

The Canadian Authors' Association

with a membership of several hundred writers, artists and composers, is devoted to the betterment of literary standards in Canada and to the service of craftsmen engaged in all forms of authorship.

Services and Activities

- ◆ IT seeks to unify writers in a national fellowship from coast to coast.
- ◆ IT protects the rights of authors in matters of copyright, contracts, publication, etc.
- ◆ IT maintains a National Office to serve members in all matters relating to their writing and working.
- ◆ IT has Branch organizations in 15 Canadian cities, carrying on intensive group and general programs.
- ◆ IT keeps in close touch with leading writers' organizations in other countries, thus expanding its usefulness and influence.
- ◆ IT has secured redress, in the interests of individual members, from publishing firms and agents of unethical or "piratical" tendencies.
- ◆ IT enables writers (whether beginners or advanced in the craft) to associate with and enjoy the fellowship of other writers with whom they might never otherwise have any direct contact.
- ◆ IT is pledged to work for a united Canadian nationhood, believing that writers are the interpreters and custodians of a nation's spiritual heritage, and the architects of a truly national spirit.
- ◆ IT has served these objects faithfully since 1921; and its roster bears and has borne the names of almost all the most famous Canadian writers, many of whom have given unstinted service to the cause.
- ◆ IT sponsors a National Book Week; and through platform and radio lectures, book exhibitions and other media seeks to promote interest in Canadian letters and a better knowledge of our country and its people.
- ◆ IT has established a Memorial Library of Canadiana in the restored home of Judge Haliburton at Windsor, N.S.; and the library premises will be maintained as a reading and writing room for visiting members.
- ◆ IT sponsors *The Canadian Poetry Magazine*, a quarterly devoted exclusively to the encouragement of a worthwhile tradition in Canadian Poetry. Members are able to secure this at \$1.00 a year (half the regular subscription price).
- ◆ IT brings together writers from all parts of Canada in Annual Conventions, where craft talks, open forum discussions and opportunities for meeting publishers and editors provide participating members with many direct and indirect benefits.
- ◆ IT was instrumental in establishing the Governor-General's Literary Awards, offered each year for the best works of poetry, fiction, creative non-fiction, and academic non-fiction by Canadian writers, and now recognized as the highest literary honors available in Canada.
- ◆ IT publishes *The Canadian Author and Bookman* (included in the annual fee), which serves not only as a valuable link between members, but is the only organ of its kind in Canada directly concerned with the problems and activities of the writer and creative worker in every form.

THE CANADIAN AUTHORS' ASSOCIATION

124 Wellington St.,

Ottawa, Canada

Copyright in Canada

By A. H. O'BRIEN

Counsel to the Canadian Authors' Association

This article—which is reprinted from the Canadian Almanac for 1944, by permission of The Copp Clark Co. Limited, Toronto—is sent free to members of the Canadian Authors' Association through the courtesy of the National Executive.

LEGISLATION

Copyright in Canada is governed by The Copyright Act, in the Revised Statutes of Canada, 1927, as amended in 1931, 1935, 1936 and 1938. Canada's adherence to the Revised Convention of Bern became effective on January 1st, 1924. The Canadian legislation of 1924 closely resembles the British Copyright Act of 1911.

In 1951 Canada gave its adherence to the Convention of Rome, 1928.

All copyright legislation of the United Kingdom—in so far as it affected Canada—was repealed by a Canadian statute in 1921.

The following is a summary of the principal provisions of the Act, but persons interested can obtain a copy of the Act on application to the Commissioner of Patents, Copyright Office, Ottawa.

"COPYRIGHT" DEFINED

Copyright is the sole right to produce, reproduce or publish an original literary, dramatic, musical, or artistic work, or any substantial part thereof, in any material form whatsoever, or to present such work by cinematograph, or to communicate such work by radio; or in the case of a lecture to deliver the work or any substantial part thereof in public; if the work is unpublished, to publish the work or any substantial part thereof; and shall include the sole right:

- (a) to produce, reproduce, perform or publish any translation of the work;
- (b) in the case of a dramatic work, to convert it into a novel or other non-dramatic work;
- (c) in the case of a novel or other non-dramatic work, or of any artistic work, to convert it into a dramatic work, by way of performance in public or otherwise;
- (d) in the case of a literary, dramatic, or musical work, to make any record, perforated roll, cinematograph film, or other contrivance by means of which the work may be mechanically performed or delivered; provided that the author has given such work an original character, and provided also that if such original character is absent the cinematographic production shall be protected as a photograph.

COMMENCEMENT OF COPYRIGHT

Copyright subsists upon production of the work. The author of the work is the first owner of the copyright. No formalities are required. Registration is not necessary, and is optional with the author. It is, however, prima facie evidence of copyright.

EXTENT OF COPYRIGHT

Copyright subsists in every published or unpublished original literary, dramatic, musical and artistic work, if the author was, at the date of the making of the work, a British subject or resident within His Majesty's Dominions, or a citizen or subject of a foreign country which has adhered to the Berne Convention; and if, in the case of a published work, the work was first published within His Majesty's Dominions or in such foreign country.

The Minister may, by notice in the *Canada Gazette*, extend the above privilege to other countries under certain conditions.

Copyright also subsists in records, perforated rolls, and other contrivances by means of which sounds may be mechanically reproduced, in like manner as if such contrivances were musical, literary or dramatic works.

TERM OF COPYRIGHT

The term for which copyright subsists is the life of the author and fifty years after his death, subject to certain restrictions. Provided, however, that after twenty-five years (or in the case of a copyright subsisting on June 4th, 1921, thirty years), from the author's death any person may reproduce the work upon giving notice of his intention to do so,

and paying the owner of the copyright a royalty of ten per cent on the price at which he publishes the work. Photographs, records, and other contrivances are protected for fifty years from the making of the original negative or plate.

In a work of joint authorship, copyright subsists during the life of the author who dies first, and for fifty years after his death, or during the life of the author who dies last, whichever period is the longer.

Authors in any country in which the terms of protection is shorter than the above, cannot claim a longer term of protection in Canada.

UNITED STATES AGREEMENT

By a reciprocal arrangement made between Canada and the United States in 1924 a Canadian citizen became enabled to obtain full copyright protection for his work in the United States, but he must, nevertheless, comply with all the requirements of the United States Copyright Act, such as typesetting, printing and binding within the United States any book or periodical in the English language. He must also register the work at Washington and print on the work the prescribed notice of copyright.

Citizens of the United States are entitled to the full protection of the Canadian Copyright Act without registration, notice of copyright, or other formality, such as typesetting, printing or binding.

BRITISH EMPIRE AND UNION COUNTRIES

Canadian authors, artists and composers have full copyright protection in the British Empire and the countries of the Copyright Union without registration, notice of copyright or filing of copies.

LICENSES GENERALLY

A license gives the licensee the sole right to print and publish in Canada any book in which copyright subsists, and for such term, not exceeding five years, and for the number of editions, as may be fixed by the license. A license may be obtained for publishing a book in serial form.

The license clauses do not apply to "any work the author of which is a British subject, other than a Canadian citizen, or the subject or citizen of a country which has adhered to the Berne Convention". Some of the most important provisions of this section of the Act are as follows:

- (1) Any person may apply to the Minister for a license to print and publish in Canada any book wherein copyright subsists, if at any time after publication and within the duration of the copyright the owner of the copyright fails:
 - (a) to print the book or cause it to be printed in Canada;
 - (b) to supply, by means of copies so printed, the reasonable demands of the Canadian market for such book.
- (2) Such application may be in such form as may be prescribed by the regulations and shall state the proposed retail price of the edition of the book proposed to be printed.
- (3) Every applicant for a license shall, with his application, deposit with the Minister an amount not less than ten per cent of the retail selling price of one thousand copies of the book and not less than one hundred dollars, and such amount shall, if the application is unsuccessful, be returned to the applicant, less such deductions for fees as may be authorized by the regulations.
- (4) Notice of such application shall forthwith be communicated by the Minister to the owner of the copyright.
- (5) If the owner of the copyright shall not, within the time fixed by the regulations, after communication of such notice, give an undertaking, with such security as may be prescribed by the regulations, to procure within two months after the date of such communication, the printing in Canada of an edition of not less than one thousand copies of the

book, the Minister, in his discretion, may grant to the applicant a license to print and publish the book upon terms to be determined by the Minister after hearing the parties or affording them an opportunity to be heard.

(6) The Minister may decide in case two or more persons apply for the same license and also upon the conditions of publication and royalty to be paid the author.

(7) The licensee must undertake to publish an edition of not less than 1000 copies, and to print the whole book without alteration or abbreviation.

COMPULSORY LICENSE

If, after the death of the author of a literary, dramatic, or musical work which has been published or performed in public, a complaint is made to the Governor in Council that the owner of the copyright in the work has refused to republish or to allow the republication of the work or has refused to allow the performance in public of the work, and that by reason of such refusal the work is withheld from the public, the owner of the copyright may be ordered to grant a license to reproduce the work or perform the work in public, as the case may be, on such terms and subject to such conditions as the Governor in Council may think fit.

SERIAL LICENSE

The Act provides for the publishing of a book in serial form and the granting of licenses for this purpose under the terms prescribed.

ASSIGNMENT OF COPYRIGHT

The owner of the copyright in any work may assign the right, either wholly or partially, and either generally or subject to territorial limitations, and either for the whole term of the copyright or for any other part thereof, and may grant any interest in the right by license, but no such assignment or grant shall be valid unless it is in writing signed by the owner of the right in respect of which the assignment or grant is made, or by his duly authorized agent.

An author has the right, even after he has assigned his copyright, to restrain any distortion, mutilation or other modification of his work which would be prejudicial to his honour or reputation.

INFRINGEMENT OF COPYRIGHT

Copyright in a work shall be deemed to be infringed by any person who, without the consent of the owner of the copyright, does anything the sole right to do which is by this Act conferred on the owner of the copyright.

The Act makes a number of exceptions from infringement.

PERFORMING RIGHTS

Among the exceptions from infringement, is the important one of performing rights.

"Performance", as defined by the Act, means any acoustic representation of a work or any visual representation of any dramatic action in a work, including a representation made by means of any mechanical instrument, or by radio communication.

No church, college, or school and no religious, charitable or fraternal organization shall be held liable to pay any compensation to the owner of any musical work or any person claiming through him by reason of the public performance of any musical work in furtherance of a religious, educational or charitable object.

The performance without motive of gain of any musical work at any agricultural, agricultural-industrial exhibition or fair which receives a grant from or is held under Dominion, provincial or municipal authority, by the directors thereof, does not constitute an infringement of copyright.

