

GAZETTE

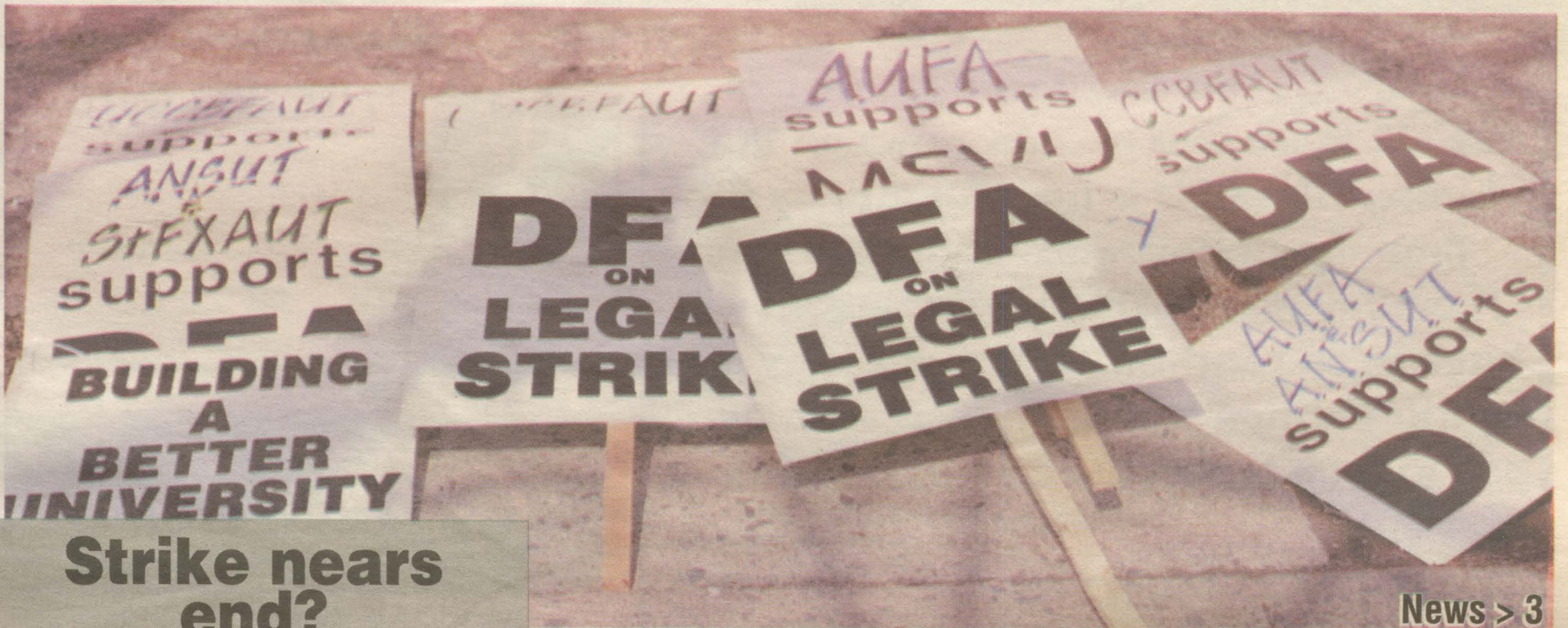
134:25 March 28, 2002

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Back to school: at what price?



News > 3

Strike nears end?

The Dalhousie Faculty Association reached a tentative agreement with the University's administration on Tuesday.

> News pg 3

Hunter & Ron win appeal

Anna Hunter jumped up and cheered when she found out her and slate-mate Dave Ron were reinstated to the DSU presidential race on Thursday.

> News pg 4



TroubleSum FourSum

Sum41's favourite pastime: snatching all hotel furniture from their guitar tech's and recreating replicas of his room in the hotel lobby (down to the last article of clothing). No piece of furniture is spared.

> Arts pg 11

Beloved basketball coach cut

> Sports pg 12



Inside >

News >

Boy oh boy it might be done after a month of madness - a tentative agreement abounds...Chris Walsh went to camp travesty and froze his balls off, see what he learned through his haze...rollin' rollin' rollin' keep those doggies rollin', 15 people cycle across Canada for sustainability...everyone wants to go to a freeschool now you can at the Khyber maybe now is the time to transfer...activists rejoice Hunter and Ron are back...you like the bus? i do, shuttles are on the rise...

Opinions >

Scrub-a-dub-dub city hall in a tub, John Hamm says a little tar never hurt no one, yum yum...we also have our own shit factory here in Halifax, it's called the harbour, we need a cleanup...students take action again...camp travesty not for me...Jon Elmer waxes philosophical about the forgotten island of East Timor...

Arts >

They're cuming back to hali, to hali, to hali, they're cuming back to hali - i think so? Repo gets a swollen member for his interview...Ennis-Pennis the sistah's are back and lovin' the Jann Hardon...take a walk on the wildside, Lou Reed fuck me, Suicide is so punk and painless...Tonie wants to be a cool kid...sum cum yum dum ho hum ta dum...

Sports >

N-C-double-A-capades...McGarrigle's boys are pissed, no varisty award ceremony for them...we are the champions, no time for losers cause we are the champions of - hockey, Dal player gets CIS all-star kudos, no one is hurt...

ELECTION

Editorial elections for 2002/2003 Dal Gazette. Monday April 1st.

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DSU Dalhousie Student Union

Strike Update:

As of 12 noon on Tuesday March 26, 2002 there was no new news on the Strike. The DSU is hopeful that by the time the paper reaches students on Thursday March 28th an agreement will have been reached. Either way any new information will appear as soon as possible on the website www.thedsu.com.

The DSU is working with the Senate and the Administration to ensure that once classes resume students will be treated fairly and afforded every opportunity to complete their term.

The DSU would like to remind everyone that when the strike is over the DSU elections will continue with a shortened campaigning period and 3 days of voting.

The Dalhousie Student Advocacy Service is looking for a Director for 2002/03 and a 2002 Summer Director. Email dsuvpsa@dal.ca for details. Apply by Apr. 4.

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Deal reached - strike over?

Classes tentatively set to resume April Fools' Day

by tyler kustra

the gazette

To the relief of 14,000 Dalhousie students, professors began voting Thursday, March 29, on a tentative agreement to end the four-week old faculty strike.

"I'm pretty excited that it's over," said second-year health-education student Stephanie Needham. "I'm going a little stir crazy living in residence."

Third-year philosophy major Dave MacDonald echoed her comments.

"I'm relieved. It's been too long."

Dalhousie Student Union president Shawn Tracey exploded into dance upon hearing the news of the deal.

He added, however, that with professors on strike and classes cancelled since March 4, the deal was long overdue.

"I'm upset at both sides for taking so long to come to an agreement," he said.

Both the 772 members of

the Dalhousie Faculty Association bargaining unit and Dalhousie's board of governors must approve the agreement before classes can resume.

The faculty will be voting from 9 a.m. until 3 p.m. Thursday at DFA headquarters. The board is meeting at noon.

The two sides reached a tentative agreement on March 25, with the help of provincial mediator Milton Veniot. They had been continuously negotiating for five days.

The deal contains a letter of understanding, requiring Dalhousie to employ at least 760 full-time faculty so long as its operating budget does not decrease, after accounting for inflation.

The DFA had been fighting for staffing levels - known as complement - to increase by 18 positions during the course of three-year contract.

"The mediator said he viewed [the letter] as a guarantee," DFA president Andy Wainwright said.

"It's absolutely binding. This letter speaks to the actual replacement of members, the maintenance of complement."

Wainwright said the DFA was "generous" in allowing the university to decrease complement by up to 12 professors.

He added that after 10 months of negotiations the DFA was victorious.

"We won this strike. Unfortunately we and the students had to pay a great price, but the future of the university is the better for it."

- DFA president Andy Wainwright

"We won this strike. Unfortunately we and the students had to pay a great price, but the future of the university is the better for it."

Dalhousie public relations manager Stacey Lewis said she wouldn't comment on details of the agreement because the results of the ratification vote have not been

announced. Therefore, she said, a media blackout that both sides agreed to is still in affect.

Earlier, she said the university administration could not agree to the DFA's proposal on complement.

"If the union's staffing demands were accepted the university would be required to hire professors when it did not have the money to pay them and, in some

network has got to stop," he said.

Lewis said everyone at Dalhousie is happy there's a tentative deal.

"The university, and I expect [Dalhousie] president [Tom] Traves, is pleased we've reached an agreement."

Traves was unavailable for comment.

The agreement also contains a 2.8 percent raise each year for faculty members. The DFA had been asking for 3.4 percent increase in the first two years and a four percent increase in the third. The university administration offered a 2.6 percent raise each year.

The pay hike moves the university to the middle of a pack of 10 similar universities across the country. Dal had previously been near the end.

The senate, Dalhousie's highest academic body, is meeting Thursday at 4 p.m. to approve changes to the academic timetable, examination dates, and course requirements.

Classes are tentatively set to resume on Monday, April 1.

Hunter and Ron - Back in the race

by caitlin kealey

the gazette

Anna Hunter jumped up and cheered when she found out she and her slate-mate Dave Ron had been reinstated to the DSU presidential race on Thursday evening.

Hunter was in the process of having a nap on the floor of Tom Traves' outer office when Ron entered. He silenced the room and told Anna to wake up. With a grave look on his face he informed everyone that he had just received a phone call from the chair of the judicial board, Krisztian Toth. The room was quiet, even the Dal security guards seemed to be listening.

Ron then broke into a huge grin and announced that they had been reinstated. The judicial board had decided to reduce them to

within one dollar of the maximum allowable fines to which the room clapped and cheered. The ruling leaves them standing at \$159, meaning that they cannot garner any more fines when the strike ends and campaigning resumes.

"We were both pretty happy and excited that they voted in our favour," said presidential-candidate Hunter.

Hunter and Ron said they are planning on doing the forum but, for the most part, they will be playing it safe. Toth, the chair of the appeal committee said that based on the facts the committee decided to reverse the Elections Committee decision.

The team was fined over \$75 for an email that went out minutes after the official campaigning curfew had expired.

"They were reinstated based on explanations from them [Hunter and Ron]," said Toth. "We decided

the fines were unwarranted because it was an accident on their part. They should have been more careful, but given the computer crashing and how crappy Webmail is, we decided it wasn't deliberate and that it would be equitable to not stop them from their performance in the elections."

In an email, Chief Returning Officer (CRO) Anika Adekayode states that the election will take place three days after school goes back. There will be a two-day campaign period but with no postering allowed.

"Campaigning was over on March 1st. We are allowing this time however because of the strike. Since it is only for two days though, it is too short a time to be able to regulate the posters properly and with everything we now have to do, we do not want to run around the campuses 24 hours before elections to take all



these posters down. Many of the candidates used up their poster allowance. We will be sticking up a poster with the candidates' pictures and blurbs though."

During the campaign period there will be a forum in the SUB lobby. The Elections Committee

is working on ways to ensure students come out and vote. They are going to be posting to the is2 accounts and putting up banners, sending out announcements to societies and they will also have between four and six roaming balloters.

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Cyclists support Kyoto

by caitlin kealey

the gazette

Kevin Hamilton and 14 other people are biking across Canada this summer to raise awareness of the environment.

Posting to webpages and listservs for the past six months, Hamilton searched for people to join him on the ride. A member of Cycling for Sustainability, Hamilton, Ont. native, Kevin Hamilton began organizing fulltime in January.

"I was definitely taunted in the schoolyard - hey Kevin Toronto!," laughs Hamilton. People aren't laughing anymore; he's about to bike from Victoria to St. John's, Nfld. It's no easy task; they are starting on May 4 and ending on Sept. 9.

Hamilton is used to biking long distances, having biked from Toronto to Fredericton this summer, joining up with the Climate Caravan and finishing in Halifax. He's been here ever since. In the summer of 2000, he also biked from Perth to Sydney,

Australia.

It was in Perth that he met the 25 other participants of Cycling for Sustainability, a group that he has now brought to Canada.

The new group of cyclists will be talking to Canadians to educate and empower them to make changes to help the earth. He wants to show people sustainable solutions and options to aid the suffering Canadian environment.

"We wanted to do a ride to raise awareness of the environment and just to get back in touch with it. We're pretty far removed from our environment in this day and age and in light of the Kyoto protocol and that kind of multilateral environmental agreements that Canada is unwilling to sign on to. It is important to get the word out," said Hamilton.

He thinks the Canadian government could be doing a lot more to be aiding the biosphere.

"We live in a country that has completely gutted their ministry of environment to make it the most spineless ministry that we have; with really no jurisdiction. I want to educate people and

show them that there does exist sustainable solutions to pressing environmental problems in Canada."

Hamilton also wants to link communities that are experiencing similar problems to strengthen existing environmental communities. The cyclists will also be continuing an initiative last year's Climate Caravan began with the federal government. It is a webpage, www.thebet.ca, that is a bet that Canadians can reduce their negative effects on climate.

