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**E. P. DUTTON & CO., INC.** 201 Park Avenue South, New York, N.Y. 10003

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September 3rd, 1974

Florence J. Murray, M.D.  
5920 Pine Hill Drive  
Halifax  
Nova Scotia  
CANADA B3H 1E5

Dear Dr. Murray:

This is to acknowledge receipt of the manuscript of your work entitled  
AT THE FOOT OF DRAGON MOUNTAIN.

As I mentioned in our recent telephone conversation, I am proposing your  
work to my publisher and shall be in touch with you shortly.

It was a pleasure meeting you.

Sincerely,

Juris Jurjevics  
Senior Editor

cc: JJ/JK



September 16th, 1974

Dr. Florence J. Murray  
5920 Pine Hill Drive  
Halifax, Nova Scotia  
CANADA B3H 1E5

Dear Dr. Murray:

I am pleased to report that my publisher and editor-in-chief were as taken with your work as I. Thus I have been authorized to offer you a contract for publication of AT THE FOOT OF DRAGON HILL on the following terms.

1. Payment to you of \$2500.00 as an advance against your future royalties.
2. Hardcover royalties of 10% of the retail price of the book on the first 5,000 copies sold, then 12½% on the next 5,000 copies sold, and 15% on all copies of your book sold in excess of this first 10,000.
3. Subsidiary rights. I should explain that hardcover publishers license the rights to other parties for further use of book material in various forms. These licenses are often quite lucrative. The income from the disposition of these subsidiary rights is divided as follows:
  - (a) 90% of income received goes to the author and 10% to publisher for any excerpts published in periodicals prior to publication of the book itself (this is often referred to as "first serial" use).
  - (b) 75% to author, 25% to publisher for any foreign language edition (translation) licensed by publisher

- (c) 75% to author, 25% to publisher for any foreign language edition licensed by publisher
- (d) 50% to author, 50% to publisher from license of mass market paperback rights, and the same division of income for licensing of hardcover book club rights
- (e) 50% to author, 50% to publisher from licensing of rights to excerpts used in other publications following the book's publication
- (f) 90% to author, 10% to publisher of income from licensing of dramatic, television, radio broadcasting and motion picture rights.

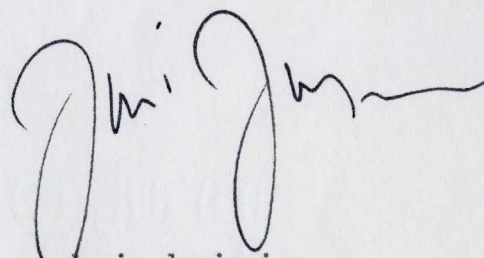
These are the basic terms of our offer and they are, I assure you, standard in the industry.

The only stipulation I would like to add is that you allow us to edit the work in order to strengthen it. Simply put, I feel that the book could be improved by some judicious editing. If you are hesitant about accepting our offer given this condition, may I suggest that we work out the editing beforehand and then execute the contract once the final form of the book is established to everyone's satisfaction. Or, if you are confident of our knowledgeability in this area, we could draw up a contract right away. Needless to say, my only interest in making this stipulation is to produce the best book possible.

During your brief visit at Dutton, you mentioned photographs were available. Would it be possible for you to send some of these to me in the interim? I would be happy to assume personal responsibility for seeing that they were carefully handled here and eventually returned to you by safe means.

If you have any questions, do not hesitate to call upon me for explanations. I look forward to hearing from you.

Sincerely,



Juris Jurjevics

cc: JJ/JK



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**E. P. DUTTON & CO., INC.** 201 Park Avenue South, New York, N.Y. 10003

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September 19th, 1974

Dr. Florence J. Murray  
5920 Pine Hill Drive  
Halifax, Nova Scotia  
CANADA B3H 1E5

Dear Dr. Murray:

I have again read AT THE FOOT OF DRAGON HILL and would like to propose some specific items regarding the text.

First, I think a preface is sorely needed, one in which you introduce yourself and briefly describe your background, medical training and motivation. You should cover such points as how and why you became a doctor at a time few women would have dared to attempt entering medicine. Who encouraged you - discouraged you? Where did you study and train? What church organization sent you to Asia? Why did you go? How long you stayed? When you returned after expulsion by the Japanese. Then perhaps simply end by saying that this is the story of your first two decades in Korea.