Each society, association or company which carries on in Canada the business of acquiring copyrights of dramatic-musical or musical works or of performing rights therein, and which deals with or in the issue or grant of licenses for the performance in Canada of dramatic-musical or musical works, in cases of use in respect of which such society, association or company has authority to issue or grant performing licenses or to collect fees, charges or royalties for or in respect of the performance of its works in Canada.

Each such society, association or company, shall, on or before the first day of November, file with the

Minister at the Copyright Office statements of all fees, charges or royalties which such society, association or company proposes during the next ensuing calendar year to collect in compensation for the issue or grant of licenses for or in respect of its performance in Canada.

After the receipt of such statements, the Minister shall publish them in the Canada Gazette and notify that any person having any objection to the statements of fees must lodge particulars in writing of his objection with the Minister at the Copyright Office on or before the day fixed in the notices.

As soon as practicable after the day fixed in said notice, the Minister shall refer the statements and objection to a Board known as the Copyright Appeal Board. Upon the conclusion of its consideration of the statements of fees filed and the objection received, the Copyright Appeal Board shall transmit the statements altered, revised or unchanged to the Minister certified as the approved statements, which will afterwards be published in the Canada Gazette.

The statements of fees as approved by the Copyright Appeal Board will be the fees charged as royalties which the society, association or company concerned may respectively lawfully sue for or collect in respect of the issue by it of licenses during the ensuing calendar year.

COPYRIGHT APPEAL BOARD

The Copyright Appeal Board consists of Mr. Justice Joseph T. Thorton (Chairman), E. H. Coleman, K.C. (Under Secretary of State), and Paul Fontaine, K.C. (of Department of Justice).

REMEDIES FOR INFRINGEMENT

Remedies for the owner of a copyright whose rights have been infringed are provided by the Act.

IMPORTATION OF COPIES

Copies made out of Canada of any work in which copyright subsists which, if made in Canada, would infringe copyright, and as to which the owner of the copyright gives notice in writing to the Department of National Revenue, that he is desirous that such copies should not be so imported into Canada, shall not be so imported.

Where the owner of a copyright has, by license or otherwise, granted the right to reproduce any book in Canada, or where a license to reproduce such book has been granted, copies of such book may not, with a certain exception, be imported into Canada.

Subject to the same exception, copies of any book in which copyright subsists may not be imported into Canada until fourteen days after publication thereof, and during such period, or any extension thereof, such copies are prohibited. Provided that if, within the said period of fourteen days, an application for a license has been made, as above provided, the Minister may, in his discretion, extend the said period, and the prohibition against importation will be continued accordingly.

Any person may import for his own use not more than two copies of any work published in any country adhering to the Berne Convention, or at any time before a work is printed or made in Canada may import copies for the use of any public library or institution of learning.

REGISTRATION

The Registrar of Copyrights, at Ottawa, keeps a book in which may be entered the names or titles of works and the names and addresses of authors, and such other particulars as may be prescribed. The registers are open to inspection to any person, who may take copies of or make extracts from such entries.

Applications for registration must be made on the prescribed forms, which it is advisable to have drawn by a lawyer.

FEES

The following fees must be paid with the application for any of the following purposes, namely:

Registering a copyright, including a certificate of registration \$3.00

Registering an assignment of copyright, in respect of each copyright assigned, including certificate of registration \$1.00

Certified copies of documents or extracts, for every folio of one hundred words, 10 cents.

Application for a license, \$10.00

Application for a license under Emergency Order, 1930, \$10.00

The above fees are in full for all services by the Copyright Office.

The Canadian Authors' Association

Affiliated with La Société des Écrivains Canadiens

PATRON: THE RIGHT HON. THE EARL OF ATHLONE, K.G., GOVERNOR-GENERAL OF CANADA.
HONORARY PRESIDENT: SIR CHARLES G.D. ROBERTS, M.A., LL.D., F.R.S.C.

VICE-PRESIDENTS

NATHANIEL A. BENSON
LEO COE
WILLIAM A. DRAGON
B. K. SANDWELL
H. L. STEWART

COUNSEL

A. H. O'BRIEN
E. FABRE SURVEYER

Official Publications

THE CANADIAN AUTHOR & BOOKMAN
THE CANADIAN POETRY MAGAZINE

EXECUTIVE COMMITTEE MEMBERS

ALEXANDER CALHOUN
DOROTHY DUMBRILLE
J. MURRAY GIBSON
ETHEL KIRK GRAYSON
CELESTA HAMER-JACKSON
F. E. D. MCDOWELL
FRANK ROE
FLORA S. ROGERS
LAURA GOODMAN SALVERSON
NORMA SMITH
IRENE STEEKER
ALEXANDER SUTHERLAND

[Note: Please cover only one subject in a letter.]

March 31, 1944.

124 WELLINGTON STREET,
OTTAWA, ONTARIO

Mr. Thomas Y. Raddall,
Box 459,
Liverpool, N.S.

Dear Mr. Raddall:

I am writing to invite you to become a member of the Canadian Authors' Association.

This organization came into existence in 1921 to defend the copyright interests of writers against unjust laws and practices. It has also sought to encourage the development of authorship in Canada.

It has pursued these national aims by a careful scrutiny of Dominion copyright legislation, by free advice to authors, by annual medal awards, by an annual convention, and by the publication of a writers' quarterly.

There is a National Office in Ottawa, and there are branch organizations in fourteen Canadian cities. The annual membership fee is five dollars.

By your established position as an author, you could help to give strength to our organization. We also feel that we might be of service to you professionally. Under separate cover you will receive from our National Secretary, a complimentary copy of The Canadian Author & Bookman, our official quarterly publication.

May I hope that you will fill out and return the enclosed form of application for membership?

Sincerely yours,

Watson Kirkconnell

National President, CAA.

wk:nk

The Canadian Authors' Association

Nova Scotia Branch

Halifax, N. S.

146 Henry St.,
Halifax N.S..
April 24th. 1944.

Mr. Thomas H. Raddall,
Liverpool, N.S..

Dear Mr. Raddall;

At the last meeting of the Canadian Authors' Association, Nova Scotia Branch, your name was proposed for membership by Mrs. M. Webber and seconded by Mrs A.G.Tyler. The proposal was enthusiastically received and in the event of your joining the Branch, be assured that you will be warmly welcomed. For fear that you should feel that Lunenburg is a long way from the centre at Halifax, I would like you to know that we have on our membership, nine out-of-town members. In happier days of easier travel, we sometimes had the pleasure of the attendance of some of these at our meetings. Some, on the other hand, are never able to come. In spite of this separation, we are glad to know that they belong to the Branch and they, in turn, think it worth while to be members in absentia.

We meet regularly on the fourth Saturday of each month from October to April with the odd "special" meeting in between or in the long recess. The notices of the meetings are sent out well in advance and perhaps you might time your visits to the city to accord with at least some of them.

Out-of-town members are kept in touch with the activities of the Branch by correspondence. They frequently send in articles, poems, short stories or even write and tell us about their work and the whole Branch enjoys the contact.

There are advantages in belonging to the CAA. they are set forth concisely in the enclosed printed slip. This Branch feels that it would be an advantage to have you with us. We would like to have all writers in the Province members of the Branch feeling that in the fellowship there would be mutual inspiration and the help that comes from working with those whose interests are in common.

May I take this opportunity to tell you that the Halifax Branch of the CAA is exceedingly proud that a Nova Scotian has carried off the Governor General's Award. For your very merited success, we offer you most sincere congratulations.

Very sincerely yours,

Levi J. Mitchell
President.

Sent cheque
form May 12/44

The Canadian Authors' Association

Nova Scotia Branch

Halifax, N. S.

146 Henry St.,
Halifax N.S.
May 16th. 1944.

Dear Mr. Raddall,

at hand

Your letter and enclosure, dated May 12th, and I hasten to tell you that your acceptance of your nomination to membership in the Halifax Branch of the CAA has given me great pleasure. Your letter has been forwarded to Ottawa. Without doubt you will hear from the National office shortly.

I still hope that our meetings and your visits to Halifax may coincide, -sometimes, anyway.

Sincerely yours,

(Miss)

Lucie F. J. Mitchell
President,
Halifax Branch.

The Canadian Authors' Association

Affiliated with La Société des Ecrivains Canadiens

PATRON: THE RIGHT HON. THE EARL OF ATHLONE, K.G., GOVERNOR-GENERAL OF CANADA.
HONORARY PRESIDENT: JOHN MURRAY GIBSON, B.A., LL.D., F.R.S.C.

VICE-PRESIDENTS

NATHANIEL A. BENSON
LEO COX
WILLIAM A. DEACON
B. K. SANDOWELL
H. L. STEWART

COUNSEL

A. H. O'BRIEN
E. FABRE SURVEYER

Official Publications

THE CANADIAN AUTHOR & BOOKMAN
THE CANADIAN POETRY MAGAZINE

[Note: Please cover only one subject in a letter.]

EXECUTIVE COMMITTEE MEMBERS

ALEXANDER CALHOUN
DOROTHY DUMBRILLE
ETHEL KIRK GRAYDON
CELESTA HANER-JACKSON
F. E. D. MCDOWELL
FRANK ROE
FLORA S. ROGERS
LAURA GOODMAN SALVERSON
NORMA SMITH
IRENE STEEPER
ALEXANDER SUTHERLAND

124 WELLINGTON STREET,
OTTAWA, ONTARIO
July 14, 1944.

Mr. Thomas Y. Raddall,
Liverpool, N.S.

Dear Mr. Raddall:

We have now crystallized our plans sufficiently concerning our Annual Meeting in Hamilton at the Royal Connaught Hotel September 1 and 2, to know where we are at!!

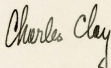
And I might privily tell you that in these days of transportation problems and hotel shortages, that "knowing where we are at" is quite an accomplishment!

Therefore, with our arrangements maturing, I have great pleasure in inviting you to be present at our annual banquet on the evening of September 2 and receive in person your Governor-General's Literary Award Medal. Because of the war, this will be a strictly informal affair, the chief speaker for which is to be the Brazilian Ambassador to Canada. Upon being handed your medal by the presenter, you would be expected to give the gathering a few stirring remarks, either of a personal nature, or something in the literary line. (Personally, I would like to hear something in the line of the title story in "The Pied Piper," which caused me to roar with such hearty laughter I nearly forgot to eat my lunch the noon hour I read it.) But your brief reply would be of your own choice.

Mr. Thomas Y. Raddall,
Liverpool, N.S.

