

Organizer resigns Anti-union courses cancelled

by Bruce Evans

On Feb. 19 and 20, 1974 a seminar on "Labour Relations for Managers in Non-Union Organization" was to be run by the Advanced Management Centre of the Institute of Public Affairs at Dalhousie University. The seminar leader was R.A. Stree, a part-time lecturer-consultant for the A.M.C.

The seminar was designed to inform managers as to how they can keep their organizations non-union. To quote from the Seminar brochure, "managers have a responsibility to do everything legally possible to keep their organization as a non-union entity. This seminar is

designed to help the manager anticipate when there might be labour problems and what positive improvements can be made immediately to minimize the probability of organizing efforts."

It should be pointed out that this literature was disseminated without the prior knowledge or consent of any of the other members of the Advanced Management Centre. In fact at a joint conference of Labour and Management in 1962, the I.P.A. drew up a six-point agreement, two of which are as follows:

"(2.) That both management and labour recognize the right of all workers to organize for collective bargaining and re-

cognize the contribution that organized labour can make to the economy.

3) management condemns instances of unfair labour practices when employees are seeking to organize under the Nova Scotia Trades Union Act, The Industrial Relations Act and the Disputes investigation Act"

The context of Mr. Streets proposed seminar was entirely inconsistent with the philosophy of the Advanced Management Centre.

Several complaints were received from the Federation of Labour by the I.P.A. concerning the proposed seminar. Representatives of the New Brunswick Federation of Labour, Cape Breton

Labour Council, Nova Scotia Federation of Labour, and the Canadian Labour Congress all voiced their displeasure with the seminar.

Guy Henson, Director of the I.P.A. commented that the seminar was cancelled just prior to receiving the complaints from the Labour organizations.

On February 8, 1974 Guy Henson issued a statement to the effect that the A.M.C. had cancelled the seminar on January 28, 1974 and that Mr. Robert Street had submitted his resignation. Regrets were expressed to the four Provincial Federations of Labour, and others concerned. In his resignation, Mr. Street stated that the respon-

sibility for the seminar rested solely on his shoulders. He also stated that the literature had been mailed out without the knowledge or consent of the A.M.C., and that upon learning about the content of the seminar they had immediately cancelled it.

In a press release dated February 15, 1974 Ed Johnston, of the C.L.C., commended Guy Henson for his prompt action in the matter and cited Mr. Henson's long and distinguished service in fostering Labour-Management communication. He also stated that the misadventure of this particular seminar would hopefully not mar the continuing efforts in the Labour Management field in the Atlantic Region.

the dalhousie gazette

VOLUME 106

MARCH 8, 1974

NUMBER 22

PUPPET POLITICS PREVAIL IN APPT.

by Roger Metcalfe

"Better the devil I do know than the one I don't" was the sentiment expressed by one Faculty member in regards to the pending reappointment of Dean Guy MacLean. MacLean's term as Dean of the Faculty of Arts and Science expires as of June 30, 1974. Even though it seems that generally Faculty is in favor of MacLean's reappointment, there have been questions raised about procedures and the failure of the Faculty Council to follow Senate guidelines for the appointment of Deans.

When it becomes known that a vacancy is to arise it is the President's responsibility to invite the Faculty concerned to nominate an ad hoc Committee to select a new Dean. In this case President Hicks waited until February before doing so. Following this, Faculty Council, of which Dean MacLean is an ex officio member, appointed itself as the Faculty Committee for the Deanship. Dean MacLean however has been excluded, a student was requested to sit on the Committee and President Hicks sits as Chairman.

The guidelines also specify that it is the responsibility of the Committee to publicize

its existence and make known that it is prepared to receive nominations and comments from the members of the Faculty concerned. However, after President Hicks urgings at the initial meeting of the Committee in mid-February, that MacLean be reappointed, minimal effort has been made in this regard. Letters were sent out to the Faculty asking for comment and consideration of MacLean's reappointment and notifying them that any Faculty member wishing to nominate a candidate, do so by Friday, February 22nd. This gave Faculty a little over a week to consider the reappointment and alternatives.

As well as publicizing its existence, the Committee is suppose to consult personally with the Departmental Chairman. The Committee however has gone only so far as to send out letters to the Chairman after the second meeting on Monday, February 25th. This letter requested Chairmen to solicit Departmental opinion at their discretion concerning the reappointment of MacLean.

At the meeting held on Monday the Committee was made aware of five other nominations. The names of these nominees were not mentioned in the letters to

the Chairmen. As the next and final meeting is to be on Monday, March 11, time does not allow for a screening of those nominated or even serious consideration of anyone other than MacLean.

There is one obvious explanation for the uncharacteristic speed with which this Committee is acquitting itself. And that, of course, is that the decision had already been made, in which case its activities are at best pro forma. It has been suggested that it would have been of little consequence whether the procedures had been followed or not. President Hicks left little doubt that protracted deliberation would consume time and energy and have little effect on the result except to confirm his choice. There is no question that the quickest and surest way to arrive at a decision is to foreclose any alternatives. Such would seem to be the case here.

Members of Faculty questioned were under the impression that proceedings of such importance should take about a year to complete, not three or four weeks. One individual questioned implied that MacLean's reappointment was a stop gap measure in

anticipation of certain changes in both the structure of, and personnel in the University Administration. If this is in fact the case, then there is some method in the President's madness.

The biggest change in the structure would entail the creation of a new position - executive Vice President - which would fit between President and the level of Vice President. It has been suggested that the present Vice President Academic, Prof. Andy McKay would move up to this position. The vacuum left would then be filled by - you guessed it - Dean MacLean. Essentially

then, as far as personnel are concerned, the pie might not really change, but everybody simply gets a different slice.

It must be pointed out that the final decision on MacLean's reappointment has not been made. As was mentioned, this is slated for the eleventh of March. Past Student Union President Michael Gardner in conjunction with Graduate Student President Sean Wood have formally protested the proceedings to both Senate and Board of Governors. It remains to be seen what official action, if any, will be taken.

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Student Government History: No. 20

If anybody out there in newspaper land is reading this series, you are probably somewhat confused by last week's number. Much too late it has been discovered that the rough-typed pages went into the composer in the wrong order, so that the last four paragraphs were out of place. They belong in the middle of the article, immediately after the paragraph about formation of the Dental Students' Society.

Apologies are in order. For those who tried but gave up, last week happened to describe the two most significant steps towards creation of student government as we now know it — compulsory fees and representative democracy. They replaced voluntary fees and mass democracy on ancient Greek lines. Both were overwhelmingly popular, and decisions made then are still followed, word for word, by the Students' Council.

Anyway, back to our story With the start of the 1913-14 academic year not only the Students' Council but the university seemed to be breaking through to long-awaited glory. The Studley campus had been bought, the Science Building was well under construction and \$400,000.00 has been raised in a short public campaign.

In the spring of 1913 plans for the Studley campus were released. They included an Arts and Administration building where the present one stands, plus a double row of buildings in the style of the MacDonald Library and Chemistry Building down either side of the lawn to where the Killam Library and Gymnasium are now located. There were to be three of these buildings on each side. Several small mens' residences formed an arc from the present side to the Dunn Building to the parking lot across from the SUB.

The proposed A & A building would have been turned endways and a large dome was planned instead of a clock-tower. It was already intended to leave health sciences on the old Carleton Street campus.

That summer the proposal for better financing of student activities (compulsion) was approved by the Senate after more than 15 years of attempts to get approval. The large turnout and heavily favourable vote in a referendum had turned the tide.

The new Council was attempting to create unity of feeling between the various faculties and classes of students, and between students and Senate. It held several conferences with Senate to clear up misunderstandings. The second Council had several members who were serving a second term, one of whom was chosen President.

m238, In September 1913 it was reported that the Science Building would open in July 1914. The playing field on South Street (now the football field) was being prepared, with blasting to level the bedrock and a layer of coal dust put beneath the top-soil.

Trouble between Dal students, Forrest Hall and the Laies' College re-emerged that September. The Council re-emphasized its determination to prevent such incidents. It also stressed the ban on smoking in the halls, since a room had been provided for it.

The Council's good sense was demonstrated at a September 23rd meeting when it decided to bond the Treasurer for \$1500.00 now that fees were compulsory. In October, time was taken up with the issue of dancing at Dramatic Club meetings. This was used to relieve the tedium of rehearsals and, although fearful that it might become the main object of the Club, the Council approved the practice in moderation. The Senate responded by unanimously deciding that the dancing should be discontinued.

At an October 16th meeting the Council tabled action on the Senate's stand, but prohibited "the Turkey Trot, the Tango and all similiar dances at all university functions."

The dancing issue was apparently the result of Senate attempts to enforce an old regulation which had been forgotten since dancing was permitted for "At Homes". However, this was the only time that it had been formally allowed, and the Students' Council had bound itself to enforce all existing rules at the time that the compulsory fee and responsibility for all student activities were granted. The dancing ban had not been one of the posted rules when the Council formed, and students understood that only the posted rules were to have been enforced.

An October 23rd Students' Council meeting saw capitulation to the Senate and attempts to make sure the Council still had control over the scheduling and organizing of student meetings. The Dramatic Club was told that it could no longer dance.

The budget was brought down on October 28, 1913. The largest amount, \$400.00, went to the Council, followed by GAZETTE and Skating Club with \$250.00 each. The Council took steps to gather into its account the money still held by D.A.A.C. and the Dramatic Club.

On November 7 the Students' Council, upon the request of a general meeting of the students, requested a conference with Senate about dancing. Twelve nights of 30 minutes each for Dramatic Club dancing was put forward as a fair amount to permit. The Council was also busy imposing fines on individuals caught breaking the smoking rules.

In the renewed atmosphere of Senate/student conflict the representative Council had proven to have much less backbone than the old mass system. The leadership were trailing behind their constituents. The December GAZETTE predicted that Senate was lying low until student resentment blew over.

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POLITICAL PREAMBLE FOR PROVINCE

by Gerald Clark

When Premier Gerald Reagan called a provincial election for April 2nd in Nova Scotia a sharp cry of 'foul' went up from the Conservatives and NDP.

Well, I suppose that was to be expected but the opposition parties figured they could embarrass the Liberals over the election timing and several related issues. Probably the loudest cry came from John Buchanan who screamed (after the Media has pointed it out) that the Nova Scotia Power commission was heavily in debt. He charged that the Liberals called the election to avoid telling Nova Scotians about this and the pending hefty increase in our light bills. So far there has been no evidence to back up or refute Mr. Buchanan's charge but Mr. Reagan has been very tight-lipped about the matter. However you can bet your sweet...that Mr. Reagan has no intention of announcing a NSPC deficit until at least after the election especially if the figures look like thirty-five to sixty million dollars.

Another charge against the Liberals came from former premier G.I. Smith (who's not running this time around) and was quickly picked up by Jeremy Akerman leader of the NDP. This was the charge that the Liberals were guilty of not calling a spring sitting of the legislature and facing questions from opposition MLA's. By staying out of the Legislature the Liberals have deprived the opposition from getting the real facts about the economy, NSPC and the contents of the Graham Royal Commission Report. In the legislature the Liberals would have been forced to divulge this information however in an election the public has to base their opinion on promises and election goodies.

As you know a real politician doesn't usually base his election chances on some

criticism from his opposition which has to be expected anyway. The politician does however realize when his fortunes are at a good level, this Gerald Reagan knew, saw his chance to win a solid majority and took the plunge.

What has made Reagan's chances so good, especially since he has never been popular with 'provinces' voters? Well, the liberal party has managed to stay away from the type of blunders such as Glace Bay Heavy Water and Clairetone created by Robert Stanfield and left to G.I. Smith for political suicide in the 1970 election when Reagan became Premier. John Buchanan has not been able to impress the public, create new issues or come up with substantial new policies. The conservatives have also lost many key people for this election and have only been able to come up with one big name, Roland Thornhill. Thornhill who is running in Dartmouth North lost out to John Buchanan for the Conservative leadership in 1971 and his entrance into the political scene at this time can only mean his interest in the Conservative party. This undermines Buchanan's leadership and can only hurt the Conservative party.

