



**McCLELLAND and STEWART**  
L I M I T E D

2 1 5 V I C T O R I A S T R E E T • T O R O N T O , C A N A D A  
**P U B L I S H E R S**

January 2, 1951

Mr. Thomas H. Raddall,  
Liverpool, N. S.

Dear Tom:

I have a letter from the Reader's Digest of Pleasantville, N. Y., copy of which is enclosed for your information, and which will explain itself to you.

There are a number of questions in this letter which are best answered by you and I know you will give this matter your immediate attention. By the way, it would be very handy for us to have a copy of the information which you pass along to the Reader's Digest so that we may use it at some future date.


By the way, the C.B.C. is dramatizing your novel THE NYMPH AND THE LAMP on Wednesday, January 24th from 8.30 to 10 p.m., and I know there will be thousands of people at their radios for that broadcast. I hope it is well presented and well received.

My kindest regards to you and yours.

Yours sincerely,

McCLELLAND AND STEWART LIMITED

RJN:vc



R. J. Nelson

COPY

Mr. Robert Nelson,  
McClelland & Stewart,  
Toronto, Canada.

Dear Mr. Nelson:

As you may know, Reader's Digest Condensed Books issues a small booklet with each volume, containing biographical data and anecdotes about each author represented in that volume. We find that there is no information available in the States about Mr. Raddall, whose *THE NYMPH AND THE LAMP* is being used currently. Would it be possible to get some sidelights on this author from you? And if not, could you let me know where Mr. Raddall lives on the chance that one of our offices is located nearby?

The material we use is informal and chatty, designed to make our readers feel that they know the author and his point of view about life: we find that most readers enjoy a book far more when they have this sense of acquaintanceship with the writer.

About Mr. Raddall, for instance, we would like to know the following:

Any special circumstances in his own life which led to the writing of *THE NYMPH AND THE LAMP*. (I gather from the jacket that he was once an "op" himself. Was he stationed on an island similar to Marina? His descriptions are so extraordinarily vivid that it seems probable that they must have been jotted down at the time.)

Would he be willing to identify the island further? (I have an idea that it may be modeled more or less on Sable Island. Perhaps he would not care to make this identification, however.)

Are others of Mr. Raddall's books being published in the States? What is his work-in-progress?

Can he still send and record Morse? Does he still know "ops"?

Where does he live? How about his family? His hobbies? His method of work? (We had a rather amusing bit in the last issue about the various ways in which writers write -- pen, dictaphone, typewriter, alone, with a secretary, or in the midst of their families.)

Are there any stations like Matt's left today on outlying islands off the Canadian coastline?

Did Mr. Raddall return to the island he records when he wrote the book, to refresh his memory, or has he been there since?



Any biographical points not covered on the book jacket?

Like the rest of the staff, I enjoyed THE NYMPH enormously. In fact, Mr. Raddall is the only author I have ever encountered (with a few exceptions like Rebecca West in BLACK LAMB) who can make me read description -- and enjoy it!

Many thanks for any help you can give us on this. I would appreciate an airmail special back again, as we are anxious to get the copy under way. Do add any points which suggest themselves to you.

Sincerely yours,

"Eleanor Lake"

The Reader's Digest

Pleasantville, N. Y.

January 5th, 1951

Eleanor Lake,  
The Reader's Digest,  
Pleasantville, N.Y.

Dear Miss Lake,

Robert Nelson, of McClelland & Stewart, has sent me a copy of your letter asking information about myself, and he requests me to supply the answer. I enclose a typewritten copy of the dossier used by my publishers, which contains all the essential facts. With regard to the points raised in your letter:

Yes, I was stationed on Sable Island for more than a year, having been transferred there from sea duty. I kept no notes except a rough diary; but I was there at a young and impressionable age ( in many ways I was the "Sargent" of the story) and all those memories are very clear.

My novels "His Majesty's Yankees", "Roger Sudden", and "Fride's Fancy", were published in the United States by Doubleday. My present publishers are Little, Brown & Company. I have begun work on another novel of life on the Nova Scotia coast.

I can still send and receive the radio code, and still know a number of "ops". Some years ago, on a trip to Bermuda, I found that the ship's "op" was an old chum of my own seagoing days. I had a message for my wife's people, and the "op" insisted that I send it myself. I hadn't touched a key for many years, but I took over the phones and key and sent my own message with eclat. It's something you never forget; especially when, as in my case, the art of "pounding brass" is tied to all sorts of memories of one's youth.

I'm glad you like my descriptions in The Nymph and The Lamp. I tried to keep them brief and to the point. As you have seen, it was important to my story to set forth clearly the contrast between the wild and bleak scene of the island, and the lovely orchard country to which Isabel fled. (I enclose a copy of a review by Malcolm Ross, which points out the importance of the scene to the inner meaning of the tale.)

With every good wish,

Sincerely,



McCLELLAND and STEWART

L I M I T E D

215 VICTORIA STREET • TORONTO, CANADA

PUBLISHERS

January 2, 1951

Mr. Thomas H. Raddall,  
Liverpool, N. S.

Dear Tom:


In the absence of Mr. McClelland I am taking the liberty of replying to your letter of December 28th.

Hutchinson & Company is a parent concern with a number of subsidiaries, of which Hurst and Blackett is one. They are quite reliable publishers and if they have offered you good terms, frankly, I would not hesitate to accept. I hope this is the information that you require.

Kind regards.

Yours sincerely,

McCLELLAND AND STEWART LIMITED



R. J. Nelson

RJN:vc



**J. M. DENT & SONS (CANADA) LIMITED****PUBLISHERS**215-219 Victoria Street  
TORONTO 1, Canada

January 18, 1951

Mr. Thomas H. Raddall,  
Liverpool, N. S.

Dear Tom:

J. M. Dent & Sons, Limited, are publishing an anthology, Prose and Poetry Adventures, and the editors would like to use a selection from PRIDE'S FANCY and also from THE PIED PIPER. I am enclosing herewith copies of the selections and would be glad if you will let me know if you approve and what fee would be required.

Yours truly,

J. M. DENT &amp; SONS (CANADA) LIMITED

C

January 22, 1951

Mr. John McGlelland,  
J.M.Dent & Sons (Canada) Ltd.,  
215-219 Victoria Street,  
Toronto 1, Canada.

Dear John,

Thanks for your letter of the 18th regarding Dent's new anthology PROSE AND POETRY ADVENTURES. It will be quite all right to use the proposed selections from PRIDE'S FANCY and THE PIND PIPER OF DIPPER CREEK. I think a fee of \$75 would be fair. I have corrected one or two typing errors in the copied selections, and return them herewith.

