

## Dal class sizes up: No answer in sight

by Brian Cox

"I have to get to class ten minutes early just to get a seat on the floor in the aisle," says Geoff.

Geoff is just one of many students frustrated by increases in class sizes this year at Dal.

Still, Geoff may consider himself lucky. Many students were turned away from full classes this fall. Gail, a first year science student was turned away from twenty-seven English 100 sections, forcing her to satisfy her writing course requirement in history.

"The university is working at capacity," says Dalhousie Registrar Dr. Arnold Tingley. For many students, Dalhousie working at capacity means overcrowded classes, students turned away from full sections, and no student housing and parking facilities available.

Dalhousie does not have the funds to hire additional faculty to handle increased enrolment and this means "noticeable increases in class size," says Dr. Donald Betts, Dean of Arts and Sciences. Some courses had a surprisingly high enrolment this year, said

Betts, giving English 100 as one example. By August it's too late to hire instructors on a part-time basis, he said.

The majority of new enrolment is in the Faculty of Arts and Science, says Tingley. Dean Betts explained expected large increases of enrolment in Biology and Chemistry did not occur, but extra-heavy enrolment was reported in Math, French and German.

Many professors request that their classes be held between 9:30 and 12:30 on Monday, Wednesday or Friday. This results in crowded classes during these times, says Betts.

The Administration is attempting to deal with these problems in a number of ways, says Tingley. This is the first year the August first registration calendar deadline has been enforced, giving the university an idea of what to expect in the fall. A new class scheduling system is under review.

A fund raising campaign is also underway with a goal of seventeen million dollars of which a portion will go to funding for the hiring of faculty.

## Hart-Butler rezoning hearing scheduled

by C. Ricketts

The rezoning application for the Hart-Butler property will have a public hearing on November 9.

United Equities bought the property last February on the condition they were able to have the land rezoned as high-density residential. United Equities proposes to build two luxury condominium towers on the site, with units selling at \$130,000-160,000.

If the rezoning application does not go through by April 30, 1984, the land will revert to the university.

Dalhousie hopes to realize a profit over one million dollars on the sale. The land package includes the Hart House on the corner of Spring Garden and Summer Streets, the row houses along Summer Street, the College Street parking lot and the Philae Temple which presently

houses the School of Nursing.

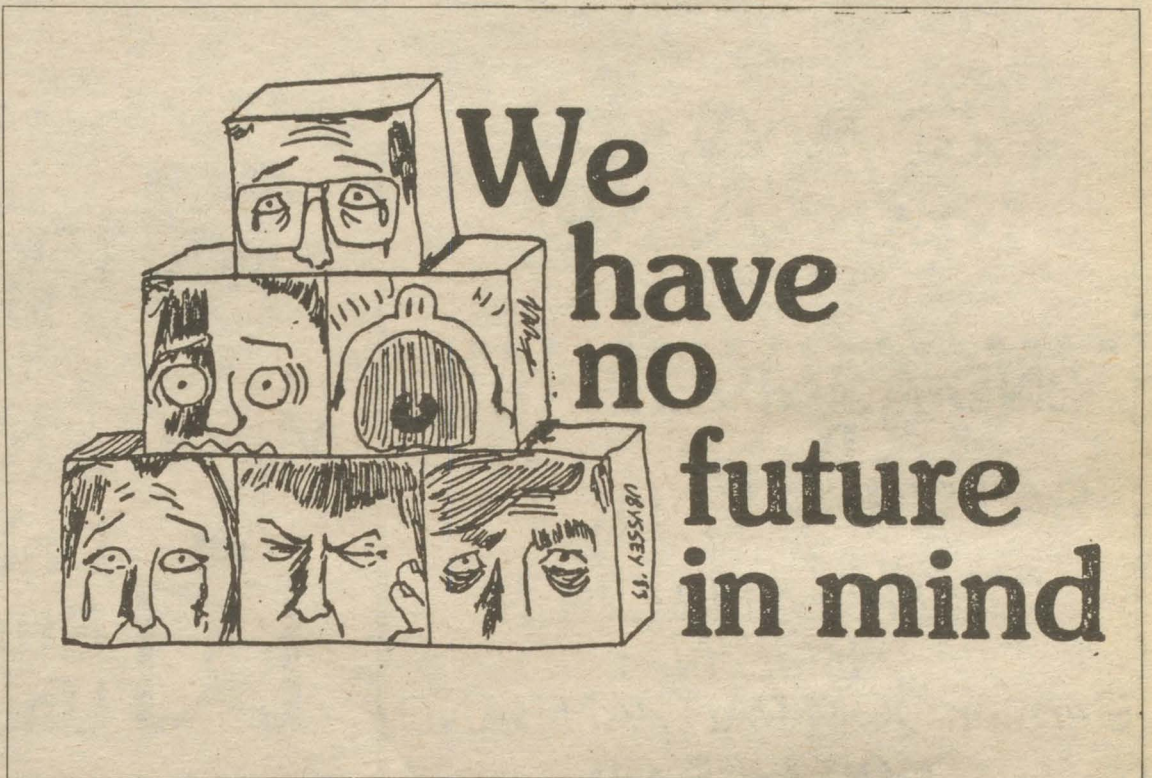
At the time the proposed sale was announced last February, there was praise from the Dalhousie Faculty Association for the university's attempt to find revenues to offset its deficit.

Students, however, expressed their concern that housing for some 40 graduate nurses would be lost. Student Council passed a motion in February which opposed the rezoning applica-

tion if alternate accommodations were not found for the students by the university.

When asked in a summer Council meeting if any action would be taken, DSU President Tim Hill said he was satisfied the terms of Council's motion had been met.

Currently, the friends of the Public Garden and other municipal groups are opposing the rezoning application.



## National Universities Week: puts on sorry showing

by Ralph English

National Universities Week was a "non-event," said Dalhousie Student Union (DSU) President Tim Hill.

"The university didn't put much effort into it," said Hill. Peter Kavanaugh, executive officer of SUNS agrees: "Organization for the week was really slack."

University President Andrew MacKay admitted not enough attention was given to the development of a program of activities. "We did not do as good a job at Dalhousie as we would have liked to do. I suppose I do take the blame for that," said MacKay.

The university committee charged with organizing the week did not develop special programs to commemorate National Universities Week. Instead the committee decided to emphasize events previously scheduled for the week. The Dal Faculty Association (DFA) committee representative, Dr. Tom Sinclair-Faulkner, said the committee's efforts came "too late to produce a program with any kind of impact that I can see."

The events at Dal which coincided with National Universities Week were:

- a DSU-sponsored talk by Graham Chapman of Monty Python fame
- the President's Sports Festival
- the Leadership 2000 conference sponsored by the DSU and the Alumni Association

—broadcast of the CBC Afternoon Show from the Green Room of the SUB

Hill said the DSU submitted two or three proposals to the university committee, but none were implemented. Kavanaugh said SUNS contacted the Atlantic Association of Universities to express its wish to become involved, but never received a reply.

DSU Vice-President (internal) Susan MacIntyre said posters, pamphlets and ads in the Chronicle-Herald gave the events wide publicity. However, at the CBC broadcast many of the students present did not know National Universities Week was in progress, said MacIntyre.

The Afternoon Show was "a fiasco insofar as students were misrepresented," said Phil Doucette of CKDU. Such programming "damages the image of students in NS," he said.

MacIntyre said the questions students were asked on the radio show were not pertinent to student concerns. "They perpetuated the myth that students sit around on bar stools," she said.

MacIntyre said the problem stemmed from a breakdown of communication between the DSU and the CBC. Student Council "hadn't realized students would be participating in a program with that format." When the format and questions were made available it was too late to make changes before airtime.



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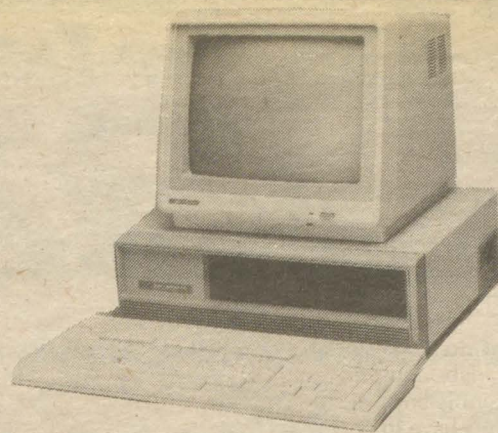
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*Applications must be submitted in writing to Susan McIntyre, Vice-President, DSU, Room 210 of the Student Union Building.*

*Deadline is October 28, 1983 at 5 p.m.*

## MENT RECRUITMENT RECR



## National Universities Week show-and-tell

TORONTO (CUP)—Question: What do 1,300 students at a lecture, lab equipment from 1908 and long lines at library photocopiers have in common?

Answer: They're all symptoms of government underfunding of universities.

That was the message delivered to politicians, reporters and students during a "cutbacks tour" of the University of Toronto last week.

The tour, organized by a campus coalition against underfunding, was held in response to

National Universities Week activities. While administrators across Canada were proudly telling the public of contributions their institutions make to society, other groups were showing a different view.

The U of T coalition took about 30 people—including Ontario Liberal and New Democratic parties' education critics—to the university Convocation Hall where 1,300 first year students listened to a single professor with a microphone.

Later, the contingent visited a

mechanical engineering facility which contains demonstration equipment dating from 1908, a library with so few books to lend, students must wait in long lines to photocopy the necessary pages and a program for disadvantaged students including many single mothers, that may be cut if underfunding continues.

At a news conference after the tour, politicians and students reiterated their demand that provincial and federal governments provide more money for post-

secondary education.

Liberal critic Sean Conway (Renfrew North) called on the Ontario government to initiate a major debate on education in the province. He said the Conservative administration at Queen's Park should redirect money from other areas to pay for the maintenance of the post-secondary system.

The Ontario government spent \$650 million to buy the Suncor oil company and spends millions annually on advertising campaigns, but Conway said some of this money could have been redirected to education.

"I would suggest that young people on unemployment insurance would rather be in school," Conway told reporters. He also accused the government of adopting an "elitist attitude" to university accessibility.

NDP education critic Richard Allen (Hamilton West) said the government spends \$1,500 less per student each year than the

other nine provinces.

He said bringing Ontario Universities back to nation-wide standards would require \$37 million for new facilities, Allen said.

And MP Dan Heap (NDP—Spadina) said the federal government should not have cut \$1.3 billion in transfer payments to the provinces.

"Ottawa should put money back into education instead of draining it off into short-term job creation projects," Heap said.

Cathy Laurier, president of U of T's graduate student union, spoke on behalf of the organizing coalition, which also included the University of Toronto Staff Association and the Canadian Union of Public Employees local 1230.

With no long term policy on post secondary education, colleges and universities face uncertain futures Laurier said. "The minister of colleges and universities fiddles while our universities burn."

## Disarmament Week in Halifax

by Julie Rosenberg

Many Nova Scotians are expected to attend a Halifax march and rally for Peace on Oct. 22, kicking off United Nations Disarmament Week.

The march and rally are being organized by the Coalition Against Nuclear War, an umbrella organization of about 40 Nova Scotian groups opposing nuclear arms.

The Halifax event will be one of many on that day throughout Canada and the World. Oct. 22 has been set by the U.N. as the International Day of Protest for disarmament and peace. Many peace activists in the Coalition see the march and rally as a way to bring the Canadian peace movement into sharper focus.

Groups as diverse as Project Ploughshares, Voice of Women, Veterans for Multilateral Disarmament, The Sisters of Charity and Physicians for Social Responsibility will take part in the coming rally.

"The peace movement has the support of the churches, academics, doctors and even people in the military," says Voice of Women spokesperson Muriel Duckworth. "It's a very diverse group of all ages, occupations and social positions."

"Peace-ing the Future Together" is the theme of this year's Disarmament Week (Oct. 22-31) in Nova Scotia.

"With all the despair in the world over the major escalation of the arms race, we felt Disarmament Week should express feelings of hope," said Ken Persau, co-ordinator of the Coalition Against Nuclear War. "We want to demonstrate we are capable of piecing together a future of justice, fellowship and understanding," he said.

Persau and Duckworth are approaching Disarmament Week with confidence and expect more than 3,000 to attend the Oct. 22 march and rally.

Activities on Saturday begin at 11 am with a "peace-fare" at Olympic Gardens where displays and information tables will be set up to emphasize the work each group is doing towards nuclear disarmament and peace.

Dalhousie faculty, staff and



students are expected to meet in front of the Student Union Building at 11:30 am on Oct. 22. From there, marchers will proceed to the main rally en masse, said John Figg, Dal Disarmament Society President.

Marchers will assemble at the Halifax Commons at 12:30 and walk through the city centre,

returning for a rally with speeches and music until 2:30. A Peace concert at Olympic Gardens is scheduled afterward.

The purpose of the march and peace-fare is to open people's eyes to the fact that we are no longer a peace-keeping nation.

"Although the Cruise missile to be tested in Canada will be unarmed, the symbolic value of the testing is enormous," said Duckworth.

Late 1982 Gallup polls show most Canadians believe the likelihood of nuclear war is increasing, but coalition members such as Duckworth fear the majority don't realize the extent to which Canada is involved.

"By helping stop the development of the cruise missile, Canadians have a unique opportunity to contribute to international disarmament," she said.

"It would also show that Canadians don't want the government to play politics with the human race."

## U de M executive impeached

MONCTON (CUP)—Students at Université de Moncton impeached two of four executive members of their students' federation during an emotion-packed meeting Oct. 3.

President Pierre Landry and finance commissioner Peter Young found themselves without jobs after a five hour special assembly involving more than 250 students.

Aubrey Cormier, editor of the student newspaper *Le Front*, says they signed the deal without consulting anyone.

"They gave up rights to the bar to the administration without going to a general assembly—the shareholders of the pub," Cormier said.

Landry and Young signed a deal with the university administration over the summer to share the administration of the student pub, Le Kacho.