There are several key ridings around the province which are shaping up as major battles and should have a lot to say about whether the Liberals can achieve the large majority they are asking the public to give them. The most exciting race has to be in Dartmouth North where Health Minister Scott McNutt will be facing the race of his life with former Dartmouth Mayor Roland Thornhill who is running for the Conservatives. This riding will feature a popularity contest between these two able men and it looks like anyone's contest. Both men were nominated to contest the riding on Monday evening and Thornhill, realizing the

popularity contest in the race shyed away from criticizing McNutt but tried to hurt his opponent by bombasting the liberal government.

Two other ridings where the Liberals hope to make gains are in the dual constituency of Colchester where G.I. Smith has decided not to run for the Tories and the Liberals should be going all out to wrestle one seat in the riding from the Conservatives; the other riding is in Cape Breton where Dr. McKeough is not re-offering for the Conservatives and the Liberals have high hopes of winning the seat.

Other interesting races could be shaping up in the ridings of the two NDP representatives in the last legislature, those of NDP leader Jeremy Akerman and controversial Paul MacEwan, both in Cape Breton. The towns of Glace Bay and New Waterford carry a great amount of weight in these ridings and will be very important to the Liberals if they hope to wrestle at least one of these seats from the NDP. If the Grits can persuade Glace Bay Mayor Don Munroe to run for them against Jeremy Akerman in Cape Breton East this contest should prove as close and exciting as the battle in Dartmouth North.

Percy 'Pinky' Goum a very colorful and powerful Tory in Cape Breton has announced his intentions of seeking the Tory nomination in Cape Breton Nova where he will oppose NDP incumbent Paul MacEwan. MacEwan edged out Goum by 67 votes in the last election but controversy has surrounded MacEwan from the time of his election and the people just might be ready to welcome 'Pinky' back.

The youth vote helped the Liberals considerably in the last election especially in some Halifax ridings where the universities are located. An example is the defeat of

former PC attorney General Richard Donahoe who managed to raise the wrath of Dalhousie and St. Mary's students and as a result they reacted by chucking him out of his seat. Donahoe is considering running in Halifax Chebucto against Halifax Mayor Walter Fitzgerald. Fitzgerald's surprising entrance into provincial politics for the liberals can only mean a future cabinet post and other objectives on part of the Halifax Mayor. Could it possibly mean that Nova Scotia will find her two main political parties led by two former metro-area mayors in

the not too distant future?

The political parties have already made plans to campaign heavily on campus and you should be prepared for an onslaught of speeches, posters and promises (didn't we just go through that recently?). However you are urged to watch the issues closely and to use your franchise. In the last elections students carried a fair amount of say in the results in the Halifax area. Mr. Reagan has managed to slip the election in just before exam time and the long awaited summer vacation. How nice of him, eh...eh?

money matters may be mended

Student loans policy has been a subject of some controversy between student organizations and the provincial government for several years. Next week Dalhousie students have a chance to hear some opinions about the loans system from both sides.

G.E. Knickle (director of Nova Scotia Student Aid), Michael Gardner (past President, Dal Student Union) and Jean Trivett (President, Dal Student) will be on a panel to bring out the issues and discuss them with those present. The discussion will be at 8:00 PM on Thursday, March 14th in room 318, SUB.

Questions raised recently about the loans policy include the fact that loan and grants are no longer mixed. All of the loan must be received before any grant comes through. Students are therefore running up larger debts than was the case in the late 60's.

There have been charges both that students who do not need the money are getting loans and that those

who must rely on the province to get an education do not receive enough.

The slow action and alleged incompetence of the student aid office have often been a cause of friction. Past problems have resulted in more government attempts to get student opinions on such matters as the fairness and clarity of the questionnaire.

Students at universities outside Halifax have found the student aid office remote and uncommunicative. The criteria for independent status have been more restrictive, whereas student unions have generally thought that they should be less restrictive.

These and other concerns about student loans will be raised on the 14th. Also, if students are unable to attend or dissatisfied with what they hear from the panel, they should contact the Students' Council to arrange a meeting with the Nova Scotia Student Aid Committee, which recently announced its willingness to meet with groups of interested students.

Staff insulted by sexist campaign

NEW YORK (LNS-CUPI) - If National Airline's "Fly Me, I'm Cheryl" wasn't enough for you, get ready for Continental Airline's new slogan "We Really Move Our Tail For You".

According to the Los Angeles Times, Continental claims that its multi-million mechanics, chefs -- are hustling on behalf of passengers. However, the company has acknowledged that National's "Fly Me" campaign and resulting 19% increase in passenger growth in 1972 (compared to overall industry growth of 10%) had a good deal of positive influence.

"We're sure going to make

a noise in the marketplace," boasted Continental's senior vice-president of marketing Charles A. Bucks about the new slogan.

Not all of Continental's stewardesses are as excited about the campaign. "We've been fighting this image for a long time," said Polly Musch, "and now we're expected to defend ourselves from the playboy passengers when basically we're there for safety."

The stewardesses maintain that they definitely will bear the brunt of customer response to the "promise of thrills in flight" as one woman put it. Why else would Continental offer the

women a choice of snappy rejoinders in its introduction of the new campaign as well as a monthly contest for the best reply from an employee?

A suggested answer to the passenger who asks "will you move your tail for me?" is "why, is it in your way?"

A second answer was offered in a film at the campaign's introduction by a stewardess featured in the tv commercials "You bet you sweet ass I will."

"Obviously, those are not quips a man would say to another man," said Camille Crosby, a stewardess for twelve years. "They're not something a passenger would say to a ticket agent."

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Letter from the editor

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help !

The Gazette has been called many things by many people, most of them unflattering, if the students of this university feel that the Gazette is failing in some ways to fulfill the needs of the student body, then we would like to hear from you. If you have any suggestions on how we can improve our service, then possibly you would be interested in helping us or if you feel interested in participating in any of the areas mentioned we are always in need of extra staff. With some advice and co-operation from the students directed to us, we can improve. But if your comments and participation is restricted to the cafeteria then you will find you aren't getting the satisfaction you deserve.

We're not sure whether there isn't enough big news around this week or that maybe there's too much big news around this week. In any case we couldn't come up with a burning issue to splash over the editorial page. Never-the-less we have to fill it up, so it seems to us a perfect opportunity to tell the readership a little about how we feel about the Dalhousie Gazette and newspapers in general.

The Dalhousie Gazette, is a member of the Canadian University Press and by being so must accept proposition that we are "an instrument of social change" agreed and accepted, but the Dalhousie Gazette is hopefully much more than that. It is the feeling of the staff that the Dalhousie Gazette must be public forum. The Gazette is published by the union of students of Dalhousie University. It is the property of the students owned and operated by the students, the students through their union ultimately are responsible for its content. Because of this the Gazette must be open to opinions and comments of as many of the students as possible, we have in the past and will continue to print every signed letter that we receive, as well we will not reject any article on the basis that it disagrees with our collective opinions. Gazette retains a certain amount of autonomy from the pressure of student government in order that we may present alternative views, but in the end it must remain the property of the students of Dalhousie.

A newspaper is essentially consumer product and by being one must serve both the needs and the wants of the consumer. Too many college newspapers become self serving, and act as soapboxes for the causes and ideologies of a small faction of the student body. It is our opinion that this newspaper has a responsibility to serve more than one function. It is a common

feeling among college journalists that the function of a university is to educate to raise the political or social awareness of it's readership and to act as a conscience of the status-quo to find the faults in business labour government and the university administration. This is without question, a prime purpose of the student press or for that matter the press in general. But to restrict your responsibilities to that function only is a selfdefeating one. If a paper serves a single purpose it becomes didactic and predictable the readership becomes disinterested and before you know it the staff is publishing a paper for themselves.

The Dalhousie Gazette tries to fulfill it's role as a newspaper that educates, but as well we try to serve other purposes. One of them is to inform, we run a Television Guide each week, hardly as meaningful or as profound an endeavour as say a feature on Chile but we feel that it is significant because it satisfies a demand and facilitates a need of an average student. As well we run announcements of meetings and lectures, a page listing the entertainment events of the coming week and public service announcements throughout the paper. Another function a paper must perform is one of Entertainment and amusement. Sometimes things are published for no other reason than to amuse. We have a cartoonist who tries to score editorial points in a lighter way than page four. We periodically offer a literary supplement "Behind Hazy Eyes", and in general we try to sprinkle a little interest into most of our copy. Another tangential consideration is the responsibility of a paper to maintain some degree of financial stability. Many people have never considered this aspect of journalism but organizationally it is a very important function if a newspaper expects to have the freedom to print what it believes it should. The staff at the Gazette over the past year has spent a good deal of time thinking about the aims and purpose of a college paper. These are some of the basic responsibilities we feel we have to serve. We think the paper has changed over the last year and we hope to change it a lot more over the next year. Over the summer we will make an attempt to reorganise and

improve the Gazette to increase our efficiency in serving the Guidelines mentioned above and hopefully we can win the support, respect and co-operation of the student body, that we feel is deserved.

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The Dalhousie GAZETTE is the weekly publication of the Dalhousie Student Union. The views expressed in the paper are not necessarily those of the Student Union, the university administration, the editor, or the staff. We reserve the right to edit or delete copy for space or legal reasons. Deadline date for letters to the GAZETTE and outside contributions is the Friday preceding publication. No anonymous material will be accepted, but names may be withheld on request if there are extenuating circumstances. The Dalhousie GAZETTE is a founding member of Canadian University Press.

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Subscription Rates: \$5.00 per year (26 issues)

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Thanks to Mary Keeping and the women at the library for valour above and beyond the call of duty. May they live in joy and die in peace.

Letters to the GAZETTE



Letters

Equality for Who?

To the Editor

Dateline - Capetown, South Africa

Date - March 26, 1973

"With tears streaming down her cherubic, pink cheeks and two small children clutching tightly to her waist, Dawn Swart, a white housewife told reporters how two white ambulance drivers looked at her husband and one said, 'I'm sorry, I can't take you husband to the hospital because he is a white man and we are driving a non-white ambulance.'"

Dawn's husband, Nicolas Swart, had reportedly stabbed himself accidentally with a breadknife and collapsed. Nicolas was bleeding to death and as his life-blood drained out of him, Dawn pleaded with the police sergeant to order the ambulance drivers to take her husband to the hospital, but he said IT WAS THE LAW and there was nothing he could do about it. A man classified as "colored" later offered to take the bleeding Swart to the hospital in his car. However, when she arrived at the hospital, Mrs. Swart said, "The doctor told me he was dead. I NEVER DREAMED APARTHEID WAS SO CRUEL."

Here we see an example of the apartheid system boomeranging on an individual for whom it was devised, to place at an advantageous position in the South African society.

Now news has leaked out from South Africa that the whites are trying to "out white" each other. An assinine, paradoxical contro-

versy is now raging throughout South Africa as to whether Afrikaners are genetically superior to South Africans of British origin.

This debate was prompted by an article which appeared in the Afrikaan-language newspaper, Die Transvaler quoting a "well-known" but unnamed geneticist that Afrikaners were mentally and physically ahead of their English-speaking countrymen. The reason for this was attributed to the fact that Afrikaners are the "cross-bred" products of Frenchmen, Germans, Dutchmen and English whereas the English-speaking South Africans were products of "in-breeding".

In a country where whites can move freely around the country, where half-breeds and Asians can move about freely but are restricted from certain public places reserved for the whites, and where the blacks, otherwise known as the Bantus are prohibited from moving about the country without permits, the system is slowly coming home to roost.

In a country where there are no blacks in the National Assembly and where former South African Prime Minister, Dr. Verwoerd, when he was Minister of Native Affairs, on introducing the Bantu Education Act, which is still in force said, "When I have control of native education, I will reform it so that natives will be taught from childhood to realize that equality with Europeans is not for them...", the democratic principles are being violated and human liberties are denied to human beings like you and me, for the sole reason, that their skins are black.