"It's a bet that we as Canadians can reduce our own personal greenhouse gas emissions by more than the government has committed to when they signed on to the Kyoto Protocol, which was 50 percent, which is what scientists are calling for to stabilize the Earth's climate."

One of the important parts of the trip is Roy, his mountain bike. "There's nothing really special about him, I suped it up to be a street cruiser - nothing special just slick tires and a back rack with side bags."



photo by tonie mcMahon

Roy was named after being purchased in Australia.

"It was the first thing that popped into my head when I was getting in touch with my bike," he laughs, explaining that in order to get in touch with a bike you must ride across an Australia desert. He pauses and then adds laughing "I love him."

There are two Haligonians joining Hamilton on April 26 when he drives to Victoria, stopping to pick people up in places like Guelph and Waterloo. He's still searching the Bargain Hunter and other miscellaneous publications for the perfect support vehicle.

Nevertheless, he's excited to get started.

"It's a huge monumental task to cycle across Canada. People are impressed when they find out. Especially when you're taking time out of your own life and paying your own way to raise awareness for the common good."

If you anyone wants to help out, donate equipment, money or knows where to get a 15 passenger van you can contact the cyclists at c4s_canada@yahoo.ca. Keep your eyes open this summer because these crazy kids will be coming through your area. "Is it crazy or is it so crazy that it's not crazy at

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Travelling in NS too expensive

by emanuella grinberg

the gazette

Mark Cottreau wants to go home but he's not sure how he's going to get there. The third-year Dal student who lives in Yarmouth County wishes he had reasonably-priced travel options other than those presently available.

Like many other Halifax students from southern Nova Scotia, he has fewer travel options available to him than someone from, say, New Brunswick, Quebec or Ontario. There is no train service within southern Nova Scotia, and a plane ticket to Yarmouth Airport,

located around 300 km. from Halifax, costs upwards of \$400 with taxes.

Acadian Lines/SMT offers bus service from Halifax to Yarmouth and destinations between on a schedule that Cottreau says is inconvenient. A bus leaves Halifax at 6.30 p.m. and arrives in Yarmouth at 11.55 p.m. Thursday to Sunday.

The only option left, one that's becoming increasingly popular among travellers, is shuttle service - you may have seen the shuttles around, they're passenger vans with "Shuttle" stickers in the side windows.

"My parents work, so they

can't come get me, and I don't have a car," says Cottreau. He says he usually ends up taking the shuttle, which costs about \$40 for a student, depending on who you call.

Student traveller Andy Robichaux from St. Bernard, Nova Scotia used to take the bus until he discovered the shuttle service was more convenient, "I started taking the shuttles when I realized they were cheaper than the bus, and they leave earlier and get you in earlier." Shuttles tend to depart from Halifax daily between and 3 and 4 p.m., arriving in Yarmouth between 8 and 9 p.m.

Both students are quick to admit they don't like either option.

"Money's kind of tight, and I kind of can't stand to take either ride," he says. "On the damn shuttle there's always all these old people sittin' and gabbin' right next to you, closer to you than on the bus, and the bus only leaves during certain times of the week.

"Both of them make what could be a three and a half-hour trip into six hours," he says.

Robichaux also has some complaints about the shuttle, though he says the drivers are always very nice. "But it gets to you, being in there after a while."

Despite these dissatisfied

shuttle customers, shuttle drivers say business is booming, and that it's getting bigger.


Rumours of Acadian Lines/SMT cutting service from Halifax to Yarmouth surge through the Yarmouth-Halifax shuttle circuit, each driver claiming they heard it from someone else, though no one is sure of the source. But some drivers believe that as of April 1 there will be an even greater demand for South Shore travel, though customer service representatives for Acadian Lines deny that such a change will take place.

"Many people need to get [from the South Shore] to Halifax," says a driver for one of the Halifax-Yarmouth shuttle services. "We are very busy, mostly every day of the week. There's really no other way for travellers."

Cottreau says he wishes there were more options to choose from. "One bus line, no train, and a bunch of little vans is slim pickings," he says.

Robichaux says he thinks a train service would be the ideal solution to his and others' travel grievances. "If Via-Rail continued just south of Halifax, that would be perfect. Moderately-priced, daily service..." He can always dream, can't he?

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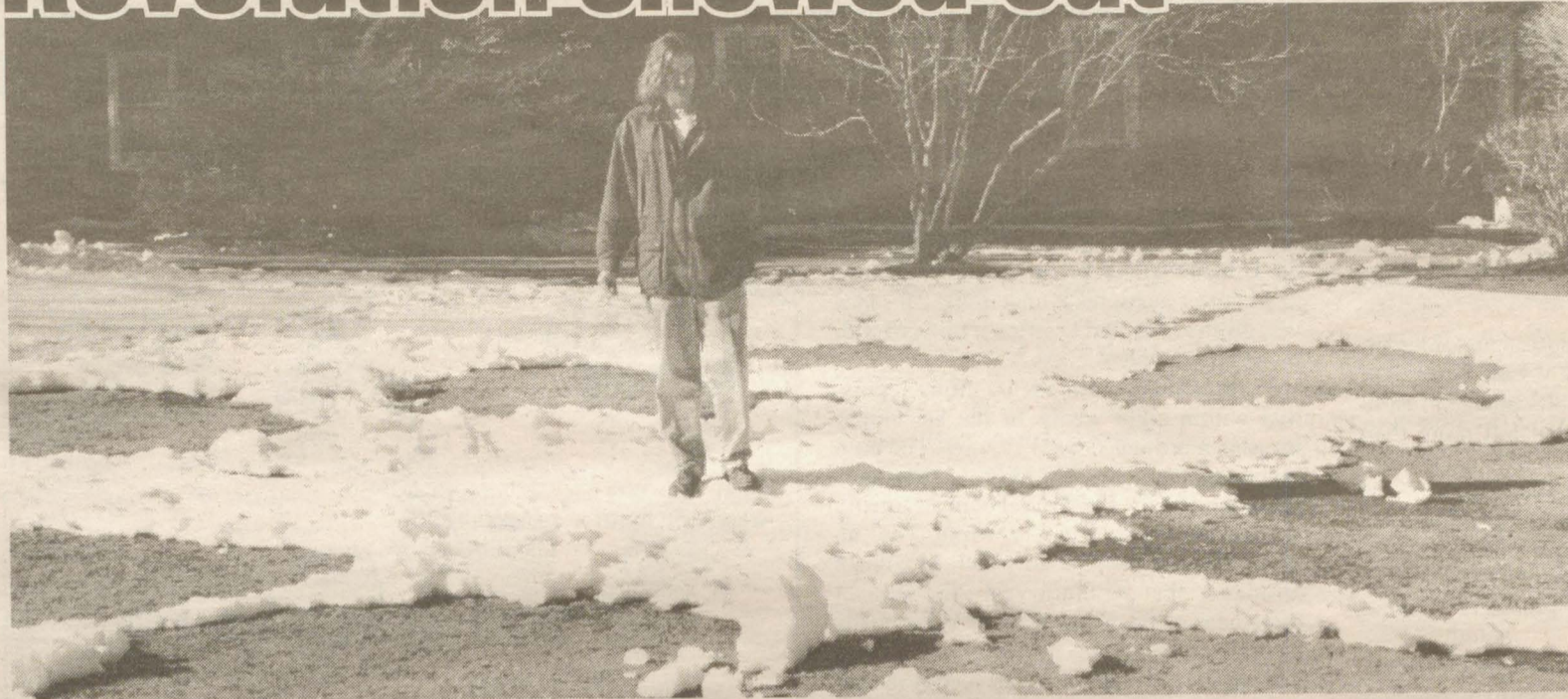


photo by tonie mcMahon

by christopher a. walsh
camp travesty bureau chief
the gazette

Five to six. That's what my watch says, only it's too light out to be that early. Inside the Gazette bureau tent, it's bright orange and the stagnant stench of musty wet blankets is thick. There are people outside talking, but nothing coherent...is that somebody pissing in the snow?

This is Camp Travesty on Thursday morning, Day 18 of the faculty strike. Fifteen centimetres of snow have fallen through the night and most of the morning. People are frantically tearing down their tents, or what is left of them, and running for adequate shelter. It is actually 11 a.m., and stepping out of my tent, this looks like another failed commune.

So where did this whole experiment like others of its kind go wrong? My watch died at 5:55 a.m., around the same time anyone awake at Camp Travesty was beginning to seriously doubt the future of this quiet demonstration.

Walking along University Avenue with our tents in our hands and freezing rain pouring down, I asked Adam Squibb, one of the campers, if this was in fact the end of Travesty.

"Don't say things like that, man," he said. "This isn't over yet."

One look at the grounds suggests otherwise. No tents have been there since last Thursday; only the bare grass under the removed nests remain, like freshly dug burial plots. But if this place looked like a cemetery on Thursday, it was a fertile breeding ground of ideas before.

Things happened here. It spawned actions and ideas like the lie-in, the sit-in, and the "firing" of the Dal board of governors.

But now, looking at this vacant pasture, one can't help but think this commune was doomed from the beginning.

It started out with the right intentions - a small camp set up to remind the administration that students are the ones in the middle of this bitter, tedious labour dispute and that they support the DFA on staffing issues.

"If it means that it's raising morale on the picket lines, that's a really great thing," said Helen Tremethick, a Dal student and devoted camper on the eve of the Travesty collapse. "And if it means that the board of governors are still looking out their windows at us, that's a good thing too, because this is a serious issue that needs to be negotiated quickly."

When the camp was first established, about a week into the strike, part of the agenda focused on other issues facing the university. The group was calling for a tuition freeze, the end of corporatization on campus, and an increased student role in the making of university policy. By day eight, the encampment had executed three protests and organized a rally.

Despite reassurances that spirits were high, there was a general feeling that they were not. Signs of paranoia, dementia, and malnutrition were evident as one poor sonofabitch, facing the grim reality of the chill and possibly his own death, pulled out a knife and began mumbling incoherently about the cold "bringing him down."

This nervous tension seemed somewhat understandable. Besides battling the sub-zero temperatures, the commune had been raided earlier in the week by a drunken Howe Hall infantry who crashed tents and pillaged the countryside. One of the attacks ended with a female camper being punched in the face.

Since then, nobody had a restful sleep. Somebody was always on patrol, armed with a walkie-talkie and the sick sensation that their peaceful commune would forever be in danger, if not from the cold, then from the constant threat of dipsomaniacs.

But as with most communes, the real danger to its existence came from within. These bastard children of Dal were publicity hungry. And when that publicity started to die off, they looked at each other with the same ravenous eyes that Jack from Lord of the Flies must have had when he discussed killing pigs. At five to six on Thursday March 21, with the strike's resolution miles away, Camp Travesty decided to bash its skull in with a rock and head for more affable surroundings. They had one publicity stunt left at Dal president Tom Traves' office that morning. Revelling in the heat, twenty protesters spent the night in Traves' chambers demanding their voice finally be heard. Of course, it wasn't - the administration refused to discuss anything.

In the end, it's difficult to

determine the success this mini-village had. If it was meant to raise public awareness about student concerns through limited media coverage, then it succeeded. But if the real intent was to make the

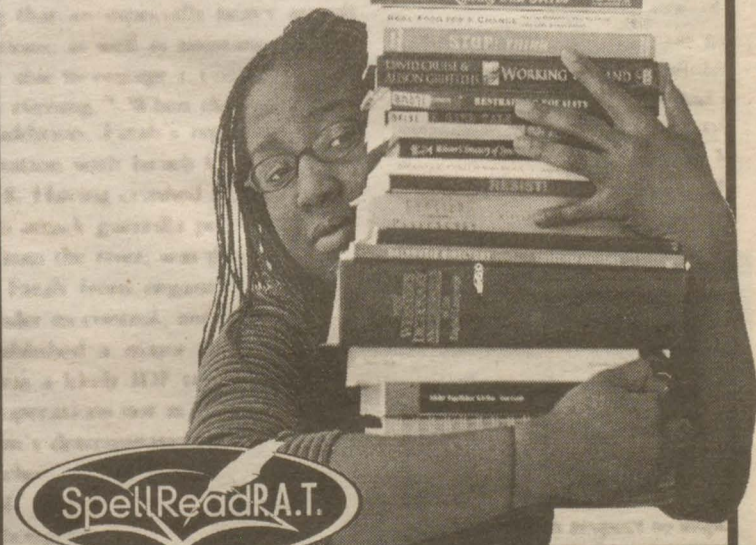
"student voice" reverberate inside the administration's ear until their auditory nerve bled so much they were forced to clot the hemorrhage by ending the strike, it failed. Not because it couldn't have worked, but because it never reached its full potential. It lacked the real strength of 14,000 pissed off students who were willing to stand with these 20 or so campers and tell the university what they really thought.

