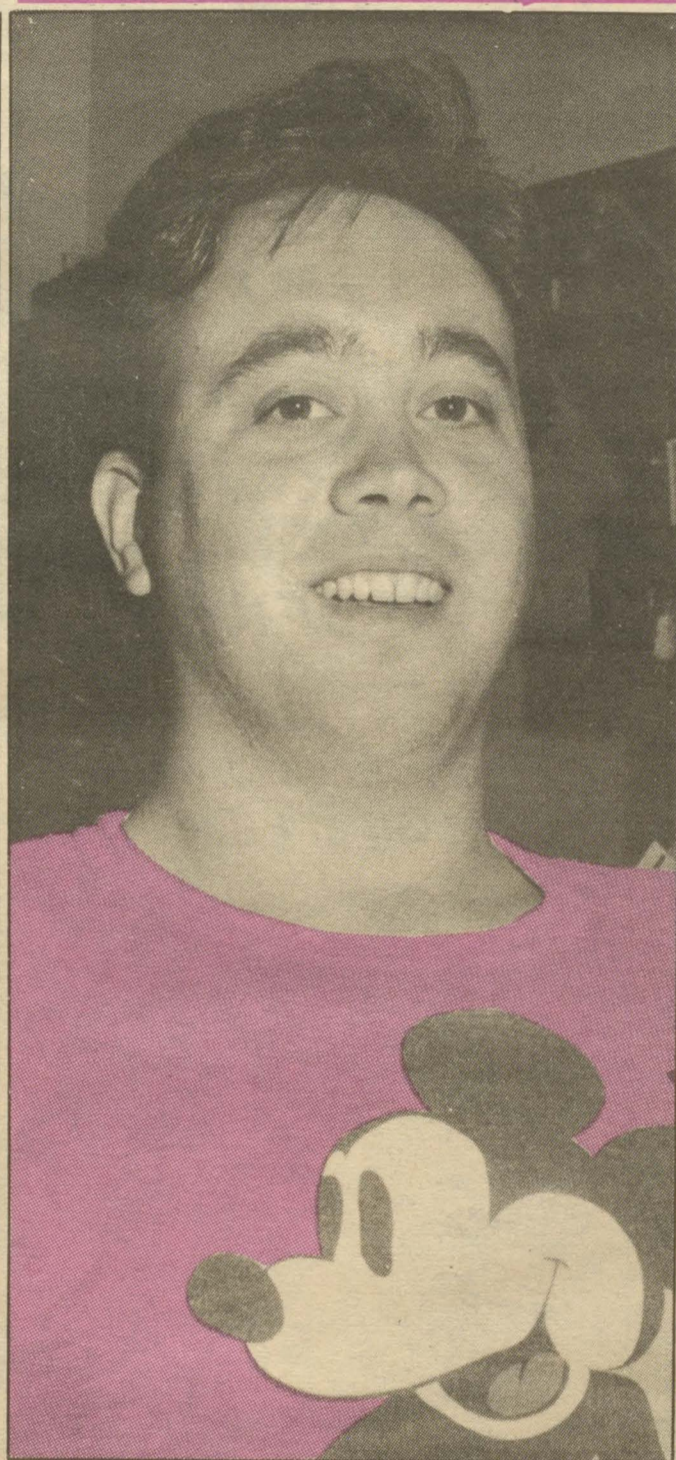




It was good news for the Dalhousie Shine-A-Rama Cystic Fibrosis campaign, but bad news for Dalhousie Student Union Treasurer Frank De Mont.

De Mont pledged to get a crew cut if Dal Shine-A-Rama, which shines anything in sight to raise money for the charity, could exceed their \$10,000 target by \$4,000. Results: \$15,007.44 raised and a post-punk version of the DSU Treasurer. Things could be worse, Frank; you could have promised to have your nose pierced.



Pauli Grandy: Dal Photo

## Faculty, Admin resume talks

by Heather Hueston

A provincial conciliator has been appointed to assist in contract negotiations between Dalhousie administration and one of two unions whose collective agreements both ran out on June 30, 1988.

The conciliator will meet September 21 with representatives from the university's negotiating team and negotiators from the Dalhousie Faculty Association to resume discussion of work load, attrition (non-replacement of vacant positions), wage benefits and salary.

The Dalhousie Staff Association is still waiting for the government to respond to its request for a conciliator made in mid-August after talks with the administration broke off. Pay equity and job security are issues for the 740-member predominantly female clerks, technicians and secretaries.

At a press briefing September 1, the DSU and DFA representatives joined colleagues from eight of Nova Scotia's nine universities and colleges in blaming the recent campus labour problems on "the mood of confrontation" prevalent in university boardrooms across the province. That mood is reciprocated by faculty and Staff. Steve Enman, president of the Acadia Faculty Assoc., which voted yesterday to go ahead with a strike vote, said that in light of continued cutbacks, "it's clear that maintaining a pleasant sort of relationship with the Board of Governors doesn't work."

DFA president David Williams said members are frustrated when they see buildings go up on campus while library hours are cut, secretarial support is lost and the spending power of faculty has declined by 20 per cent over roughly the last 10 years.

"There's no doubt that universities are being starved," said Williams, "but that's compounded by how the administration uses (the money)."

Dalhousie Vice-President of Finance and Administration Bryan Mason responded that although some may argue that spending priorities are strange,

"I'm not debating whether their salary demands are justified; the reality is that we can't afford it."

Mason said the increase to the operating budget under 3.5 per cent prohibits granting a cost-of-living clause or DFA salary demands.

As for DFA charges of an unfulfilled verbal agreement promising pay increases this year in return for faculty cooperation last year on leaving 50 positions unfilled, Mason said there never was such an agreement. Mason said the salary increases were already awarded in 1987/88 in return for the DFA granting the board some "flexibility" in staffing and added that the figure of 50 positions is not accurate.

"We hope over time that using staff flexibility we can free up funds for other priorities which would certainly include staff salaries," said Mason.

In an interview this week, DFA's chief negotiator Graham Morgan agreed that Dalhousie's spending priorities should be "rearranged" and stated flatly that a prestigious university like Dalhousie must pay its faculty a fitting wage. Countering administration's claims that DFA demands will run to 25 per cent of the budget over two years, Morgan cited the nearly \$2 million saved by not replacing 50 faculty positions and the larger-than-usual government money granted to Dalhousie last year. The DFA is also asking for a cost of living adjustment of 4.1 per cent, a clause that is standard in faculty contracts at the University of New Brunswick, which the DFA uses as a yardstick.

Mason said the academic community has a chance to influence the budget every year through Senate. He also held out a long-term hope of restructuring grants from the Maritimes' granting authority to make them more equitable for Dalhousie.

Dalhousie Student Union president Juanita Montalvo said she is meeting regularly with both sides. Although Montalvo said preparations are being made in case of a strike she added, "it's important that students not think that there's going to be a strike."

Continued on Page 15

## Violence ends SuperSUB

By Ellen Reynolds

Some windows were broken and a member of the SUB staff was injured Saturday night when a few intoxicated students got violent during the orientation week Super SUB. Two fire alarms were pulled at three minutes to midnight in the SUB. The fire department evacuated 1700 people from the building and requested the crowd stay outside until an electrician could reset the alarms. The mood was high and according to Doug Stewart, a Dal security officer on duty at the time, "While waiting, some people in the crowd got violent, the

odd few got out of control and started throwing rocks and bottles." Stewart said the city police were called twice and it took 40 minutes for one squad car to arrive.

The electrician, who had to be called from home, reset the alarms by approximately 1 a.m. Unfortunately that was the hour when the Super SUB was scheduled to end and the restless crowd was told they would not be readmitted to the SUB.

"We wanted to let people in to pick up their coats but we had to wait until things calmed down," said SUB manager Steve Gaetz. But before people did settle down there were windows broken in the

Green Room and a rock thrown through a window hit a SUB staff member who was taken to hospital for stitches to his head and later released.

Saturday was the first night on the job for many of the SUB staff according to Gaetz and he credits them with doing the best they could to handle the situation.

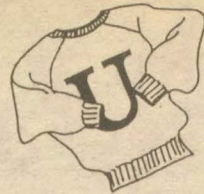
Neither the people responsible for pulling the fire alarm nor the students who trashed the SUB have been identified so no charges have been laid.

"The people responsible for this damage caused a lot of grief for everyone else," said Gaetz.


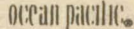
## Attention

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Novanet libraries (Dalhousie University, Mount Saint Vincent University, Nova Scotia College of Arts & Design, St. Mary's University, and Technical University of Nova Scotia) are unable to sign out material to you until you have registered at the library of your primary affiliation. Before taking material to the circulation desk to be signed out, make sure you have registered at your "home" library. Dalhousie students who have not yet registered at Killiam or Macdonald, wanting to borrow material at St. Mary's, will be sent back home to register. *Save yourself a trip. Register at home.*



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The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and announcements is noon on Monday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o the Gazette.

Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Monday before publication.

The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Students' Union, the editors or the collective staff.

The Gazette's mailing address is 6136 University Avenue, Halifax, Nova Scotia, B3H 4J2. Telephone (902) 424-2507.

Volume 121 Number 1

Thursday, September 15, 1988

The  
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# Campus storage sites for dangerous PCBs

By Laura Boback and Tu Thanh Ha

OTTAWA (CUP) — Carleton University, the University of Lethbridge and the University of Toronto have more than 1,000 litres of PCBs stored on campus, according to Environment Canada documents.