I therefore, urge those of you who regard yourselves as

citizens of the world, to put the heat on your M.P. and ask for the cessation of trade with South Africa on the part of Canada.

When one woman or one man is denied freedom, none of us are free. This is a frightening thought.

Signed:

Hazel-May Brooks

Halifax not Subtropical

The Editor

I am writing to express my concern for the apparent thoughtlessness of the Dalhousie University administration with regard to holding classes on days when the RCMP and city police department advocate travel be restricted to an absolute minimum of emergency traffic only.

How many students and staff have risked life, limb and automobile in the two recent snow storms to arrive at Dalhousie to find that the professor didn't make it, the class was cancelled due to lack of attendance, or that all classes were cancelled some time during the day after driving conditions had become extremely hazardous?

If the administration cannot see the logic of an appeal based on safety, perhaps they can see the logic of an appeal based on cost effectiveness. Consider how much time and money would be saved if the university roads, walkways and parking lots could be during the day after the snow had stopped and with no cars or pedestrians present, rather than during the night while the snow rages on and then again later with the parking lots and roads filled with cars. How cost effective is it to open the university when only a portion of the students arrive? How much does it cost to have the hallways and classrooms cleaned up of the mess tracked in by thousand of pairs of snow covered boots?

Local school boards long ago realized that Halifax is not located in a subtropical climate and did something about it. There are five "snow days" built into the school calendar: school is planned for 195 days a year, although the curriculum requires only 190. Perhaps Dalhousie should consider such a system with any unused days being "returned" to the students in the spring as study days prior to examinations.

It is time the administration realized that students and staff are no harder than the rest of the population—they do find it difficult to travel in the snow.

Sincerely,
J. D. Smith
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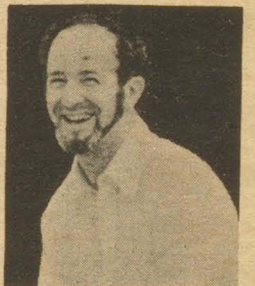
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I don't know if you're creative, or got a vision—but if you aren't content with what you see—and want to do something with your life and the world... maybe your vision is awakening.

Let's talk about it. Maybe the Scarboro Fathers can help you find your vision."

P.S. I'll be visiting your campus in March or April.

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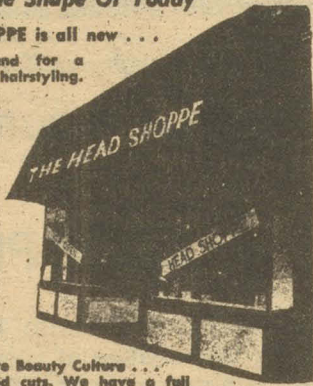
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Letters to the GAZETTE

Filed and
Forgotten!

To the GAZETTE:

I attended the meeting on the university and community development that you covered in the GAZETTE of Feb. 22nd. I thought you did an excellent job of covering the meeting. Your article, was clear, concise, and extremely well written. You caught the very essence of the meeting, and its general sentiments. It is a long time since I have seen a meeting covered so well by a reporter.

When I moved to Halifax in September, I undertook an assignment for the School of Social Work at Dalhousie. They were contemplating moving into the field of community development. My report, entitled 'Directions in Community Development' was delivered to them on October 24th. I discussed it with Professor Dan O'Brien, the Acting Director of the School. I have recently learned that it has been filed away, and indeed was not shown to the staff and students of the School, as I suggested.

Again, congratulations on your excellent piece of reporting.

Yours Sincerely,
Jim LotzJesus saves but
the Guru \$aves

To The Editor:

This letter is in reply to the supposed reply in defense of a certain Guru Maharaj. I am replying specifically to a Janet Wallace.

Since I first came to Dalhousie I have been struck by some young people who are actively involved in the work of a certain man called Maharaj. You Janet emphatically stated your Maharaji friend is being critized because of misunderstanding. I am happy that the other students do not have a gullible mind and are not being sucked in by the Guru. For example, people like you and other followers. "Many shall come in my name." This comes from the Bible, remember? You tried very hard to mask certain questions but people like me shall put you in your place every time you slip. Oh, no one is perfect? But you should be; you have the knowledge of the self.

Answer, why does he have a Rolls-Royce? Why isn't he in India? Is it a money-making trip? You give me the so-called logical answers to these questions. Just because 35,000 people were given free meals means that peace is here? My child, why did he not feed the hungry in India, China and Africa? You people got food but the people in these nations need it. Have all the people in India and around these areas been saved by him yet? Well, what is he waiting for? The West my friend, got money and receptive minds and this is what people like him strives on. Anything that comes from Asia holds an attraction like silks from the early times. Those people who were fed at the Houston Astrodome was from a donation, my friend, and not from Maharaj's pocket. Why did you state this in your article when you knew this as a fact? Where does the money come from? Well, easy, from people like you and others who have a lot of money to waste. My child, money and food is not all. If you must have a true guru, Janet, you must have a gentle, humble, poor leader. Money corrupts, you need no example.

Look at the prophets of the past like Ramkrishnas, Budha, Jesus Christ, and a humble man, Ghandhi. Did they have a beautiful wardrobe or a lot of money? I leave you to contemplate on these things and I turn to what is Self Realization. As a young yogic student, knowing what Self Realization is I asked many of the Maharaji's followers what Self Realization was. All you people could reply was come and try him. To those who have asked the same question and got the same reply I shall now print freely without obligations what the true light is. I do not know what they are hiding. When we transcend the ego we have conquered the true evil tendencies in our mind and body. So to enjoy bliss we must identify the soul or God with the mind. According to Yoga and Vedanta (V. 42, Chapt. 3 Geeta) the soul is about the mind's plane and when we transcend the mind, that is, by practicing Yoga we merge ourselves in the soul and there remains no other entity. This is in a nutshell the method of gaining Self Realization. To acquire this therefore hard work and dedication is necessary. A man cannot give you this, my

friend, for even Jesus Christ had to undergo suffering the Wilderness, together with fasting and divine meditation under Guru Dev. It may seem funny but Jesus Christ during the age of 18-29 was in India. Evidence is found in an old monastery library called Himis Math near the Kashmir border, also a book was published before the Second World War. Anyway, Jesus, after being crucified, was taken by Guru Dev to India and at his death three years later he was burned at a place called Isharmela (fair of Isha). Ask your Guru this, that is, if he knows, I thought that maharaji had given you all realization of the self. Then answer me this question: why did two dozen men get beaten up by maharaj's followers when they spoke ill of him? Did he not teach you all non-violence? I suppose I might be beaten up too but my divine God will save me. I am not afraid. My friends, "non-violence is the ideal act of piety and all creatures on earth are our relatives". If he did not teach you all this, well, he does not know it all. What a pity.

Sincerely,
Dave D. Chadee
V. K. HartOM SHANTIH SHANTIH
SHANTIH OM

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Dear GAZETTE,

On behalf of a number of my friends, and out of common courtesy, I would like to thank Mr. Benetine very much for his benediction (Carnival (Hic) — What Carnival? Feb. 8, 1974.)

Assuming that it must be a terrible strain on some people to even attempt the contemplation of the elevation of a receptacle intended for the containment of such vile nourishment as the demon liquor, in any more than a very socially acceptable quantity, they have my pity. I am in even deeper sympathy due to the fact that apparently some do not know how to have a good time, regardless of the situation.

What this university needs is more people with your spirit. Why, after a few years, we may be able to live up to our reputation as Henrys' Harvard of the East.

Your fellow student,
Brian Dockrill
B.H. Dockrill

Editor's Note: Was that Dockrill or Doggerel?

So you want to go to university !!

by Kamal Chopra & Victor Lynch-Staunton

What do we mean by the term education? To an academic, education is the knowledge one derives from reading books and understanding them. But, really how many of us could be classified as academics; the percentage is close to negligible. The Shorter Oxford Dictionary presents the best overview of the subject—'Culture or development of powers of formation of character-intellectual and moral'. This word has led to more destruction on one side, and fine creation on the other. Millions of students all over the world are dropping out of college, simply for not knowing what they want—a service that the university is supposed to promote. We learn what the professors prescribe us to learn, NOT what we wish to learn. As soon as we are wise to this aspect, we might then figure out what the future holds for us and which way we wish to progress. A university degree is a piece of paper which gives

us a passport into society. However does this mean that we would be successful in later life? Not necessarily; in fact, there are more examples of men being successful with a high school diploma, than with the piece of paper. Hitler, a mere sergeant, ruled Germany and part of Europe with an iron hand till the war caught up with him. He might still be alive today if he and not his advisors had managed the war from the German's point of view.

Depending on one's field of endeavor, education may or may not be wanted. If one wishes to be successful in the field of money, a business degree teaches one nothing or close to it. It is all theory with little or no practical applications. Practicality is on the street; the same as law being in the courtroom. Having spoken to several lawyers, it is their understanding that a university degree is close to being useless-apprenticeship with law firm is better. This has been done several times

before. In the medical profession, general practitioners are psychologists. Anacin is supposed to relieve a headache-bull. Time and rest are far more effective. Most of these different pills screw up the human system—from the anus to the brain. If a doctor explains to the patient, that he is giving an injection to relieve tension, pain, etc., then the patient will get well even though the damn syringe might only contain water. If the average patient believes in the doctor, then the psychology is working. However specialists are specialists. Their field is select and hopefully promotes better health amongst many people.

A university is often regarded as an academic institution. However, there are a large number of students who prefer to major or honor in such items as snooker, cards, extra curricular activities. It is my feeling that one might learn more this way than farting

around with books learning half a million myriad facts, which one probably never uses. An academic in Great Britain once said — "the university prepares one for the work of life". But how does one really know about this work, unless one has been on the street for a while. I know a lot of students in the university who are wasting their time, by screwing around too much. Does the university prepare a youth to cope with the outside world, where success is found through artful backstabbing? For a regular 9 to 5 job a degree is probably helpful, but other than that, one would be better out on the street where one would attain an overview of life in practise and not in theory as the university teaches a person.

Academically a university is proficient and socially one comes in contact with more people from several different walks of life than one would meet in school or elsewhere. A Broader knowledge and

understanding of the world around us may be achieved through meeting these people. In the university having intercoursed with different people, one is made aware that something else exists in this world besides an education-university style.

My advice to everyone, is to work — get a job before pursuing a university education, so as to get a feel of what the outside world holds for you. The point is most students in the university don't have a clue as to what's coming off, and therefore just follow the system like a bunch of sheep guided by a shepherd. In most cases they don't even know who the shepherd is. To beat the system, one would either have to plug away in the university by relating to other past experiences or hit the street for a year or so and then tackle the problems ahead.

As soon as one can challenge the system and get away with it, then and only then is one on one's path to the "work of life".

Let's Censor Those Censors

by Gary Manthorne

If you feel that the Film Censors Board of Nova Scotia is about twenty-five years outdated, then your feeling O.K., and you should read this article.

Last Thursday, February 28, 1974, I met with Mr. Garnet A. Brown, Minister of Recreation of Nova Scotia, and discussed our Film Censors Board with him.

Mr. Brown pointed out to me that he was in the process of getting together some sort of committee to review the function of the Censors Board. Various departments involved with movie showings, theatre representatives, etc. would be asked for their opinions concerning regulations which should be subjected to The Film Censors Board.

He stated that the regulations which The Censors Board applies themselves to now are 20-25 years old and putting it another way, "outdated".

I made suggestions myself such as, the Censors Board's only function should be to rate movies rather than limit those that can enter the Province, and that the choice of seeing certain movies should be left to the individual. He agreed and said he sympathized with me. I also suggested that at least one person, maybe two of the

present four working on The Censors Board should have some theater background, i.e. someone who knows what a GOOD movie is all about. Thus movies could be rated for such things as scenery, acting, story content, etc. rather than how much sex is shown, how much "unreal" violence is shown, etc.