Sincerely,



McCLELLAND and STEWART

L I M I T E D

215 VICTORIA STREET • TORONTO, CANADA

PUBLISHERS

January 26, 1951

Mr. Thomas H. Raddall,  
Liverpool, N. S.

Dear Tom:

Thank you for your letter of January 22nd regarding the Dent's Anthology of Prose and Poetry Adventures. Do I understand you to mean that the fee is \$75.00 for each selection or to cover the two selections? Dent's take it, of course, that it is for the double selection. I just want to be clear.

Yours truly,

McCLELLAND AND STEWART LIMITED



C



ROYALTY STATEMENT  
OF  
**McCLELLAND & STEWART, LIMITED**

*Publishers, Wholesale and Import Booksellers*

215-219 Victoria Street, Toronto, Canada

Account of

January 31st 1951

· Mr. Thomas H. Raddall,  
· Liverpool,  
· N.S.

For the Period From ..... To .....

Title of Book	Copies Sold	Retail Price	Royalty Rate	Amount	Total
Permission granted to the Canadian Broadcasting Corporation, for one performance of the original material contained in the adaptation of "The Nymph and The Lamp" by Thomas H. Raddall, which was broadcasted on the Series, C.B.C. Wednesday Night, from Toronto to the Trans-Canada network, January 24th, 1951; 8.30 - 10.00 p.m. EST					\$150.00

February 5th, 1951

Mr. John McClelland,  
McClelland & Stewart Ltd.,  
215 Victoria Street,  
Toronto, Canada.

Dear John,

This is to acknowledge your letter of Jan. 26th, also the cheque for \$150 covering the CBC payment for broadcasting "The Nymph".

With regard to Dent's Anthology of Prose and Poetry Adventures, the fee of \$75 is to cover the whole selection. Please ask them to let me have a copy of the book when published.

With thanks and regards,

Sincerely,

February 6th, 1951

Mr. R.J. Nelson,  
McClelland & Stewart Ltd.,  
215 Victoria Street,  
Toronto, Canada.

Dear Bob,

Please ask the shipping department to send me as promptly as possible six copies of *The Nymph and The Lamp*, and charge them to my account less the usual discount.

Have just signed a contract with Hutchinson's for publication in Britain next autumn or possibly earlier.

Sincerely,





MCCLELLAND and STEWART

L I M I T E D

228 BLOOR ST. WEST • TORONTO 5, CANADA

PUBLISHERS

February 23rd, 1951

Mr. Thomas H. Raddall,  
Liverpool, N.S.


Dear Tom:

I have been doing some reading recently concerning the entry of Nova Scotia into Confederation, and it occurs to me that this is a much neglected part of Canadian History. The natural resentment on the part of the Maritimes at the time that Confederation was foisted upon them has never been fully understood in the rest of Canada. The fact that all our history text books have whitewashed the subject for so many years is particularly interesting. I wonder if you have ever considered doing a novel on this period that would trace the fortunes of Nova Scotia from pre-Confederation prosperity to post-Confederation depression. It would make a wonderful book if you were able to find time to fit it in.

THE NYMPH continues to sell well. As you probably know, we have done a second printing, and will probably be into a third before too long.

Kind regards,

Sincerely,



J.G. McClelland

JGM/at

MCCLELLAND & STEWART LIMITED

*Amad  
Mar. 3/51*



MCCLELLAND and STEWART  
LIMITED

215 VICTORIA STREET • TORONTO, CANADA  
PUBLISHERS

February 8, 1951

Mr. T. H. Raddall,  
Liverpool, N. S.

Dear Tom:

I have your letter of February 6th, received today, and have despatched as per your request six copies of THE NYMPH AND THE LAMP.

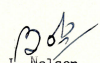
I am very happy indeed to see that you have signed a contract with Hutchinson's of England, and quite believe that the book will do well in that country under the Hutchinson imprint.

Kind regards.

Yours sincerely,

MCCLELLAND AND STEWART LIMITED

RJN:vc



R. J. Nelson



McCLELLAND and STEWART

L I M I T E D

228 BLOOR ST. WEST • TORONTO 5, CANADA

PUBLISHERS

March 13th, 1951

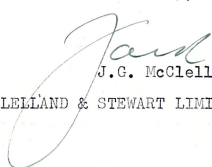
Mr. Thomas H. Raddall,  
Liverpool, N.S.

Dear Tom:

Just a note to say that I agree with you regarding the advisability of sticking with the contemporary novel for at least two more books. The other can wait, but I am glad to know that you have it in mind.

Incidentally, we want to register THE NYMPH AND THE LAMP with Canadiana, the new publication of the Canadian Bibliographic Centre, and since we have no record of your full name, we would appreciate it if you would let us know what the "H" stands for. Also, according to the biographical material that we have on hand, you were born in 1903. Is this correct?

Sincerely,



J.G. McClelland

McCLELLAND & STEWART LIMITED

JGM/ba

*Ans'd  
March 15/51*





McCLELLAND and STEWART

L I M I T E D

228 BLOOR ST. WEST • TORONTO 5, CANADA

P U B L I S H E R S

April 26, 1951

Mr. Thomas H. Raddall,  
Liverpool, N.S.

Dear Tom:

Harlequin House have approached us again regarding a pocket edition of ROGER SUDDEN. I gather from the previous correspondence that you are agreeable to them going ahead, but that you are not prepared to do the cutting. Their new proposal is to produce a .35¢ edition, do the cutting and editorial work themselves, pay a \$300.00 advance and royalties at .1¢ on the first 20,000 and .1½¢ thereafter. These terms seem fair to us and I have asked them to draw up a contract. Unless I hear from you to the contrary, I will assume that you are agreeable and will complete the negotiations.

With all best wishes,

Sincerely,



John G. McClelland

JGM/jag

McCLELLAND & STEWART LIMITED

April 30th, 1951

Dear Jack,

Thanks for your letter of the twenty-sixth. The arrangement with Harlequin House seems all right to me. Go ahead with it. One word of caution; if they cut the book as drastically as they originally proposed, the novel is bound to suffer. Therefore it would be wise to insist that the pocket edition should state clearly that it is an abridged version. Otherwise a mangled version distributed in great numbers may affect the permanent value of the original.

Sincerely,

Mr. John G. McClelland,  
228 Bloor St. West,  
Toronto, Canada

MCCLELLAND & STEWART LIMITED

*Publishers*

215 VICTORIA STREET  
TORONTO, CANADA

July 25, 1951.

Mr. Thomas H. Raddall,  
LIVERPOOL,  
Nova Scotia.

