

# the Dalhousie Gazette

Volume 114

Number 5

October 8, 1981

## Donahoe is back in Halifax Cornwallis

by Gregory Hamara

Terrence Donahoe, Minister of Education in the last Buchanan government, scored an easy election victory in Halifax-Cornwallis Tuesday, outdistancing his nearest rival, Liberal Dean Salsman, by over 2,000 votes.

In securing his second consecutive term in office, Donahoe captured 47% of the popular vote - virtually the same figure attained by the Tories province-wide.

A margin of only 67 votes separated Salsman from New Democrat Michael Coyle - who managed to increase the NDP's popular vote in the constituency to 26%, up from its 1978 level of 22%.

Slightly more than 75% of the riding's 13,984 eligible voters cast ballots.

Donahoe, who said he was "characteristically pessimistic about my chances throughout the campaign," attracted solid support throughout the riding - particularly along the North-

West Arm. His weakest showings were against Coyle in polls on the periphery of Dalhousie and St. Mary's universities. Across Halifax-Cornwallis, Donahoe took 47 of 69 polls; Coyle captured the remainder.

Both Salsman and Donahoe expressed surprise at the gains made by the NDP.

"There is no doubt that they (NDP) took away some support that we thought was coming our way," said Salsman. A campaign worker at his headquarters was more blunt: "They robbed us blind."

Coyle said he was "extremely pleased" with his showing, and was confident that, if the party could consolidate its base in the riding, it would be in a position to seriously challenge the Conservatives in the next election.

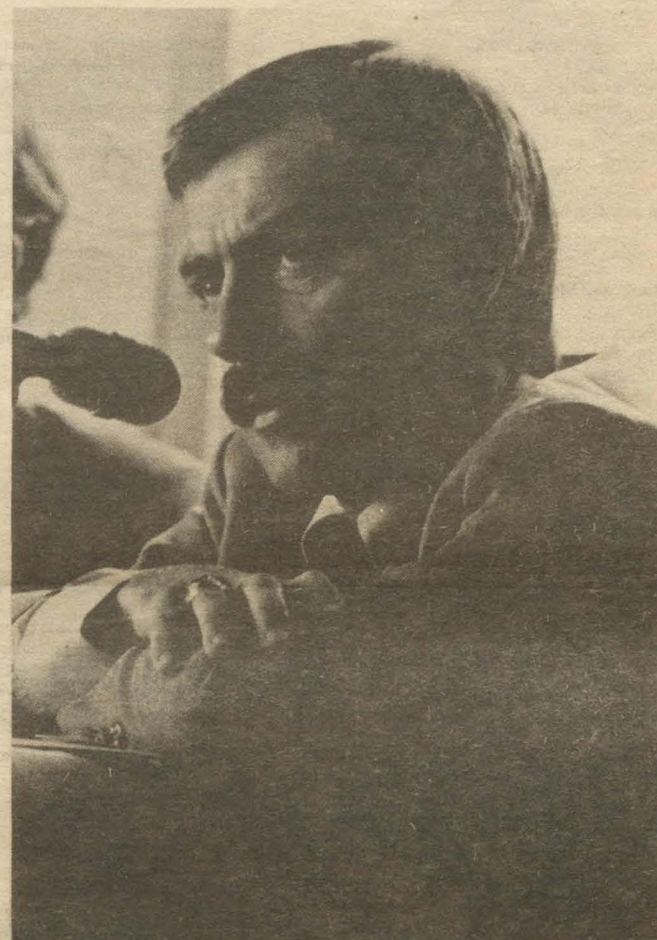
At the surprisingly quiet Conservative camp on Young Avenue, Donahoe refused to speculate on whether he would be involved in a possible Cabinet shuffle prior to the legislature's sitting, but admitted

he would be "more than pleased" to stay on as minister of education.

Earlier in the day, confusion broke out at the Spring Garden Road electoral office when a group of about 30 students were told by deputy returning officer Philip Chapman that because of residency requirements, they were ineligible to cast ballots in Halifax-Cornwallis. After a quick round of three-party shuttle diplomacy, the matter was settled and the students were permitted to vote.

Final tallies for the riding, with 1978 results in parenthesis: Conservatives, 4,906 (4,446); Liberals, 2,835 (3,104); NDP 2,768 (2,220).

Elsewhere in the province, the NDP's education critic, Len Arsenault, failed to retain his seat in Cape Breton North, falling to Conservative Brian Young, while Liberal critic Hugh Tinkham held on to his seat in Province House with a solid victory in the new riding of Argyle.



## Engineers may be up to their old sexist tricks again

by Cathy McDonald

Exotic dancers are the centre of controversy with respect to the Dalhousie Engineers' closed beer bash in the Student Union Building this Thursday night.

The Engineering Society said exotic dancers are not planned for the event.

"It's nothing but a viscous rumour", said Bernard Petolass, Engineering Society President. He said the only planned entertainment was a band.

Because they could not hold a meeting, Dalhousie Student Council voted by phone on whether strippers will be allowed at the event. At press time the vote was 21 in approval, 6 against.

Two engineers are sure, however, that titillating entertainment will be provided. Joyce Swan and Ann MacLean complained to Murdoch Ryan, SUB manager, of the strong rumour that exotic dancers have been arranged for the event.

"(Hiring exotic dancers) reflects the engineers' general attitude, as do the pornography movies shown at the engineers' house," MacLean said. She said women engineers participate in things like parties and the ball, however, most of the activities are "male" oriented.

"They don't care about what women want to do, as women are the minority," MacLean said.

A few council members took a random survey in the Garden Cafeteria in the SUB. Out of 60 respondents, 48 said the engineers should be allowed to have strippers at their beer bash, some qualifying this with the understanding that the event is closed. 12 said the engineers should not be allowed to stage such an event.

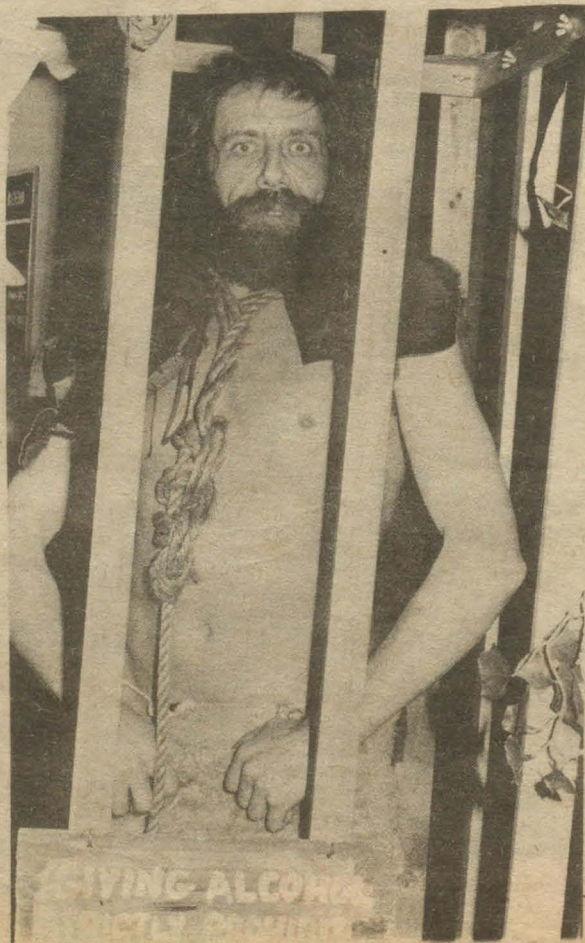
David McMann, co-chairman of the Newman Society, a Christian group on campus, said he was satisfied with the student union executive's present method of looking into the mat-

ter. However, the society would mount some form of protest if exotic dancers are indeed employed for Thursday night.

Two years ago the engineers held a "Steak and Stein" which included strippers that sparked a petition with 200 signatures which was presented to council. Council decided that it was not in a position to act as a moral arbiter of the student body and should not censure the event.

Last year, the Newman Society circulated a petition on campus, opposing the use of any SUB rooms for immoral activity. The engineers did not hold a beer bash last year.

This is "discriminating and degrading and puts women down," they said. Swan and MacLean are worried that the engineers will no longer be able to hold events in the SUB this year, namely the annual Engineers Ball, if the student council decides to take some punishing action.





# THURSDAY TO THURSDAY

Sponsored by the M.K. O'BRIEN DRUG MART  
at 6199 Coburg Road (just opposite Howe Hall)  
"Serving Dalhousie students for 14 years"

## Public Service Announcements

### Flu Alert

The flu season will soon be upon us. To avoid it, why not be **Immunized**.

Where: University Health Service located in Howe Hall

When: 9-5 Monday to Friday

How Much: \$4.00

This vaccination is most effective if received before mid-November. For more information phone 424-2171.

**Lungs are for Life week** is Oct. 5th to 9th.

The **Maritime Muslim Students Association** organize Salat-ul-Jumah meetings every Friday throughout the academic year, at the Dalhousie SUB, Rm. 316, from 1:30 to 2:30. All those interested are encouraged to attend. Open to the public. Further info. from Reza Rizivi at 443-1085.

### The Campus Ministry in Dalhousie University

#### SUNDAY EVENING MASS

Time: 7:00 p.m.

Place: R. 314, SUB

WEEKDAY MASSES - Mon. to Fri.

Time: 12:35 p.m.

Place: R. 318, SUB

INQUIRY CLASS - Wednesdays

Time: 7:30 p.m.

Place: R. 318, SUB

**St. John Ambulance** continue to offer one day **first aid training courses at Provincial Headquarters, Second Floor, 5516 Spring Garden Road, Halifax. Dates for the courses are October 16, 21, 28. For registration or information please call St. John Ambulance at 454-5826 or 454-5827.**

**Attention Wargamers! Dalhousie Conflict Simulation Society** meets every Sunday from 1 p.m. until 11 p.m. in Rm. 316, SUB. In addition to boardgames are weekly miniatures scenarios and in the evenings role-playing. All Dal students welcome.

People who are involved in **working with preschool children** in a variety of settings will be able to attend a series of Saturday workshops on child study at Mount Saint Vincent University from **October 17 to March 6**. Oct. 17th workshop will deal with **physical activities for preschoolers**. Cost is \$5 and begins with registration at Room 406 in Seton Academic Centre at 9:00 a.m. The main presentation begins at 9:30 a.m. and lasts until noon, followed by lunch break and discussion. For more info. call Edith Shantz at 443-4450, ext. 255.

Due to recent abuses, **banner room** privileges are revoked. All banners are to be done by Office Services. Two days notice is mandatory.

## Thursday, October 8

**Life Size: Women & Film** screenings, Thursday evenings at 5163 Duke St., 8:00 p.m. **Thursday,**

**Oct. 8: Home Movie and A Comedy In Six Unnatural Acts** by Jan Oxenberg, **Menses** by Barbara Hammer, **Ironing** by Lynne Conroy, **Lives of Firecrackers** by Sandy Moore, and **Fuses** by Carolee Schneeman. **Thursday, Oct. 15: Dance Girl Dance** by Dorothy Arzner, 1940, feature length.

## Friday, October 9

Canadian Book Information Centre - **Margaret Atwood** reading **October 9th**, 1981 at 5:00 p.m. at the Canadian Book Information Centre, Killam Library.

School of Library Service presents a lecture entitled, **Writing from a Minority Culture** on **Friday, Oct. 9** at 10:45 a.m. Speaker is Miss Mollie Hunter, award-winning author and Canada Council writer-in-residence, School of Library Science. At MacMechan Auditorium, Killam Library. This lecture is open to the public.

The Department of Educations weekly seminar will be held on **Friday, October 9** at 12:15 p.m. in the Arts Annex, Rm. 219. Dr. Judith Newman will report on her current research in a paper entitled **Investigating the development of literacy in young children**.

## Saturday, October 10

### Canadian Hostelling Association - Nova Scotia

Fall trips: Interested people can register for trips at the Trail Shop, 6260 Quinpool Rd. in Halifax. Registration must be made several days before a trip and Registration must be made several days before a trip and requires a \$5.00 deposit. Departure time and place - 8:30 a.m. at the Trail Shop. For info. call Tony Bonner at 426-3100 (office) or 463-7664 (home) in Dartmouth.

**Oct. 10, 11, 12 Backpacking in Fundy National Park** - hiking through forested hills, atop sheer cliffs. The shore has many interesting rock formations and some of the highest tides in the world. Leader: Bonnie Bobryk, 425-6078.

**Oct. 18 Canoeing at Grand Lake** A pleasant day of paddling near Waverly. (Option: to stay in a cabin on Grand Lake Friday or Saturday night.) Leader: Ralph Fleming, 429-3493.

## Monday, October 12

S.I.M.S. - Dalhousie Student International Meditation Society will hold a free introductory talk on the **Transcendental Meditation** program, **Monday, October 12**. Rm. 218, SUB. Everyone welcome.

## Tuesday, October 13

The Dalhousie Art Gallery will show the film **Running Fence** on the work of the sculptor Christo, on **Tuesday, October 13** at 12:30 noon in Rm. 406 of the Dalhousie Arts Centre and again at 8 p.m. in the art gallery. Admission to the films is free and all are welcome.