The deal signed over the summer gives the university administration six of 15 seats on

the pub's board of directors. The university also agreed to \$140,000 in renovations to the club.

A majority of students present at the meeting voted Landry and Young out of office and called on the students' federation to renegotiate the deal with the university.

Cormier said the two had given the administration seats on the board to secure the club's liquor license which was under review over alleged violations of the New Brunswick liquor control act.

In 1980 the license of Le Kacho was suspended for six months by the liquor commission over similar violations.

Cormier said students were capable of dealing with the liquor commission in the past, and could do it again without involving the administration.

Elections for a new president and finance commissioner will take place in early November.

## More reactions

by David Olie

"One day an American administration will feel safe in forcing concessions from Israel...Without our support I feel Israel may be entering a new and difficult era," said Erol Araf, invited to speak at Shaar Shalom Synagogue on Oxford Street by the Atlantic Jewish Council. Araf is National Public Affairs Director for State of Israel Bonds. The meeting, held last Thursday, October 6, was attended by about 30 people.

Araf posited the existence of what he called the "international consensus on the Middle East." This consensus of world opinion is shifting towards ideas that he feels are contrary to Israel's interests, such as the need for a Palestinian homeland, and the undesirability of Israeli settlements on the occupied West Bank. These constitute major shifts of opinion among North Americans and some Europeans, despite the fact that the United Nations have been calling for such moves for many years, said

Araf.

Araf blamed the shifts on two factors: increasing influence by the Arab states in world affairs, and a growing anti-Israeli bias on the part of the world media.

In support of his contention of pro-Arab media coverage, Mr. Araf presented a film called "NBC in Lebanon - A Study of Media Misrepresentation." This one-hour, independently produced TV documentary illustrated, through use of selected footage and general statistics, how news and commentary about the 1982 Israeli invasion of Lebanon was slanted in favor of the PLO. The film spoke out against what it called "advocacy journalism" and implied a general conspiracy of misinformation against Israel, at times saying NBC had lied to its viewers.

The film did not deal with events in Lebanon after August, 1982, specifically the massacres at the Sabra and Shatila Palestinian refugee camps. The presentation was well received by most of the audience.

## Right wing paper at McGill

MONTREAL (CUP)—A right-wing newspaper dedicated to defending "McGill's ancient traditions" has appeared at McGill University to counter the McGill Daily's "self-indulgent politics."

Linda Frum, a third year arts student (and daughter of broadcaster Barbara Frum), produced and distributed 6,500 copies of the McGill University Magazine in September.

The cover of the first issue shows a reproduction of the McGill Daily's Feb. 14 special lesbian and gay issue, with the words, "What are you going to do about it?" printed over.

Frum said the newspaper was

funded by "private donors" though the support of the Bank of Montreal is acknowledged in the paper.

The Bank of Montreal cannot buy advertising space in the McGill Daily and many other student newspapers, because of the newspapers' policy of boycotting ads from banks that loan to the racist regime in South Africa.

Asked if she knew why other student papers boycott the Bank of Montreal, Frum said, "I don't know and I don't care."

Bank officials would not say how much money they provided for the publication.



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The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000. As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a libelous, sexist or racist nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB Enquiry Desk c/o Dal Gazette. Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request. Advertising copy deadline is noon Friday before publication. The Gazette offices are located on the 3rd Floor SUB. Come up and have a coffee and tell us what's going on. The views expressed in the Gazette are not necessarily those of the Student Union, the editor or the collective staff. Subscription rates are \$15 per year (25 issues) and our ISSN number is 0011-5816. The Gazette's mailing address is 6136 University Avenue, Halifax, Nova Scotia, B3H 4J2, telephone (902) 424-2507 or (902) 424-2055. The business office may be reached at (902) 424-6532.

## editorial

### The prince and the pauper

One Royal Commission after another, on into infinity. Just what every political party in power can rely on to divert public scrutiny away from the very subject it is mandated to study.

That's the MacDonald Commission for ya. It's supposed to be looking at the present economy and gearing up for changes to come in the next century while right now it is spending 10 million dollars of taxpayer's money.

They're selling us a product. It's a quite a parcel all right, in pretty packaging with lots of reassuring platitudes in the form of nationalistic pride and catchy slogans. Yes, you too can... Be a part of it...

A lot of students wish they could be. What MacDonald earns in two days would cover a year's tuition and a night out on the town to celebrate the fact they got into a university.

The commissioners themselves can't even 'Be a part of it'. Granted they tried. They rented most of the rooms on the second floor of the SUB to get out into the community. They succeeded only in reinsulating themselves from the very people they had invited to come and make presentations. Instead of 'venturing into new territory beyond the limited horizon of a politician' they remained sequestered behind the mikes and glaring lights of the McInnes Room.

The Commission was invited by Women Against Poverty to come eat lunch in a soupline to know what it is to be one of the statistics they so blithely bander about. Only Dr. Catherine T. Wallace tasted the homemade soup and the bitter truth behind the stats. Yet another indication of the Commission's participatory hype.

The hearings were conducted with little direction. Confrontation was avoided - or maybe it just wasn't possible because the commission's mandate is too broad.

Without a direction you can't get to a conclusion. And it's a damn shame. Going through the motions of asking your constituency for information, without knowing what to do with it, only leads to more frustration when they don't see results.

Or when the report gets shelved - along with the info- because the government changed hands.

S.B., E.D. and C.R.



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How do you spell economy? E...C...O...?



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# you were saying

## More reactions to "Reactions"

To the Editor:

I refer to your article of September 22, 1983, "Reactions to Riot are Registered".

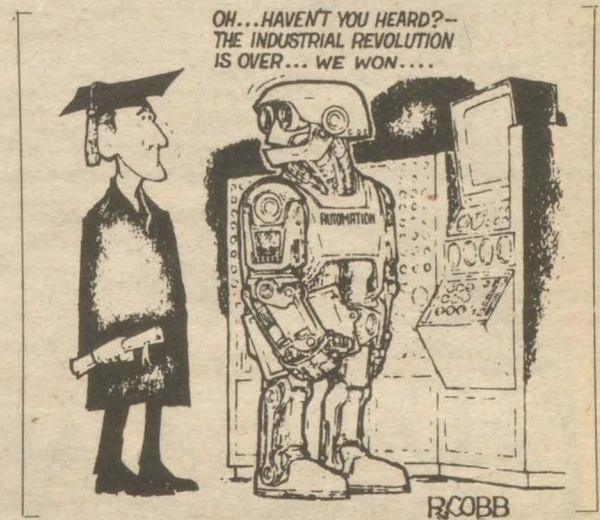
It is unfortunate that your interviewer did not attempt to check some of the many allegations made by Dr. Persau in his attack upon Saint Mary's and on our Academic Vice-President, Dr. Jabbra. Since I understand that Dr. Jabbra has written you at length in order to point out the article's many inaccuracies, I will not detail them here.

What is more unfortunate, however, is that the Gazette would print the racist statements about Dr. Jabbra which you report as having been made by Dr. Persau and other "sources". In my four years of close association with Dr. Jabbra, I have never known him to be

other than fair and even handed. His ethnic background and religion have never prevented him from dealing with anyone other than in an equitable, honest and just fashion. It would have been very easy for your reporter to have discovered this had he made an effort, for there are many persons, both on the campus of Saint Mary's and in the community who share my view.

Yours sincerely,  
Kenneth L. Ozmon  
President

*Editor's note: The reporter did attempt to reach Dr. Jabbra at his office. A person, unidentified, told the reporter the university was not making any statement. Dr. Jabbra was informed of this on Oct. 4.*



## commentary

# On university life and building community

by David G. C. McCann

Although we often don't appreciate it, we in university are a very fortunate lot. We have been given the privilege (and the corresponding responsibility) of living in an academic community predicated on the common search for truth and enlightenment. Such a community affords its members an opportunity to enter into relationships with others based on a spirit of dialogue and intellectual tolerance. Few environments still exist in the modern world that can boast as much potential for personal growth and sharing. For this reason, we must guard against attitudes and conditions within this university that might compromise the community aspects. More than this, though, each of us must make a personal commitment to the continued building of community here at Dalhousie.

What, then, does it mean to be committed to community-

building? Basically, it requires that every person in the community always strive to do what is needed for the good of the whole, each in accord with his God-given talents. Of course, before anyone can do what is good for the community, his perception of "the good" must be in harmony with objective reality. In other words, his prime responsibility is to inform his conscience with the truth. This task, though formidable, is absolutely essential in a community.

The concept of community is perhaps best understood in terms of simple analogy. Consider a community like a human body, its members are cells. As long as all the cells work in harmony and perform the functions ordained for them, the body remains healthy and strong. On the other hand, if a few cells begin to work against the harmonious whole, they tend to multiply and eventually undermine the integral health of the

body. We know this phenomenon as cancer—its effects are devastating. So it is with a community. As long as the members work in harmony for the good of all, the community is healthy and all the members benefit. When some of the members refuse to do "the good" for the community, like a cancer it affects the whole community. The results may be equally devastating. What is important to remember, then, is that none of us in this university exists in a vacuum. We are all a part of the integrated whole and should be working to preserve it.

Recently, in a preliminary report issued by the Ad Hoc Committee on the Curriculum Review, the suggestion was made that the university consider adopting a trimester system of operations. On the surface, this might appear to be a reasonable idea. A trimester system would allow students to work at various times of the year instead of everyone looking for work in the

summer months as under the present system. But, there is an underlying factor to be considered here: the effect on the university community. A trimester system, were it adopted, would probably spell the end of the academic environment as it presently exists. It would mean that a significantly different student body would be present on campus in each succeeding semester. Therefore, one's chances of meaningful interactions and relationships developing are reduced. Essentially, the university environment would degenerate into a self-serve gas station with students coming in to "fill up" whenever it was convenient. It is difficult to envision developing and nurturing a community atmosphere in such an environment.

Fortunately, however, the suggestion to adopt the trimester system has been deleted from the final report of the Ad Hoc

Committee on Curriculum Review. For whatever reason, the idea was thought not to be in the best interests of the university. Such insight is indeed laudable. At least for the present, we have been spared changes which would adversely affect us all.

The job of building community never ceases, though. Each day, we should be striving not to be dependent on one another, nor to be completely independent, but to be inter-dependent. The latter is the most mature and desirable of human relationships. When inter-dependence is present, community necessarily exists. Therefore, may each of us move toward inter-dependence with our fellow members of the university. Faculty and staff, administration and students, we should all be working for the harmonious good of the whole. If we can do this, then Dalhousie will really become something of which to be proud.

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# Green Party: Grass roots politics

by Julie Rosenberg

Inspired by a dream of a society in harmony with nature, Phil Burpee is making his first foray into politics by trying to organize a Maritime branch of the Green Party of Canada.

Burpee, Maritime co-ordinator for the party, said the group is philosophically aligned with similar groups in West Germany and other European countries which advocate nuclear disarmament and better environmental management.

The Canadian version of the Green Party, founded earlier this year in British Columbia, has more than 130 member so far and offices in Vancouver and Toronto.

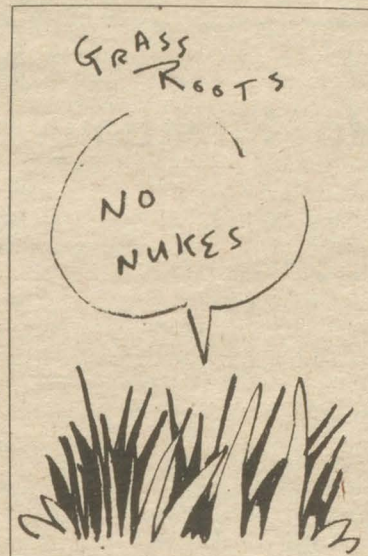
Burpee hopes the Greens will eventually form a provincial party in Nova Scotia, but doesn't expect anything will happen "flash-fire."

"Maritimers have traditionally supported Conservative governments," he said.

Burpee describes the party as a grass-roots organization concerned with the arms race, the current economic system, exploitation of natural resources and the protection of fundamental human rights.

"The Greens first priority is that all nuclear weapons be removed from the country and Canada be made a nuclear-free zone," Burpee says.

On this platform the party ran



four candidates in the May 5 general election in British Columbia, gathering about 3,000 votes.

The group, already registered federally, is forming a national party to run candidates in the next federal election. Plans are underway for a founding convention in Ottawa Nov. 3-5 to draft a constitution for the Green Party.

Burpee said the key to Green politics is decentralization.

"The Green Party wants to reverse the democratic process where power emanates from the top to the bottom," he said. "People shouldn't have to feel

that the democratic process (voting) is a 30 second process."

Ken Persau, spokesperson for the Coalition Against Nuclear War, says there may be a future for the Green party in Atlantic Canada.

"The ultimate success of the Green Party in the Maritimes depends on how well the movement addresses issues peculiar to this area," said Persau.

"How the Green movement positions itself on such issues as social and political changes, regional disparities, native questions and issues of the environment, without imposing changes in life-style, will mean the difference between success and failure," Persau said.

He said there are many environmental issues the Greens will need to represent. Uranium mining, the establishment of nuclear plants and the recent herbicide case are examples.

Another key issue the party will need to address is the protection of human rights.

Persau sees clear signs of movement towards a Green Party. More people in the Maritimes are becoming involved in environmental issues and coming together in coalition-federations, said Persau.

"Be it ever so distant, there is a Green Party on the horizon," he said.

## Bad writer's fee on the way

EDMONTON (CUP)—Nobody will take responsibility for the writing incompetence of high school graduates but first year students at the University of Alberta pay for the consequences. Literally pay.

Writing competency tests have been made mandatory at the U of A for all first year students who do not have transfer credits. Students who do not pass the \$15 exam are required to take a \$60 remedial writing course.

Barbara Donaldson, Student Union vice-president academic, says the Public School Board should pay for the program.

"I think by funding the program, they would be admitting their incompetency in the teaching of English," said Donaldson.

She said the Minister of Education refused to fund the program when approached by the university administration.

University VP Academic George Baldwin said the university does not lay blame on any

particular institution on students' writing incompetency.