With so much indifference among students, and contrasting views, all students had little say in ending the strike and the Camp was seen as a strange commune of weird hippies with a confused agenda. Students who rejected the encampment did so because they didn't understand what all the different objectives were. Eventually, it became a center of student derision, a misunderstood group left to spoil in a field of lost potential. As Golding wrote about another mini-civilization, "Here at last was the imagined but never fully realized place leaping into the real world."

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Complicity to Genocide

Kissinger, Suharto and East Timor

by jon elmer

the gazette

After three decades of terror, destruction, murder, and mayhem, the tiny island of East Timor will officially gain independence from colonial pillage in early May 2002 - the fruits of a struggle that left more than 200,000 Timorese dead.

Barely the size of Prince Edward Island, East Timor is a willfully ignored island in the "Indonesian archipelago". When the Portuguese "handed over" the island in 1975, visions of native independence and self-rule for the Timorese were swiftly darkened by Indonesian president General Suharto.

Fresh off a coup that was achieved through the wanton killing of some 500,000 Indonesians (mostly landless peasants), in what the *New York Times* rightfully called "staggering mass slaughter" and the CIA said was "one of the worst mass murders of the 20th century", Suharto gained the praise of Washington for his liquidation of communists who the CIA said could not be defeated by democratic means.

Then-Secretary of Defense Robert McNamara informed Congress that American aid to Suharto had "paid dividends", and "encouraged the army to move against the PKI (Communist Party)". Thus elaborating a nefarious alliance between Washington and one of the most brutal dictators in a century marked by brutal dictatorships.

As the Timorese prepared for independence in December of 1975, General Suharto entertained an official state visit from American President Gerald Ford and his Secretary of State Henry Kissinger. "We want your understanding if we deem it necessary to take rapid or drastic action," Suharto bluntly declared at the opening of their meeting, according to documents recently made public by the National Security Archive at George Washington University.

"We will understand and will not press you on the issue," President Ford said, as equally aware of Suharto's definition of 'drastic', as of the fact that after the setback of Vietnam US national interest, "had to be on the side of Indonesia".

An army document ordered that "massacres should be carried out from village to village after the announcement of the ballot if the pro-independence supporters win."

Kissinger was even more professional: "We understand the problem you have and the intentions you have...It is important that whatever you do succeeds quickly," he said, acknowledging possible "spin" problems in the US if the affair dragged on. Kissinger explained to the despot: "We would be able to influence the reaction if whatever happens, happens after we return (to the US)...If you have made plans, we will do our best to keep everyone quiet until the President returns home."

That official meeting in the Indonesian capital Jakarta took place on Dec. 6, 1975 - barely 16 hours later the Indonesian army invaded the island of East Timor by land, air and sea, equipped with billions of dollars in American materiel setting off one of the great hidden tragedies of the 20th century.

While American Ambassador the United Nations, Daniel Patrick Moynihan, maneuvered behind the scenes to stall the UN process of forcing Indonesia to give up its "naked aggression" (*NYT*), Suharto and his American weaponry drove 90 percent of East Timor's population of 600,000 into the jungles with outright massacre and stunning brutality.

Moynihan, the lauded diplomat and dove, reflected on the bloodletting in his memoirs: "The United States wished things to turn out as they did and worked to bring this about. The Department of State desired that the United Nations prove utterly ineffective in whatever measures it undertook. This task was given to me, and I carried it forward with no inconsiderable success."

Moynihan continues by citing reports that within eight weeks of the December invasion more than 60,000 Timorese had been killed, "almost the proportion of casualties experienced by the Soviet Union during the Second World War," he wrote. The 'no inconsiderable success' to which Moynihan alludes is that within a year "the subject disappeared from the press". Who needs conspiracy theories, all one has to do is consult the official American record to find the appalling.

While 90 percent of the Indonesian weaponry was American - in direct violation of legislation preventing such armament sales except in cases of 'self-defense' - the bullets that were tearing up largely unarmed Timorese were made right here in Canada, part of a \$2M contract that Trudeau inked just weeks before the '75 invasion. Canada, never too far behind our American masters, went so far as to host an 'arms bazaar' in a Jakarta hotel during the Indonesian army's 1984 "Operation Clean Sweep", a mission mandated "to crush the opposition without mercy."

The bullets that were tearing up largely unarmed Timorese were made right here in Canada, part of a \$2M contract that Trudeau inked just weeks before the '75 invasion.

For Kissinger (whose three volume memoir doesn't even cite East Timor in the index), selling weapons to the murderous regime against Congressional approval was simply realpolitik. As Kissinger angrily told a staff meeting upon returning from the pre-invasion meeting with Suharto: "I know what the law is, but how can it be in the US national interest for us to... kick Indonesians in the teeth?" Besides, as Kissinger stated in an internal memo, "we would be able to influence the reaction in America."

As well, the Foreign Assistance Act could be bypassed, Kissinger said: "It depends on how we construe it; whether it is in self-defense or is a foreign operation." Given that Indonesia is the world's fourth largest country (200-plus million), and East Timor about 600,000 people, Kissinger's bravado is an apt description of the intellectual climate and how it affects policy-making.

As a result, the sickening brutality of the Indonesian military went virtually unchecked - save for the resolute FRETILIN guerrilla resistance - as troops raped, ransacked, pillaged and murdered men, women, and children without discrimination. When ammunition ran low during the 1978 offensive "children were smashed into rocks" said one survivor. At this time, the Carter Administration swiftly approved a new batch of weaponry - luckily President Carter was able to keep his mythology of Mr. Human Rights because the atrocities flew below the integrity of the American media.

The Timorese who escaped the murder were committed to concentration camps or simply starved to death in the mountains. Unlike in Iraq in the 1980s, when America's

then-ally Saddam Hussein was granted American agricultural aid after destroying crops with his gassing of the Kurds - in East Timor, the US gave no food to mitigate their weaponry. Throughout the starvation and terror, American Ambassador to Indonesia Edward Masters "deliberately refrained, even within the walls of the State Department, from proposing humanitarian aid to East Timor, waiting until the generals in Jakarta gave him the green light," distinguished Indonesian scholar Benedict Anderson testified before the United Nations.



The conquest led to the deaths of 1/3 of the East Timor's 600,000 people and 'permanently' displaced about as many more. Yet, as Moynihan seemed to boast in his memoirs, the American media chose to completely ignore the story. "When the atrocities peaked in 1978, there were literally no stories," noted media critic Noam Chomsky, citing the media's blind focus on Pol Pot's "Killing Fields" in Cambodia, taking place at the same time.

The price East Timor paid for the power-politics of American "realism" became obvious in 1999 when the Clinton administration cut-off military aid to Indonesia, who in turn withdrew immediately from East Timor, paving the way for a UN-administered vote on Timorese independence.

The lead-up to the independence vote brought vivid reminders of the earlier atrocities, as Indonesian troops sacked and burned the capital of Dili in an intimidation campaign that this time caught the attention of the international media.

In the months leading up to the August vote, some 5,000 people were killed by Indonesian troops and 250,000 squeezed across into neighbouring West Timor. Indonesian military commander in Dili, Colonel Tono Suratman, warned well before the vote, "I would like to convey the following: if the pro-independents do win... all will be destroyed... it will be worse than 23 years ago."

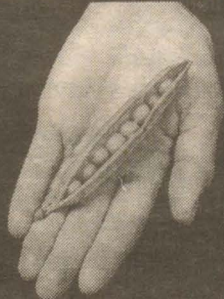
When the Independence vote was finalized in May of 1999, an army document ordered that "massacres should be carried out from village to village after the announcement of the ballot if the pro-independence supporters win." The document continued by stating that the independence movement "should be eliminated from its leadership down to its roots".

In the face of these unrestrained terror tactics, the courageous people of East Timor ended a quarter-century of subjugation and atrocity by voting overwhelmingly (almost 90 percent) for independence in August of 1999 - even as smoke from their burning homes filled the television footage. In a few weeks, the enormous underdog of East Timor will embark on true independence and self-rule, ever so deserved after the horrors of the colonialism.

As for the impunity of the war criminals responsible for the disaster, it is worthwhile to defer to Christopher Hitchens, author of *The Trial of Henry Kissinger*: "What can one say about countries and cultures so corrupt and depraved that they will give succor, and even acclaim, to those who murder without conscience?"

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THE VARIED PRESCRIPTIONS OF DR. RON

"It is that small but determined group, active in every nation, composed of individuals who regard warfare, the manufacture and sale of arms, simply as an occasion to advance their personal interests and enlarge their personal authority...How is it possible for this small clique to bend the will of the majority, who stand to lose and suffer by a state of war, to the service of their ambitions?"
- Albert Einstein, Letters to Freud, 1932

"The society that will organize production on the basis of a free and equal association of the producers will put the whole machinery of the state where it will belong: into the museum of antiquities, by the side of the spinning wheel and the bronze ax."
- Friedrich Engels, Origin of the Family, Private Property and the State, 1884

"No revolution can ever succeed as a factor of liberation unless the means used to further it be identical in spirit and tendency with the purposes to be achieved. Revolution is the negation of the existing, a violent protest against man's inhumanity to man with all the thousand and one slaveries it involves."
- Emma Goldman, "My Further Disillusionment in Russia", 1921

"What has been worthwhile in human history - the great achievements of physics and astronomy, of geographical discovery and of human healing, of philosophy and of art - has been the work of extremists - of those who believed in the absurd, dared the impossible."
- Herbert Read, To Hell With Culture, 1963

Letter

In response to the continued Gazette coverage of the strike issue, I feel it necessary to offer a differing opinion. Though I can appreciate the concern and the views expressed with regard to the strike issue, I feel as though the actions of a select few are garnering the majority of the attention. Everyone may be entitled to their own opinion, but should we as a student population be expected to rally behind such idealistic views?

I speak specifically of the apparent bias towards Camp Travesty and its members. Our paper should be Our paper. There should be reports on our feelings as a collective majority. Though it may be important to express the views of those at the "Camp", one important issue is being overlooked - Us. I do not believe that these people represent the population's majority.

I am in complete agreement that the strike must come to an end, but the rest seems almost farcical. We are students at Dalhousie University, not the "Rainbow University" for flower children.

How can the university eliminate its ties with the large corporations of Canada? Just look around our campus, can you see the new buildings - how about the one entitled the McCain building. These buildings have been brought to you by the word for today: corporations. In an era when taxes are being continually cut, the government can no longer be expected to provide at the same level it may have previously. Though no one is saying you must agree with the corporate ideal, we need to get funding somewhere.

The next issue I would like to address is that of the support offered to the DFA. I don't believe it is in the best interest of students, in general, if we are to side with one party over another. I do support the Faculty on certain issues, but I must confess that I support the BoG on others; it is unrealistic to assume that the "needs" of the Faculty will be met without harm thrown to the students.

True, it is important to have competent professors, but as our recurring theme will tell you, there is a price. The price in this case will be set upon the students through increased tuition. Also, though it may be important to replace Faculty with full-time profs, this again becomes costly to the students.

This entire discussion uncovers flaws in the two most prominent ideas of zero tuition and/or tuition freeze. How can it be expected that, in the crisis that is our economy, the government would find money to fund a free education system?

One need only to look to the sister issue in politics, health care; if the government can't find the money to address the needs of the sick, how can they completely fund education? Even this notion of a tuition freeze will not come without repercussions. Take BC, they are now coming off a tuition freeze, and the students there are now "paying the piper". It is important to remember how an economy works; inflation is always fluctuating, even at its most stable point.

By freezing tuition you will simply be postponing the inevitable. Is this to say tuition is not escalating at an alarming rate? No, but I do not believe this is a long-term solution.

Though idealistic views are ever present in a university setting, they are most often not that of reality.

- James shears

Global apartheid's local implications

The onslaught of neoliberal globalization and its attendant policies of trade liberalization, privatization, and increased corporate power have been deemed "global apartheid" by South African activists for their continued oppression of communities of colour around the world.

Indeed, on a global level, it is apparent that Western imperialism and those who benefit from it have erected a system of barriers (racist immigration laws and requirements) to prevent the free movement of people, whilst capital and the rich have free run of the world to invest, divest, and capitalize wherever and whenever they please. Exploitative workplaces, degraded environments, and state repression continue to plague the global South, for the sake of massive profits reaped by transnational corporations and their local elite allies.

Yet, one need look no further than Halifax to see the local version of this scenario: has the Afro-Nova Scotian community of Africville, bulldozed by the city of Halifax in the 1960s, its residents relocated, ever received compensation? No.

Are First Nations fishers and loggers denied their treaty rights to a modest livelihood, as massive clear-cutting of NS forests and "mining" of the seabed by corporations like Irving and National Sea make it clear who has control of this Tory government? Yes.