According to government lists, other schools storing lesser quantities of polychlorinated biphenyls include the Technical University of Nova Scotia, Dalhousie University, the University of Windsor, the University of Waterloo and York University's Glendon College.

None of the 200 litres of PCBs at Dalhousie are in storage. According to Peter Howitt, Manager of Engineering Services, Physical Plant and Planning, the PCBs are all in use as coolants for electrical transformers. Howitt

said he was "not at liberty" to divulge the locations of the sites. However, another source confirmed that the Physical Plant and the Weldon Law Building contain PCBs.

The inventory — which lists more than 2,500 PCB storage sites in Canada — was released Sept. 8 following an emergency conference of federal and provincial environment ministers in Ottawa.

PCBs are toxic chemicals that were often used as a coolant for electrical equipment. Their production was restricted in 1977 after research showed PCBs cause cancer, brain disorders and birth defects in lab animals.

The ministers agreed at the conference to phase out PCB use by 1993. The meeting was held in the wake of last month's fire at a PCB warehouse at St-Basile-le-Grand, near Montreal, which

forced the evacuation of 3,500 residents.

While promising to end PCB use in five years, the environment ministers' conference failed to come up with regulations to destroy current inventories.

Kai Millyard, a member of the environmentalist group Pollution Probe, said the ministers' announcement was only a "minimal" solution.

"PCBs have been a known problem for 15 years. It's appalling we haven't had basic disposal standards long, long ago."

Officials at Carleton said that PCBs on their campus are not flammable and that quantities stored are ten times less than stated government figures.

An inventory by the Ontario Ministry of the Environment mistakenly said the university has 23,000 litres of the hazardous substance.



Raymond Mah: Dal Photo

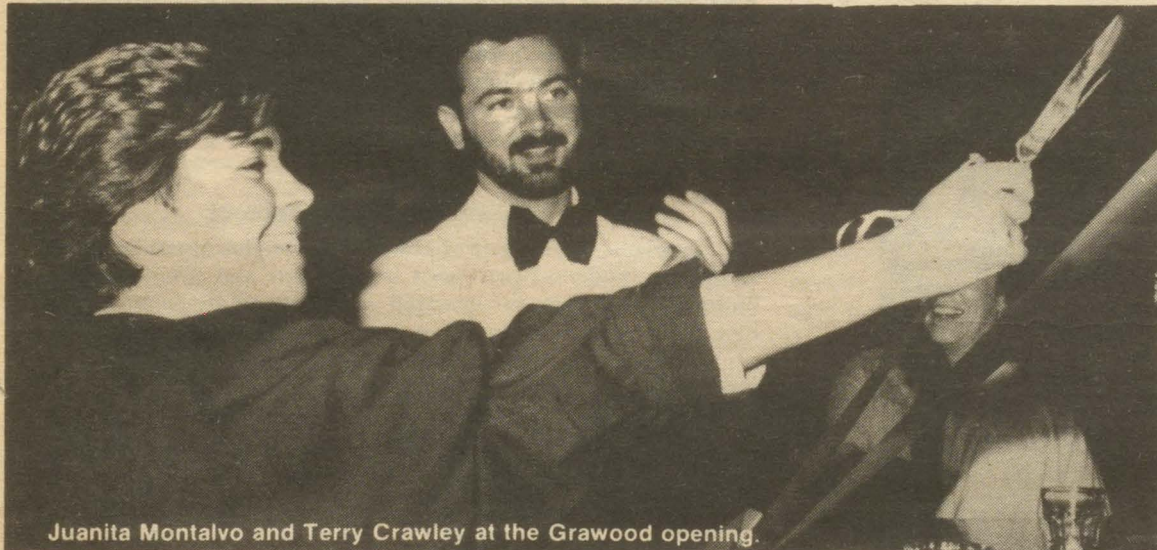
A lurking PCB (lower left corner) stalks frosh at the beach.

"Storage of PCBs by itself is not hazardous if it is inspected regularly — but without disposal methods, you are still left holding the bag," said Pollution Probe's Millyard.

According to him, there are no licensed techniques in Canada to destroy highly concentrated PCBs like askarel yet.

The only PCB incinerator in Canada is located at Swan Hills, Alberta, but it does not accept PCBs from out of province.

There are 1,500 litres of PCBs at Lethbridge and 240 at the Technical University of Nova Scotia. The remaining schools are described as having "less than one tonne" of chemicals.



Juanita Montalvo and Terry Crawley at the Grawood opening.

Ian Mardon: Dal Photo

## Pub opens downstairs

by Martin Doucette

The new Grawood promises to be one of the most happening places on campus this year. It's new, comfortable, affordable and the entertainment is free.

In short, it has everything any bar in Halifax has, only it's cheaper and near more students. Grawood manager Debbie Brown says, "Students will have everything the bars downtown have right here on campus."

Brown also adds, "The food is going to be better than last year, we will have brunch every Saturday and a new thing called the 'World Beer Tour' every Monday where people drink a different beer from around the world every week and upon completion of the tour are awarded prizes."

If you haven't found it yet,

there is a Grawood Grapevine Calendar which lists all upcoming events. The ribbon cutting ceremonies took place on the 12th but the real party starts Friday the 16th with the bands Basic English and Weddings, Parties, Anything.

Last year, one problem with the Grawood was the evacuation which took place as the SUB closed before the bar closed its doors for the night. This has been solved by a separate access door which allows passage to and from the Grawood independent of the SUB.

Another plus for the Grawood is that it is not hidden amid offices and conference rooms on the third floor. Now it is located in the basement of the SUB with direct access to the street. This allows those who are semi-conscious to avoid the conscious

few plodding about with regular sobering duties.

The Grawood has also commissioned a new designer, Rick Janson, who designed the new logos as well as a mural.

The food will be supplied again this year by Beaver Foods but all refreshments will be the Grawood's responsibility and this includes lunch drinks. Another plus is the addition of a non-alcohol menu this year.

How much did this cost and where did the money come from? Steve Gaetz, SUB manager, says, "We borrowed the funds from the University for the renovations which have taken place in the entire building and the Grawood money comes from that amount."

"The proposed cost of the Grawood move and renovations was estimated at \$270,000 and at the



Raymond Mah: Dal Photo

More frosh frolics at the beach.

present time appears to be slightly over that estimate at \$310,000," says Gaetz.

At first glance it seems small to be housing the big name bands who will appear there but once you are seated in the subdued lighting and plush new bar chairs (bought at a discount), with your

friends and a favourite cold beer the new Grawood will have achieved its purpose. You will forget you are anywhere near campus and really relax.

All in all, the new Grawood is a tremendous improvement over the old but you can go and judge for yourself. No cover charge.

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## Education course offered in China

by Ellen Reynolds

See the Great Wall, the mountains of Guilin and the terra-cotta soldiers of Xian.

This sounds like a travel brochure, doesn't it? But it's all part of the course description of **Education in China: A Study Tour**, a half-credit course offered for the first time this year through Dalhousie's School of Education. 15 to 20 students with the interest (and the money to cover travel costs) will be travelling to China to experience first hand Chinese culture and the Chinese education system.

The course is being organized by Ruth Gamberg, associate professor of Education and author of **Red and Expert: Education in the People's Republic of China**. Gamberg, who has lived and taught in China for two years, got the idea for the course from a graduate student. She says it will be an introduction to Chinese society with a focus on the educational system.

workers' college and a children's palace. The course is co-sponsored by Dalhousie and the Beijing Foreign Studies University in Beijing where the final week of the trip will be spent living on the university campus. Rural China is also on the agenda and the Dal students will get the chance to help some Chinese people improve their English.

Preparatory classes will be held in March and April before the actual trip in May and the deadline for application to the course is November 1. The course is open to any students in Education, International Studies or Arts and Science and also to non-credit students.

"In order to get an understanding of the education system, you first need an understanding of the country as a whole," says Gamberg. "During the 3H week trip we will be doing quite a wide sweep of the country so the students will get an idea of the diversity of China."

Besides the "tourist stuff", Gamberg says they will visit schools from kindergarten to universities as well as the Chinese

### Campus briefs

The Killam Library offers an End User Search service for Dalhousie students, faculty, and staff to do their own online database searching for bibliographic and/or factual information. Computerized searching often provides a faster means of finding bibliographic citations than searching printed indexes, particularly for obscure, multidisciplinary, or comprehensive research projects. This service is made possible through the generosity of the Dalhousie Arts Society which donated the microcomputer workstation.