Dear Tom:

We are wondering if you would have any objection to our releasing THE PIED PIPER and THE WEDDING GIFT at \$1.49 for this Fall season. They are both selling but not in any great quantity, as you know, and we have fairly ample stocks of both titles. The Maritime Bookstore would like to have a chance to sell some at reduced <sup>price</sup> copies and we could probably move quite a quantity this Fall and then revert to the original price in the Spring.

I presume you are now well into another book. How is it coming along? I hope the weather is treating you better down there than here. Our summer has been rather discouraging to date but we are still hoping.

Kindest regards.

Yours sincerely,

JGMcC/m





July 27th, 1951

Mr. J.G. McClelland,  
McClelland & Stewart Ltd.,  
215 Victoria Street,  
Toronto, Canada.

Dear Jack,

I have no objection to your releasing THE  
PIED PIPER and THE WEDDING GIFT at \$1.49 this Fall, as  
you suggest in your letter. I presume you would take  
care of the booksellers like the Mersey Drug Store here  
who have faithfully kept all of my books in stock at  
the full price.

The new novel is coming along well but I don't  
expect to finish it before next spring. It will be another  
tale of life along the coast in my own time.

I think it is time the newspapers and yourselves  
had a better picture of me. All my photographs seem to  
reproduce badly. However, Karl Godwin made an excellent  
drawing of me for the Reader's Digest and they have let  
me have the original. I'm trying to get a plate made here  
from the drawing and we'll see how the mats come out.

Sincerely,

McCLELLAND & STEWART LIMITED

*Publishers*

215 VICTORIA STREET  
TORONTO, CANADA

July 31st, 1951.

Mr. Thomas H. Raddall,  
Liverpool, Nova Scotia.

Dear Tom:

Thanks for your letter and permission to release the books at the new price. We will, of course, protect the book sellers fully when the new price is announced.

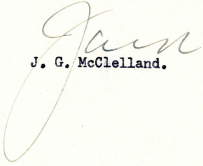
We received a cheque this morning for approximately \$1100.00 from the Reader's Digest. I am wondering whether we are entitled to deduct our 10% as per clause 11 of our last contract, or whether you would think the deduction not justified under the circumstances. Do let me know about this so that I can have the money sent off to you without further delay.

Kind regards,

Sincerely,

McCLELLAND AND STEWART LIMITED.

JGMc/c



J. G. McClelland.

August 6th, 1951

Mr. J.G. McClelland,  
McClelland & Stewart Ltd.,  
215 Victoria Street,  
Toronto, Canada.

Dear Jack,

With regard to your letter of July 31st, I cannot understand why the Reader's Digest sent you the cheque for royalties on their condensed version of The Nymph. The deal with Reader's Digest was arranged by Little, Brown, under the terms of my contract with them, and they are taking their cut of the proceeds for their services. In other words Little Brown were the agents in this matter. Article 11 of my contract with your firm states " If the author is not represented by an agent and the Publisher shall receive any offer etc." Hence your firm is not entitled to a commission.

Sincerely,



MCCLELLAND & STEWART LIMITED  
*Publishers*  
215 VICTORIA STREET  
TORONTO, CANADA

August 9, 1951

Mr. Thomas H. Raddall,  
Liverpool, N. S.

Dear Tom:

The payment from Reader's Digest is being forwarded to you under separate cover in the total amount received. I think I should point out that no commission has been deducted from this amount by Little, Brown because this payment is based on Reader's Digest circulation in Canada. It was for this reason that the cheque was forwarded to us.

Kind regards.

Yours sincerely,

MCCLELLAND AND STEWART LIMITED

JGMcC:vc

  
J. G. McClelland

*enclosed*

MCCLELLAND & STEWART LIMITED  
*Publishers*  
215 VICTORIA STREET  
TORONTO, CANADA

August 13, 1951

Mr. Thomas H. Raddall,  
Liverpool, N. S.

Dear Tom:

I have just received an offer from Harlequin Books for reprint rights in Canada on THE NYMPH AND THE LAMP. Their proposal is this: They are prepared to pay on the signing of the agreement an advance of \$500.00 for the right to bring THE NYMPH AND THE LAMP out in pocket book format in the fall of 1952. If they should issue at a 35¢ price they would pay 1.4¢ on the first 150,000 copies and 2¢ thereafter. If they issue it at 50¢, which is more likely, they would pay 2¢ a copy on the first 150,000, and 3¢ thereafter.

As you probably know, they are the firm that is bringing out the reprint of ROGER SUDDEN this fall, and their books are actually distributed by the Curtis Magazine chain. They have given us two weeks in which to accept this offer.

I am writing to Stanley Salmen today to tell him of the offer in order to save time, because you will probably want to take the matter up with them. I am not certain as to whether or not the American pocket book rights have yet been sold but I do know that the American reprint publishers are anxious to include the Canadian market in any offer they might make and I doubt if it would be worth while for you to risk losing the American sale in spite of the fact that the Canadian offer is probably greater than you could expect to get from the Canadian proportion of an American arrangement. I shall ask Stanley to write to you if he wishes to comment on the offer.

Kind regards.

Yours sincerely,

MCCLELLAND AND STEWART LIMITED

J. G. McClelland

See MYS  
letter dated  
Apr 26/51. →

Aug 18, wrote Jack  
Harlequin arrangement.  
Letter from Holt, Brown dated  
Aug 15 says they have only the  
U.S. rights arranged for.  
JGMcc:vc

McCLELLAND & STEWART LIMITED  
*Publishers*  
215 VICTORIA STREET  
TORONTO, CANADA

August 17, 1951

Mr. Thomas H. Raddall,  
Liverpool, N. S.

Dear Tom:

Stanley Salmen is apparently away and I have a note from his secretary to the effect that they have already sold American reprint rights and the Canadian market was excluded. I send this information along to you in case you do not get a reply directly from Boston in response to my letter.

Kind regards.

Yours sincerely,

McCLELLAND AND STEWART LIMITED

JGMcC:vc





August 22nd, 1951

Mr. J.G. McClelland,  
McClelland & Stewart Ltd.,  
215 Victoria Street,  
Toronto, Canada.

Dear Jack,

Under separate cover I'm sending you eighteen "mats" of the drawing of myself by Karl Gibson. As you know, for some reason my photographs reproduce badly on newsprint; this Gibson drawing is true and clear and looks very well on any kind of paper. I suggest that you distribute these mats to the leading newspapers across the country, being careful to include the Halifax Herald. Also please send one to Saturday Night, to replace the horrible one they have used from time to time in the past.

Cheers,

McCLELLAND & STEWART LIMITED  
*Publishers*  
215 VICTORIA STREET  
TORONTO, CANADA

September 7, 1951

Mr. Thomas H. Raddall,  
Liverpool, N. S.