This meeting was held with Mr. Brown so that I could pass on to him a petition containing 870-900 names, who stated their objection to the present Censors Board's role. He was, as it seemed, pleased to receive this, and that he hoped something constructive would be done in the near future to solve this problem.

He has asked me to pass on my fellow people who signed the petition that their opinions and ideas concerning The Censors Board given in writing to himself would be greatly appreciated.

Theaters such as the Capital could be saved and used well, if all the movies that drew large audiences were allowed to enter the Province. The Famous Players Theaters owners sold the Capital Theater to Maritime T. & T. for demolition for just that reason. How many of you have been turned away and turned off by Paramount 1 & 2 by the famous words, "I'm sorry, but both shows were sold out at 8:00 p.m., "and

then trucked your way down to the Capital or Scotia Square Cinema.

Perhaps the Censors Board is not functioning well because instead of having qualified people working in this

important area of entertainment we have, "good friends", of those in government holding the -----.

However, changes will not be made if you sit back and let them walk all over you

with lead-soled shoes. You must write letters or phone Garnet Brown if you want a change, otherwise, be prepared to drive to New Brunswick or P.E.I. to see movies as The Last T.I.P.

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SUMMER SESSIONS 1974-1976



Course	Title	Cr.	First	1974	Second	Tentative 1975	1976
Anthropology							
D100	Introduction to General Anthropology	1	9:00-11:00				
D222	Psychological Anthropology	1	6:00-8:00				
M310	Canadian Indigenous People	1	1:00-3:00				
Art History							
D101	Art History Survey: From Paleolithic to Modern times	1	6:30-8:30				
Biology							
M220	Diversity of Organisms	1	8:30-10:30 2:00-5:00 (lab.)				
Business & Commerce							
D101	Accounting	1	5:30-7:30				
D207	Finance	1/2					
D208	Marketing (May 13-June 5)	1/2	5:30-7:30				
D209	Production	1/2					
M210	Intro to Bus. Management	1					
D213	Legal Aspects (May 13-June 5)	1/2	5:30-7:30				
D214	Commercial Transaction	1/2					
D215	Organization Theory (May 13-June 5)	1/2	5:30-7:30				
D216	Organization Behavior (June 6-June 27)	1/2	5:30-7:30				
M220	Accounting I	1	6:30-8:30				
M253	Communications in Business	1					
D305	Small Business Management	1/2					
D310	Intermediate Accounting	1	5:30-7:30				
D311	Sales Management	1/2					
D314	Promotion (July 2-July 25)	1/2	5:30-7:30				
D319	Product Management (July 26-Aug. 16)	1/2	5:30-7:30				
D323	Personnel Function (July 26-Aug. 16)	1/2	5:30-7:30				
D324	Labor Relations (July 2-July 25)	1/2	5:30-7:30				
M331	Applied Marketing (June 6-June 27)	1/2	6:30-8:30				
M332	Retail Management	1/2					
M333	Advertising: Theory and Practice	1/2					
Chemistry							
D110	General Chemistry (June 24-Aug. 16)	1	9:30-11:30 2:00-5:00 (lab.)				
D240	Organic Chemistry (May 6-June 27)	1	8:30-10:30 2:00-5:00 (lab.)				
Classics							
D101	Ancient History: An Introduction to the Cultural History of the Ancient World	1	6:30-8:30				
Economics							
M100	Introduction to Economics	1	6:30-8:30				
D100	Principles of Economics	1	9:30-11:30				
D200	Micro Economic Theory (May 13-June 5)	1/2	5:30-7:30				
D221	Macro Economic Theory (June 6-June 27)	1/2	6:30-7:30				
D232	Introduction to Statistics	1	8:30-7:30				
D232	Canadian Economic Hist.	1	6:30-8:30				
M305	Canadian Economic Problems and Policies	1					
D325	Labor Economics	1					
Education							
M300	Introduction to Educational Psychology	1					
D402A	The Historical Development of Ed. in the Canadian Social Context - to 1870. (May 13-June 5)	1/2	7:00-9:00				
D402B	Title as D402A-1870 to present. (June 6-July 27)	1/2	7:00-9:00				
D406	Psychology of Education	1	8:30-10:30				
M500	Humanistic Foundations of Education	1	9:00-11:00				
D500	Society & Education in the Continental Perspective	1					
M502	Psychology of Learning	1/2					
M506	Measurement in Education	1/2					
M511.2	Children's Literature (July 2-Aug. 9)	1/2	11:00-12:00 + Seminars				
M515	Curriculum & Instruction in Elementary School Reading (July 2-Aug. 9)	1	8:30-10:30 + Seminars				
M516	Curriculum & Instruction in Junior & Senior High School Reading	1/2					
D540	Philosophy of Education	1					
D560	Foundations of British Education (May 13-June 5)	1	5:00-7:30 M-Th.				

Course	Title	Cr.	First	1974	Second	Tentative 1975	1976
Education (continued)							
D502	Theories of Learning	1					
D513A	Motivation & Cognition	1					
D513B	Psychology of the Pre-school Child (May 13-June 5)	1/2	7:00-9:00				
D514	Psychology & Education of the Exceptional Child (June 6-June 27)	1/2	7:00-9:00				
D514	Interdisciplinary Seminar on Early Childhood Education	1	8:30-10:30				
D523A	Psycho-Educational & Psycho-Social Processes in Special Education	1/2					
D523B	Diagnosis & Remediation of Specific Learning Disabilities	1/2					
D503A	Administration of Public Education in Canada (July 2-July 25)	1/2	8:30-10:30				
D503B	Concepts in Educational Administration (July 26-Aug. 16)	1/2	8:30-10:30				
D535A	Administration of Educational Personnel (May 13-June 5)	1/2	5:00-7:00				
D535B	Administration of Educational Program (June 6-June 27)	1/2	5:00-7:00				
D505	Curriculum & Instruction: Conceptions & Structures for Amelioration	1	5:00-7:00				
D551B	Program Planning & Evaluation in Continuing Education (June 6-June 27)	1/2	7:00-9:00				
M607/	Psych 400	1	9:00-11:00				
M620	Physiology & Psychology of Reading	1	9:00-12:00				
English							
M102	Introduction to Literature	1	10:30-12:30	6:30-8:30			
M102	Language and Composition	1	9:30-11:30				
M200	Twentieth Century British Literature	1					
M201	Shakespeare and Elizabethan Drama	1	9:30-11:30				
M202	American Literature	1					
M203	Canadian Literature	1					
D206	Nineteenth Century American Literature	1					
D207	Canadian Literature	1					
D208	Twentieth Century Fiction	1					
D213	Twentieth Century American Literature	1	1:30-3:30				
D226	Tragedy	1	10:30-12:30				
D227	Comedy and Satire	1					
D231	Sociology of Literature	1	5:30-7:30				
D251	Renaissance Literature	1					
M300	Eighteenth Century Literature	1					
M306	Victorian Poets and Poetics	1					
M310	Romantic Thought	1	9:30-11:30				
M311	Romantic Movement	1					
D351	Middle English	1					
D356	Romantic Literature	1	10:30-12:30				
Family Life Institute							
Level I—(July 2-Aug. 3)		2	9:00-1:00 M-Sat.				
Level II—(July 2-July 23)		1	1:00-5:00 M-Fri.				
French							
D102	Spoken & Written I	1	AM & PM Sessions Approx. 5 Hrs./Day	AM & PM Sessions Approx. 5 Hrs./Day			
D106	Proficiency in Reading I	1		9:30-11:30			
D202	Spoken & Written II	1		AM & PM Sessions Approx. 5 Hrs./Day			
D204	Composition	1	9:30-11:30				
Geology							
D100	Introductory	1	8:30-10:00 2:00-5:00 (lab.)				
D240	Marine Geology and Geophysics	1	6:00-8:30				
D241	Environmental Geology	1/2					
D242	Geomorphology	1/2					
German							
D100	Introductory	1	6:30-8:30				
D200	Intermediate	1	6:30-8:30				

Further Information
Application Forms,
Brochures, Etc.

Write or Phone:

Dr. Tom Parker, Director
Summer School & Extension
Arts and Administration Building
Dalhousie University
Halifax, Nova Scotia
Phone: 424-2375

Dr. Mairi Macdonald
Director of Continuing Education
Mount Saint Vincent University
Halifax, Nova Scotia
Phone: 453-4450
Extension — 243 or 244

NOTE: D or M before a course number is the abbreviation for Dalhousie or Mt. St. Vincent University and indicates where the class is offered and where the student registers.

1974	
FIRST SESSION May 13-June 27	
Applications should be received by mail before	April 12
Fees payable with application form or on day of registration.	
Day of Registration	May 13
SECOND SESSION — July 2-August 16	
Applications should be received by mail before	June 7
Fees payable with application form or on day of registration.	
Day of Registration	July 2

Course	Title	Cr.	First	1974	Second	Tentative 1975	1976
PE310	Physiology of Exercise and Training (July 2-Aug. 16)	1/2	4:30-6:00 Tu-W-Th-F.				
PE340	School Health Program (July 2-Aug. 16)	1/2	2:00-4:00 M-W-Th.				
PE445	Movement for Young Children	1/2	8:30-12:30 First two weeks then followed by Seminars & tutorials				
PE501	Research Methods in Health, Phys. Ed. & Recreation (July 2-Aug. 16)	1/2	9:00-12:00				
PE502	Statistics & experimental Design (July 2-Aug. 16)	1/2	9:00-12:00				
Physics							
D100	General Physics	1	9:30-11:30 1:00-4:00 (lab.)				
Political Science							
M100	Understanding Politics	1					
D100	Democratic Government & Politics	1	6:30-8:30				
M200	Contemporary North American Politics	1					
D201	Justice, Law & Morality	1	9:30-11:30				
D202	Canadian Government & Politics	1					
D203	European Politics	1					
D225	Introduction to International Politics	1					
D235	Public Opinion and Voting Behavior	1	9:30-11:30				
D234	Politics of China	1					
D311	Introduction to Public Administration	1	5:00-7:00				
Psychology							
M100	Introduction to Psychology	1	6:00-8:00				
D100	Introduction	1	10:00-12:00				
D200	Problems in Experimental Psychology	1	9:30-11:00 2:00-4:00 (lab.)				
M202	Child & Adolescent Psychology	1	9:30-11:30				
M303	Statistics	1	6:00-8:00				
D305	Perception	1					
D307	Physiological Psychology	1	1:30-4:30 (lect & lab.)				
D313	Cognitive Processes	1					
M400	Psychometrics	1					
Religious Studies							
M211	Contemporary Moral Problems	1	6:30-8:30				
M320	Organized Religion and Civil Authority	1	1:00-3:00				
Russian							
D100	Elementary	1	9:00-11:30				
Sociology							
M100	Introduction to Sociology	1	6:30-8:30				
M201	Social Problems	1					
D202	Comparative Analysis of Social Systems	1					
M202	Sociology of the Family	1/2					
M402	Seminar in Sociology of the Family	1/2					
D203	Deviance and Social Control	1					
D204	Social Stratification	1	3:30-5:30				
D205	Sociology of Religion	1					
D206	Modernization & Social Change	1					
D211	Canadian Society	1					
D224	Sociological Theory	1	6:00-8:00				
M301	Criminology	1	6:00-8:00				
D301	Statistics	1	5:30-7:30				
M304	Socialization	1					
M307	Political Sociology	1/2					
M400	Methods of Sociological Research	1	6:00-8:00				
Spanish							
D102	Spoken & Written I	1	5:30-7:30 7:30-9:30 (lab.)				
D202	Spoken and Written II	1	9:00-11:00 6 hrs. lab. per week				
Theatre							
D220	Creative Drama	1	6:00-8:00				

Application Forms and Documents,
etc., Must Be Mailed To:
DAL-MSV Summer Sessions
P.O. Box 998, Armdale,
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Business Forum Bombs at Dalhousie

On Wednesday last, the Halifax Board of Trade arranged to hold an encounter session in the McInnes Room of the Dal S.U.B. The theme was "Mind you own Business" and everybody did. Of the approximately ten people who came to participate at least five were Board of Trade employees, one was Professor Misick of the Commerce department and I suspect the rest were journalists.