"After all, we prepare the teachers so we may be partially to blame for the writing deficiency," he said.

Mary Jo Williams of the Alberta Teachers Association said there is no evidence that the quality of writing has gone down. She said because more students are entering university, a larger proportion have weak writing skills.

"Let's face it," said Williams, "whereas much of the education in the past has been devoted to writing and literature, today this is not so. The needs of society have dictated the teaching of skills involving listening, viewing and speaking."

## The fight against porn

SUDBURY (CUP)—Laurentian University students have successfully fought the screening of the Playboy channel in the student pub.

In a letter that says the Playboy channel "legitimizes the objectification of women and promotes the devaluation of female sexuality," a group of irate students asked services director Romeo Bertoli to change the channel. And he did.

Bertoli says he chose the First Choice channel "right out of the blue" and did not know it carried pornography. He insists he was not trying to solicit more pub business.

The protest letter was signed

by about 100 members of the university community.

Meanwhile, at Dalhousie University in Nova Scotia the student union has taken disciplinary action against two employees after hard core pornographic films were shown at a stag party in the student union building.

One employee was suspended without pay for two weeks and another was put on three-month probation.

In B.C., students have been fighting to remove pornography from bookstores at the University of B.C. and Simon Fraser University, but so far administrations there have not responded to letters and petitions.

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# NATIONAL NEWS

## PEACE MOVEMENT: ANGRY STUDENT WALKS TO OTTAWA

OTTAWA (CUP)—When Patrick Chamberlain gets angry, he walks.

And when the 27-year-old philosophy student from the University of Victoria thought about Canadian government plans to test the Cruise missile, he got very angry. So angry, he walked from Victoria to Ottawa.

After four months on the road, Chamberlain arrived in Ottawa Sept. 16. It was late, his feet were sore and he was tired. So he went to bed at the Parliament Hill peace camp.

Chamberlain says he undertook the trek as a personal crusade. He did not seek much media attention, he just wanted to inspire people he met on the road and take his message of peace directly to Canada's leaders.

"People say you're banging your head against a brick wall (when you tackle the disarmament issue)," Chamberlain said during an interview in Ottawa.

"And they're right. But I think if a person has enough strength, they'll keep banging their head against the wall until they move the brick one inch. And then the wall may fall over.

"I'm saying there's nothing inevitable about our destruction, although there's certainly a high probability of it."

Chamberlain has spent the last week seeking a personal interview with Prime Minister Trudeau and the Soviet Ambassador to Canada.

"I signed a petition in Victoria about six months ago, and realized it would be ignored in Ottawa. But I thought if I walked across the country, they might be more disposed to seeing me," he said.

When Chamberlain first contemplated walking to Ottawa, he thought the idea was silly. But he did so much enraged late-night walking in Victoria he decided to string his walks together into one large journey.

With about two weeks preparation, he left Victoria May 4, pulling a 180 pound cart behind him all the way.

He says his commitment to disarmament is recent, and admits he is not totally familiar with the issues. "But I didn't think it was necessary to be an athlete or an expert on the arms race," he said.

"I don't know how to play bridge but I know I don't want to play it. I don't need to learn the rules to know I don't want to play it."

Chamberlain says people often feel a sense of inevitability when they think about the world's destruction through nuclear war. "It's only through activity that one finds hope," he says.

Chamberlain, who plans to return to his studies at UVic in January, says he feels his walk was a success.

"I didn't have any great expectations when I left so it turned out better than I expected," he said.

He certainly appears satisfied when he recites Dylan Thomas: "Do not go gentle into that good night/rage, rage against the

dying of the light."

The Earth's light may soon be extinguished, but at least Chamberlain will go down with blisters on his feet.

## FACULTY: CONVICTED WAR CRIMINAL QUIETLY RETIRES

VANCOUVER (CUP)—For 20 years a war criminal convicted of collaborating with the Nazis in Holland taught botany at the University of B.C.

On Sept. 1, professor Jacob Luitjens quietly retired eight months early.

Despite pressure from the Simon Wiesenthal Centre in Los Angeles and an extradition request made by the Dutch government in 1981, the university claims Luitjens was not pressured into retirement.

Luitjens elected to do so himself and in the spring enquired about pension benefits, UBC president George Pedersen said Sept. 15.

A Dutch court convicted Luitjens in 1948 for carrying firearms and assisting German occupation forces with house to house searches.

The conviction carries a 20 year sentence but an 1899 agreement between the Netherlands and Canada has prevented his extradition.

The Wiesenthal Centre, which specializes in tracking down war criminals, alleges Luitjens killed a German army deserter and a member of the Dutch resistance.

Centre associate dean Rabbi Abraham Cooper said in a Sept. 15 phone interview UBC evaded its moral and ethical responsibility by not encouraging Luitjens to face his "crimes against humanity."

The Centre sent a telegram to UBC in July urging Luitjens' dismissal.

But Pedersen's reply stated a binding agreement with the faculty association was a "serious legal obstacle."

And B.C.'s human rights code says conviction of a criminal charge is not a reasonable cause for dismissal unless the charge relates to the person's employment.

"The university did a good job of standing up for Luitjens' legal rights but it did a dismal job taking into account the rights of his victims," said Cooper.

Luitjens' colleague Winston Hunter said the professor had been thinking about retiring for a while.

"Sure his past is shocking. But the Jacob Luitjens we know is the man who has worked in the department for 20 years," Hunter said.

## FACULTY: PROF CAUGHT IN COOKIE CRUNCH

VANCOUVER (CUP)—A University of B.C. professor got caught in the crunch of rising student union building cookie prices.

The professor who wished to remain unidentified, said he noticed a drastic increase in cookie prices from 30 to 50 cents for a package of three. "It meant the price went up 66 and two-thirds

per cent in a few months," he said.

He complained to food services which said the price increase was a mistake resulting from a "typing error" on the menu.

The professor, who was not amused, said food services should be more consistent with their pricing in the eating spots on campus. "It makes me wonder if this sort of thing has happened elsewhere," the professor said.

But a food services employee said these mistakes are rare. "It happened once this year on maybe 2,500 items," she said.

That's the way the cookie crumbles with food services prices.

## ACTIVISM: GENERAL STUDENT STRIKE PLANNED IN QUEBEC

MONTREAL (CUP)—A common front student strike will highlight the seventh anniversary of the Parti Quebecois' ascent to power.

Quebec's largest student organization is urging students to boycott classes and join the strike on Nov. 15.

Anger over law 32, which regulates student associations, sparked the protest. But it is further fueled by the anger of young people in Quebec over unemployment, welfare conditions, and government education policies.

The walkout follows months of preparation by the Association Nationale des Etudiants et Etudiantes du Quebec, whose member associations actively lobbied against law 32 before it passed in June.

Other groups include a new youth organization, composed of 40 associations of young unemployed and employed groups, non-members of ANEQ and Quebec's student press association.

The strike culminates a summer of discontent, when the Parti Quebecois government was widely denounced for its perceived ignorance of young people's needs.

(RNR/CUP)—The movement against the nuclear arms race is spilling over into American classrooms.

Schools across the country are offering courses such as "security in the nuclear age" and "the roots of nuclear confrontation." As Seattle university professor Gary Chamberlain puts it, "we have a military science program, why not peace studies?"

Not everyone is in favor of the courses, however. University of Washington professor Herbert Ellison, for instance, regards them as a fad.

"It reminds me somewhat of the more extravagant environmentalism of the sixties," he says. But fellow faculty member Arthur Lumsdaine feels an educated citizenry is the country's best hope for averting nuclear war.

"Many people have the feeling that what we do will be too little, too late," says Lumsdaine. "But some of us are not that pessimistic."

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# Catch a Rising Star: Dalhousie Theatre

by Chris Morash

It's happening this fall; Dalhousie's Theatre Department is launching its "First Time Ever" subscription theatre season, offering the public four exciting plays. Recently, I had a chance to talk with Patrick Young, the Artistic Director of Dalhousie Theatre Productions, about this new venture.

Describing himself as a "man with a chequered past," Patrick Young is a man with a youthfulness about him that belies his varied and accomplished past.

After completing a BA in English, he taught in Malaysia, and went on from there to teach drama at an undergrad level, before winding up in the United States for the National Auditions of the University Resident Theatre Association. From this, his "first audition in front of strangers," he emerged as one of the finalists from among several thousand entrants. From that point on, he moved from company to company, taking roles in literally dozens of productions, including what was the longest running Canadian play of the time, *Automatic Pilot*.

Gazette: You mentioned earlier that much of your early professional acting experience in the United States was with

repertory companies attached to university graduate schools—a situation that does not exist in Canada. Is the institution of a subscription series here at Dalhousie working toward developing that sort of thing?

Patrick: It has that in mind, yes.

The whole focus of the Acting Program here at Dalhousie is that when you are in your third year you are the core of a small repertory company, and you are featured in all four productions. Everything about our circumstances here is set up as professionally as possible—we even run our rehearsals on Equity (the actor's union) rules, so that our people can get a feel for professionalism, and what it means...so yes, this is a part of that same thrust.

We are creating seasons here, and we have done so for three years now at Dalhousie Theatre Productions, with four very varied shows that are designed to appeal to the public, and are designed to resemble the seasons of the major theatres in the country in their variety and their appeal. But we had never advertised ourselves in that

way, so that as far as the general public knew, they'd open the paper and discover that we were going to do a show up here next week, but they had no idea that we had a season planned.

Gazette: So what you're doing here isn't really very different from what you were doing last year...

Patrick: Yes, but the way we are presenting it is different, because we want to be identified. We're proud of what we're doing, and we'd like to be able to stand or fall on our own merits.

There's always a little something to overcome, too, in that the image of a university, to the public at large, necessarily means something intellectual, and remote from their everyday lives, and a part of presenting ourselves in this way is to try to counter-act that image, and say, "Listen, we're doing theatre here. Theatre is a popular art." It's designed to be accessible to the public; it has to be.

Gazette: Tell me about Dal Theatre Productions' first show, *Canadian Gothic/American Modern*, which opens Oct. 19...

Patrick: Well, it's an interesting piece, and a well-known piece, by Joanna Glass, who is, perhaps, south of the border, the best known Canadian playwright, because she lives there and her plays are usually produced there first.

Gazette: It's said you can tell when a Canadian is a success—they leave the country.

Patrick: In her case, I guess it's true. This is a pair of plays, a double bill, one of which focuses on something very insightful about Canadian society, the other has something very insightful to say about American society. They're thoughtful plays, jewel-like in construction, small, deftly crafted, with humour, wit and pain. They are not big, splashy productions, but are intimate in their nature.

Gazette: Which, of course, is in sharp contrast to the next show you're doing, Shakespeare's *Midsummer Night's Dream*. I've heard that *Dream* is going to have real grass on the Dunn Theatre Stage...

Patrick: Yes, and the fairies are hardly ever going to touch the ground: they're going to be

aloft almost the whole time. It's a very fresh approach to a great play.

Then, we're doing a contemporary, naturalistic comedy, *Split*, which is hilarious, and also very real; about life and relationships now, in the 80s. It's by Michael Weller, a very respected American playwright; when you see one of his plays, you see yourself on the stage—I'm directing that one, and I'm looking forward to it.

We're ending with a big musical; director and final choice of shows yet to be confirmed. We're still talking to Alan Lund, but even if we don't get him, we'll get someone exciting.

Gazette: Who are some of the other people who will be involved with this season?

Patrick: Well, we have Bob Doyle, who is a unique artist, a unique professional, and who has worked for most of the major theatres in the country, and who now works for us. Peter Perina, with his Czech background and European point of view is a very exciting and imaginative designer. He and Ian Pygott, our Technical Director, ensure that the production values here are as high as the best theatres in the country; there are many small regional theatres that can't come up to our level.

Gazette: So would you say that you are offering the public a professional quality theatre?

Patrick: Well, I would certainly say pre-professional; professional production values—professional production and design—and very committed work from pre-professional students, both backstage and on stage. These are all people who are in professional training programs, who are headed for the business, and who want to be in the business for the rest of their lives. The people who the audience see here on stage, or whose names they read on the program backstage, they'll be seeing in the theatres in the future, and reading in the programs in the future. Catch them on the way up!

Gazette: And you're hoping the "First Time Ever" subscription series will make people aware of this?

Patrick: Yes, we're hoping to get a response, and that those who buy will spread the word for next year. Certainly people will be aware of us as a season, as a producing company with professional goals and professional standards. And we'll go right on producing a season for years to come.

## Second City coming to Cohn

Second City's immensely popular touring company is coming to Dalhousie for two performances in the REBECCA COHN AUDITORIUM, Friday and Saturday, November 18 and 19 at 8 pm. Both shows will be open to the general public but the good news is that all members of the Dalhousie community will get first crack at the tickets.

Beginning Thursday, October 20 Dal students, staff, faculty and alumni (with ID cards) will have two full days to grab up all the good seats before SCTV tickets go on sale for the general public (Sat., Oct. 22).

The year 1959 marked the birth of Second City in Chicago, Illinois and the beginning of an illustrious comedic tradition in North America. SECOND CITY was opened in Toronto by Canadian theatre entrepreneur, Andrew Alexander, who continues as owner and producer of both SECOND CITY, CANADA and SCTV Network. Alexander's first cast included DAN AYKROYD, JOHN CANDY, JOE FLAHERTY, EUGENE LEVY, ROSEMARY RADCLIFFE and GILDA RADNER.

Most people agree that SECOND CITY's reputation has been won through a combination of entertaining, relevant material and quality performances. The scenes, because they



originate from audience suggestions, are always current, representing satirically the social and political concerns of the day.

The touring company was established in 1976 and has played universities, resorts and conventions throughout Ontario. THE TOURING COMPANY provides an opportunity for young actors to perform vintage

SECOND CITY material and to begin to improvise their own original scenes. In addition, they learn and perfect the improvisational exercises designed to enable them to think on their feet and to create spontaneously.

