

CANADIAN BROADCASTING CORPORATION

CONTRACT OFFICE P.O. BOX 500, TERMINAL 'A', TORONTO, CANADA

We are pleased to submit two copies of our contract with you for signature. Would you please return one signed and witnessed copy to this office. Broadcast is scheduled for

TO: **Thomas Raddall,**
Liverpool,
Nova Scotia.

Number: **BRR-617 7-3823**

Date: **May 19, 1976.**

CONTRACT AND LICENCE TO BROADCAST

We will pay you **\$ 300.00** for the right to broadcast **re- a 30-minute dramatization of your short**
once over each of the Corporation's owned or affiliated **radio story "NAVAL HONORS"**
on our program **CBC PLAYHOUSE** on or before **December 31, 1976.** stations in Canada,

A broadcast on any of the aforementioned stations may be live or by mechanical recording.

It is a condition of this agreement, and you warrant, that you are empowered to grant the rights herein granted.

In the event that any claim or action for infringement of copyright is brought against us in connection with the broadcast permission you have granted us herein, you undertake to indemnify us and hold us harmless against such claim or action.

You also agree that no other authorized broadcast of this material will take place in **Canada**
prior to **December 31, 1976** or before completion of performances authorized by this agreement, whichever is earlier.

Suitable credits will be given on the program.

CANADIAN BROADCASTING CORPORATION

by:

Duncan S. Sandison,
Copyright Clearance Officer.

The above arrangement is accepted

DATED: **May 26, 1976**

)
) **Thomas H. Raddall Sr.**
)

Witness: **Thomas H. Raddall Sr.**) by:

CANADIAN BROADCASTING CORPORATION

SOCIETE RADIO-CANADA

P. O. Box 500,
Terminal "A",
Toronto, Ontario.

TO: Thomas Raddall,
Liverpool,
Nova Scotia.

DATE: July 15, 1976.

NO: BRT-408 7-3748

In consideration of the sum of \$36.40 payable within fourteen days following receipt by this office of one fully executed copy of this agreement, you grant the Canadian Broadcasting Corporation, (hereinafter referred to as "CBC"), the right to sell to SVERIGES RADIO, Sweden for one performance(s) on each station of their television network, on or before July 31st, 1976 a mechanical recording of CBC's production of your short story "THE WEDDING GIFT".

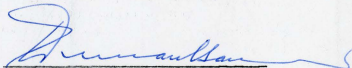
It is a condition of this agreement and you warrant that you are empowered to authorize CBC to effect this sale insofar as your original story "THE WEDDING GIFT" is concerned and to assure ~~the~~ SVERIGES RADIO of its right to perform the recording(s) in Sweden and you undertake to indemnify CBC against all manner of claims and actions for infringement of copyright or otherwise in connection with the said original short story ~~contained in the said~~ for which CBC should be contractually liable to indemnify SVERIGES RADIO.

You also agree that no other authorized telecast of this material will take place in Sweden prior to July 31st, 1976 or before completion of performances authorized by this agreement, whichever is earlier.

If you accept the above arrangement, please sign below where indicated, have your signature witnessed, and return one copy to this office.

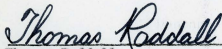
CANADIAN BROADCASTING CORPORATION

by:



Duncan S. Sandison,
Copyright Clearance Officer.

The above arrangement is accepted:


Thomas Raddall


(Witness)

Canadian
Broadcasting
Corporation

Société
Radio-
Canada

P.O. Box 500,
Terminal "A",
Toronto M5W 1E6,
Ontario.

March 27, 1980.



Mr. Thomas Raddall,
44 Park St.,
Liverpool, N. S.

Dear Mr. Raddall;

We hope to present a re-broadcast of our radio
dramatisation of *MACIVOR'S SALVATION*, on
April 27 of this year.

I should be grateful if you would let me know
if we may do so, and whether a fee of \$700.00.

Yours sincerely,


Keith Gill,
Copyright Dept.