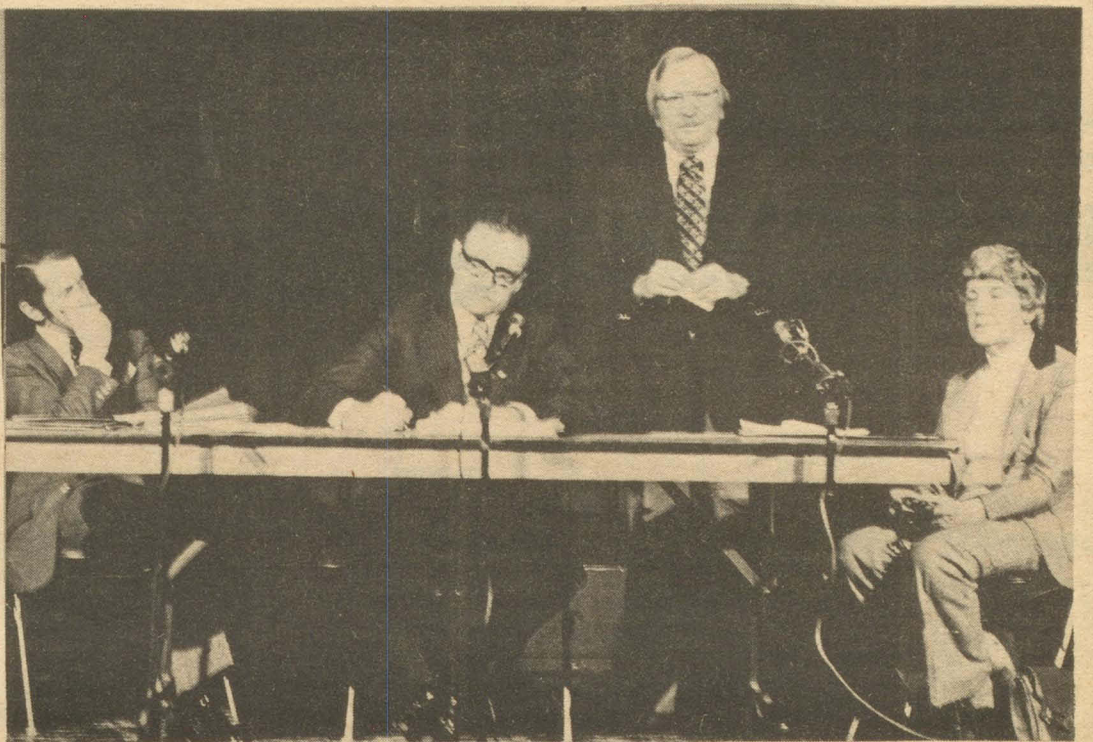
This was encounter number two for the Business panel from the board of trade, the first was held months ago on home ground in the Board of Trade club in Duke towers the student group with which the meeting was the Junior Achievers, a business club for High School students, naturally the meeting was an exercise in mutual reinforcement. At Dalhousie it was a different problem with the same result.

Five nervous panelists lurked outside an ominously empty McInnes room looking like they wanted to go home the surprising thing is they didn't. At the urging (coercion?) of Robert McLeave, conservative MP, and deputy speaker of the House of Commons acting as the chairman of the panel the other four members walked testily on stage.

Well I've witnessed a lot of absurd things in my time, but it's hard to beat five people sitting before microphones on a thrust stage speaking to eight hundred empty seats. The panel consisted of Robbie Shaw of Clayton Developments representing the family business. Ed Rubin of Rubins of Halifax represent-

ing small business, Frank Belshaw of Imperial Oil representing the large corporation. And Mrs. Monica Scott of the Board of Trade representing God knows what and acting as the token woman. And of course there was the unforgettable Mr. MacLeave acting as Chairman. A few words must be said concerning Mr. MacLeaves performance and conduct, to start off with he was seething. The absence of an audience had incensed him all out of proportion, there is nothing worse than a politician who has nobody to listen to him. MacLeave insisted not only that the panel continue the ridiculous charade but he also insisted that the encounter follow a rigid procedural formula. He allowed three minutes for each speaker and virtually cut them off in mid word when their time was up. How would not allow questions or discussion from the audience until each speaker had made a statement and a formal rebuttal to the comments of their colleagues. Under the circumstances, had the panel genuinely wished to talk to each other it would have been best to go back to the small reception room with the dwindling audience and had a relaxed informal chat.

The comments of the panelists ran something like this: Robbie Shaw made an issue of discrimination against women in Business, defending womens new image with a sexist anecdote. Mr. Shaw recalled last years Law convocation which he attended. "In the front row" he noted "there was three of the prettiest girls I ever saw all



wearing mini-skirts". I could barely keep my mind on the speeches being given". If Mr. Shaw continues to relate to women as merely sex objects he may have difficulty in achieving the goal he has set to eliminate discrimination against women in his business.

Ed Rubin made some genuinely interesting comments with regards to the problems of small business. Had any of Dalhousies young entrepreneurs showed up they could have learned a bit from Mr. Rubins remarks and experience.

Frank Belshaw predictably defended large corporations. He felt that people tended to much to see a corporation as a monolithic impersonal entity. He countered that a corporation was actually just

a collection of people and that the corporation reflected the personalities and priorities of those individuals. It would have been quite interesting to see how Mr. Belshaw would have handled questions and challenges with regard to MultiNational corporations.

Monica Scott seemed uninterested in the whole affair and basically at a loss for words. She made some vague comments regarding women in business and a few words in defence of youth.

The star of the evening was unquestionably Mr. McLeave, his comments were bitter and sarcastic and despite his insistence that a politician he had spent a good deal of time in front of empty halls, he seemed infuriated at the lack of turnout. From a personal viewpoint I must say I have

never encountered any moderator I found quite so obnoxious. It was depressing to watch a member of parliament act in such a childish and immature manner.

To be fair, it must be said that the business forum was a sin of omission rather than a sin of commission. the non-turnout is not necessarily in indication of the interest that business creates in the student body, there was obviously a major breakdown in publicity (which was handled by the student union). Some of the comments made were worth hearing and I can't stop speculating on what would have happened if someone had shown up. I am sure of one thing it would have been a genuine encounter, better luck next time.

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Education Forum Successful

by Joy Mannette

Alternative arraignments in Education: a goodly theme for an Education Conference. In all ways the title implies that what is to take place will be worthy of consideration. To many, however, the basic points presented by the Education students in their panel discussion were not worthy of consideration. One Dal. Ed. faculty member, in particular, deemed the students' remarks as inappropriate and not in keeping with the theme of the conference. Education students - the would-be-teachers, were and are troubled by the nature of the instruction (or lack of it), which they are receiving in their Education departments. Since the panel consisted of representatives from MSVU, SMU and Dal, the problems which they elaborated upon are not peculiar to only one education institution.

The students WERE dealing with an issue very much in keeping with the theme of the conference. They placed

under attack the education "system" with which they are, at this moment, most familiar. Dalhousie students on the panel were the most vocal in expressing their dissatisfaction with their professors. This does not necessarily mean that Dal profs are the worst of a bad lot, rather it seems to indicate a liberal attitude on the part of a department which is in constant state of flux. It would seem that if nothing else, Dalhousie Education Department has produced SOME clear-thinking individuals who seem to realize that they needn't stand in awe of the "almighty prof".

Intimidated by a regime of oppressiveness and fearful of bad reports from their profs many of the Mount's Ed. students found it difficult to express the true nature of their feelings about their Ed. dept. publicly. Privately however, they were most vocal and vehement.

The students whose problems are many and varied, did present a united front on

one crucial issue; though they have repeated exposure to "alternative" educational theories, they are not being given sufficient guidelines on how to deal effectively with the present school system. It is not a resignation to the system that they want but rather, ways and means to beat the system at its own game - to, insidiously, or otherwise, effect change from within. Perhaps, as Dr. Friedenberg, these students are unable to thumb their noses at the system and "do their own thing". They are choosing to work in the public schools because that is where the majority of children receive their "education". These education students feel they have something to offer. But before they are able to impart this knowledge to others, they must define their own position, and understand the forces which act upon them and the reasons why they find themselves, as Bruce Franklin said, "in anguish".

GULAG - Solzhenitsyn's Masterwork

GULAG ARCHIPELAGO

Review of a three-part condensation of THE GULAG ARCHIPELAGO, 1918-1956, by Alexander I. Solzhenitsyn, published in the NEW YORK TIMES, December 29-31, 1973.

by Neil Klotz
College Press Service

"The universe has as many different centers as there are in it living beings: each of us is a center of creation, and the universe is shattered when they hiss at you: 'You are under arrest.'"

Alexander I. Solzhenitsyn was exiled from his country on Feb. 13, 1974 for publishing these any many thousands of other words indicting the Soviet prison system in THE GULAG ARCHIPELAGO, 1918-1956.

Unlike his earlier treatments of prisons and prison life, GULAG is not fiction. The book details Solzhenitsyn's own 11-year ordeal in the "prison country" of Gulag (an acronym for the Soviet administration of labor camps under Stalin).

The acountry of Gulag, which contained (according to Solzhenitsyn's estimate)

perhaps as many as 12 million people at one time, extended throughout Russian like a chain of island, an archipelago which was "in terms of psychology fused into a continent--an almost invisible, almost imperceptible country inhabited by the zek (prison camp inmate) people."

Solzhenitsyn did not have access to any officials documents in compiling his statistics for GULAG; he asks, "Will, in fact, someone someday ever have the chance to read them?"

Instead, he has drawn upon his own experiences and upon those of 227 other "zek people" with whom he has been in contact. It is not a history one could write alone, says the author and dedicates the book:

To all those who did not live to tell of it.
And may they please forgive me
for not having seen it all
nor all remembered;
for not having divined all of it.

Because GULAG involves the lives of so many of his sources, Solzhenitsyn withheld publication of it for years, until the secret police

seized a copy of it he had placed with a friend for safe-keeping.

The Soviet copyright board had turned down any attempts to publish the book in the Soviet Union so it was carried chapter by chapter to his publisher in Paris and brought out there last December in Russian.

GULAG is, by the author's own reckoning, his master work. It is, in fact, the culmination of his major re-evaluation of Soviet history, which began as fiction in ONE DAY IN THE LIFE OF IVAN DENISOVICH, THE FIRST CIRCLE and THE CANCER WARD, then progressed to semi-history in AUGUST, 1914.

The new book is significant--and embarrassing for the present Russian government--because it maintains that prison injustices were present from the 1917 revolution on. Solzhenitsyn feels they were not just excesses of the Stalin regime as reported by official Soviet party history. If GULAG was just an indictment of Stalin, it would probably be as well received by the Soviets as was IVAN DENISOVICH, which

Khrushchev openly praised.

Solzhenitsyn's disillusionment with Lenin and the founding Bolsheviks did not come about quickly. The author was originally imprisoned for writing thinly veiled criticisms of Stalin to a friend while in the Russian Army during World War II. During his period of imprisonment, he often defended Lenin and felt it was only Stalin's perversion of Leninist principles that were unjust.

Solzhenitsyn now feels Lenin's decisions of 1918 resulted in the imprisonment of many Anarchists, Mensheviks and Social Revolutionaries who were among the driving forces behind the revolution. The revolution was prostituted by the government, he writes.

"We lacked enough love of freedom. And even more--a consciousness of the real situation. We spent ourselves in one unrestrained outburst in 1917, and then we made haste to be submissive. We submitted with pleasure!"

Solzhenitsyn includes himself in the guilt of submission, and this is by far the most moving part--at least of the TIMES' excerpt. Exhibiting the enormous narrative power, for which he is considered by some a great novelist, Solzhenitsyn details for the first time the circumstances surrounding his own arrest and imprisonment.

According to his account, the guards who arrested him got lost several times and he had to personally guide them to the prison in Moscow.

