, D.E.S Action, N.S. Sir Charles Tupper Medical Building, Theatre A, 12:30-2 p.m., Monday, Jan. 20.
- ECUMENICAL SERVICE— for the Week of Prayer for Christian Unity. Monday, Jan. 20h, 7:30 p.m. in the dining room of Sherriff Hall. Special choral selections by the Bethany Chorale sponsored by the Dalhousie Chaplains. All welcome!

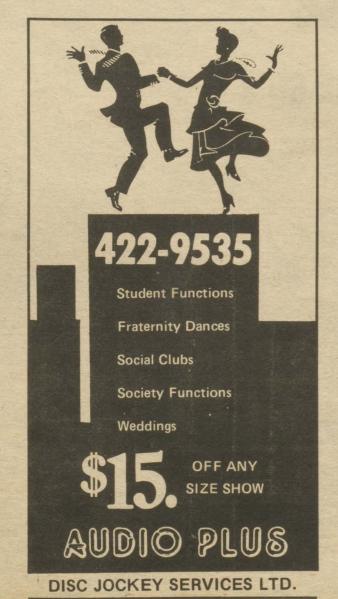
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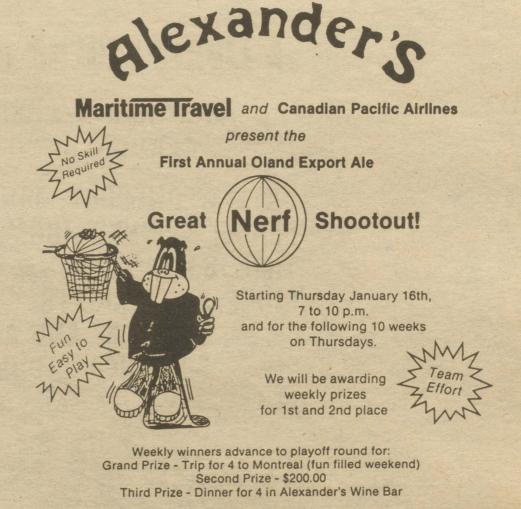
- DALHOUSIE WOMEN'S ALTERNATIVE invites all women to the meetings on Thur. Jan. 16 and Tuesday Jan. 21 at 5:30 p.m. Room 302 at the SUB
- D.A.S.A. Regular monthly meeting will be held Friday, January 17 at 7:30 p.m. at the Henson College in the Henson Room. All adult full- and part-time students welcome.
- LECTURES ON LISMER Two public lectures will be held in conjunction with the exhibition that is presently being shown in the Dal Art Gallery: "Canadian Jungle: The Latter Work of Arthur Lismer." The exhibition will run until Jan. 26 and the first lecture will be on Thur. Jan. 16 at 8:00 p.m. Dennis Reid, Curator of Canadian Historical Art, from the Art Gallery of Ontario, will lecture on "Arthur Lismer, After the Group of Seven." The second lecture will be on Thursday, Jan. 23 at 8 p.m. Gemey Kelly, Curator at the Dalhousie Art Gallery, will

speak on "Arthur Lismer's Early Years in Nova Scotia, 1916-1919"

All lectures are in the Dalhousie Art Gallery. Admission is free and the public is welcome. Please note: seating is limited. For information, call 424-2403.

- VOLUNTEERS NEEDED Help Line a seven-day, 24-hour telephone referral, information, counselling service is accepting applications for volunteers. A Human Relations Training Session will be held Feb. 14, 15, 16, 18, 20. Please have applications in by Feb. 1, 1986. For more information or an application form, phone 422-2048. Also, 1986 Directory of Community Services is available.
- **VEITH HOUSE** need volunteers to staff the reception desk during weekday hours. Hours flexible, training provided. 453-4320, Cheryl Dolton, volunteer coordinator.
- TAI CHI Noon hour Tai Chi will be held at the Dalplex on Tuesdays and Thursdays from 12:45 p.m. to 1:45 p.m. Classes begin on Jan. 14. Registration is open until Jan. 21. Sign up at Dalplex or phone 424-2558.
- **CONTINUING EDUCATION** a course on Christianity and feminism will be held at Mt. St. Vincent University starting Jan: 16. For information and registration call the Centre for Continuing Education, 443-4450.
- PROGRAM FOR SHYNESS will begin in January at Dal Counselling and Psychological Services, fourth floor, SUB. Free registration. For more information call 424-2081.
- MEAL The Ward Five Community Centre is offering a full course hot meal every Monday, Wednesday and Friday at 12 noon for seniors. Transportation available. For more information please call Nancy Rogers at 454-0018. Located at 5540 Russell St., Halifax, Nova Scotia.





Contact Alexander's today to find out how you can get involved!

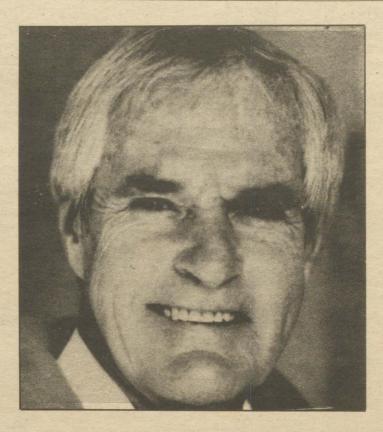
Located in the Brewery Market 423-2095

DALHOUSIE STUDENT UNION proudly presents

60's TO THE 80's

Reshape Your Thinking

DR. TIMOTHY LEARY



A LIVING LEGEND OF THE 60'S

FIRST MAN TO EXPERIMENT
CLINICALLY WITH LSD

DATE: WEDNESDAY, JANUARY 22, 1986

PLACE: McINNES ROOM, DAL SUB

TIME: 8:00 p.m.

PRICE: \$4 STUDENTS

\$6 STAFF AND ALUMNI

\$8 GENERAL PUBLIC

TICKETS AVAILABLE AT SUB ENQUIRY DESK

Dr. Leary is renowned as an author, actor, psychologist and social innovator. In the 60's he became the spokesperson for the cultural revolution and the consciousness movement — he helped to define the "Counter Culture". It was Leary who coined the motto TURN ON, TUNE IN, DROP OUT. He was so influential during the 60's that the Beatles based several of their most popular songs on his writings. Three decades later, Leary is now involved with the development of computer technology and is instrumental in the Futurist movement.