Is the Halifax Regional Municipality (HRM) planning to place a proposed Sewage Treatment Plant smack-dab in the middle of North End Halifax (Barrington and Cornwallis), in an area that would disproportionately impact low-income residents of Halifax,

many Afro-Nova Scotian? You bet.

The proposed sewage treatment plant is privately run by a French multinational (Suez Lyonnaise-des-Eaux) that "has a shady track record with respect to environmental protection and health concerns. Some of their offences include conviction for bribery, pollution, and high rate hikes" (from Central Halifax Community Association Petition). All this despite HRM's own Halifax Harbour Solutions Advisory Committee recommendation of a publicly-run solution to the harbour clean-up. In fact, 6 of the 18 recommendations from Harbour Solutions have been ignored by HRM in locating the "shit factory", as residents have begun calling the proposed plant.

The ignored recommendations include: public participation and transparent decision-making, proceeding on a step-by-step incremental approach, having a flexible and comprehensive vision and links to other development planning, presenting the public with various options for site location, and having a publicly controlled facility.

Additionally, no study on the health impact of the proposed plant and its processing of residential, industrial and institutional waste has been done. This, in turn, begs the question: are our city councilors completely ignorant of the need for health impact assessments, or are they simply beholden to the bottom line?

The sewage treatment plant is already meeting stiff community resistance, with calls for cessation of further action plans until residents concerns are addressed. No one in the North End wants to see the Halifax Harbour remain polluted, but why should the cleanup disproportionately impact already marginalized communities and a French multinational make money on the situation? Smacks of environmental racism.

-mike leitold

A short guide to Depleted Uranium

As reports begin to surface from Afghanistan about the American use of depleted uranium (DU) in the popular "bunker buster" munitions, a brief introduction to the material is worthwhile.

Depleted Uranium - waste from the process that produces uranium - is a highly toxic radioactive substance first used by the US during the Gulf War (Operation Desert Storm) in Iraq in 1991, then in Bosnia in 1995 and once again during the Kosovo conflict (Operation Allied Force) in 1999.

The amount of explosives carrying DU dropped on Iraq on the first day of attacks are almost equivalent to the explosive power of five to seven Hiroshima-sized atomic bomb. When aerosol particles of DU are inhaled into the lungs after hitting its target, it can remain in the body for up to ten years before any health problems are detected.

DU enters to the bloodstream and can circulate throughout the whole body causing severe health problems including leukemia, lung and bone cancer, depletion of the body's immune system, pulmonary and lymph node fibrosis, genetic defects, hepatic dysfunction, cardiovascular diseases, malnutrition and eventually death. Many of these symptoms have been already detected among many Iraqi veterans and Gulf War veterans. DU also has the ability to pass through the placenta of a pregnant woman, and cause damages to the fetus.

In the south of Iraq, deaths have increased significantly among adults and especially among children under the age of five because of cancer. According to UNICEF, it has been recorded that there has been major increasing child mortality from 1989 to 1999. It has increased from 47 per 1,000 live births in 1989 to 108 per 1,000 in 1999. Also, according to a UNICEF survey in 1999, death of children under five years old increased from 56 to 131 per 1,000 children.

Depleted uranium is a threat to life, a violation to human rights and a major violation to international law and international treaties. A 1977 Protocol to the Geneva Convention prohibits means of warfare that causes widespread, long term and severe damage to the natural environment and to civilians. Before the Gulf War, the US authorities warned that the use of DU "could" have potential health and environmental consequences despite this Geneva Convention.

Following the damages that took place from the Gulf War, the United Nations Human Rights Tribunal called upon states to "curb the production and the spread of weapons, chemical weapons, fuel-air bombs, napalm, cluster bombs, biological weapons and weaponry containing depleted uranium." However, this is not what happened as DU was used later in Bosnia in 1995 and again during the Kosovo conflict in 1999.

Now that the US military and authorities know the implications of DU, will they stop using it in other countries? If sanction on Iraq are there because of the so-called "Weapons of Mass Destruction" that the US is obsessed about, then what is DU that is used by the US? Can we ever stop the US from using such deadly weapons? Until when is the US going to abuse its power and do whatever it wants to other people and other countries?

As Martin Luther King Jr. said, "A nation that continues year after year to spend more money on military defense than on programs of social uplift is approaching spiritual death." The US has approached that level and we have to stand together to stop the violence, war, use of weapons, oppression, hate, revenge and try to achieve the most important element of humanity - justice.

-Ayat El-Dewary

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Domesticating AGNS

by quentin casey

the gazette

Six local artists, a bronzed set of drums, heavy metals and a NSCAD student resembling a walking piece of futuristic Viking art combined last Friday night to create the opening of the Art Gallery of Nova Scotia's (AGNS) newest exhibition - Domesticate.

A large crowd, including a NSCAD student sporting a flashing red and green Viking helmet, turned out in support of the six artists whose work combined to form Domesticate, an exhibit whose main theme centres on "the human separation from the natural world."

The artists involved have focused on Western Culture's ability to create its own environment, and on the blurred reality of commonplace items. The exhibit emphasizes the duality of everyday materials when used as art.

Artists Erik Edson and David Diviney approached the subject by addressing the rift between humans and animals. Diviney provided one of the most clever pieces in the exhibit, a decapitated coyote with a red wool hat pulled over its wound, entitled "!#@&#!#".

Shelly Rahme's untitled sculpture looks like a roofing job gone wrong. Rahme uses a combination of materials, including roofing shingles, to produce a large, black sloping structure with streaks of red that catches the eye upon entering the room.

Lyla Rye and Sandy Graham approach their interpretations through a metal medium. Graham's two pieces, entitled "Traps" and "A Cord" are the most noticeable of the exhibit. "Traps" resembles an ordinary stack of lobster traps that could be found along any stretch of Nova Scotia coastline.

Graham's second piece, "A Cord", is a rectangular steel frame, filled with many evenly cut cylinders, reminding the viewer of a large wine rack.

"My two pieces are part of a trilogy, the third piece was presented in a show last summer," said Sandy Graham. "They are monuments to a Maritime way of life that we no longer connect directly with, but see ourselves still related to."

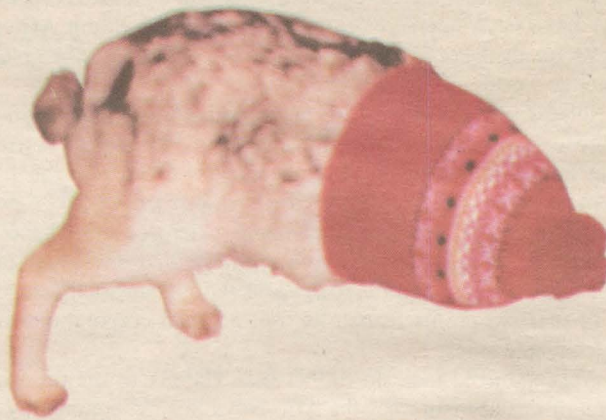
Graham is a professor who has been teaching metalworking at NSCAD since 1984.

Both pieces are made of hot dipped steel, Graham's speciality, and a material he enjoys working with.

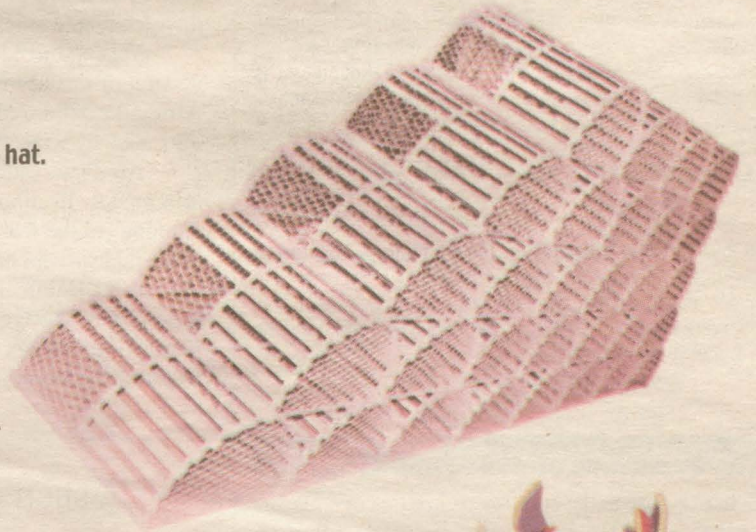
"The process of constructing with steel is also a Maritime tradition. The dull grey colour changes with time and makes you aware of the process of ageing," he said. "It is reminiscent of the bitter winters, grey skies and grey ocean of the Maritimes."

Also on display at the AGNS is sculptor Greg Forrest's exhibit, "Heavy Metal." The AGNS Artist-in-Residence created his centrepiece, "Drum Kit" by bronzing a full drum set. He based his work on photographs of the scattered arrangement of legendary Who drummer Keith Moon's drums after a concert. Ray Cronin, AGNS curator of contemporary art, describes the work as focusing on "the intersections between high art and pop culture."

You may have missed the NSCAD Viking lingering around the complementary beverages, but there is still plenty of time to catch both exhibits. Greg Forrest's Heavy Metal runs through June 23 in the Education Gallery. Domesticate is on display until June 16 at the Art Gallery of Nova Scotia.



Art you can do at home. Requires a decapitated coyote and a hat.



Traps for tougher lobsters.



Keith Moon's metal drum kit.



Not mentioned in the article, but hey, its pretty cool.



Mixing art and free booze.

photos by quentin casey

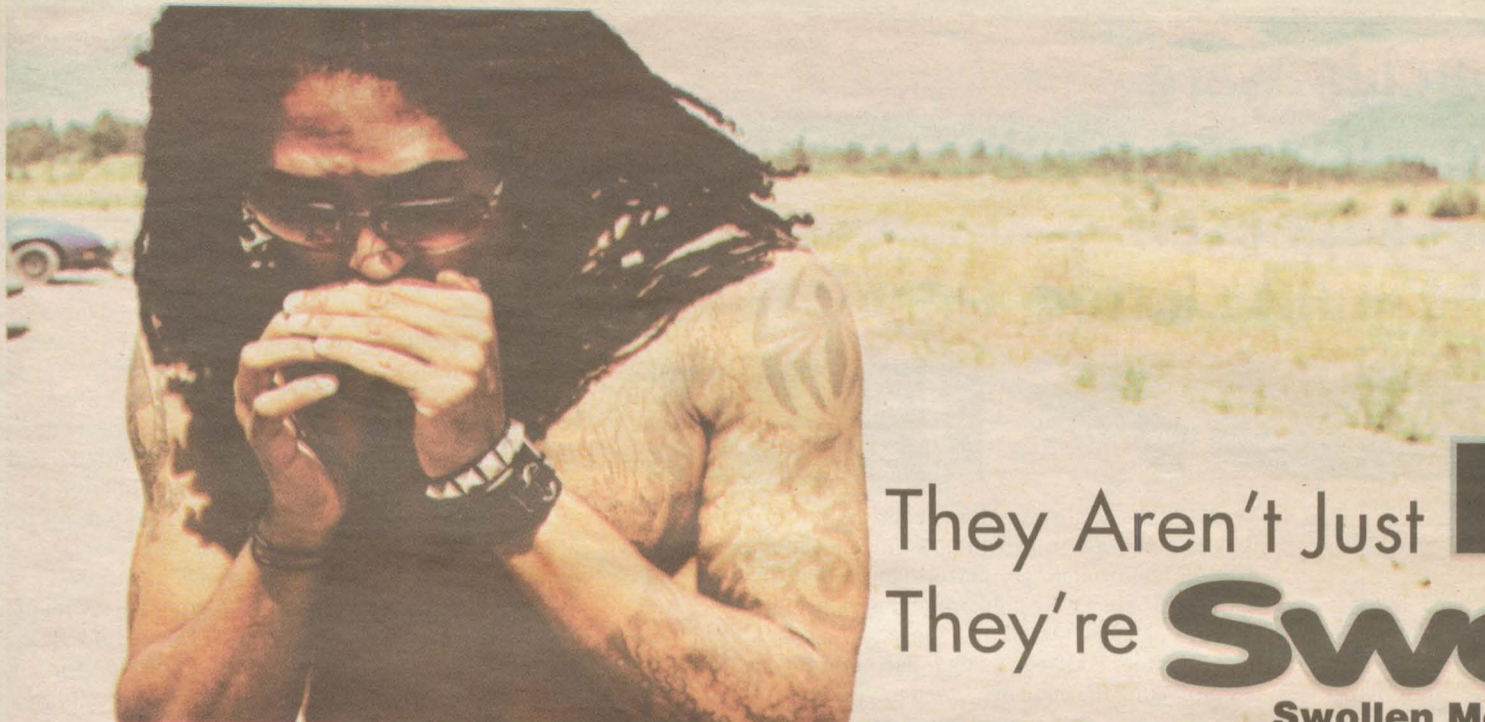
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They Aren't Just **Phat**, They're **Swollen**

Swollen Members return to Halifax

by malcolm kempt

the gazette

"What's new with you since the last time we talked...?"
The question draws a hearty laugh from Swollen Members' Prevail. The first interview - from five minutes earlier - fell victim to a faulty tape recorder. Chilling with fellow MC's, Madchild and Moka Only, the slightly taller half of Canada's newest hip-hop sensation, took time out to call before a late night show in Banff, Alberta. Having narrowly missed an earlier bus ride to the mountain for some snowboarding action, the west coast wordsmith didn't mind repeating his thoughts on touring with Bif Naked, dropping dope rhymes on wax and spending his childhood with Nelly Furtado.