Would you please let me know if you could be present on this occasion? As a CAA member, you can of course also attend the business sessions of the meeting on September 1 and 2. Mr. Peck of the Royal Connaught would be glad to take your hotel reservations, which run from \$3.50 and up.

Yours sincerely,

A handwritten signature in cursive script that reads "Charles Clay". The signature is written in dark ink and is positioned below the typed name "Charles Clay".

National Secretary.

CC/T.

No
July 29th

The Canadian Authors' Association

Nova Scotia Branch

Halifax, N. S.

July 27, 1944

Dear Mr. Raddall;

May I introduce myself? Laura Carten, alias 'Farmer Smith', of The Halifax Herald and The Halifax Mail .

It was Morris Longstreth who first introduced me to you.. 'way back in 1935... Was that the year he visited Nova Scotia and prepared the ms. of TO NOVA SCOTIA that appeared the following Spring? It may interest you to know that I own that ms... thanks to his generosity. Since then your name has become a household word. May I say I quoted extensively from your article in Maclean's.. that fine article on what one N.S. town (Liverpool, name not mentioned) was doing in the matter of torpedoed survivors.

All of which is by way of introduction. Now to the immediate reason for this letter.

You have no doubt received some weeks ago a letter sent to all members of the Nova Scotian group of the C.A.A. concerning a Regional meeting to be held at Sackville, N.B. , August 22nd. to 24th. inclusive. I hope you plan to be there, because we particularly want you to give us a fifteen minute talk on Articles; this to open the Forum, with discussion to complete an hour. The speakers .. principal speakers, I mean.. will be Dr. H.L. Stewart, Prof. A.W. Trueman, who is, taking as his subject, "Words", and Miss Dorothea Cox, on "Radio in the Maritimes". Evelyn Eaton will take Fiction, and Mr. Clay is finding someone in the National Executive for "Marketing".

In a letter from Mrs/Sweet, Pres. of the St. John Branch, C.A.A. , she is particularly anxious to know the exact number of members who plan to attend, so that reservations may be made. .. I know you are a busy man, but .. just a card.. soon? And may it read "I'll be there. Put me down for that fifteen minute talk on Articles. "

May I add belated congratulations on the recent honor that has come to you.. and, incidentally to Nova Scotia? Our Branch felt several cubits added to its stature when the announcement was made.

Best wishes in all good things.

Sincerely,

Laura P. Carten .
Regional Sec. N.S. Br. C.A.A.

August 14th, 1944.

Mr. Charles Clay,
124 Wellington Street,
Ottawa.

Dear Mr. Clay,

I've delayed answering your very kind invitation because I wasn't sure whether I could attend the Hamilton meeting or not. Now I know I cannot, and I write to express my thanks and my regrets.

It would have been fine to meet my Canadian contemporaries and hear some shop talk. I'm a sort of salt-water hermit (if there are married hermits) and the only writers I meet are the occasional Americans who drop in to see what sort of creature I am. And once Kenneth Leslie came, crying that he'd expected to see "an old retired sailor with a long white beard." Of course I retorted that I thought all poets had long hair, and we were even.

And it would have been a peculiar pleasure to receive the Award in person. However, that is not to be; the trip is out of the question this year, and I must be content to read about the meeting in Author & Bookman.

The Award has a special significance for me in that John Buchan was one of the first to see virtue in my work. He could always find time to write an encouraging little note when he read something of mine that pleased him, and the first of those notes came at a time when my prospects were deep indigo. He lent a hand to more than me, and Canadian letters lost a stout friend when he died.

I'm glad you liked the Pied Piper. He was drawn from life. The gifted group of Nova Scotia poets of the 1920's, who called themselves the Song Fishermen, upon a time invited the Piper to one of their annual frolics, and if you're ever in Halifax don't fail to ask Andy Merkel to run off the movie film he took on that suspicious occasion.

With all good wishes,

Sincerely,

The Canadian Authors' Association

Affiliated with La Société des Écrivains Canadiens

PATRON: THE RIGHT HON. THE EARL OF ATHLONE, K.G., GOVERNOR-GENERAL OF CANADA.
HONORARY PRESIDENT: JOHN MURRAY GIBSON, B.A., LL.D., F.R.S.C.

VICE-PRESIDENTS

NATHANIEL A. BENSON
LEO COX
WILLIAM A. DEACON
B. K. SANDWELL
H. L. STEWART

COUNSEL

A. H. O'BRIEN
E. FABRE SURVEYER

Official Publications

THE CANADIAN AUTHOR & BOOKMAN
THE CANADIAN POETRY MAGAZINE

[Note: Please cover only one subject in a letter.]

EXECUTIVE COMMITTEE MEMBERS

ALEXANDER CALHOUN
DOROTHY DUMBRILLE
ETHEL KIRK GRAYSON
CELESTA HANER-JACKSON
F. E. D. MCDOWELL
FRANK ROE
FLORA S. ROGERS
LAURA GOODMAN SALVERSON
NORMA SMITH
IRENE STEEPER
ALEXANDER SUTHERLAND

124 WELLINGTON STREET,
OTTAWA, ONTARIO

August 18, 1944.

Mr. Thomas H. Raddall,
Liverpool, N.S.

My dear Mr. Raddall: Re GOVERNOR GENERAL'S AWARDS 1944.

I received your news that you will not be able to attend our Annual Meeting in Hamilton to receive your Governor General's Literary Award, and lament exceedingly. I had been looking forward to meeting you as one of the highlights of the gathering. It is a disappointment.

I wonder if by any chance you may be going to the Maritime Regional Meeting in Sackville August 22 to 24? I expect to be there myself and seeing you there would be some compensation to missing you at the Annual Meeting.

I enclose a carbon of a letter I have just written to your publisher, which is self-explanatory.

Yours very cordially,

Charles Clay

National Secretary.

CC:T
ENCL

August 18, 1944.

Mr. John McClelland,
McClelland & Stewart,
215-219 Victoria Street,
Toronto, Ontario.

Dear Mr. McClelland: re GOVERNOR GENERAL'S LITERARY AWARDS 1944.

I have just had a letter from your Thomas H. Raddall, winner of the fiction medal in the Governor General's Literary Awards for 1944.

You will recall you wrote me on July 17 stating you hoped Mr. Raddall would be able to attend our Annual Meeting in Hamilton, and receive his medal in person, the evening of September 2. Mr. Raddall informs me this is not possible, and it will now be in order for you to delegate someone to accept the medal on behalf of Mr. Raddall.

The presentation will be made at our annual dinner the evening of September 2 in the Royal Connaught Hotel, Dining Room "A" on the mezzanine floor. The medals will be presented by Principal Gilmour of McMaster University. I wonder if you would mind communicating at once with Dr. Watson Kirkconnell, our National President, at 31 Mount Royal Avenue, Hamilton, telling him whom your delegate will be. Unfortunately, I have to go down to the Maritimes next week, and any reply to your letter would await my attention ten days before it could be handled. If you send me a carbon of your letter to Professor Kirkconnell for my files here, that would be very useful.

Yours cordially,

National Secretary.

CC:T

COPY FOR MR. THOS. H. RADDALL.

The Canadian Authors' Association

Affiliated with La Société des Écrivains Canadiens

PATRON: THE RIGHT HON. THE EARL OF ATHLONE, K.G., GOVERNOR-GENERAL OF CANADA.
HONORARY PRESIDENT: JOHN MURRAY GIBSON, B.A., LL.D., F.R.S.C.

VICE-PRESIDENTS

NATHANIEL A. BENSON
LEO COX
WILLIAM A. DEACON
B. K. SANDWELL
H. L. STEWART

COUNSEL

A. H. O'BRIEN
E. FABRE SURVEYER

Official Publications

THE CANADIAN AUTHOR & BOOKMAN
THE CANADIAN POETRY MAGAZINE

EXECUTIVE COMMITTEE MEMBERS

ALEXANDER CALHOUN
DOROTHY DUMBRILLE
ETHEL KIRK GRAYSON
CELESTA HAMER-JACKSON
F. E. D. MCDOWELL
FRANK ROE
FLORA S. ROGERS
LAURA GODDARD SALVERSON
NORMA SMITH
IRENE STEEPER
ALEXANDER SUTHERLAND

[Note: Please cover only one subject in a letter.]

*Replied
Oct 9/44*

124 WELLINGTON STREET,
OTTAWA, ONTARIO

October 5, 1944.

Mr. Thomas Raddall,
Liverpool, N. S.

re Governor-General's Literary Awards 1944

My dear Mr. Raddall:

I gather you have had some letters from Mr. John McClelland of McClelland & Stewart respecting the delay in forwarding you your fiction medal. I must take the blame for this myself due to an error in dictation, but the manufacturers of the medal have been exceedingly co-operative and have ~~replaced~~ *re-made* a face of the medal for us.

I think you will find it a rather attractive piece of craftsmanship, and you will be interested to know that this is the second year only in which the medals have been made of silver. Before the war they were made of bronze, but metal priorities prevented that last year and this year. Nevertheless, it is an ill wind that does not blow some good, for we are so pleased with the appearances of the silver medals that we have decided to make them in silver from now on. They are somewhat more expensive but they are far more striking.

I wonder if you would mind dropping me a note when you receive the medal safely? With all good wishes, I am,

Yours sincerely,

Charles Clay

National Secretary.

cc-OW

The Canadian Authors' Association

Affiliated with La Société des Écrivains Canadiens

PATRON THE RIGHT HON. THE EARL OF ATHLONE, K.G., GOVERNOR-GENERAL OF CANADA.

HONORARY PRESIDENT: JOHN MURRAY GIBSON, B.A., LL.D., F.R.S.C.

VICE-PRESIDENTS

FRANK OLIVER CALL
F. E. D. McDOWELL
N. A. M. MACKENZIE
LAURA GOODMAN SALVERSON
H. L. STEWART

COUNSEL

A. H. O'BRIEN
E. FABRE SURVEYER
C. W. TOPPING

Official Publications

THE CANADIAN AUTHOR & BOOKMAN
THE CANADIAN POETRY MAGAZINE

[Note: Please cover only one subject in a letter.]

EXECUTIVE COMMITTEE MEMBERS

CAROLINE GRANT FARRILL
PHILIP H. GODSELL
CELESTA HAMER-JACKSON
W. G. HARDY
EDNA JAQUES
ANABEL KING
ANNE MARSDEN
LILLIAN F. J. MITCHELL
FLORA S. ROGERS
KATHLEEN STRANGE
FRANK SUTHERLAND
JEAN SWEET

124 WELLINGTON STREET,
OTTAWA, ONTARIO

October 13, 1944.

Mr. Thomas H. Raddall,
Liverpool, N.S.