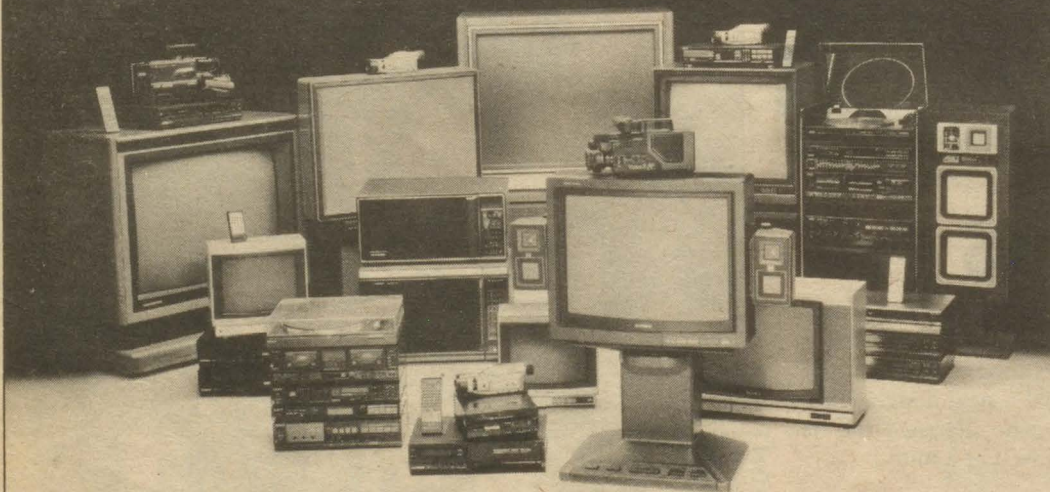
In order to take full advantage of reduced rates during non-peak hours, End User Searching is currently available *by appointment only* during the following hours: Monday, Tuesday, Wednesday from 7-9:00 pm and Saturday from 2-4:00 pm.

Before the actual search session you must arrange for a consultation with a Librarian in order to choose a database, formulate the strategy, and familiarize yourself with the system commands. See the Secretary in the Information Services Office to make a consultation appointment.

A co-operative effort between the Dalhousie administration and the Dalhousie Student Union will see the Arts and Administration building finally become accessible to the physically challenged. A new elevator has been installed at a cost of \$130,000 of which the student union contributed \$100,000 from its Capital Campaign fund. The new lift features braille buttons and a control panel positioned at wheelchair height.

A ribbon cutting ceremony will take place Monday, September 19 at 12:30. On hand will be DSU President Juanita Montalvo, Dalhousie President Dr. Howard Clark, Dave Shannon, president of the Dalhousie Advocates of the Physically Challenged, and Bill Lord, Director of Physical Plant and Planning.

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# Dangling Sword of Dal-ocles

Anyone who signed up for Poli Sci this term is going to get a real live lesson in labour relations. As you read on the cover, talks between the Dalhousie administration and 1400 faculty and support staff members have been stalled since mid-August, when all sides called for help from a government-appointed conciliator. The Dalhousie Faculty Association heads back to the table next Wednesday intent on winning pay increases for its members. No conciliator has yet been appointed for the DSA, whose demands include a detailed job evaluation procedure to be implemented as part of a proposed pay equity plan for Dalhousie. The DFA and DSA say their motives for talking strike are based primarily on concern for students and the quality of education. Cutbacks are forcing professors to spend time lined up at photocopiers instead of preparing for class or being in their offices helping students. Of course, they also mention that cutbacks interfere with research and lab time.

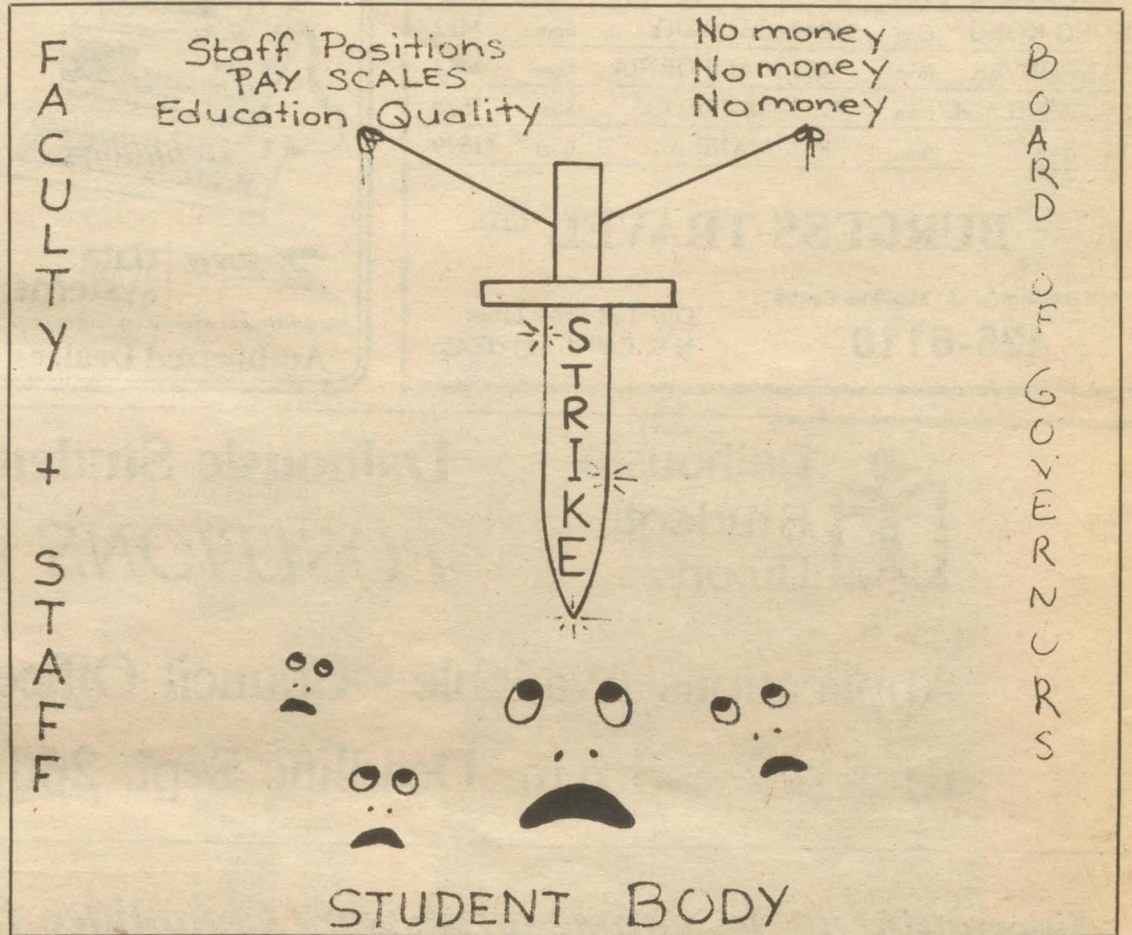
President Howard Clark has outlined the administration's position in his Dal News column.

Although Clark says the Board of Governors is willing to explore biases which result in pay inequality and disproportionate numbers of women in some professions, according to Clark this will be put off until the office of Institutional Analysis and Planning can study the issue further in the context of the "yet to be announced provincial legislation".

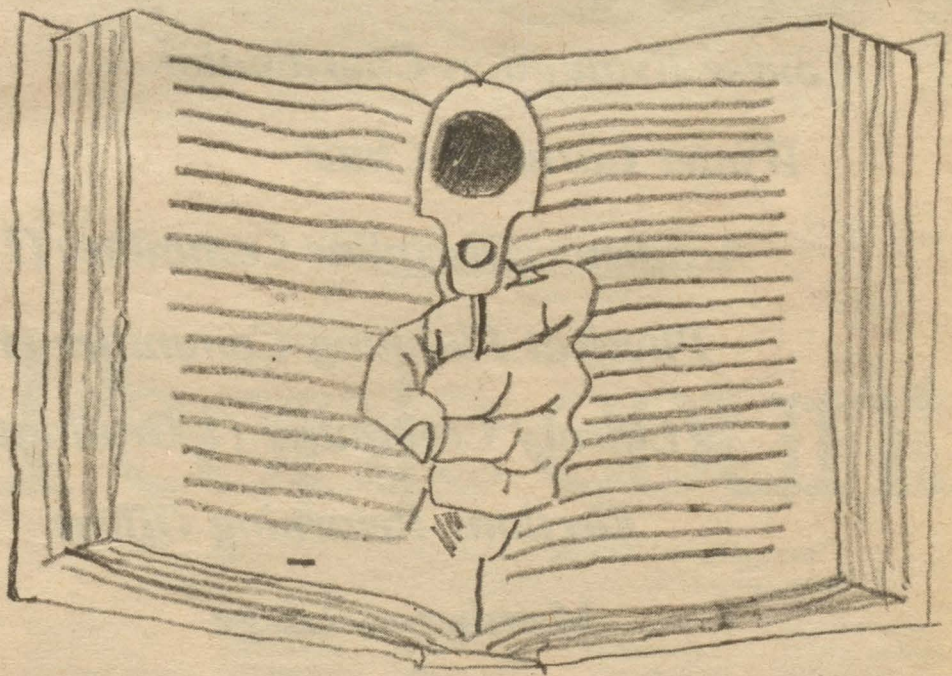
The Board of Governors is fighting the Association's attempts to win retroactive pay adjustments for old inequities. It's good to hear that the DSU is keeping on top of the situation. They're being careful not to rock the boat. Through their student reps in the Senate and on the Board of Governors, the DSU is in contact with the administrative process, but as a union and as students they can sympathize with the faculty and staff.

While students in general are outsiders in the situation, some students are more outsiders than others. September will be the make-or-break month when conciliation attempts will pay off or prove fruitless.

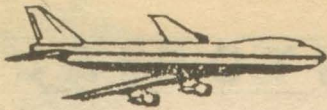
So students will start off this year unable to do anything but wait and see.



