

February 28th, 1949

Miss Ethel M. Hulse,
Doubleday & Company Inc.,
14 West 49th Street,
New York 20, U.S.A.

Dear Miss Hulse,

Thanks for your letter of the 14th. The returned copies of PRIDE'S FANCY (U.S.edition) seem to have eaten up my Danish royalties on ROGER SUDDEN almost completely. But what about the British royalties on PRIDE'S FANCY? I have received nothing from Britain since your remittance of Oct. 1, 1947, which included the net amount of Hurst & Blackett's advance payment of £100 on this edition. Hurst & Blackett published the book in the spring of 1948, according to my information, and there is a substantial sum due me for royalties.

For my income tax return for 1948 I shall need the usual certified statement covering U.S. tax deducted at the source. According to my accounts the U.S. tax deducted from me by Doubleday in 1948 was \$24.50. For some inexplicable reason this was collected on the Danish royalties remitted through your office in March, 1948.

Will you look into these matters, please? I'm sorry that the business has dragged on so long. I had hoped to cease troubling you long ago.

Sincerely,

In Replying Refer to:

March 9, 1949

Dear Mr. Raddall:

As soon as
Since your letter of February twenty-eighth came in I referred the questions to our Accounting Department. In their reply just received they tell me that Doubleday has received no further report of payments covering the British royalties on PRIDE'S FANCY, that is, nothing that has not already been reported to you. In an effort to find out whether this means that there has been no revenue in the interim or whether there has been some slip in reporting, they are contacting Hurst and Blakett again and will let me know anything they learn.

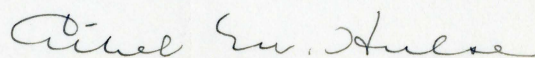
With regard to the United States tax deducted from the Danish royalties, they tell me that inasmuch as the sale of the Danish rights was handled by Doubleday, it was quite in order for the payment to come through us and necessary that we withhold the usual tax.

I enclose the usual certified statement covering tax withheld at source, for your income tax purposes.

I have been looking into the recently published YOU MUST SEE CANADA by Cecil Carnes, and have been interested in his mention of you and some of the books. I can imagine that he got considerable help from you on the Nova Scotia part of the book. I have also recently been reading some of the pieces in Maclean's by Eva-Lis Wourio and found them enchanting.

Don't apologize for troubling me with various business questions. It was inevitable that there would be points to discuss for a long time.

Yours sincerely,


Ethel M. Hulse

Mr. Thomas H. Raddall
Liverpool, Nova Scotia

EMH:cn

August 5th, 1949

Miss Ethel M. Hulse,
Doubleday & Company Inc.,
14 West 49th Street,
New York 20, U.S.A.

Dear Miss Hulse,

My thanks for your note and for the enclosed cheque and statement covering sales of PRIME'S FANCY for the six months ending April 30, 1949.

I notice that, once more, the U.S. tax of 15% has been withheld from the English royalties, and once more I object strenuously. There is no legal ground for this deduction. The royalties have been collected in Britain on my behalf, and I am a resident of Canada. Doubleday has acted purely as my agent in this matter and the U.S. tax, which is intended to cover royalties accrued in the United States only, does not apply. Will you take up this matter with your financial department, please?

The statement does not show how many copies were sold by Hurst and Blackett during the period covered by the statement. For my records I must have this figure.

With very kind personal regards,

Sincerely,

DOUBLEDAY & COMPANY, INC.

14 WEST 49TH STREET, ROCKEFELLER CENTER

NEW YORK 20, N. Y.

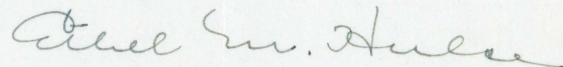
August 23, 1949

Dear Mr. Raddall:

I turned over your note of August eighth to our Accounting Department and am now able to give you their explanation about the withholding of the United States tax on your English royalties. When this question came up before I think we tried to explain that Doubleday & Co. are not acting as your agents but merely accepting the money and passing it on. We have the right to sell the work; we did sell the rights in England and our contract with you states that we must pay you half. Inasmuch as your share is paid by us, an American company, we are obliged to withhold the fifteen per cent tax. Does this make it quite clear?

You asked further how many copies were sold by Hurst and Blackett. Our contract does not obligate us to give you this information but merely states that we pay you a certain percentage of the proceeds. However, our Comptroller's office has given me special permission to tell you that from the date of publication of the Hurst and Blackett edition of PRIDE'S FANCY to December first, 1948 the sales amounted to 1,910 copies Regular and 367 copies Export. Payment from Hurst and Blackett was made in two instalments, their original advance which was reported to you for the period ending May first, 1947 was \$302.06 and the royalty accruing in excess of the advance was included in the April thirtieth, 1949 statement in the amount of \$80.19.

Yours sincerely,



Ethel M. Hulse

Mr. Thomas H. Raddall
Liverpool, Nova Scotia

EMH:cn

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