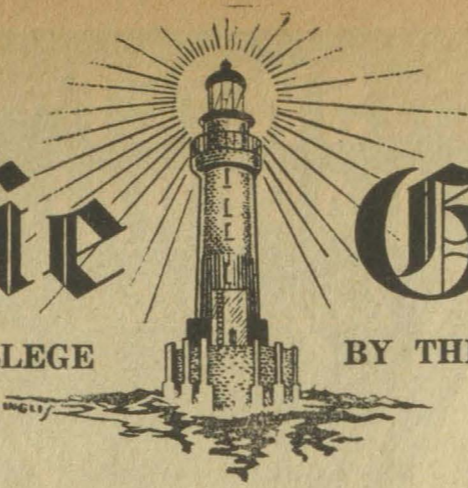


# Dalhousie Gazette

"THE COLLEGE BY THE SEA"



VOL. LXXV

HALIFAX, N. S., JANUARY 22, 1943

No. 12

## RATIONING OF LIBERAL ARTS PREDICTED

### LETTERS to the Editor

#### For Every Brickbat

Pine Hill Residence,  
Halifax, N. S.,  
January, 18th, 1943

Editor, Dalhousie Gazette,  
Dear Sir,

For two years now, we have seen the 'Argosy Weekly'—the voice of student opinion of Mount Allison University—coming into our common rooms at Pine Hill. I wonder if our friends at Sackville will forgive us if we compare it for one fleeting moment to the messy, sprawling rag our own university is producing and of which you have the honor to be editor. We have never studied at Mt. Allison,—we have never seen her campus; how then must HER students feel who have come to Dalhousie seeking a higher education?

We do not lay our grievance entirely at the editor's feet—perhaps he is doing his best,—it is the material with which he is working that is questionably representing university intelligence. We know nothing of the funds with which you have to work, but that of course governs in no way the quality of the Gazette's contents.

We offer this constructive thought: that a committee be formed to find the lights now burning under bushels, and that the Gazette truly become a flame fitting for our 'College by the Sea'. Otherwise we would suggest you scrap the works and increase Dalhousie's givings to the Red Cross,—for whose dance you so generously contributed six lines in your last issue.

Very sincerely yours,

(Sgd.) J. W. THOMAS  
A. A. WILKINSON  
H. K. HALL

(Ed.—The Red Cross dance can sell only 250 tickets, needs not the same amount of publicity as formerly. We talked the situation over with Chairman Blanchard Wiswell, and also dedicated our issue to the dance. As for the constructive criticism suggested, the duties of the Editor entail such work. The obvious solution . . .)

#### Bouquets

11 Cartaret Street,  
Halifax, N. S.,  
January 19, 1943

Editor, Dalhousie Gazette,  
Dear Sir,

I would like to congratulate you on the excellent edition of the Gazette on January fifteenth. I know people always complain when anything is not just right so I believe in showing my appreciation when a thing is excellent. The only fault I can find with the recent edition of the Gazette is that the Literary section did not follow the general theme of the paper.

This edition certainly brings home to us a pleasing satirical manner what the people of occupied Europe must suffer. The paper could not be better dedicated than to The Aid to Russia Fund and the Red Cross for certainly both organizations are doing all in their power to relieve suffering.

I once again extend my congratulations and sincerely hope that the Gazette might sometime again surprise with another novel issue.

Sincerely,

H. RHODES COOPER.

Dear Mr. Editor:

Congratulations on the excellent issue of the Gazette you put out this week. By the comments heard around the campus, it would seem that you have at last accomplished the impossible, namely, to stir up enough students out of their peaceful sleep to express a violent opinion one way or another. The issue brought home the fact that it can happen here. Students may awaken to the fact that Fascism is not a thing to be ignored, that it is at the least unpleasant. I would now suggest that you put out an issue picturing what would happen if we allowed our native Fascists to take over and heaven knows they are trying their darndest.

Under fascism, in whatever form it might take, there is no such thing as liberty. Universities would cease to be institutions of learning where it is even possible to acquire a liberal education. Admittedly, a lot of students at Dalhousie are not particularly interested in acquiring a liberal, if any kind of education. Your splendid issue should do a lot to drive home the idea that liberty is not only something to be defended on the battlefield but must also be defended in the universities. For if democracy is not aggressively used, it will disappear, it will wither and die. Hurray again for you!

Thankfully yours,

ARTS STUDENT.

### Challenge!

By HARRY S. ZAPPLER

This New Year, there is no occasion for making conventional and sentimental speeches. There are too many new problems and ideas surrounding us that we can afford to be conventional—or shall we rather say: old problems and ideas that need to be attended to now if civilization should make a step forward instead of backward—and there is too much to be done that requires youthful initiative that we could afford to be sentimental. War, more brutal than any savages ever led, is raging over the whole globe, and the most primitive rights of man are once again at stake.

To be able to go to college in times as these is a great privilege. Everyone that wants to avail himself of this must fully realize that, in return, he has to commit himself to fulfil certain duties. Attending the drills of the C.O.T.C. or knitting socks, as the case might be, is certainly not all that is expected from a college student in return for the grant of this privilege. What other duties are there then?

University in peace and more so in times of emergencies has not only to furnish the community with professional experts and artists, but also has to provide leaders. It not only has to give its students a scientific or artistic training by its regular courses, but also, by its extra-curricular activity, has to develop the personality of the individual student and to raise him to the highest possible cultural standard. Democracy, at all times, and especially in an international crisis which will not end till long after the last gunshot will have been fired, demands a great host of men and women who are consolidated within themselves and who know what things are about and what they are doing.