On Tuesday and Wednesday, **October 13 and 14**, the topic of the lecture series **Celtic Literature in Atlantic Canada** will be **Celtic Folklore and Folk Culture**. Lectures start at 12:05 and take place at the Halifax City Regional Library, 5381 Spring Garden Road. All Welcome.

## Thursday, October 15

Professor Madeleine Arnot, of the Faculty of Educational Studies, Open University, England, will present a public lecture entitled **Male Hegemony, Social Class and Womens Education**. Sponsored by the Department of Education, the lecture is to be held at the Arts Centre, Rm. 409, **Thursday, October 15** at 7:30 p.m.

The Dalhousie Art Gallery presents an **evening of chamber music** performed by members of the Dalhousie Music Department, in conjunction with the **exhibition of work by baroque artist Jacob Jordaens** currently on display. The concert will be held in the gallery on **October 15** at 8 p.m. Admission is free and all are welcome.

The Dalhousie University department of Physics 1981 **Ernest W. Guptill Memorial Lecture** entitled **Life in a Magnetic Field** will be given by Dr. E.M. Purcell, Nobel Laureate, of Harvard University on **Thursday, October 15** 1981 at 8:00 p.m. in Rm. 117 of the Sir James Dunn Science Building. Everyone welcome.

Halifax Group of **Amnesty International** will be meeting in Room 318 of the SUB on **Thursday 15th October**, 8 p.m.

## Friday, October 16

Professor Madeleine Arnot, Open University, England, will discuss her work on the **reproduction of class and gender relations through the schooling process at the Department of Educations weekly seminar, Arts Annex, 12:15 p.m., Friday, October 16.**





# Atlantic day of protest: 5,000 look for Tories

HALIFAX (CUP) In a spirited demonstration that led to a search for missing Nova Scotia government officials, more than 5,000 students held a mass protest September 30 against cutbacks in funding to higher education.

Students from six institutions in the province marched to the centre of Halifax, carrying a coffin that symbolized the fate of post-secondary education in the province if proposed cuts in federal payments to higher education are made. They were responding to suggestions from the federal Liberal cabinet that up to two billion dollars in transfer payments to the provinces would be chopped when renegotiating the transfer agreement. A large portion of these funds are spent in post-secondary education by the provinces.

Although the demonstration organizers said they had been assured either Nova Scotia premier John Buchanan or education minister Terrence Donohoe would speak to the crowd, no one from the provincial government made an appearance at the event. The protesters gathered in a downtown Halifax square to hear calls for an end to the proposed cuts by Mike McNeil, chairperson of the National Union of Students.

"I was told that either Buchanan or Donohoe would show up," said McNeil. He said the students became angrier after learning that no one from the provincial government could be found. Nova Scotians will vote in a provincial election October 6.

The demonstrators were addressed by provincial NDP leader Alexa McDonough, who said the proposed cuts were an example of the priorities of the Canadian government. McDonough was interrupted with cries of "What are you going to do?" during her remarks.

After the rally's ceremonies, about 1,000 students made a short march to the steps of the provincial legislature, chanting "We want Terry" and demanding to meet education minister Donohoe. They forced the locked doors of the building after the minister failed to appear, but soon retreated on the urgings of John Logan, president of the Dalhousie University student union.

Meanwhile, other students from the rally carried their coffin, adorned with the names of Nova Scotian institutions, to the city's harbour and gave the casket a mock "burial at sea."

The demonstration had been organized as part of an Atlantic Day of Protest against the threatened squeeze in federal funding of higher education.

About \$22 billion each year goes to the provinces from Ottawa, under the Established Programs Financing arrangement. The money is meant for

spending in health care and education, and the agreement will be reworked with the provinces in March, 1982.

"I don't think the march into the legislature building was nearly as big as the rally (in the downtown square)," said McNeil. "The theme given to the politicians was 'if you make the cuts, we'll vote against you'."

McNeil said students make up a large part of Terry Donohoe's own riding. He said there had been confusion over the ability of returning students to vote, but it was found that most are eligible. "The students could be a threat to Donohoe."

"We were too busy organizing the cutbacks demonstration to start a campaign against Donohoe," said McNeil.

He said the march into the legislature "probably wouldn't have happened" if a government official had addressed the demonstration.

Students taking part in the rally came from Mount St. Vincent University, St. Mary's University, St. Francis Xavier University and Dalhousie University. They were joined by demonstrators from the Technical University of Nova Scotia and the Nova Scotia College of Art and Design.

The demonstration was the first in a chain series of planned cross-country action against underfunding, leading to a national day of Protest in Ottawa, October 19. "We're expecting big things from the lobby day," said McNeil.

Similar marches were held in the three other Atlantic provincial capitals September 30.

About 2,000 students took to the streets in Fredericton, New Brunswick, demanding the provincial government explain itself on the cutbacks issue. They were addressed by education minister Charles Gallagher, who said he had concern for the students' plight. He was shouted down during his speech by the students, who also carried a coffin representing their fear for the death of post-secondary education under the federal axe.

In St. John's, Newfoundland, students at Memorial University assembled in their student centre gym to hear provincial government ministers insist they are seeking more money for social programs from Ottawa. "All is not lost," said education minister Lynn Verge, urging the students to make their opinions heard. Provincial opposition leader Len Stirling accused the province of axing \$3.5 million from MUN's budget last year.

University of Prince Edward Island students took their outrage through Charlottetown rain during the protest day, stopping at the provincial legislature for an address by the provincial education minister.



## Concordia Student deported for being spy

MONTREAL (CUP) - Last April, a former Concordia Commerce student was arrested on suspicion of spying and deported to West Germany.

Hans Jurdzick, 34, (a.k.a. Norbert Scheinpflug) was deported in early April by Canadian Immigration officials. Jurdzick was deported under Section 39 of the Immigration Act of falsifying passport information. He was then formally arrested in Karlsruhe, West Germany on April 21 as an agent for East German

Intelligence.

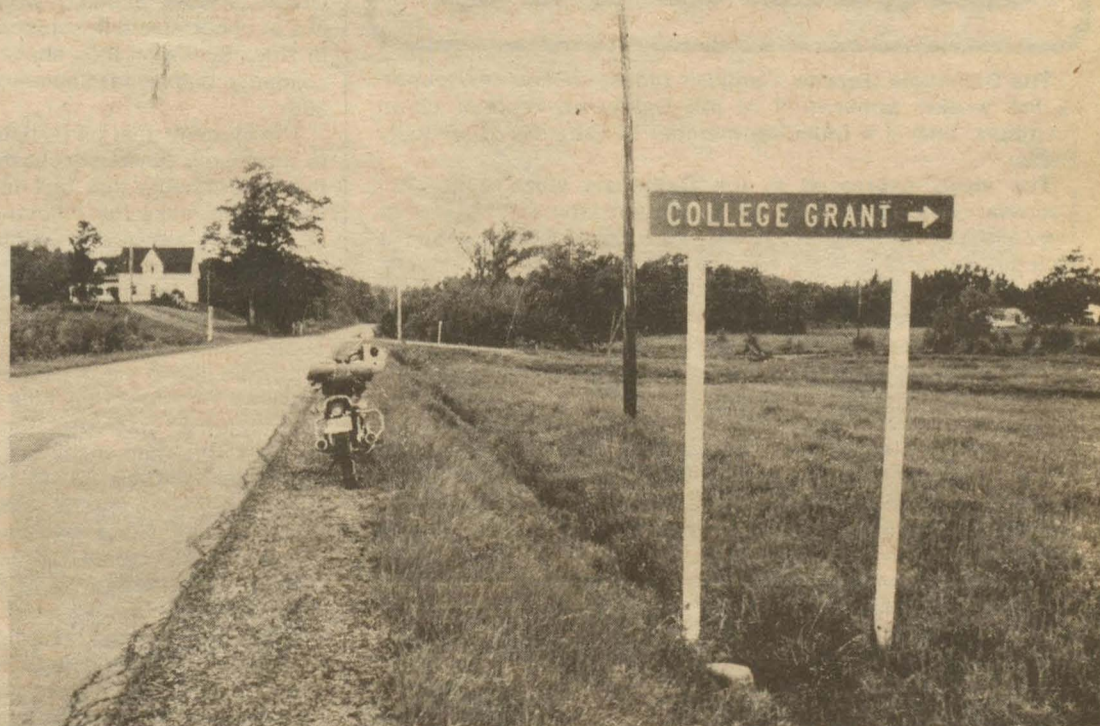
An official in the West German federal prosecutor's office said Jurdzick had been suspected of spying for East Germany since the early 1970's, first in West Germany and more recently in Canada.

Jurdzick had been very active in student activities including working as a photographer for the Concordia student newspaper. He was also executive vice-president of the student commerce association AIESEC (International Association for

Students of Economics and Commerce).

Some AIESEC members said they were taken by surprise by the allegations. Jurdzick's responsibilities with AIESEC were organizing activities with various local businesses and corporations.

Not too much else is known about Jurdzick. The RCMP, who handled the case, interviewing many of Jurdzick's personal friends at Concordia, refused to divulge any information.



As future funding of post-secondary education becomes increasingly threatened, this may help wayward students with wheels locate that elusive student loan or scholarship. The first Dal student who locates this sign gets to layout their very own page next Wednesday night at the Gazette.



# EDITORIAL

## Ho-hum More of the same

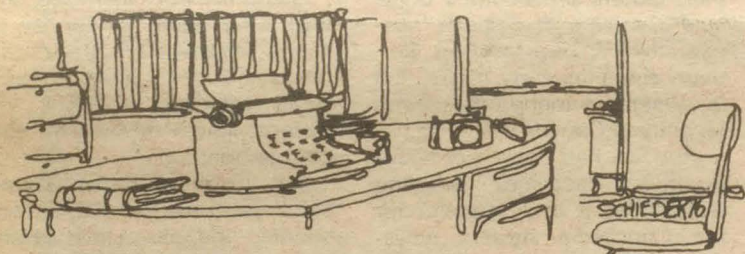
Well, it's all over for another four years, and Nova Scotians can breathe easy, rest assured that no innovative policies will threaten the tranquility of our Ocean Playground. There were no real surprises, no real upsets, no ground-shaking changes to our electoral map. Rollie Thornhill is back despite dubious connections with local banks; so is a whole phalanx of other men in blue, behind tried and true John Buchanan.

The Conservatives have a mandate to do whatever they please, and they probably will. Mr. Buchanan's 'business-as-usual' stance should send shudders down the spines of anybody but those directly connected with international oil companies and the like, or those who are likely to gain from the nepotistic patronage system the Conservatives make no secret of regarding as legitimate. To the victors, the spoils; to the rest, 'good government'. We shall see.

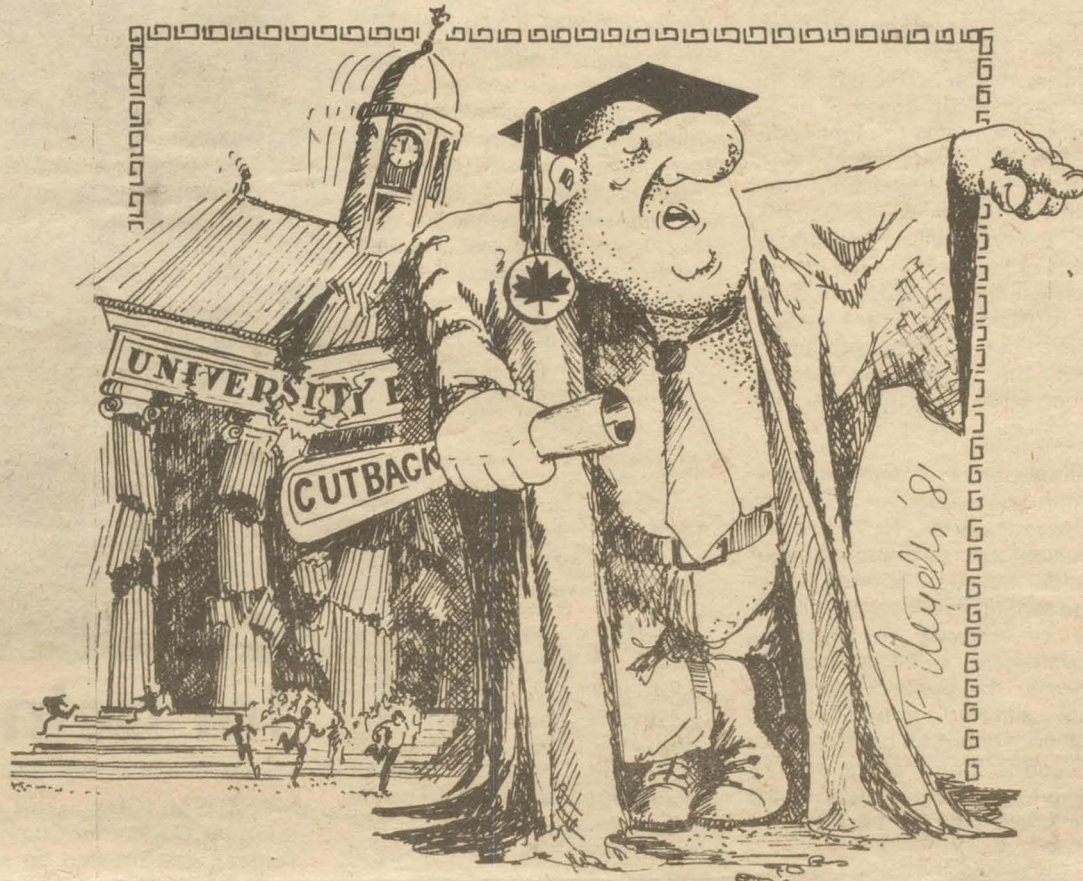
One bright spot is the increase in the NDP vote across Nova Scotia and the victory of Alexa McDonough in Halifax Chebucto. She is a spokesperson who will represent those who would otherwise have no voice in the legislature. We wish her well.