Secondly, I believe the chapters dealing with your journey through Korea should be compressed. The narrative seems a little slow between the time you arrive in the country and finally reach the hospital. The rest of the manuscript would require some line editing but I do not foresee any major changes. It is really quite fine.

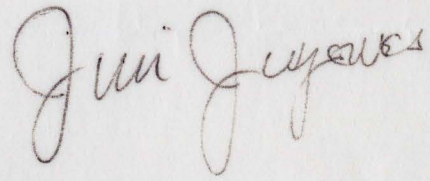
Yet another editor read the typescript. Like her predecessors', she found your story "fascinating, moving" and well written.

I would also like to ask you a very premature question. Namely, do you think you would be willing to talk about your experience on television and radio should the opportunity present itself? We could not, of course, guarantee that specific programs would invite you to appear. I just think it likely that many people would

welcome the chance to have you on their programs to discuss your experiences  
and your work.

I look forward to hearing from you.

Sincerely,

A handwritten signature in cursive script that reads "Juris Jurjevics". The signature is written in dark ink and is positioned to the right of the typed name.

Juris Jurjevics

Senior Editor

cc: JJ/JK

5920 Pine Hill Drive,  
Halifax, N.S., Canada, BeH 1E5.

Sept. 21, 1974.

Mr. Juris Jurjevics, Senior Editor,  
E. P. Dutton & Co., Inc.,  
201 Park Avenue South,  
New York,  
N.Y., 10003,  
U.S.A.

Dear Mr. Jurjevics,

I am pleased with your offer to publish my work AT THE FOOT OF DRAGON HILL on the terms stated in your letter of Sept. 16, 1974.

The only stipulation I would like to make is that no change be made in stated facts about diseases or medical conditions. Any change that improves clarity or brevity or eliminates unnecessary material I approve. I refer to the above because I was recently embarrassed when in a story of mine in a religious magazine the the editor, apparently wishing to dramatise the recovery of a patient added some alleged facts that were contrary to scientific knowledge.

Undoubtedly the book can be improved and I wish it to be the best possible. I hope that you can let me see the changes you make before the book is published. If so, I am ready to sign the contract now.

As regards pictures I lost what I had with me at the time of leaving Korea during World War II as the Japanese refused to let us take such with us. The ones I have are some I had sent home previously and some are rather faded. However, my colleagues who left earlier took all their belongings with them.

I am writing to them asking for the loan of some pictures of the period covered by the book. No doubt there are others in the mission archives.

Please let me know what sort of pictures you desire, individuals, groups such as the first class of graduate nurses, hospital staff, patients, hospital buildings, Korean customs, patients with noticeable differences from from what is usually seen in the west, results of native treatment, etc.

In the meantime I will get together what pictures I can and when I hear from you I'll try to have prints made of quality adequate for reproduction, and send them to you. Or would you prefer to have the prints or negatives as they are and have the prints made there?

Yours sincerely,

Florence J. Murray.





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E. P. DUTTON & CO., INC. 201 Park Avenue South, New York, N.Y. 10003

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September 26th, 1974

Dr. Florence J. Murray  
5920 Pine Hill Drive  
Halifax, Nova Scotia  
CANADA B3H 1E5

Dear Dr. Murray:

In referring to my letter of September 16th, I noticed a typing error. Namely 3(c) is a repetition of 3(b). The former should have specified the division of income from the licensing of British rights (foreign English language editions) licensed by the publisher. The proportions are again 80% to the author and 20% to the publisher.

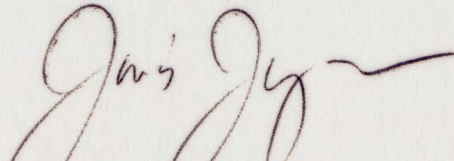
I am most sorry for this oversight on our part. Assuming your acceptance of this provision, I have initiated the contract's preparation. Please let me know if this presents any problem.

I have also taken the liberty of adding the following clause to the contract:

No changes shall be made in the medical facts about diseases and medical conditions as given in the text of this work without the prior knowledge and approval of the author.