(continued on page two)

### Red Cross Ball Glee Club Play Cast Held Tonight For "Fresh Fields"

Seeking to duplicate last year's successful Red Cross Ball, which raised \$600, tonight's affair will be held in the Gymnasium under sponsorship of the Students' Council. Committee-engineer Blanchard Wiswell is in charge and reports that a few tickets will be available at the door, and may also be bought at Roy's this afternoon.

Because of a hysteria of fire-mania which has swept the Atlantic Coast in recent months after several disasters, recent orders have prohibited more than 250 couples in the Gymnasium. (After a few moving picture houses blaze, the seats there will look like closing night of the A.Y.P.A. production of "Uncle Peter"). However, come rules or regulations, the gym is to be crammed to the capacity, according to all predictions gathered.

Chaperons for the social will be Dr. and Mrs. H. Grant, Prof. and Mrs. Copp, Prof. and Mrs. C. L. Bennett, and Prof. and Mrs. John Willis. Dancing to Naugler.

### "Sadie Hawkins" Day to be Feb. 19; Open House Soon

At the meeting of Delta Gamma, held Tuesday, President Mary Boswell in the chair, it was decided to hold another Open House at Shirreff Hall on Jan. 30, and all are urged to attend. Tickets are 35c.

The following announcement caused great excitement among the girls: The annual "Sadie Hawkins" dance will be held at the Gym on Feb. 19, tickets \$1.25, and the proceeds are to go to the Community Chest. Since this is always the best dance of the college year, a large turn-out is expected. The initiative is with the girls this time, so our advice to the boys is merely—Be on Your Guard! The girls are also planning a dance for the boys in one of the Services in the near future.

It was decided that the debating manager would go before the Council to ask for a transfer of the 2½ points formerly gained through radio debates, now no longer held, to inter-class debates, in the constitution.

The three-act comedy "Fresh Fields" has been set for this year's offering of the Dal Glee Club. The play, written by Ivor Norvello, played to packed houses in both London and New York a few years ago, and since that time has proven S.R.O. material for both professional and amateur productions.

The celebrated Canadian actress, Margaret Anglin, starred in the American production, and the role, described as a meaty character part, will be played at Dal by Elaine Hopewell. Joan Archibald, Mavis Bimson, Kay Finnimore have been tentatively set for important roles. The presence of the male cheering section at the opening night is assured, for also in the cast is none other than Barbara White. Though rather short our male parts, "Fresh Fields" is a play of high quality.

Continued on page 3

### O. T. C. Reorganizes For New Season

Dalhousie O.T.C. heads into the new season with one of the biggest "moral" victories of the military stay at this university under their belts. As a result of a complete reorganization of the companies, and a rearrangement of hours of drill to allow Sundays off, the permanent staff find a new zenith for their popularity, and the absentees at parades stepped down.

All medical students have been taken into two platoons, and are receiving instruction in medical subjects approved by the D.M.O., Col. G. R. Forbes.

Apparently the new change comes in time, for Sergeant MacAskill Harlow has been reported as ill again. The popular member of the staff had an appendix operation shortly before Christmas, and is still in poor health.

Elswhere on the O.T.C. front, a big ball has been planned, and arrangements are being carried out. Two 2nd Lieutenants, G. F. Curtis, Law, and R. D. Mussett, Engineering, were successful in qualifying in examinations for Lieutenants (R) held at Aldershot December 19. A church parade is shortly to be carried out.

### SHARP CUT IN FOR HIGHER EDUCATION—

## University Leaders Draft Wartime Student Program

At Ottawa, Jan. 10, Canadian University leaders drafted a wartime program which will result in a ruthless reduction of the number of students taking "liberal arts" courses. Details have not been finally publicized, but a virtual rationing of higher education was seen. Arthur MacNamara, recently appointed Director of National Selective Service, in an address to the university men, said: "At the worst it may be hoped that male students not liable or fit for military service, female students and a steadily-increasing number of discharged men, will maintain the student population at a level sufficient to permit maintenance of staffs and educational standards."

For the present, Mr. MacNamara would be satisfied by the following program: Universities to weed out the incompetent and mediocre students; all students to take their military training, and that National Selective Service may call up students "even though that interrupts their courses", if it is in the interests and requirements of the armed services or the industrial war effort.

### No Mid-term Call-up.

"In any case, I can certainly assure you that no call-up in the middle of the academic year, and no basic change in policy will be undertaken except in the common-sense way after full consultation with university authorities," stated Mr. MacNamara.

"The greatest asset of our nation is the growing generation," he stated. "On its quality our whole future depends and we must make every effort to maintain our educational standards to ensure maintenance of its quality."

By resolution the conference expressed its gratitude to Mr. MacNamara for his review of the situation confronting higher education. By resolution it also planned to keep

in touch with the Government and in the event of revision of the manpower policy a special conference will be called.

### Post-War Problems.

Dr. Sidney Smith, President of the University of Manitoba, and former Dean of Dalhousie's Law School, stated the conference dealt with an interim report from a committee on post-war problems of university students and the universities.

Special attention was devoted in this interim report to the problem of re-establishing men demobilized from the armed forces in university courses which were interrupted by enlistment, or in obtaining full matriculation standing if they did not have it before enlisting.