SECOND CITY graduates have won fame and fortune throughout North America on stage,

screen and television. Many of its graduates have appeared on SATURDAY NIGHT LIVE and all of the stars of SCTV NETWORK, except for Rick Moranis, have been members of the Second City Company in Toronto.

Regular admission for SECOND CITY is \$8/\$7, student and senior citizen admission \$7/\$6.



# Tom Sherman - Cultural Engineering

by Michael Hymers

What are the ways and means in and by which we may define environments? What, if anything, differentiates a natural environment from a cultural environment?

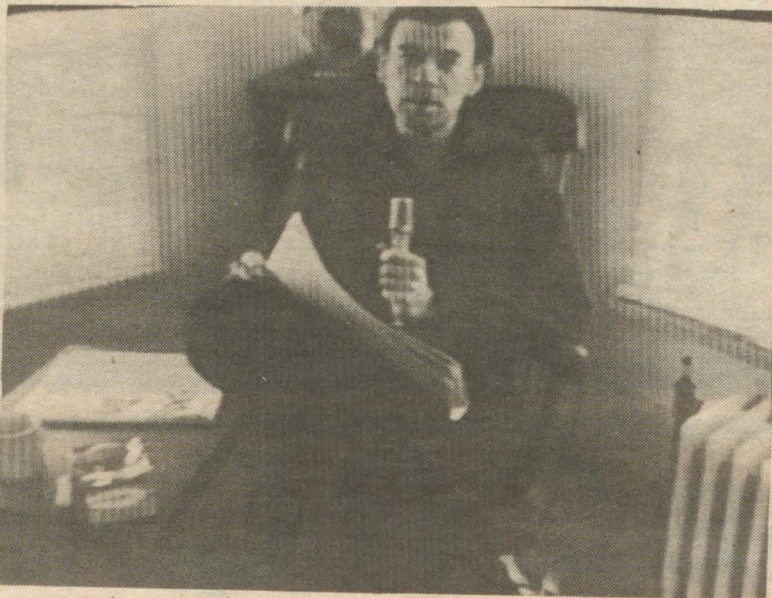
These questions and their answers play an important role in *Cultural Engineering*, an exhibit by Canadian artist Tom Sherman, now on display at the Dalhousie Art Gallery.

Sherman, who became a Toronto resident in 1972 after leaving his native Michigan, presently makes his home in Ottawa where he holds the position of Media Arts Officer with the Canada Council. His present exhibition comprises about one half of the works presented at Ottawa's National Gallery from May to July of this year, also under the title *Cultural Engineering*.

A large portion of the display consists of short written works which range in tone from sensuous to almost sinister. Some, such as "My First Tape Recorder" (1974) and "3 Cat Stories" (1977), are primarily literary works unto themselves, but Sherman's background as a sculptor reveals itself in their expanded physical dimensions. We are led to speculate on when a piece of literary art may also be considered a piece of visual art, indeed, a sculpture.

The majority of the written pieces, however, are based upon photographs made by other artists. In "Portrait of Martin Heath; Writing from a Photograph by Jeremiah Checik" (1976) we find what appears to be, most straightforwardly, a description of the photographic contents. Others, including "Writing from the Photographs of Lucinda Devlin" (1983), seem concerned largely with imaginative extrapolations of the given scenes.

Most contain a combination of these two lines of thought. All are considered by Sherman to be attempts at equivalent statements in an alternate medium, as well as his personal attempts to see the photographs more clearly.



According to Sherman, the observer forms another element in addition to the photographs and writings of these works, as he or she tries to derive what might be termed a third equivalent statement.

The artist's fascination with technology's role as a cultural influence is evident throughout the display. We are constantly confronted with ways in which technology places boundaries and definitions upon our environments. This idea is most noticeable in his video recordings.

"Transvideo" (1981) makes the suggestion that at one time we moved through the information; now the information moves through us. This seems somehow ironic as the viewer looks through the TV screen and out the windshield of a moving car. A similar theme is supported in "East on the 401" (1978), as we are greeted with the statement, "You can't watch television and drive a car at the same time."

In "TVideo" (1980) restrictions are placed on environment, as caffeine addiction and ear, eye and back ailments conspire to control in which Tom Sherman lives his life. Meanwhile, "Television's Human Nature" (1977) presents portraits of individuals who attempt to

redefine their environments by treating the TV the way it treats them.

Television and the computer revolution exercise an enormous influence on western culture to the point where, as Sherman puts it, "...people now brag about their antennas, rather than their cars."

One of the most fascinating instances of environmental definition to be found in the display involves what may best be called "sound sculpture." At three separate locations in the display "white noise" is piped through speakers of different tonal ranges, while electrons dash madly across a blank television screen against one wall.

This white noise defines different locations in space, thereby creating different environments and making the person reading the pieces on display instinctively move to a comfortable distance from which to read. Any temptation to stand in the centre of the room becomes almost negligible. We are reminded at every turn of the huge number of possible influences on our living environment.

Tom Sherman's *Cultural Engineering* will be on display at the Dalhousie Art Gallery until October 30.

# Penguins in the Garden

by Robert Speirs

Last Thursday The Garden was the setting of a highly energetic dance party. The Hopping Penguins are not a group that can be merely viewed from afar. Dissimilar to some bands that frolic endlessly in a state of tedium and boredom, The Hopping Penguins, truly communicate with their audience.

It was disappointing that The Garden could have held more people. If you were one of those people who did not have the pleasure of witnessing this event, you missed something quite worthwhile. What was heard was a variety of ska, reggae and vintage rock 'n roll.

The show opened with a little boogie woogie. Frontman Andrew Lordly's sax wails added the highlights for the band's

instrumental textures. This character is certainly not boring with his dance routines, and his occasional rampages through the audience.

Mark Glover, the guitarist, played beautifully and unconventionally. He is well suited to this form of music, which gives him ample opportunity to indulge in avant-garde solos.

Donning shades and churning out solid bass patterns was Peter King. Gary Edwards gave us the crash of cymbals and the beat of the skins.

Keyboardist Conrad Thomas was splendid. He took over the lead vocals on several songs, adding a true reggae feel. The percussion and harmonica were supplied by Bruce Vickory.

Their performance was inspir-

ing, bursting with energy. Superb covers of Madness' "One Step Beyond," "Police & Thieves" popularized by The Clash (Registered Vote's lead singer helped out), and a UB40 number displayed the band at their best. People kept their toes tapping throughout the sets, not really wanting the band to leave.

We had a very special treat when John Alphonse arrived and helped out with the percussion and the drums. At this point everyone had their turn at soloing.

Great musicians and great music—an event. For a closing tune came The Specials' "Nite Klub." Solos and jamming concluded the night, leaving the audience with the utmost satisfaction. Halifax needs more bands like The Hopping Penguins.

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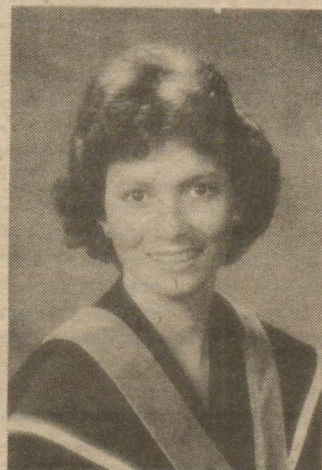
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# The CPC-ML: The Party's Over

by Brian Topp  
 printed from the McGill Daily by Canadian University Press

**Question: How many Albanians does it take to screw in a lightbulb?**  
**Answer: That's not funny. That's fascist.**

The fact that they have no sense of humour is one of the best reasons why few take the Communist Party of Canada Marxist-Leninist seriously anymore.

They also don't have very many members these days, and few ties to popular groups and organisations outside of their party. Interestingly, however, they still seem to have a lot of money and they remain visible: at McGill, for example, a group of CPC-ML members who sign their leaflets as either the Friends of Albania or as the McGill Student Movement have been trying all year to get attention for their party by making political hay out of the disarmament movement.

On the whole, the CPC-ML's half-dozen members at McGill have not been setting the place on fire, a pattern reproduced (most of the time) wherever else they are active across the country.

Not so long ago, however, the CPC-ML had to be taken seriously.

## The long march Revisited

The roots of the party lie in an important development within the political left in Europe and, sort of, in North America.

There was a great deal of disenchantment in the 1960's with what constituted at that time the "traditional left". Social democratic parties were in disrepute. When they came to power, as in Britain and West Germany, social democrats seemed more intent on managing capitalist economies efficiently than bent on dismantling them. The moves towards the centre which allowed moderate left parties to become serious electoral contenders discredited them in the eyes of many on the left. In Canada, the New Democratic Party was the object of this kind of disenchantment.

Traditional communist parties fared no better. Particularly after the Soviet Union crushed the Prague Spring in Czechoslovakia with tanks in 1968, old-line communist parties were attacked for being tools of an imperialist power (it took a considerable effort of will to present Russia as the socialist fatherland after 1968) and generally for being hidebound, Stalinist, and internally undemocratic. The French Communist Party's repudiation of the

worker-new middle class uprising in France the same year did old-line communists no good, either.

There were a number of interesting consequences of this disenchantment.

In the late 60's and 70's the British Labour Party and the German Social Democratic party began to develop critical and increasingly effective left wings. The French Socialist party united and moved to improve its left credentials with a better programme and a *union de la gauche* strategy. Even crusty old-line Stalinists reacted, beginning to talk about Eurocommunism. In Canada, a group of academics put together the Waffle group and tried to build a left wing within the NDP: they were, however, quickly and efficiently expelled from the party.

More interestingly still, a great number of students and others in Europe and North America gave up on the traditional left altogether and began searching for a "new left". A small but influential number of these found their answer in Maoism.

The gentle reader will be spared a discussion of the elaborately embroidered dogma which made up the European-North American version of Maoism. For its proponents, suffice it to say, Maoism represented a perfect third option, replacing social democracy and soviet communism.

As originally conceived, western Maoism wasn't bureaucratic and mechanical, but spontaneous and human with lots of dialogue, self-criticism and mass popular action. And it wasn't just theory, so the theory went, because there was a pretty big country already practising Maoism, providing an example.

Building from these inspired beginnings, the Maoists made two long-term contributions to the search for a new left, one positive and one not so positive.

Their fundamental insight - shared with anarchists and trotskysts - has a direct application today. Socialism, according to Maoists, is not the inevitable grand tectonic shift for which everyone must wait, but rather a program they must bring about themselves. And Socialism isn't what you get inside a Russian government office building, but something human and perhaps joyful. These ideas have been picked up and are being applied by people, particularly in Europe, who are now taken very seriously indeed: the disarmament movement, environmentalists, feminists, the worker-self-management movement, and others in their various and many guises including the Green party in Germany. All owe an intellectual debt to the New Left of the 60s and 70s.

The second long-term effect of the Maoists is less positive. They didn't see themselves as merely an interesting school of

thought, but as serious, revolutionary communists who intended to act on their beliefs. Having worked out their politics, they began to organise political parties to apply them. The Communist Party of Canada (Marxist-Leninist) (CPCML) was the Canadian product of that resolve.

There was a contradiction in the way the Maoists organised their parties. Their principal contribution to politics was to reject old-line communism and introduce some fresh air into the extra-parliamentary left. Having done so, they proceeded to set up parties along strict stalinist lines, quickly setting their ideas into strict, and increasingly irrelevant, doctrine.

Just as the Waffle movement was the pale Canadian shadow of the re-animated left wings of the British Labour Party and the German Social Democrats, so the CPC-ML was a pale - and twisted - shadow of similar formations elsewhere.

It was founded in 1970, in Montreal, by a long-winded and rather peculiar man named Hardial Bains. Maoist-new left intellectuals across Canada joined the party in the hope they had found the instrument for applying their beliefs.

## Politics by two-by-four

Things began to go terribly wrong with the CPC-ML almost immediately. Its first order of business was to

consolidate the entire left and working class within itself, mainly by eliminating other left groups. This it proceeded to attempt to do with crude violence, quickly eroding the party's support.

In February 1970, party members appeared at an anti-Vietnam War protest on Parliament Hill, and attacked other demonstrators with two-by-four boards. On May 20, 1971, party members provoked what one observer remembers as a "purposeless, bloody riot" with Montreal police. All through those months, members were actively attempting to break up meetings of other left groups, disrupting speakers at universities and elsewhere, and engaging in strident verbal assaults on opponents.

The crudeness of the CPC-ML's tactics and political line led to a major split within the party. In 1972, a group of Montreal members broke off to found the Quebec Revolutionary Student Movement (MREQ in French). In 1975, the MREQ would join with the staff of a CPC-ML bookstore and other groups to form the "Ligue" (CCL-ML), subsequently the Workers' Communist Party—which would in turn become a considerably more formidable organization than the CPC-ML, with a history all its own.

Meanwhile, the CPC-ML refined its tactics. In plain violent, physical assaults on the memof enemy left groups, the party embraced a more conventional strategy of infiltration. CPC-ML members would be parachuted into organizations, work to take them and then parrot the party line or destrom. If infiltration failed, parallel fronts would be set up.

Student organizations were prominently targeted. Its first major success was to build the Association Nationale des Etudiés du Quebec (ANEQ), a federation of students' associations which had self-destructed in 1969. CPC-ML members were able to refloat the federation and created a great number of CEGEP and university students' associations to join. For a while, it was extremely useful for the party, but it was not. Students' unions were being encouraged to pick up and repeat CPC-ML campaigns on campus, across the province. ANEQ's papers and publications reflected CPC-ML politics.

An turn refloat La Presse Etudiante Nationale (PEN), a francophone student press newswave with a history going back to 1944, had gone down with ANEQ in 1969. The new PEN ("Bedard-PEN" as it came to be known, in honour of its CPC-ML aged president), the party was able to get a foothold in Quebec student newspapers, a few of which were also controlled by the party.

It was to an end in 1976, when a well-organized group of left-wing Pequist student groups decided to have the entire ANEQ excommunicated.