This should prevent the possibility of mishaps such as the one you described.

Sincerely,

  
Juris Jurjević

cc: JJ/JK



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E. P. DUTTON & CO., INC. 201 Park Avenue South, New York, N.Y. 10003

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September 26th, 1974

Dr. Florence J. Murray  
5920 Pine Hill Drive  
Halifax, Nova Scotia  
CANADA B3H 1E5

Dear Dr. Murray:

Thank you so much for accepting our offer for publication of your work, tentatively entitled At The Foot Of Dragon Hill.

Your stipulation regarding stated facts of medical conditions is happily accepted, needless to say. I am surprised that anyone would think the medical procedures you describe needed dramatic adornments. Having read such strange work in my time as The Medical Diary of Hiroshima, I can say with some authority that the problems you faced were awesome. Your accounts are no less direct and compelling.

As I explained in my last letter, the only two things I would suggest are an introduction of yourself and some compression of the description of your journey.

As for your seeing the text, the usual procedure is as follows: The final version of the work, arrived at by author and editor, is first copyedited for punctuation, spelling, etcetera. This is returned to the editor along with any queries. These are attached to the manuscript in the form of tags. If they are of a minor nature, - questions the editor can answer and solve - I would deal with them and pass the edited script to the production department which then has the text set in a preliminary form known as galleys. A copy of this next to last stage will come to me and one will be sent to you for a final check. Simultaneously the production department goes over their galley copies to correct printer's errors, note

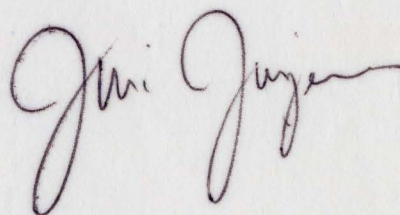
worn type, and so on. Even at this stage you and I can introduce last minute changes. The contract you will soon receive specifically states that you have the right, at this point, to make changes at the publisher's expense but not to exceed 10% of the original cost of the galley's composition. To exceed this limit you would have to make fairly extensive alterations or rewrite the work. (Some authors are notorious for this, hence the contractual limitation of the publisher's liability.) Again, I do not foresee such an eventuality, since the version you and I arrive at virtually will be the final form of the text.

Once the galley has passed our inspections and your examination, the book goes into production.

I have started the wheels of our bureaucracy turning to produce the actual contract for your book. As soon as it has been prepared, I will forward it to you for your signature.

Again, thank you for accepting our offer. I am delighted that we will be publishing the marvelous story of your career in Korea.

Sincerely,

A handwritten signature in black ink, appearing to read "Juris Jurjevic". The signature is fluid and cursive, with the first name "Juris" and last name "Jurjevic" clearly distinguishable.

Juris Jurjevic

Senior Editor

cc: JJ/JK

5920 Pine Hill Drive, Halifax,  
N. S., Canada, B3H 1E5.

Sept. 27, 1974.

Mr. Juris Jurjevics, Senior Editor,  
E. P. Dutton & Co., Inc.,  
201 Park Ave. South,  
New York,  
N. Y. 10003,  
U. S. A.

Dear Mr. Jurjevics,

Following your suggestion in your recent letter, I am now working on a preface for the book AT THE FOOT OF DRAGON HILL.

I am also agreed to compressing the first part of the book to get more quickly into the action at the hospital and any other minor changes that will improve the book.

As for being willing to appear on radio or television should such opportunities materialize, I would enjoy that if it does not involve too much time or travel. About how much time or travel do you think would be involved? And when would it be I wonder. I am doing some speaking around this province and can't have engagements conflict with one another. I presume that any appearance about the book would take place after publication. Would that likely be toward the end of the year, or when?

What about travel expenses, or would there be remuneration sufficient to cover this?

Looking forward to hearing from you,

Sincerely,

Florence J. Murray, M.D.

5920 Pine Hill Drive,  
Halifax, N.S., Canada, B3H 1E5.

Sept. 30, 1974.

Mr. Juris Jurjevics, Senior Editor,  
E. P. Dutton & Co., Inc.,  
201 Park Ave. South,  
New York,  
N. Y. 10003,  
U.S.A.

