

146 Douglas Drive,
Toronto 5, Ontario,
June 26, 1961.

Mr. Thomas H. Raddall,
Liverpool,
Nova Scotia.

Dear Mr. Raddall,

Several years ago I edited a high school anthology of English prose, Essays and Short Stories published by J.M.Dent, in which your Triangle in Steel appeared.

I am now preparing another secondary school anthology for The Book Society of Canada and wished to use your story At the Tide's Turn, which appeared in At the Tide's Turn and Other Stories, a McClelland and Stewart publication. However McClelland and Stewart are asking \$200.00, \$400.00, and \$500.00 for Canadian, American, and World rights respectively.

This amount we cannot afford, and I am writing to ask you if you could persuade McClelland and Stewart to accept a more reasonable fee. I am reluctant to put out a book which will be used across Canada without one of your stories in it. To do so would be unfair to you as an author and to the young Canadians of high school age. If your publishers refuse, you might have some short stories which you yourself control, suitable for this anthology, and for which a \$50.00 fee for Canada would be acceptable. I should be glad to consider any material you might send me.

For three of the fifteen titles which will be used we have paid these fees;

A Girl with Ambition - Callaghan - Macmillan - \$40. Canadian.
Mackintosh - Somerset Maugham - A.P. Watt & Son - \$50. ,,
The House with the Grape Vine - H.E. Bates - Michael Joseph \$10.0

I shall look forward to hearing from you.

Yours sincerely,

E.F. Kingston
E.F. Kingston.

Head of the Department of English
Harbord Collegiate Institute,
Toronto

P.S. After July 1 I shall be at Queen's University where I shall be lecturing in Methods in English. My address there will be

280 Frontenac Street,
Kingston, Ontario.

June 30th, 1961

Mr. E.F. Kingston,
280 Frontenac Street,
Kingston, Ontario.

Dear Mr. Kingston,

I am not familiar with the Book Society of Canada, but their enquiry into Canadian, American and World rights seems to indicate a widespread publication of the anthology you are editing.

Books intended for school use have a large and certain market, from which the publishers make a handsome profit. Their printers, binders and other work people are paid at the full union rates. Yet in assembling an anthology of this kind they offer the authors a pittance. On the basis of the three stories you mention (by Callaghan, Mangham and Bates) it is clear that the Book Society expects to get the use of the entire contents of this book for a sum considerably less than \$600. In view of their printing and binding costs, and their prospective sales, this is ridiculous.

It is heart-warming, to any author, to have his work selected for an anthology, especially one for use in the schools. If the matter were one involving no profit to anyone I should be happy to donate the use of my story. With commercial publishers however the case is very different, and I think it is time all authors took a stand for fair payment. Possibly the fees asked by McClelland and Stewart are excessive in the light of those you quote. I would be prepared to accept \$100 for the use of "At The Tide's Turn"; but I gather from your letter that the Book Society of Canada will pay no more than \$50. That is most unfortunate.

Sincerely,