"Her and I and Moka grew up together in Victoria, we're from the same posse, I guess you could say," explains Prevail with another laugh. "She used to just like, hang out with us and we would roll around together, beat-box and freestyle. It's cool to see that she's still got a real strong hip-hop element in her music, which is why I think our live shows mesh so well together. She's still got that real, raw hip-hop energy about her."

The Grammy-winning chanteuse will be embarking on a spring tour with the Swollen Members and K-OS that touches down in Halifax next month. The two acts will share the stage on April 12 at the Metro Centre and collaborate for a unique performance at this year's Juno Awards show in St John's. Having recently wrapped up a fall tour with Project Wyze and Bif Naked, an opening slot on Furtado's Burn In The Spotlight tour will undoubtedly expose the band to a whole new demographic of possible fans. But can these hip-hop heroes handle the transition from tiny clubs to massive stadiums?

"I think you just have to recognize the size of the venue," says Prevail. "When it switches from being an intimate show with 600 people to an arena jammed with 17,000 fans, you've got to be making sure that you're getting out to those people and the energy is going strong. You've got to be pushing it a couple of thousand people back rather than just a couple hundred. Just figuring that out, I think that we've got it dialed now."

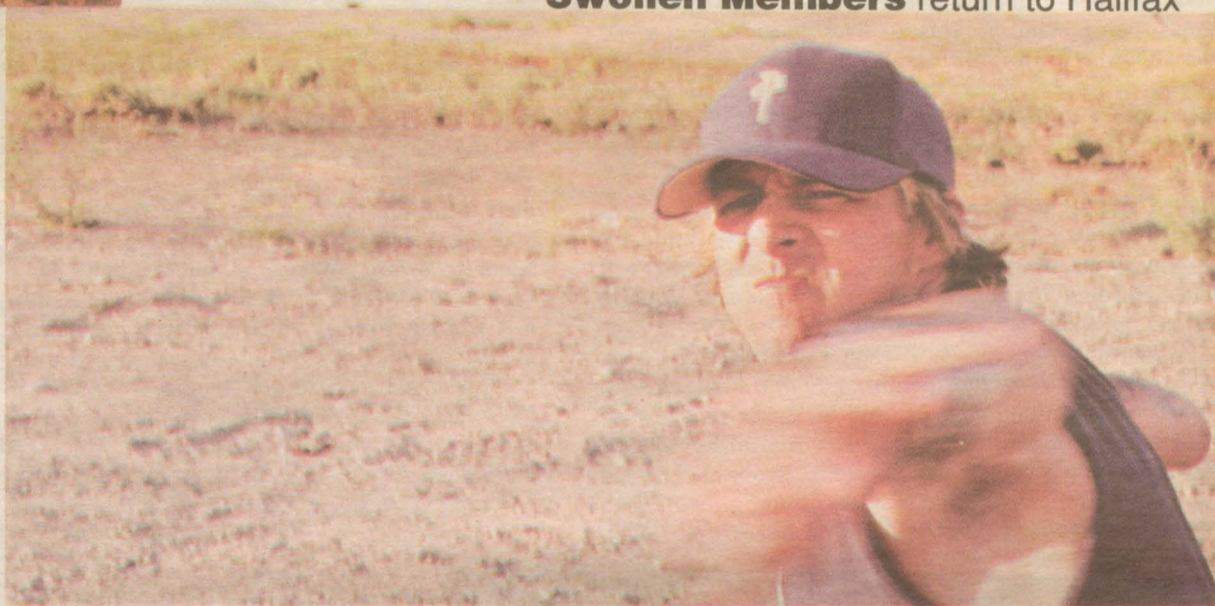
With talk of stage dynamics and touring schedules safely on my dictaphone, the focus of the conversation shifts toward the new album. The eagerly anticipated sophomore effort, *Bad Dreams*, was released in September of last year to rave reviews. The latest single, *Fuel Injected*, recently rocketed its way into top spot on Muchmusic's video countdown.

Such financial and critical successes make the future of Swollen Members seem infinitely brighter than the gloomy themes that drive their music. From the vampire-filled hit video to the 'only after dark' recording sessions, the Swollen Members project an image of both occult obsession and shadowy intrigue. Why would a successful hip-hop group named after a genital euphemism stray from the usual sex-and-guns approach of conventional rap to preach about demons and nightmares?

"I think it just flows from our personalities and the energy that we get from one another," says Prevail of the dark content of their recordings. "We are able to speak about some things that a lot of hip-hop groups don't speak about. We talk about things that a lot of people are thinking about and those people are saying, 'Other people are having these thoughts too, and they are putting it on wax'. We try to balance the dark things we talk about with some lighter material as well, and add a few more party vibes. We think it's important for people to not only get a message, but to also have a good time. Trying to cover it all, you know."

This west coast outfit will surely have it all covered in 2002 as they bounce crowds from Nanaimo to Newfoundland with Nelly Furtado. Check out the 18 solid tracks on *Bad Dreams* and head down to the Metro Centre for the big show on April 12.

And if you love hip-hop but hate chick pop, just go to listen to the opener and bring a discman for the rest. Her mere presence will guarantee a few swollen members in the audience.



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Snake River, Wyoming, 2002

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"Suicide were the ultimate punks because even the punks hated them"

underground initiations

by ryan delehanty

the gazette

Suicide certainly weren't the first punk band, but they have a legitimate claim of having coined the term along with virtually inventing electronica. A 1971 flier promoted their art gallery show as a "Punk Music Mass". Before that "Garage Rock" had been used to define the loud aggressive music being made by kids all over North America and the UK. Martin Rev and Alan Vega were punks from the streets of Brooklyn and the Bronx who formed Suicide with only a drum machine, \$10 Japanese keyboard and Vega's Elvis-like drawl. Rev played eerie, hypnotic drones of discordant keyboards and synthesizers while Vega sang, ranted and shouted out neo-beat lyrics he described as New York City Blues. They became the inspiration for dozens of electronic acts, mostly British, including Soft Cell, Erasure, Throbbing Gristle, and Cabaret Voltaire among many others.

Rev and Vega met in 1971 at The Project of Living Artists. Alan Vega had established the Project with government funding as a 24-hour art space that housed galleries, jazz bands and other artists. Martin Rev played keyboards in a jazz band that played the space, and he and Vega quickly became friends. Often finding themselves homeless the Project of Living Artists also served as shelter.

Vega was a sculptor who didn't consider music until seeing Iggy Pop perform in 1969. Pop's influence is evident in the extreme confrontational performances that Vega became famous for. They were unlike anything at the time, no guitars or drums, just the two of them on stage. Rev hidden behind his electronics and Vega leather-clad pumping his fist in the air, provoking the audience, often to violence.

For years, they played every dive in lower Manhattan before getting shows at CBGB's and becoming a fixture at Max's Kansas City. They immediately polarized audiences, few people really liked them, and most instantly despised them. Vega believed the harsh reaction came from people leaving the streets and going to a Suicide show to be entertained only to have the gritty streets thrown back into their faces. The electronic noises weren't easily digestible, and Vega sang of New York, its people and their suffering. Riots frequently broke out at Suicide shows and it became very hard for them to play in the United States. Luckily a few artists liked them enough to bring Suicide on tour as their opening act. Suicide then managed to incite riots before the audiences of The Ramones, The Cars, New York Dolls and Elvis Costello; this infamous show was recorded and titled "23 Minutes over Brussels" which ended with the audience snatching the microphone, chairs crashing on stage as Rev and Vega ran to the back and general pandemonium.

Suicide released their debut self-titled album in 1977, six years after they started performing together. The rebellious "Ghost Rider" and "Rocket USA" captured their punk energy while "Girl" and "Cheree" made for some softer more introspective moments. "Frankie Teardrop" is the most intense song on the album, a ten minute look into the desperate state of mind of a young factory worker, the droning repetitive keyboards and Vega's lyrics and vicious screams make for a truly original and powerful piece of art. The song became a favourite of the Boss, Bruce Springsteen. Suicide's second album was released in 1980 produced by Suicide fan and Cars leader Rick Ocasek. Less confrontational and cleaner than their debut, the second album contains some of their best songs. "Shadazz" and the single "Dream Baby Dream" (which was added to the re-release) are very pretty songs, while "Harlem" and "Mr. Ray" are as intense and poignant as anything on their first album. Suicide's first two albums have been re-released on Mute Records. Each is now packaged as a 2-cd set, disc one features the original album with bonus tracks, then a second disc of other material. The first album comes with an extra disc containing a 1978 Suicide performance at CBGB's and the infamous "23 Minutes over Brussels" performance in Belgium. The second album comes with a disc of Suicide's first rehearsal tapes from 1975.

Why Be Blue was released in 1992 and is considered the worst of the Suicide albums. I hated it after the first listen, and it has since grown on me little. They've lost their edge on this album, and have employed a totally new sound, once again produced by Rick Ocasek. This is basically Suicide-lite, a pop album. It begins with the title track featuring some bad white-boy rap from Vega, reminiscent of Malcolm McLaren's horrid duck rock, a style that owes more to auctioneers and square dance callers than old-school rap artists. The album gets a little better after that although I would only recommend it after you've consumed the rest of the Suicide catalogue.

As new generations learn of their work Suicide has reunited occasionally to tour Europe or wherever else they're called to. They have toured often in the past few years and are now completing their first album of new material in a decade. Set to be released next month it's anyone's guess as to whether they've regained their edge and will make an album as innovative and important as their early work, or just release another lacklustre effort like 1992's *Why Be Blue*. Even if their new album is a dud, the first two albums still hold up as innovative and original over 20 years after their release, especially now that listening to them one can appreciate the influence they've had on virtually all electronic music.

Be sure to listen to the Underground Initiations All-Nighter on 97.5 CKDU FM, beginning Midnight Thursday April 4 until early Friday morning. We'll begin with a profile of Suicide then look at some artists who have embraced electronic instruments in the same way: Chicks on Speed, Adult, Peaches, Tracy and the Plastics, and Le Tigre among others. Please send any questions or comments to undergroundinitiations@hotmail.com.

AND THE COOL KIDS WILL BE...

Thursday March 28 - Kansas City's **The Gadjets** and **The New Breed** are at the Marquee. The New Breed are dubbed "halifax street punk" and **Johnny**, their lead singer, says everyone must go because the Gadjets are good.

Friday March 29 - For our **Good Friday** feast, we are having **broiled goldfish** and then heading out to the **movies** cause guess whose back, Oh yeah... **E.T.** He's back and keep your eyes peeled, he may now have a cell phone.

Saturday March 30 - Join in the festivities at the Marquee for **Jud's** final show with the **Bucket Truck** boys but come early, cause you don't want to miss the intense **KING BENNY**. KING BENNY rip it up with the best of them so check out Halifax's newest heavy metal kings.

Sunday March 31 - It's **Easter** folks, featuring **Jesus**, so wipe the chocolate off your face and put on your Sunday best cause we are off to church and by church I mean the **Palace** to drink **gin** and eat **donairs** for communion.

Limitation of liability: this week's cool kids was written by **Tonie McMahon**, she and all who know her do not categorize her as a cool kid. She will not be found at the above locations, but be assured her words and suggestions have been carefully vetted to ensure the high level quality of coolness is absolute.

BY TONIE MCMAHON

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PREMIUM DRY

TroubleSum FourSum

by sarah jane steele

the gazette

Taking love advice from a rockstar is like hiring a model as a nutritionist — you would have to be a complete idiot to listen to what they have to say. Strangely enough, Sum 41's guitarist, Dave Baksh, may actually be worth listening to.

"Promise rings are bullshit and there comes a time when ya gotta dump someone," he says. Words to live by.

Baksh is taking some off time at his new apartment in Ajax, Ont. after a lengthy day of shooting for the new video "It's what we're all about" for the long awaited release of the film Spiderman. "I'm kinda in awake-zombie state right now." Regardless, he obliges with an enthusiastically conversation about Sum 41's plan to hit Halifax for the third time, this trip is at a much bigger venue, The Forum. Baksh reminisced about the last time he hit Halifax with the band.

"We played for some music festival like a long time ago at The Pavilion or some place like that. We've been to Halifax twice but we should have been there more," says Baksh.

One would think that with crazy concert dates in Germany, Australia, and the UK that Sum 41 would be eager to branch out and reach superstar status in the States where their somewhat generic rock trends would thrive, but they are actually quite content where they are presently.