Dear Mr. Jurjevics,

I agree to the addition in our agreement of the item concerning the division of income from licensing of British rights by the publisher.

Also to the addition of the proposed clause concerning changes made in medical facts concerning disease and medical conditions as recorded in the original manuscript.

Herewith I am sending a proposed preface. Perhaps it is too long but I found I could hardly make it briefer if I were to deal with all the suggestions you made in your letter. I hope it meets with your approval. If not I will be glad to consider your further suggestions.

Thanks for all the trouble you are taking over my story of life and work in Korea.

Sincerely,

Florence J. Murray.



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**E. P. DUTTON & CO., INC.** 201 Park Avenue South, New York, N.Y. 10003

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October 4th, 1974

Dr. Florence J. Murray  
5920 Pine Hill Drive  
Halifax, Nova Scotia  
CANADA B3H 1E5

Dear Dr. Murray:

The contract and your preface both arrived on my desk this morning. You have done a splendid job of introducing yourself and I thank you for your promptness. It looks like we will be paying out your entire advance once the contract has been executed.

I am enclosing three copies of the agreement. The standard provisions are somewhat stringent about delivery of authorizations for inclusion of illustrative material. Please do not be bothered by this insofar as it may apply to the photographs that will appear in your book. If the permission of other parties is needed - that is, if your own photos are not sufficient - it will no doubt take longer than November 1st to secure the same from your associates and/or the missionary society.

In any event, please sign all three copies of the contract and have someone witness your signing. Then return them to me for our publishers signature. I shall subsequently return a fully executed copy to you, along with a check for the advance. If you have any questions concerning the agreement, I shall be happy to answer them.

Our books for spring (January through July of 1975) are complete at this point. So Dragon Hill will probably have to wait until the Fall of next year. This is the common practice of hardcover publishers - the division of the publishing



**E. P. DUTTON & CO., INC.** 201 Park Avenue South, New York, N.Y. 10003

year into two "seasons." With a great deal of rushing we might make the October 31st deadline for transmittal of finished manuscripts to our production department. However, I would not like to do this for a number of reasons: such haste often produces shoddy results and mistakes, and we could only get it into the June-July schedule, which is not a good time for sales. Further, given that book clubs and magazines work so far in advance, (as much as seven months), the time for their considering your work would be minimal if we rush the book. I know the time involved must seem like a great deal. Certainly, it did to me when I first started in hardcover. However, it takes quite a few months to produce a finished manuscript and to publish a book properly.

I look forward to our next communication.

Sincerely,

Juris Jurjevics

Senior Editor

P.S. I am enclosing a copy of a novel I recently did here at Dutton. Hope you enjoy it.

cc: JJ/JK

Enclosures

5920 Pine Hill Drive, Halifax, N.S.,  
Canada, B3H 1E5.  
Oct. 14, 1974.

Mr. Juris Jurjevics, Senior Editor,  
E. P. Dutton & Co., Inc.,  
201 Park Ave. South,  
New York,  
N. Y., 10003,  
U. S. A.

Dear Mr. Jurjevics,

Enclosed find the signed contract forms you sent me.

Unfortunately the photographs I was hoping for have not yet arrived. I am waiting to send them when I shall have few for you to choose from. Apparently there is no great hurry about them since you are not to publish the book immediately.

Thank you very much for the novel by yourself that t you so kindly sent. It looks very interesting. I have been away for a few days and am looking forward with anticipation to reading it.

Sincerely,

Florence J. Murray.

P. S. The card filled in and enclosed.



THE  
NEW YORKER

No. 25 WEST 43RD STREET  
NEW YORK, N. Y. 10036



EDITORIAL OFFICES

OXFORD 5-1414

October 23, 1974

Dear Mr. Jurjevics,

Dr. Florence Murray's lovely book is not for The New Yorker, but I want you to know the happiness it gave me to read. It has an unusual charm: a picture of primitive Korea, and the picture of an extraordinary woman -- intelligent, courageous, sensible, sensitive, and, above all, devoutly religious. Or perhaps above all a magnificent doctor (though she would consider that a matter of God's working through her). Her qualities are so fused one really shouldn't separate them into a list. I found the feeling for her suffering patients, for comedy, for the gift of bringing the message of Christ's love to a people who worshipped and lived in terror of spirits an extraordinary combination. Determination, but not a sentimental or sanctimonious note.