My dear Mr. Raddall: re GOVERNOR-GENERAL'S AWARD, 1944.

I am glad to hear you like the design of your medal, and hope that in some of your future work you can get one or two more to exhibit alongside of it!

It is interesting to hear that Dr. Cyro de Freitas-Valle* has written you a little note, and I am amused that you cannot read his handwriting! We have had the same trouble here.

With all good wishes, I am,

Yours sincerely,

National Secretary.

CC:T

**Brazilian Ambassador to Canada.*

The Canadian Authors' Association

124 Wellington Street

Ottawa, Ontario

November 6, 1944

Dear Member:

The enclosed market survey is sent to you with the compliments of The Magazine Section, Wartime Information Board.

This compilation, arising out of an address delivered by Robert P. Young (WIB) to the CAA Maritime Regional Meeting in August 1944, has been carefully prepared in such a way that it will afford you an idea of American magazine editorial requirements for some time.

Any additional special information on these markets may be obtained by writing to William Stevenson, the Magazine Section, Wartime Information Board, Ottawa, Ontario.

Yours sincerely,

Charles Clay

National Secretary

CC:bjl

The Canadian Authors' Association

Affiliated with La Société des Écrivains Canadiens

PATRON THE RIGHT HON. THE EARL OF ATHLONE, K. G., GOVERNOR-GENERAL OF CANADA.
HONORARY PRESIDENT: JOHN MURRAY GIBBON, B.A., LL.D., F.R.S.C

VICE-PRESIDENTS

FRANK OLIVER CALL
F. E. D. MCDOWELL
N. A. M. MACKENZIE
LAURA GOODMAN SALVERSON
H. L. STEWART

COUNSEL

A. H. O'BRIEN
E. FABRE SURVEYER
C. W. TOPPING

Official Publications

THE CANADIAN AUTHOR & BOOKMAN
THE CANADIAN POETRY MAGAZINE

[Note: Please cover only one subject in a letter.]

EXECUTIVE COMMITTEE MEMBERS

CAROLINE GRANT FARRILL
PHILIP H. GODSELL
CELESTA HAMER-JACKSON
W. G. HARDY
EDNA JAQUES
AMABEL KING
ANNE MARRIOTT
LILLIAN F. J. MITCHELL
FLORA S. ROGERS
KATHLEEN STRANGE
FRANK SUTHERLAND
JEAN SWEET

124 WELLINGTON STREET,
OTTAWA, ONTARIO

Mr. Thomas H. Raddall,
Liverpool, N.S.

November 21, 1944.

Dear Mr. Raddall:

re INCOME TAX ON ROYALTIES.

You will recall from the September issue of The Canadian Author and Bookman that the Annual Meeting empowered the National Executive Committee to examine the Income Tax regulations respecting royalties, and to make representations to the Income Tax Department concerning the surtax on royalties. Of course, the problems respecting royalties are more involved than this, but it is the only aspect we are at the moment planning to examine.

To present a brief to the Department asking for relief from this unfair double taxation, it is necessary for us to have rather specific information, especially respecting cases.

It has occurred to us that you would be willing to co-operate in supplying some of this information as you have had experience with it, both from royalties received in Canada and from royalties received from American and British publishers.

Naturally, any information you can send would be kept carefully confidential. Your co-operation and any suggestions you may have would be greatly appreciated at this end.

Yours cordially,

Charles Clay
National Secretary.

CC:T

November 25th, 1944.

Mr. Charles Clay,
Canadian Authors' Association,
124 Wellington Street,
Ottawa.

Dear Mr. Clay, re Income Tax on Royalties

I'm afraid I can't help you very much when it comes to specific information, at any rate as far as surtax is concerned, for the simple reason that I have never paid it. As you know, I was a short story writer until my first novel was published in 1942, and as it is my habit to draw quite heavily on my publishers during the writing of a book I have shown the money thus received as part of my general income from stories sold. Until I read the September issue of Author and Bookman I was not aware that royalties on books were in the same class with royalties on oil stocks, and I am still astonished, for they are no more alike than chalk and cheese. As the income tax authorities have not yet confirmed my statement for 1943 (to which I attached the royalty statements from my publishers, showing the U.S. 15% tax deducted at source) I may be due for trouble.

Prior to 1942 my only book was the collection of short stories first published in Great Britain in 1939 under the title "The Pied Piper of Dipper Creek". The income from this I grouped with other income from stories sold and the authorities did not dispute it. It did not occur to me that there was any difference between income from a story sold for a flat sum, and income from a story sold on a so-much-per-copy basis. If the income tax authorities insist on a difference they will place the author very much at the mercy of publishers, for obviously the author will be inclined to sell his book and all rights attached thereto for a flat sum, the publisher will make that sum low to protect himself -- and will reap all the benefit if the book is a success.

Since apparently I am in a peculiar position with the income tax people all this is strictly confidential.

Sincerely,

The Canadian Authors' Association

Affiliated with La Société des Écrivains Canadiens

PATRON THE RIGHT HON. THE EARL OF ATHLONE, K. G., GOVERNOR-GENERAL OF CANADA.

HONORARY PRESIDENT: JOHN MURRAY GIBBON, B.A., LL.D., F.R.S.C

VICE-PRESIDENTS

FRANK OLIVER CALL
F. E. D. MCDOWELL
N. A. M. MACKENZIE
LAURA GOODMAN SALVERSON
H. L. STEWART

COUNSEL

A. H. O'BRIEN
E. FABRE SURVEYER
C. W. TOPPING

Official Publications

THE CANADIAN AUTHOR & BOOKMAN
THE CANADIAN POETRY MAGAZINE

[Note: Please cover only one subject in a letter.]

EXECUTIVE COMMITTEE MEMBERS

CAROLINE GRANT FARRILL
PHILIP H. GODSELL
CELESTA HAMER-JACKSON
W. G. HARDY
EDNA JAKES
AMABEL KING
ANNE MARRIOTT
LILLIAN F. J. MITCHELL
FLORA S. ROGERS
KATHLEEN STRANGE
FRANK SUTHERLAND
JEAN SWEET

124 WELLINGTON STREET,
OTTAWA, ONTARIO

November 29, 1944.

Mr. Thomas H. Raddall,
Liverpool, N.S.

Dear Mr. Raddall: re INCOME TAX ON ROYALTIES.

Thank you very much for the information in your letter of November 25, and you may be sure that it is all strictly confidential. We will keep you informed about the results of our inquiries and our presentation to the Income Tax Department.

Cordially yours,

Charles Clay

National Secretary.

CC:T

The Canadian Author & Bookman

(Official Publication of The Canadian Authors' Association)

Editor —

CHARLES CLAY

Editorial Board —

LESLIE GORDON BARNARD, MONTREAL
CHARLES FREDERICK BOYLE, FREDERICTON
WILFRID EGGLESTON, OTTAWA
DR. LORNE PIERCE, TORONTO
YVONNE STEVENSON, VANCOUVER
KATHLEEN STRANGE, WINNIPEG

B. K. SANDWELL, Toronto

WILL R. BIRD, Halifax

W. G. HARDY, Edmonton

124 Wellington Street,
Ottawa, Canada.

Feb. 28, 1945.

Mr. Thomas Raddall,
Liverpool, N.S.

Dear Mr. Raddall:

I notice you had an article in the September 1944 issue of The Writer, which I thought to be very effective. I now wonder if you might write me something like that or even something quite different which would be suitable for the Author & Bookman? I am sure many of our members would read your ideas with great interest and benefit. Any way in which you can co-operate with me would be appreciated. The article need not be longer than 1,000 words, and I do not need to have the copy until the 1st of May.

Yours cordially,

Charles Clay

EDITOR.

CC:ET

Thomas H. Raddall

Liverpool, Nova Scotia

March 9th, 1945.

Dear Mr. Clay,

In response to your request of February 28th I enclose something for Author and Bockman. The war in Europe may be over by the time you go to press with it, but the matter will still be pertinent. Security and Morale will continue to flourish at the expense of the truth until the last Jap is dead and beginning to smell.

With all good wishes,

Sincerely,

Mr. Charles Clay,

124 Wellington Street,

Ottawa.

The Canadian Authors' Association

124 WELLINGTON STREET

OTTAWA

December 19, 1945.

Mr. Thomas H. Raddall,
Liverpool, N.S.

Dear Mr. Raddall:

re NATIONAL EXECUTIVE COMMITTEE 1945-46.

As a result of the mail balloting for officers earlier this year, you were elected a member of the 1945-46 Executive Committee of The Canadian Authors' Association in the capacity of a National Executive Committee member representing the Maritimes.

This election was announced at our recent Annual Meeting, and I am sorry about the delay in writing to you. The pressure of work here has been very heavy, I have been out of town, and we have had some difficulty in trying to get letterhead printed. This letter is not yet prepared, and I feel I should not wait longer for it.

Therefore, in writing to you now, I do so to advise of your election and to express the hope we will have your continued co-operation as in the past.

It is usual for us to announce meetings of the Executive Committee two weeks in advance, and in due course you will get the official notice of a meeting to be held in Montreal on January 19. However, I would like to draw this to your attention now in the hope that, having a month's advance notice, you may be able to be present. It will be an extremely important meeting, the first of the 1945-46 Executive Committee, and many important decisions must be made. Looking forward to seeing you then, I am,

Cordially yours,

CC:T

P.S. - A small quantity of letterhead will be sent you as soon as possible for official business.

Charles Clay
National Secretary.
(retiring)

The Canadian Authors' Association

124 WELLINGTON STREET

OTTAWA

December 20, 1945.

Mr. Thomas Raddall,
Liverpool,
N. S.

Re: National Executive Committee 1945-46

Dear Mr. Raddall:

Yesterday I wrote you a letter regarding your election to the National Executive Committee of The CAA. The first sentence began---"As a result of the mail balloting for officers earlier this year." Of course, this should have read---"As a result of the elections at the recent 1945 Annual Meeting"! Otherwise, the letter is correct. Sorry about the error---apparently poor old Clay is rushing his retirement too much!!

Yours sincerely,



National Secretary
(still retiring)

CC:mb

December 26th, 1945

Mr. Charles Clay,
Secretary,
Canadian Authors' Association,
Ottawa.

Dear Mr. Clay,

Thanks for your letters of December 19th and 20th, regarding my election to the National Executive Council, which is a surprise. It is also embarrassing, because I am in the midst of another novel, begun last summer and to be delivered to my publishers, according to contract, not later than May 1st '46. You are a writer yourself and you know what this means -- I simply cannot give time or thought to anything else in the meantime. I could have pointed this out, given a chance, before my name was submitted or considered. Apart from this altogether I am a very recent recruit to the Association, with very little knowledge of its workings, and so I am not at all qualified for the executive.