Students are of course deeply concerned with what effect the PC's victory will have on the provincial-federal negotiations about EPF cutbacks. They also wait to see if Mr. Donahoe's pledge to maintain the quality of higher education, even if substantial cutbacks do occur, is anything more than dry whispers from vacant lots.

One thing is clear from the election. Something must be done to clear up the ambiguities and inconsistencies of the Electoral Act concerning students. Our status as voting citizens is still subject to unnecessarily complex and sometimes arbitrary judgement on the part of the electoral and revising officers. On Tuesday, a last day's leaflet campaign across the campus informed many unenumerated students that they might indeed still be able to vote (see story this issue) after long and confusing disputes with electoral officials. Let us hope that the distrust which might arise from this can be dealt with fairly and logically, and that a more definitive answer to student's status as voters arrived at.



"The reason that you guys in the third world countries lag behind, is because you lack proper education!"



## LETTERS

**To the Editor,**

On behalf of the Students Union of Nova Scotia, I would like to congratulate the students of Nova Scotia on their show of solidarity displayed September 30th.

The students that participated in the march obviously showed the governments that our education will make the difference in Canada's future. On October 1, the **Chronicle-Herald/Mail Star** carried a front page story stating that the province will oppose the \$1.5 billion cut.

I would like to thank all of the students who took the time to help us voice our concerns. I would also like to thank Karen Stone, Mike McNeil, Rob McLellan, John Logan, Jerome MacIsaac, Felicity Boyd and everyone else who worked so hard over the summer to make the day a success.

Remember - keep the fight going! Unfortunately, it is not over yet. Continue to voice your concern, whether it be through a letter to Allan J. MacEachren (the Minister of Finance) or by voting on October 6 and making your vote count.

Sincerely,  
Sandy K. Spencer  
Students Union of Nova Scotia

**To the Editor,**

We would like to bring to the attention of our supreme exultant leader, John Logan, a solution to his problem of building more mounds at Dalhousie; (See Gazette, Vol.114, No.3, p.20).

We realize that in these financially hard times the budget cannot endure any further strain. Therefore we recommend the digging of MORE POTHoles in the parking lot behind the "Mistry" building in order to facilitate the acquisition of materials for this project (i.e. dirt).

However, our past semi-supreme leader, Gord Owen, initially implemented this idea last year; and given enough time, foresaw the completion of Dalhousie's first underground parking lot. In spite of the demise and fall of the "Owen Junta," the Howe Hall Miners Association (HHMA), i.e. all the residents of Howe Hall, has continued a vigil every Friday night to bring into reality the (wet) dream of subterranean parking at Dalhousie.

To confirm this unbelievable dedication; last Friday night we went on location to investigate. Upon arrival by car (after ruining two shock absorbers) we

observed a faint glow from the existing potholes; and upon closer examination, found the HHMA hard at work excavating, complete with picks, shovels and lanterns. Further questioning of an anonymous HHMA member revealed to us that the dirt from the parking lot was being sold to SMU for their coal fired generator and profits used to subsidize the many alcoholic activities at Howe Hall sponsored by the HHMA.

Thus we suggest to our supreme and exultant leader that he move swiftly to regretfully inform the SMU administration that their source of energy is being discontinued due to the increasing need of more mounds at Dalhousie.

We hope that this letter will be useful to our supreme leader and wish him well in fulfilling his campaign promise of building more mounds at Dalhousie.

Signed respectively,  
Monroe and Gabriel  
(The Shock Brothers)



# the Dalhousie Gazette

The Dalhousie Gazette, Canada's oldest college newspaper, is the weekly publication of the Dalhousie Student union members, and is a founding member of Canadian University Press.

The views expressed in the Dalhousie Gazette are not necessarily those of the Dalhousie Student Union, the editor, or the collective staff. We reserve the right to edit material for space or legal reasons, or if it is considered offensive to our readers.

The deadline for articles and letters-to-the-editor is noon on Monday. No unsigned material will be accepted, but anonymity may be granted on request. Letters should not exceed 500 words and must be typed on a 64-character line and double spaced. Local Advertising is handled by DAL-ADS - the advertising department of Dalhousie Student Union; Tel. 424-6532. Ad copy must be submitted by the Friday preceding publication.

Our office is located on the third floor of the Dalhousie Student Union Building. Our mailing address is the Dalhousie Gazette, Dalhousie University, Halifax, N.S. You can reach us by telephone at (902) 424-2507.

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Entertainment Editor: Gisele Marie Baxter

Staff this week: Gretchen Pohkamp, Ken Burke, Paul Withers, Bob Kozak, Glenn Walton, Alex Gigeroff, Bruce Galloway, Frank dePalma, Tina Novotny, M.L. Hendry, Michael McCarthy, Greg Hamara, Doug Simpson, Nichols

Unfilled Positions: Photo Editor, News Editor, Graphics Coordinator, CUP copy editors



# Tribute to a man of peace

by Alex Gigeroff

Amidst all the conflicting reports and general confusion of Tuesday afternoon, it became clear that President Anwar el Sadat of Egypt had indeed died of wounds inflicted during an attempt on his life in Cairo. The attack occurred during a national parade, when a group of renegade soldiers in the Egyptian military opened fire as they passed the reviewing stand. Hours later the news was confirmed that the assassination attempt had been successful.

Why this horrible event is so shocking can be directly related to the man's connection with peace over the past few years. He, along with Israeli Prime Minister Menachem Begin, were instrumental in starting the peace-making machinery in the Middle East. Now, their efforts will be temporarily, if not permanently, stalled. Chances of a swift resolution to the ongoing crisis are slim.

The violence of such a senseless action only serves to confirm that the Arab world is in for continued instability, both political and religious. This terrible act may be a prelude to a further Middle East bloodbath.

I suppose that it is a peculiarly self-destructive bent of

human nature that systematically assassinates those who spend their lives devoted to the cause of world peace. From Kennedy, King, Lennon, and John Paul II (who fortunately survived) to Sadat, the list continues, and will continue. The problem is not an easy one to remove, if it is at all possible.

Humans have been consistently slaying each other since the beginning of history, and yet we are still unable to come to an understanding with each other.

The next few months, but more significantly the next few years, will indicate how far the peace-making process in the Middle East has been set back. Such a powerful statesman as Sadat will be sorely missed, not only to the world in general, but also in his own country. Both Washington and Moscow will be studying this tragedy carefully, to see whether or not there will be any change on the part of Egypt on a scale of world influence. For the time being, this will be left in the hands of interim President Hosni Mubarak.

A master politician, a learned and brilliant man, and a leading spokesman for domestic and international peace, Anwar el Sadat is dead at 63 years old.



## LETTERS

To the Editor,

Well we marched. It might not have done anything, what with some country's deficits over the one trillion mark, but we did it anyway.

But the march was fun. It was great. What a feeling of power, masses of people walking in the centre of the road, uncaring to police or traffic.

It was an anti-climax when we reached City Hall though. There were no helicopters or tear gas, only smiling shopkeepers shaking their heads ("Those kids...")

But it was still fun. The whole idea of disrupting events and making things happen was new and powerful.

The best sign was "Nuke The Gay Whales: Screw the Students for \$3000," which was followed closely by the Marxist Leninist "Keep the Riff-Raff out of school." The best serious poster was the unfunny "Hi Mom, send money."

Best chant goes to "We're Smart, Not rich," started by two women. Unfortunately the slogan only lasted three chants.

An organized march should be an annual autumn event. If not in a political sense, then on a social or recreational basis.

### more anarchy

To the Editor,

For the last ten decades, shrouded in mystery, the origins of the Black Dwarf Anarchist Group have remained obscure. Yet, records which promote the peculiar ideologies of this group date back to the Thirteenth century. Their code of ethics was

first transcribed by a lonely Cistercian monk who was a secret member of the group and went under the code name Brother Bill. The doctrines of the Black Dwarf Anarchists have, however, remained clear down through the ages. As late as the Nineteenth century, leaders of the group were being tried and executed for the most futile of political gestures. In 1881 William Funke-Crawley was sentenced to thirty-five years of hard labour for contempt of court after he spiked the judges' vodka with hallucinogens.

Time was when one didn't have to be a student radical; there were more viable and less vulnerable means of protest, such as administering semi-lethal doses of alcohol to the King's horses the day of the Big Parade. Nowadays, a student's fate is less certain. Too much valuable time is wasted haggling with piddly politicians when legitimate action is just around the corner.

Now, members of this group have arrived in Halifax and after years of quiet preparation are making their presence known to the students of Dalhousie. They are seeking recruits for a last desperate action to embarrass the provincial government over the impending cutbacks to Post-Secondary Education. Volunteers for this Quixotic gesture of rebellion should send their names to Box 3, office of the Gazette. They will be interviewed and screened for selection of the Gang of 25. We will make a mark on student political history.

The Black Dwarf Anarchist Group

### More flak for CKDU

To the Editor,

As an outsider looking in, last year's and the three years previous CKDU radio was a disgrace to the university media. CKDU ran under very poor management, and was operated the way the management wanted, which appeared to be by the programmers own personal taste.

Neil Erskine, the present station manager, is still under the wing of the past management, Mike Wile, who is also on the board of directors of the station. The many times I was in the SUB last year, and also when I myself was a programmer on CKDU three years ago, Mike Wile and his group ran the station as they pleased, not as what the trends were, or to what the students wanted. The station seemed to have more programming of classical music, because block programming wasn't done, and surveys were

not taken, and no one had two clues on what music to program when and how, and to whom. The then managers wanted to make CKDU just like another BBC or CBC radio. The news department ran rather well, however news and public affairs doesn't make a university radio station.

Last year when CKDU was voted, the first time around, by students, to be given its last rites, both my firm, THE CANADIAN FREELANCE NEWS SERVICE, as well as another media firm offered to take over the station, with plans to expand the station and have guaranteed money to operate the station.

However, both firms wanted a five year contract with the student council, as well as total control over the station, with an open option to buy the station. We would in turn hire professional people, as well as hire students to run the station. There were many other plans that we were planning to

develop for the station; however the second vote last spring by the students to give the station a second chance gave our plans for the time being their last rites.

The advertising department wasn't up to par last year, mainly due to the lack of encouragement by the manager. In this time and age, to keep a radio station or newspaper in operation, money is needed. Although many of us would rather have a day without hearing advertising, or seeing it, to stay in business we must have it. CKDU is blessed by the CRTC in letting them have limited advertising. This year I expect that the station will be put on its feet financially, by contracting the advertising department out. But I don't think the station will please the students this year again, until the narrow minded people who operate and are still in power at

continued on page 6





# Edgar the Anarchist strikes again

The Pied Piper of Halifax?

By the time this is published the results of the provincial election will be known. Even if the most sanguine hopes of Nova Scotia's Left are fulfilled, the Progressive Conservatives will probably have formed the next government. Sad, but true, so what do we do next?

One thing is clear, we have to build on the opposition to the present provincial and federal governments which was demonstrated by five thousand students in Halifax last Wednesday. Their chagrin at the woefully inadequate funding of post secondary education is a sign of things to come. They were not being selfish, they were warning the people of Nova Scotia of a bleak future if education is to be sacrificed to federal and provincial struggles for hegemony. The hordes marched for the first time in three years.

We all know that many of us were effectively disenfranchised, probably deliberately, by the Progressive Conservatives. It is rumoured that Terry Donahoe was skulking in the vicinity of Parade Square, but that he suddenly remembered a pressing engagement somewhere else, anywhere else. He did, of course, give his personal commitment to maintain the integrity and quality of Higher Education when he spoke in the Green Room. But this is subject

to whether or not he is conveniently overruled by the rest of cabinet, or to his likely promotion to another ministerial portfolio. We have to make sure that his definition of quality and accessibility does not differ substantially from our own.

The march and the rally in Parade Square was an impressive show of numbers, but it was not a tour de force in strategic planning. John Logan urged the students to vote federally and provincially to state their opposition to funding cut-backs. But he neglected to publicly endorse a particular party, which will only mean fragmentation of that student popular vote. He and the student politicians from Dal and the other four universities and colleges in the city did a superb job in organizing a single event, but, if it remains singular, student politics will slump back into despondency. Something of this was evident in the trek down to the waterfront to launch the symbolic coffin; it was reminiscent of a well known fairy tale.

Personally, I was annoyed by the senseless invasion of Province House. Not because such a building is sacred, but because the invasion was aimless and uncoordinated. Had there been an organized occupation of Donahoe's office, and a temporary borrowing of some of his more interesting files and

memos, it would have had some point. The police were restrained and diffident on this occasion which was a great pity. Nothing sets the heart aflame like a burning police car and barricades on Barrington. When they do not oppress us even slightly we feel redundant.