The report of this committee will be considered at the next meeting of the university conference, scheduled for next May or June. Locale of the meeting has not been decided.

At the conference from Dalhousie University were Dr. Carleton Stanley, President; Dr. A. K. Griffin, Classics, and Dr. H. L. Stewart, Philosophy. No further addition to the general report is available as yet from these men.

## DIPO Dalhousie Institute of Public Opinion

### What Did You Think of the Last Issue of The Gazette?

Opinions were sharply divided as to the merits of the last issue of the Gazette. The majority, 65%, thought it was exceptionally good, and often classed it as one of the best. Another 31%, however, were just as fervent in their sharp criticism of the last issue. The remaining 6% were undecided.

Among other things the last Gazette was termed "original", "sensational", and "timely" by its eulogists, and "foolish" and "badly timed" by its critics.

### What Is the Chief Reason For the Large Number of Failures On the Recent Exams?

Students seem undecided as to the cause of the large number of failures on the exams. Chief cause, frankly cited by 29% of the students, was lack of study. The amount of time taken by the C.O.T.C. was considered by 23% as one of the chief factors contributing to the poor marks.

Some students, about 10%, felt that too much study, and trying too hard, were responsible for failures. Restlessness, due to the war situation, was another cause frequently cited. Other opinions were that the exams were harder, and professors more unrelenting than usual.

One student blamed failures on "the addiction of youth to dissipation and debauchery in the midst of a world at war". A brilliant freshman said that tea and coffee rationing resulted in students' falling asleep at their studies, and hence failing in their exams.

### Should Co-eds Who Fail In Their Exams Be made to Join the C.W.A.C.'s?

Co-eds will not be drafted into the C.W.A.C. if Dal students have their way. Of those questioned 53% were opposed to the proposals. Another 42% felt that in all fairness girls should be subject to the same treatment as boys and favoured the proposal. The other 5% remained aloof and undecided.

# Dalhousie Gazette

Undergraduate Publication of the College by the Sea

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The views expressed in any column of THE GAZETTE are those of the author; it cannot be assumed that they represent the opinion of the Student Body.

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## CHALLENGE

(continued from page one)

Young men and women who do what they commit themselves to, who face difficult situations courageously and are generous in and capable of giving help to others; who do not have to linger around in bars or shows merely to "kill" time, but who know how to enjoy every minute of life and how to use every minute to the best advantage; who have acquired such general theoretical and practical experience in political, social and economical problems whether in international or personal affairs as has become essential for everyone who desires to judge fairly and to decide on courses to be followed. Human beings, in other words, (not Heathen gods!) that feel at ease in the community of mankind, and are worthy of being chosen to be leaders-chosen not because there is no one else to take their place, but chosen from the midst of a great number of honourable and capable democratic citizens as the one best filled for the particular task.

Our brothers are sacrificing their lives to bring this cruel war to a successful finish, and many of us who are behind the college walls will not yet have to make a more generous contribution to this effort. The solemn duty of all of us, however, will be to see that this bloodshedding will not have been in vain and that justice will be done in the end to all who deserve it; that freedom and democracy will really prevail in this world and become an integrate part of human society. It will be the duty of every democratic citizen to contribute with all his might, abilities and generosity to the building of the peace and to the maintaining of democracy throughout the world. For only under these conditions can democracy live and only under these conditions is freedom plausible and justified.

It will be we then who will be called upon to provide leadership from amongst our ranks—we, not because we are a privileged aristocracy, but because, due to the careful selection of University students at the present time according to ability and efficiency, especially in the Provinces of Ontario, Alberta, and British Columbia, (where scholarships are granted by the Provincial government to the student that couldn't afford otherwise to go to University), and due to certain extra-curricular activities, we shall be considered the first batch of qualified young people in Canada who will have enjoyed a very democratic education. It will be also up to us to see that we are really only the first batch with many more generations to follow, to see that equal opportunity for a truly democratic education will, indeed, become an established fact and not merely remain a political slogan or one of a series of printed peace aims.

Do you think we shall be able to handle this great task? Do you realize that we shall be confronted with very difficult situations and that we shall have no choice but to face them and tackle them if we ourselves want to live in peace and want to ensure peace for generations to follow? Are you yourself prepared to meet such situations and to stand up to these expectations? Or, in more simple terms, do you yourself feel at ease in company and have you enough theoretical and practical knowledge to join in an intelligent discussion on world or everyday affairs, be it political, economical or social?

Or do you feel self-conscious or self-possessed, are you bashful or a blusterer? do you make prejudiced statements which you cannot support, merely for the sake of saying something or do you prefer to be taken as a "wise listener"? Do you know how to plan your spare time intelligently and how to develop your tastes and your soul? Do you enjoy the fine arts and music and know something about them. Do you live with open eyes when you are out at work during vacations or would you rather get drunk and sleep the rest of the time?

Fellow students, your career is so rich of opportunities for learning how to enjoy every bit of life, how to make the best of your time. Why don't you awake to live? Would you really prefer to be one of a great herd of sheep following a fascist dictator?