## Infiltrating "les hosers"

Things went poorly for the party in English Canada. There, the targets were the National Union of Students (NUS, with about 300,000 members in 1975) and Canadian universities (CUP, with about 60 affiliated student newspapers at that time). NUS and CUP offices at that time and enjoyed a close relationship. Taking control of one of the organizations could plausibly have led to control of the other: the CPC-ML targeted CUP easier nut to crack.

In summer of 1976, some of the CPC-ML's best remaining English-Canadian members infiltrated the *Chevron*, student news at the university of Waterloo in Ontario. They succeeded in getting themselves elected to the paper's key editorial positions (which featured full-time salaries) after luring the student editors into leaving paper.

The CPC-ML *Chevron* then provoked a bitter fight with the Students' Association at Waterloo, and successfully demanded solidarity and financial support from the CUP executive and from member newspapers. The next act was supposed to be that, riding on a wave of support, the CPC-ML editors of the *Chevron* would get themselves elected to the executive of CUP. At CUP's annual meeting in December 1976, however, doubts about what was happening at Waterloo were already high enough to allow a slate of student newspaper staffers to defeat the CPC-MLers during the elections for CUP's executive. Beaten back from CUP, the *Chevron* was eventually thrown off campus by an overwhelming vote in a student referendum.

CPC-ML activity was relatively low-key for a while after that, especially on university campuses. Party front groups remained, members still passed out leaflets and newspapers, the party kept holding congresses to listen to Hardial Bains and CPC-MLers kept showing up at demonstrations to wave banners at television cameras. There were no more great coups, however, until an opportunity presented itself in British Columbia in 1980.

Many farmworkers working in B.C. are East Indians. Their hours, housing, pay and working conditions are extremely poor, and in 1980 they started to do something about it by organizing a union, the Canadian Farmworkers' Union. The situation—an increasingly militant group of workers, but a still fledgling and weak union—looked promising to the CPC-ML, and the party moved members into the area to set up a rival union, the "General and Allied Workers Union." This new CPC-ML counter-union quickly secured certification from the Labour Relations Board, and competed directly with the Canadian Farmworkers Union for members. CFU organizers, fortunately, were able to forestall any serious loss of members to the CPC-ML's front.

Stymied, the CPC-ML tried to generate some enthusiasm for itself among the East Indian workers by intervening in a campaign against a branch of the Klu Klux Klan, which had recently set up shop in the province. The party repeated its tactics against the Farmworkers' Union: it set up a front group (the "Peoples' Front Against Racist and Fascist Violence") to compete directly against the legitimate popular organization (the British Columbia Organization to Fight Racism) and, in flashback to its early days, physically assaulted members of the other group.

This attracted plenty of media coverage which depicted the attacks as clashes between "two rival anti-racism groups" without identifying the CPC-ML. The coverage partially discredited the legitimate anti-Klan committee and disrupted the campaign.

## And lately ...



Judging from the material being distributed at McGill, the party is now very interested in hitching itself to the disarmament movement. This confirms a pattern that Manjit Singh, connected to the Canadian Farmworkers' Union, described as the party's "modus operandi."

"Wherever there are popular movements based on the real needs of a community and wherever these movements show signs of being effective, members of the CPC-ML force themselves to the forefront," he writes.

"Using their placard sticks as clubs, clearing or bullying their way to the head, waving their huge banners at the T.V. cameras, they grab the microphone away from designated speakers and scream their extremist epithets instead. Two of their recent victims are still in hospital in Vancouver—one with serious brain damage. Two others were released with broken arms.

"If through these tactics the cult is able to wrest the leadership of a given movement, the movement quickly collapses under the weight of extremist rhetoric and provocative actions. The CPC-ML then withdraws, seeking newer territory to infiltrate."

This pattern has led a number of activists at the receiving end of various CPC-ML campaigns to speculate that the party is being funded and perhaps directed by the R.C.M.P. Certainly, if the CPC-ML didn't exist, it would be in the government's interests to invent it. The party's functional role is to divert, divide and destroy the left at its grassroots, meeting by meeting, group by group. The party doesn't do a very good job of it, but doesn't lack for enthusiasm.

And the party doesn't lack for money. It maintains adequate offices on Amherst street in Montreal. When the *Chevron* was kicked out of Waterloo, it was equipped with a full typesetting shop and published weekly for two years without any visible financial support or advertising. The B.C. union scam cost a lot of money. The party prints a lot of material. Where does the money come from, given the CPC-ML's tiny membership?

They are, in any event, still present on Canadian campuses, with names such as the McGill or Dalhousie Student Movement, or Friends of Albania. (Why Albania? Well, China has gone capitalist, see. Albania is now the only country in the world which is really Socialist.)

There aren't very many of them and they don't have a sense of humour, so they will probably never be very dangerous again here. Maoism doesn't pulse very strongly in the veins of the Chinese anymore, and it doesn't pulse in the veins of young Canadian intellectuals anymore, either.





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# Chapman meets the press

by A.D. Wright

Graham Chapman is an enigma. On one hand a quiet soft-spoken physician; on the other a formidable comedic talent.

Before his lecture on Wednesday, Chapman held two press conferences, where he was asked questions on new projects, old projects, and his experiences as a member of the Monty Python comedy troupe.

The Monty Python series was generally good, he said, but the group really felt they were better suited to film than television. He said ideally there would be a new Python project every four years or so.

"The show lasted five years, and we all decided that maybe we could do another few shows that were as good as what had gone before, but why?" he said.

Chapman was not happy with his newest movie, *Yellowbeard*. "The editing was dreadful. I guess Universal wanted to make it more understandable to the people in Idaho," he said. Universal had the final say on the movie, but Chapman mentioned that he presently felt "impotent rage" and would like to re-edit it sometime.

Chapman felt better about Monty Python's recent film, *The Meaning of Life*, saying it "fell flat two thirds of the way through, pity. But it picks up toward the end." When asked



© 1983 Hayes/Dal Photo

about the infamous vomit scene, he said the scene had taken five days to film and a special catapult which could fire vegetable soup and sweet corn "vomit" at a rate of ninety gallons a minute.

*The Life of Brian* he considered to be "about the best thing we've done." He thought the initial picketings of the movie strange because "those who objected to it without exception had not seen the movie."

This type of reaction is not

new to Chapman. After the Monty Python series had been out for a while, ABC bought six episodes for American broadcast, the intention being to edit them into two ninety minute movies. On viewing the first tape, the group discovered it had been censored, in violation of their contract. They sued and won.

Chapman has several new projects on the go. The first is a movie with the working title of *Ditto*, co-written with John Cleese. A new *Beyond the Fringe* film is in the works, a synopsis having been co-written with Peter Cook. Lastly, there is a new movie that Chapman is currently writing.

"I should be working on it now," he said.

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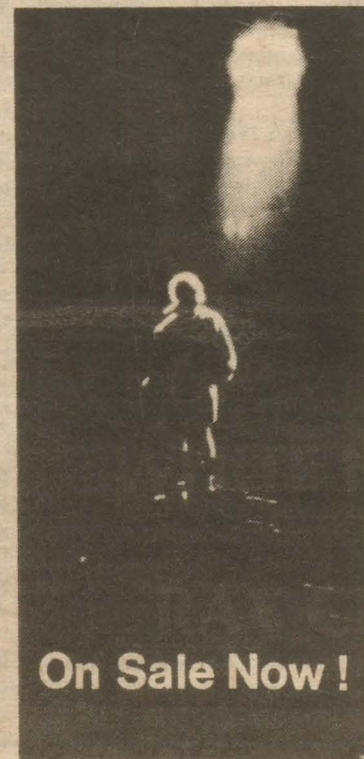
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# Satire, Svejk, and Hasek



*The Red Commissar*  
by Jaroslav Hasek  
translated by Cecil Parrott, 1981  
Lester and Orpen Denys, 281  
pages  
\$13.95

**Review by Geoff Martin**

Jaroslav Hasek is a cult figure and literary legend among twentieth century European writers. Like Franz Kafka, he was born in the ancient city of Prague in 1883, but there the similarity ends. Hasek was a Czech "man-in-the-street"; an anarchist, satirist and frequenter of the city's many public houses.

Hasek is best known internationally for his brilliant anti-war book *The Good Soldier Svejk* (pronounced *Shvake*), which he was in the process of writing before his untimely death in 1923. *Svejk* is certainly great by any standards, due to Hasek's masterful satire and parody, but the collected stories in *The Red Commissar* show us a more versatile writer.

The book opens with "The Bugulma Stories" which present a previously unknown Hasek to the reader. In 1918, Hasek (who was fluent in Russian) was sent by the Soviet government to the town of Bugulma in Siberia to act as Commandant in the area. "The Bugulma Stories" consist of Hasek's usually fond recollections of this time.

His sharp satire was reserved for Comrade Yerokhimov and the Soviet Army Tribunal, but even here it is muted. One critic says this was normal for Hasek; his satire allegedly got worse the longer he had to work under any authority.

A collection of "Other stories" occupies another section and it contains some very good ones, featuring Hasek's absolutely devastating wit. In "The Criminals' Strike," the criminals of Prague call a general strike among themselves to protest the lack of equality before the law, causing problems for the judiciary, lawyers and police, who can no longer justify their existence.

All possible attempts are made to encourage crime, including subsidies and rewards for criminals, and police harassment. Within this context Hasek is able to make his satire work; with the judiciary, police, clerics and high society as the targets.

"Finally, a certain Deputy Public Prosecutor hit on an idea which in his view was bound to help in this exigency. He asked

the Archbishop's Office for a list of all monseigneurs and began to institute strict searches of all their houses...He then sat back and waited for the result. It was quite staggering: even the monseigneurs had given up stealing!"

Later, he writes: "And the police headquarters of the city of which we are writing here know from experience that it was a dead certainty that even at only slightly disturbed times there would have been at least a hundred such cases. But all expectations were disappointed and the [Chief of Police] began to have an unpleasant suspicion that his own staff belonged to the criminals' organization."

The strike is finally broken when a riot is started by the barristers and judges, sending a lot of people to the jails. It is a classical Hasek ending, and a little reminiscent of Guy du Maupassant.

Besides five previously untranslated *Good Soldier Svejk* stories, probably the best portion of the book deals with Hasek's joke-political party, "The Party of Moderate Progress Within the Bounds of the Law."

The party was headquartered at the dining room of Zverina's Restaurant, where by all reports there was more drinking and gambling than legitimate political discussion.

Frantisek Langer, one of Hasek's friends, writes that "Hasek's electoral speeches were the most voluminous and most humorous works of his that I had known before the publication of *Svejk*... He caricatured the hackneyed style...[of the political

profession of party canvassers, speakers, journalists and self-styled representatives...He had at his fingertips the complete jargon and slang of posters, the banalities of leaflets and leading articles...In addition he thought up false quotations and sayings, which he attributed to various authorities."

Several of Hasek's satirical speeches during the 1911 elections are presented: "No sooner had I been accorded the honour of adoption as candidate for the Party...than I became at once victim of a slander campaign...for the opposing side has said of me that I have already been gaoled [jailed] twice. My honourable constituents, I declare before you that this is a vile invention and a dirty lie. It is quite untrue that I have been gaoled twice. I have been gaoled three times! And only as a result of prosecution by the police and each time, of course when I was totally innocent, like last year for instance, during the autumn demonstrations, when..."

*The Red Commissar* is a funny book and one which must be read to understand this master of Eastern European fiction and satire.



## Hopping Penguins

by Giles Osborne

Another chapter in the history of Halifax's underground was written last Thursday night as The Hopping Penguins took to the stage at The Garden for what was rumoured to be their last performance. The Penguins are what could be coined a "regressive" pop band—they have regressed from playing bright, fresh ska tunes to rhythm and blues epics laden with long solos, personnel introductions and other distractions in the entertainment process.

The entire first set was a series of missed breaks, missed verses

and overrun endings. Long interruptions between songs predominated, and it wasn't until the second set that the Penguins seemed to realize that they were engaged not in a basement jam, but in a public performance. Toward the end of the gig, chaos returned with the introduction of guest drummer John Alphonse, whose knowledge of the material seemed limited.

However, despite the noticeable lack of professionalism, a good time seemed to be had by all. The crowd was, predictably, 75% non-university, and highly active for its size.

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# Chapman speaks

by David Lutes

Monty Python fans received a special treat last Wednesday when Graham Chapman came to speak. Chapman, a member of the infamous British comedy team Monty Python came to the McInnes Room to inform and entertain for two hours with a collection of anecdotes and film clips.

The lecture followed a question and answer format with the occasional film clip thrown in when Chapman "needed a rest." This method proved successful

due largely to the interest and enthusiasm the audience displayed. The questions were for the most part intelligent and allowed Chapman to speak on a wide variety of topics.

Chapman began the show by calling on the audience to yell abuses at him. Though somewhat bewildered by this request, they nonetheless got into the swing of things. This seemed to loosen everything up and everyone quickly settled down to let the dialogue begin.

The obvious questions came

first. He was asked of his future plans, which include a new book and a couple of movie scripts. He answered questions ranging from what the rest of the Python group were doing to the inspiration for sketches as well as opinions on different political and entertainment figures.

Though admitting to be relatively new to the lecture tour business, Chapman nonetheless handled himself admirably. He gave a strong impression of being intelligent and witty as he deftly fielded the questions

posed to him. There were a few things that he felt needed to be spoken on and when given the chance he went into great detail on these topics, which included his deep friendship with the late Keith Moon, his problems with alcohol, and the movie *Yellowbeard*, which he says was an excellent film until it was edited and he is "seething with rage" at the film's producers.

Other topics he touched on:  
• When he was asked why Halifax was the only Canadian stop on his tour, he said, simply,

"Why not?"

- His religious beliefs: "I'm a fervent agnostic. I was confirmed but not convinced."
- On Maggie T. and the Falklands war: "What's the point?" adding that the patriotic fervor the war inspired "makes me sick."
- On Pierre Trudeau: "Ah, bien. Actually, I don't know enough about him. Do you?"
- On his appearances on the game show *Hollywood Squares*: "It was madness, I think."