Of his service as an artillery officer, he says: "I ate my officer's butter with pastry, without giving a thought as to why I had a right to it, and why rank and file soldiers did

not. I ascribed to myself unselfish dedication. And yet meanwhile I was a fully prepared executioner."

GULAG'S publication in the West left the Soviet government in a difficult position for he had not only attacked official positions of Soviet historians, but also violated a new Russian law which came into practice when the Soviet government signed the international copyright agreement. This law permits authors to transfer foreign rights to their books only through the official "All-Union Copyright Agency."

On the other hand, to imprison a man who had already spent 11 years in Stalinist prison camps and exile for writing about that system would raise a public outcry. To avoid having a martyr on their hands, forced exile for the author seemed the best way out.

Apparently Solzhenitsyn had no illusions about the furor GULAG would cause. In fact, he predicted his own trial in one section of the book. He recounts how in 1963 the Supreme Court of the USSR apologized to him for the excesses of Stalin. All of the bad judges had been removed, they said. Solzhenitsyn writes:

"I kept looking about myself and being astonished. They (the judges) were people! Really people! They were smiling! They were explaining how they wished only good.

"Well, and if things turn about in such a way that once again it is up to them to try me? Right there in that hall--and they were showing me the main hall.

"Well, so they will try me."

Try him - you'll like him

by Victor Lynch - Staunton

During the 1969-70 academic year a committee chaired by Vice President MacKay and consisting of Professors McNulty, Beach and Murray and Messrs. Smith and Aronson investigated the necessity and usefulness of an Ombudsman at Dalhousie and concluded unanimously that such an Office should be created.

The resolutions establishing the Office were worded very broadly and their tenor was that the Ombudsman was to have access to all persons and records in the University structure, the sole exception being those of Student Health and Student Counselling, unless with the consent of the students involved.

The Ombudsman is empowered to deal with any problems in the University and this divided itself naturally into two levels of intervention. Most of the organizations in the University structure have established procedures and bodies for dealing with appeals and giving access to those affected to the groups or persons making decisions affecting others. The first role of the Ombudsman is thus intermediary: informing those who come to him of what avenues are available to them and often facilitating contact with the appropriate authority. Once these possibilities have been exhausted, the second role comes into play. If the person is still not satisfied that he has been justly treated it is

the task of the Ombudsman to conduct an impartial investigation into the matter and report his findings to those concerned. He has no powers of enforcement but can bring the case before the Vice Presidents, the President and, ultimately, the Board of Governors. If the matter is still not resolved to his satisfaction his only other resort is publicity.

Empowered as he is, it is apparent that the Ombudsman can accomplish many things normally unattainable by a university student. One would expect the office of the Ombudsman to be constantly full of people requiring various kinds of services, however this is not so. Although able to handle more cases than received, this year's Ombudsman Terry Burke and his assistant Bill Pieschel have seen only a decline in the number from 65 in 71-72 to 58 in 72-73. Although the case count for this year is not official until September 1st 1974 it is not expected to be much better.

The reasons or problems behind the decline are threefold. One: The office is relatively new and as such is not fully established in the university structure. Two: Its presence, purpose or success is not well known by many of the students. Three: The students feel that the system cannot be beaten and do not realize there is a way around it. As a result they do not attempt to seek help in overcoming the dreaded "red

tape" obstacle.

Over coming the problems surrounding the Ombudsman's Office may be as difficult as the tasks it undertakes. The first one, the youth of the Office can be dwelt with by giving it a fair chance. The Office can work as shown in Sweden where the Ombudsman's Office has remained basically unchanged in more than 150 years of operation. The Office has been established and proven to work therefore time must be allotted to enable people to respond.

This brings up the second point. The success of the Ombudsman at Dalhousie cannot be factually proven. To do so would mean the disclosure of personal information regarding the clients. While the Ombudsman Office has access to many files, it does not have the power to publicize, without the consent of the party concerned, any information contained in them.

Proof of the Ombudsman's success must come from the clients themselves or belief in the general statements made by the Office concerning their cases.

The third problem is that of educating the students so they will come to realize and respect the position of the Ombudsman's Office. In this way they will know the Office not as power centre but as a valuable information source available to all.

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Dr. Beard speaks 'good sense'

by Gordon B. Jeffry

Dr. Ruth Beard, University of Bradford, England, was on campus for the week prior to the study break. She was sponsored by the Faculty Association to develop the theme 'university teaching' initiated in the fall when Bruce Shore of McGill discussed evaluation.

Dr. Beard was Director of the University Teaching Methods Unit in London until last September. She established the unit eight years ago. It was set up following requests for advice from teachers, mainly in colleges of applied sciences. The unit now has an academic staff of nine.

Raj Nadaraja, Academic Affairs Secretary, was host for the first of Dr Beard's two open lectures. It was held on the Monday when, unfortunately, the snow storm caused most other events to cancel. Teaching and Effective Learning: I Courses, II Methods, were her lecture titles. In addition, she met several small groups for in-depth discussion of their particular needs.

Members of the student body formed the first group Dr Beard met. Study sessions were organised by faculty in Nursing, Social Work, Languages, Biology and Medicine. Mount Saint Vincent University Faculty Association sponsored a meeting for their faculty.

teacher always looked at his watch.

University teachers have a difficult task. They have devoted years of study to their particular area of interest, without which they would not be worth appointing to faculty. A large part of their year is devoted to teaching at the graduate and undergraduate level. Imitation of their own experiences as graduate students is relatively successful for their graduate teaching.

It is at the undergraduate level that new skills are needed. The university teacher should have some skill and knowledge in the planning of courses and curricula, the identification of objectives, learning theory, ways of organising learning and the relative value of lectures, small group work, laboratory teaching and independent study.

The evaluation of teaching and learning is a skill which must not be neglected. Students should compare their examinations with the stated aims of the course. Frequently they do not match. It is teachers who are often responsible for the "will it bon on the examination?" syndrome. Dr Beard recalled one teacher in an applied science who complained that his students were not able to write a passage of continuous prose. He said that he found this out at the end of the year when they wrote his examination. It had never occurred to him that if writing answers in a continuous prose form is important then it should be included as an activity during the year.

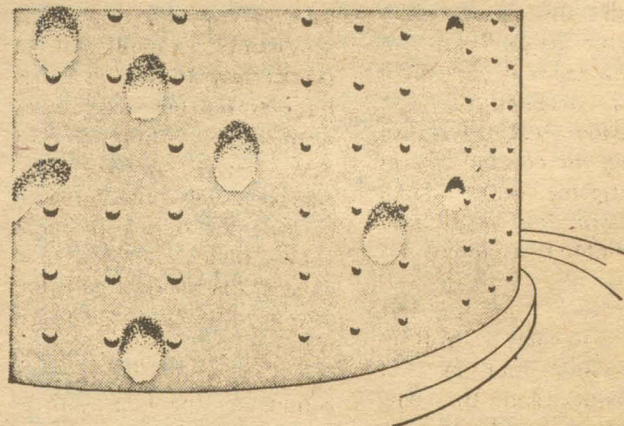
Reasons for poor courses

Some teachers either do not realise or respond to the fact that people differ in their ways of approaching a subject, understanding concepts or interpreting

statements. The illustration below will be uniformly interpreted by many readers: turn it upside down and a different idea is suggested. In this instance it is a common prior experience (lighting from above) which leads to a common interpretation. Medical students with experience in reading X-rays will probably have been more cautious in their interpretation.

Students often do not know where the course is going. The provision of objectives in the form of expected learning outcomes and ways of demonstrating them helps students to achieve the goals.

Teachers do not know the students' limitations on entry to the class. A 1968 inquiry into students' scientific and mathematical knowledge found that although they had



COURSES

Teaching

Dr Beard prefaced her remarks on courses with a few comments on teaching. Many would consider them obvious. None-the-less, they form a useful review and it is surprising how often the points are neglected.

Teaching is never effective unless students learn as a result of it. Many teachers, when asked to state the objective of a lecture, describe what they will be doing in great detail and neglect completely to say what the student will gain or do. Elegance of style, clarity of expression, humour etc do not constitute effective teaching unless the teacher establishes communication with the audience and they learn something as a result.

The learning outcomes should include what the teacher intended the audience to learn. It may be something

quite specific such as a particular body of knowledge or skill or it may be an ability which is used in a variety of ways and at different levels.

Note that incidental learning takes place all the time and that sometimes this has more effect on the students than the planned outcomes. The teacher's enthusiasm or lack of it communicates quickly. Students may adopt or reject the majority of the teacher's attitudes and prejudices as a reaction to the teacher rather than from considering the issues. The type of course frequently suggests the expected responses and the teacher's expectations represent an upper bound in some cases. An unconscious conditioning quickly develops from the way questioners are treated in class. One student stopped in mid-question to tell the teacher that whenever he asked a question the

a sufficient knowledge of facts and formulae they were weak in concepts and ideas. This could be a consequence of the teachers' failure to discuss concepts and arrange for students to test their own understanding. Only students who manage to diagnose their own difficulties thrive.

Dullness is another reason for poor courses. In some classes there is nothing new and students reduce their efforts. Lack of variety in a course suits some students and upsets others. Sometimes there is no element of surprise in the work and it does not promote curiosity. Teachers can contribute to dullness by poor presentation, doing all the talking or attempting to include everything without regard for significance or the time available. There are many ways of making a course dull!

Lastly, the use of inappropriate methods contributes to poor courses. The question of methods will be developed in the second lecture.

Designing more effective courses

What do you want students to learn or be able to do? What would you use as a test that a student has achieved the goal? A clear answer to these questions provides a good starting point for the design of an effective course. Beard and Pole found in a study that one department gave as their major objective the acquisition of a body of knowledge while in a comparable department "....students should learn to obtain and use information for themselves and to gain skill in interpreting experimental data reported in the journals". Assessment for

the latter source consisted of four separate elements, each effectively measuring different aspects of the goal.

An awareness of what others are doing in course development provides a variety of models for adoption or adaptation. Epstein, for example, has developed an approach to modern biology in which students are able to follow graduate colloquia after only seven weeks in college. The method has had successful trials in economics, chemistry and philosophy.

The use of appropriate approaches for the material under consideration helps course. There is already, for example, an extensive literature on individualised courses using programmed learning, game and simulation systems, computers, language laboratories and approaches to decision making through the use of algorithms or flow-charts.

The simple device of discussing course design and teaching strategies with other colleagues is valuable. The most important source for improving a course is often neglected - the students. Different forms of feedback during the course will enable the teachers to make changes which will help the current students. There is no reason why students should not initiate this themselves. Whoever starts the system care should be taken to identify pleasing features as well as areas for change.

Dr Beard's book, Teaching and Learning in Higher Education, available in the bookstore at \$2.95, provides a more detailed review of this subject. The references above are all from the book.

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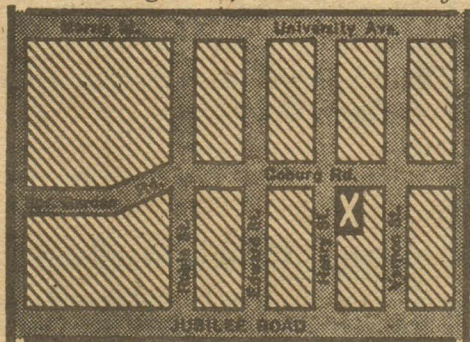
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Great tournament marred by Cdn. content comment

by Joel Fournier

The C.I.A.U. National Basketball Championship has come and gone and to pretty well everyone's surprise a team that wasn't supposed to even be in it has walked off with all the glory. The Guelph Gryphons, a cinderella team if ever there was one, defeated the best the nation had to offer, capturing the coveted title in the final game against S.M.U. in a classic that must have been scripted by a Hollywood writer.

The playoff this year was expanded to eight teams from the previous four in past tournaments and the new format proved to be extremely successful. The excitement and tension increased dramatically as after favourite fell by the wayside, providing the fans who were in attendance, as well as those of us who followed the happenings via the media, with more than our money's worth.