Don't let us start 1943 with empty words. Let us get together and do something about the lamentable situation in which so many of us find ourselves. The problem is not so hard after all: the one is more familiar with and can give more in one field, the other in another field, and others will start off by receiving only. There are over 600 students at Dalhousie, a number which should justify a little more extra-curricular activities than there are at present. Think this over yourself for once, right now, and let us know by letter what your opinion on this subject is. In order to make clear what exactly is purposed, here are a few suggestions:

How about starting a Music Club? This club could meet during the week-ends and provide social entertainment. There are several amongst us who play instruments and these could, in an informal circle perform solo or in groups. There are others who have most respectable record collections. It could possibly also be arranged to borrow records from music stores or invite guest-artists. Such evenings could finish off with refreshments and also dancing.

And one more suggestion: who would be interested in a Social and Political Science Club? The purpose of this club would be the study of acute problems, the study of classical and modern literature that falls into this field, including anything from classical and modern poems, plays, novels, to essays in today's periodicals and papers, and political documents. Every member would have to take an active part in the work—a kind of study group. Discussions could be held and guest speakers from the University Staff or from outside the campus could be invited.

Cooperate with us in making this campaign the first great effort on the Dalhousie Campus in the new year, a real success. Do not forget, it is on a purely democratic basis and completely depends on the support of every individual. Do not leave it to others for once, for they will not do it. Make up your mind for yourself and let us know what your opinion re extra-curricula activities is. Give practical suggestions and take an active part!

Good luck to you in 1943, and do not fail in your duty!

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## Pioneers

We thought ourselves pioneers blazing a forest trail,  
 Where none but hatchet men had been before.  
 We laughed at danger, stumbling over stones,  
 And trampled twigs to make our path a floor.

We thought ourselves pioneers facing a great unknown,  
 What perils and adventures lay ahead!  
 Strange wood-lands beckoned, begged to be explored,  
 Strange creatures stared, before our footprints fled.

We picked bright berries, flavoured wild and sweet,  
 Then rested by a brook and eased our fears,  
 Recalling our baskets held a picnic lunch,  
 And Indians were quite civilized these years.

K. E. B.

## The Choral Symphony of Beethoven

What is truly great in art is simple and unadorned, but what is merely simple and unadorned, though created by genius, remains empty and barren when unfired by vital idea. The Choral Symphony is simple and pure music, and the greatness of Beethoven's genius is not the whole greatness of the work, but it is fired by the greatness of idea.

How idea may be written in music may not exactly be told, and one may do no more than plausibly to guess. There are those who hold that pure music is a thing abstract from human affairs, and unmixed with thought and emotion. But music cannot express nothing nor mean nothing. The vital matter of music is idea. The classic structure of Beethoven's music suggests the idea of moderation and restraint. Thought is not abstract from feeling, and ideas carry a halo of emotion common in some degree to all minds where the idea exists, and with emotion music may deal directly, and, by interpreting the emotion, express the ideation, express the idea, not exactly, as by words, but in a manner more total and diffuse by delivering broad and general impressions through emotional association.

All thoughtful men commonly think on such ideas as the nature of a good life, or the nature of men or the existence and nature of duty, and these ideas are a part of what men call philosophy. The philosophy of Beethoven is the vital part of his music.

The first movement of the Choral Symphony tells of universal chaos. In all the world there is no order, and all things occur blindly by chance and accidental force. Man faces his ungoverned environment with stoicism and fortitude and though jarred and shaken, he dare not yield. He knows no power benevolent beyond his own will, yet hopes that benevolent powers exist. His way is hard, but he perseveres, and by persevering, his way is made less dark than by yielding to external forces, and his spirit remains strong and hopeful through all his chanced misfortunes in the chaotic upheaval of an ungoverned universe.

The scherzo movement of the symphony thunders with the destructive mirth of careless gods. These gods are untroubled by the chaos of the world. They may laugh at chaos because they are strong and immortal. Yet they are of the world, for their joys are of the world. Jupiter laughs at the ills of mortals, and his companion gods and goddesses laugh in chorus together. Far removed from worldly troubles, they laugh and jest among themselves. Their gladness is the gladness of Olympus.

The adagio movement speaks of

man, weak and mortal, and of death, which calls all men forth on a forced journey beyond the familiar world. Man faces death in stoic fortitude, but he is sad, for he loves life, even though chaotic and orderless. He feels a benevolent power exists that governs the universe despite the seeming chaos, even though he perceives no ordered good. Deep organ-blown notes confirm his hopes. The benevolent power exists, and order exists though chaos may seem to prevail on earth. Though man dies an earthly death, his spirit lives on earth while his kind survives, and the individual who flings himself heartily into his life on earth may never perish while man lives on. A benevolent power exists throughout the universe, and transcends the universe, and though faced by death man is confident that his life has meaning in the universe, and he does not fear death. Man becomes resigned towards death, but he is sad to leave his life on earth, and the sadness of death again lays hold upon the music, the power in the revelation of benevolent order subsides, and the final passages of the adagio breathe of man's calm yet sorrowful acceptance of death.

The choral finale of the symphony is the vigour of life, and all men are united in the joy of living. The themes of the preceding movements are reviewed in turn, and each is rejected. Then a new theme is introduced and developed, and at length a baritone voice recites the first stanza of Schiller's "Ode to Joy".

Freude, schöner Götterfunken,  
 Tochter aus Elysium,  
 Wir betreten feuertrunken,  
 Himmlische, dein Heiligum,  
 Deine Zauber binden wieder,  
 Was die Mode streng geteilt,  
 Alle Menschen werden Brüder,  
 Wo dein sanfter Flügel weilt.

The music tells of the joy of life, and of mankind sharing the joy of life, no longer the careless mirth of the gods, but of men living in a world ruled by benevolent power.