BOT 1KO

April 1, 1980

Mr. Keith Gill,
Copyright Dept.,
CBC
Toronto, Ontario.

Dear Mr. Gill:

Re: MACIVOR'S SALVATION

I agree to the re-use of your radio dramatization
of this story on April 27 of this year.

The fee is \$700.00.

Yours truly,

Thomas H. Raddall

April 1, 1980

Mr. Keith Gill,
Copyright Dept.
CBC
Toronto, Ontario.

CANADIAN BROADCASTING CORPORATION
CONTRACT OFFICE P.O. BOX 500, TERMINAL 'A', TORONTO, CANADA

We are pleased to submit two copies of our contract with you for signature. Would you please return one signed and witnessed copy to this office. ~~Should be returned to~~

TO: Mr. Thomas Raddall,
44 Park Street,
Liverpool, N. S.,
BOT 1KO.

Number: BRR-1114 (7-4523)

Date: April 10, 1980.

CONTRACT AND LICENCE TO BROADCAST

We will pay you \$ 700.00 for the right to ~~broadcast~~ re-broadcast a 60-minute dramatization of your story
once over each of the Corporation's owned & affiliated radio "MACIVOR'S SALVATION" stations in Canada,
~~on our program~~ on or before April 30, 1981.

A broadcast on any of the aforementioned stations may be live or by mechanical recording.

It is a condition of this agreement, and you warrant, that you are empowered to grant the rights herein granted.

In the event that any claim or action for infringement of copyright is brought against us in connection with the broadcast permission you have granted us herein, you undertake to indemnify us and hold us harmless against such claim or action.

You also agree that no other authorized broadcast of this material will take place in Canada
prior to April 30, 1981, or before completion of performances authorized by this
agreement, whichever is earlier.

Suitable credits will be given on the program.

CANADIAN BROADCASTING CORPORATION

by:


Duncan S. Sandison.

The above arrangement is accepted

DATED:


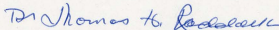
April 21, 1980

Thomas H. Raddall Sr.)

Dr. T.H. Raddall Jr.)

Witness:

)
)
)
)
by:

CANADIAN BROADCASTING CORPORATION

SOCIETE RADIO-CANADA

P. O. Box 500,
Terminal "A",
Toronto, Ontario.

TO: Thomas Radall,
44 Park Street,
LIVERPOOL, N.S.
BOT LKO

DATE: October 21st, 1982

NO: BRT-702-7-4042

In consideration of the sum of \$1,000 payable within fourteen days following receipt by this office of one fully executed copy of this agreement, you grant the Canadian Broadcasting Corporation, (hereinafter referred to as "CBC"), the right to sell to English Channel Cable Television for performance(s) on each of their television network, on or before December 31st, 1982, a mechanical recording of CBC's production of THE WEDDING GIFT

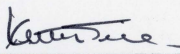
It is a condition of this agreement and you warrant that you are empowered to authorize CBC to effect this sale insofar as THE WEDDING GIFT concerned and to assure the English Channel of its right to perform the recording(s) in United States and you undertake to indemnify CBC against all manner of claims and actions for infringement of copyright or otherwise in connection with the said story "THE WEDDING GIFT" contained in the said program for which CBC should be contractually liable to indemnify English Channel.

~~You also agree that no unauthorized telecast of this material will take place in any form or by any means, or before completion of performances authorized by this agreement, whichever is earlier.~~

If you accept the above arrangement, please sign below where indicated, have your signature witnessed, and return one copy to this office.

CANADIAN BROADCASTING CORPORATION

by:


Duncan S. Sandison, Keith Gill
Copyright Clearance Officer.
Contract Officer - Contract Administration.

The above arrangement is accepted:

Thomas H. Radall

Panel J Radall
(Witness)

Canadian
Broadcasting
Corporation

Société
Radio-
Canada

P.O. Box 500,
Terminal "A",
Toronto M5W 1E6,
Ontario.