Still, those heady days are yet to come. Perhaps when student fees reach \$5,000.

In answer to the spineless R.C.M.P. officer who refused to sign his name in a letter to the Gazette last week, no, I will not be joining your force. I'm

already employed by the C.I.A. and I do not want a conflict of interest to arise. They took Oswald, so they have to take us all.

Love to all,  
particularly Terry

Edgar the Anarchist



continued from page five

CKDU decide that they aren't all that knowledgeable in the media, and turn over the horses to hired advisers.

Finally, I would be very pleased to hear from the students, their likes and dislikes about CKDU, so that next year when my firm, and the other media company in Halifax offer to take over the station, we can show the student council proof of things they have turned a blind eye to.

Sincerely,  
Danny Walsh  
General Manager  
CANADIAN FREELANCE NEWS  
P.O. Box 5066  
Armdale, N.S. B3L 4M6  
422-5859

### An open letter to Dalhousie President MacKay

Dr. MacKay,

Just thought I would drop you a little note to let you know exactly how much I resent your remarks concerning Dalhousie Open House.

As External Publicity Director for the event I had, by August, made arrangements to put booths in shopping malls, for two possible television shows, public service announcements on T.V. and radio, radio commercials and interviews, and I was in the process of having the Dal Open House poster put on the back of every bus in Halifax for the month of October. What hampered the student commit-

tee the most was the fact that your people would not set any definite date on which the event would take place. May I say that it is extremely difficult to formulate a concrete program under such circumstances.

"Not enough time available to mount the program," eh? The student committee began working on Open House way back in April, and in fact I spent my WHOLE summer commuting between Halifax and Amherst so that I could help Robert Stanley make Open House a success.

Thanks alot!

Kathy Ann Hagen  
Arts Representative,  
Dalhousie Student Union

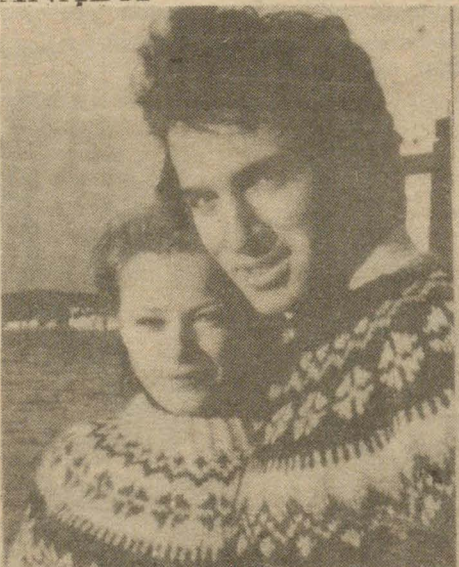
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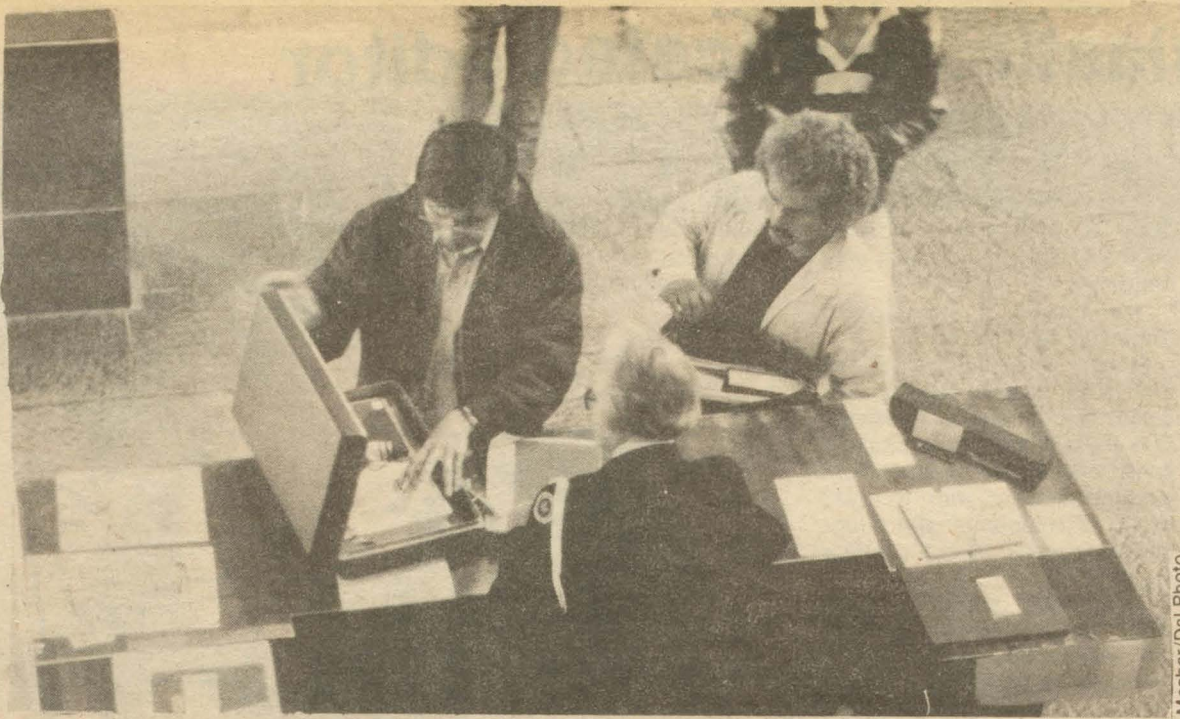
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Moshery/Dal Photo

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## No plot against security

by Doug Simpson

"There is no Machiavellian plot to get rid of our full time security guards," says Mr. Robbie Shaw, Vice-president of Dalhousie University.

Shaw, VP in charge of administration and finance, made this statement Friday in response to questions concerning the security system at Dalhousie and to rumours that because of budget restraints, permanent guards were being laid off.

There are rumours that guards are losing their jobs, and that there are not enough guards for a campus the size of Dalhousie.

However, full-time positions that become vacant will be filled by part-time students this year, said Shaw.

"We will have to monitor the situation carefully," said Shaw. "It is a temporary move and we are making temporary moves in a whole series of things. We have to cut down on a five million dollar deficit."

In the past, if a permanent guard left the force, for some reason he would be replaced by

another permanent guard.

One former full time security guard said there definitely should be more security, and that Dal needs more permanent and student guards. He said there should be more protection for a campus of this size.

Max Keeping, head of security at Dalhousie, said that compared with other universities, Dal is understaffed.

"I would like enough people to zone the campus, but that takes money," Keeping said, "however security is adequate at the moment."

The security system at Dal has approximately 42 students, 17 full time guards and nine commissionaires. The students are used mainly as building guards and dispatchers while the permanent staff are used to patrol campus.

A student security employee said they do not have enough permanent men and that the university is trying to phase them out.

Keeping said the students are performing their jobs in a satisfactory manner and that he does not think security is

affected by the students. He added that although the permanent staff is not as large as last year, they are not to the point of being understaffed.

Shaw noted that security is providing more service than a few years ago but it ends up on how much they can afford to provide.

"My feeling is," Shaw said, "that with proper organization, a satisfactory degree of security can be provided with the existing full time and part time staff that we have. In light of the university's overall financial situation it would be difficult to rationalize spending much more on security."

"We are going to be seeing restraint on expenditures in all areas of the university of which security is but one."

However he added that security is a necessary service on a campus and that the security of students is more important than other services. "Life safety is of greater importance than anything else and nobody will be laid off or fired for financial reasons," Shaw said.

## Amnesty International supports innocent victims of oppression

by Bob Kozak

In September, 1973, the constitutional government of Salvador Allende fell. Eight years later, Amnesty International continues to try and "draw attention to the situation in Chile," says Michele Cleary of the London based human rights group.

Citizens suspected of "non-violent opposition to the present authorities still risk torture, imprisonment or banishment," according to a release from the local Amnesty group.

One method of bringing attention to the Chilean situation is "to try and get publicity in other countries," said Cleary. "Articles in newspapers are mailed to Chilean diplomats in Canada and Chile."

Each amnesty group, in the world-wide organization adopts three "prisoners of conscience," who they are then responsible for, sometimes in conjunction with another group. Members send increasingly expensive

cables and letters to "heads of governments, civil authorities, and heads of police," says Peggy Mathews of group 15 in Halifax. It is the "number of letters that affect your chances of helping the prisoners," she noted.

One of the Halifax group's adopted prisoners is Sr. Fernando Salazar Alarcon, who, according to Amnesty, is being charged under the draconian "Law of Internal State Security." Salazar, charged by the government with being a member of an illegal socialist party, has been adopted by the Halifax group in conjunction with a group in the Netherlands.

Amnesty estimates that approximately 1500 people have disappeared between 1973 and 1977 in Chile. Although, according to the human-rights group, "there is no longer the epidemic of disappearances of earlier years, there have been several reports over the past year of people killed after arrest or

abduction."

Torture is a systematic part of official policy in Chile, according to Amnesty. And there are an estimated 250 people imprisoned or banished into internal exile on politically related charges.

A new constitution came into force on March 11, 1981, which says Amnesty, has given wide powers to limit personal freedom. Human rights activists and students have been exiled to isolated villages. Others, says Amnesty, have suffered physical and psychological torture.

Amnesty estimates that in 1980, about 2,700 people were arrested for political reasons, although all "but about 1000 were released after a few hours or days."

The local group has about 150 members, says Mathews. The Nobel Peace Prize was awarded to Amnesty International in 1977 for their work in helping to bring relief from repression wherever it is found.

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# Wanted: one enthusiastic, dedicated editor

by Gretchen Pohlkamp

If you love power, frustration, hard work and the satisfaction of a job well done, the **Gazette** staff needs you to be our editor.

The position has been vacant since co-editor Glenn Walton resigned in September after the department of graduate studies informed him he could not have the job if he wished to keep his fellowship and his present course load. Ever the realist, Walton quickly calculated which would pay him more, and chose the prestige of a few more letters after his name over the unequalled prestige of being editor of the **Gazette**.

Enough nonsense. What the paper needs is an organized individual who has some expe-

rience on student newspapers and an ability to adapt to the unusual. For those who are not ready to commit their whole life to the future of free speech, the position is available in half doses.

The other half of the co-editorial team elected by the staff in February, Cathy McDonald, is still sane and more than willing to continue in her role as co-editor. But if someone out there wants the job full-time, she is willing to put down her whip, take off her crown and retire.

"The pay for a full-time editor is \$400 a month," said McDonald, who has been receiving half the salary since August. "A full-time editor would have time

for one course per semester, or a maximum of two easy ones," she said.

McDonald said she spends about 30 hours a week working on the **Gazette**. And that's only half-time.

"It's mainly a Monday to Thursay week," she said.

Money is definitely not the motivating factor of McDonald's desire to continue at the helm. The joys of the job include a sense of purpose gleaned from working closely with a crazy group of volunteers who struggle each week to put a paper together.

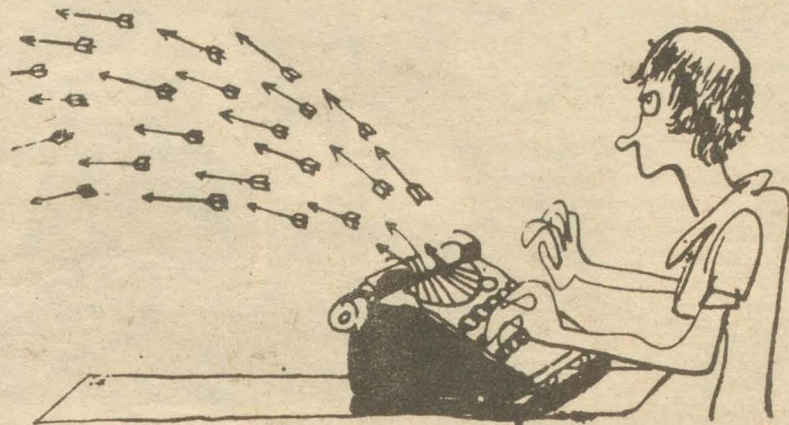
"We need someone who would be interested in pushing the news section of the paper or someone to take over the day-

to-day organization so I can work with the writers," said McDonald.

Duties of the editor include relating with staff, organizing production of the newspaper, and generally keeping the paper

abreast with events on campus, she said.

If you are still interested, you are just the kind of person we need. Come on up to our office on the third floor of the SUB for a visit.



## Dal Legal Aid provides expertise

by Bruce Galloway

Providing Dalhousie Law students with a means of developing all the working skills of a lawyer is one of the two major aims of Dalhousie Legal Aid, said director Professor Archie Kaiser. The other is to provide a valuable and necessary service to the low income population of Halifax and Dartmouth.

Founded in 1970, Dalhousie Legal Aid processes 1500 cases a year. In addition it handles over 2500 telephone inquiries, referrals, and personal interviews. It was the first legal aid office in Nova Scotia (preceding N.S. legal aid by two years) and is now considered to offer one of the most complete ranges of this type of service in the country.

The office located on Cunard St. operates on a year round basis with a permanent staff of ten, five of whom are lawyers. Approximately fifteen third-year law students work at the office on a voluntary basis. They work for a full term, earning nine credits towards their degree. By working in this type of environment, handling real life problems, students acquire skills that

would only be partially developed in a classroom atmosphere, Kaiser said.

