

Bassoon

NASCA LINES Part 6

BARRY GUY

Loose feel $\text{♩} = c.60$

Handwritten: *v3*

Handwritten: *uh*

Optional stab
from Director
Pitch free - always vary

Handwritten: *more than one*

Signals from director: *pp/ff* always select a new pitch on each signal

Palm up:
sustained

Palm forward:
short

Palm to side:
repeated

The general picture is to move from urgent exchanges between sax/elex/perc group and voice trio to strands of melody in the voice/string/harp

(Bassoon TACET to end of section.)

segue -> 7