March 10, 1983.

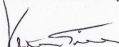
Mr. Thomas Raddall,
44, Park St.
Liverpool, N.S.
BOT 1K0.

Dear Mr. Raddall;

We would like to present a repeat broadcast on a regional basis only from Halifax, of our reading of THE WINGS OF NIGHT.

I should be grateful if you would let me know if we may do so for a fee of \$200.00.

Yours sincerely,



Keith Gill,
Copyright Dept.

1983-03-10

1983-03-10

1983-03-10

1983-03-10

1983-03-10

1983-03-10

1983-03-10

BOT 1KO
P.O.Box 459

March 14, 1983

Mr. Keith Gill,
Canadian Broadcasting Corp.,
Toronto, Ontario.

Dear Mr. Gill: Re: "The Wings of Night"

Referring to your letter of March 10th.

I agree to a repeat broadcast, as a radio
serial reading, of my novel.

This is to be broadcast from Halifax only.

The fee should be \$300.00.

Sincerely,

Thomas H. Raddall

CANADIAN BROADCASTING CORPORATION

CONTRACT OFFICE P.O. BOX 900, TERMINAL 'A', TORONTO, CANADA

We are pleased to submit two copies of our contract with you for signature. Would you please return one signed and witnessed copy to this office. ~~Broadcast is scheduled for:~~

TO: Mr. Thomas Raddall,
44 Park St.,
Liverpool,
Nova Scotia,
BOT LKO.

Number: HRR-1494 7-5089

Date: March 24, 1983.

CONTRACT AND LICENCE TO BROADCAST

We will pay you \$300.00 for the right to broadcast ~~rebroadcast a serialised reading of your novel~~ THE WINGS OF NIGHT ~~once over each of the Corporation's owned or affiliated radio stations~~ stations in Canada ~~on our program comprising the Maritime or Quebec Region, on or before March 31, 1984.~~

A broadcast on any of the aforementioned stations may be live or by mechanical recording.

It is a condition of this agreement, and you warrant, that you are empowered to grant the rights herein granted.

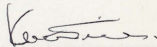
In the event that any claim or action for infringement of copyright is brought against us in connection with the broadcast permission you have granted us herein, you undertake to indemnify us and hold us harmless against such claim or action.

~~You also agree that no other authorized broadcast of this material will take place in~~ or before completion of performances authorized by this ~~agreement, whenever is carried.~~

Suitable credits will be given on the program.

CANADIAN BROADCASTING CORPORATION

by:



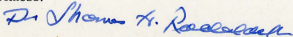
Keith Gill

The above arrangement is accepted

DATED:

April 4, 1983

Witness:



by:



CANADIAN BROADCASTING CORPORATION
CONTRACT OFFICE P.O. BOX 500, TERMINAL "A", TORONTO, CANADA

We are pleased to submit two copies of our contract with you for signature. Would you please return one signed and witnessed copy to this office. ~~Broadcast is scheduled for~~

TO: Thomas H. Raddall,
44 Park Street,
LIVERPOOL, Nova Scotia
BOT 1KO

Number: BRR-1554-7-5149
Date: September 21st, 1983

CONTRACT AND LICENCE TO BROADCAST

a reading of extracts approximately 25 minutes
in length from autobiography "IN MY TIME"-
a memoir.

We will pay you \$ 300.00 for the right to broadcast
once over each of the Corporation's owned or affiliated radio stations in Canada,
~~on our program comprising the Maritime Region~~ on or before September 30th, 1984

A broadcast on any of the aforementioned stations may be live or by mechanical recording.

It is a condition of this agreement, and you warrant, that you are empowered to grant the rights herein granted.

In the event that any claim or action for infringement of copyright is brought against us in connection with the broadcast permission you have granted us herein, you undertake to indemnify us and hold us harmless against such claim or action.

~~You also agree that no other authorized broadcast of this material will take place in
prior to or before completion of performances authorized by this
agreement, whichever is earlier.~~

Suitable credits will be given on the program.