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# New Bond film shines

by Bryan Fantie

We thought we'd never see it happen. But, as the title suggests, never is not a word to be used lightly. Sean Connery still is James Bond and *Never Say Never Again* (playing at the Paramount) confirms it.

Once again we have a 'serious' Bond film where the plot and characters are not just distract-

tions from a carnival of special effects. Tongue still is firmly planted in cheek—but the humour, aside from being clever, is well spaced and seems spontaneous rather than contrived.

Basically a remake of *Thunderball*, the film follows Bond's return from a teaching post to active duty in order to thwart

SPECTRE's attempt to extort the wealth of the world with two stolen American cruise missiles.

Max Von Sydow makes essentially a cameo performance in the role of Ernst Blofeld. The major villain of the piece, Largo, is magnificently portrayed by Austrian actor Klaus Maria Brandauer who received kudos for his performance in the Oscar winning *Mephisto*. Connery himself has described Brandauer as "possibly the greatest actor in Europe today." Brandauer provides *Never Say Never Again* with a villain that is more than a Dick Tracy caricature; he is motivated by the complexities and aberrations of a full personality.

Bond's greatest threats are sent

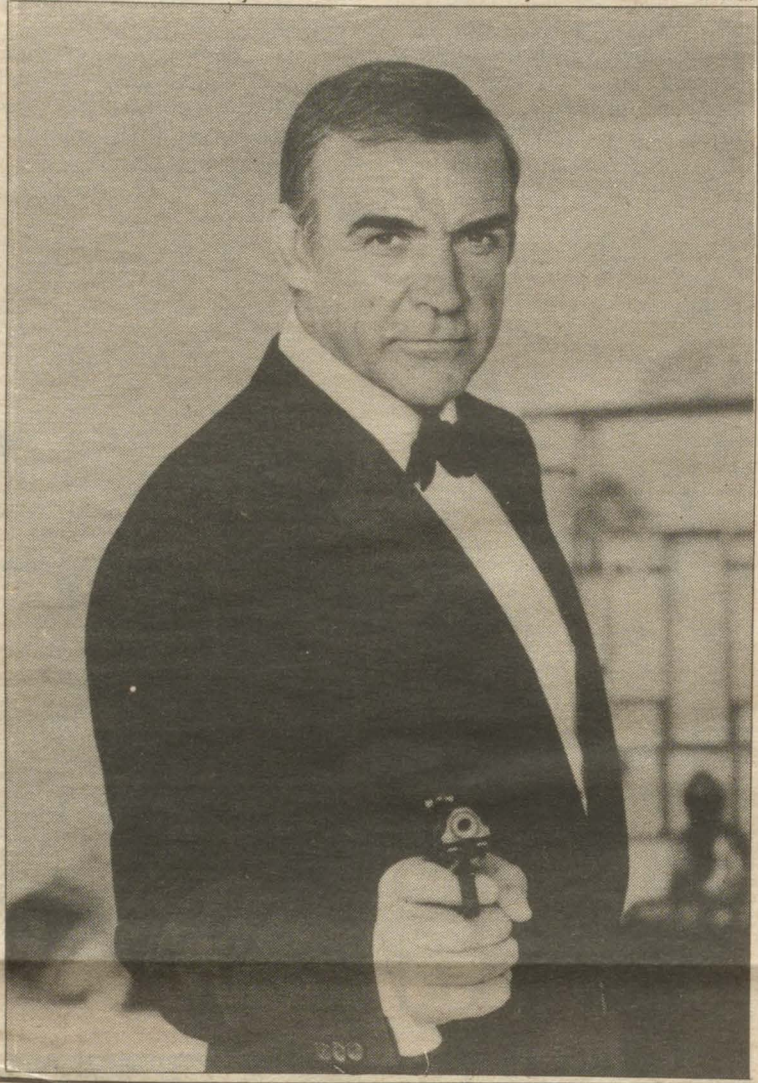
his way via the deadly assassin Fatima Blush played by Barbara Carrera. Carrera may have finally involved herself with a success after a series of unfortunate, well-publicized bombs like *Embryo* with Rock Hudson and *I, the Jury* with Armand Assante.


Kim Basinger (from T.V.'s *From Here to Eternity* and *Katie: Portrait of a Centerfold*) is the 'love interest' of both Bond and Largo.

The first two-thirds of the movie are vintage Bond. Connery takes his role seriously and it shows. He may not be as young as he was (who is?) and have a little too much mascara on in the early scenes but he still manages to fill the action sequences with a feeling of genuine peril.

"Good to see you back, Mr. Bond. I hope this means we'll have plenty of gratuitous sex and violence," jests Algy (Q), the armourer. Clearly designed to be excerpted for promos, this statement proves rather ironic. The lack of explicit nudity, and practically bloodless killing, is anything but gratuitous.

Although the ending was weak (a problem shared with director Irvin Kershner's previous *The Empire Strikes Back*) I thoroughly enjoyed seeing Connery again as Bond. If you read Fleming's novels the resemblance between the literary Bond and Connery is chilling. It is easy to see that Connery has a great affection for the character and great respect as well.





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# T-Bone holds up mirror

by David Lutes

*Proof Through The Night*, T-Bone Burnett's second major release, paints the listener a bleak, pessimistic landscape. And yet Burnett, a deeply religious man, manages to avoid preaching to the masses à la the convertible Bob Dylan. Instead, he portrays the sad shape of American culture, with a hope that he will make us see what is wrong and try to change it.

Burnett is a beautiful storyteller and sometimes a minstrel. Whether he is telling us of a misguided young starlet, as in "Fatally Beautiful" or ridiculing the corporate power structure and struggle in "Hula Hoop," Burnett makes you feel his silent rage at the things that remain as central goals in our society. Other cuts tell of the horrors of a "winnable" nuclear war ("The Murder Weapon") and of the materialistic world at its worst ("Hefner and Disney").

Something Burnett seems quite affected by is the transition of society from the 60's to today. The innocence of the youth of the time comes out in "After All These Years," a ballad of a lost love.

On "The Sixties" Burnett is at his most vicious. He sings of how society worships the more hedonistic aspects of the age of Free Love and rampant drug use,

while at the same time ignoring all the ideals that generation once held so high.

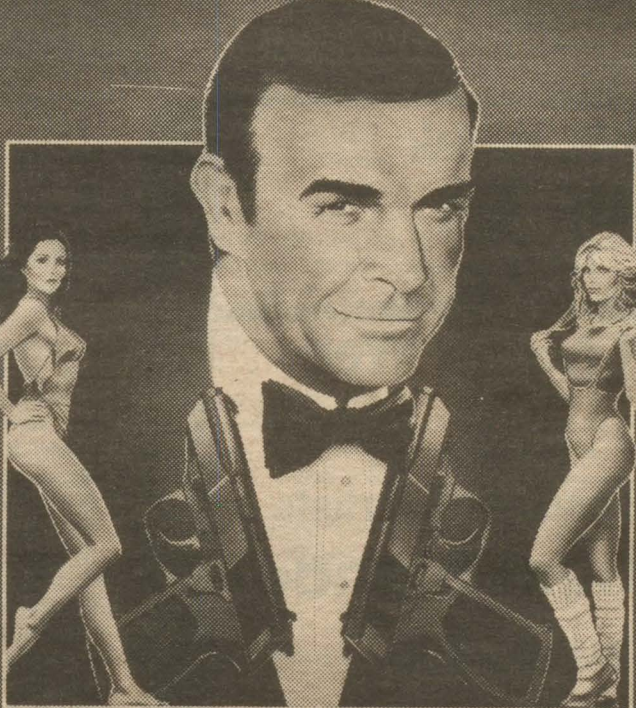
To prevent this moralising from becoming tedious, Burnett holds our attention with the music. Imagine a hard-edged, folk-rock sound with some inspired playing and interesting back-up harmonies. Then, add the talents of an impressive array of guest artists, from Pete Townsend to Richard Thompson. This gives the music a more modern sound. The more I listen, the more I learn and enjoy this sometimes unique style.

Burnett even pays tribute to some obvious influences with varied success. The sounds of Louisiana Cajun music are heard on "Shut It Tight." "After All These Years" is very much reminiscent of early Dylan. It is only on a Hank Williams-flavoured cut, "I'm So Lonely," that the homage falls short. Though not a bad song it fails to capture a true country sound as well as not fitting in with the rest of the album.

Overall, *Proof Through The Night* remains an excellent record and should help establish Burnett as a strong force on the music scene. Unfortunately, the targets of lessons on the albums, the people that should hear these songs, probably won't—or can't.

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October 20, 1983

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**CBS Recording Artists**  
**Platinum Blonde**  
**Thurs - Sat**  
**Midway**

**Oct 24-26**  
**Q104**  
presents  
**reflections of Pink Floyd**  
with  
**Clearlight**

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**Above La Scala**  
**429-9436**

## (And now) A message from Belew

by eric taylor for ckdu

*Twang Bar King*, Adrian Belew's second solo project, reemphasizes the incredibly diverse style of this guitar master. As a session guitarist with the likes of David Bowie, Frank Zappa, Robert Fripp, Peter Gabriel, David Byrne and Talking Heads, and as a member of both King Crimson and Tom Tom Club, one would have to be elastic in musical styles to accommodate the different sounds of these recording artists. Belew's solo projects present his varied styles and tastes in a nice, neat package.

Technically, *Twang Bar King* is superb. Belew's guitar work is tight, beautifully complex and original, as are the sounds of the other musicians. The production has improved since his first solo project, *Lone Rhino*, resulting in a slick and full sound. There are the usual experimental tunes ("Sexy Rhino" and "She Is Not Dead"), the silly songs ("Fish Head") and a couple of "rock'n-roll" pieces of the type we see Neil Young getting into (The Beatles' "I'm Down" and the title track). And, once again, Belew chooses a bizarre yet beautiful tune, "Ballet For a Blue Whale", to close.

Lyricaly, many songs suggest that this album is one of reminiscence: "I wonder wonder wonder what went wrong. We used to used to used to used to feel so strong..." "You used to feel free. You used to

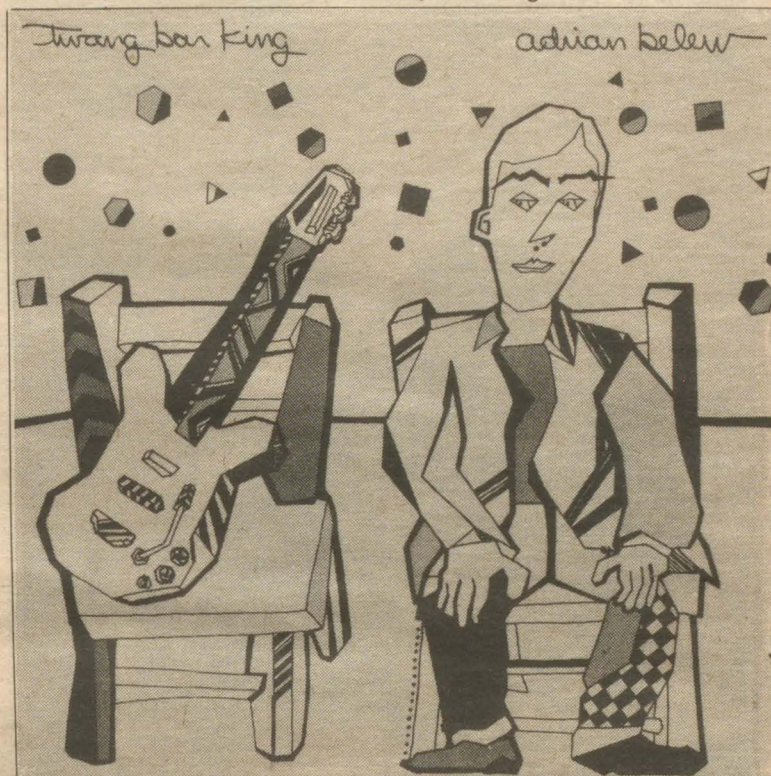
feel fine..." "I remember everything you said to me..." "I recall as a boy we would hop the freights..." Is Adrian having marital problems, one may well ask?

Belew's vocals have improved greatly since King Crimson's 1980 *Discipline* album and are now as controlled, confident and diverse as any lead vocalist. I have a bit of a problem with his vocal style, though. Belew uses the effect of "sliding" his voice into key too much for my liking. As well, he tends to give the vocal line more

of the melody than I care for.

To tell the truth, I've never really appreciated Belew's voice. It has in it that commercial progressive rock undertone that is John Wetton's (U.K., Asia) signature. As a result, my favourite tracks from Belew's solo albums, and from King Crimson's for that matter, are the instrumental tracks.

*Twang Bar King* is an excellent piece of work, and my only objections are personal ones, but I am writing this review, aren't I?



## Winterdance is a good bet

by Edward Hansen

For the last four years, Patricia Richards' presentations of *Winterdance* have been successful potpourris of modern and other dance forms. This year will be no exception, with original choreography that will be exciting and challenging for both audience and performers alike.

At its inception, *Winterdance* was funded by the Dalhousie Theatre Department, but, in latter years, has been aided by grants from the Department of Recreation, Physical and Health Education. The show features members of the university community, choreographed by P. Richards, often with guest choreographers (for example, Francine Boucher and Penelope Evans). Last year, the collaborators also included the Dalhousie Brass Ensemble (directed by Joe Reidel) and poet Fred Ward. Each presentation has featured a variety of styles, the exotic and the traditional, the balletic and the gymnastic, the ostentatious and the subtle. Above all, participation in *Winterdance* is a learning experience involving very hard work and the rewards that only the theatre can give.

This year's *Winterdance* auditions will be held at Studley Dance Studio on Wednesday, October 19 at 7:00 p.m. and Friday, October 21 at 1:30 p.m. If you are interested in auditioning and are unable to attend these sessions, please contact Patricia Richards at 424-2152. Break a leg!



