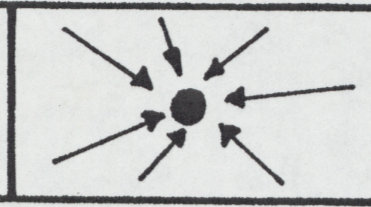


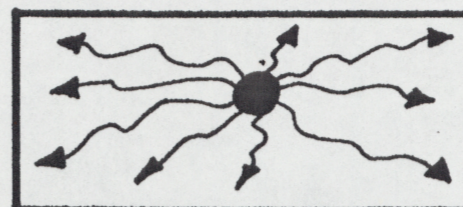
CARDS

DYNAMICS FREE EXCEPT WHERE MARKED


- 1 **fff** MAX SPEED/INTENSITY
- 2 STACC CLOUDS
- 3 SUSTAINED
- 4 **fff** LOW STABS
- 5 **fff** HIGH STABS
- 6 ANGULAR
- 7 SPACE
- 8 REPETITION
- 9 GLISS UP
- 10 GLISS DOWN
- 11 CHOOSE 9 CARDS
- 12 **RH** STREAM (NO STRINGS) (GTRS DRUMS)
- 13 FLUTE CLARINET TRUMPET BARI ALTO
- 14 **LH** FAST SPEED LEGATO LINE
- 15 TEN BASSOON VOICE OBOE BASS CLAR
- 16 2 SYNTH / PERC COMMENTS

VETO A *sff* 

SINGLE FOCUS GESTURES

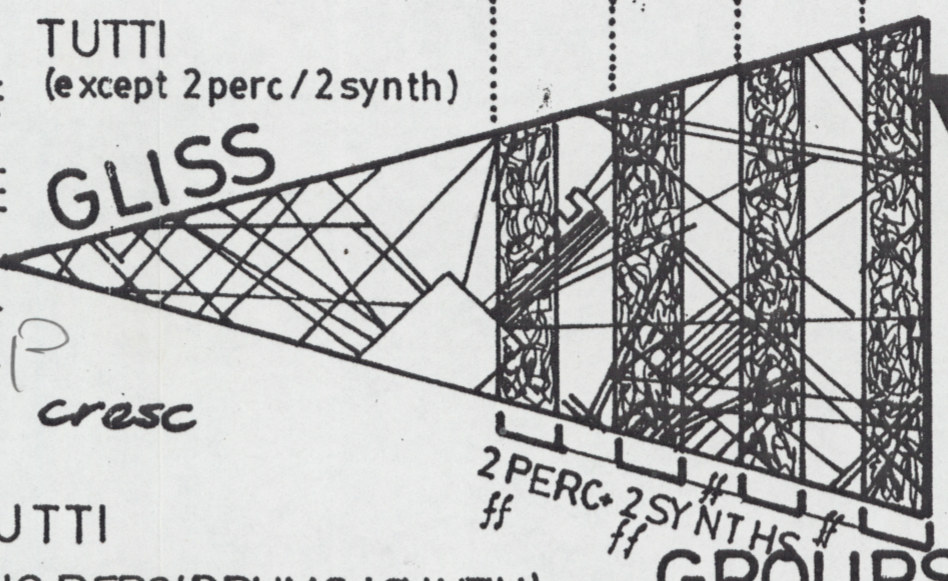
VETOB 

DISSIPATING GESTURES

VETOC 

WILD/ALTERNATIVE SOUNDS

THE LOWEST/DIRTIEST ENSEMBLE SOUND
TUTTI (drums should be low)



TUTTI (low drums)

TUTTI (low drums)

fff dim poco a poco

fff

TUTTI

2 PERC. 2 SYNTHS

(NO PERC / DRUMS / SYNTHS)

SNAPSHOTS (NO PERC/DRUMS/SYNTH)