The chorus chants:  
 Seid umschlungen, Millionen!  
 Diesen Kuss der ganzen Welt!  
 Bruder—überem Sternenzelt  
 Mus ein lieber Vater wohnen.

Man has forgotten his troubles in the comradeship of joy, and he has found happiness in living in a world directed by a power greater than worldly power. He has forgotten himself in beholding a power greater than himself. He knows his true stature to be small, yet he believes his state to be directed toward some ultimate good. The triumph of man through his discovery of a good, power greater than himself resounds in the closing bars of the symphony.

J. S. C.

# « THE FEATURE PAGE »

## CAMPUS CLIPPINGS

(by Ted Shields)

### A CHEMIST'S ANALYSIS OF WOMAN

SYMBOL: WOE  
ATOMIC WEIGHT: 120 (approx.)  
Occurrence:

1. Can be found wherever man exists.
2. Seldom occurs in free and natural state.
- Physical Properties:
  1. All colors and sizes.
  2. Always appears in a disguised condition.
  3. Boils at nothing and freezes at any point.
  4. Melts when properly heated.
  5. Very bitter if not used correctly.

- Chemical Properties:
1. Extremely active in the presence of man.
  2. Great affinity for gold, silver, and precious stones.
  3. Able to absorb expensive food at any time.
  4. Some yield to pressure.
  5. Turns green when placed next to a better specimen.
  6. Highly dangerous and explosive in inexperienced hands.

—The Argosy Weekly.

(O.K., O.K., we just thought we'd get our lick in ahead of the Coed's Edition)

V V V

And then there's the story of a certain business man who caught a bad case of laryngitis during the last cold spell. He struggled through a particularly hard day at the office in spite of his ailment, but when closing time came he couldn't keep up the pace any longer, so he went to see a doctor. The doctor's office was closed, so he decided to go to the doctor's home. He rang the bell and the door was opened by the doctor's wife. The poor man whispered, in his weakened voice, "Is the doctor home?" She replied quickly, and in a similar whisper, "No, come on in."

—McGill Daily.

V V V

We passed two innocent freshettes on the campus the other day, earnestly discussing their courses. Said one to "tother": "I think I'll take Biology 2 next year; you know, the course where you study the life of the rabbit from infancy to adultery."

V V V

A city girl became friendly with a young farmer while she was staying in the country. One evening as they walked across the field they saw a cow and calf rubbing their noses together.

"That makes me want to do the same," said the young farmer, casting lascivious eyes on his fair companion.

"Go ahead," she replied sweetly, "It's your cow."

(Which is not exactly the way we originally heard it.)

—UWO Gazette.

V V V

Just a word of advise to freshettes, who, if they don't know this by now, aren't likely to:

If he parks his little flivver,  
Down beside the moonlit river,  
And you feel he's all a-quiver,  
Baby, he's a wolf!

If he says you're gorgeous lookin'  
And your dark eyes set him a-cookin'  
But your eyes ain't where he's lookin',  
Baby, he's a wolf!

When he says you are an eye-ful,  
But his hands begin to trifle  
And his heart pumps like a rifle,  
Baby, he's a wolf!

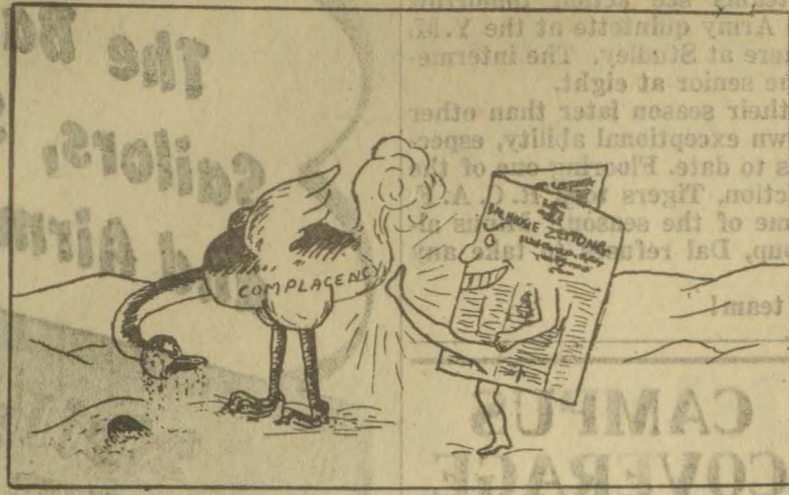
If by chance when you're a-kissin'  
You can feel his heart a-missin'  
And you talk but he won't listen,  
Baby, he's a wolf!

If his arms are strong like sinew  
And he stirs the gypsy in you,  
So's you want him close aagain you,  
Baby, you're the wolf!

—U.W.O. Gazette.

(Just what we thought all the time.)

## Intimate Glimpses of College Life - No. 10



## KULTURE CORNER

### D. O. P. E.

(Dalhousiana, Ora Pro nostrum Exstinctione)

As a rabid lover of nature and her works, (especially the state known as au naturel, beloved by all nature (?) lovers, we chose this week's question in that field. A new society of nature followers has lately achieved prominence, and all SC Mers, engineers, prerequisite: Survey Camp), etc., which latter abounds on the Dal campus, are urged to the colors.

### The Question:

What do you think of the Royal Antediluvian Order of the Buffalo?