Dear Tom:

I don't know whether I wrote to acknowledge receipt of the mats. In any case they have arrived and are being distributed to the newspapers.

Harlequin Books have decided to take the NYMPH and tell us that a contract will be along shortly, presumably with their advance attached. They have asked for a reading copy of HIS MAJESTY'S YANKEES for the same purpose and I presume you would have no objection to its use on the same basis. It would again not be sold before next fall. Let me know if you have any objection.

Kind regards.

Yours sincerely,

McCLELLAND AND STEWART LIMITED

JGMcC:vc

  
J. G. McClelland



McCLELLAND and STEWART

L I M I T E D

228 BLOOR ST. WEST • TORONTO 5, CANADA

PUBLISHERS

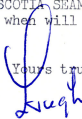
September 20, 1951

Mr. Thomas H. Raddall,  
Liverpool,  
N.S.

Dear Tom:

The enclosed copy of the Canadian Railway Employees' Monthly has been sent to us by Mr. Duncan Dunbar with the request that we pass it on to you. You will find A NOVA-SCOTIA SEAMAN-LUMBERMAN on page 277. How's the new novel coming and when will it be ready? Regards from us all.

Yours truly,



Hugh Kane

HK/sf

Encl.



MCCLELLAND & STEWART LIMITED

*Publishers*

215 VICTORIA STREET  
TORONTO, CANADA

December 7, 1951

Mr. Thomas H. Raddall,  
Liverpool, N. S.

Dear Tom:

I am sending you, under separate cover, a little book called CANADIAN WRITERS, by A. L. Phelps, that we have just published. This is the educational edition and we are doing a regular trade hard-bound edition in the spring. I thought it might be of interest to you. The material was originally prepared for radio broadcast.

Hope things are well with you and that the new book is shaping up. THE NYMPH AND THE LAMP continues to sell.

Best regards.

Sincerely,

MCCLELLAND AND STEWART LIMITED

JGMcC:vc



J. G. McClelland



# McCLELLAND and STEWART

L I M I T E D

215 VICTORIA STREET • TORONTO 1, CANADA

PUBLISHERS

February 6, 1952

Mr. Thomas H. Raddall,  
Liverpool, N. S.

Dear Tom:

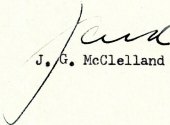
We have an offer from the Montreal Standard for a one-shot serialization of THE NYMPH AND THE LAMP. They are prepared to pay \$225 net for these rights. The proposal is a bit complex for us to handle in that the condensation would have to appear in the Newark Evening News and the out-of-town edition of the New York Journal American. If I am able to clear this matter with Boston would you be agreeable to our accepting the offer. We would deduct, I should think, only 10% (i.e. the agent's commission) on the Canadian portion of the sale.

Best regards.

Yours sincerely,

McCLELLAND AND STEWART LIMITED

JGMcC:vc

  
J. G. McClelland

February 9th, 1952

Mr. J.G. McClelland,  
McClelland & Stewart Ltd.,  
215 Victoria Street,  
Toronto, Canada.

Dear Jack,

Regarding your letter of the 6th and the offer from Montreal Standard for THE NYMPH AND THE LAMP. I feel that the offer is much too low. Even a third-rate magazine pays that much nowadays for a short story, and I'm a bit surprised that a firm like the Standard should think they could get my novel for that, even for a "one-shot" publication of it. As at present constituted the Standard is really a syndicate whose magazine section is attached to other newspapers across the country and apparently in the United States to some extent.

I had a revealing experience quite a few years ago when my agent sold a story of mine to a Chicago newspaper for \$100. The "newspaper" turned out to be a syndicate as far as its fiction purchases went, and the story popped up all over the U.S. and Canada -- even in one of the Halifax papers! The Chicago people cleaned up a very handsome profit and I learned another lesson in my education as a writer.

I realize that the Standard is not in the same financial class with the Chicago paper which gave me this experience and I should say \$500 or \$600 is a fair price. Certainly not less than \$500. Otherwise nothing doing.

Sincerely,

Did you by any chance see the T.V. version of THE NYMPH with Robert Preston and Margaret Sullivan in the leading roles? It appeared as an hour-long play sponsored by the Schlitz beer people and was shown all over the U.S. last December.



McCLELLAND and STEWART

L I M I T E D

228 BLOOR ST. WEST • TORONTO 5, CANADA

PUBLISHERS

February 12, 1952.

Mr. Thomas H. Raddall,  
LIVERPOOL, N.S.

Dear Tom:

This copy of the CANADIAN FILM WEEKLY was sent to us for you. Your attention is directed to Page 12 and a quote from HALIFAX.

How is the novel coming? Are we going to have it on our Fall list? Congratulations on your Pocket Book sale of THE NYMPH, although I would rather see it in the modern library.

Regards,

Yours truly,



HUGH KANE

HPK/bm  
Encl.

*Ans'd  
Feb 29/52*





MCCLELLAND and STEWART  
LIMITED

215 VICTORIA STREET • TORONTO 1, CANADA

PUBLISHERS

February 20, 1952

HOWARD SMITH

Mr. T. H. Raddall,  
Liverpool, N. S.

Dear Tom:

I fear that the top price that we can get is \$225. They pay a fixed rate based on circulation and although the figure seems ludicrous in comparison with the amounts that the American newspapers and journals offer, there isn't much we can do about it. The Standard seem prepared to use mysteries, westerns, and just about anything that comes along, and I think here we have a question of whether we take what is offered or forget it.

Actually, Tom, I agree entirely with your stand in the matter. It might be that this will force the Standard into realizing that they have to pay more for better material. If they toss the thing over, as I suspect they will, there isn't a great deal lost and we might come back at them again in six months or a year and get a higher price, particularly if their book condensation has by that time become a regular part of the Weekend Magazine.

I missed the TV show. I wish I had known about it at the time. The book seems to be doing very well in the subsidiary market and a tremendous audience should be built up in the States for the next one. The Little Brown connection seems to have worked out very well.

Kind regards,

Sincerely,

MCCLELLAND AND STEWART LIMITED

J. G. McClelland

JGMC:vc

CABLE ADDRESS "EMANDESS"

## ROYALTY STATEMENT

OF

## McCLELLAND &amp; STEWART, LIMITED

*Publishers, Wholesale and Import Booksellers*

215-219 Victoria Street, Toronto, Canada

Account of

January 31st 1952

Mr. Thos. Raddall,  
 Liverpool,  
 N.S.