"You know it doesn't really matter to us, we just wanna keep on having fun with what we're doing," says Baksh. "If it comes it comes, we're not expecting it but if it comes it's not like we're gonna complain."

While they are not anticipating stardom, Sum 41 is receiving much acclaim for their latest album All Killer no Filler. They received Juno nominations for best album, best group, and best rock album. The Junos slated to take place April 15 in St. John's, Newfoundland. Baksh is quick to point out that the band is more stoked about playing the Junos than being nominated.

"It's really just about the experience...and the after party" he says.

Aside from Sum 41's achievements in the punk rock realm lies four band members who began as worshippers

of metal rock and everything it entails.

"We were all into heavy metal when we first started out. Cone (Bass) was more of an ACDC kinda guy, Derik (Guitar/ vocals) was kinda like the Guns N' Roses type, Steve was Metallica, and I was the darker death metal guy and no one ever told me that metal went out of fashion. So I just wore Pantera shirts and red wristbands in anger, and then the rest of the band sorta turned me on to punk music. Eventually our two musical styles mixed and I realized other types of music existed in the world."

The rest is history.

Sum 41 has transformed into a thriving punk band that has rendered solutions for the rising pop style that has been dominating the music industry.

"To tell you the truth, we really don't give a shit about pop bands, we'll give ya some music to listen to other than pop cause pop is gonna weed itself out by [producing] more and more shitty bands."

Another group attempting to rid the music scene of the pop invasion is Treble Charger, which is lending its lead singer, Greg Nori, to Sum 41 for production of their new album. He will be lending his experience and knowledge to these fast rising newcomers.

"We trust him over anybody in the entire music business, we instill a lot of faith in him and we think he's an awesome producer, everything that he's done has sounded so amazing."

Sum 41 has even found time in between coast to coast touring and album producing to comprise a DVD, hopefully one of many to come, chock-full of live concert footage, rare Sum 41 commentary, and feature films and home movies put together by the band members.

"All the movies wind up having the same plot in the end...we all say hey, let's make a Kung-Fu movie."

Sum funny shit:

Sum 41's favorite pastime: Snatching all the hotel furniture from their guitar tech's room and recreating replicas of his room in the hotel lobby (down to the last article of clothing).

No piece of furniture is spared.

As for the inflated mouth pictures that adorn the front of "All Killer No Fillers" Cd cover.

"That's when... um someone stood behind each of us with a pole and they kinda... uh shoved it up our ass."

Where did Sum 41's name originate: "Derek and Steve say they started the band 41 days in the summer but that's bullshit...it was only invented so we wouldn't have the name "Final Notice...we don't even like the band's name."

The boys marital status: "Dave and Cone have girlfriends, Steve likes to get beat up in bed, and Derik.....Derik is ready."

Wassupennissistas?

by jodi magliero

the gazette

Girls are made of sugar and spice and everything nice - Newfoundland's the Ennis Sisters seem to be the epitome of this classic rhyme. Take away the three brothers, the parents, and that annoying maid and you'll have the music industry's version of The Brady Bunch.

Maureen, Teresa, and Karen are Newfoundland's folk singing, Dolly Parton loving, wholesome and sisterly trio who probably bake cookies and play family monopoly in-between writing songs. Okay, that may be a little harsh. Just because they play happy folk and traditional music, have a normal family life and don't rip each others hair out doesn't mean they should be made fun of. Yeah...sure.

"We got all of the fighting out of the way in our teenage years. We're best friends," says Karen.

Their rise to the top began in the mean streets of St. John's where they were discovered when they sang for the Welcome Wagon for Pregnant Women. Well, that was at least their first "gig". They were discovered in 1998 when playing at the ECMAs in Halifax. This would mark their first performance off the rock. From that success came a Christmas special - Christmas on Ennis Street (which sounds strangely like Nightmare on Elm Street), and a gig on Parliament Hill for Canada Day. Their self-proclaimed "best shows" were in North Carolina where they played in front of audiences of up to 60,000 with Mary Chapin Carpenter and the well-endowed poster-girl, Dolly Parton.

"She's such a legend, it was breathtaking," says Karen. "One of the highlights of our career." She must have

forgotten about being finalists for the YTV Junior Achievement awards back in 1997.

All jokes aside, or at least on hold, the girls have been having a delightful, splendid adventure touring with Canadian singer/songwriter Jann Arden. The Ennis Sisters have been fans of hers for years but having never even seen a live show they are ecstatic about touring with her.

"After her show, you just feel like you know her somehow, and she's so funny," gushes Karen. "It's an emotional rollercoaster throughout the whole show and we're learning a lot from it."

After signing on to Warner Music following their Traditional Group of the Year award at the 2001 ECMAs in Charlottetown, the group will get a chance to meet more of their idols at the annual Juno Warner Music dinner party.

"We're going to be sitting in the same restaurant as Alanis Morissette, The Barenaked Ladies, and Great Big Sea - all these people are going to be right across from us," Karen says with bated adoration. "We're going to be just in awe."

The sisters are going to be heading back to their hometown for the Junos in April, where the show sold out in an impressive 70 minutes. The girls are looking to add a Juno to their mantle alongside their ECMAs. Their nomination brought the same surprise to these modest girls as the call about the Jann Arden gig.

"The day we found out that we were nominated the neighbors must have thought we were crazy," laughs Karen.

The Ennis Sisters will be continuing their run with Jann Arden and promoting their new less-folk-more-pop album, released in last October.

Connecting Flight

NSCAD's Upcoming Design Exhibit

by sarah caroline jones and greg merner

the gazette

Last spring, after extensive brainstorming, planning, and preparation, the graduating Communication Design Honours students at the Nova Scotia College of Art and Design (NSCAD) agreed to a theme for their upcoming gallery show. Lesley Palfreyman, a participating student, says that it's the first time the class was given a unifying topic.

"Last year was the first time they had an exhibition and it was very difficult to come up with a voice for the group because everyone had different design problems so it was difficult to say what the name of the show. It ended up being 18 Papers."

The exhibition entitled Connecting Flight, addresses various design issues in relations to the theme of air travel. 13 Communication Design students will present individual projects based on a semester-long study of the topic.

"It's exciting," says Palfreyman. "We're under construction for the actual exhibition installation now. It somewhat resembles an airport, each student has focused on something that has to do with air travel. There's one on travel guides, one on signage, another has to do with traffic control tower. It's been something to keep us together for the group exhibition."

Every student presentation will focus on a particular area of air travel, beginning with an explanation of his or her subject, followed by a description of the design piece. Talks will range from the general, such as airline corporate identity and airplane seating comfort, to the more specific, such as the packaging of air itself. Presentations will last approximately 30 minutes each. Each talk will be followed by a question period, useful to those unfamiliar to communication design.

Communication Design focuses its efforts on the clear communication of ideas and information visually, stressing content versus form.

"It's a great experience. It's a great way to learn about communication design and to see what we do," says Palfreyman. "People mostly understand what we do as graphic design but it's more than that."

Students study rhetoric and semiotics - the study of patterned human communication behavior. NSCAD was the first university in Canada to offer this and set the bar for design institutions across the country. A maximum of 20 students are accepted into the Bachelor of Design (Honours) program annually. Applicants must submit a portfolio to the design committee to gain entrance.

The exhibition starts April 2 at 5:30 in the Anna Leonowens Gallery and runs until April 6.

Student presentations will take place on April 3 and 4 in the NSCAD Merkin Gallery. To learn more, visit the Connecting Flight website at <http://michaell.nscad.ns.ca/cd2002>. Free for the public, and because it's free they are looking for any sort of sponsors.

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"Beloved" coach cut

Distraught players alledge AD swung the axe

by tyler kustra

the gazette

He's Dal's second longest serving coach, has won their only-ever men's basketball championship, and is out of a job.

Dalhousie University refused to offer a third contract to Tim McGarrigle on Monday, and his players are distraught.

"It really sucks," says Oreine Davis, a point guard/shooting guard whose has played on McGarrigle's team for two seasons, and was last year's team MVP. "Coach is more than a coach to a lot of us. He takes care of us. He's like a father figure. He's there for me. It's just outrageous that the athletic department doesn't see that."

"He's not only a good coach, he's a great person," team co-captain and fifth-year player Benny Edison adds. "He's solid, he's straight forward, he's honest. He cares about his players more than anything in the world."

The players petitioned to athletics director Al Scott and the vice-president of student services Eric McKee - who made the decision to cut McGarrigle - to rehire him.

Scott and McKee refused.

"There is only so much we can do," Davis says. McGarrigle was pleased that his players did this. "They supported me 100 percent and said they were concerned about what was happening. They wanted me back and wanted to play for me next

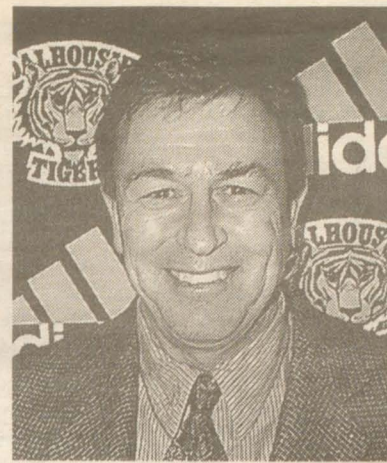
year."

Benny says that McGarrigle and Scott never got along and that's why Scott cut the coach.

"Coach has his own opinions. The athletic director feels coach challenges his authority because he doesn't just conform to everything."

McGarrigle would only say that Scott "had different ideas of where the basketball program should go." He refused to elaborate.

Two years ago McGarrigle decided to recruit young players and built the team over a length of time. The process was just starting to pay dividends as the basketball team won an invitational tournament for the first time since 1997 and returned to the



Athletics Director Al Scott



Coach Tim McGarrigle

conference play-offs this year after a two year hiatus.

Dalhousie public relations manager Stacey Lewis won't say why the university didn't offer McGarrigle a third contract except to say his rapport with Scott had nothing to do with the decision.

Lewis refused to discuss the details of their relationship. Scott

was unavailable for comment.

McGarrigle says want to return to his team as soon as possible. He has hired a lawyer and says, "I'm leaving all my [legal] options open."

In the meantime, Davis is just waiting for his favorite coach to return.

"Hopefully, they can bring

Joe's first NHL game

by joe leblanc

the gazette

Who is Dennis Bonvie? Well, if you are a true Nova Scotia hockey fan you would know that he is a fellow Nova Scotian. How about Glen Murray? Well, he is just another one of our great local hockey players who made it to the big show. Fortunately, last

Thursday night, I got the chance to see these two fine hockey players play in the HSBC arena, the home ice surface of the Buffalo Sabres, as they played host to the Boston Bruins. It was a big game for both teams as the big bad Bruins were battling for the overall lead in the Eastern Conference, while the Sabres were in a dogfight for the eighth and final playoff spot. The

game started off great for the seven of us who made the long trek down from Nova Scotia to watch the game. Within the first three minutes of play Bonvie had gotten in to a fight (which I must admit he pounded the other guy, like a hammer on a nail), and Murray had already had a couple of good scoring chances.

The rest of the game was pretty tight checking as both goalies made some big saves throughout. However, midway through the second period one of Boston's snipers, Sergei Samsonov scored a highlight reel goal as he beat two defenders and then the Buffalo goalie.

The final half of the game was dominated by the Sabres as they proceeded to tie the game, and seemed destined to win. Nevertheless, Bruins goalie Byron Dafoe held the fort and shut down

the home team. Boston was able to put another one in the twine, with Bonvie picking up an assist. The final proved to be 2-1 for the Bruins and propelled them into first place in the East. All in all, my first NHL game was rather fulfilling, especially since Bonvie completed two thirds of the Don Cherry hat trick (a goal, an assist, and a fight). At press time, the Bruins were still in first place in the East and are a definite Stanley Cup contender.

However, after watching the Olympics on television this game seemed to be missing a few things. I personally think that the NHL game would be well off to remove the red line to make the game more open, and exciting for the crowd. The Sabres/Bruins game was really not that offensive oriented, as the scoring chances were limited for both teams. Another change that I think would benefit the NHL would be to enforce the tag up offside rule, and the hurry up face-off procedure. Both of these

changes would just make the game much better. On the other side of the coin some of the things that I was really impressed with the game were the talent levels of the players, and their physical size. I was also impressed with the atmosphere in the arena; it was just nothing like I have ever seen before coming from a small town in Cape Breton. 20,000 screaming fans, a large jumbo-tron to see replays, and a great light show were just a few of the things that would make me want to go back to see the NHL live.

Once the game was over the group of us braved the bone-chilling Buffalo wind and jumped back in our van to start our trip back to Syracuse. Exciting, as the game was this was just the start of a great trip to the States as everyone would attest to "the best was yet to come." As impressed as I was the NHL, the 30,000 people watching and cheering on college basketball was even more impressive but that is a whole other story.