## quadrivium

Kevin Patriquin has become our first three-time winner. He and a guest will be attending the **Moe Koffman Quintet** at the **Rebecca Cohn Auditorium** on Saturday, October 15. Remember, deadline for entries is noon of the Tuesday following publication of the quiz. Drop off your answers, name and phone number to the Enquiry desk in the SUB.

Who sang the title tune for the following James Bond films?

1. From Russia With Love
2. Goldfinger
3. Thunderball
4. You Only Live Twice
5. For Your Eyes Only

6. The Spy Who Loved Me
7. Octopussy

In what films did Bond quip...?  
a. "She's just dead."  
b. "She should have kept her mouth shut."  
c. "From here?"

Answers to Quiz 835

1. Gordon Simms
2. Johnny Caravella
3. Gordon Sumner
4. Lamont Cranston
5. Dr. George Alonzo Gates
6. Sir Percy Blakeney
7. Quick Draw McGraw
8. Don Diego de la Vega
9. John Reid
10. Bernard Schwartz



sports

# Men's soccer Tigers win one, lose one

by Mark Alberstat and Lisa Timpf

The men's soccer team split a pair of games last week in AUSA action. On Wednesday Oct. 5 the Tigers defeated visiting St. Mary's Huskies 3-0, while Saturday Universite de Moncton handed the Tigers a 2-1 loss on Studley Field.

Wednesday's game took place in a misty drizzle, but a fair crowd of both Dal and St. Mary's supporters was on hand to see Dal take a first-half 1-0 lead, with Dominic Ashton scoring on a corner situation.

In the second half, Dal added two more goals, by Ashton and Charles Fisher. Peter Moore was in the net to record the shutout.

The game was somewhat physical, and three players were given yellow cards. Tiger Tony Ashton was sidelined with a shoulder injury.

The Saturday Oct 7 debut game for new head soccer coach

Tony Martin was tarnished by Dal's second loss of the season. The final outcome of the game was 2-1 in favour of the visiting Moncton team. In the first half the Tigers were troubled by poor offense, poor defense, bad grouping, and unsure passes. Midway through the first half of play, Moncton's Michael Blanchard put the first goal of the game past the Tigers' netminder Steven Cooley. Three minutes later, Moncton had another shot but failed. In the first half the Tigers had two or three opportunities to score but failed in each attempt. At half time Dal was trailing 1-0.

The second half was better with Dal being more sure of themselves and of their plays. Four minutes into the second half Eddie Kinley of Dalhousie put in Dal's first and only goal of

the game. Five minutes later Manoj Vohra had a chance to score but failed.

Coach Martin said the team was rushing too much in the game and this is reflected in the shots on goal statistics. The Tigers out-shot Moncton five to three in the second half, but only capitalized once as a result of rushing and not setting up properly.

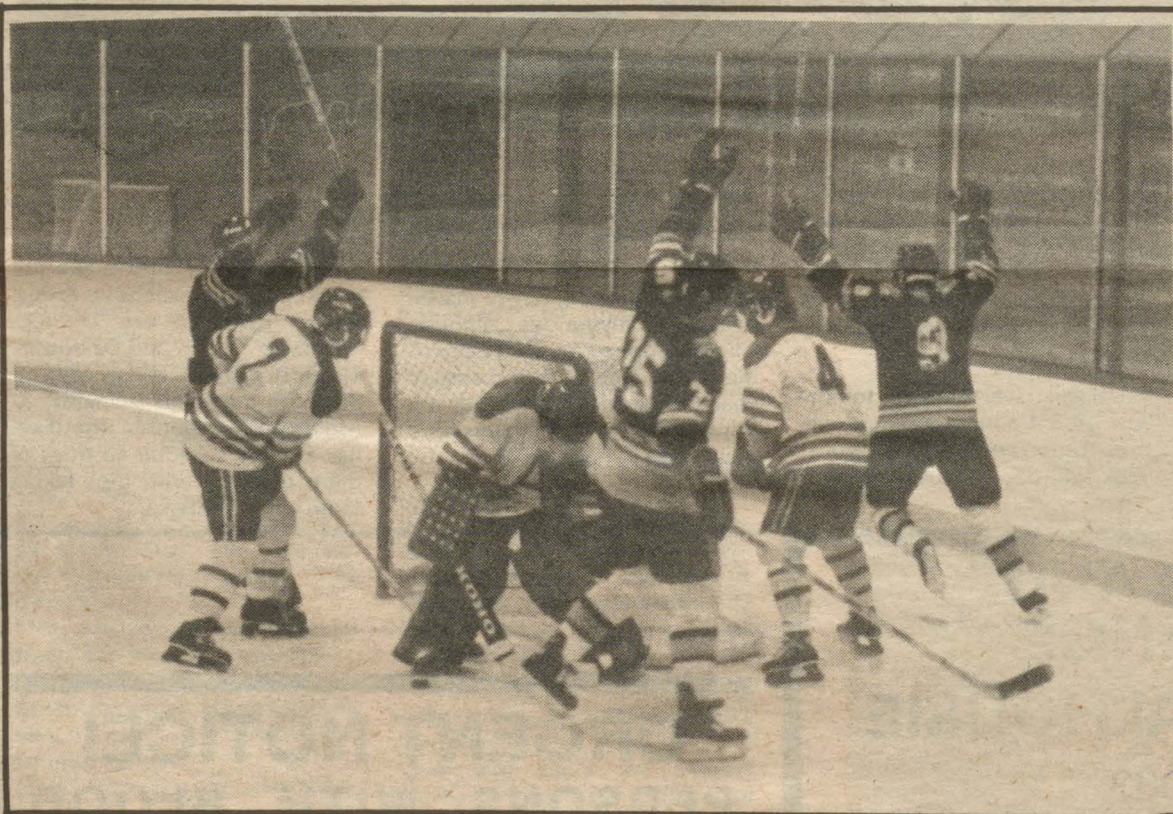
With the score tied one-all late in the second half it looked like

Dal could salvage a win or at least a tie. However, Bourget from Moncton scored their second goal. That sealed Dal's fate for the game.

In Coach Martin's estimation Dominic Ashton was the best Tiger player of Saturday's game. Moncton, although hard-playing and fast-running, are not as skillful as Dalhousie.



## Tigers on the way



by Rusty James

Everything must have a beginning, a starting point from which the rest will flow. For the Dalhousie Tigers hockey club the opening of their 1983-84 season came last Saturday night in their first exhibition game against the Acadia Axemen.

The game on Saturday night proved to be a typical first match of the season with a good deal of sloppiness and sluggishness. Tiger captain and leader Peter Glynn opened the scoring at 1:35 of the first period. The score teetered back and forth in the period with Acadia up 4-3 at the end of the first.

The highlight of the period was an impressive sparring bout between Dalhousie rookie Lyle Kjernisted and Acadia's Daren Galey. Kjernisted outpointed his opponent, but a few telling

blows proved fateful for Kjernisted's nose.

Between the first and second period the Tigers appeared to have regrouped and they held the Axemen scoreless, with Peter Woodford scoring the tying goal at the 18:51 mark.

The third period belonged to Dalhousie as Peter Glynn, Pierre Dion, and veteran rearguard Mike Dagenais all scored for the hometown squad. The deciding factor in both the last period and the game in general appeared to be Dalhousie's superior conditioning.

Several points stand out as indicators for what to look for in the future from the Tigers. Despite a squad made up of 16 newcomers, improvement was evident throughout the course of the game, and must continue steadily for the Tigers to have a successful year.

Mistakes and miscues will be plentiful and hard work will be needed to counter them. Unlike last year, the experience and expertise are not apparent. Last year, Coach Esdale had all the necessary working parts, it was only necessary that he grease them. This year he has a lot of work to do before he can get down to the greasing.

It looks like the A.U.H.C. will be more competitive than ever this year with Moncton, St. Mary's, St. F.X., and UNB all expected to have strong squads. The hockey Tigers know better than anyone else how hard they will have to work. Look for the year to be a long uphill battle for the young but game Tigers, and expect them to be fighting it out for a playoff position when February rolls around.

## Athletes of the Week



**FIELD HOCKEY** - Heather MacLean, a first year Engineering student is Dalhousie's Female Athlete of the Week for the week of October 3-9. MacLean is a sweeper and has played excellent defense for the Tigers all year, playing especially well in the Tigers' 4-2 victory over Saint Mary's last week. This is MacLean's first year with the Tigers, and her calm and consistent play in a key position is an asset that the Tigers will enjoy in the future. A member of the Nova Scotia Junior Team, the Halifax resident should be a Tiger to watch for in the future as well as the present.

**SOCCER** - Dominic Ashton, a second year B.A. Human Movement student and a forward for the Dalhousie Men's Soccer Team is Dalhousie's Male Athlete of the Week for the Week of October 3-9. Ashton scored two goals in Dalhousie's 3-0 victory over Saint Mary's last week, and played well in the Tigers' 2-1 loss to Moncton. Ashton's total of six goals so far this year has him in a three way tie for the league lead. Ashton is a rookie with the Tigers who hails from England, and should be an offensive force in the AUSA for many years to come.

### TIGER SPORTS THIS WEEK

Date	Sport	Location	Time	Venue
Oct. 14-16	Hockey	Lobsterpot Tournament		Dal Rink
Oct. 14	Field Hockey	Acadia	4 pm	at Acadia
Oct. 15	Field Hockey	UNB	1 pm	at Studley
Oct. 15	Mens Volleyball	Alumni Exhibition	1 pm	at Dalplex
Oct. 15	Cross Country	Moncton Invitational		at Moncton
Oct. 19	Swimming	Halifax Trojans Exhibition	5:30	at Dalplex
Oct. 19	Field Hockey	St. Mary's	4 pm	at St. Mary's
Oct. 20	Soccer	Acadia	4 pm	at Acadia



# Dal whips SMU at Women's field hockey

by Lisa Timpf

The Dalhousie women's field hockey team dropped St. Mary's University 4-2 last Thursday in AUSA action to raise their record to six wins, one loss.

The game, originally scheduled to take place at Dal, was moved to St. Mary's due to adverse field conditions on Studley Field.

Undeterred by the change of venue, the Tigers took an early 1-0 lead on a goal by Mary McGlone. St. Mary's managed to even things up at 1-1 before McGlone scored again to put Dal ahead 2-1.

Near the outset of the second half, Dal was awarded a penalty stroke when SMA goalie Nieuwenstein smothered the ball but McGlone's low shot was stopped by the Huskies' netminder.

At the other end of the pitch, Dal goalie Claudette Levy performed well, coming out of the net to break up a couple of opportunities for the Huskies.

Dal was awarded a second penalty stroke after a goalmouth scramble in the St. Mary's circle. This time, Sharon Andrews put the ball in high on the right side to put Dalhousie ahead 3-1.

McGlone followed this play up with a fine individual effort, having an initial shot stopped by the SMU goalie, and just missing on a reverse stick attempt to put the ball into the open net.

A short time later, a cross-circle pass was fired home by right winger Gail Broderick to give Dalhousie a 4-1 lead.

St. Mary's kept fighting, and after coming close a couple of times, they finally scored on a play usually seen only in textbooks and on refereeing exams.



On a short corner, Karen White of the Huskies, rather than directing the ball to her waiting teammates at the top of the circle, sent the ball toward the Dal defenders in the goal-mouth, and it was deflected into the net by a surprised Tiger player.

No further scoring took place, and the final whistle went with Dalhousie victorious by a 4-2 count.

The game was somewhat physical at intervals, with one SMU player being banished temporarily with a yellow card. Also, both teams were warned for leaving too soon on defensive penalty corners.

Dal will travel to Acadia tomorrow for a 4 p.m. match, and will host University of New Brunswick Saturday on Studley Field at 1 p.m.

## TIGER TADS

There are several students at Dalhousie sporting newly shaven heads. The mysterious Dalhousie Clipper appears to be responsible. The Tigers' new assistant coach, John Kibyuk, needs no introduction as he embarks on a new "career" here at Dal.

The 2nd Annual Lobster Pot

Tournament rolls into action this weekend at the Dalhousie Arena. Teams involved are U.P.E.I., Moncton, St. F.X. and Dalhousie. The first game is Friday night at 7:30 with the Tigers facing the X-Men from Antigonish. The team has a heavy schedule in front of them this year with trips taking them as far as Alaska.

### MULTINATIONALS AND TRANSFER PRICING:

#### A CONFERENCE AT DALHOUSIE

October 28 and 29, 1983

1:30 p.m., Henson Centre, 1261 Seymour St.

Issues to be addressed include:

- CAN MULTINATIONAL CORPORATIONS EVADE PAYMENT OF INCOME TAXES THROUGH TRANSFER PRICING?

- CAN MULTINATIONALS MANIPULATE PROFITS THROUGH TRANSFER PRICING?

WHAT CAN BE DONE ABOUT IT?

The speakers are UNIVERSITY PROFESSORS and GOVERNMENT OFFICIALS from CANADA, THE UNITED STATES, JAPAN, and EUROPE.

For further information, obtain a circular from the Centre for International Business Studies, Dalhousie University - Art Gallery of Nova Scotia Building, Room 510.

free admission

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# Rusty & Dave



Dear Rusty and Dave,

I'm a second year Economics student here at Dalhousie. I consider myself in tune with what's going on, so I find it strange that I am stymied by certain oddly-painted houses with strange letters on them. Who dwells in these strange constructions, Rusty and Dave, and what is their purpose?

Marge N. L. Utility

Dear Marge,

How dare you throw us a curve like that! Are you demanding that we supply you with an answer? This being a truly capitalistic column (ahem!) we will do exactly that, supply you with an answer. The long and the short of it is that these constructions you speak about are fraternity houses, commonly termed "frat houses".

The reason you have found these "frat houses" shrouded in mystery lies in the fact that many clandestine rituals are enacted in these monasteries of merriment and mirth.

