

R.H. cues → Bars

# PART 2

CLAR/BASSOON/TEN SAX/BARI SAX/BASS CLAR/  
ELEC BASS/ELEC GTR/DOUBLE BASS/SYNTH

starts with string quartet  
Will give us a swirly cue before entrance

①

7.5 LH

LOW TESSATURA SLOW MOVING MASS

PPP

L.H. MULTIPHONICS/HARMONICS

get out

pre-LH

8.5 LH  
Very high

Bass Clar. Bassoon elec.gtr clar.  
Bari sax Ten sax Synth (multiphonics/Harmonics)  
double bass bass gtr

Accordian IN

Bar 10-13 Tacet

②

14

LOW TESSATURA SLOW MOVING MASS

PPP

cue

LH LH LH LH

Accordian out  
L.H. MULTIPHONICS/HARMONICS

18-30 tacet

L cello

③

cue

LOW TESSATURA SLOW MOVING MASS

31

short

RH LH RH LH LH LH LH

LOW TESSATURA SLOW MOVING MASS

MULTIPHONICS/HARMONICS

Pre-LH

LOW TESSATURA SLOW MOVING MASS

NO CLARINET

Low B. *Sotto voce*

36 37

c *ppp*  
Bb *ppp*  
Eb *ppp*

*Sotto voce*  
*Sotto voce*  
*Sotto voce*

change pages