### The Answers:

Caved (in) Holdwell: (What would this column be without him—in fact, what would this column be?) I, hm, believe that question could well be answered by another from the Immortal Bard, et Bard. (Rapidly Immortal-Barding through innumerable vols.) Ah, yes. Quote: "Could the soulle of thy grandam happily inhabit the soulle of a birde?" Unquote. "Twelfth Night," Act 1, Scene III.

Baward Reckord, U.N.B. 2, 3, 1, King's 4, Plowed 3, etc.: Confidentially (very confidentially), confidentially, it extincts.

E. More-is, B.A., M.A., P.A.: Gazoot Ideas 1, 4, 10; Post-Ex-ordinary, Postwar Destruction. Yes, exactly.

l'Ube Phunny: (Majoring, Extra-curricula; H.C.A. 42, Liberal Arts, Conservative, Actions 1-17, Bishop 2275.) Oh, sir, (fluttering flutterable eyelashes, I just ain't that Kind of a Girl. Prof. Bennett never told me what to do in a case like this.

H. K. Sere: (And Yellow Leaf, Macbeth, Act V, Sc. 3, 1.22. English Assorted, etc.) Ah, the Buffalo, I can remember when vast herds of bosom roamed the Canadian plain.



The Christmas holidays were eventful here in the city. On a hunting trip Russ Webber was caught with his pants down by a little rabbit—and we mean it!

T T T

Mac Campbell renewed an old affair with Elaine Coulter during the holidays. But Jacki seems to be in there strong again.

George Smith and Clegg Hall went to Truro for a few days, renewing Surveying Camp acquaintances. George also called on Kay Archibald. Who said he could forget her?

Our freshmen are coming to life with the appointment of Olga Mounsey as Drawing I instructress. Cliff Hall seems to just have to learn everything over again—from Olga, of course. Kenny Wilson has his troubles, too. He won't say why Nancy Wiswell cut him short. Could Nancy have heard about Jean Coffyn?

(Inspired by last week's edition of the Gazette, or more properly, the "Dalhousie Zeitung," was our Record Editor, who has come forth with his own highly imaginative impression of how his "In the Groove" column would appear under such circumstances. Any similarity is of course . . . Ed.)

All students will assemble tomorrow night on the ball field for the Smashing of the Records. Every copy of "Der Fuehrer's Face" in the city will be smashed. Anyone found harbouring a copy of this vile anti-Nazi propaganda will be prosecuted.

The Gym store juke box will immediately be stocked with a sufficient supply of "suitable" records. Especially popular is Steve Wreckendorf's smooth very danceable rendition of the "Horst Wessel Song". Other recordings and songs permitted are "The Quisling Bounce", and "My Devotion" with its thrilling new lyrics written by the German Institute of Information.

The 10th regiment of the Occupation Army will present a band concert next Sunday night in Goebels Park; formerly known as the Public Gardens. Opening the program will be "Let's Be Buddies", the song which is being featured this month by the Kultural Society of Occupied Canada.

The Dramatic Club of Dalhousie University wishes to announce its presentation of a new play, "In This Life" written by Capt. Herder, formerly of the Bayreuth Players and now of the GII. An original and compelling drama it stress the true greatness of German people and the glory of their past history and the true good feeling they bear towards their Canadian friends. Reich Minister Goering has on many occasions declared, "We awnt to be friends".

Word has just come through that a new shipment of the latest records has arrived in the city for immediate distribution to the music stores and juke boxes, which, like everything else are under the direct control of the German Institute of Propaganda. Among the selections are "Auf Wiederschen", and many of the charming German waltzes.

The Musical Club has announced the appearance of Miss Lorelei Stunz in a program of selected German Lieder Music lovers will be thrilled.

## Magouan Addresses Economics Classes

"Remember, every man must stand trial before the bar of his own conscience; and no guilty man is ever acquitted," said Professor Magouan, of the Human Relations department of the Massachusetts Institute of Technology, in an address to Dalhousie students last Thursday. He came to the University last week to speak to the Personnel Group then assembled, and was persuaded by Prof. Maxwell to give a short talk to students in the various Economics classes.

Prof. Magouan pointed out that in labor relations there must be a striving to reach the fundamentals. "Every human being has emotions," he said, "and this fact must be realized. Workmen are not machines." Speaking of the human mind, he likened personality to a plank, bal-

## Delirium

There was a gay young blade by the name of Douglas Simms. But last December he became a hermit, and for three long weeks the fair young lady knew not whether Simms were living or dead. And, in naive good faith, she believed him dead, rather than he were alive and yet neglected her. But after examinations were written, Simms returned from his hermitage in the underworld, and though wearied, he made his way toward the northern quarter of the city to see the fair lady. But Simms was so weary that shortly after he arrived at her home he fell asleep even while talking to her.

In vain she sought to waken him, and at last made shift to step on him; and Simms, as if he were merely kissed, stirred not an inch. How great damage is done by examinations!

Now from the dissecting room comes the sound of sweet singing. The team of Hollis and Saunders, magistri scapellorum, charms in duet the love song of Victor Herbert. They keep measure with their scalpels, and time and tissues fly with equal joy.

The tension among the students of First Year Medicine now grows intense. The great militarist, Van Slash-Martin, second in prowess only to General Chelou, will attend class for the first time while in uniform. The stillness is broken as the Slash goosesteps into the Histology Laboratory. (In the next issue of the Dalhousie Gazette, Van Slash-Martin will review the local military situation.)