In view of these matters I'm sure you will agree that someone else should be appointed to the committee in my stead. Will you take the necessary steps, please? I am heartily in accord with the aims and objects of the Association and will give it any help within my power, but I have been a lone wolf for so long that I cannot adjust my working thought or habit to the sort of distraction involved in being a member of the executive. For that you want a man or woman who can attend all meetings and devote a good deal of thought to the Association's welfare. All this sounds like passing the buck, I know, but I assure you that ever since I began to write I have refrained from joining clubs and associations simply because I knew I had a one-track mind and therefore could not be of any working value to them.

For the Association's sake I'm sorry that you are retiring from the secretaryship. One of the few things I know about the C.A.A. is that you have been in many ways the heart and soul of it. And by that token I know that your own writing has been achieved only by terrific effort. My hat is off to you!

With all good wishes for 1946,

Sincerely,

EXECUTIVE COMMITTEE MEMBERS

Leila Gordon Barnard
 Will R. Bird
 Andrey Alexandra Brown
 Grace Campbell
 William Arthur Deacon
 Caroline Grant Farrell
 Philip H. Goddall
 Coethalya Graham
 Ethel Kirk Grayson
 Celesta Hamer-Jackson
 W. G. Hardy
 Don LeBourdais
 Madge Macheth
 Anne Marriott
 Elsie F. J. Mitchell
 James Morton
 Thomas H. Raddall
 Laura Goodman Salverson
 Jean Sweet
 Yvonne Stevenson

President: RODERICK S. KENNEDY
 Past President: WATSON KIRKCONNELL
 Vice-Presidents: ALEXANDER H. SUTHERLAND, KATHLEEN STRANGE,
 AMABEL KING, FRANK OLIVER CALL, H. L. SREWART.

Honorary Secretary:
 Honorary Treasurer: LEO COX

The CANADIAN AUTHORS' ASSOCIATION

Affiliated with La Société des Écrivains Canadiens
 PATRON THE RIGHT HON. THE EARL OF ATHLONE, K.G., GOVERNOR-GENERAL OF CANADA.
 Honorary President: JOHN MURRAY GIBBON, B.A., LL.D., F.R.S.C.
 Counsel: A. H. O'BRIEN, E. FARRIE SURVEYER, C. W. TOPPING.

Executive Secretary:
 GORDON W. LEE
 Room 508
 Plaza Building
 45 Rideau Street
 OTTAWA, CANADA

Montreal, April 8th, 1946.

Mr. Thomas H. Raddall,
 Liverpool,
 N. S.

Dear Mr. Raddall;-

I am extraordinarily guilty, -- but not unusually so, I regret, in not acknowledging at once your letter of Dec. 26th to Mr. Clay.

He sent it to me knowing I was particularly interested in you and your work, and in getting your support, even if comparatively passive, for the new direction we are trying to give the CAA.

In case you did not have time to read the "Votes and Proceedings" of our last Annual Meeting, I am enclosing a copy, hoping you will find time to read my address, which indicates our problems, -- and the importance of your support.

Your election to the National Executive does not entail any time or energy under the present circumstances. We cannot expect members to travel long distances at their own expense to attend our meetings. But you will be getting mimeographed copies of the Minutes of the Executive meetings and these will keep you in touch. Occasionally we may ask for your advice or comments, or both, -- or an unofficial advance vote on important matters expected to arise at a future meeting. That is all at present.

The National Executive needs members representing all parts of the country, even if some can rarely attend meetings. The nomination committee always tries to concentrate enough committee members in the immediate neighborhood of the President to make sure of a quorum.

I sympathize with your instinct to keep clear of entanglements, because my own mind is also "single track" and an extra activity such as this Presidency plays hell with my stomach! But every now and then one cannot dodge, without forfeiting something more important than a stomach!

One of the points I make in my address about the "cross-roads" is that many of the "originals" of the CAA, -- the

writers of high reputation, are getting old or dying and a new generation of writers are making important reputations for themselves. Hugh McLennan, Dorothy Duncan, Gwethalyn Graham, Grace Campbell, Will Bird, yourself and others are taking over literary leadership. They should also be taking over the CAA. Happily, many of them are active in it. Some of these are on the National Executive and it is on them that we must rely to keep the CAA on more practical and effective lines. It is from these that we must find our future Vice-presidents and Presidents. It is among these that we must find our future Chairmen and members of the important Standing Committees dealing with such matters as Copyright, Income Tax, Publishing Practices, etc.

I ought not to be President of this Association. My short stories and articles have been honest and competent but not such as to bring the kind of reputation which the President of the CAA ought to have. But rather than have some semi-amateur, big name, college-president-type of man elected, I consented to stand.

We were at a point where the writers of older reputations had either held the Presidency or were too old to take it, while the newer writers of note were not well acquainted with the workings of the CAA.

I am very glad I took the job because my attitude towards writing and writers is purely professional and practical, my knowledge of the inside running of the Association is probably as extensive as any man's, and we are now in good shape with our direction slightly changed to a more practical direction. There is now plenty of presidential timber in sight. We have serious problems in connection with finance and with the Secretaryship, but the management of the Association is no longer in any danger of falling into the hands of amateurs.

Confidentially, Bill Deacon is the only nomination for President next year and will therefore be elected by acclamation. Like myself he has plenty of faults but is also entirely professional and practical in his outlook.

I am afraid I have written to you at much greater length than I intended, but I wanted you to get a good picture of the situation. You are a thoroughly professional writer, and if I may say so, your "ROGER SUDLEN" and "HIS MAJESTY'S YANKEES",-- the only two books of yours I have read, are both brilliant professional jobs. With the exception of one or two of Gilbert Parker's, these books show more skill, competence and professionalism in the best sense, than any other Canadian historical novels I have read. They are also (it should really be the same thing) intensely interesting and readable.

I mention that, not to compliment you, although I am glad to have the chance, but because our older novelists, as a class, have always tended to lack that tight-knit confidence and vigour in construction and narration that is particularly essential to a historical novel.

Mr. Raddall.

3.

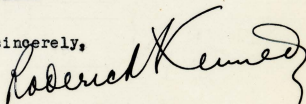
Consequently, we need your modestly active interest in the CAA. It is probable that next year, or the year after, the Annual Meeting will be in the Maritimes, probably at Halifax. Then, if you are in a position to do so, we would need your more active support.

I hope therefore, that you will allow your name to remain on the National Executive until the new election takes place in June, -- which is practically a "fait accompli", -- and the more practical point, that you will also allow the Nomination Committee to put your name up again for the year following.

The Officers are nominated and elected by mail ballot before the Annual Meeting, but the other members of the National Executive are nominated and elected by those present at the Meeting itself.

With best wishes, I remain

Yours sincerely,

A handwritten signature in cursive script, appearing to read "Robert Kennedy". The signature is written in dark ink and is positioned above the typed name "President.". A long, thin vertical line extends downwards from the bottom right of the signature.

President.

RSK:MPW

Encl.

May 13th, 1946

Mr. Roderick Kennedy,
Editorial Department,
Family Herald & Weekly Star,
Montreal, Canada.

Dear Mr. Kennedy,

Sorry not to have answered before your letter of April 8th, and now I have yours of May 11th as well. I've been in the final throes of a novel and had to put aside my correspondence along with everything else.

My Canadian publishers have been urging me for a long time to come to Toronto, and since the Convention is to be there it seems like a good opportunity to kill two birds with one stone. There fore I am planning to arrive in Toronto on Wednesday June 26th, and to leave on Saturday the 29th. Please let me have the detail of arrangements at Hart House etc.

With regard to speaking to the members I am a bit shy. What on earth would I talk about ? My craft ? I am still learning that, and it comes home to me from time to time that I know very little about it. I'd much rather sit back and listen to what the others have to say.

Sincerely,

Family Herald and Weekly Star
CANADA'S NATIONAL FARM MAGAZINE
MONTREAL, CANADA.

May 17, 1946.

EDITORIAL
DEPARTMENT

Mr. Thomas Raddall,
Liverpool,
N. S.

Dear Mr. Raddall:

I was delighted to find that you can get to the Convention. This is just a brief line to tell you points you will want to know immediately. Further information will go to you and other members later.

The Convention Meetings will be held in Hart House, on the University Campus. Such meals as are not being given to us by various organizations or governments, will be eaten in the Main Dining Hall of Hart House. These will be cheaper than the ordinary hotel meals.

Members will have their sleeping accommodation in Whitely Hall, one of the women's residences, where the accommodation is quite comfortable, although we have not yet got an exact description of it. However, I was there two years ago with an Agricultural Institute of Canada Convention, and found it extremely comfortable. Rates will be around \$2.50 a day for rooms.

The three full days of meeting will be Thurs., Fri., and Sat. - June 27, 28, and 29. The evening before the Convention opens, that is to say, Wed. June 26, - we expect to have a National Executive meeting which I hope you will be able to attend. It will undoubtedly be held in Hart House, and there will be a good many Toronto and outside members present.

It has been our custom to have such a meeting,-- the last meeting of the old Executive. It is a convenient time, because there is always a good representation of Executive members who come down for the Convention. You will be notified of the exact time and place of the Executive meeting later, but it will certainly be in Hart House.

On the evening of the last day, - Sat. the 29th, about 7.30 p.m., there will be the high spot of the Convention, when the Governor-General presents the medals to the winners. There will be no outside "main" speaker for that function, as the talks by His Excellency, by those winners who want to say something, and by the new President, to whom I pass the office as the last item on the night's program, supply sufficient interest.

Family Herald and Weekly Star

CANADA'S NATIONAL FARM MAGAZINE
MONTREAL, CANADA.

-2-

EDITORIAL
DEPARTMENT

The dinner will cost from \$2.50 to \$3.00, and has to be held in the Royal York Hotel, owing to,-- of all reasons, the refusal of the waiters to work on Saturday night in Hart House!

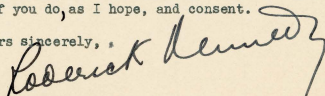
I was told that you made an excellent address to the Haliburton Society, which, if your oratorical fervor is at a low ebb, would certainly be fine for the meeting. However, even although you are a "learner", you are, in that respect, only in the same boat as every writer, however famous, whose intelligence remains unpetrified! Surely every practising writer is a learner until he becomes an old man. It is the things that writers have learned and are learning, and do not yet know, which are interesting and sometimes inspiring to other writers. There is little to be gained listening to the lucubrations of a person who hasn't written and sold enough to know all the problems involved. There is, I imagine, little profit for you and I, or to a complete beginner, if we listened to Bernard Shaw,-- although there might be a lot of pleasure!