All in all a great tournament, marred perhaps if you're a Huskie or Axeman fan or for that matter if you happen to be one of those Nova Scotians who associates the success of the universities when competing at the national level with the region of the country that they happen to be from. Well none of these things lessened the enjoyment of the games for me, but something else did.

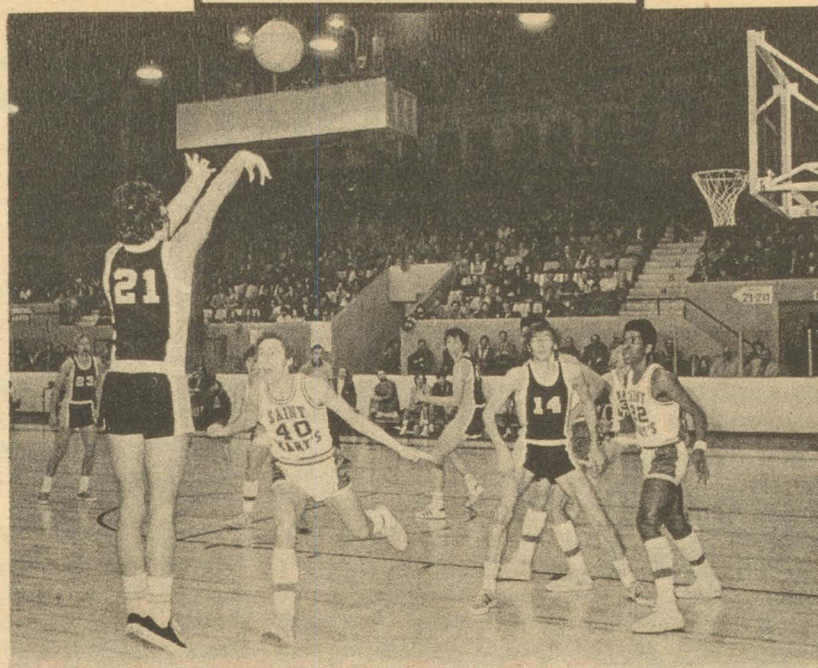
The first disappointment that affected me personally was the unthinking, unfeeling attitude of the fans who were in attendance, concerning the nationality of the players from S.M.U. and Acadia. Now pretty well everyone who knows me or has read some of these articles that I try to write from time to time will know my feelings about unlimited use of non-Canadians in Canadian college sports. I'm certainly not for it. But I hope that my feelings have never been interpreted as being an attack on the players involved or their country. I've no bones to pick the athletes themselves, in most cases they are outstanding in their field and a definite credit to their sport. This is what bothered me so much about the behavior of the fans who booed the S.M.U. players who happened to be from the "States". Why attack the players? Surely the blame doesn't lie with them, they are lured to play here for one reason or another just as many of our top high school hockey players are attracted in the opposite

direction. If the fans objected to the high American content of St. Mary's (and obviously they did), the proper action is not to assail the players or the coach, but rather to make their feelings known to the people who determine the policies of the particular universities. I submit that the proper way to do this is not through ridicule and harassment in front of thousands of T.V. viewers because that approach will only serve to harden the resolve of those same policy makers and expand the regional gulf that now regrettably exists in our country.

It is my contention that the actions of the fans were at best childish and at worst downright offensive and can only lead to resentment and bitter feelings among all those concerned.

Basketball players of the calibre of Lee Thomas and Mickey Fox, to name only two, are a pleasure to watch. I don't think I'd be admitting to being hyper-sensitive to say that I was embarrassed by the reception they received when they were introduced prior to the final game. I sincerely hope that when these athletes return to their own country they will remember the good things about Canada and not be left with a sour taste over the misguided antics of some of our brethren.

The other item that bothered me about the tournament concerned the telecast itself, and more specifically, the calibre of the "colour man" who was working with the play-by-play announcer. By now you're probably saying that this writer is offended by just about everything or that he's doing the fashionable thing and criticizing the C.B.C. Well I hope that's not the case and as a matter of fact I'm sure it isn't because I'll be the first to admit that the C.B.C.'s sport coverage is improving both in quantity and quality; but surely in all of this vast land of ours there must be someone the C.B.C. could have found who would have or could have done a better job. It's obvious that this less than erudite person took his cue from some of the fans because his approach for the day was a supposed ly subtle attack on the non-Canadian players which proved to be more snide and malicious than suggestive... Maybe he too, like the fans, thought he could further the cause of Canadian athletes in this way and if that is the case at least his motives are



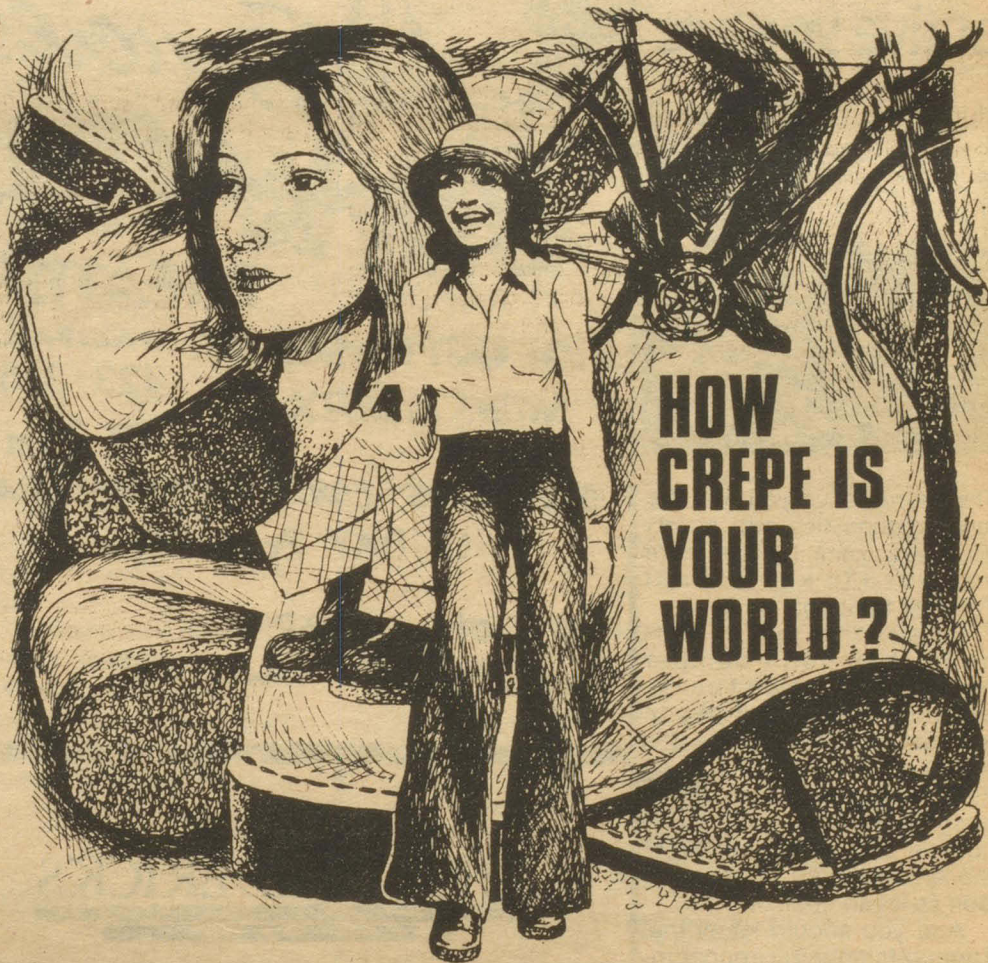
honourable. But while there is an excuse for the fan's behaviour there can surely be no excuse for his. Immaturity is one thing but a lack of common respect for others is something else and is

certainly not to be expected from a man placed in that position, even under the guise of "wit".

We all learn from our mistakes (hopefully even novice sports writers), so possibly some good will come from

these events in the final analysis. It just seems a shame that an otherwise truly great sporting event was, in my view at least, rendered somewhat less than perfect by people who just don't stop to think.

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asked for everyone's support for Canadian athletes in the '76 Olympics in Montreal.

GEORGE KEED, a handsome, cool and confident guy, who is also the best running back in Canadian football, certainly added to the success of the Kingsmeadow dinner. He is heavily involved in the special Olympics for Retarded Children, and asked for continued support of the home in Windsor. Not only a great athlete but he is also doing great things for his fellow man.

JOE THEISMAN, very sure of himself, spoke a lot about his football career, which was probably expected. However, in his concluding remarks he showed great concern for the charity which he was sponsoring, emphasizing the need for everyone to continue

support for Kingsmeadow. He also backed Debbie Van Kiekebelt in her request for Canadians to back the Canadian athletes at the Olympics. Not a bad guy after all, hope he was sincere.

KEN SINGLETON, of the Expos, is one of the major leagues' finest young players, but offensively and defensively. He spoke like an orator, about his career, telling jokes, and praised the efforts of the Progress Club in holding such a worthwhile charity function, as Kingsmeadow. Everyone seemed to enjoy the fine young man's presence, and he enjoyed being here, as he said he liked Halifax very much, and hoped to visit again.

The night was a great success, Kingsmeadow received one of its greatest financial contributions of the

year, and everyone enjoyed having the opportunity to hear and meet with their favorite stars in sport.

Athletes are people. The greatest athletes become great because they have that something extra, not just physical athletic prowess. They have a concern for others, a sincere concern for helping others to improve their way of life. This is what Kingsmeadow is all about, and if you didn't get a chance to attend the Sports Dinner this year, try to make it next time. It is a very worthy charity, and a great experience!

If anyone had the opportunity to attend the Kingsmeadow dinner, held last month, I'm sure you would agree that it was a thrilling experience to be part of the fantastic and worthwhile undertaking made possible through sport, and some of its great athletes.

The dinner put on by the Halifax/Dartmouth Progress Club was held last year for the first time, and repeated again this year. The function supports a most worthwhile charity, the Kingsmeadow Home For Mentally Retarded Children in Windsor, Nova Scotia. The Progress Club were responsible for establishing Kingsmeadow in 1969, providing a suitable family environment for fifteen retarded young adults, and an opportunity to live a normal productive life.

Ten great sport celebrities, as well as prominent people from our Province were featured as head table guests at the dinner. Over six hundred paid to attend the function, to see some of the all time greats from hockey, football and baseball, hear them speak, and support the worthy charity.

The night went extremely well, as all those in attendance were kept busy throughout the night, with an

appetizing meal, exciting, hilarious and touching words head table speakers, and a chance to get autographs and talk with the athletes.

A closer look at the stars: **TOM DEMPSEY** being handicapped himself, could identify more closely with the mentally retarded children, and the charity benefit which he was sponsoring. Dempsey spoke well and his words were sincere and touching. His sixty-three foot field goal, longest in football history, was shown on film, and was one of the highlights of the evening.

BROOKS ROBINSON, a very relaxed, and entertaining speaker, and a fine gentleman, charmed the entire audience. Often called greatest third baseman ever, Robinson is a credit to sport as well as society, being the fine person he is.

JEAN BELIVEAU was definitely one of the finest gentlemen in the crowd. Hockey's all time great center, Mr. Beliveau added to the event simply by his presence. Listening to him speak in front of the crowd, and talking with him as he mingled with the crowd, one saw the kind of healthy attitude we would all like sport to help foster. A true sportsman and gentleman.

ANN MARIE DODGE represented Nova Scotian athletes well. Everyone was proud of Ann Marie, a three time gold medal winner at the Canada Games last summer, who at fifteen got up in front of six hundred people and gave a short talk in true winning style. Great things are in store for this young lady.

DAVE VAN HORNE, master of ceremonies, golden voice of the Montreal Expos, kept the evening running smoothly. A very enjoyable person.

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4. 2nd League Play
5. 2nd Maritime Inter-collegiate Playoffs

More specifically, the Dal Womens team had a very successful season. With two new coaches on the scene, Gerry Smith, and Nila Ipson as well as four newcomers to the team this year, the effort made was a united one, and hard fought right to the end.