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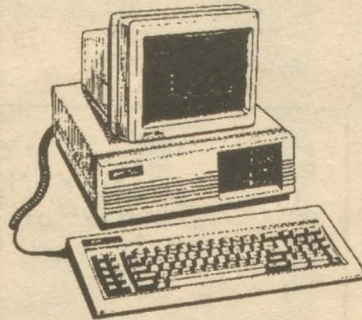
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# Bragg packs Pub Flamingo

by Payne Schwarz

If you want to live life in an hour, make sure that hour is spent watching Billy Bragg live — he gives it all in a condensed, but unmarred version. His words will make you cry; his jokes will make you laugh; his puns, smirk; and his love, smile. His honesty is undeniable; and his seriousness, at times, is almost unbearable. His guitar ranges from a raw punk growl to a relaxed, mournful strumming as he walks you through a corridor of passion, pain and happiness.

Billy Bragg began his cross-Canada tour on September 7 to a sell-out crowd at Pub Flamingo. His "urban folk music" has filled three albums and several EP's to date, and this tour is to support his LP **Workers Playtime**, released September 12.

Billy Bragg's obsessive career began in 1982, after three years of living under Margaret Thatcher's government. "I was 21 in 1979, and I managed not to think about politics," says Bragg. But Thatcher's policies on health care, education, and unemployment drove him into his brand of

urban folk music. As he explained to the crowd at the Pub Flamingo: "I am here only due to the dedication and determination of one lady, and I'll never forget her name — Margaret Thatcher. She made me the political animal I am today." Bragg took his guitar and portable amp all around Britain in 1982 and 1983, becoming popular with striking workers and the unemployed. He recorded his first LP, **Life's a Riot**, in three days, for only 125 pounds.

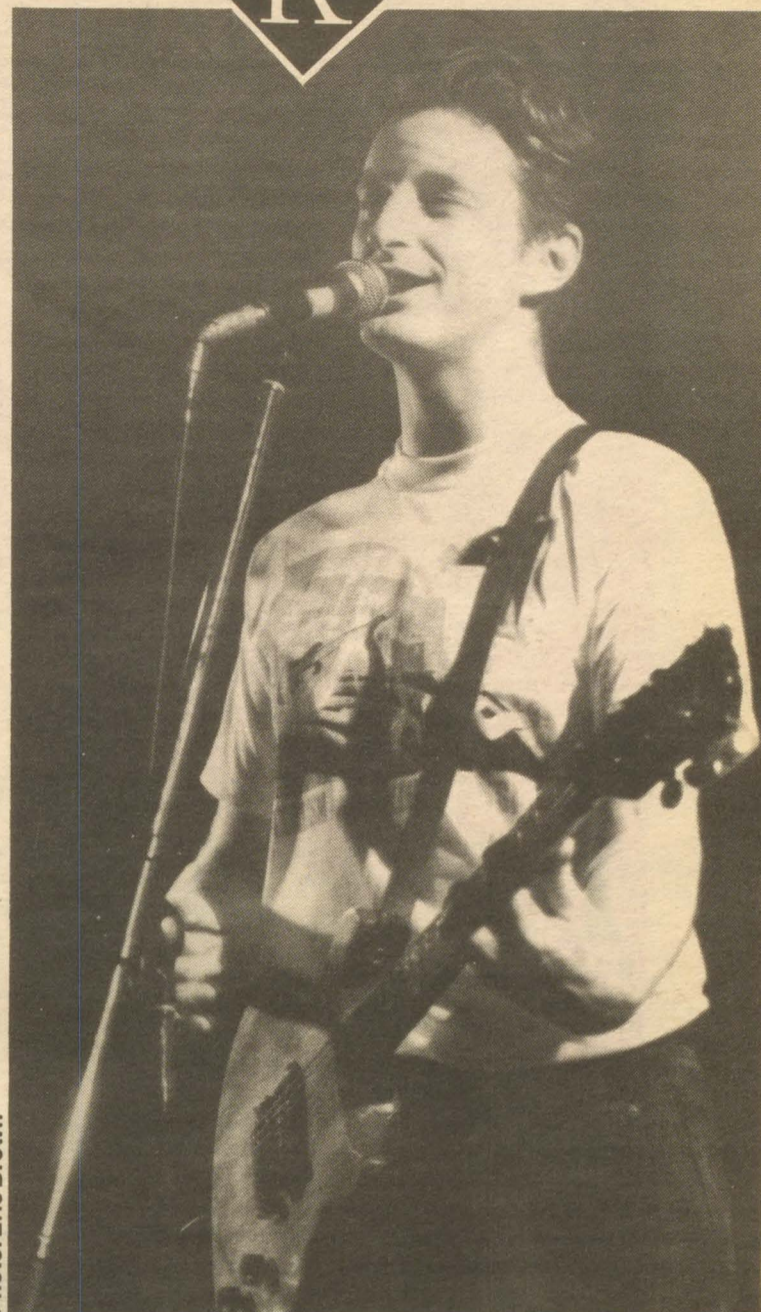
Bragg's lyrics are concerned with politics, peace, and love. He drives home his political songs by making the political situation understandable. He brings it down to a level of "everyman", making it personal and poignant at the same time. Billy Bragg cannot be misinterpreted. Though bitterly political at times, Bragg insists he's not a political songwriter because his music is about life in general. But by necessity there is a political undertone to his work. "I have to be involved, as an artist, in political situations, because I believe cultural activities have a very important

role to play in political issues," says Bragg.

Many of the "non-political" songs he writes are about small, personal love affairs (often failures) in which he attempts to make the audience empathize with him. He doesn't consider himself tackling the standard "pop" theme of defining "What is Love", but rather sees himself defining "the small details we all have in common but feel only we have felt." He says of himself, a political activist, writing love songs "I have to satisfy my heart as well as my intellect. I have desires too."

Bragg's live performance was full of conversation. He stopped after almost every song to point out some quirk of life or poke fun at some political issue — the Iran/Iraq war, free trade, "yuppie-ism". In under two hours he took a club of several hundred people and moved them into his own front room, making them feel not as if they paid to go in, but were invited by Bragg to attend. At the end of the night, everyone in the audience must have felt, to some extent, a bond with Billy Bragg.

Photo: Eric Brown



Bragg - never bluffing on his crusade against the conservatives.

## Dalhousie Gazette Publishing Society

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at

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#### Ordinary Business

1. Minutes
2. Annual report of the Publishing Board
3. Financial Statement
4. Election of a director (student representative)
5. Report of the editor

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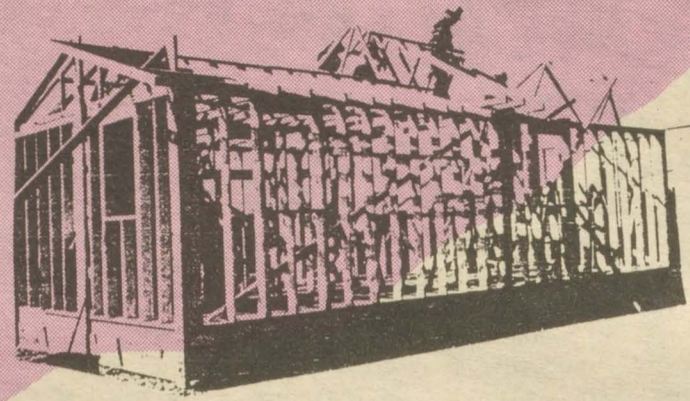
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# TRAPPED. STUDENTS AND THE HALIFAX HOUSING MARKET

BY ARIELLA PAHLKE



**I**t was still the week before school started, and Gerard Murphy and Susan Powell, two students from St. John's, Newfoundland, had checked into the Dalhousie Housing Office every day for two weeks. "We started off looking for rooms, but there was nothing. You'd have to share a kitchen

with thirteen people and a bathroom with ten. So we went from rooms to bachelors, and now we're onto two- and three-bedroom apartments and houses ... whatever!" They were willing to pay \$300 each for a convenient location; they wanted to live in a "good" part of town.

Students outside the Housing

Office this year are complaining about the high rents and inconvenient locations of the accommodation on the boards.

This comes as somewhat of a surprise, considering the increasing vacancy rates and the relatively large amounts of money students are willing to dish out for rent.

"They've been saying for the last year or two that things are getting easier, but they're not. This is the hardest time I've ever had," said a woman who had been looking for three weeks. She was willing to pay up to \$325, and wanted to live in the south end. Someone else was appalled at some of the prices for the listings on the boards.

"Most places are not set up for a student budget. I mean \$700 for a single room ... that's ridiculous!" This room was undoubtedly located in the south end.

The south end, whether it's on the Dalhousie campus in a residence or off campus, traps students into paying high rents that accompany a "good" neighbourhood with the convenience of being so near the universities.

"If landlords know they have a captured market, which they do, they will charge as much as they can get for it," says Sally Irskine Doucette, market analyst for the CMHC (Canada Mortgage and Housing Corporation). "The south end is the most competitive and the most expensive in the Halifax area, and the vacancy rate is lowest there."

April's rental market survey puts the average rents in Metro Halifax at \$400 for a bachelor, \$464 for a one-bedroom unit, \$556 for a two-bedroom unit, and \$676 for a three-bedroom unit. In the south Peninsula area, the average rent for a three-bedroom unit was almost one third higher at \$976 (up from \$905 in April 1987).

Despite these higher-than-average south end rents, the majority of students still prefer living there, mostly for the convenience, but also, it seems, for security. Personal security, social security, and fear of the unknown all play large roles in these preferences.