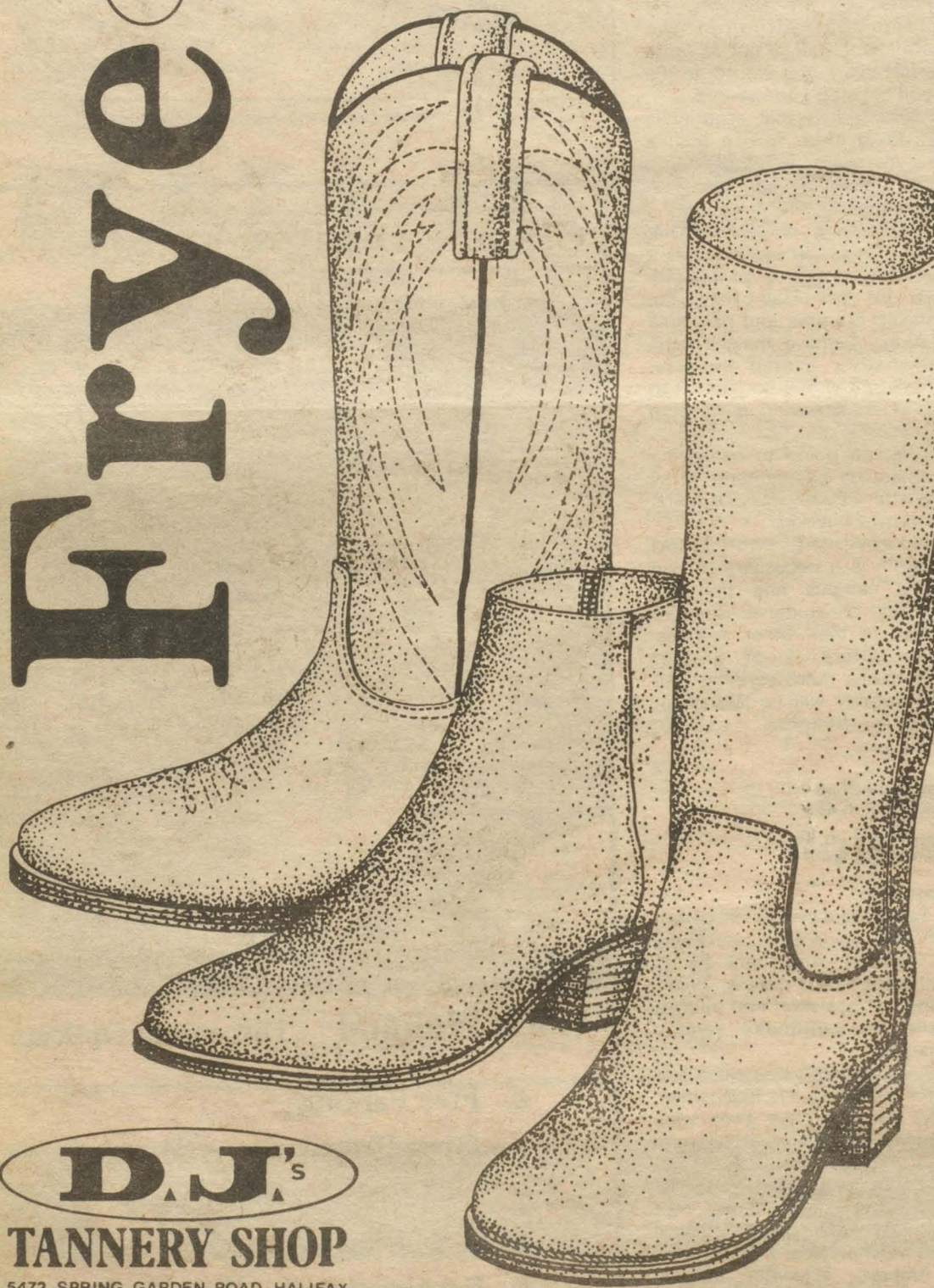
Two main criteria determine whether a person's case will be handled by Dalhousie Legal Aid. First, what type of problem the prospective client has and secondly, what his/her financial status is. At present 50-60 per cent of the office's case load deals with family law problems such as maintenance and custody, family violence and some divorces. The remainder of the cases cover a wide field, including landlord-tenant problems, consumer law, wills, juvenile crime and immigration hassles.

Kaiser cited the continuing financial squeeze as "critical". At present the bulk of the \$250,000 yearly budget comes from the university and the remainder from the three different levels of government.

"Right now we are okay until April '82" said Kaiser "but unless we receive additional funding we may be forced to cut services." Such cutbacks would hurt everyone notes Kaiser, staff, students, and of course the public.



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# A man and his dog

by M.L. Hendry

Chances are that you have seen a gentleman accompanied by a Seeing Eye dog on campus. The man is Del Lienaux, blind since the age of six. The dog is Zoey.

Originally from Cape Breton, Lienaux has spent most of his life in Halifax. Since 1953 he has been employed at Dalhousie, running a CNIB food service in the old Forrest Building for 24 years, and working for Dalhousie Central Services since 1977 as dispatcher for the mechanical maintenance crew.

When I first joined Del in the SUB cafeteria, he was reassuring Zoey.

"Zoey doesn't like crowds in enclosed places," he said. "She'd rather walk across University Avenue than come in here. If I let her, she'd walk right around the block and take me back to work."

Zoey is a 26-month old German Shepherd, beautiful, intelligent and educated. She has been Lienaux's constant companion for nearly a year.

Del has not always had a Seeing Eye dog. For many years he managed quite well, with some assistance from his wife.

"After my wife died, I became something of a recluse," Del said. "I'd go to work, reluctantly, and then I'd go home and lock myself in. This went on for about four years."

At that time Del decided to get a Seeing Eye dog. He has had two: a Labrador Retriever, and now Zoey. Both dogs were purchased from The Seeing Eye school in Morristown, New Jersey, where dogs are bred and carefully trained to assist the blind.

"I think they're a wonderful outfit," Lienaux said. "When you apply for your first dog they make it as difficult as it is to adopt a child. Then, if you're accepted, they pay your way to New Jersey, house and feed you for four weeks, and teach you to handle your animal. All you pay for is the dog - \$150 - they're essentially giving it to you."

Lienaux's first dog, Dusty, died when she was four.

"I could write a book about her," Del said. "Everybody here loved her. When she died students gave me enough money to purchase half a dozen dogs."

Del returned to Morristown to get Zoey.

"There was a man down there who wanted a dog - living on a Canadian pension, which isn't much - and I gave him the money he needed. I told him that if he never heard anything more about Dalhousie University, he would know that students there bought him his dog."

The Seeing Eye school



A man and his best friend in the Dalhousie SUB

believes that no one but the owner should touch a Seeing Eye dog, that it would distract her from her work. Del disagrees.

"She needs her relaxation too. Yes, Zoey likes her job."

Del controls his dog with an ordinary leash, and three commands: 'left', 'right' and 'forward'. She comes to a full stop at curbs and stairs so Lienaux can get his footing. City traffic and crowded sidewalks present

no problems for Del.

"We go everywhere together," he said. "We even go to the tavern."

At this point in the interview, it was time for Del to return to work, and Zoey was restless.

"One day I was late going back to work, and she was in a hurry," Del told me. "Instead of stopping dead in her tracks as usual when we came to some stairs, she jumped down three steps. I got the first one alright, and took the last two together."

Then I made her go back up and repeat them properly. That's the only time she's done anything like that."

"I like my job," Lienaux stated. "It's very easy for me - I'm the sort of person who likes anything I have to do."

Zoey was on her feet, impatient to guide her man back to his work.

The future? Del is getting married again at New Year's, and, in his estimation, "That's a real nice story!"

# Rusty and Dave

Hi! Remember Rusty and Wildman Dave from last year? Remember how they hated each other?

Well, they still hate each other. The only reason they are together is that the Gazette has abducted their mothers and are holding them hostage in Pierre Berton's rec room. To get them back they must produce one column per week for the rest of the year.

Why does the Gazette want Rusty and Dave? Because they are such good singers and dancers. Wait! Don't laugh! Allan Fotheringham has written every one of his articles while doing a soft shoe routine for Mr. Bojangles.

Also, the Gazette knows that they deal with the issues. They take a tough journalistic stance and explore every facet of the problem with thorough professionalism.

But they just were not singing and dancing all summer. Rusty was mountain-climbing in Saskatchewan and Dave was in the Soviet Union trying to promote capitalism and Stanfield's underwear. (Robert Stanfield's underwear, that is.) At the end of August they each received a letter by carrier-penguin informing them that their mothers had been seized. They each hopped aboard their private Dal hovercrafts and arrived at the Gazette office within hours.

Here is what Rusty and Dave have to say about their future endeavours:

"We plan on concerning our column with problems that hit

home with the average Dal student. (We discovered that there is only one average Dal student so this column is only for Michael Flynn, second-year Commerce.) There are some topics which, although controversial, we will not be dealing with: 1) Betty Davis' glass eye, 2) why isn't there aluminum-flavoured Jell-O?, 3) do fish sleep?, 4) should mainland Canada break off all diplomatic ties with Cape Breton?, 5a) are the hockey Dal Tigers playing outside this season?, 5b) were their skates dull?, 6) has Yan learned to Wok yet?, 7) how is Jose Feliciano going to find the Cohn?, and 8) do people use blue Tidy-Bowl just to see if it turns green when they urinate?

"As experience from singing and dancing has proven, the routine is not complete without audience participation. That is why we want to hear your problems, as a university student. We want your response in the form of letters. We want your questions. We want your comments. We want tons of mail so all our friends will think we are popular. Direct your letters to:

Rusty & Dave  
c/o Dalhousie Gazette  
Dalhousie University  
Halifax, N.S.

or drop your mail off at the Gazette office and we will try our darndest to get it in our column."

**Dear Rusty and Dave:**  
What is 2 plus 2?

**Dear John:**  
At first, this looks like a sim-

ple question, but extensive research and numerous interviews with experts on the subject showed this problem to be anything but simple. We took a random survey of students and asked them, "What is 1 plus 1 plus 1 plus 1?" They all answered, "4." This is where the confusion started. If 1 plus 1 plus 1 plus 1 is 4, then how can 2 plus 2 be 4?

From there we proceeded to a three-week seminar in Toronto to gain actual background before committing ourselves to any one answer. After the

seminar we had to define our terms. "2" is "the existence of more than one, yet less than three, totally independent bodies at any given plane with no restrictions on time or space." Another accepted definition of "2" is the average number of fights per game that Jeff Leverman is involved in before being ejected.

We then applied these definitions, for no apparent reason, to George Orwell's 1984, wherein we discovered that with the presence of Big Brother there are limitations only in the exter-

nal dimensions. There are limitless answers which lie in the soul of the individual. We can remember when Jeff only got in one fight. That destroys our definition right there. But a consensus must be arrived upon, so we fed all our knowledge and data into our computer and, in answer to your question, John, 2 plus 2 equals 4 (4½ in Newfoundland).

Send comments or questions to:  
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## OFS sets October 29 as day of protest against cuts

TORONTO (CUP) The Ontario Federation of Students (OFS) has slated October 29 as a day of protest against threatened plans by the federal government to cut grants to the provinces by two billion dollars a year.

If the federal government follows through with the cuts, students can expect "much higher tuition fees" and massive cutbacks, OFS Information Officer Wally Brooker predicted September 27.

Brooker said funding reductions might mean some post-secondary institutions would be closed and others would suffer substantial reductions in library and other services.

"We expect that the provincial government's tuition hike announcement in December or January may possibly be a lot higher than some people expect," Brooker said.

"Both sides (the federal and provincial governments) are trying to pass the buck. Students should not fall for one government's arguments over another's," he said. The current issue "is to stop the federal government from making the cutbacks."

The day of protest will be centred in Toronto, although OFS is encouraging other Ontario schools to plan demonstrations for the same day. The

Toronto protest will begin with a mock wedding ceremony between Ontario Premier William Davis and Prime Minister Pierre Trudeau.

"Our attitude is that we're getting hoodwinked by both of them, and that they're in bed together," said Brooker, "they've already had their honeymoon, so we're going to formalize it by having the mock wedding ceremony."

The wedding procession will march to the Ontario Legislature, Queen's Park, for a rally and then proceed to the University of Toronto Convocation Hall for an evening of speakers and musical entertainment.

## Kickback for rich, full-time students

EDMONTON (CUP) - If you made lots of money during the summer, received a large financial contribution from your parents for education, and plan to complete a full course load, then there is good news of you: you are eligible for the maximum remission on your student loan.

This is what students at the University of Alberta found this fall when applying for students loans from the university's Students' Finance Board (SFB).

Lisa Walter, vice-president external on the U of A student Council, cited SFB's policies on the age of independence and parental contributions as posing the most problems for this

year's legion of loan applicants.

"If your parents don't give you enough, then they (SFB) are not going to give you enough," said Walter.

"It's as though you're being punished for your parents' not giving," she said.

Under the current system, parental contributions are expected if students are not yet independent; SFB defines independence as three years of post-secondary education, or three years of work experience, or any combination of the two.