Last of all to straggle into sight are Ken Hall and Wally Thomas. They have come all of three thousand miles to resume their blessed studies, and they show the effects of what one may kindly, their their journey.

But one has not returned at all. The faculty is heard to lament, "Where is our wandering boy to-night? Where is Moore?" (Anyone revealing the position of Moore will be rewarded abundantly.)

## GLEE CLUB

Continued from page One

"Fresh Fields" offers two substantial roles which will be filled by Arthur Hartling and Peter Donkin. As yet no one has been set for the Conventional butler's part.

"Fresh Fields" lingers between drawing-room comedy and broad slap-stick. The emphasis, however, is on pure entertainment, since the fast-moving story concerns the hilarious adventures of a snooty Belgravian London family and their distinctly down-to-earth Australian cousins. Decidedly "escapist" entertainment, the production boasts a highly amusing plot, a "name" author, and smooth easy direction by Mrs. Karl C. Clarke. The cast is more experienced than most amateur productions, for many actors and actresses have had several years before the public.

Bunny Levitz, as prexy of the Glee Club, will produce the play on February 26th. "Fresh Fields" is being done this season in place of Noel Coward's "Blithe Spirit", or the Jane Cowl hit "Ring Around Elizabeth", neither of which was available for production this year. Both are still running in New York, and the Glee Club, though sorry it can't offer these plays, believes that an equally fine comedy is being produced.

anced delicately on the pivot of Reality. One one end of the plank sits Conscience, saying "thou shalt not." On the other end is Desire, crying "I want." It is the task of Wisdom, in the centre of the personality plank, to balance, by discrimination, between the constant conflict of the other two.



"It's right on the beam"

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"PIRATES OF THE PRAIRIES"

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"THE ALL KISSED  
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"HENRY ALDRICH, EDITOR"

Wednesday and Thursday  
"CALLING DR. GILLESPIE"  
"MRS. WIGGS OF THE  
CABBAGE PATCH"

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"ICELAND"  
"BERLIN CORRESPONDENT"

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Monday - Tuesday - Wednesday

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Starring

BRUCE CHABOT

GEORGE BRENT

# SPORT - O - SCOPE

by ED MORRIS

Roy's Emporium, traditional haunt of intellectual giants, music lovers, engineers, and other student nondescripts, sometimes comes up with a verbal duel worthy of reproduction. A few days ago, for example, a disillusioned freshman and a cynical senior adapted their mutually questionable talents to the respectable game of basketball. The conversation went something like this—

Freshman: I like basketball.  
Senior: Yeah?  
Freshman: I think its a nice game.  
Senior: Yeah?

Freshman: I was reading in a book where it said that the Indians were the first ones to play basketball.

Senior: Yeah?  
Freshman: . . . and that the modern game is merely an adaptation of the Indian forerunner.

Senior: Yeah?  
Freshman: What do you think about that?  
Senior: Coffee, Roy!

I like basketball, too. I am fascinated with it. As a matter of fact, I am so interested I could sit and look at it for hours. There is, for example, a good deal of truth in the theory of the learned freshman. The way they play basketball in the gym makes me think that the Indians came from way back.

The usual practice is to line up two opposing teams, each one with a different number of players. The attempt is to get the whole thing as one-sided as possible. And then the schmanigans really begin.

One cute trick is to slam the ball against the side wall and catch the rebound behind the back. This is really quite deceptive. It also puts a rough surface on the ball. After this trick wears thin there is always the opportunity to drop-kick the ball in the general direction of the basket. This is a very clever play if well practised. Should the ball happen to be floored the simplest manner of putting it back into play is to dribble it along. Shooting off the floor is another deceptive stunt.

All of which are quite contrary to the rules of the game, which probably means about as much to the average basketball devotee as a tompee to Fiorello LaGuardia. Rules be damned! If the Indians started this thing it's a safe bet to assume that they knew what they were talking about. Who cares about the civilized form that Mr. Naismith advocated?

Perhaps that is as good a com-

mentary on why we lose basketball games as one could find. It might be helpful if a few of the more intelligent students would explain to their fellows the simple practices of the game outlined in the rule-book, and if the whole bunch found time to realize that basketball was designed as a scientific sport and not as a form of modified warfare.

Elsewhere on this page is reproduced a letter from the Physical Education Department announcing the formation of several voluntary classes in a number of fields. Coach Ralston offers to the aspiring candidates a wide variety of training that ranges from Social Dancing to Ju-Jitsu. Yeah, I know what you're thinking. "Burnie" is not so clever after all. The way things are sometimes done around here there's might little difference between Social Dancing and Ju-Jitsu.

One thing I think has been left out that a good number of students might be interested in. And that's skiing. About this time of year there's a very suitable training ground right outside the door. Take the daring slope in front of the Science building. Maybe we could all learn how to short shalom, fishbone, "peel off," and the gentle art of falling gracefully on our . . . armpits. What about it, Burnie?

Anyway, there is good reason for a number of students taking up a side-interest. Maybe "Mackie" Campbell could try the Social Dancing and "Hank" Johnstone the Archery. Who knows? Maybe the refined group who assemble in Roy's will henceforth assemble in the lower gym to take up Danish Gymnastics and Pyramid Building. It might be a good idea at that. No doubt a good deal of Scotch and water has passed under your bridge since December. A nice way to get that certain feeling all over again is to take up Tumbling.

## One Moment Please

It has recently been announced that Anne Mackie is appointed to the position of Co-Editor of 'Pharos' the Dal Year Book.