"It's a student mentality that wants to be with other students. That's why they rent at Quinpool Towers, which is a horrid place, but it's full of students and it's fifteen minutes from campus," says one student who's lived in a south end residence for a year, and who now lives in the north end. "They (students) have a certain perception of the north end that media perpetuates, which is a vision of the north end as a dangerous area. I'm more afraid of being mugged downtown and raped on campus. I've lived in the north end for over a year and not once have I ever been hassled there," she says.

Often students have misconceptions about areas of Halifax before they arrive. "I won't live on Gottingen Street. I wouldn't want to walk alone from that area," said someone who had never been there.

Sue Machum, a graduate student in sociology, enjoys living a forty minute walk from campus in the west end of Halifax.

"People who live on campus or in the south end have a limited perception of what the city is, and they apply their perceptions to the whole city. People often have the illusion of being in the heart of all the political issues that are happening in the city, when all they're really doing is dealing with university issues like when is the next pub. University should be a place where you're exposed to as many different things as you can be exposed to, so when you're living off campus, or farther away, you get a much more colourful picture of what's going on."

Another north end resident cannot understand why people pay drastically inflated prices to live in the south end.

"Sometimes students are misinformed. They don't realize they can get a house for \$600

Instead they settle for a \$600 bachelor. They don't realize they're being manipulated by the market," she says. "People also don't want to walk any distance to the university. It has

there were vacancies in the residences from early on in the year, because students would register for rooms but not turn up if they found other accommodation.

service, residence council, laundry facilities, and, of course, the Beaver Foods service, are only a few of the 'extras' that students are willing to pay for to make their lives easier.

"People are choosing to live in residence and are willing to wait to get in," says Stonehouse, who is not worried about the substantial increase in Halifax vacancy rates over the past three years. The increasing vacancy rates are affecting

units and greater choice in all sectors of the retail market, Sally Irskine Doucette does not see this as being the case in Metro.

"It's not as if our affordability problem has been solved just because the vacancy rate is higher," she says. The increasing vacancy rates are largely due to the high amount of newly-constructed, expensive units that are out of most students' reach.

Profit is what the landowners want, and profit is what they're getting — straight out of students' pockets. Halifax Developments, a company that owns over 1,000 apartments in five Brunswick Street buildings, as well as the new Park Lane commercial complex, charges an average price of \$502 for a bachelor unit, \$600 for a one-bedroom unit, and \$850 for a two-bedroom unit (all-inclusive prices). Their buildings are all for adults only, and the majority of their tenants are students.

"We have very few problems with students. We ask for a letter of guarantee from their parents, which affirms that if the student doesn't pay her or his rent, then the parent will," says Gloria Atkins, secretary at Halifax Developments. Atkins did not feel she was able to comment on the profits coming from their buildings which, with the exception of Cunard Courts, are all full or almost full.

Bill Lewis, owner of Apollo Management, doesn't have any concerns about renting to students either. Lewis manages seven buildings in the south end; about half of his tenants are students. The approximate rent for a bachelor unit is \$400 and a one-bedroom unit goes for \$540, furnished with everything included. Concerning profits, Lewis says, "The profits we make go back into the buildings."

Obviously the housing problem in Halifax is no longer solely created by unusually low vacancy rates or overly impoverished students. As these problems appear to be fading into the background, a new and pressing set of questions emerges. How much are you paying for rent? Do you want to pay this much for convenience? And whose pockets is it going into?

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SMALL HOUSE, DART...

to do with the whole philosophy of immediate gratification. If they live further away, all they have to do is to adjust their schedule a bit, and to plan better."

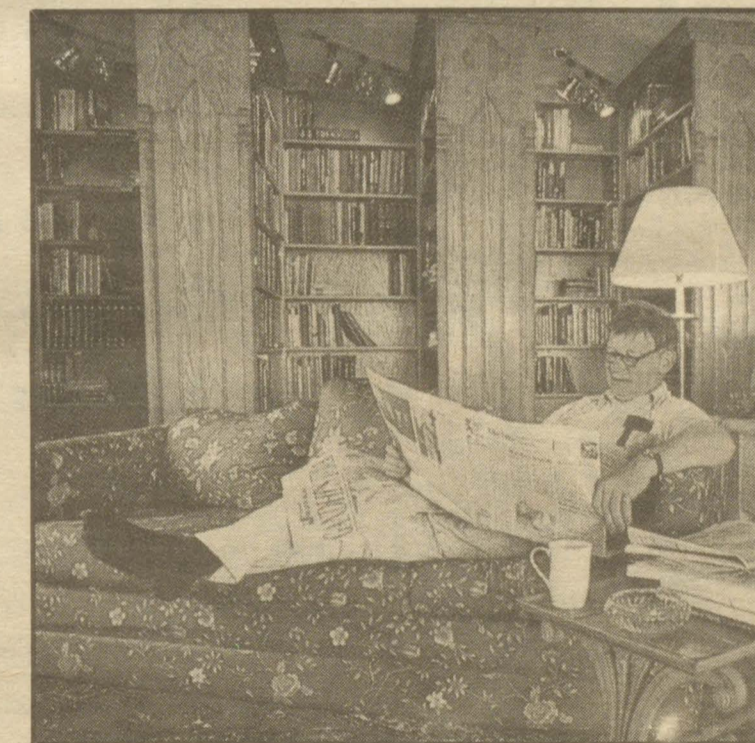
You can't get much closer to campus than when you live in residence, and though students are forever complaining about them, residences are popular spots to live. This year, they are already full, but Heather Sutherland, Director of Housing and Conferences at the Housing Office, advises those students who are still interested to sign up because spots in residences may become available.

Residences charged an additional \$200 non-refundable deposit this year, payable on the first day of August. Sutherland says this benefited students whose names were on the waiting lists, because "we were able to firm up our lists very quickly." In the last two years,

"If it's \$100, students are willing to forfeit that, but if it's \$300, students are not," says Dean of Women Pam Stonehouse.

Stonehouse is convinced that people who live in residence have a good experience at university and develop friendships and a support system there. She does agree, however, that residence living is not for everyone. "Older students often want more privacy and more control over their environment. You've definitely got more control over your expenses living in the community."

The \$3,850 students pay to live in Howe Hall or Sherriff Hall (the two on-campus residences) between the beginning of September and the end of April covers a lot more than rent in the convenient south end. Security, garbage service, mail service, cleaning service (in common areas), linen



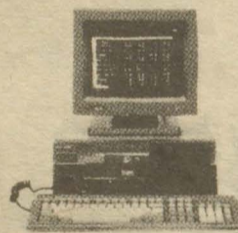
Lewis lounges at his home in customized splendour.

Photo: Eric Hayes, courtesy of Atlantic Insight

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# Hong Kong celebrates festival

Mid-Autumn Festival is one of the major festivals celebrated in Hong Kong, and is known also as the Lantern Festival and the Moon Festival. Traditionally, people travelled to hilltops, or to open spaces and parks to view the moon rising to its zenith.

Young children carry lighted paper lanterns in traditional fanciful design. Public parks are popular gathering places for the celebration, and the flickering glow of lanterns in various sizes and shapes adds a mood of gaiety to the evening. Traditional designs included fish and flowers but now even cellophane army tanks can be seen.

Weeks before the Festival, stores and stalls sell these colourful lanterns and bakeries turn out special moon cakes, which contain a rich and heavy mixture of bean or lotus seed paste with a salted duck egg.

The legends behind the celebration handed down from one generation to another have kept alive the spirit of the Festival. One legend tells the story of I, the Divine Archer, rewarded with an herb of immortality for shooting down nine of the ten suns that were plaguing the world. His wife, Chang O, found the herb and swallowed it. Fearing the wrath of her husband, she fled to the moon. Arriving breathless,

she coughed and accidentally spat out the herb which turned into Jade Rabbit, an important mythological character for the Chinese. Today, children still look for the Rabbit and Chang O in the moon.

The origin of moon cakes is not known. They have been in existence since the Tang Dynasty (618-906 A.D.) but during the Yuan Dynasty (1271-1368 A.D.) they were used to call the villagers to revolt against the Mongols. The message to "Revolt on the night of the full moon" was written on pieces of paper and embedded in cakes which were smuggled to compatriots.



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## Bars open until 3 a.m.

by Christina Frei

There is definitely no shortage of bars in downtown Halifax. The problem is not in finding a place to drink, but rather in finding The Best Place To Drink. So here is a short rundown of those clubs, other than just the line-up on Argyle St., which I think are worth knowing about.

The big attraction, for me, is always live music and the two prime spots to see great bands are Pub Flamingo and The Middle Deck. Pub Flamingo has the more polished interior, with a black and white checker-board floor and bright furniture, while the Middle Deck has a low ceiling, wooden surroundings, and a smoky atmosphere. You'll find acts like The Sattalites, Billy Bragg, or Clarence Gatemouth Brown at the Pub Flamingo, and The Middle Deck always seems to

get fantastic musicians out of Toronto, some of whom have gone on to make it really quite big (k.d. lang, Jane Siberry, Blue Rodeo, Rita MacNeil, Andrew Cash — to name just a few).

If you're looking for a place to talk with friends or just have a quiet drink, try somewhere like Thackerays on Spring Garden Road, or, a favourite of mine, the Seahorse. The Seahorse is also one of the oldest pubs in town and you'll find a mixed crowd of artsy types, rez types and people you've been trying to avoid for months.