For the Period From \_\_\_\_\_ To \_\_\_\_\_

Title of Book	Copies Sold	Retail Price	Royalty Rate	Amount	Total
Permission granted The Ryerson Press to use "Miss Letty Canvasses for the Monument" from "The Wedding Gift & Other Stories", in their new anthology "A Book of Canadian Humour" edited by Dr. John Robins					\$28.13



MCCLELLAND and STEWART  
LIMITED

215 VICTORIA STREET • TORONTO 1, CANADA  
PUBLISHERS

March 12, 1952

Mr. T. H. Raddall,  
Liverpool, N. S.

Dear Tom:

I am enclosing a copy of a contract offered by Harlequin Books for HIS MAJESTY'S YANKEES. You will recall that I wrote to you about this in the fall and I think it was left that if I didn't hear from you I would sign an agreement with Harlequin. However, the matter has lain dormant and as they are now ready to proceed I enclose copy of the contract for your consideration.

The contract seems to be a fairly standard one. The advance is actually quite high in relation to the Canadian market -- he normally is prepared to advance \$300 only -- but I guess we discussed that in the case of the last one. If you are agreeable please return the contract to me, unsigned, and we will complete the negotiation.

Does it look as if the new novel will be ready for the fall? We could certainly use it. Doug Bullock feels that you put him in a hell of a position because as our travellers are now working on a commission bonus basis, when he hasn't a Raddall book on his fall list his Maritime sales drop rather tragically.

Best regards.

Sincerely,

MCCLELLAND AND STEWART LIMITED

JGMcC:vc



J. G. McClelland



March 14th, 1952

Mr. J.C. McClelland,  
McClelland & Stewart Ltd.,  
215 Victoria Street,  
Toronto, Canada.

Dear Jack,

I have looked over the Harlequin contract for HIS MAJESTY'S YANKEES and return it herewith. It seems all right as these things go. It seems to me these pocket-book people get away with wretchedly low royalty rates. They should pay 10% to 15% the same as the hard-cover book publishers. However let it go.

I'm bending every effort to get the new novel finished in good time for Fall publication and I've set my sights on May 31st. Of course Little, Brown say they like to have a novel in hand six to nine months before publication in order to do a thorough promotion job in the present competitive market, and they may want to put it over until the spring of '53. We shall see.

Sincerely,



CABLE ADDRESS  
CASPEG

# MCCLELLAND & STEWART LIMITED

PUBLISHERS

215-219 VICTORIA STREET, TORONTO 1

C O P Y

Date Feb. 9th, 1951

Sold to T.H. Raddall,  
Liverpool, N.S.

Address BK PT

Via

No. 1614

All accounts for the month due the  
first day of the following month.

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Salesman	Nelson	Terms Net	Customer's No.
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6	Nymph and Lamp Postage	1/3	3.00	12.00 .60 <u>12.60</u>
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NOT RESPONSIBLE FOR GOODS SENT BY MAIL OR SENT OR RECEIVED BY US FOR ENCLOSURE.  
BOOKS SENT ON REGULAR ORDER NOT RETURNABLE UNLESS BY ARRANGEMENT.  
ALL REMITTANCES MUST BE MADE PAYABLE AT PAR IN TORONTO.

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## CANADIAN NATIONAL RAILWAY COMPANY—EXPRESS DEPARTMENT

PREPAID ORDER

Toronto

RECEIVED FROM

*M. Olland Stewart 215 Victoria St*

Dec. 29, 1950

TO THE CANADIAN NATIONAL RAILWAY COMPANY—EXPRESS DEPARTMENT

Please forward the following described Shipments, delivered to you this date, as Express Charges PREPAID, and collect such Charges from the above named shipper, who hereby agrees to pay the same upon demand.

ARTICLES	SAID TO CONTAIN	VALUED AT		WEIGHT	ADDRESSED TO		PREPAID	FOR THE COMPANY
		\$			(CONSIGNEE)	(DESTINATION)		
<i>1 Ctn</i>	<i>M. E. 3638</i>			<i>18</i>	<i>Mr. Thomas B. Raddall</i>	<i>Liverpool</i>	<i>1.50</i>	<i>[Signature]</i>
					<i>N. S.</i>			

*Royally Collected*  
*Mr. Thomas B. Raddall*

*Charge to*  
*Thomas B. Raddall*  
*1200 St. George St.*  
*Againt Royally*

RECEIVED PAYMENT OF \$

(DATE)

19

Liability limited to \$50.00, or 50 cents per pound (actual weight) for any shipment in excess of 100 pounds, unless higher value is declared by shipper and inserted herein, in which case an extra charge is made depending upon value declared.

No extra charge if value declared is less than the amount stated above.



McCLELLAND and STEWART

L I M I T E D

215 VICTORIA STREET • TORONTO 1, CANADA

P U B L I S H E R S

March 21, 1952.

Mr. Thomas H. Raddall  
LIVERPOOL, N. S.

Dear Sir:

We are enclosing a Corrected T5-1951 form as we find a Thirty-five Dollar item was reported in 1950. We regret this error, and the inconvenience caused you. As well as the \$2,545.25 remitted to you, you received a further \$1.50 because of our paying the Express charges on a shipment to you. We are enclosing the receipt. And the \$12.60 as shown on the enclosed invoice, paid to you By Contra makes up the \$14.10 difference between our Corrected T5 - 1951 and the figure you show. If you require any further information, Mr. Raddall, we shall try to let you have it.

Yours very truly,

McClelland & Stewart Limited

K

per

*Conker Raddall*  
*acd*

# CERTIFICATE OF POST OFFICE REGISTRATION

This receipt is necessary if enquiry is desired



STAMP

No. 644

Postmaster

FEE if more  
than 20c.

c.

Against LOSS ONLY

## MAXIMUM INDEMNITY PAYABLE

CANADA—20c. fee \$25; 30c. fee \$50; 35c. fee \$75;  
40c. fee \$100; for loss, rifling or damage.

GREAT BRITAIN—\$8.17 for loss or rifling.

UNITED STATES—\$25.00 for loss only.

OTHER COUNTRIES—Information may be obtained  
at the Post Office.



200-1700-000-2-1-70

ORDER COMPLETE—YOUR ORDER WILL BE SHIPPED  
 UNITED STATES OF AMERICA  
 ORDER DELIVERED TO YOU BY AIR MAIL  
 400' 100' 100' 100' 100' 100' 100' 100' 100' 100'  
 CANADA—200' 100' 100' 100' 100' 100' 100' 100' 100' 100'

WYKINGHAM BENTLEY & CO. LTD.

WYKINGHAM



WYKINGHAM BENTLEY & CO. LTD.