I hope that another magazine will be able -- and will want to give the space needed to represent the book adequately. Thank you for letting us see it.

Sincerely,

*Rachel MacKenzie*

Rachel MacKenzie

Mr. Juris Jurjevics  
E.P. Dutton & Co., Inc.  
201 Park Avenue South  
New York, New York 10003



October 30th, 1974

Dr. Florence J. Murray  
5920 Pine Hill Drive  
Halifax, Nova Scotia  
CANADA B3H 1E5

Dear Dr. Murray:

Enclosed is a copy of our "author's biography" form, which we use for copy and publicity purposes. We would appreciate your filling it out and returning it to us some time soon.

Thank you,

Jeannette Koszuth

for Juri Jurjevics

cc: JJ/JK  
Enclosure

*Returned Nov 14,*



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E. P. DUTTON & CO., INC. 201 Park Avenue South, New York, N.Y. 10003

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November 5th, 1974

Dr. Florence J. Murray  
5920 Pine Hill Drive  
Halifax, Nova Scotia  
CANADA B3H 1E5

Dear Dr. Murray:

I am deeply pleased to enclose your copy of the fully executed contract for the publication of AT THE FOOT OF DRAGON HILL and a check for the advance due upon signing of the agreement. The check for the balance should be along shortly. The wheels of bureaucracy seem to be turning more slowly than ever.

We've already begun trying to place magazine rights and, simultaneously, to publicize the book. Rachel MacKenzie of The New Yorker, a distinguished author herself, returned the manuscript along with the letter I've enclosed. She very much liked your story, as you can see. (We spoke to her by phone, also.) Once the book is closer to actual production I will be contacting her again for permission to use her comments on the jacket of the book and elsewhere. Her letter is encouraging, to say the least and completely sincere. As you may have surmised, The New Yorker was not a likely prospect for the book. It simply doesn't fit their format. What I was hoping for was a very supportive reaction that would carry a good deal of weight within the house and in publishing circles here. And that is exactly what did occur, I am happy to say.

Presently the manuscript is at Redbook. Again, I don't think its acceptance probable but I do hope they like it and say so. Thus, we would have two excellent responses to the book from an outside quarter. At that point our subsidiary rights director will take over submission of the book to magazines and, later, its

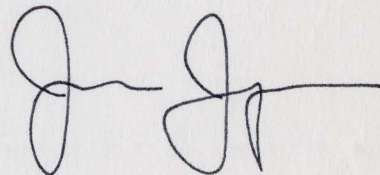
submission to book clubs, paperback houses and foreign publishers.

If the opportunity does arise for your making appearances on television programs the expenses will, of course, be taken care of by the company. Our publicity staff will be trying primarily for nationwide programs so that travel would be minimal and comfortable. We will have more information as we progress toward the actual publication date. This must seem fairly distant, but I assure you it's not. The work and activity has already begun. Given the myriad steps involved in both production and promotion, a good many months are needed to accomplish all the required steps.

In any event, I am very pleased by the reactions to AT THE FOOT OF DRAGON HILL and very hopeful about its reception by the book community and the public.

I shall be in touch soon.

Best regards,

A handwritten signature in black ink, appearing to read 'Juris Jurjevics', with a long horizontal line extending to the right.

Juris Jurjevics

Senior Editor

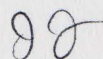
cc: JJ/JK

Enc. (2) #004048

P.S. Mary Jarrett of Redbook just returned the script with this note:

"I thoroughly enjoyed and admired Dr. Murray's story of her work in Korea. We can't see a way for it to pass as a Redbook Novel, but while I'm not surprised, I am sorry. Thank you so much for sending it over."

I'm not surprised either but very pleased. I'll send you a copy presently.

Handwritten initials, possibly 'JJ', in black ink.