CANADIAN BROADCASTING CORPORATION

by: Keith Gill
KEITH GILL - Contract Officer
Contract Administration

The above arrangement is accepted

DATED:

Sep. 27, 1983

) Thomas H. Raddall
)
)
)

Witness:

Vera K. Bagley

) by:

Canadian
Broadcasting
Corporation

Société
Radio-
Canada

P.O. Box 500,
Terminal "A",
Toronto M5W 1E6,
Ontario.

October 25, 1984.



Mr. Thomas Raddall,
44 Park St.,
Liverpool, N.S.
BOT 1KO.

Dear Mr. Raddall;

In an agreement dated January 11, 1971, you granted us the right to prepare a dramatization of THE WEDDING GIFT. During the coming Christmas season we hope to present repeat telecasts of a number of programs, including THE WEDDING GIFT.

Since any right we might have held under the original agreement have terminated, I should be grateful if you would let me know if you are willing to grant rights for one repeat telecast for a fee of \$500.00.

Yours sincerely,

Keith Gill,
Copyright Dept.

5,135.75⁴²⁻²

Canadian
Broadcasting
Corporation
Radio-Canada

P.O. Box 300,
Toronto, Ont.
M5W 1B6,
Canada.


October 22, 1984.

Mr. Thomas Fadden,
44 Park St.,
Liverpool, N.S.,
B0T 1B0.

Dear Mr. Fadden:

In an agreement dated January 11, 1971, you granted us the right to prepare a transmission of THE WEDDING GIFT. During the coming Christmas season we hope to present repeat telecasts of a number of programs, including THE WEDDING GIFT.

Since my right we might have held under the original agreement have terminated, I should be grateful if you would let me know if you are willing to grant rights for one repeat telecast for a fee of \$200.00.

Yours sincerely,

Keith Gill,
Copy right Dept.



(P.O.Box 459)

BOT 1KO

October 30, 1984

Mr. Keith Gill,
Canadian Broadcasting Corp.
Toronto, Canada.

Dear Mr. Gill:

Re: THE WEDDING GIFT

With regard to your letter of October 25th.

I agree to grant rights for one repeat telecast for a
fee of \$500.00.

Sincerely,

Thomas H. Raddall

*CBC showed their re-run of The Wedding Gift
on Dec. 2, 1984*

See Reverse Side for Explanation of Codes.
 Voir l'explication des codes au verso.

OUR REF RAD-125000 CONTRACT 1-9185

C220097

D/J	M	Y/A	Soc. Ins. No. / No. Ass. Soc.	Gross / Brut	Fed. Tax / Impôt féd.	Prov. Tax / Impôt prov.	Union Dues/Cot. Synd.	Pension / Retraite
300185			006-646-707	500.00	0.00		0.00	0.00

Other Deductions Autres déductions	Date of/du Service	Service	Date of / de Repeat / Reprise	C-F *	Particulars / Détails	Gross Brut
	200185 TO 260185				PREPAID USE	500.00
Net					REAR VIEW MIRROR B'CAST, NON-DRAMA RIGHTS	

C.B.C. 1989 BILL 10/82

XX Production/Broadcast Date/Period Ending
 XX Date de production, de diffusion ou période finissant le
 X C - Canada F - Foreign A l'étranger



English Services Division / Division des services anglais

Division des services français / French Services Division

SERVICE

1. Network TV French
2. Network TV English
3. Local/Regional TV French
4. Local/Regional TV English
5. Network Radio French
6. Network Radio English
7. Local/Regional Radio French
8. Local/Regional Radio English
9. Northern
0. D.N.D.