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WYKINGHAM BENTLEY & CO. LTD.  
 WYKINGHAM BENTLEY & CO. LTD.  
 WYKINGHAM BENTLEY & CO. LTD.

May 21st, 1952

Mr. J.G. McClelland,  
McClelland & Stewart Ltd.,  
215 Victoria Street,  
Toronto, Canada.

Dear Jack,

I have finished the novel on which I have been working for the past year and have sent a copy to Stanley Salmen of Little, Brown & Co. I am sending you by ~~mail~~ registered mail a carbon copy of the typescript.

The tentative title is THE CHEAT. I have a feeling that this has been used before somewhere, and not having a catalogue of book titles it's impossible for me to check. Salmen will let me know. You may have some ideas about a title after you have read the M/S. Sometimes I think just plain SAX (the name of the principal character) would make a good title in itself.

The novel is a tale of Nova Scotia, with some West Indian chapters, and the background is the era of the rum runners between 1920 and 1933. I saw a good deal of that game and knew many characters who took part in it. Liverpool was one of the many refitting bases for the rum fleet and the whole affair is a bit of history that makes interesting reading nowadays. A lot of it was so incredible that I actually had to pass up a lot of material and use all the art of fiction to make the rest plausible as the adventures of my man.

Sincerely,



McCLELLAND and STEWART  
LIMITED

215 VICTORIA STREET • TORONTO 1, CANADA  
PUBLISHERS

May 27, 1952.

Mr. Thomas H. Raddall  
LIVERPOOL, N. S.

Dear Sir:

Enclosed please find our Royalty Report and \$250.00 cheque,  
your share of the Advance Royalty on the paper covered edition  
of "His Majesty's Yankees." We must apologize for not getting  
this away to you sooner - we received the payment about a month  
ago. We trust we have not inconvenienced you.

Yours very truly,

McClelland & Stewart Limited

K

per *Em Kenkadee*  
*accr*



McCLELLAND and STEWART  
LIMITED

215 VICTORIA STREET • TORONTO 1, CANADA  
PUBLISHERS

May 27, 1952

Mr. Thomas H. Raddall,  
Liverpool, N. S.

Dear Tom:

I was delighted to have your letter and to receive the manuscript in the same mail. I think you mentioned in an earlier letter that you would have the script completed on May 21st and I note that your letter is dated May 21st. I don't know how you manage it.

As usual when one of your manuscripts comes in I cannot resist the temptation to read it immediately and so I read 50 pages of THE CHEAT during my lunch hour. It shapes up wonderfully well and I am sure it is going to be a winner. The background is most interesting and intriguing and it reads like a very good yarn indeed. I can well imagine that some of the incidents you recall were too fantastic for inclusion in a novel. Those were really colourful days and I suppose nothing comparable exists anywhere in the world today.

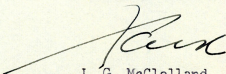
There is some doubt as to whether Little Brown will be able to publish this fall. They felt, and probably rightly so, that we rushed them too much on the last book and it may be that they will want to hold this over until spring. If this should prove to be the case I think we would like to go ahead this fall on our own in the Canadian edition, provided neither you nor Stanley had any serious objections. We will take this matter up with them after they have laid their own plans. I think you are probably aware of our reasons for wishing to bring it out this fall. The Christmas market is certainly the big market -- and almost the only market for books in this country, and this is particularly so in the Maritimes. In any case we won't worry about this problem until we hear what Little Brown have to say. It would be better to let it rest entirely until we have had a chance to sound them out.

I shall drop you a line in a day or so when I have had a chance to read the whole script.

All the best!

Sincerely,

McCLELLAND AND STEWART LIMITED



J. G. McClelland

JGMcC:vc

CABLE ADDRESS "EMANDESS"



June 3rd, 1952

Mr. I.M.Kinkade,  
Accountant,  
McClelland & Stewart Ltd.,  
215 Victoria Street,  
Toronto, Canada.

Dear Mr. Kinkade,

I received my mail yesterday a cheque for \$60 with vouchers attached for ~~two~~ \$30, in duplicate. I am wondering if this was a payment by Copp Clark for a single item (in which case I am only entitled to half), or if there was some other item for \$30 covering use of one of my stories.

Sincerely,



McCLELLAND and STEWART  
LIMITED

215 VICTORIA STREET • TORONTO 1, CANADA  
PUBLISHERS

June 6, 1952.

Mr. Thomas H. Raddall  
LIVERPOOL, N. S.

Dear Mr. Raddall:

Thank you for your letter of June 3.

The Grade 8 reader "Shining Skies" of Copp Clark's was authorized for use by the Provincial Department of Education. This authorization doubled the permission fee of \$37.50, for the use of the title "A Petticoat for Linda," by Thomas H. Raddall. We should have sent this explanation with our statements and payment of \$60.00. We received the fee in two cheques, and we had the first statement ready, when the second payment came in. We are sorry it was necessary for you to write to us.

Yours very truly,

McClelland & Stewart Limited

per *Embrose*  
*and*

K

*Total fee was \$75  
of which M.S. gave me \$60*

ROYALTY STATEMENT  
OF  
**McCLELLAND & STEWART, LIMITED**

*Publishers, Wholesale and Import Booksellers*

215-219 Victoria Street, Toronto, Canada

Account of

May 26th 19 52

Mr. Thomas H. Raddall,  
Liverpool,  
N.S.

For the Period From \_\_\_\_\_ To \_\_\_\_\_

TITLE OF BOOK	COPIES SOLD	RETAIL PRICE	ROYALTY RATE	AMOUNT	TOTAL
Permission granted The Copp Clark Co. Ltd., to reprint in their grade eight reader, Shining Skies, "A Petticoat for Linda" from Tambour & Other Stories by Thomas H. Raddall and has been authorized for use in Ontario, Department of Education.					\$30.00





**McCLELLAND and STEWART**  
L I M I T E D

215 VICTORIA STREET • TORONTO 1, CANADA  
**PUBLISHERS**

June 6, 1952

Mr. Thomas H. Raddall,  
Liverpool, N. S.

Dear Tom:


I am sorry that I have delayed so long in writing you further about THE CHEAT. I finished it the next day but have been too busy to get a letter off to you. I think it is a magnificent story. Sax is a most intriguing character and although I was sorry to see his career cut off so abruptly, the artistic effect of ending the book in that way is worth the disappointment that the reader will surely feel in discovering that there is no more to read.

I would hate to try and compare it with the NYMPH. Some will like it better; many won't. The writing in THE CHEAT itself is as good as anything you have done. The descriptions of the countryside, of the ships and the sea are all very real and satisfying. But somehow, to me, THE NYMPH had a greater appeal. It is, I think, my favourite Canadian novel.