5920 Pine Hill Drive,  
Halifax, N.S., Canada, B3H 1E5.  
Nov 13, 1974.

Mr. Juris Jurjevics, Senior Editor,  
E. P. Dutton & Co., Inc.,  
201 Park Avenue South,  
New York,  
New York 10003, U.S.A.

Dear Mr. Jurjevics,

Today I received my copy of the contract for the publication of the manuscript *At The Foot Of Dragon Hill*, and the check for the sum of \$1250 for which many thanks.

I haven't seen a check for such a sum since I was treasurer at Severance Medical Centre in the days of the Korean War when anyone who had a hundred dollars in foreign currency was a millionaire in Korea.

As for picture to go with the book I have received some from contemporaries, the best being those in an album belonging to Miss Ada Sandell, who has given permission to use any the editor desires. As it seems unlikely they could be removed from the album without some damage I am sending the album. This way any pictures not used will not be mutilated. The best pictures I have found of the hospital in the early days are in the album.

Would you like to have pictures of some patients? I could manage a few I think if you would like some.

I still hope to get a photograph of Miss Cardwell who was the first western nurse to work with me. I would like to see some Korean colleagues in the book if possible.

The pictures are going forward by registered mail at once.

Sincerely,

*Florence J. Murray*

Florence J. Murray.

5920 Pine Hill Drive,  
Halifax, N.S., Canada, B3H 1E5.

Dec. 14, 1974.

Mr. Juris Jurjevičs, Senior Editor,  
E. P. Dutton & Co., Inc.,  
201 Park Avenue South,  
New York,  
N. Y. 10003, U. S. A.

Dear Mr. Jurjevičs,

Having recently been in Toronto I took the opportunity of going through our church archives and found a few more pictures of the time when I worked in Lungchingtsun and Hamheung, and am enclosing a few to give you a wider choice.

Miss Cardwell has not sent me any and I don't see any point in waiting longer for any from her.

Miss Sandell has none of herself except in a group.

I would like to have Dr. Koh's picture and that of Kang Dorcas if you approve, as both of them served long and faithfully and I would like to give them that much credit if possible. However that is for you to decide. Both Kang Dorcas and Dr. Koh are dead and I have no idea of the address of any of their relatives, so that permission can hardly be secured. In any case I am sure that any relatives who might ever happen to see the book with their pictures in it would be greatly pleased and feel highly honored.

Your second check arrived some time ago for which many thanks. Would you like an official receipt?

Photographs enclosed.

Sincerely,

*Florence J. Murray*  
Florence J. Murray.

5920 Pine Hill Drive,  
Halifax, N.S., Canada, B3H 1E5.

Jan. 13, 1975.

Mr. Juris Jurjevics, Senior Editor,  
E. P. Dutton & Co., Inc.,  
201 Park Ave. South,  
New York,  
N.Y. 10003,  
U. S. A.

Dear Mr. Jurjevics,

Having just received some photographs of early days in  
Hamheing from Miss Cardwell, I am sending a few to you, as follows:

#1 Nurses Cardwell and Woo, back row, Myself and Nurse Chu in  
front of the tuberculosis ward.

#2. Miss Cardwell, superintendent of nurses 1923-24.

#3. General view of the hospital.

#4. Hospital from front entrance.

#5. Rural bridge.

# 6. Self in front of village devil post.

#7. Nurse Chu. Nurses residence.

# 8. Patient with gangrenous leg.

# 9. Same patient, bandages removed.

I have little idea how many pictures you would like to use  
but hope one of Miss Cardwell can be included.

Thanks for your Christmas wishes. They were much appreciated.  
All the best to you for the new year.

Sincerely,

Florence J. Murray.

Dr Florence

May the Christmas spirit lead us  
to a real and lasting peace

With love

Henry & Alice



VIOLA'S PICTURES SENT TO DUTTONS-

Y2023

Jan. 14, 1975.

- # 1. Cardwell, Woo, Murray, Chu in front of TB ward.
- #2. Viola
- #3. General view of Chei Hei Hospital
- # 4. Hospital from front entrance
- # 5. Rural bridge
- # 6. Dr. Murray in front of village devil post.
- # 7. Nurse Chu in front of nurses' residence.
- # 8. Patient with gangrenous leg.
- # 9. Same patient with bandages removed.

*Gibson*

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