For dancing ... well, a lot of places that have bands also have a dance floor, but if you want a DJ and those little colored lights, go to Brandy's, Bogart's (on Argyle), or even the Sheraton Lounge (Harbour Front Bar). There are not a lot of options if you're a

dancer. The only dance place in town, Cabbagetown, closed down last spring. There are even fewer options if you are gay. The only club in Halifax is called Rumours and is located on Gottingen St., a cavernous former movie theatre whose music is monotonously programmed to an irritating techno-bop.

Oh, and before I forget, I guess I should mention those two old standbys — conveniently open until 3:00 am — The Moon and The Palace. Not much here in the way of atmosphere and often too hot and packed to really enjoy yourself (unless you're well over the edge and like the meat market scene). And if you've made it this far into the night and feel the need to fortify yourself, Alfredo's serves food until 4:00 am, or better yet, try La Cave which is much cozier and more laid back.

**NOT**

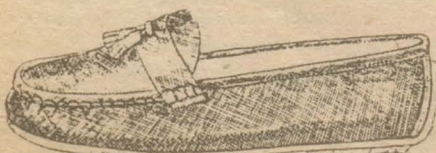
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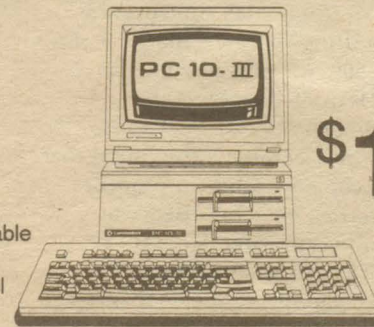


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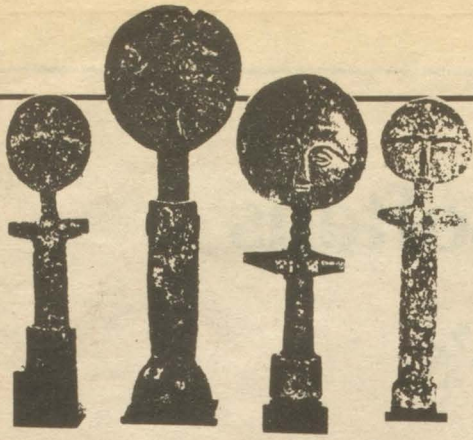
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## African Worlds at Dal

By H. Hueston

A large crowd came to the art show opening last Thursday. But it wasn't the usual crowd who frequent galleries. The African art exhibit signalled the beginning of two months of celebrations of **African Worlds** — a world to which many native black Nova Scotians belong, joined to it by the imagery of the art.

As the reception's guest speaker poet Maxine Tynes noted, "being here tonight fills my heart, to be here with my extended community." To a chorus of knowing laughs Tynes added, "It's good to see my people on *this* side of the harbour, in *this* side of the isthmus, in the bowels of the south end," a reference to the unofficial segregation of Nova Scotia's black population in Dartmouth and the Prestons. In Halifax city, the Commons was the traditional buffer between the black and white communities until the 1950's and black people seldom entered the South End except on business.

To the background music of the North Preston Baptist Choir, guests wandered around the examples of West African art originally made as part of tribal ceremonies and domestic life.

The exhibit consists of over 60 sculptural pieces grouped by function and country of origin.

In the words of the gallery, the show focusses on the "poetic capacity" of the artist to make a functional item which is also a work of art and culture. The power, beauty and abstract essentials of African art are evident in every grouping. Two cases which caught my eye were the female figu-

rines carried by Ghanaian women to induce pregnancy and another of elaborate and dignified ceremonial pipes.

Bringing the Kingston-based Lang collection to Halifax was the dream of African Studies director Tim Shaw. A committee worked for two years to plan not only the transfer of the exhibit, but also a broad range of lecture series, videos, and cultural events linking the whole black community in metro.

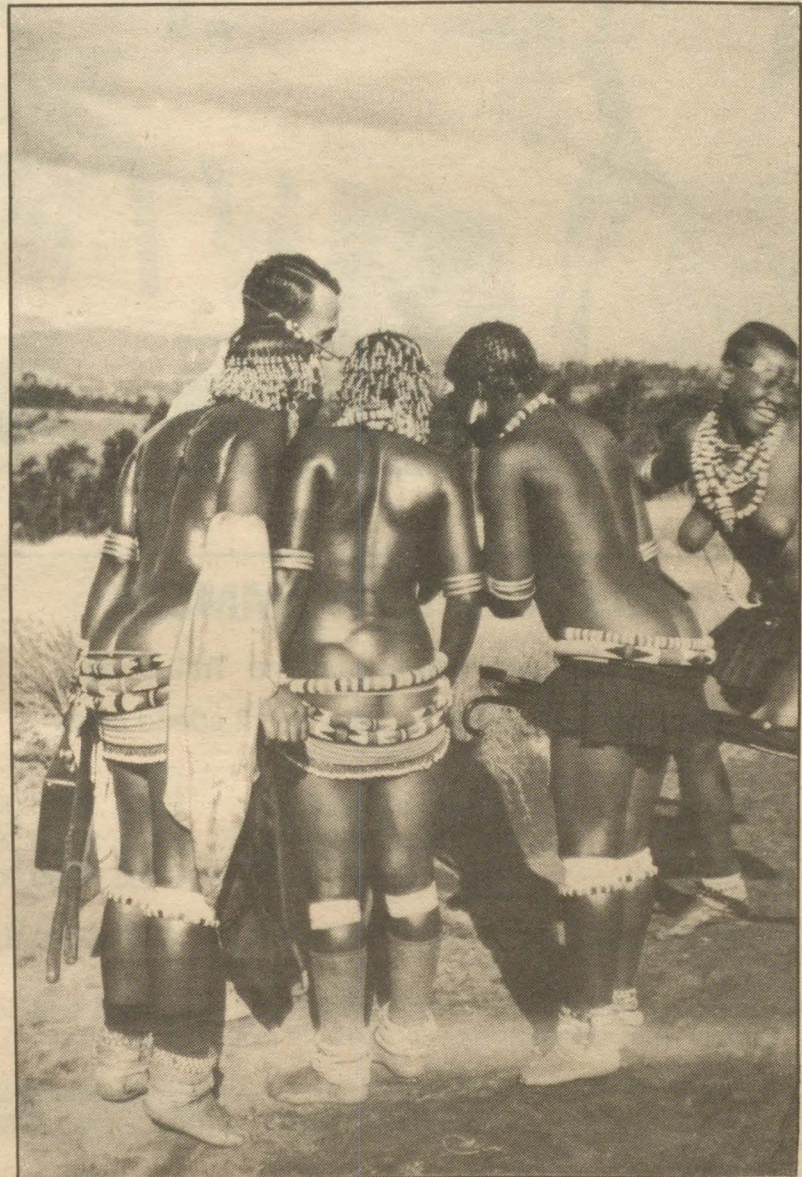
Program coordinator Gabrielle Beckerman says it was "natural" to make **African Worlds** a community event.

"It was a conscious effort to spread the events around and involve the community."

As Maxine Tynes put it in her conclusion, "Let us walk the bridge of art, let us be found, let us enjoy."

Upcoming highlights of **African Worlds** include a lecture by a former Globe and Mail South African correspondent on his disillusionment with Botha's propaganda machine October 14 at 8 p.m.; a poetry reading by Maxine Tynes on September 29 at 8 p.m.; *The Africans*, a nine-part video documentary showing Tuesdays at 8 p.m. from September 13 to November 1 at the Black Cultural Centre; and the Killam Lecture series on Africa, Thursdays at 8 p.m. in the Dal Arts Centre.


**Visual Variations: African Sculpture from the Justin and Elisabeth Lang Collection. September 8 to October 16 at the Dalhousie Art Gallery.**



Zulu women wearing beaded belt skirts. These skirts were specially designed to enhance the buttocks, considered of primary beauty in Bantu women. The beadwork is on display as part of the African Art from Private Collections display.




Photo courtesy Dal Art Gallery



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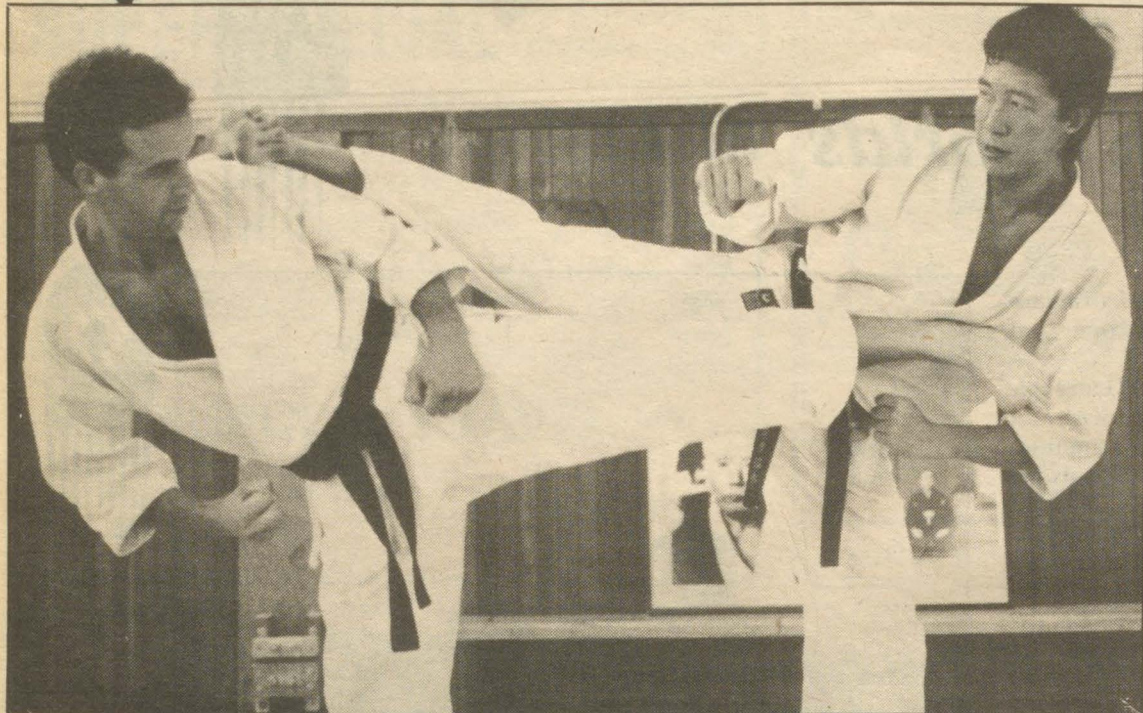
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Dave Deveau: Dal Photo

Dal Karate Club members Mike Ackerman, left, and Danny Tam "focus on building humanity" at the Studley Gym.