Seniors who have not yet had their pictures taken are urged to do so at once. There is a serious shortage of special portrait film in Halifax studios, and the sooner all pictures are taken, the easier will be the production of the eager-awaited Year Book.

On Saturday night at eight o'clock the Dalhousie Music Club will meet at 10 Tower Road. The purpose of the meeting is to lay down program of activities, and to elect president, and other executive officers. A surprise musical program will occupy the remainder, and, it is hoped the greater portion of the evening. Those students who would like to join the organizations, should refer to the notices on all Bulletin boards, and are asked to sign their name to one of the attached lists.

### DIANA SWEETS TEA ROOM

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## Cubs Meet Army at "Y", Tigers In Gym Tangle With Navy Sat. Night

Both Dalhousie basketball teams see action tomorrow night as the Cubs tangle with the Army quintette at the Y.M.C.A., and the Tigers meet Navy here at Studley. The intermediate game starts at seven, and the senior at eight.

The collegiates have started their season later than other teams in the league, but have shown exceptional ability, especially for the seniors, in their starts to date. Flooring one of the smallest squads to ever go into action, Tigers took R. C. A. F. over the hurdles in their first game of the season. Minus almost all of last year's starry group, Dal refuses to take any short odds for it.

Everyone out to support the team!

## U. A. T. C. Begins Life At 52; Lectures Only

The U.A.T.C. with 52 members of the O.T.C. tucked under its wings, commenced training this week, with the first lecture period on Tuesday night. Pilot Officer R. H. Comeau, former Acadia student, is the Administration Officer, and the Orderly Room will be in the Science building. Lecture periods will be of three hours duration two nights a week, Tuesday and Thursday. (The O.T.C. can get into Shirreff Hall these nights without competition from the mechanized avians).

The drill given by the O.T.C. was considered sufficient by the Air Force authorities. But there will be two weeks summer camp, immediately after examinations ("summer-time" is the same for both authorities — goosepimple and frostbites). Arrangements are being made to give the boys their blue plumage.

## Voluntary Physical Training Classes

The Physical Education Department realizing more than ever during this war time period the great need for better health and national keeping fit programs will sponsor instructive classes in the various skills and games to which all will be warmly welcomed. It is the desire especially to teach those who have not had previous experience in any physical activity of which they should elect to take part. This program will afford an opportunity to the mass of students who would like to play and enjoy physical activities, to participate. Through free play recreational skills will be taught which will be of physical and healthful value during and after college life.

All are aware of the health, educational, corrective and recreational values which are obtainable through physical activities. There is ample evidence to prove that those who exercise moderately and consistently really develop a greater reserve and enjoy better bodily health. The individual who builds up a greater resistance to fatigue comes to the end of the day and the end of the week much less exhausted and much less susceptible to the type of infection that fastens upon the fatigued person and this increased endurance results in an ability to maintain a higher standard of work for a longer period of time, so essential for the war effort. He who trains his heart—and, as you know, the heart is simply a muscle like those of the arm, and is trained and developed by proper exercise—builds up a reserve against emergencies, whether of physical effort or of severe infection.

The classes will be held regularly and at times when your time table permits for the express purpose of learning skills, conditioning and keeping fit, leading to better health for the individual. Make it a point to attend one or two of these classes per week in the listed activity you are particularly interested in. See your Physical Director, B. A. Ralston as soon as possible to arrange for your schedule of classes.

The following activities are available to you:

Boxing, fencing, archery, wrestling, basketball, tumbling, softball, corrective physical training, pyramids, track and field class, touch rugby, indoor soccer, calisthenics, volley-ball, Danish gymnastics, Art of Ju-Jitsu, badminton, European handball, social dancing, swimming (beginners and life saving).

## CAMPUS COVERAGE

By the Editor

U.N.B.—tonight Dr. D. C. Harvey Provincial archivist, will speak before the student assembly of this University at their annual Founders Day celebration. He is to deliver the Founders Day address. One of the interesting features of the program will be the annual presentation of quit-rent to His Majesty King George VI, to be received by the Lieutenant-Governor. This ceremony marks the granting of extensive lands to the university by the British government in the early days of the province.

V. V. V

McGILL—students at the university are devoting their energies to bringing in books or magazines for the servicemen and servicewomen. A minimum of four books or magazines is sought from each student. Technical books are in great demand, many people apparently for them who gave up the chance of a college education to go into the army. Well, they'll probably get them. By the way, have you a copy of Hamm and Leggs "First Principles of English". Of a college physics. The boys love them.

V. V. V

McMaster—three universities, including this one, have removed "mediocre" women students from classes although no official regulations regarding coeds have been promulgated. Western University is awaiting the results of examinations. At Toronto, no decision will be reached until the Senate meets. Men with unsatisfactory records will have their names handed to a War Services Boards but will not be asked to leave the University unless called. The registrar announced since it would not be improbable if there were a government conscription of women, they will be dealt with in the same manner as the men.

V. V. V

Washington—the first of several meetings to select American colleges to be utilized under the policies and regulations under which thousands of selectees will be trained as specialists was held here by a committee of leading educators appointed by the War Manpower Commission. Meanwhile, college men flocked back to campi for the opening of the winter term, many of them uncertain of future plans, but were generally advised by educators to go ahead with their studies regardless of whether they belong to the Enlisted Reserves or are vulnerable to Selective Sedvice.

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