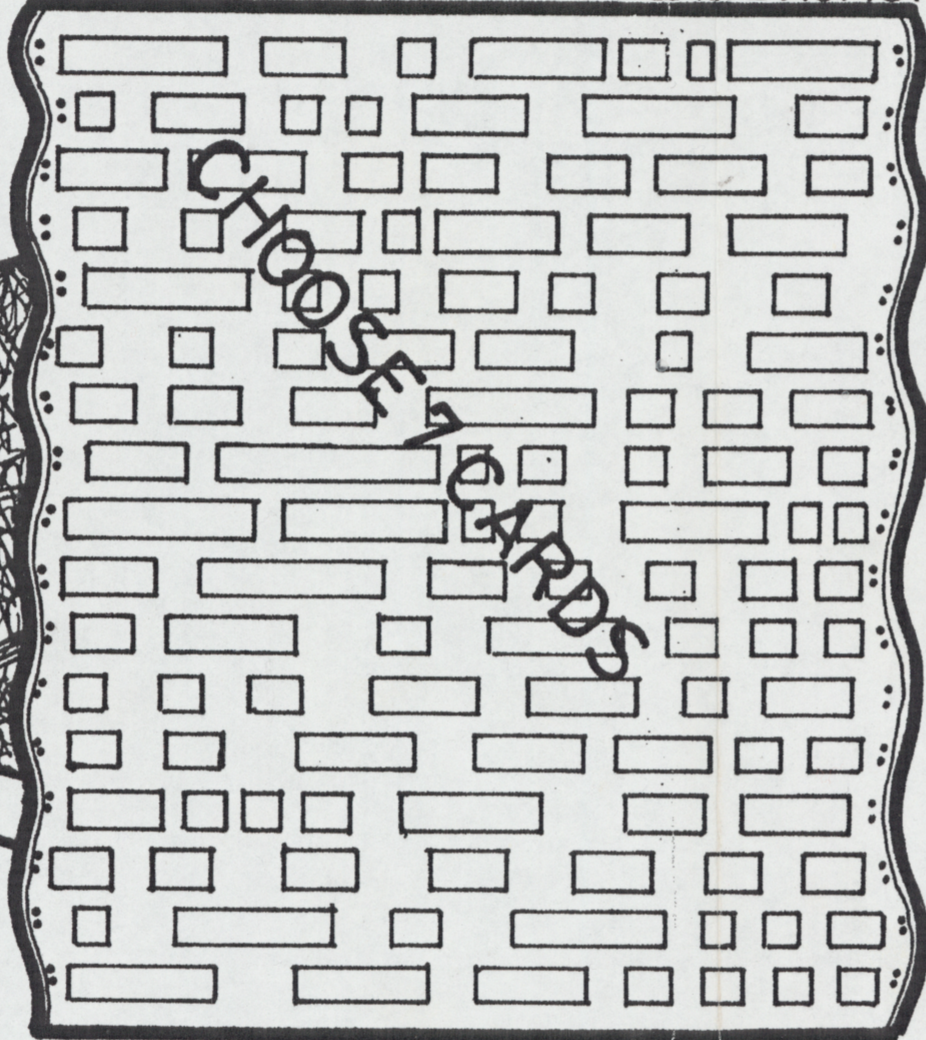
GROUPS

TUTTI (except 2perc/2synth)