It is just men like yourself, who have most to offer,-- not only to other writers of their own standing, but to the young writers.

I am quite certain that a talk from you, based not so much on the intention to instruct, but on your own experience,-- the problems you had to meet, both in writing and marketing your work, would be extremely interesting. You can imagine that I have listened to more speeches than fall to the lot of the average man! Yet I am right now looking forward with a real sense of pleasurable anticipation to hearing the author of ROGER SUDDEN, and HIS MAJESTY'S YANKEES, (the only two books of yours I have read) talk about his own experiences.

Incidentally, I am trying to get something in the way of special concessions from the railways. I have little hope of success, because the railways are hog-tied by the Transport Commission. But I had a heavy session with the Transport Commission, and all the routine has been gone through, and applications are being made. If anything materializes, I will, of course, let you know promptly. I will also let you know further details, including the exact hour at which we will ask you to go on the program, if you do, as I hope, and consent.

Yours sincerely,



President,
Canadian Authors' Association.

RSK/MM
C.C. to Mrs. King.

Executive Committee Members
Lottie Gordon Barnard
Will R. Bird
Audrey Alexandra Brown
Grace Campbell
William Arthur Deacon
Caroline Grant Farrill
Philip H. Goddell
Gwethalyn Graham
Ethel Kirk Grayson
Celesta Hamer-Jackson
W. G. Hardy
Don LeBourdais
Madge Macbeth
Anne Merritt
Lillie F. J. Mitchell
James Morton
Thomas H. Raddall
Laura Goodman Salverson
Jean Sweet
Yvonne Stevenson

President: ROBERICK S. KENNEDY
Past President: WATSON KIRKCONNELL
Vice-Presidents: ALEXANDER H. SUTHERLAND, KATHLEEN STRANGE,
AMABEL KING, FRANK OLIVER CALL, H. L. SREWART.

Honorary Secretary:
Honorary Treasurer: LEO COX

The CANADIAN AUTHORS' ASSOCIATION

Affiliated with La Société des Écrivains Canadiens
PATRON THE RIGHT HON. THE EARL OF ATHLONE, K.G., GOVERNOR-GENERAL OF CANADA.

Honorary President: JOHN MURRAY GIBSON, B.A., LL.D., F.R.S.C.
Counsel: A. H. O'BRIEN, E. FABRE SURVEYER, C. W. TOPPING.

Executive Secretary:
GORDON W. LEE
Room 508
Plaza Building
45 Rideau Street
OTTAWA, CANADA

66 Parkhurst Blvd., Toronto 12, Ontario,
May 28, 1946.

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

Dear Mr. Raddall;

Your intention of attending the Toronto convention June 27-29 pleases me more than I can tell you. It is a wise choice of year as you will meet more and more important fellow-writers than formerly possible on any occasion. You have a large public in Ontario and we shall do our utmost to make your stay enjoyable. It is my hope ~~that~~ that you will like the spirit and work of the association and will not mind three strenuous days. After these contacts are made, it will not be necessary for you to make a similar effort every year, though I hope you will turn out every second or third year.

Now I have a practical problem. On the morning of Saturday the 29th, I am devoting two to four pages to the convention in the Globe and Mail. This material must be prepared in advance and cannot be a report of proceedings, which will be given in the news columns. We wish to secure brief articles from four leading writers, addressed not to writers but to their reading publics.

I am authorized to request from you a 1,000 word piece for this issue. Realizing that the rate is below your level, we offer \$25 and our apologies for not paying what it is worth. We thank you for helping us in a joint enterprise. I hope it may be possible for you to let us have the article within a couple of weeks, say by June 18th.

You may write on any phase of Canadian literature. I suggest that something growing out of your own writing experience would be most acceptable to your readers in Ontario. For example: it was impressed on me by your Tambour that you were a radio operator in the First Great War, and I wondered how many of your other stories (Pied Piper?) came from actual experiences. Could you write 1,000 words on Personal Experiences as Source-Material for Fiction -- or Are My Plots Real? Something that makes the reader of your books think you are talking to him personally, and that helps him to relate stories and the man.

While that general line appeals to me most strongly of all, I mean literally that you may say what you please. You will be the only short story writer among the four representative authors contributing to that issue. Birney is a poet, Hugh MacLennan and Gwethalyn Graham

(More)

Official Publications: THE CANADIAN AUTHOR & BOOKMAN, THE CANADIAN POETRY MAGAZINE.

Branches: Victoria, Vancouver, Calgary, Edmonton, Winnipeg, Hamilton, Windsor, Toronto, Ottawa, Montreal, Saint John, Charlottetown, Halifax, New York City.

are exclusively novelists. Therefore I suggest that your remarks ought to be based on the short story -- anything you like about it -- and you may make your theme whatever you like.

For one thing, I do not wish this to be a burden to you. Just a few words, as informal as you like, to our many readers who have read one or more of your books.

My editor and I both realize that you will be doing us a favor; but we hope you will be compliant and we think that one personal word, like this, from an author known here only by his books will cause your past and future books to be more widely read.

Thanking you for considering this request, and trusting we may have the honor of carrying an article from you,

Sincerely,


W. A. Deacon.

TO THE EDITOR OF THE NEW YORK TIMES
I am writing you to express my appreciation for the
kindness with which you have received my letter of
the 15th inst. and for the prompt attention which
you have given to it. I am sure that you will
be glad to hear that I am still a devoted
reader of the New York Times and that I
continue to be interested in the work of
the New York Times Association.

Very truly yours,

W. A. Deacon
1111 Broadway, New York, N. Y.

July 20, 1940

THE NEW YORK TIMES ASSOCIATION
1111 Broadway, New York, N. Y.

THE NEW YORK TIMES ASSOCIATION

June 9th, 1946

Dear Deacon,

Thanks for your letters of May 28th and June 5th. I shall send on about 1000 words by air mail towards the end of this week.

I notice Kennedy has put me down for a talk on the historical novel on the after noon of the 29th, though I told him I didn't want to talk at all. It seems to me that by Saturday afternoon (and with the dinner speeches looming) everyone would be glad of a little silence.

Incidentally I shall not attend the dinner. I have never worn a dinner jacket in my life and have no intention of breaking so good a record, even for the honor of the C.A.A..

I'm looking forward to meeting you and Kennedy and the others, and the program obviously contains a lot of interesting and useful stuff for all of us. I shall have to skip one or two sessions because I want to have a long chat with my Canadian publishers and there are some friends I must look up, however that is a matter I can decide when I get to Toronto.

Had planned to stay at Whitney Hall but I notice the accommodation does not extend over Sunday so I'm asking McClelland and Stewart to reserve a room for me at the Park Plaza. As things stand I shall arrive there on the morning of the 26th, and I plan to leave on July 1st.

With all good wishes,

Sincerely,

EXECUTIVE COMMITTEE MEMBERS

Lellie Gordon Barnard
Will E. Bird
Andrey Alexandra Brown
Grece Campbell
William Arthur Deacon
Caroline Grant Farrill
Philip H. Godsell
Gwethalyn Graham
Ethel Kirk Grayson
Celesta Hamer-Jackson
W. G. Hardy
Den LeBourdais
Madge Macbeth
Anne Marriott
Lilkie F. J. Mitchell
James Morten
Thomas H. Raddall
Laura Goodman Salverson
Jean Sweet
Yvonne Stevenson

President: RODERICK S. KENNEDY
Past President: WATSON KIRKCONNELL
Vice-Presidents : ALEXANDER H. SUTHERLAND, KATHLEEN STRANGE,
AMABEL KING, FRANK OLIVER CALL, H. L. SREWART.

Honorary Secretary :
Honorary Treasurer: LEO COX

The CANADIAN AUTHORS' ASSOCIATION

Affiliated with La Société des Écrivains Canadiens
PATRON THE RIGHT HON. THE EARL OF ATHLONE, K.G., GOVERNOR-GENERAL OF CANADA.
Honorary President: JOHN MURRAY GIBSON, B.A., LL.D., F.R.S.C.
Counsel : A. H. O'BRIEN, E. FABRE SURVEYER, C. W. TOPPING.

Executive Secretary :
GORDON W. LEE
Room 508
Plaza Building
45 Rideau Street
OTTAWA, CANADA

66 Parkhurst Blvd., Toronto 12,
June 11, 1946

Mr. Thomas H. Raddall,
Liverpool, Nova Scotia.

(Plan to attend the banquet. The Governor-General has specially said that it is O. K. for members to wear any clothes.)

Dear Raddall;

It will be great to see you and I shall be honored to have the article.

This is a free country and you must attend as few or as many of the session as you choose.

Actually, you will be with your publishers at lunch on the Friday, and the dinner hour is blank that night for purpose of letting members attend to personal social matters. Also early mornings and late afternoons are free.

As to your address on Saturday afternoon, that is up to you and Rod Kennedy. I originally suggested to him that you had a fine speech which you had delivered in Halifax with great effect. It was my idea that you just tuck this into your bag and read it to us. At the time, I read something of it in the Halifax papers, but 99% of those assembled will not have heard of it at all.

Actually, MacLennan and Hardy are both reading lectures they have given before elsewhere. That is most satisfactory. It saves the time of the author and gives people from other regions the benefit of hearing pieces that originally were delivered locally.

Kennedy will write you, but I am sure he will agree that it is of no consequence whether you speak on Historical Novel Writing or something else. You must have the Halifax speech handy, I am sure; or you can substitute anything else you like. But I know the members will greatly desire the sound of your voice.

Come anyway. Do what you like when you get here. It will surprise me if you don't say something. After all, we are word-mongers. At worst, I could interview you orally before the assembly - ask you the things I want to know about the stories in your four books.

Regards,

W. A. Deacon

Official Publications: THE CANADIAN AUTHOR & BOOKMAN, THE CANADIAN POETRY MAGAZINE.

Branches : Victoria, Vancouver, Calgary, Edmonton, Winnipeg, Hamilton, Windsor, Toronto, Ottawa, Montreal, Saint John, Charlottetown, Halifax, New York City.

EXECUTIVE COMMITTEE MEMBERS

Leslie Gordon Barnard
Will R. Bird
Andree Alexandra Brown
Grace Campbell
William Arthur Deacon
Caroline Grint Farrill
Philip H. Godsell
Gwethalyn Graham
Ethel Kirk Grayson
Celesta Hamer-Jackson
W. C. Hardy
Don LeBourdais
Madge Macheth
Anne Marriott
Lillie F. J. Mitchell
James Morton
Thomas H. Raddall
Lorna Goodman Salverson
Jean Sweet
Yvonne Stevenson

President: RODERICK S. KENNEDY
Past President: WATSON KIRKCONNELL
Vice-Presidents: ALEXANDER H. SUTHERLAND, KATHLEEN STRANGE,
AMABEL KING, FRANK OLIVER CALL, H. L. SREWART.

