

RICHARD DANA HALL III  
181 COLUMBIAN STREET  
SOUTH WEYMOUTH, MASSACHUSETTS

March 24, 1961

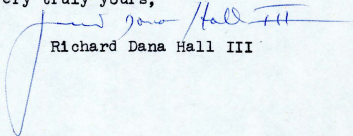
Mr. Thomas H. Raddall, Esquire  
Halifax,  
Nova Scotia  
Canada

Dear Mr. Raddall:

I have just finished reading your historical novel, "The Governor's Lady", and I think it is one of the finest works of its kind that I have had the good fortune to read. This would seem to place you in a group with Kenneth Roberts and his "Arundel" and with several others who so vividly picture our early beloved New England.

This particular book had more than a passing interest to me. I have recently purchased a home in Francestown N. H., and I am told that the town was named for the pixie Fannie of this story. I note that the picture of Fannie that appears on the dust jacket of the book was re-produced from the original Copely by courtesy of the New York Public Library. Do you know of any place possible to obtain a copy of such a picture, either lexographed or printed? I should like to obtain a copy and have it properly framed and hung in our "Three Trees" in Francestown.

Very truly yours,

  
Richard Dana Hall III

March 31, 1961

Mr. Richard Dana Hall III,  
181 Columbian Street,  
South Weymouth, Massachusetts.

Dear Mr. Hall,

I'm glad you enjoyed reading my Governor's Lady, and it was very good of you to write. For myself, I enjoyed the research and the writing of the book. When it appeared on the bookstands last September it was exactly three years after I began the research with a journey to New Hampshire.

Francestown N.H. was indeed named in honor of Frances Wentworth. I do not know of any place where you can obtain a laxigraph or print copy of the portrait by Copley, now hanging in the New York Public Library. My publishers, with the permission of the Library, took a Kodachrome photograph, from which they made the picture on the book jacket. At my request they sent me the Kodachrome. I had a notion (I know nothing of photography or its processes) that I might get a print "blown up" for framing on the wall of my study; but nobody here seemed to know anything about the process.

I shall be happy to lend you the Kodachrome if you think you can get an enlargement.

Sincerely,

RICHARD DANA HALL III  
181 COLUMBIAN STREET  
SOUTH WEYMOUTH, MASSACHUSETTS

April 12, 1961

Mr. Thomas H. Raddall  
Liverpool,  
Nova Scotia,  
Canada

Dear Mr. Raddall:

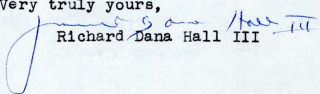
Thank you so much for your sending me the negative of Frances.

I have taken this for enlargement and it should be ready within a week. After examining the negative the expert in color enlargement told me he had never seen a better one for color or detail. He suggested that to enlarge it to a greater size than 8x10 might sacrifice quality so that was the size I selected. I have arranged for your copy to be safely packed and shipped directly from the store. I will also enclose the negative with it.

It was kind of you to offer to pay for yours but if my sending this to you will in some small measure say "thank you" for the enjoyment I had from reading the "Govenor's Lady", I shall be very happy.

I thought you might be interested in the house we have purchased in Francestown, where this picture will hang. The house is an old brick end New England colonial. It was built about 185 years ago or about 1770. The house retains all the old features such as Indian shutters, wide pine floor boards, hand wrought iron latches, fluted wood work, and some of the glass in the small window panes is Sandwich. We are of course, keeping all this, and modernizing it only as far as bath rooms, lavatories and kitchen. Fannie will hang in the living room. Should you be in the vicinity of Boston at anytime I would be only too happy to drive there and bring you to Franscestown to see it yourself.

Very truly yours,

  
Richard Dana Hall III

RDHIII/s

May 4th, 1961

Dear Mr. Hall,

Please forgive my tardiness in thanking you for the excellent photo-enlargement of the Frances Wentworth painting. It came safely, together with the negative, and I have sent it on to Halifax for framing.

Would you mind giving me the name and address of the expert in color enlargement who did this job? Several people have admired it, amongst them the present Lieutenant-Governor of Nova Scotia, who of course lives in the handsome old mansion originally built for Governor Johnnie at Halifax. Another writes me, "I wish to take colored photographs of some paintings (oil and water color) and would like to know who made the enlargement."

Your description of your house at Francetown sounds entrancing, and if I am ever in your vicinity I shall be happy to avail myself of your invitation to call and see it.

Again my thanks for so much kindness.

Sincerely,

Mr. Richard Dana Hall III,  
South Weymouth, Mass.

RICHARD DANA HALL III  
181 COLUMBIAN STREET  
SOUTH WEYMOUTH, MASSACHUSETTS

May 8, 1961

Mr. Thomas A. Raddall, Esq.  
Liverpool  
Nova Scotia  
Canada

Dear Mr. Raddall:

Thank you very much for your letter of May 4. I am glad to know that the colored picture of Fannie and the colored negative reached you safely. My copy is now in my study here but will be hanging on the wall of her namesake town in about one month.

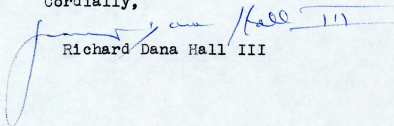
The adrese of the company that did the enlarging is as follows:

Alves Camera Centers, Inc.  
14 Storrs Ave.  
Braintree, Massachusetts  
U.S.A.

It might be well to stress the fact that color enlarging should not go above the size of 8"x10" if the detail is to be preserved.

Mrs. Hall and I do hope you will have an opportunity to see our home in Francestown.

Cordially,

  
Richard Dana Hall III

RICHARD DANA HALL III  
181 COLUMBIAN STREET  
SOUTH WEYMOUTH, MASSACHUSETTS

May 9, 1961

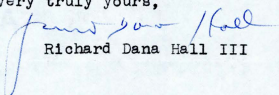
Mr. Thomas H. Raddall  
Liverpool  
Nova Scotia  
Canada

Dear Mr. Raddall:

After writing you yesterday I called Mr. Alves, Jr. of the Alves Camera Centers, Inc. and told him that it was possible that he might receive some color enlargement work from you or your friends.

I made arrangements with him for the completion of any work that might be sent him, the return of such work, and the subsequent billing of the same. I thought this might save you the red tape of either opening a charge account or paying for the work before it was returned. In other words, you now have an account with them.

Very truly yours,

  
Richard Dana Hall III