## Club softens karate's hard kicks

Many people may think of karate as a way of getting attention. Maybe they think it's useful for late night walks to the corner store in total safety. Or maybe they've seen too many Bruce Lee style chopsocky movies where legs fly every two and a half minutes.

But too often the basic principle of karate is forgotten: to refrain from violent behaviour and seek perfection of character. That's something the Dalhousie Karate Club wants to change. They're holding a demonstration of karate techniques tonight at 7:30 in the Studley Gym Dance Studio.

The Dal Karate Club, founded nine years ago by brothers Tony and Danny Tam, follows the principles of Shotokan Karate-do as laid down by the original master Gichin Funakoshi in 1922. That was the year he demonstrated his personal finesse in the martial arts, based partly on the teachings of Funakoshi's own teacher of Te, Kendo, Archery and Horsemanship, Yasutsune Azato.

The principles of karate focus on building humanity, respect, honesty and hard work so that the mind is as strong as the body, allowing both to respond instantaneously and execute lightning-fast karate moves.

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## Mizuno volleyball superskills camp

The Dalhousie Tigers will once again host their annual Mizuno Superskills Volleyball Clinic. On Friday, September 16, the session will take place from 4-10 pm while Saturday's hours will be from 9 am - 5 pm.

This clinic is a great way for Junior and Senior High School players to brush up their skills for the upcoming season.

For more information contact Dalplex at 424-3372.

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## Women's volleyball team

First team meeting, Monday, September 19, 5:00 pm, Room 223 at Dalplex. Pre-season training will begin September 20 and tryouts will start October 3 at 5:30 pm. Anyone interested should attend this meeting or contact Karen Fraser at 424-2128 or in person at the Dalplex.

## WELCOME BACK!



The Dalhousie Tigers invite you to witness some of the best action on the East Coast. Pick up your varsity schedule at the Dalplex and...

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Men's Soccer: Wed. Sept. 21 SMU @ Dal 4pm  
Women's Soccer: Sat. Sept. 17 St. F.X. @ Dal 1pm  
Thurs. Sept. 22 SMU @ Dal 4pm

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# Sports Fest

## Soccer Tigers hit the road



Photo courtesy Campus Recreation

The Dalhousie Men's Soccer Tigers will open their 1988-89 season with a pair of games versus two Maine schools. On September 9, they will face the Colby Mules at 3:30 pm and the following day they will journey to Orono to tangle with the Black Bears.

Tiger Coach Ray MacNeil, in his third year as head coach, feels that "the close competition provided by these contests will per-

mit the veterans and rookies to jell quickly for their upcoming tough AUAA schedule opener against UPEI on September 17."

Veteran striker Keith Souche-reau (Dartmouth), an AUAA All Star in 1987, leads the team offensively. Newcomer Raul Pina (Toronto), a keeper with Canada's National Youth Team in 1987, will assist Coach MacNeil with the defensive part of the game.

Dalplex has come up with a way to get the Dal community out and active. The Campus Recreation department presents the 8th annual President's Sports Festival, an event definitely on the light side of competitive sports. The sports fest emphasizes team participation, urging community members to "form a group and register." The two-day event is open to students, faculty, staff and alumni.

The games are selected on the

basis of how easily participants can get involved, and on its suitability for team play. For example, the first event on Friday, September 23 is an ice-breaker called The President's Strut featuring a costumed promenade of teams singing their theme songs. And for the brave of heart who can stomach the sight of pudgy pros in bathing suits, there are pool events such as the cannonball splash, and walk the plank, scheduled for Friday night.

The whole idea started in 1980

when sports enthusiast and President Emeritus Henry Hicks inaugurated the first sports fest. Senator Hicks will be present this year.

Prizes will be awarded for first, second, and third place finishers. Team registration deadline is Monday, September 19. There is no registration fee.

On Saturday, the action moves outdoors kicking off at 8:30 am with the car push/pull in the Dalplex parking lot, followed by the four-by-four legged race at 9:30.



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# CALENDAR

**THURS**

**15**

**FILMS** — *Wings of Desire* is at Wormwoods for the last showing tonight at 7 pm and 9:30 pm. From the director of *Paris Texas*,

Wim Wender, this film is billed as "a positive love story". Wormwoods Cinema is at 2015 Göttingen St. (at Cogswell).

Music Video Festival at the Halifax Main Branch Library is showing *Help!*, a 90 minute video

featuring the Beatles. Show is at 7 pm.



mannerisms with pop-culture banalities. *Withnail and I* is the late night matinee Friday and Saturday only at midnight and Sunday at 2 pm.

Take 15: A Retrospective at the National Film Board presents a collection of Atlantic films about the continuity and stability of community life in Atlantic Canada. Two showings at 7 and 9 pm.

**SUN**

**18**

**WORKSHOP** on bodybuilding and body shaping will be held at the Mount Saint Vincent University 7-8:30 pm. The workshop is by John Schimmel of the NS Bodybuilding Association. For more info call 443-4450.

**MON**

**19**

**FILM** — DSU movie night presents *Beetlejuice* at 8 pm in the McInnes Room of the Dal SUB. Lots of popcorn and goodies to be had by all.

**COURSE** — in modern Japanese begins at Saint Mary's University today and continues for 12 weeks. Contact Sherry Ross, Division of Continuing Education 420-5491.

**INVESTING** — for beginners is a three part discussion of investment planning and strategy held at noon Sept 19, 20 and 21. To pre-register call 423-6162 at the YWCA Barrington St.

**MEETING** — The Dalhousie Gazette has its staff meeting today at 5:30, 3rd floor SUB. Don't miss it, don't put it off - get involved now!

**TUES**

**20**

**MEETING** — of the Early Music Society of Nova Scotia will be held at 7:30 in room 111 of the Dalhousie Art Centre. To register for lessons on recorder, harpsicord and viola da gamba call Nancy at 477-9839.

**LECTURE** — Important Lecture, departments of Anatomy and Pharmacology. "Changing Patterns of Gene Expression in the Brain", Tupper Medical Sciences Building Room 14B, 4:00 pm Tuesday 20 Sept., 1988, with Stephen P. Hunt, MRC Molecular Neurobiology Unit, The MRC Centre, Cambridge, England.

**MEETING** — 7:30 pm. Save the Children Canada will hold its regular monthly meeting at the IEC Burke Building, Saint Mary's. All are welcome. For more info call 422-9618.

**MEETING** — At 7:30 Tools for Peace will hold its regular monthly meeting in the Dalhousie SUB. For more info call Peggy at 835-0138.

**WED**

**21**

**MEETING** — Gays and Lesbians at Dalhousie (GLAD) holds its weekly meeting at 6:30 pm in room 314 of the Dalhousie SUB. This is the first meeting of the year and anyone interested is invited to drop in.

**FRIENDS OF SCHIZOPHRENICS**, providing information, education and support. Next general meeting: Wednesday, September 21, 8:00 pm, Hancock Hall, Dalhousie University, corner of

**Dal Photo**

Dal Photo needs a few dedicated people to take photos for the Gazette and Pharos (Yearbook).

No experience necessary.

Come to our meeting on Friday, Sept 16 at 5:00 PM in Rm 318 of the SUB.

*Photography by students for student publications*

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**MONDAY MOVIES**

**The Name In Laughter From The Hereafter**

**BEETLEJUICE**

**Dal SUB - McInnis Rm.**  
**Mon. Sept. 19th - 8:00 p.m.**

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**GLOBE AND MAIL SUBSCRIPTIONS** — today and Friday in the Dal SUB. Special rates for students.

**MEETING** — Amnesty International will be holding their September meeting tonight at 8 pm in the Dalhousie SUB Room 318. Everyone welcome. Phone for more info 454-5819 or 429-5153.

**SEMINAR** — 4:30 pm. "Beyond the Civilian-Military Dichotomy in Africa" by Abillah Omari in the African Studies Seminar Room, 1444 Semour St. For further info call 424-3814.

**LECTURE** — Speaker Pierre Racicot will speak on Structural Adjustment in Africa: With or Without a Human Face at the Dalhousie Art Gallery. For more info call 424-3814.