Honorary Secretary:
Honorary Treasurer: LEO COX

The CANADIAN AUTHORS' ASSOCIATION

Affiliated with La Société des Écrivains Canadiens

PATRON THE RIGHT HON. THE EARL OF ATHLONE, K.C., GOVERNOR-GENERAL OF CANADA.

Honorary President: JOHN MURRAY GIBBON, B.A., LL.D., F.R.S.C.

Counsel: A. H. O'BRIEN, E. FARRIE SURVEYER, C. W. TOPPING.

Executive Secretary:

~~XXXXXXXXXX~~

Room 508
Plaza Building
45 Rideau Street

OTTAWA, CANADA

From: R. S. Kennedy,
Family Herald and Weekly Star,
245 St. James St. West,
Montreal, 1.

June 15, 1946.

Mr. Thomas Raddall,
Liverpool,
N. S.

Dear Raddall:

In a note from Deacon, who is anticipating his approaching presidency by going a tremendous job of work on this coming Convention, there is a worried intimation that you are doubtful as to whether you can take the part on the program about which I wrote you some while ago.

If there are any difficulties and they are in any way my fault, I am extremely sorry. I did not mean to be ambiguous in any way, but have been greatly loaded with work connected with the Convention and with the temporary breakdown of our National Office secretarial work. All the latter is in good shape now, and the former seems to be going along without serious snags, until this suggestion arises.

I do hope there is no obstacle that cannot be overcome. We wish your presence and your contribution most warmly. You will be the only writer of note from the Maritime Provinces, and your reputation is such that our members will be genuinely eager to enjoy anything you may say.

I had gathered that the address you gave before the Haliburton Society would be perfectly suitable, and would save you the labor of preparing anything specially for this occasion. But if you do not think it suitable for any reason, I want to assure you, after years of experience with C.A.A. members and Conventions, that you only have to get up and chat in a personal way about personal experiences and problems in your writing and marketing, in your dealings with publishers and contracts, etc., in your historical studies and research, to be thoroughly enjoyed.

Something was said about the matter of dress for the Annual Dinner, but this need not be a consideration at all, with you, any more than it has been with me, in the past. I have always been an opponent of any dressiness at our meetings, national or otherwise. I have long since got our Montreal Branch dragooned out of any such ideas in the local meetings. We have had nothing of the sort during the war at the Annual Meetings.

For a good many years, up to about 1939, when I achieved the dignity of Editorship, I did not have a dress suit myself. On the pre-war occasions when the Annual Dinner was semi-formal, I never felt out of place in a business suit, because there were always plenty of others.

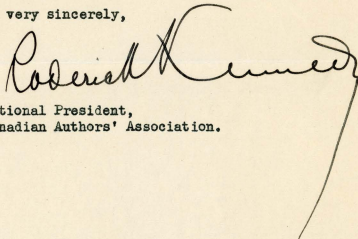
Official Publications: THE CANADIAN AUTHOR & BOOKMAN, THE CANADIAN POETRY MAGAZINE.

Branches: Victoria, Vancouver, Calgary, Edmonton, Winnipeg, Hamilton, Windsor, Toronto, Ottawa, Montreal, Saint John, Charlottetown, Halifax, New York City.

At a National Convention, where many people have to travel from distant points, there are always plenty who bring and wear nothing but business suits, and the same will be the case this time. I certainly would not be wearing one myself, in spite of what the program says, if I were not the immediate and official host for His Excellency.

I do hope that none of the considerations which have arisen since I wrote you, will prevent you taking the full and active part in this Meeting which we have all hoped for. It would honestly be a deep disappointment to me and to many others, if you were unable to do what we had counted upon.

Yours very sincerely,

A handwritten signature in cursive script, appearing to read "Robert Kennedy". The signature is written in dark ink and is positioned above the typed name and title.

National President,
Canadian Authors' Association.

RSK/MM

June 17th, 1946

Mr. Roderick Kennedy,
Family Herald & Weekly Star,
245 St. James St. West,
Montreal 1.

My dear Kennedy,

I'm afraid my letter to Deacon must have given him (and/you) an impression that I was disgruntled in some way. I'm not a bit. I was surprised to find myself down on the program for an "address" but as you say this is not so formidable as it sounds, and I'm quite prepared to get up and talk in an informal way or to do some sort of question-and-answer business with Deacon as he suggests.

As for the dinner, I simply assumed that the program meant what it said with regard to dress, and resolved to stay away. I never attend formal-dress affairs. I appreciate what you say about your office and the presence of the G.G. -- still, I can't help feeling that it would have been better to say "Dress optional" and let it go at that. In my observation there is a feeling amongst a great many working writers that the C.A.A. is not an authors' association at all, but an association of dilettantes with a sprinkling of w.w.'s brought in for the sake of their services and names. I know that you and Deacon and others are doing your best to combat that impression; but honestly, how many working writers of your acquaintance would be found dead in a dinner jacket? I don't know one in mine. That dinner-jacket stipulation in the C.A.A.'s own dinner announcement gives the critics some powerful ammunition and I can hear the click of ramrods all the way down here. A mole-hill perhaps -- but let it go. The health of the C.A.A. will depend on a good many things besides the dress it wears at the annual banquet. The program contains a lot of good sound stuff for all of us, and I for one appreciate the thought and effort that has gone into it. I'm looking forward to the 26th with a good deal of pleasurable anticipation.

Sincerely,

H. R. Leason

March 1st, 1947

Dear Bill,

I enclose my cheque for \$25 in response to your circular letter. I'm sorry I can't make it more, but I find a widely held illusion that a writer who has attained some prominence must be rolling in wealth, and I am being showered with requests for money from all sorts of organizations and private individuals not only in Canada but in the United States and Europe, many of them deserving. I do my best but I can't help feeling from time to time that charity begins at home and that I'd like to be one Canadian writer who didn't support his declining years on the generosity of his friends. It is now nearly twenty years -- twenty hard years -- since I began to write; I have now reached ~~xxx~~ the height of my powers, such as they are, and I am well past middle life; it is time I began to get an anchor down to windward in the shape of substantial annuities or other sound investments, and the only way I can do it is by a rigid policy of savings now while my work is in demand.

The other day while looking over my income for 1946 (and wondering as usual where it had gone) I drew up a list of my annual subscriptions, fees and donations of various sorts. It was literally as long as my arm. My first impulse was one of wrath, and I determined to cut out everything except half a dozen local and immediate charities. Reflection washed this out, of course; nevertheless I am determined not to add any more to the list, until I have attained some sort of financial security, at any rate.

Had I received any direct benefit from the efforts of the C.A.A. I could send you a substantial cheque with a cheerful heart; but as you know I have always fought my own battles and asked help of no one. The new contract, an admirable thing, does not embody anything that I had not wrung from my own publishers in ~~xxx~~ time past. The income tax ruling obtained by the C.A.A. can benefit only those whose books appear at longish intervals. This is not to decry the efforts of the C.A.A. in any way, rather it is to assert that those who derive or expect to derive actual benefit from those efforts should be prepared to pay for them. Two or three Canadian writers have attained wealth, and there is a substantial group of others who have independent means of one sort or another; these are in a position to respond generously to your appeal whether they receive benefit or not. But I do not see how the small group like myself who have achieved self-support by their own efforts, and must provide for their old age in the same way, can be expected to support the annual deficit of the C.A.A.

I know your problem, and I know your own unselfishness, but, Bill, I can't help feeling that the ship is either on the wrong tack or the starboard watch is being called upon for too much of the blood and sweat.

JHR

Will R. Bird

35 MARLBOROUGH AVE.
HALIFAX, NOVA SCOTIA
CANADA

April 29, 1948

Dear Tom:

Had intended to call on you yesterday, as I had been on a trip through the Valley, to Yarmouth and Shelburne, but got held up at Shelburne on that Thomson House business and had no time left. First, I wanted to tell you confidentially that I had a go with the Premier and told him you folk wanted action re the Perkins house, and has an appointment with Connolly this week coming and a definite policy is to be evolved and when we meet in May we will know what we can or cannot do. I think the thing is going to work out all right.

Was up to Montreal to an Executive Meeting almost before I knew it. Some business came up that made it possible. They asked me for a Maritime Vice and I gave your name. I thought that with myself as President, you would not mind a year, especially with the Convention coming here in '49? You would have a lot of material sent you. You would be asked for definite opinions about six or seven times in the run of the year, and that's all your duties. We would, of course, like you to attend the Executive Meetings, but I did not get to any but the one last month during my two-year term. You would be asked to make a speech at the Hfx Convention. I'd like awfully well to have you with me in this. Please drop a line and say you can.

Sincerely,

Will R.

May 3rd, 1948

Dear Will,

Thanks for your note and for your efforts regarding the Perkins House. As you know I well understand the need of patience in matters of this kind, but I am being pressed by the historically inclined Queens County folk, who went to a lot of trouble to raise funds for the purchase and maintenance of the house for the past ten or fifteen years and now cannot understand why the house is apparently uncared-for. I've had some correspondence with Merrill Rawding, who assures me that his department will go ahead with structural repairs and maintenance but points out that the administration of the house is not in his department.

I confess I was astonished to see "by the papers" that I was a vice-president of the GAA for the coming year, for I impressed upon Bill Deacon and Rod Kennedy long ago that I could not accept any responsible office in the Association. My remote situation prevents me from attending meetings even of the Halifax branch except on irregular occasions, and as I am only a comparatively recent member of the GAA I really know nothing of its internal workings and problems. My good friend Bill was inclined to think at first that this attitude was due to a certain snobbery on my part (he never quite forgave me for failing to go to Toronto to receive my G/G Award); but as I told him later I really am too remote and too absorbed in my work to be able to attend these things except on rare occasions when an opportunity occurs. After all I (we) one of the very few purely free-lance writers in Canada who are utterly dependent on their day-to-day labours in the open market -- a situation which does not leave much time or thought for other matters. I find it an all-absorbing business. As for being "high hat", what on earth have I got to be "high hat" about? The more I learn about writing the more I realize how little I know, and certainly my achievements so far cannot compare with those of (for instance) Gwethalyn Graham or Hugh MacLellan who are able to take a prominent and enthusiastic part in the doings of the GAA. All power to them. They are centrally located and can do it. I can't.