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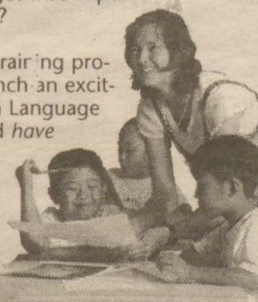
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NCAA and CIS: same ball, different game

by gerry faber

the gazette

NCAA and CIS basketball play the same sports and play it by basically the same rules. Thousands of people across the United States watch the mayhem that the last three week single elimination tournament causes while many others go to or watch the Canadian Championships which have been a March staple for the past 19 years at the Halifax Metro Centre. There are many similarities but there are many differences between the two.

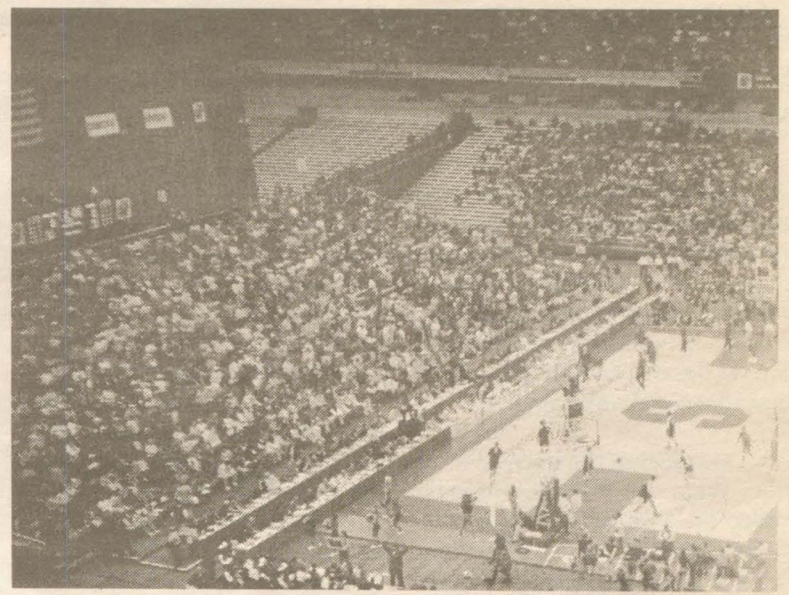
First there is the money. As with most things, NCAA sports are dominated by money in so many different ways. The cost of tickets is so much more than in Canada but

the big money is for the athletes themselves. In the United States, athletes can get a scholarship of \$25,000 per year for each of their four years. Then on top of that there are bursaries, booster funds and other opportunities as well. Tuition in American schools is more expensive but up until two years ago the most an athlete could officially get in a Canadian school was \$1500. This has since been increased to cover to a player's entire tuition. Now there are limits on how many scholarships that each team has but most student athletes in the US are getting a free ride for their ability to put a ball in the net.

Another thing is the fans. They were 6,800 fans to watch the CIS final last weekend between the top

two university teams in Canada, Western and Alberta, on a neutral court. This number was a record for a game not featuring a team from the Atlantic region and all involved in the event were pleased with the number. This past weekend, Syracuse University and its athletic facility, the Carrier Dome, hosted the East regional final, which was one of four mini-tournaments held around the US. Over the three-game event almost 60,000 people piled themselves in to watch the Maryland Terrapins defeat the University of Connecticut Huskies and advance the Final Four. This year, the four regional winners will converge on the Georgia Dome in Atlanta, which holds close to 40,000 people for basketball and as always will be close to if not completely sold out. This does not even touch on the television audience who follow the annual March Madness as a perpetual ritual. The atmosphere can be so intense and must be difficult for the players to perform.

There is also the game and the players themselves. Three minutes in to the Maryland-Upon game on Sunday people had already thought that they had their money's worth as they game opened with two highlight reel dunks, and impressive blocked shot, a couple of great passes and fantastic shooting. The game did not change from there as both teams put on a show that is being said to be one of the



best college basketball games ever played. The Canadian championship the week before had been very good basketball but is difficult to begin to compare the two. With no disrespect directed at Canadian University basketball players, it is like trying to compare the junior high and senior school teams. This, however, can be expected as many of Canada's best basketball players are on the measuring stick if they are good enough to play in the south. This year there were over 50 of the best university players in Canada playing college ball in the over 350 Division one schools in the US. Of that number at least seven helped their

schools into the NCAA tournament. There is usually very little argument about whether or not many NCAA teams are better than many CIS team and this still remains true. Almost every year the question comes up about how the CIS champion, Alberta this year, would fare against the NCAA competition and the usual estimate is a loss by 15-20 points and that is likely accurate. The only real way is to get the teams to playoffs and go from there, although the outcome could likely be predicted. March just ends up being a great month to be a basketball fan so just sit back and watch.

Hockey Tigers win awards

Third-year Dalhousie Tiger right winger Marty Johnston was selected as a first team all-Canadian for the incredible season he put together. The Tigers 5'8" captain and political science major from Gloucester, Ont. scored 24 goals and tallied 20 assists for a total of 44 points in 26 games and was the conference leading scorer as well as being chosen the Atlantic University Hockey conference MVP honors. Included in the incredible season were two four goal games and the point totals left Johnston as the second leading scorer in the country behind national player of the year, Jon Barkman of the Saskatchewan Huskies. The Tigers ended the regular season in first place and then lost a very tight conference final series with SMU that had games go to single, double and triple overtime.

Two other hockey players were rewarded for their accomplishments this season. Third-year left winger Dan Tudin from Ottawa, Ont was chosen a first team conference all-star while second-year defenceman Jasmin Gelinis was chosen a second team league all-star.

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Moncton	7:00 am 12:45 pm 4:00 pm	11:05 am 5:00 pm 7:30 pm	11:00 am 2:15 pm 8:30 pm	2:40 pm 6:15 pm 11:55 pm	\$40.37	\$71.76
Truro	7:00 am 8:15 am 12:45 pm 1:30 pm 4:00 pm 6:30 pm	8:10 am 9:35 am 2:05 pm 2:50 pm 5:15 pm 7:55 pm	1:20 pm 4:25 pm 5:05 pm 9:55 pm 10:50 pm	2:35 pm 5:50 pm 6:15 pm 11:15 pm 11:55 pm	\$12.94	\$23.01
Fredericton	7:00 am 12:45 pm	2:30 pm 8:05 pm	11:15 am 6:00 pm	6:15 pm 11:55 pm	\$68.57	\$121.90
Saint John	7:00 am 12:45 pm	1:35 pm 8:15 pm	8:30 am 6:00 pm	2:40 pm 6:15 pm 11:55 pm	\$62.10	\$110.40
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Operation Negligence

A brief history of the Sydney Tar Ponds

by andrew angus
and katherine ross

the gazette

Sydney, Nova Scotia has been exporting steel since the turn of the 18th century and many of the side effects have been plaguing generations of Sydney residents ever since. Steel may have brought jobs to the area but it has also torn an entire community apart.

Displacing the natives

What is now commonly called the Sydney Tar Ponds was once called Cibou, a Mi'kmaq word that means water. The area around Cibou, now commonly called Muggah Creek, was once a summer fishing camp for the Mi'kmaq people. In the winter months, the Mi'kmaq people would settle on a main road leading into Sydney - a perfect spot for maintaining water access in the summer, for a trading post in the winter. When the government acquired, through sale and seizure, the Mi'kmaq land on July 1, 1899 the tradition abruptly ended. The 500 acres of Mi'kmaq land was given without cost to the Dominion Iron and Steel Company (DISCO), beginning a century of abuse of both the people and land.

The government administered land acquisition by DICCO was part of a larger campaign to remove the Mi'kmaq people from their land. According to Joseph Gilles, a prominent lawyer at the time, the "Indians and Negroes were an undesirable class and an embarrassment to the citizens of Sydney." The view of those in power was best summed up by the then federal Minister of the Interior, Frank Oliver, who stated that it was unfair that the "right of the Indian should be allowed to become a wrong to the white man."

In an attempt to deal with the wronged Mi'kmaq, the Federal government 'relocated' the traditional fishing culture to "a worthless plot of swamp, rocks, and woodland" — land that had no access to water.

How to create a Tar Pond

In an amazing example of lack of foresight and complete disregard for the environmental, DISCO erected both the toxic coke ovens and Steel Mill in the Muggah Creek watershed. The creek enters the site at the municipal dump, continues past the coke ovens site and steel mill, into a tidal estuary that is now called the Tar Ponds before slowly migrating into Sydney harbour.

Muggah Creek has run many different colours over the last century, from blue to brown to orange depending on what toxic chemicals it was carrying out to the ocean, everything from chemical by-products to run-off water from the toxic landfill. This mess was only worsened when raw sewage was added to the ponds, creating a veritable stew of chemicals, many being carcinogenic.

There are over 700,000 tonnes of contaminated sediment now living at the mouth of Muggah Creek, emptying in to the harbour. An amazing number of chemicals (over 15,000 lbs. worth) are put in to the harbour everyday. Even the lobster fishery has been effected. The lobsters of Sydney Harbour are 26 times more contaminated than those from Boston Harbour, another notoriously polluted area.

Therefore, it was no surprise the lobster fishery was closed down in 1982 in the south arm of the harbour. Apparently, the Department of Fisheries and Oceans believes lobsters and toxins won't cross the imaginary line drawn down the middle of the harbour.

Whitney Pier

The plant workers, especially those new to the country, were housed in an area of Sydney called Whitney Pier. This area of town is downwind from the plant and much of the pollution from the facilities would spew out of the stacks and eventually settle as soot on the houses of this community, far away from the owners and managers of the plant who lived on the other side of town.

In January of 1970, 521.3 tonnes of soot fell on every square mile of Sydney. In a 1974 study by Environment Canada, it was reported that coking operations produced emissions 2,800 to 6,000 percent higher than approved standards. The reports were suppressed and restricted until the late 1980s when they were finally released - not by the Canadian government, but by a electrician, Donnie MacPherson, who came across them while replacing the lighting in a manager's office.

As the startling data piled up in the 1980s, residents of the area began asking more and more questions, eventually tipping off the beginning of a 'clean-up' of the Tar Ponds. Since the clean-up projects have started, \$137 million dollars of federal and provincial money has been spent or committed to projects to clean up the tar ponds, and yet, very little has been done.

Cleaning up the Ponds

The first plan was to excavate and incinerate the sludge that filled the tar ponds. The federal and provincial government found \$34.3 million dollars to fund the project. Acres International was hired to lead the doomed project, doomed because the proposed incinerator was not designed to deal with PCBs. After many delays and \$20.7 million in extra costs, the community was left with a pump and an incinerator that was never used for the clean-up.

The next proposed plan was to cover the tar ponds with slag, a by-product of the steel making process, and encapsulate the toxic waste in cement. When the proposal was presented to the community, it was rejected outright. Nonetheless, a consulting firm was presented the \$20 million contract to handle the project. This project was also unsuccessful because there were many more tonnes of PCBs than expected, and PCBs cannot be buried under federal laws. Therefore, this project had to be aborted.

Since the fall of 1996, a process has been underway to select a type of technology that can do the clean up and community accepted. The Joint Action Group (JAG), a community group created to oversee the clean-up, has started the process in the hope of recommending a technology to government by March 2003. The process has been slow and bogged down by delays and many people have left the group in frustration.

In the meantime, thousands of people have been living in homes that have contaminated

soil in their yard, orange sludge seeping into their basements, as well as high levels of arsenic and other heavy metals. Sydney cancer rates are much higher than the Nova Scotia average: for men, occurrence of stomach cancer is 78 percent higher in Sydney than in the rest of the province; for women, occurrence of cervical cancer is 134 percent higher than the provincial average. One would expect these results, and all the other studies, to alarm the powers-that-be and force them into action. One would also expect leadership from people like Jeff Scott, Nova Scotia's chief medical officer. Neither has been the case.

Instead of pushing the provincial and federal governments to act, Mr. Scott has issued broad statements to quell the fears of those living around the tar ponds, claiming that the high cancer rates and other health problems have more to do with 'lifestyle choices' than with the toxic sludge outside everyone's back door. The government has repeatedly denied responsibility for the problem, shifting blame onto the victims in Whitney Pier.

The government has responded to recent studies showing extremely high levels of arsenic and lead in the soil of Whitney Pier by simply rewriting the environmental standards. According to the Canadian Council of Ministers of the Environment (CCEM), the acceptable maximum

TWO LEVELS		
Toxin	Nat'l Limits ¹	Sydney Limits ²
Arsenic	12	813
Chromium	646	18,750
Copper	63	20,625
Lead	140	1,473
Molybdenum	10	2,063
Thallium	1	29
Zinc	200	123,750
Benzene	0.5	520
Toluene	0.8	82,500
Xylenes	1	825,000

¹ Existing federal guidelines for safe soil determined by the Canadian Council for Ministers of the Environment.