OTHER

1. PERMIT FEE
2. GARNISHEE and TAX DEMAND
3. P.P.
4. Medical Deduction
5. U.I.C.
6. Recoveries
9. Others

PARTICULARS

1. Regular Time
2. Overtime
3. Night Premium
4. Hourly Rate Adjustment
5. Vacation Allowance
6. Promotion Premium
7. Function Premium
8. Others

SERVICE

1. Réseau de TV français
2. Réseau de TV anglais
3. Télévision française locale/
régionale
4. Télévision anglaise locale/
régionale
5. Réseau de radio anglais
6. Réseau de radio français
7. Radio française locale/régionale
8. Radio anglaise locale/régionale
9. Nord
0. MDN

AUTRES

1. Droits de permis
2. Saisi arrêt et réclamations d'impôt
3. P.P.
4. Retenu d'assurance-maladie
5. Assurance-chômage
6. Recouvrements
9. Autres

DÉTAILS

1. Heures régulières
2. Heures supplémentaires
3. Primes de nuit
4. Rajustement du taux horaire
5. Indemnité de vacances
6. Prime de promotion
7. Prime de fonction
8. Autres

SERVICE

1. Radio
2. TV
3. Film
4. R.C.I.
5. Nord Canadien
6. D.N.

AUTRE

1. Droits de Permis
2. Saisie arrêt et réclamations d'impôt
3. P.P.
4. Retenue d'assurance - maladie
5. Assurance - Chômage
9. Autres

DÉTAILS

1. Heures régulières
2. Heures supplémentaires
3. Primes de nuit
4. Rajustement du taux horaire
5. Indemnité de vacances
6. Prime de promotion
7. Prime de fonction
8. Autres

SERVICE

1. Radio
2. TV
3. Film
4. R.C.I.
5. Northern
6. D.N.D.

OTHER

1. Permit Fee
2. Garnishee and Tax Demand
3. P.P.
4. Medical Deduction
5. U.I.C.
9. Others

PARTICULARS

1. Regular Time
2. Overtime
3. Night Premium
4. Hourly Rate Adjustment
5. Vacation Allowance
6. Promotion Premium
7. Function Premium
8. Others

CANADIAN BROADCASTING CORPORATION

CONTRACT OFFICE P.O. BOX 900, TERMINAL 'A', TORONTO, CANADA

We are pleased to submit two copies of our contract with you for signature. Would you please return one signed and witnessed copy to this office. ~~Broadcast is scheduled for~~

TO: Thomas H. Raddall,
44 Park Street,
P.O. Box 459,
LIVERPOOL, Nova Scotia
BOT 1K0

Number: BRT-770-7-4106
Date: January 23rd, 1985

CONTRACT AND LICENCE TO BROADCAST

We will pay you \$ 500.00 for the right to broadcast ~~re-broadcast~~ a 30-minute dramatization of "THE WEDDING GIFT" once over each of the Corporation's owned or affiliated Television stations in Canada, on our program ~~Rearview Mirror~~ on or before December 31st, 1985.

A broadcast on any of the aforementioned stations may be live or by mechanical recording.


It is a condition of this agreement, and you warrant, that you are empowered to grant the rights herein granted.

In the event that any claim or action for infringement of copyright is brought against us in connection with the broadcast permission you have granted us herein, you undertake to indemnify us and hold us harmless against such claim or action.

~~You also agree that no other authorized broadcast of this material will take place in~~
~~prior to~~ or before completion of performances authorized by this agreement, whichever is earlier.

Suitable credits will be given on the program.

CANADIAN BROADCASTING CORPORATION

by: 
KEITH GILL - Contract Officer
Talent Contracting

The above arrangement is accepted

DATED:

Jan. 31, 1985 *Thomas H. Raddall*

Witness:

)
)
) by:

P.O.Box 459

BoT 1KO

January 30, 1985

Mr. Keith Gill,
Canadian Broadcasting Corp.,
Toronto, Ontario.

Dear Mr. Gill:

Reference: your letter of October 25/84
: my letter of October 30/84

I have not received payment for the repeat telecast
of THE WEDDING GIFT on December 2/84.

Will you remind the financial department, please?

Sincerely,

Thomas H. Raddall