All of which adds up to this: I admire your pluck in taking on the responsibility of the presidency and I will help you any way I can. But you will understand that I cannot make trips hither and yon nor undertake any considerable correspondence in connection with GAA matters, especially next spring, when I shall be wrestling with the closing chapters of another novel and will need all the time and thought I can give to it.

Sincerely,

Will R. Bird

35 MARLBOROUGH AVE.
HALIFAX, NOVA SCOTIA
CANADA

May 5, 1948

Dear Tom:

Thanks so much for your letter. I knew your viewpoint on work for the CAA when I nominated you, but felt that you would understand the situation, and that I could make it easy for you, and yet have you in place of someone that would be a nuisance. I'll take care that you are not flooded with foolish questions. You will be sent copies of what goes on, so that if you have a spare hour some time you can read them over and know what goes on back of the iron curtain. It might be that once or twice something will arise when I must ask for a "yes" or "no" from the vices, but that is very seldom. The only thing definite will be a speech next July, and that can be of your own choosing. And you and Mrs. Raddall will be at the head table for the two dinners and luncheon.

I was at the Premier again about action re the Perkins house, and he says that Reside is being given the green light to go ahead with all repairs considered necessary, and that by the time this work is completed an arrangement will be made regarding the looking after of such places. So things look better. Harvey has to go away and has asked that we defer our May meeting until the 25th. Is that date okay with you?

Sincerely

Will R

September 15th, 1948

Dear Charles,

Thanks for the press clippings. I knew I was sticking my neck out when I chose to address a national club on such a subject -- the press always lifts one or two things out of their context and conveys a false impression (quite inadvertently, of course) of the speech.

Actually my address was a review of the difficulties facing the Canadian author in his native habitat. Amongst other things I mentioned the income tax on all royalties on the basis of "unearned income". What I chiefly stressed was the fact that Canada has no Civil List like that of Great Britain, nor wealthy and interested friends of literature like the Guggenheims, by ~~which~~ ^{which} unknown authors of merit can be sustained during their struggling years. I quoted the example of Joseph Conrad. Then I mentioned that the Canadian government had recently defeated an attempt by the C.A.A. to set up such a fund for such a purpose, by ruling all gifts to the fund must be taxed.

I was careful to point out that I myself, and a few others, had achieved a decent income and had no need of such support. My plea was for the struggling unknowns. No press account mentioned this, and the general impression (I got a number of kidding letters from my friends) was that I was asking some sort of state support for people like myself. One Halifax editor even scolded me in an editorial for suggesting such a thing! The moral, of course, is "Never address a public gathering on a serious subject".

However the Canadian Club delegates realised what I was talking about, and were keenly interested. Again and again I was told, "We never knew that Canadian authors struggled under such handicaps". The national secretary even offered to arrange a tour from coast to coast so that I could tell Canadian Clubs across the country the whole truth about Canada's self-imposed literary blight, and offered in addition to pay my entire expenses and a fee for each address. I had to decline because I hadn't the time (it would involve three months) and in any case I am no orator. Nevertheless I think I planted some thoughtful seed in the Association of Canadian Clubs at their convention and some good may come of it.

All the best !

JAR

Charles Clay,
Ottawa.

February 21st, 1949

Dear Will,

I hate to seem uncooperative but I would be the very worst person to conduct the Round Table on the novel, or to give a talk on the Novel, as you suggest. In the first place I have never conducted a Round Table, or seen one conducted, and so out of sheer ignorance I should make a mess of it. In the second (and more important) place there is my own ignorance of the novel. I write my novels chiefly by groping my way along the natural curve of a story (or what seems to me the natural curve) by an intuitive process impossible to describe, even to myself. And because I write in this blind-man's-buff fashion how could I conduct an intelligent discussion amongst people who possess, or are seeking, a rationalized method or theory? After all, that is what they are seeking, otherwise they would not be attending Round Tables.

When I was younger I used to dissect the work of writers who appealed to me, trying to find out what made them tick. I never came to a satisfactory answer, and finally I struck out for myself, in my own queer way. I am still learning my trade in this fashion, and the more I learn, the less I know. I have never studied the art of writing as laid down by the priests and pontiffs of the trade, and so I can't talk glibly or even intelligently on the subject. On the rare occasions when I have wandered into discussions of this sort I listened eagerly, hoping to learn -- and came out by the same door that I went in. This was due to a lack in myself, I knew; but there was nothing I could do about it; I had to work within the compass of my own limitations and make the best of them.

So, you see, I am utterly unequipped for the sort of thing you want. I would be in the position of one of those Polynesian savages who found their way about the Pacific with the aid of some water in a coconut shell, suddenly plunged into the midst of navigators talking about latitude, longitude, star sights and radio direction-finding. He would admire, but he could not understand them, and certainly he would have nothing to contribute; while they in their turn would consider him preposterous.

Sincerely,

Hon. Harold Connolly

A. C. Harvey →
P.S. We held our meeting of the Historic Sites Council. C. did not turn up, and we had to send for him. He came in vowing that he had not been advised of the meeting! He also vowed that he had never received a concrete proposal from the Board! We showed him copies of our minutes, which incorporated the proposals, and which he had assumed he got; and he read them with all the interest of a man who had never seen them before. There was some blunt talk, chiefly on the part of H., but in which I joined vigorously. It seemed to clear the air. C. went away promising to push our proposals with the government. We shall see.

The Canadian Authors Association

Patron His Excellency Field Marshal The Right Honourable The Viscount Alexander of
Tunis, G. C. B., Governor-General of Canada

Honorary President:
John Murray Gibbon,
B.A., LL.D., F.R.S.C.

Affiliated With La Societe
Des Ecrivains Canadiens

7A FOREST HILL ROAD,
TORONTO, CANADA
Midway 4440

PRESIDENT

Will R. Bird

PAST PRESIDENT

William Arthur Deacon

VICE-PRESIDENTS

Maritimes
Thomas H. Raddall

Quebec
Gwethalyn Graham

Ontario
James J. Talman

Manitoba-Saskatchewan
Olive Knox

Alberta-British Columbia
Mildred Valley Thornton

SECRETARY

C. Cecil Långard

TREASURER

Harry L. Symons

BURSAR

Philip Child

COUNSEL

A. H. O'Brien
E. Fabre Surveuyer
F. K. Jaspersen

EXECUTIVE

Maritimes
Lillie F. J. Mitchell
Mrs. Angus L. Macdonald
Jean Sweet

Quebec
Leslie Gordon Barnard
Percy Jacobson
Paul Kuhring

Ontario
Arthur S. Bourinot
Harold G. Fox
Angus Munro

Prairies
Kathleen Strange
W. O. Mitchell
Ed. A. McCourt

British Columbia
Clara Hill Maunsell
Dorothy Livesay
Robert E. Swanson

Council
H. D. Carrigan
Paul G. Hiebert
Roderick Stuart Kennedy
Sara Morrison
Elsie Fomasey

CANADIAN AUTHOR and BOOKMAN

Editor
Joseph Lister Rutledge

CANADIAN POETRY MAGAZINE

Editor
Arthur S. Bourinot
Box 803, Station "B"
Ottawa, Canada.

Manager of Publications
Ethel Whyte

35 Marlborough Ave., Halifax, N.S.
March 18, 1949

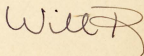
Dear Tom:

You are an exceedingly modest man. We all know the success you have had with your novels and you certainly have the "know-how." Anyway, come to the Convention and help keep Nova Scotia's end up by meeting the various members from "Canada" and the west and giving them the glad hand of fellowship. They know you are the Maritime Vice-President and will be pleased to have a chat with you. I heard good mention of your "Halifax" everywhere, especially in Saskatoon.

Your account of the Historic S. C. is interesting, especially in view of the fact that C. set the date of the meeting and called for it, and had at his desk all the copies of the minutes. I rather think, though, that you know something of these mysterious actions? It is hard to guess the motive at times. I am glad if there was some blunt talk. It is sorely needed.

Have not had time yet to read all my mail or go through the papers but have read of your new honors. Congratulations! May you have many, many more. Shall I address you hence as Doctor?

Sincerely,



35 Marlborough Ave., Halifax, N.S.
June 9, 1949

Dear Tom:

No one hates to be a nuisance more than I do, but circumstances simply make me write to you again. We have had so many letters from members of the CAA saying they are coming to the Convention and remarking they are keen to hear you and to see you, that I really think you should speak. You are a big name across Canada. They see your name as vice-president of the C.A.A. - and you will be the only vice-president present. Then they will know you have won a second G. G. Award, and that is tops in Canada.

Let's forget the novel angle. Talk on something that will be the easiest for you - history - Indians - Halifax - privateers - anything you will. I've heard many say your speech at Dalhousie was wonderful. Won't you please let me list you for the opening evening - and you name the subject? I'm sending in the program this weekend, and in the main things look well. I've kept away from Americans. It's all Canadian, and a grand crowd have written they are coming and we have been working wildly to make reservations for all, to answer the questions fired at us, and to arrange the program. At this point, it looks to be one of the best we've held. And a talk by you would be the frosting. Please let me know. Phone me collect if you wish.

Sincerely,

W. R.

Will R. Bird

35 MARLBOROUGH AVE.
HALIFAX, NOVA SCOTIA
CANADA

March 29, 1950

Dear Tom:

Write him No March 31st ↓

We had our final Executive Meeting before the Convention at Montreal on the 26th, and have made up a program. Everyone who heard you last year was much impressed. You were rated far ahead of Hugh MacLennan, and ahead of Philip Child as well. They all want to hear you again at Montreal, June 27 to 30. We would like very much to place you on the program for Thursday morning, to be called a Panel Discussion of the Novel. Deacon will be Chairman, and there will be six on the Panel. Questions will be asked for on the previous day. The Panel will hold a little meeting beforehand and arrange who will answer which questions as Deacon calls on them. This will serve instead of any regular speech. We want to use the entire morning on the novel, and those we are asking to take part are Philip Child, Hugh MacLennan, Maida Parlow French, Dr. T. H. Raddall, Harry Symons and yours truly. Will you please let me have permission to list you on the program. It will make it much stronger. Dr. W. G. Hardy of Edmonton was listed and nominated as next President.

Have not seen your book yet. M & S have not sent me a copy though I am running book reviews in three Nova Scotia papers, Dartmouth, Lunenburg and New Glasgow and getting more books than I can handle. I'd be glad to give you a real boost if they'll shoot along a copy. Will have a meeting of the Historic S.A.C. first week in May, and we should get things done now as the change has gone through.

Kindest regards,

Will R