GLISS

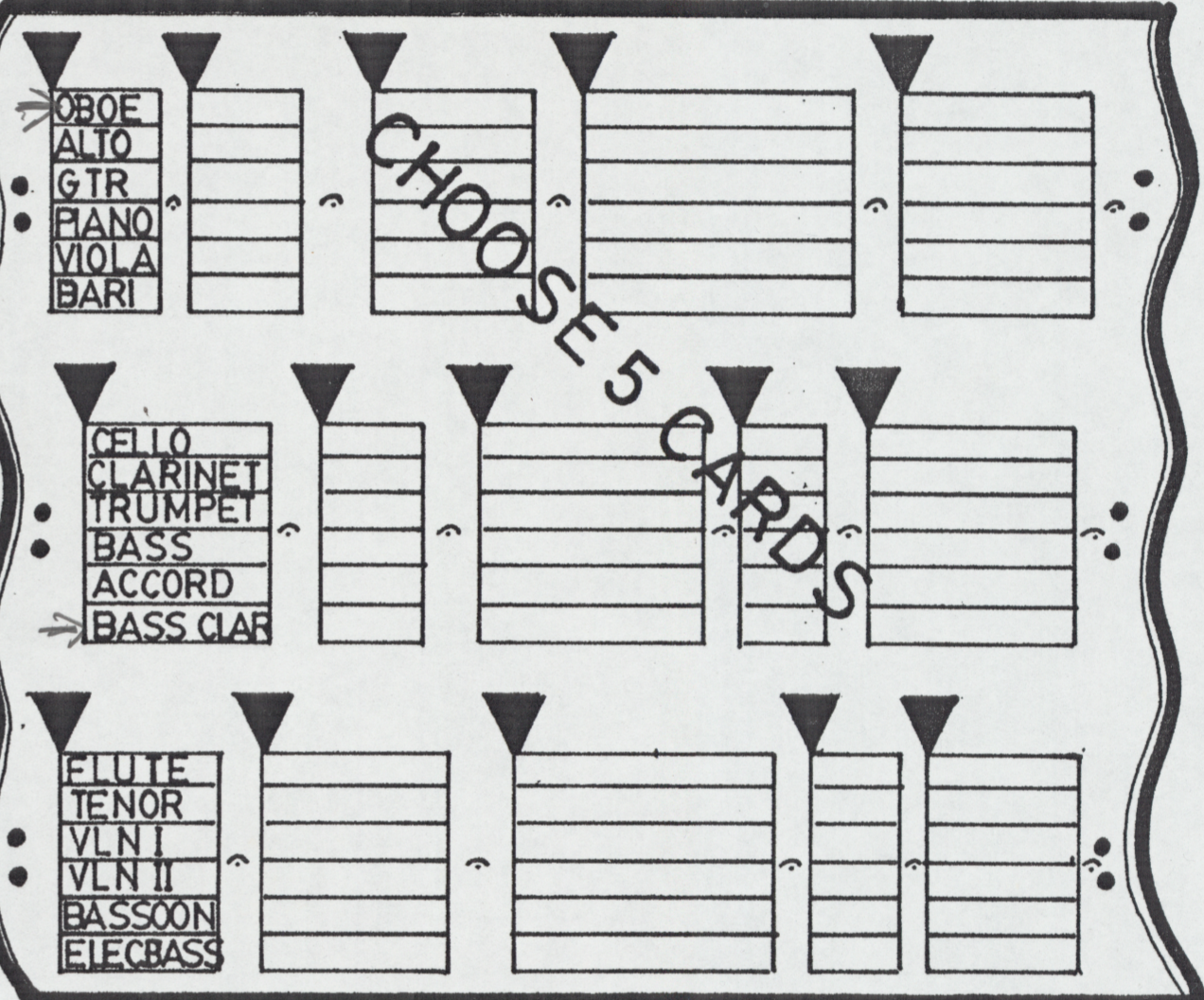
cresc.

2 PERC. 2 SYNTHS



SOLO BASS

Icuc

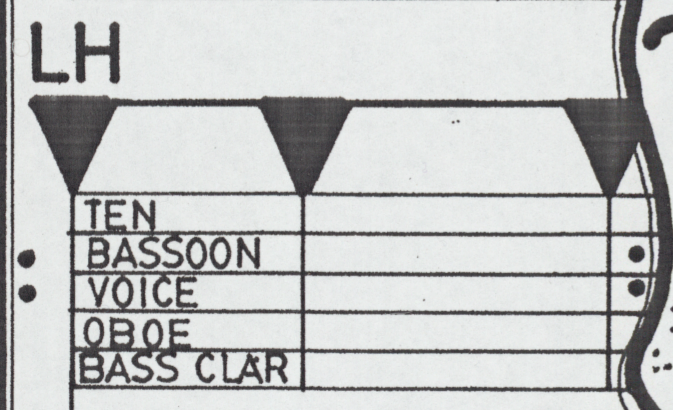
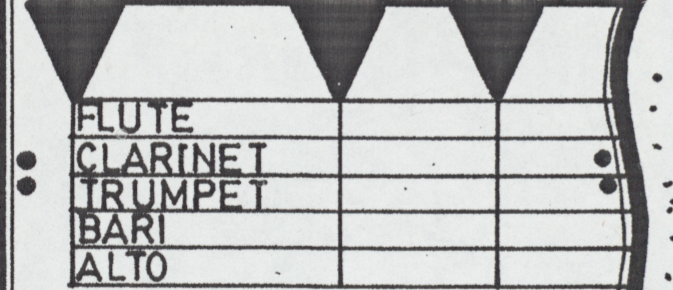


DUO BASS + BASS CLAR.

CHOOSE 9 CARDS

STREAM (NO STRINGS) (GTRS DRUMS)

STACC. TUTTI (NO DRUMS/VOICE)



2 SYNTH / PERC COMMENTS

TUTTI GLISS

(NO DRUMS)

VOICE improv.

TUTTI (+2 SYNTHS) (+LOW DRUMS)

STACC.

GTRS + STRINGS

STACC.

DRUMS + SAX 3

TUTTI (+2 SYNTHS) (+LOW DRUMS)

STACC.

HARP + PERC + WIND 5

TUTTI (+1 SYNTH) (+LOW DRUMS)

BASS / BASS CLAR improv.

ppp

ppp

fff mf ppp pp