² New 'Made-for-Sydney' guidelines for 60 day exposures.

Source - Sierra Club - Atlantic Canada Chapter.

concentration for long-term human exposure to arsenic is 12 mg/kg of soil. The government has rewritten this standard for Sydney, claiming the acceptable level at six times that amount - 72 mg/kg. This is the case for numerous contaminants in Sydney (see chart).

People's Health Commission

In response, the People's Health Commission has been formed with the help of the Sierra Club of Canada and dedicated community volunteers. The purpose of the commission is to conduct a community health survey examining the health of those living closest to the Tar Ponds - mapping the results to see if high rates of mortality in the community can be geographically

related to Sydney's hazardous waste sites. In order for this project to be a success, many volunteers will be called upon to help administer the survey to local residents over the upcoming months.

As we head toward another summer, the residents next to the toxic sludge can look forward to larger amounts of off-gassing from the tar ponds that can make life in Sydney unbearable. It is time for an effort from all over the province to end the environmental and humanitarian disaster of Whitney Pier. Nova Scotians have, in one way or another benefited from the exploitation of the land and peoples of Sydney and thus we all have a responsibility to help with the clean-up.

Harbour Solutions Project

by lindsay o'reilly

the gazette

In the early 1800s, Halifax passed a by-law that prohibited direct discharge of "slops" into city streets. 200 years and one smelly harbour later, we are still grappling with the problem of what to do with our city's waste.

The city's Harbour Solutions project hopes to deal with this problem, or at least to ease it. Three new treatment plants are set to be built within the next six years to treat sewage that now flows, raw, into Halifax Harbour.

The selected sites are Herring Cove at Hospital Point, Dartmouth at the Coast Guard station and north of Downtown Halifax at Barrington and Cornwallis Streets. If approved, construction of the Halifax plant will begin this year.

Although it's not a perfect solution, as John Batts, a diver in charge of the marine touch tanks at Dalhousie University says, it is a step in the right direction.

"We can't continue to pump raw sewage into the harbour like we're doing now," says Batts. "You can see [the waste] when you dive, you can see it when you comb the beach-- most people won't dive near the harbour because of it."

In the ten years he's been diving, Batts has seen up close the deteriorating state of Halifax harbour.

"I had a diver come up once with a [condom] draped over his mask," says Batts. "We weren't even right in the harbour, we were down a little ways, toward Point Pleasant park. People call them 'harbour trout.' These things have nick names now, that's how bad it is."

Scientists have been studying the effects of sewage in the harbour since the early 1920s. Although plans to clean up the harbour have been in the works for decades, it's only in the last few years

that they've really begun to take shape.

"The project really got moving after amalgamation, because it presented an opportunity to communicate," says Dr. Tony Blouin, Manager of Environmental Policy for the Halifax Regional Municipality. "Also, the mood was right. People wanted to see it done."

Blouin predicts that once all the plants are up and running, the harbour will be noticeably cleaner within a year.

"It will affect a lot of things," Blouin says. "Natural eco-systems in the harbour will be improved. We'll also benefit from increased tourism, once the harbour is improved aesthetically."

"Maybe we'll see recreational activity again at beaches like Horseshoe and Blackrock and the Dingle," says John O'Brien, corporate communications officer for the HRM. "Perhaps we'll have some life back in the harbour."

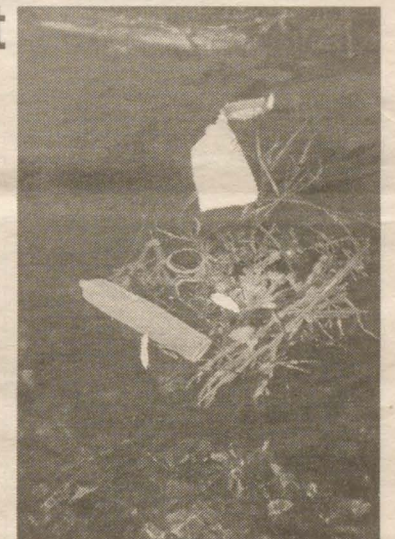
O'Brien describes the Harbour Solutions Project as "not so much clean-up as prevention."

"We don't want to disturb all the toxins and materials there on the bottom," O'Brien says. "The idea is to cut the pollution off at its source. Then maybe, over time, the harbour will begin to naturally clean itself out."

"[The Harbour Solutions Project] is the right thing to do," says O'Brien. "It's long overdue, and the community wants it."

The plants will be working at the 'advanced primary level.' This means that the sewage will settle out in tanks, along with chemical coagulants to aid in the treatment process. The sludge will also be subjected to 'ultraviolet disinfection.' The entire process removes 70 percent of all particulates (suspended sewage material) and kills most bacteria.

While this treatment is not as effective as that of sewage



Not a jellyfish.

treatment plants already in place in Bedford and Fall River, Blouin says it's what is affordable at this point. He says the plants are designed so they can be upgraded to secondary-level treatment later on.

Advanced primary treatment's less expensive, but it's far from cheap. The three plants will cost about \$260 million.

To pay for the plants, the government has added an extra charge to bills of central water and sewer users.

"This way," Blouin says, "it's a 'user pay' system. Rural people who use their own wells aren't affected."

The cost of water has been stepped up each year for four years. For the average family, that adds about \$17 per year, which turns out to be about \$70 more per year in total. This covers two-thirds of the capital cost, and the operating cost will be covered by the HRM.

O'Brien says the extra charge is a small price to pay for the benefits that will come from the project. Batts agrees.

"The sea's been kind to us," says Batts. "In Canada we're blessed with vast natural resources. But we can't just keep abusing them. At some point, we must be accountable."

EVENTS & ACTIVITIES

Friday, March 29:

Dalhousie Music Department presents a special Good Friday offering of **St Matthew Passion** at 7pm in the Rebecca Cohn Auditorium. Tickets are \$20 general admission, a \$10 student/senior, and are available from the Dalhousie Arts Centre Box Office, 494-3820.

Monday April 1:

Critical Mass Big Bike Ride to protest the new Granville Street municipal parkade and Government opposition to the Kyoto Accord. Meet at 4:45, NS Community College.

Thursday, April 4:

In spite of being left bereft of faculty, Dal Theatre and Music students are presenting their own version of Bertold Brecht's **"Threepenny Fever"** at the Sir James Dunn Theatre at 8pm. Please call 494-2233 to reserve a seat of your choice for the night. Donations will be accepted at the door. Runs til April 6.

Friday, April 5:

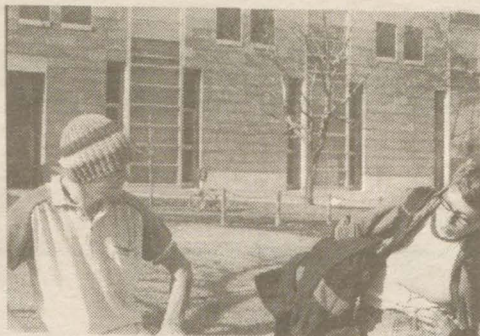
The Department of Chemistry presents Professor R. Bruce Lennox: **"Making Sense and Making Use of Defects in Self Assembled Films"** at 1:30 in CHEM 226. Coffee and Donuts will be provided at 1:15 in CHEM 225. Bring your own mug.

A 4-part **Level I Shambala Training** workshop begins at 9am. Meditation workshops will be held Friday mornings from 9am-noon at 1084 Tower Road. The cost is \$75. Call 422-2216 ext 34 for more information.

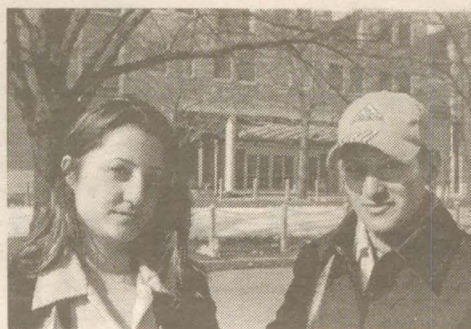
Bluenose Tradition Ladies Barbershop Chorus hold their regular rehearsals at the Bedford Leisure Centre (behind the Bedford legion) at 7:30pm every Tuesday evening. New singers are welcome. For more information, call Eleanor at 835-5927.

The **Dal Women's Centre**, located at 1229 Le Marchant St, is open Monday-Friday. Volunteer meetings are held every Wednesday at 6pm. Open to anyone looking to get involved or get more information. Call 494-2432.

What's their problem?



He forgot his underwear.
Megan
I like pants.
Simon



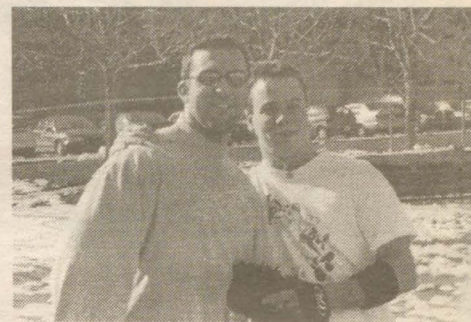
- I waste my time...
- Doing engineering.
- I have no problem.
Mia and Maa



Where do I start? She took a long time getting ready. She's a little slow.
Jim
He's a prick and very sarcastic.
Shelly
oohh, trouble in paradise



She drinks too much.
Roberto
He drinks alone.
Iya Closoff
Not alone, just by myself.
Roberto



He's from Bermuda so he can't catch. He has straight knees so he can't bend them.
Nick
He has got plenty of problems. He's pretty terrible at sports.
Nick



So many problems, such a short career.
Dickey

CLASSIFIEDS

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The **Alexander Keith's** Nova Scotia Brewery is preparing for it's third season and this is your chance to land a **job**. We are seeking individuals with retail, hospitality or tourism experience. Mail or fax resume to: 1496 Lower Water St., Halifax, Nova Scotia, B3J 1R9, Fax: (902) 422-1077, No phone calls please. Deadline: March 20, 2002

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Interested in **teaching children English in Korea** for a year? You need a university degree or be in your final semester to apply. 2200 CAD, 30 hours a week, free airfare and housing. For full details email me at ian@drskorea.com

DAGS

Dalhousie Association of Graduate Students

Elections have been Extended.

Nominations remain open for:

DAGS President:

Oversees the running of DAGS and represents it on official business.

DAGS Vice-President, External:

--Develops responses to issues affecting Dalhousie grad students.
--Works with national grad student lobbies and provincial government.

DAGS Vice-President, Internal:

--Manages communications and social events for DAGS

DAGS Vice-President, Finance:

--Oversees DAGS finances and operations of Grad House

Nomination deadline extended until April 2nd, 2002. Election Day is April 9th, 2002

Nomination forms are available at the DAGS office (3rd flr. Grad House)

For more information, contact the C.R.O. Sarah O'Sullivan: praha54@hotmail.com,

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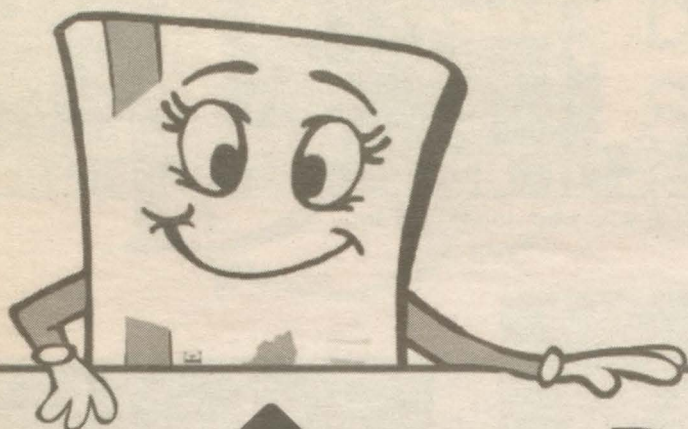
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UNITED NATIONS ASSOCIATION IN CANADA

As a participant in the Youth International Internship Programme, funded by the Dept of Foreign Affairs and International Trade and CIDA, the United Nations Association in Canada is now accepting applications for our **Junior Professional Consultant Programme**, for which there will be approximately twenty-five placements. These **paid internships** are with UN organizations around the world and are for a duration of six to eight months. For more information and how to apply please visit our website at www.dal.ca/sec
Deadline date to apply: April 26

SUMMER AND PART-TIME Positions are posted with: CIBC

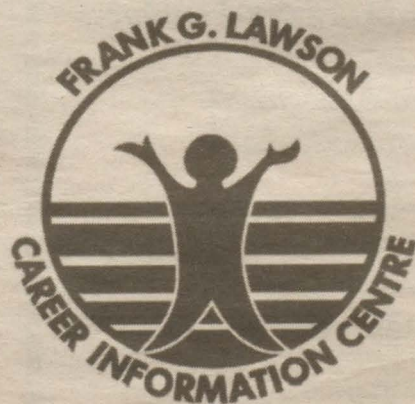
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