Many of your readers are going to welcome the fact that sex plays a smaller part in this story. The reader comes to expect a fulfillment in the relationship between Rena and her writer and the effect of utilizing the innocence of the relationship in a sharp insight into Sax's character is a great accomplishment, and to me one of the high points of the book. The pocket book distributors are going to be mad as hell, though.

Congratulations on another job well done! You have yet to let your readers down.

Sincerely,



J. G. McClelland

JGMcC:vc



July 7th, 1952

Mr. J.C. McClelland,  
McClelland & Stewart Ltd.,  
215 Victoria Street,  
Toronto 1, Canada.

Dear Jack,

I have had a long talk with Stanley Salmen, who came up here to see me about the new book. He considers it a good book and is willing to publish it as it stands if I wish; but he feels that the plot should be strengthened and the structure closer-knit if the book is to have the success it deserves. The point is that following on the success of *The Nymph and The Lamp* (the distribution of which has now reached 365,000 copies in all editions, not including the condensed version published by Reader's Digest Book Club, which ran to 450,000 copies) there is now a wide public awaiting my next book, and for my own sake I can't afford a let-down of any sort.

Books can't be pulled out of hats, nor can they be cut and patched like an old coat. This job will take months of careful work and creative effort, which means that we must postpone publication until 1953. To begin with I have changed the title from *The Cheat* (which had been used before and was not a good title anyhow) to *TIDEFALL*.

I know you will be disappointed in this delay, as I am myself, but I have too much respect for Salmen's judgement to let the book be published in its present form. After my long struggle to win the world-wide recognition that has come through *The Nymph and The Lamp* I should be a fool to do otherwise.

Sincerely,



**McCLELLAND and STEWART**  
L I M I T E D  
215 VICTORIA STREET • TORONTO 1, CANADA  
**PUBLISHERS**

July 10, 1952

HOWARD SMITH  
*Antiquarian Parchment*  
Mr. T. H. Raddall,  
Liverpool, N. S.

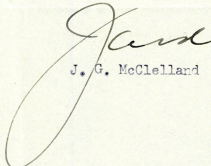
Dear Tom:

Although we are naturally disappointed that the new book will not be ready this fall we think you have made a sound decision. We have every confidence in Stanley Salmen's opinion and if the book can be strengthened it is well worth doing. The new title is a good one.

Best regards,

Yours sincerely,

JGMcC:vc

  
J. G. McClelland

September 22, 1952

Mr. J.G. McClelland,  
McClelland & Stewart Ltd.,  
215 Victoria Street,  
Toronto, Canada.

Dear Jack,

I find that I have never received copies of the following anthologies or readers containing something of my work:

Dent's "Prose and Poetry Adventures".

Ryerson's "A Book of Canadian Humor" by John Robins.


Copp Clark's "Shining Skies", Grade 8 Reader.

Will you obtain copies for me, please, if necessary by purchase and charging them to my royalty account.

With regard to the new novel, now that I've had a summer's leisure to mull over the story I can see the wisdom of Stanley Salmen's observations. The tale as written was good, but not good enough to follow *The Nymph and The Lamp*, which has gained such a wide public for my work. I'm hard at work on it and feel much happier about it. I've changed the title to *TIDEFALL*, much better than *THE CHEAT*, which was rather hackneyed. The story, scene and characters remain the same. The ~~main~~ whole problem was the method of telling it, especially in the sequence of events and the revelation of Sax's true character.

Every good wish.





**McCLELLAND and STEWART**  
**L I M I T E D**  
215 VICTORIA STREET • TORONTO 1, CANADA  
**P U B L I S H E R S**

September 26/1952

Mr. Thomas H. Raddall,  
Liverpool, N.S.

Dear Tom:

Was absolutely delighted to learn of the new title for your novel. TIDEFALL is terrific! I look forward to seeing the revision of the novel. It should be really outstanding after you have put further time on it, because it was an excellent book to begin with.

I am sending you under separate cover some copies of THE NYMPH and THE LAMP, in the Harlequin Edition. You are not going to like the appearance of this book in case you have not already seen it, and I hesitate to send these copies along to you. The cover is disgraceful, and the copy on it even worse, and I know you are going to be most displeased. The one thing I will say in defence of Jack Palmer is that the cover is designed to sell books - but it does give a completely erroneous impression of the novel. I have already told him how we feel about it. I do hope that it does not cause you any embarrassment.

I shall see that copies of the three books mentioned in your letters are sent to you as soon as they can be obtained.

With very best regards,

Yours sincerely,

McCLELLAND and STEWART LIMITED

JCMcC/ML



J. G. McClelland



# MCCLELLAND & STEWART LIMITED

*Publishers*

215 VICTORIA STREET  
TORONTO, CANADA

October 10, 1952

Mr. Thomas H. Raddall,  
Liverpool, N. S.

Dear Tom:

I know you will be disappointed to hear that George Foster is no longer with M & S. It was a sad blow for us but he and Bob Nelson, along with another one of our travellers, have resigned to form a new company. Although we know very little about their plans as yet, the World Publishing Company of Cleveland is apparently to form the nucleus of their organization and we will no longer be handling the World books after the first of the year. We are sorry to see them go, particularly George, who has been with us for so many years, but these things happen and we hope that they will do very well. It means a considerable reorganization of our sales force, but we have good younger men coming along who welcome the chance for advancement. We are at the same time moving to new premises at the end of the year. So, all in all, it is going to be a chaotic fall and perhaps it is just as well that your novel has been postponed.

Incidentally, we are moving out of down town Toronto into the suburb of East York where a new one-story building is being put up for us. That will enable us to consolidate our operation under one roof and give us tremendously increased facilities for our internal operation. We are looking forward to the change rather as one awaits the spring of the year. I think we will all have renewed interest, vigour and enthusiasm, and be clear of many of the minor headaches that have been caused in recent years by over-cramped and unsatisfactory quarters.

We were discussing television rights with the CBC the other day. They are anxious to do *THE NYMPH AND THE LAMP*, provided you are agreeable. We discussed the possibility of using a kinescope of the American production but they would prefer to use their own cast here. They are, however, interested in buying the American script.

We contacted the girl who did the script in New York and she has given us two copies of it -- the one that was used and the one that she and her husband thought should have been used. She has given us the right to negotiate with the CBC for the use of this script.