**FRI 16**

**FILMS** — *ARIA* is playing at Wormwoods Cinema until Thurs. Sept. 22 each night at 7 and 9:15 pm. A provocative compilation of ten favourite operatic arias from ten leading directors, which juxtaposes opera's crusty

**SAT 17**

**GIGANTIC YARD SALE** — the Latin American Information Group is having their Annual Gigantic Yard Sale at the Dalhousie SUB starting at 10 am. No early birds please.

**VEGETARIAN COOKING** — A weekend introduction to vegetarian cooking with Barbara Janasch at Akala Point, Tantallon N.S. Cost each day Sat. and Sun. \$25, \$15 overnight. Phone 823-2160.

**LECTURE** — Black Cultural Centre 5th Anniversary Celebration at 7 pm at the World Trade Centre. Dr. Peter Paris will speak on The Moral and Political Significance of Black Churches in Nova Scotia. Dinner and performances including a play "African Scenes". Tickets \$35. For more information call 434-6223.

**FILM** — *Pee Wee's Big Adventure* is playing at the North Branch Library at 3 pm. 2285 Göttingen St.

**GO FLY A KITE!** A kite making workshop is to be held at the YWCA, Saturday, September 17, 1988, 10 am - 4 pm. Pre-registration is required. YWCA, 1239 Barrington St., 423-6162.

## STUDENT FURNISHINGS WAREHOUSE

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Oxford Street and Coburg Road. Everyone welcome. For information call 425-1641.

Join geologists Martha Devaney and Howard Donohoe on **Wednesday, September 21 at 6:30 pm** and find out about the geology and landforms of the Dartmouth Common. The Common lands have been part of life in Dartmouth for the past 200 years. Meet at the Main Branch of the Dartmouth Public Library. For more information, call the Nova Scotia Museum at 429-4610.

**FILM — Sgt. Pepper's Lonely Hearts Club Band** is playing at the Halifax Main Branch Library at 7 pm.

**FOREIGN SERVICE EXAM —** Former Foreign Service Officer Barry Yeates will offer his specialized seminar to help people prepare for the Foreign Service Exam. Free one hour intro session at 4 pm in room 224-226 of the Dal SUB and paid six hour seminar at 5:15 in room 224-226 of the Dal SUB. For more info call (613) 232-3497.

**EXHIBITS —** Sept 9 - Oct 15: Visual Variations: African Sculpture from the Justin and Elizabeth Lang Collection including over 60 domestic and ceremonial objects created by the peoples of West Africa is at the Dalhousie Art Gallery, 6101 University Ave. Tel 424-2403.

Sept 10 - January 2: The Nova Scotia Museum will present Whales, Fragile Giants of the Sea, a travelling exhibit of the Museum of Natural Sciences. Tel 429-4610.

Sept 13 - 17 at the Anna Leonowens Gallery at the NS College of Art and Design are paintings by Gail Sandwith.

Sept 20 - 24 at the Anna Leonowens is the recent work of Mary Chalifour.

**COMMUNITY ANNOUNCEMENTS**

Share your love of reading with a child. Be a volunteer with the reading support program. Contact Ruth Parkin 421-6987 at the North Branch Library or Dorothy Minaker at the Mainland South Branch Library 421-8766.

The Halifax YWCA is offering all kinds of new fall programs including Fit Body Toning, ski conditioning, T'ai Chi, swimming lessons and many others. This fall the YWCA will provide sitter service Mon to Fri 9-12 noon. For more info call Lisa Boudreau 423-6162.

Social Dance Classes at the Halifax YWCA with instructor Mair Davis will teach the basics of the foxtrot, jive, waltz, samba, polka and cha cha. Contact Lisa Boudreau 423-6162.

Weekly mass at the Campus Ministry of Dalhousie University takes place 11:45 Mon-Fri in room 310 of the Dal SUB and 4 pm Sundays in the MacMechan room of the Killam Library.

Dance classes at the Maritime Conservatory of Music will start

the week of September 12th. Classes for children in ballet, creative movement, and modern jazz. For adults in ballroom, modern jazz and social dance. For further details call 423-6995.

**"Coping with Cancer",** an information and support group program for Cancer patients, their families and friends, meet the first Wednesday of each month from 7 - 8:30 pm at the Nova Scotia Treatment and Research Foundation, University Avenue Entrance, Halifax, Nova Scotia.

The next meeting will be on Wednesday, Sept 7th, 1988 at 7:00. For more information, please contact Verle Marchand, 428-4078, Jan White, 428-5634 or the Nova Scotia Cancer Society 432-6184.

**UPCOMING**

**A Portrait of Dalhousie** Amateur Photographic Contest The Dalhousie Staff Association in conjunction with the Dalhousie Open House Committee is

sponsoring a contest for amateur photographers. The basic rules are that any non-professional photographer can submit an 8" x 10" print of some aspect of Dalhousie.

Entries will be accepted up to Oct. 7 with viewing in the Art Center Sculpture Court during the Dalhousie Open House weekend Oct. 25, 26, 27. Main prize will be a Minolta 3000 35mm camera courtesy of Minolta and Carsand Mosher.

For more information and entry forms please contact: D.S.A. Office Rm. 111, Old Arts College, Coburg Rd.

Dal Mount Caribbean Society are having their Annual Party in the Garden Cafeteria 9 pm - 1 am on Sept. 23rd. They will also be holding their first General Meeting Sept. 30 at 4:30 in the Dal SUB Room 316.

**DFA, DSA**

**Continued from Page 1**

Montalvo said progress reports from meetings of DSU liaison committees and both unions will be in the DSU publication, the **Dal Dispatch**.

"At this point we can't really go to the students," said Montalvo, explaining that negotiations are confidential now and any effort to inform students would harm bargaining positions of one side or the other.

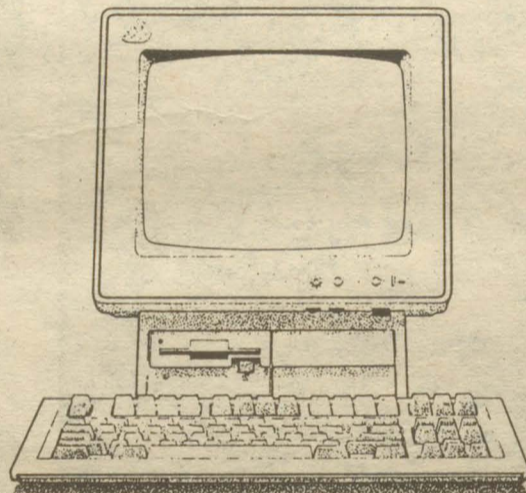
The last DFA strike in January 1985 fell apart after the union executive lost the support of the largely unsympathetic membership. This time, Williams promises that more canvassing of the rank-and-file is taking place.

"This time the executive are the followers ... at present 70 per cent of the faculty feel either that it's time to strike, or that a strike is necessary and unavoidable."

The delegates at the strike-brainstorming session hunkered down for two days at Dalhousie. They discovered how similar their grievances were and gleaned information from featured guest Dr. Ernst Zimmerman, leader of a recent faculty strike at Lakehead University. The result of the Lakehead strike was the largest negotiated salary agreement ever reached in Ontario.

Nova Scotia Confederation of University Faculty Associations president John D'Orsay said 10 years of underfunding and intense competition for faculty among universities are the reasons why the strikes are occurring now. Last spring the Technical University of Nova Scotia faculty went out for 17 days and at the Nova Scotia College of Art and Design, fall classes were jeopardized by power play tactics of President Gary Kennedy during negotiations for a second agreement with the college faculty union.

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For sale at very reasonable prices! 1 28-inch Zenith color TV; 1 fold-up cot (almost brand-new); 2 Avid stereo speakers; 1 electric fry pan; 1 4-cup automatic coffee maker; 3 table lamps; 1 goose-down jacket (men's medium); 1 lady's storm coat. Please call 425-5633 after 5:30 (weekdays)

Mature female student wishes to do relatively quiet evening baby-sitting. Call 429-8169 bet. 4-6 p.m.

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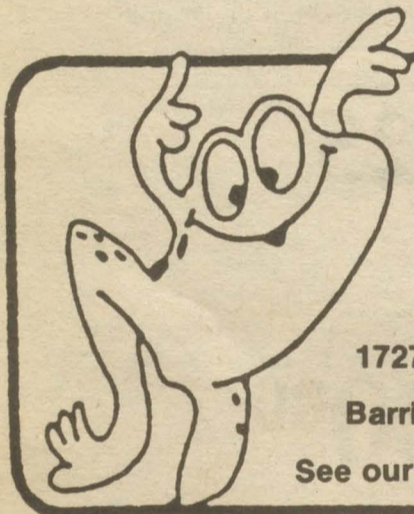
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The Atlantic Provinces Jewish Student Federation  
For information on up and coming events.  
Call Mike at 422-7491



\* Coming soon - info on National Network Convention in Toronto

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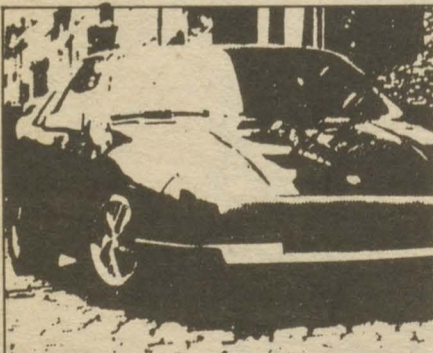
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