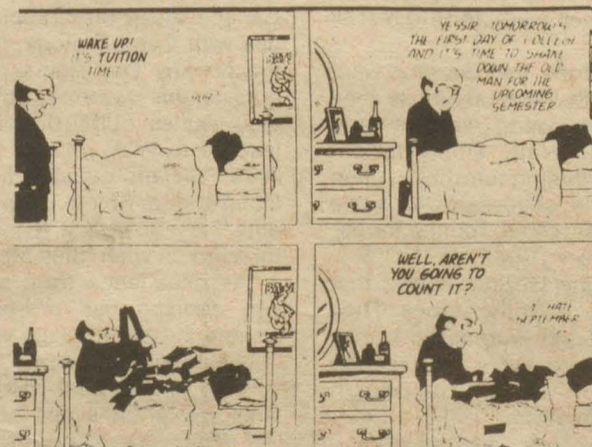
Loans and remissions are reduced in size if the parental contribution would not. In this way, students could avoid

For some students, however, this isn't possible. One bright spot in the student aid system is an improvement in budget guidelines. Student representatives met with SFB last year and successfully brought the budget ceilings up to more realistic standards.

"I am convinced that the reasons for improvement are that they (SFB) did consult with students," said Walter.

But there is no guarantee that wide-ranging student input will continue. Last year's dialogue between students and SFB was largely the result of public pressure.

A motion is now before the council which calls for four



being financially penalized by SFB.

"Unless you can document your parents unwillingness or inability to give financial assistance ... they are going to penalize you," said Walter.

Walter said the independence question has created additional problems. Students who are not yet independent and whose homes are in Edmonton are not allowed a budget for housing costs.

"As long as students live within commuting distance to the university, they're expected to live at home," she said.

changes in the student aid system: 1) The abolition of the remission system with a grant/loan mix; 2) The abolition of penalties for students who don't attain the required summer savings; 3) More information for applicants and the public on how the Finance Board works; and 4) Guaranteed student input over and above the two students appointed to SFB by Alberta Education Minister Jim Horsman.

Council is anxious for student input since next year's loan policies will be determined before the new year.



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# Visage and New Romanticism

by Gisele Marie Baxter

The most endearing thing about Visage's lead singer, Steve Strange (formerly Harrington), is that he comes across in his interviews as a straight-forward, likeable lad whose mum is really fond of him, despite his wearing outlandish costumes and makeup for all his waking hours. Steve was always quite affected by trends, so it makes sense that Visage is

such a trendy band, which guarantees it notoriety, if not permanence.

Welcome to the world of New Romantic dance clubs, where people dress like pirates or Robin Hood or Lord Byron and dance to electronic disco music. Non of this has the real romanticism of The Jam or Orchestral Manoeuvres in the Dark, who see the world's sadness but still explore the possibilities for

greatness in people. Nevertheless, the fad has its own vision, although limited, and seems somewhat less hedonistic than the last wave of disco.

Visage's new self-titled EP consists of two new songs -- "We Move" and "Frequency 7" -- and three songs from the **Visage** LP, all in dance mixes. The overall effect is one of post-**Young Americans** David Bowie meeting post-**Manifesto** Roxy

Music, and the introduction to "We move" is reminiscent of Bowie's "Fame." As this is all dance music, the beat can be monotonous, but the percussion and effects are sufficiently upfront in the mix to snag you and keep your attention, though sometimes grating on your nerves. Besides, some good musicians have contributed to **Visage**: members of Ultravox and Magazine, as well as Chris Payne (of the now-defunct Gary

Numan band), who co-wrote "Fade to Grey." If not a crucial departure, Visage must prove an enjoyable hiatus for these people from their regular musical ventures.

The songs from the first Visage LP, which was a credible debut, are the best of the set. "Tar" has a tight, catchy saxophone line and quick, stabbing keyboard runs, while "Blocks on Blocks" best showcases Strange's vocals and lyrics:

## THE FEDERAL LIBERAL GOVERNMENT WANTS TO TRIPLE YOUR TUITION

### THE PC PARTY UNDERSTANDS STUDENTS CAN'T AFFORD SUCH AN INCREASE

Last fall, Finance Minister Allan MacEachen announced a \$1.5 billion cut in federal transfer payments to the provinces under the Established Programs Financing (E.P.F.) plan.

The targets of the announced cut were to be hospitals, health care and post secondary education.

National Health and Welfare Minister, Monique Bégin, reacted by declaring that no cuts would come in areas under her supervision.

As a result post secondary education will bear the brunt of any cutback scheme.

It is estimated that the University of Toronto could lose as much as \$100 million from its annual operating budget under the Liberal plan. The University of Manitoba could lose \$40 million, Dalhousie \$20 million.

#### **What will these cuts mean?**

- \* *Smaller universities and community colleges may be forced to close.*
- \* *The quality of post secondary education could be seriously threatened.*
- \* *University and college sponsored research and development could all but disappear.*
- \* *Sky-rocketing tuition fees would make a mockery of the right to education for lower and middle income Canadians.*

At a time when Canada is an importer of skilled labour and high technology, the government is ignoring our own national potential.

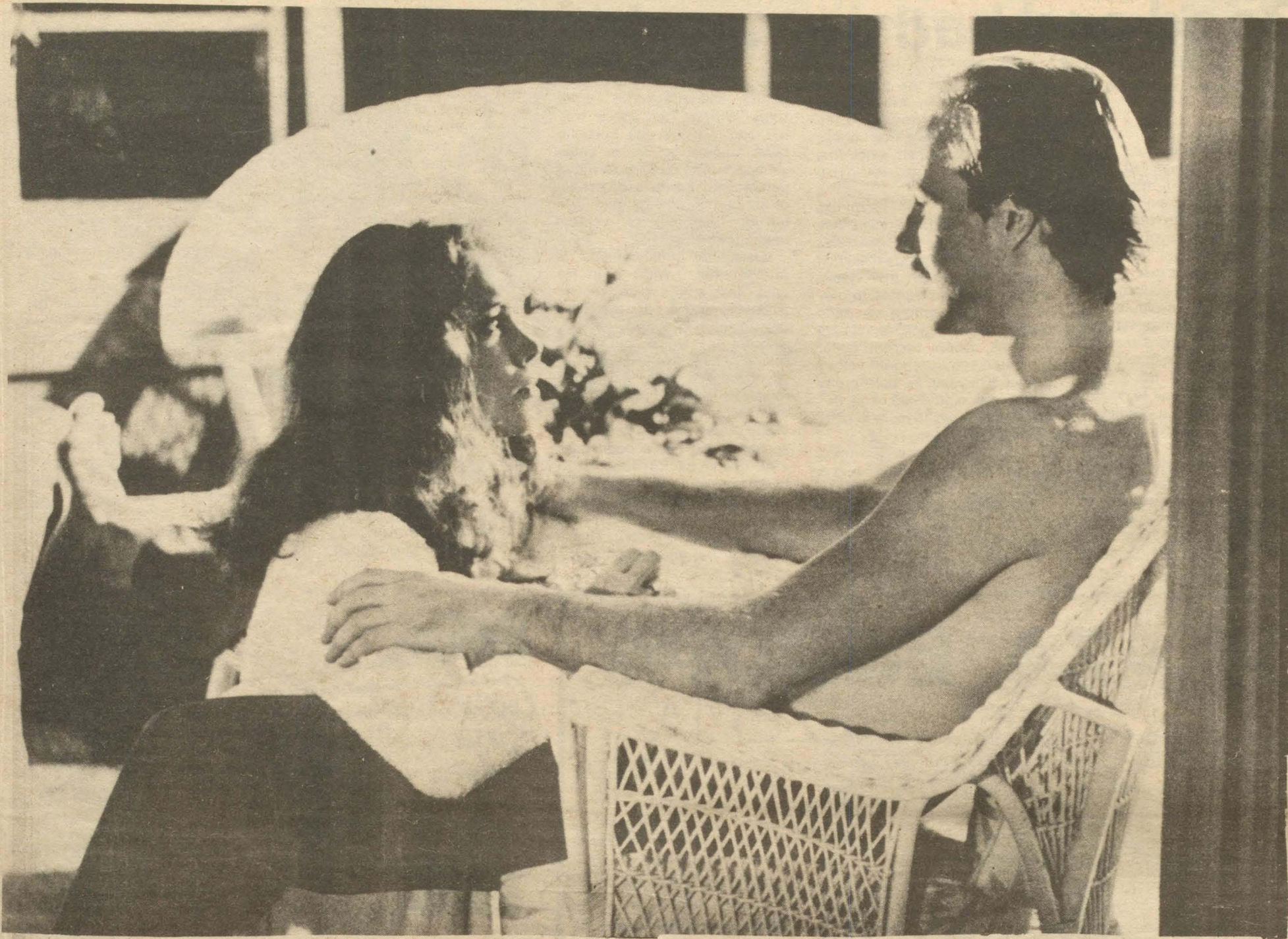
At a time when the Canadian economy is in desperate need of new economic leadership the Liberals seem too determined to make it increasingly difficult for young people to get a decent education and good skills training.

**THERE IS ONLY ONE CONCLUSION.  
THE LIBERAL PARTY JUST DOESN'T CARE  
ABOUT YOUR FUTURE.**

# WE DO







## Body Heat is truly hot

review: **Body Heat**  
by Ken Burke

Well, to tell you the truth, I was kinda leery about going to see **BODY HEAT** at first. The ad campaign seemed to promise a luridly melodramatic potboiler, and I had heard that it was a partial remake of **Double Indemnity**. Let's just say that remakes of classics are things generally safe to mistrust. But by the movie's end, I had been totally won over. **BODY HEAT** is a tight, tense movie cunningly paced to wrap you up in it as the plot coils around you. And yes, it is hot.

The movie uses a conventional Hollywood genre as a starting point - the murder mystery, or more specifically the murder of a spouse by scheming lovers, which eventually becomes their down-fall. With that kind of movie the atmosphere is crucial - it's gotta do more than look right, it has to feel right. And from the fiftyish jazz score to the unbelievably sensual camerawork to the steam given off by William Hurt and Kathleen Turner as the murderous lovers, this movie has that feel down perfectly. Nothing is wasted here. The images roll seductively off the screen in waves throughout,

both lush and taut at the same time.

The film's tension is established quickly, with the meeting of Ned Racine (Hurt) and Mary Walker (Turner). Both characters are on slow smoulder, so when they find their release in each other, it ain't in a handshake. I've never seen sheer overwhelming lust so well done on the screen - there's not much graphic nudity, but lots of skin,

edible and shimmering (sweat has rarely been worn so well). It's not gratuitous, either. The connection between the two is the fuel for the whole movie to feed on, kicking the plot into second gear and taking off.

Hurt and Turner are excellent, but all the minor characters are full-blooded as well, with no stereotypes in a story chock full of possibilities for them. Much of

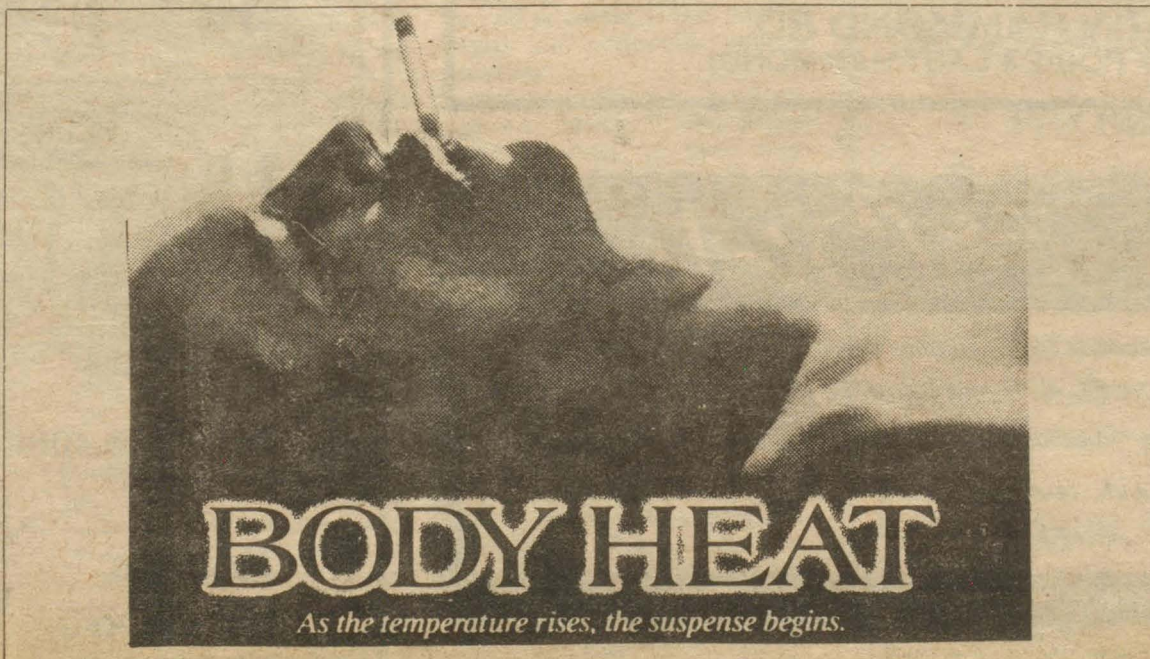
the credit goes to writer & director Lawrence Kasdan, who also wrote **Raiders of the Lost Ark** and **Continental Divide**. As well as getting great performances from his actors, Kasdan films

them in the colour equivalent of film noir: characters move by moonlight; the blue glare of a welding torch; the seamy red haze of a bar. Even in the day, there's hardly a natural light

shot. Kasdan also has the talent for summing up pages of dialogue in one image - the picture of Hurt and Turner cooling off together in an ice-filled bathtub, still burning underneath, is worth more than a dozen errant references to "the heat" throughout the movie.