That brings us back to the book rights and whether or not you are interested in selling them to the CBC. There are several factors that I might bring to your attention. Firstly, the CBC are not paying very good rates as yet for television rights. We recently sold them Leacock's *SUNSHINE SKETCHES* for a television serial and the amount that they finally

MCCLELLAND & STEWART LIMITED  
*Publishers*

215 VICTORIA STREET  
TORONTO, CANADA

Mr. Thomas H. Raddall

-2-

October 10, 1952

paid was a fraction of what might have been received in the United States. They claim that as yet they have a very small listening audience, and that the Actors' Union and others have had to accept a scale of fees in Canada far below what they would normally hope to receive in TV. They point out too that as increased facilities and stations are added any works bought by the CBC for one performance only now, will undoubtedly be used again because of the initial investment involved, and that further payment would of course be forthcoming for further use. I think we might manage to get \$300 from them for the book rights for a one and one half hour dramatization. This would be, I think, the top figure although I have not got down to final bartering with them because I wanted to know your feeling in the matter first. This amount would be yours entirely because we are not by contract involved in TV rights but we are pleased to do the negotiating because we will make some money on the American script if we do sell that, and we think too that the publicity will help the sales of your future books.


The situation then is that we might conceivably get more money from them by waiting for another year or two but they assure us that that is only a pipe dream and that in the long run we would make more money by letting them have it now. I think we might also be able to arrange for you to appear on the screen in a short interview before the dramatization itself if this idea appeals. One thing is certain - you would create a wonderful impression on TV, if you haven't any personal objection to this type of promotion.

One other point. We do not have to use the American script if you are not satisfied with it. The CBC would be glad to appoint a Canadian script writer to do the job. It will cost them the same amount either way.

There is another matter that I wanted to take up with you, and that is whether or not, in view of the postponing of TIDEFALL, you would like to have an advance payment of some sort. It makes it rather a long haul for you between books and if you would like to have some money in the meantime do let me know.

All the best!

Yours sincerely,

  
J. G. McClelland  
MCCLELLAND AND STEWART LIMITED

JGMcC:vc

October 23rd, 1952

Dear Jack,

Sorry to have been so long in replying to your letter of the tenth, but I have just returned from a trip to Quebec with my wife and a lot of mail has accumulated in my absence.

Your news about George and Bob surprises me. I had come to regard them as fixtures in M & S. However a good man is usually both enterprising and ambitious and it's quite natural that sooner or later he will strike out for himself.

With regard to the Canadian TV rights in THE NYMPH AND THE LAMP, it will be alright to sell them to CBC ~~for \$300~~ for \$300, provided that further payment will be forthcoming if the film is re-used or if the play is repeated in any fashion in the future. This could be covered by a proviso that in the event of re-use the matter of payment shall be discussed beforehand with the author or M & S acting in my behalf. I realise their financial difficulties but I am also aware that they do not stint their staff on salaries and expenses.

With regard to an advance payment on TIDEFALL I am alright financially for the rest of this year. I may need some money in the spring of '53. If I do, I'll let you know. All good wishes.

Sincerely,

Mr. J.C. McClelland,  
McClelland & Stewart Ltd.,  
215 Victoria Street,  
Toronto, Canada.



McCLELLAND & STEWART LIMITED

*Publishers*

215 VICTORIA STREET  
TORONTO, CANADA

November 5, 1952

Mr. T. H. Raddall,  
Liverpool, N. S.

Dear Tom:

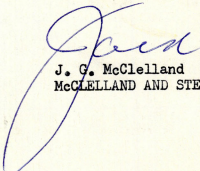
We have had an offer from CEL TV for the use of ROGER SUDDEN. They wish to use it on a Saturday night programme called "Tales of Adventure". They would dramatize the book in six half-hour length programmes. They are prepared to pay \$300 for this purpose. *(not per programme)*

I should explain that their original offer was \$180. I told them that this would be completely unacceptable and that I wouldn't pass the offer on to you. They then came up to \$300 but they maintain that this is the top figure that they will pay. Apparently it is another one of their small-~~job~~ *budget* programmes and they are trying to do it on the cheap.

I honestly don't know what to advise in this matter. The \$300 is of course "found" money but the rate is indeed low and there is the danger, I suppose, of precedent. On the other hand, it all helps with the publicity and they will have to pay to use the material again. Let me know what you feel about this.

Kind regards.

Yours sincerely,

  
J. G. McClelland  
McCLELLAND AND STEWART LIMITED

JGMcC:vc



November 12th, 1952

Dear Jack,

With regard to the TV use of "Roger Sudden", mentioned in your letter of the fifth, you were quite right to refuse their original offer of \$180. It is all very well for these people to plead a low budget, but I've noticed that the budget covers pretty generous salaries to the actors and the technical staff, and why should the author always get the thin end of the stick?

Let them have it for \$300, making clear that this applies only to present "Tales of Adventure" programme -- in other words they're buying a single use of the story and not permanent rights in it.

Sincerely,

Mr. J.C. McClelland,  
McClelland & Stewart Ltd.,  
215 Victoria Street,  
Toronto, Canada.

McCLELLAND & STEWART LIMITED

*Publishers*

215 VICTORIA STREET  
TORONTO, CANADA

November 20, 1952

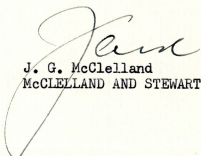
Mr. Thomas H. Raddall,  
Liverpool, N. S.

Dear Tom:

I have concluded arrangements with CBC for ROGER  
SUDDEN and the permission fee will be passed on to  
you as soon as received.

Best regards.

Yours sincerely,



J. G. McClelland  
McCLELLAND AND STEWART LIMITED

JGMcC:vc

MCCLELLAND & STEWART LIMITED  
*Publishers*  
215 VICTORIA STREET  
TORONTO, CANADA

December 9, 1952

Mr. Thomas H. Raddall,  
Liverpool, N. S.

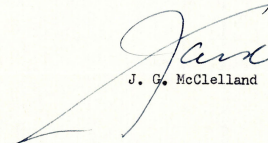
Dear Tom:

Here is the latest addition to what has become sort of a haphazard city series. I thought you might be interested in seeing it. I feel that it is a nice looking book. I wish the text itself were a little better. I fear that Mr. Roy was not enough of a historian to handle this type of subject as it should be handled.

Kind regards.

Yours sincerely,

JGMcC:vc

  
J. G. McClelland

December 30th '52

Dear Jack,

Thanks for sending me that box of excellent cigars, and the copy of Roy's book on Kingston, which I have been reading in the more peaceful intervals of this hectic season. Roy's style is a bit didactic but he makes Kingston a very interesting place, and your printing and binding people have done a very good job. It's a book well worthy of the M & S imprint.

All the best,

Sincerely,

Mr. J.G.McClelland,  
McClelland & Stewart Ltd.,  
25 Hollinger Road,  
Toronto 13, Canada.