The four month initiation period for each potential "brother" is a secret process closely guarded by the frat brothers (commonly referred to as "Hitler Youth"). Being highly regarded local sleuths, we, Rusty and Dave, have uncovered a number of these rituals. One of the first dark initiation programs is Lemming Indoctrination whereby the young initiate, mentally stripped and literally rendered naked by various forms of drug intake, are lined up at the top of a stairwell and told they are lemmings. Despite the physical damage incurred the brothers claim that the exercise will make the young initiates more disciplined members of today's society.

Another issue you might find interesting, Marge, is the "frat fee" each brother is entitled to pay. We hate to come right out and say frat brothers have to buy their friends and create phony relationships, but as our sources have it each member is required to pay a tithe. One tenth of their personal disposable income is

contributed to the "frat fund". Furthermore, there are several humiliation clauses involved in their agreements. Frat brothers must wear oversized windbreakers and sing silly songs to insure the maintenance of good faith.

As an Economics student, Marge, you realize that these are tough economic times. The frat houses, you may be interested in knowing, have come up with an ingenious plan for bringing in much needed income. They solicit young high school girls with door-to-door advertising blitzes to help bolster the frat house coffers with additional cover charge collections at parties. Of course, these underage females are induced to purchase drinks, with the fraternity brothers backing it up with typical fraternity ideology, claiming it introduces these young ladies to "university life". Marge, need we embellish further?

So, Marge, next time you see a frat house, sneak up to the front door and check the bulletin board for the latest recipient of the "Lemming of the Month" award. We finish by saying this to you Marge: In this big economics graph called life, may your slopes always curve upward.

Quote of the Week:

"He walked frail, insignificant, shabby, miserable and terrible in the simplicity of his idea called madness and despair to the regeneration of the world. Nobody looked at him. He passed on unsuspected and deadly, like a pest in the street full of men."

Joseph Conrad

\* Because of the overwhelming response to our "Guess the Art" contest, the winner will not be announced until next week. Sorry for the delay, but thanks for the entries!

Fraternity brother shows young initiate how to use the special "fraternity phone".

# GRADUATE FROM ORDINARY ALE.



When you're talking big, brawny, full-bodied, robust, great tasting ale, you're talking Old Scotia.



## Thursday, October 13

The first organizational meeting and house warming for **A Woman's Place Feminist Centre** will take place at 2094 Gottingen St., at 8 p.m., October 13. All women are invited to attend and participate. For further information call 429-9141 or 423-8014.

All graduate students are invited to hear **Penny MacAuley** as she sings her repertoire of well-known folk songs at the *Graduate House* from 8:30 till 12:30 a.m. on Thursday, October 13.

## Friday, October 14

"If You Love This Planet," National Film Board of Canada's award winning film on nuclear arms, will be shown in **Theatre A in Tupper Building**, on Oct. 14, at 7:30 p.m. Open discussion following film. Sponsored by Dal Christian Fellowship.

The School of Library Service, Dalhousie University presents a lecture entitled, "National Planning for Libraries—The Work of the National Commission," on Friday, October 14, 1983 at 3:30 p.m. The speaker will be Dr. Toni Carbo Bearman, Executive Director, National Commission on Library and Information Science, Washington, D.C. The lecture will be in MacMechan Auditorium, Killam Library, Dalhousie University. This lecture is open to the public.

## Saturday, October 15

In aid of Amnesty International, a special benefit for 1983 Prisoner of Conscience Week will be held at *Ginger's Tavern*, 1268 Hollis St., on Saturday, Oct. 15 at 8:30 pm. Performers will be John "Spyder" MacDonald, Ernie Rafuse, Sally Walsh, Elias Letelier-Ruz, Ron-Doug Parks and clown Michael Hirschbach. Admission will be \$2.00 at the door.

## Sunday, October 16

Elizabeth May will be the guest speaker at the General Meeting of the **Dal-King's New Democrats** at 7 pm, Oct. 16 in Room 100 of the SUB. Her topic will be *Herbicide Spraying in Nova Scotia*.

## Monday, October 17

### Look At This!

The **Dalhousie Drama Society** will be holding an open meeting on **Monday Oct 17th** at 6 p.m. All members are asked to please attend. Any new members or interested people are also welcome. If you want to put something on the agenda, please leave it in the Drama Society box at the SUB enquiry desk.

Art Laffin, a member of the "Trident Nein" and a variety of other spiritually based peace and justice groups, will speak at the MacMechan Auditorium in the Killam Library at Dalhousie University on Monday, October 17, at 7:30 p.m. The topic will be **Biblical call to peacemaking—Christian Non-violence and the Nuclear Threat**. For more information please call 423-9998. All are welcome.

On Monday, October 17 the Overseas Coordinator and the International Students Association will be hosting an International Children's Luncheon in room 100, SUB. The occasion will be in commemoration of World Food Day. A slide show and a short film will be shown. This will be the first time that Dalhousie Elementary School will be involved in student activities on campus. If you have a child and would like him/her to participate do not hesitate to come over. You are all welcome. For further info. call 424-7077 or Dora at 429-8841.

## Sponsored by O'BRIEN'S PHARMACY at 6199 Coburg Road (Just opposite Howe Hall) "Serving Dalhousie Students for 18 years"

## Tuesday, October 18

The Mature Students Association will hold nominations for officers on Tuesday, October 18, from 11:30 to 1:00 p.m. at Rm. 316 SUB. All mature students are urged to attend.

The public is invited to attend an open meeting organized by the Social Sciences and Humanities Research Council, at 3:15 p.m., October 18, in the MacMechan Auditorium of the Dalhousie Killam Library. At that time, members of the granting agency will answer questions related to the Council's programs for research training, research support and research communication.

## Wed October 19

**The Arms Race—Who's Winning?** - A lecture series at the Main Library, 5381 Spring Garden Road, will continue on Wednesday, October 19 at 7:30 p.m. with a talk entitled *Canada's Role in the East/West Confrontation*. The speaker will be Vice-Admiral J. A. Fulton C.M.M. (retired). Everyone is welcome.

## Thursday, October 20

**Our World in the Eighties** - A discussion series about Central America will focus on Honduras. The speaker will be Father Hugh MacNeill, priest in Honduras for seven years. The program takes place at the Main Library, 5381 Spring Garden Road on Thursday, October 20 at 12 noon. All welcome.

### October 20th (Thursday)

All graduate students are invited to the Graduate House to enjoy the music of **Backward Swing** from 8:30 p.m. till 12:30 a.m. on Thursday Oct. 20th.

**Orwell's Prophecies:** The Limits of Liberty and the Limits of Law will be the title of the first Killam Memorial Lectures. It will be delivered at 8 pm, Thurs., Oct. 20, Room 115, Weldon Law Building. Guest speaker will be Julian Symons, British literary critic. For more info contact D. Johnston, 424-6552.

The Centre for African Studies presents a Thursday evening seminar series at 1444 Seymour St. from 4:30-6:00. October 20 - Celestine Bassey: The debate about African militaries and social expenditure: a Nigerian case study; October 27/28 - Lagos plan of action workshop; November 3 - Dean MuKuluni: The middle Benue region in the eighteenth century.

## Friday, October 21

On Friday, October 21, **Lunch with Art** will present "Sketches by Woody Allen" performed by the Saint Mary's University Dramatic Society. The performance starts in the Saint Mary's Art Gallery at 12:30. Admission is free. For further information please call 423-7727.

On October 21 and 22 there will be a High School Volleyball Tournament at Dalplex. There will be over 1000 athletes participating in the event. For information contact Beth Williston at 429-8269.

## INTERNATIONAL STUDENTS' MONTH

The Dalhousie Student Union, in conjunction with the International Students' Association, has declared the month of October as the "International Students' Month."

Following are the activities planned for this week:

**Monday, Oct. 17 - Flag raising ceremony.** Display of national flags, SUB.

**World Food Day.** Children from the Dalhousie Elementary School will be treated to food of various countries. Green Room, SUB.

**Tuesday, Oct. 18 - MOVIE: La Cage Aux Folles.** 8 pm, room 224.

**Nooner:** Implications of technological developments in foreign countries, Green Room, 12 noon.

**Lecture: Differential Fees.** Green Room, 7:30 pm.

**Wednesday, Oct. 19 - Lecture: Housing.** Green Room, 8 pm.

**Friday, Oct. 21 - Wine Cellar,** Green Room, 9 pm.

**Saturday, Oct. 22 - International Night.** McInnes Room, 7 pm - 1 am. Members \$5.00, non-members \$6.00. Tickets to be sold in the SUB lobby or can be purchased from the International Students Coordinator (SUB).

For those who want to get control of their eating habits and/or their weight. This six-session-programme is being offered by Counselling Services and Health Services. The topics will include: eating habits, thinking and eating, exercise, nutrition, goal-setting and self-image. There is no charge for this course. However enrolment is limited to the first fifteen participants. For more information and to register, call or come to COUNSELLING SERVICES, room 422, SUB, 424-2081.

Canadian Student Pugwash is a non-profit, university-based organization devoted to research and education on issues related to science, public policy and the social responsibilities of scientists. Canadian Student Pugwash strives to promote the broad discussion of these issues through open fora, panel discussions, and publications. Every two years, a national conference is held bringing together students and senior participants from a wide number of fields such as government, business, academia and public interest.

At present, we have 11 university-based groups. You can find out about the local chapter on your campus by asking your students union or association. If there isn't a local group but you would still like to receive more information about Canadian Student Pugwash, you can write to our National Office, 805 - Slater Street, Ottawa, Ontario, K1P 5H3.

**VOLUNTEER TUTORS ARE REQUIRED** to provide reading and/or math assistance for students in Elementary and Junior High school grades. For more information about our programme and October's orientation seminar please phone - Veith House Outreach Tutoring Services: 453-4321.

The students in the Costume Design Studies Program will be holding an ongoing **Alterations Clinic** in the Dal Arts Centre to raise money for a field trip. If you have pants that need hemming, a skirt to be shortened, or any alterations, bring them to the Costume Dept. 9:30 am - 12:30 pm, Monday to Friday. Lowest prices in town. Just follow the signs in the Arts Building to Costume Rental.

**STUDY SKILLS PROGRAM** - Counselling and Psychological Services offers a program to help you be more effective and more efficient in your studying. Topics covered include concentration, time scheduling, notetaking, reading, writing papers, exams and motivation. For more information contact Counselling Services, Room 422, Student Union Building.

## OMBUDS' OFFICE 424-6583

There will be staff in the office at the following hours during the Fall term:

11:30-3:00 Monday  
11:00-3:30 Tuesday  
10:30-11:30 and  
12:00-3:00 Wednesday  
10:30-2:30 Thursday  
10:00-2:00 Friday

Anyone wishing to contact the Ombuds' Office at any other times should call 424-6583 and leave a message on our 24-HOUR ANSWERING SERVICE.

Ombudsman—Kim Turner  
Assistant-Ombudsman—Peter Rogers

A programme on how to talk to groups calmly and confidently is being offered at the Counselling Centre. This free, six-hour session programme will be of particular interest to students who find that apprehension and tension make it difficult for them to give class presentations or participate in group discussions. To register phone 424-2081 or come in person to the Centre on the 4th floor of the SUB.

SSAV, a crisis intervention service for female victims of sexual assault, is now available 24 hours daily, providing emotional support and options for help to the victim. Confidentiality respected. Trained staff are on call. Phone Help Line 422-7444.

## THE CAMPUS MINISTRY AT DALHOUSIE

Sunday Evening Mass - 7:00 p.m., MacMechan Room, Killam Library.

Weekday Masses - Monday to Friday, 12:35 p.m., Room 318, SUB.

Inquiry Class - Wednesdays, 7:30 p.m., Room 318, SUB.

## University Health Service 424-2171

OFFICE HOURS MON - FRI  
9:00 am - 5:00 pm

Doctors and Nurses

5:00 pm - 10:00 pm  
Nurse Present  
Doctor on Call


10:00 pm - 9:00 am  
Doctor on Call

Saturday - Sundays  
and Holidays

10:00 am - 6:00 pm  
Nurse Present  
Doctor on Call

6:00 pm - 10:00 am  
Doctor on Call


Student Health now has flu vaccine available by appointment only. Cost is \$2.



### LA UNIVERSIDAD DE EL SALVADOR

**POR CUANTO**  
Con su actitud solidaria ha contribuido a la existencia y funcionamiento de la Universidad de El Salvador; al fortalecimiento de la lucha universitaria y del pueblo salvadoreño por la conquista de la paz, la libertad y la justicia social en El Salvador.

**POR TANTO**  
OTORGO  
el "CERTIFICADO DE MATRICULA DE SOLIDARIDAD INTERNACIONAL EN LA UNIVERSIDAD DE EL SALVADOR". Como un reconocimiento oficial a su espíritu solidario con la Universidad y el pueblo salvadoreño.  
San Salvador, El Salvador, de 1982.

  
**DR. MIGUEL ANGEL PARADA**  
 RECTOR

HACIA LA LIBERTAD POR LA CULTURA.

## EL SALVADOR BOOK CAMPAIGN

Books—40 boxes of them—have so far been collected at Dalhousie, to be sent to the University of El Salvador. In the remaining two weeks of this campaign, while gifts (particularly of science books) are still welcomed, the main thrust is now on fund-raising to ship the books to Central America.

If you have \$2.00 for transport costs to spare, and want to enroll in the University of El Salvador you can do so either in the SUB at lunch-time, or in the Spanish Department. Or, send a cheque to John Kirk in the Spanish Department, made payable to the "University of El Salvador Book Campaign." (Income tax receipts will be given for all amounts greater than \$5.00.)

In the name of the 13,000 students at the University—making do with inadequate books and materials—un million de gracias.

## THE UNIVERSITY OF EL SALVADOR

IN RECOGNITION: Of your act of solidarity which contributes to the functioning of the University of El Salvador and to furthering the struggle for peace, liberty and social justice by the university and by the Salvadorian people.

GRANTS: A "Certificate of Enrollment for International Solidarity with the University of El Salvador" as an official recognition of your act of solidarity with the University and the people of El Salvador.

FOR CULTURAL FREEDOM: Thank you for your \$2.00 registration fee.