And if I haven't said much about the plot, that's because you should be taken on that roller-coaster ride yourself. What seems to be simple at first becomes complicated and important later on. Characters you had forgotten about return to add to the plot's suspense. And, by largely following the point of view of the protagonist, Ned Racine, while panic and tension surrounds him, it also involves the viewer in figuring out what the hell's going on. Quite literally, it isn't possible to guess the ending until the movie's over.

I'm writing all this and I don't even particularly like most movies of this kind. They usually need to have a hell of a lot going for them before I'll even watch them, but **BODY HEAT** had it all - a great cast, fine direction, and a bummer of a plot. It even felt right. Why, I haven't seen a movie like that since ... **Double Indemnity**?





# Good and bad on new Lizzy disc

Record Review: **Live Killers** by Thin Lizzy

by Michael McCarthy

When I was a wee lad, they used to make EP's (Erstwhile Platters) the size of singles, and played them at 45 rpm. Now, they take the same number of songs (usually six) and put them on an LP size disc, playable at 33 rpm, and package the whole thing like an album. Far be it from me to suggest that contemporary record makers are hoping that buyers will mistake their product for a full-length album at a low price and snap it up. And I am suitably impressed that this particular EP has 29 minutes and 28 seconds of material on it. However, I still have a chilling feeling that manufacturers are hoping to pull a fast one, reducing prices to attract more buyers, but reducing the amount of music

as well, so that the public are getting no more, and possibly less, for their money than before. Then they may phase out LP's altogether, since the prices are discouraging purchasers.

At any rate, Thin Lizzy has released a live EP entitled **Live Killers**, recorded in 1977-1980. Led by bassist/songwriter Phil Lynott, Lizzy is an Irish heavy metal band who learned to play at the same school as early Queen, with repetitive, simple rhythms, flashy upfront guitar work and a fairly smooth-voiced singer. They can be both pretty good and pretty bad, and this record manages to include pithy examples of each.

Side A starts off with a track entitled "Bad Reputation," and is likely to give the band just that. It consists of bad heavy metal, i.e. the worst of Deep Purple/Black Sabbath, but with more fluid guitar work. I'll bet you

thought we'd passed the days of boring, obligatory "live" drum solos. Wrong. This one is way too long. Way too dull. Sort of a blind impression of a cattle stampede. The song ends with a pathetic musical splash/barrage of all the instruments, highlighted by total lack of credible commitment.

"Dear Miss Lonely Hearts" is much better. Lynott is in his best "lost soul" voice, replete with teenage wistfulness, in a melodic high level Lizzy tune, with terrible lyrics. There is a quintessential Lizzy instrumental break with simple, extended note riffs and prominent guitar from Scott Gorham and Snowy White. A pseudo-50's heartthrob spoken verse has a good bass and drum background, and Lynott draws lots of cheers by mentioning Bob Geldof (Boombtown Rats) and Dublin (where this song was recorded). This is followed by an almost trans-

cent up-tempo jaunt to the wind-up.

"Opium Trail" is one of two tracks recorded in Toronto, if that stirs your patriotic sentiments. Similar to the sound of Lizzy's **Jailbreak** album, it features a superlative guitar bridge, impressive, emotive guitar flash in the background throughout, good rollicking rock, and a compelling, low-key urgency in Lynott's voice. The lyrics are also there.

In "Chinatown" (on side two) Lynott dips deep in the well of profundity and comes up with the revelation that people are "living and dying in Chinatown." That's hitting the nail right on the head, there, Phil. And sending it screaming, begging you to stop. As if the lines weren't bad enough already, he repeats most of them, for no discernible reason. The music is repetitive with some guitar histrionics.

The next song is probably the

best one. "Got to Give it Up" has catchy power chord sequences and Lynott's vocals are in his most successful trageo-romantic vein of helplessness. The rock is smooth for the most part, vaguely similar to the fluidity of Dire Straits at times. A powerful extended virtuoso break has a great energetic guitar blitz and a romping bass.

The final track, "Are You Ready" is abysmal. If I hear just one more song that is written around trumped-up excitement and periodic shouts of "Are you ready to rock?"... This is boring, clutter of manic monotony, with only a brief splurge of speed guitar to recommend it.

All in all, not a bad effort from Thin Lizzy who are a sometimes exciting and affecting, if never very original, rock band. Their guitars are great, as usual, but their songwriting (especially their lyrics) needs improvement.

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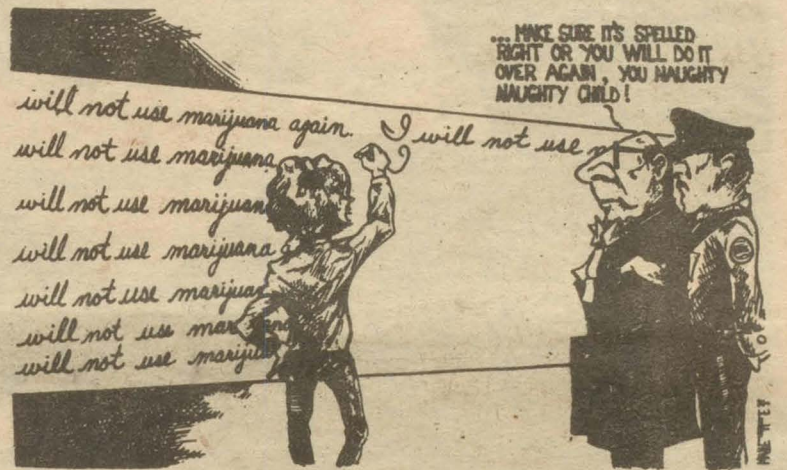
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# Kommen Sie alle zum Oktoberfest

by Gisele Marie Baxter

The word "Octoberfest" always makes me think of a grand excuse for merrymaking, Munich-style; of beer gardens and accordion bands and dancing in the street. Our own Octoberfest activities get under way next week, and this year will see those activities coordinated by four universities in cooperation: Dalhousie, Saint Mary's, Mount Saint Vincent, and the Technical University of Nova Scotia. Early this week, I had a chance to chat with Marie Gilkinson, who is the Entertainment director at Dalhousie, and she described the events of Octoberfest Week for me.

The festivities kick off next Tuesday night, October 13, with a night at the Palace, featuring the popular young Canadian rock band, Leyden Zar. On Wednesday, you can move on to Mount Vincent for Vinnie's Pub Night; admission is \$1.50 Thursday, October 15, sees a German Beer Garden, to be held in our own Dalhousie Cafeteria from 5 p.m. to 10 p.m., with the Oom-Pah Boys providing the appropriately German-style music. Admission to this event is free, but for \$3.50 you can buy a complete German meal: weiner schnitzel, sweet and sour cabbage, hot potato salad, peas and carrots, dark rye bread, large pretzels, and open apple pie. So whether you want to eat, drink, or just make merry (or all three!) your needs will be met in true Octoberfest fashion.

On Friday, there will be a dance at the Technical University, in the gym, with music provided by the popular local band, Spice, and the Oom-Pah Boys. Admission will be \$4.25, and this event features a number of door prizes including an all-expense paid trip to the Grey Cup Game in Montreal, courtesy of Eastern Provincial Airlines and Olands. This gets under way at 9 p.m. On Satur-

of "The Band Played 'Waltzing Matilda'" will appear in the Grawood; there will also be a Komedy Kabaret with two very funny guys from Yuk-Yuk's club in Toronto, Larry Horowitz and Jim MacAliese. You can dance to Lighting, a great local elec-

tronic band (I had the chance to write about them for the Gazette twice last year), in the Cafeteria, and the McInnes Room will feature one of the best of Canada's new wave bands, Teenage Head. With their energetic dance music and frenetic stage

show, these four young men have gained a strong following and really should be well worth seeing. They should provide some solid rock'n roll to wind up the week.

Tickets for these events will go on sale next Monday, and

Marie Gilkinson told me that people should really try to get theirs early. There may not be

any dancing in the street, but the life-up of festivities should give ample opportunity for merry-making.



day, you can head for the beer bash in S.M.U.'s Multi-purpose Room. For \$2.00, you'll be entertained by the Oom-Pah boys from 1 to 5 in the afternoon.

Finally on Saturday night, our own Student Union Building will host the crowning event - the SUB Explosion. Folk artist Terry Kelly (who does a lovely version

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# Mommie Vindicated

by Tina Novotny

When Christina Crawford's controversial autobiography, **Mommie Dearest** appeared two years ago, it rocketed to the top of the best-seller charts. Last name familiar, first name not? Well, Miss Crawford's success as an author was well insured, not because of any addictive new style or a novel storyline but because her writing was fueled by two important components; A) a big name and B) mud to sling at it. When advance promotion was done for the movie version featuring Faye Dunaway as Joan Crawford, the public's anticipation could be measured by a geiger counter. Sadly, the excitement

was not wholly a tribute to either actress, but rather more an example of the "National Enquirer" mentality of the masses.

And line up they did, but not for what they expected. True, the basic plot still adheres to the subject of the book (famous movie star adopts, thus endearing herself to her public but privately proceeds to abuse the children both mentally and physically) but there stands a major difference between the book and the enactment; objectivity and fairness. We still see scenes as depicted in the book of Joan abusing Christina, waging a battle of wills with her and acting generally manical and

depraved, but because of the magnitude of Dunaway's performance we also see the woman as the enigma she was.



Make-up artist Lee C. Harmon's recreation of the legendary star is almost frightening in its perfection, which only further makes us identify with Joan Crawford as a woman preyed upon by her destiny as Dunaway breathes humaness into the face so many loved from afar.

Christina Crawford is played respectively by Mara Hobel and Diana Scarwid, another startling likeness not only between vita persona and dramatis personae, but also between these high-powered young actresses themselves. Here too we are given a more just perspective on the Crawford women's conflict, for the real Christina would never have presented herself in her

book as she appears to us on the screen: a precocious, somewhat impudent child of money. And how well spent it is. Director Frank Perry moves his characters through such material magnificence that one almost forgets that this movie has so base a plot as child abuse.

When the credits roll and the house lights flicker on it would be hard to say whether either Crawford came away victorious. The mother-daughter relationship is complex enough in itself without one of the parties being Joan Dearest, mommie to a myriad of fans. As for who got the last word, one thing is for sure; an eye for an eye, a movie for a book.



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# Grinding through hard times in Quebec's Basse-Ville

by Greg Morgan

Adult French Canadian Household Grinds Through Some Hard Years. Such is the essence of Gilles Carle's engaging film portrayal of seven working-class existences in Quebec City's Basse-ville during the late '30's, **Les Plouffe**, which was screened at the Rebecca Cohn September 13. Unhappy abridging necessarily slights a work, and this two-hour cut, while not a dull movie, is something of a crucifixion. We're missing a lot of information here. **Les Plouffe** slips through its subplots without much focus or overall unity.

And to exacerbate the disconnectedness, a large amount of the characters' substance falls short of being completely credible. This is partly because of an occasional tinniness of word or deed: where the one might have convinced us, the other deprives it of solidity. The quality of the acting varies from very good to almost cartoonish. Much is described that could have been evoked. The co-writers Carle and Lemelin painfully spell out the tension between Ovide Plouffe's operatic aspirations and his girlfriends' orientation towards American jazz. And while many of the kitchen scenes seem authentic, some of the script simply doesn't cement to the rest of the movie, isn't believable by anyone's yardstick.

Undoubtedly, a certain amount of blame accrues to the film's sources. Although **Les Plouffe** is based on Lemelin's novel, and not on the CBC-TV series of the same name, it readily divides into separable episodes. Traces of sit-com poke through here and there.

Carle foresaw the danger and tried to avoid it. Speaking to **Cinema Canada** in December 1980 he said, "The TV series was okay -- sort of the Archie Bunker of its day -- but a little too cute. In the film we are trying to take Les Plouffe out of the kitchen and into the streets." Yet cuteness metastasized into his social and political commentary, especially in the one-liners: "Are you a Protestant minister? I do so admire your Pope, the King of England. Such a handsome man."

The movie is supposedly concerned with a stage in the passing of the ancien regime in Quebec -- a turning point comes with the death of Pere Plouffe. Unfortunately, its con-

geries of relationships and conflicts, most of them curiously telescoped, are never related to a tension sufficiently bipolar to engage strong emotions. Insofar as it succeeds, it is a triumph of mood and nostalgia.

True, lines run to the schematic. True, people are neither analyzed nor deeply developed. Yet despite a deal of awkwardness, the film, on the whole, works. The direction and cinematography are smooth enough occasionally to mask faults in the narrative's exposition. There are plenty of nice touches, as when, for example, Guillaume Plouffe takes to stealing chickens to help feed his family. And note, by the way, this is almost family entertainment. Sexual relationships appear vegetarian. Whatever the characters may say, it is difficult to believe that they are less than entirely chaste.

**Les Plouffe** does not collapse into slice-of-life plotlessness. It escapes by the grace of subplots recounting the family members' lives. Each strand is followed, 1938 through 1940, ending with a semi-resolution set on Armistice Day, 1945. They've come through the War and will live happily ever after, presumably in an evermore secular and American Quebec.

Mere Plouffe's epiphany is perhaps the most touching. Upon learning the long-concealed truth that Guillaume has had a "good" war in France -- VC for killing 50 Germans -- relief for his safety is not her first thought. Agitated, wringing her hands on the balcony, she cries, "How could he -- my son -- kill?" End of movie. Not mawkishness, not outrage, but a sentimental backward glance.

For an uninitiated Anglophone, the film may begin to remedy the myth of the Quebec monolith. The tendencies it sketches are at least as confusing as they must have been in

real life. Confident young Guillaume is shown knocking the Union Jack off the Royal limo during King George's parade. Yet for all his resentment against the Crown, he is shooting for a career with the Cincinnati Reds, a symbol of American cultural imperialism if there ever was one. And later he goes cheerfully off to war in the struggle into which Britain brought Canada.

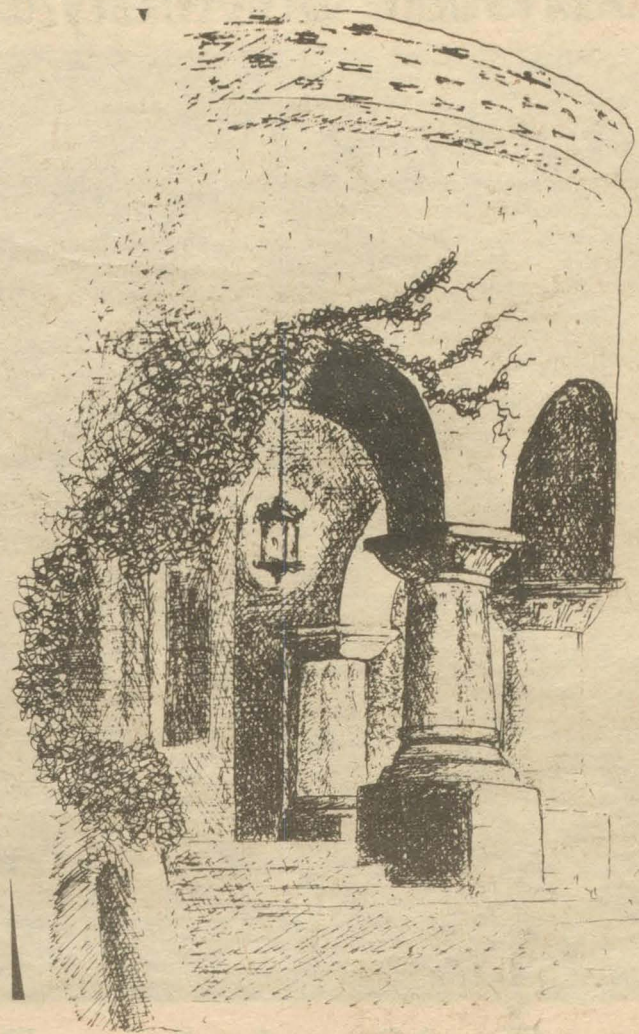
Appropriately, the soul's schizophrenia is writ large in the city of Quebec. Here a prophet must express himself twice -- once

for his own house, and again for those who are ignorant of French. The opening scene aptly captures the repetitions necessary in a divided country. An English-speaking outsider is debarking in the city's train station: EXIT/SORTIE and all the rest of it.

Quebec is just beginning to taste consumerist joys. The contrast between French Canada's sombre ecclesiastical heritage and the Americanizing influences is made early and tongue-in-cheek as a brace of nuns comes gliding down a path on roller-skates. But the director gradually nuances his approach and we begin to guess where he is coming from. When urged to make an American sport more Catholic for the sake of his parishoners, the priest accomplishes his project with the smiling showmanship of a John Paul II. Forces are mixing in a strange new synthesis, but not the often-remarked combination of French and British. The influences visible in daily life are from the New World nations of America and Quebec.

The pre-war world upon which the window opens is conservative and a bit stodgy, like that of English Canada. In fact, the clothing, furniture and hardware are vaguely familiar. You've seen them in old photo albums and at your grandmother's house. Even the human landscape is recognizable. The Plouffes are a tight-knit family whose grown sons board at home because they are not yet married. They are people for whom vaulting ambition, while not entirely absent, is clearly not the unquestioned norm.

Curiously enough in view of the subject matter's potential for embittered commentary, the film grinds rather few axes. It doesn't even care to mock the visiting preacher's odd, Yank-tinged French. It declines to depict a social solidarity unsplintered in the face of adversity. The Plouffes and their



country men are not of one mind about WW II and the British connection. **Les Plouffe** keeps the fights inside the family. The paper that fires Pere Plouffe is not an English-run publication but the organ of Action catholique, a wholly Quebecois organization. Indeed, the Church comes in for more and harder knocks than les anglais. It is both partly the people's servant and partly the conquerors' flunkie, but not essentially either.

The Church's pivotal position in the film inevitably makes it the butt of some pointed ribbing. The foibles of French Canadian Catholicism are known and gently ridiculed, as when an after-dark procession is organized to petition the Sacred Heart. Massed partici-

pants have come to pray against conscription, or so they and most of their parish priests believe. But when Cardinal Villeneuve begins to preach, the message is quite different. Dozens of marchers blow out their candles and go home. One senses that the instruments of social control are losing their unity and efficacy.

About ten years after the film's action, in a town named Asbestos, a similar recalcitrance will balk against the "yellow" unionism of the Catholic labour syndicates. And Cardinal Villeneuve will waver briefly, then enter his support on the side of the strikers. That's in the future, of course, but already change is afoot.



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# Sports

## Acadia upsets Dal

by Llewellyn Butterfield II

The Soccer Tigers went down to defeat at home last Wednesday to the Acadia Axemen by the score of 2 goals to 0. The contest was in sharp contrast to the first meeting between the two teams.

The Axemen came out flying. They wasted little time in getting on the scoreboard in the 8th minute. The Tigers were at a serious disadvantage playing into the wind. Moreover their general level of play was lethargic. Midfielder Allan Jones was out of touch and was substituted at the beginning of the second half. Acadia opened up a two goal lead by converting a retaken penalty.

Coach Terry MacDonald took his team into the dressing room and overcame the lack of intensity that pervaded in the first half. He imbued them with a sense of urgency which was reflected in their play in the second half.

The Tigers were literally all

over the Axemen. Unfortunately they forgot their shooting boots. Dal had enough opportunities to turn the match into a rout. Though Dal had many shots, few were directly on goal. Graham Jones, the hero of Dal's two previous victories was inaccurate on most of his free kicks. Nevertheless the Tigers provided many exciting moments for the fans. In the final analysis Acadia led where it mattered, in the goals scored column. they did provide were exploited by the backs. Robin Cashman, who was undoubtedly the man of the match, thrilled the crowd with his blinding speed. On all three of his tries he simply outstripped the defense. Captain Danny Cyr scored one try. Mark

Williamson had a good day, scoring an impressive try up the middle and converting all but one of the tries. Though Dal won by a sizeable margin, the forwards failed to jell together as a cohesive unit.

## Dal turns back Truro

by Llewellyn Butterfield II

Saturday at Studley field the Dal Rugby Club clobbered Truro Rugby Club by the score of 28 points to 9. The game was closer than the score indicated. Dal's play in the first half was ragged. The Tigers seemed to have a very casual approach to the task at hand. Truro, on the other hand, were unable to use their advantage in size to any significant gain. They did however, capitalize on D.R.C.'s passive play to lead 9 to 4 at the half.

The second half was a different story. The Tigers unleashed the full force of their previously inactive three quarters to crush

T.R.C. Dal's pack was still unable to dominate the set pieces or the loose play. The opportunities they did provide were exploited by the backs. Robin Cashman, who was undoubtedly the man of the match, thrilled the crowd with

his blinding speed. On all three of his tries he simply outstripped the defense. Captain Danny Cyr scored one try. Mark Williamson had a good day, scoring an impressive try up the middle and converting all but one of the tries. Though Dal won by a sizeable margin, the forwards failed to jell together as a cohesive unit.

## Opportunity Knocks

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# The Second Coming of Moonbuzz

by Ken Burke

Awwww Yeah! Anyone here interested in rock'n'roll/r&b played ju's right - loud, fast, and with an edge to it? Well, Friday last at the Grafton St. Cafe saw the resurrection of the **Moonbuzz Blues Band**, Halifax's own humble purveyors of that stuff to anyone that wants to listen (and dance). Yes, a LOCAL band, so the point of this here writing is to let the college citizen know that there's stuff that exists outside Super Subs, the Misty Moon, the Palace and the like that deserves your attention. And Moonbuzz (sometimes the **Black and Blues Band**) deserves that attention, being, in this guys opinion, the best band around these parts and one to reckon with all the professional bands we get sold to us by the dozen.

It'd be easy to do this whole thing just on the history of these guys because they're largely responsible for the popularity of Halifax's local scene. Moonbuzz came in just as the first wave of punk poseurs were fading away, outlasted the second wave, and are back to see about the third. What they did was make going to the less publicized local groups popular again, starting off with a lot of high school support (that's where they started) and attracting others as word spread. Members of Moonbuzz have also helped out other bands, playing in groups like Agro, Nobody's Here and Red Leader while jamming with anybody and offering encouragement to various weirdos such as the Double Knot Spys.

Course they've had bad times too - they've weathered a good deal of personnel problems and musical conflicts the last year or so. But Moonbuzz is back, stripped down to four members (figuratively) and playing and looking better than ever. It's down to **Andrew Lordly** on vocals, sax, harp, dancing, and pro-dance lectures, **Mark Glover** on gee-tar, very occasional back-up vocals, and money collecting, **Mike Phillips** (Lops, or Lops Plops) on bass, vocals, and million-dollar smile, and pick-up drummer **Gary Potts** (harp player for the Water St. Blues Band). Since it was their first concert in about a half a year I think everybody there was expecting a lot from 'em, but they went past all that, wearing everybody out that stayed till the end (including themselves) by the sheer energy they were giving out.

Ah, but enough of such generalities - on to what actually happened. After a late start and trouble with the mikes leading to an aborted first set, things didn't look too good. But it was obvious that Moonbuzz was up for the concert, so when the sound got sorted out, things really started rolling in the right direction. The only way to describe Glover last Friday was shit-hot - coming out of his stage shell to set the pace with some pretty manic rhythm guitar and leads that surprised me in their power. His acoustic guitar on a hot version of Not Fade Away was the highlight of the first set, ending a string of r&b

standards dished out most finely and building up to the rest of the night.

Which was, simply, fantastic. Anyone who's ever seen Moonbuzz can attest to the fact that they're a great visual band, and the center of attention is undeniably Lordly. Jumping and dancing all over the stage and through the audience, singing getting more and more powerful as he goes on and he's also finding out how to use it best. As for his sax, I had always been half-and-half until I saw it fit perfectly into Summertime Blues (Eddie Cochran forever!), a song that I thought was perfect the way it was.

Lops singing, when he could grab the mike from Andrew, was superb, as was his bass-ing

(naturally). Giving everything a solid base was Potts on Drums - the kind of simple drummer r&b calls for, not dropping drum fills in every musical space like so many show-offs do.

Towards the end I lost track of highlights - the whole dancing set was one - but I must mention that 'Im a Man' was done better by Moonbuzz than by ANYBODY I've ever seen or heard, or will see or hear. Oh, and yeah, it goes without saying that Satisfaction, Jumping Jack Flash and You Can't Always Get What You Want were as good as they ever were, doesn't it?

Hopefully, this has communicated to the uninitiated just what the **Moonbuzz Blues Band** is about and will drag more of you to see them next time their

posters sneak up around Dal a few days before they play. They're even playing a little Reggae music along with the regular stock for variety, though it's really more like rhythm&reggae to these ears. Don't let the lack of booze at the **Grafton St. Cafe** divert you next time they play - the music provides all the buzz you could want, and besides, there's no lack of bars in the neighbourhood to pop out to during a break between sets. Only problem is, Potts gone and they're looking for a steady drummer with their musical tastes (this article may function as an ad). May they find him soon because I don't want to wait another six months to see Moonbuzz live. Now if I had only brought a tape recorder....

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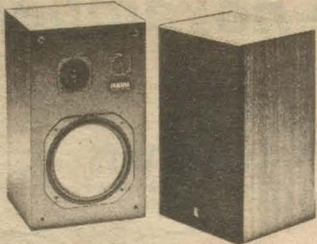
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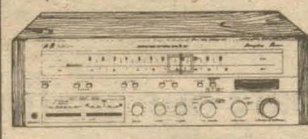
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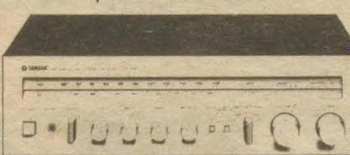
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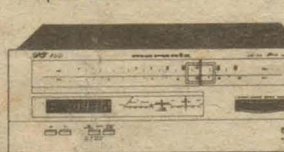
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