Dalhousies' record was a winning won, except for four losses which they dropped to

the top team in the conference, UNB. UNB won the Mt.A Invitational by defeating Dal in the final game by 10 points. The first meeting of these two teams in league play was at UNB, where the Red Bloomers outplayed the Tigerettes thirty-three points worth. The following week, Dal anxious to restore their pride, played with UNB right to the final whistle in one of the most exciting games at home this year. Dal playing extremely well, could have won this second league game, but UNB came on just a bit stronger in

cont'd on pg 15

3 athletes hold key to future

Maritime basketball fans were treated to one of the most exciting basketball seasons in years, as the teams at the top produced thriller after thriller. Dalhousie promises to join the big two as they have in previous years and the freshman trio of Mike Donaldson, Feven Kelly and Don Robertson can provide the impetus for this surge. Each played brilliantly at times this season and with a full season of AIAA competition and a dedicated effort in the summer it is expected that each will gain a consistency that will make the Tigers a true contender.

Mike Donaldson showed great rebounding and the ability to intimidate with his shot blocking. In the latter stages of the season he was thought to be the best player

on the floor at times, and led the Tigers in scoring for two successive games. He can match most centers in Canada for quickness and strength and his exceptional spring makes him a threat around the hoop. Probably the teams best foul shooter, and as this touch is translated into floor shooting, he will be consistent scoring threat. Mike is a graduate of Dartmouth High School.

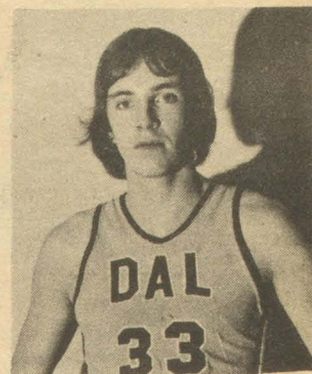
Kevin Kelly is a former Halifax West star and was able to make the adjustment to college play in his first year. He led Dal in scoring for the year and averaged twenty-one points per game in the last four games culminating in a twenty-one point first half against the Huskies at St. Mary's. He hit eight straight jumpers to bring the Tigers

from a twenty-one point deficit to a two point lead. With increased agility, a factor to be worked on in the off season, he will be a leading scorer in all his years at Dal. Kevin has great hands and with his good reach has established himself as a solid rebounder.

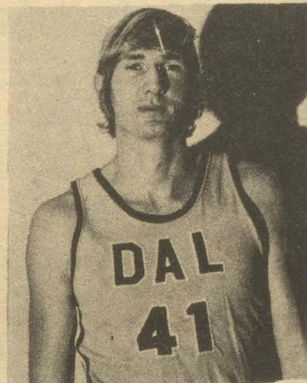
Don Robertson from Sackville High was the big surprise of the season. Unheralded as a high school player he quickly showed what hustle and determination can accomplish. In the Carleton tournament in Ottawa he led the team in scoring with fourteen and twenty points and was thought by some to be the MVP of the tourney. Don is a powerful and determined rebounder who came up with many strong second efforts. With improved ball handling

this fine all-round athlete can be a star of the future.

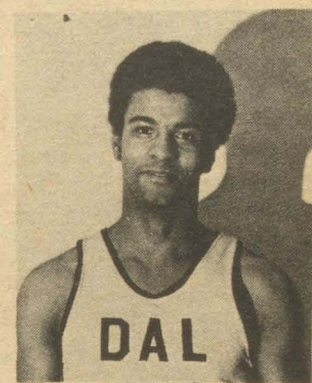
Rarely is a team blessed with such talented and determined freshman. In that they all saw considerable floor time this year their improvement between their freshman and sophomore season will probably be outstanding.



Kevin Kelly



Don Robertson



Mike Donaldson

women's b'ball

cont

the last couple of minutes to outscore the hustling Tigrettes by 6.

The outcome in league standing was UNB in top position, not losing any games, Dal second, with two losses to UNB, and St.F.X. third with 2 losses to each team, Dal and UNB. The championships were held at the home of the league which was at UNB in Fredericton. Dal played St.F.X. in a sudden death game, in which the loser was eliminated from further play. Dal narrowly defeated St.F.X. 53-50 in a crowd pleasing close game to advance against UNB in the final game. It was the New Brunswick team who came out hot, scoring a quick ten points. Dalhousie had to fight back just to keep from being bombed out in the first half. Half time, Dal found themselves down by twenty points, but wouldn't let that get them down. The Tigerettes came out fighting in the second half, and actually outscored their opponents. But they just couldn't make up the 20 point margin they faced at the end of the first half, and the final score was 61-48 in favour of UNB. Marilyn Watts was one of the stars in the second half for UNB, scoring 7 for 8 from the floor, 14 of her game total 16 points.

The teams lined up on the floor for presentations, UNB receiving the championship trophy, Dal receiving beautiful red roses. It seemed very appropriate at this time, for Dal to sing one of its favourite team songs, "I want some red roses ... Hope these pretty flowers take the blues away." The crowd showed its appreciation of this display of good sportsmanship by Dal,

with applauding and smiles of admiration.

Dalhousie felt very proud of its team, coaches, and effort which they made.

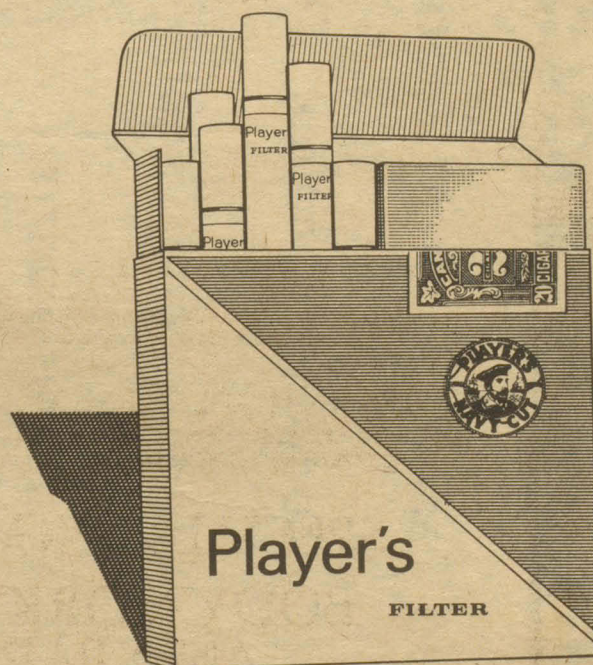
Everyone at Dal can be proud too of its womens team who represented their university extremely well, and demonstrated that team spirit and good sportsmanship is still alive at Dalhousie.

All star selections for the year were made at the final tournament. Members from Dal who made the second team were Helen Castonguay, Wendy Moore, and Joan Selig. Heather Shute made the top five team. Congratulations to these four girls who made it to the all star teams, and special mention should also go to Judi Rice, a third year member of the Dal team, who put in one of her best seasons for Dal and provided most of the leadership on the team this year. Also, without the support and inspired play of the rest of the players on the team, it couldn't have possibly been the great team effort which we saw this year. Coaches Gerry Smith and Nila Ipson must be congratulated for the fine job which they did, in bringing their team to the finals and the end of a successful season. They are already underway in planning for next year. A big thank you goes to these fine two people from the girls.

The team also wants to thank you, their supporters, for giving them just that, your support!

Hope to see you all next year, when the Tigerettes show you some even better basketball and possibly capture the championship.

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VOLUME 106

MARCH 8, 1974

NUMBER 22



television guide and entertainment supplement

Borduas exhibition at Art College

Showing this week at the Anna Leonourens gallery at the Nova Scotia college of ARt & Design is the work of Paul Emille Borduas.

Borduas was a significant leader of an important school of Canadian surrealist painters, the Automatism. Surrealism has been defined by the poet Apollinaire as ...pure psychic Automatism, by which it is intended to express verbally, in writing or in any other way, the true process of thought, free from the exercise of reason and every aesthetic or moral preoccupation.

The exhibition of Borduas works painted between 1942-1960 reflect both the importance and influence of this idea of surrealism.

The collection itself includes a number of untitled gouaches first show in 1942 characterized by use of the Balck line which circumvents the shapes and encloses blotches of colour. Therpurposi, of using gouache as a medium, to achieve a greater degree of free action, or in the words of Catherine Jensen, a rejection of "...any system of plastic references tried to representation of the object".

A number of untitled works produced after 1943 reveal the effect of the gouaches, bu a different arrangement of blotches give an impression of more than one plan of depth. Geometrical shapes (cubist influence) add dimension to the paintings.

Eternal America, a work produced in 1946 illustrates

the floating form idea of the automatists, although the outlines are defined and yield under investigation a tent and an Indian. Colour value and tutural effects help create a degree of volume and depth.

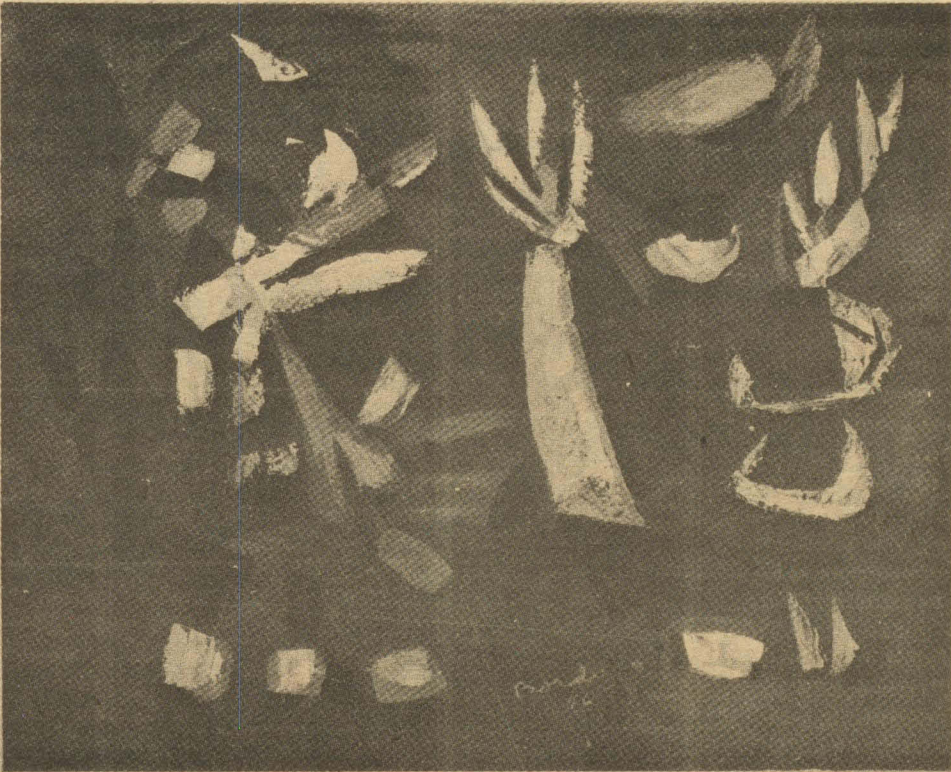
Borduas destroyed most of the works he produced between 1948-1053 as he worked out a number of concepts. Contact with the American school of Abstract expressionism led Borduas to a new conception of form and space, or as described by Borduas "...an emotive synthesis of many elements".

Composition produced in 1953 shows the influence of this new direction. Other works of this period (and of a later period 1957-1958) emphasize verticality and an aggregation of consistently sized shapes. Most of the pictorial concepts are placed in the center of the canvases and posses a liberated quality.

After 1953 the style of Borduas' works reflect further changes and most colours are eliminated except for black and white: the impression is one of space and visual impact. The Planes of perception can be viewed in double articulation, black forms on white, white forms on blac,. Perspective is not to be found, but a third dimension, space, is present.

A summary of this exhibition, is best expressed in a remark Borduas once made about his paintings:

...my only valid judgement of my is the dizziness of an essentially emotional response provoked by the sensation of a rich synthesis.



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Halifax's Best T.V. Guide

Servant returns in 'Marriage of Figaro'

GREGORY SERVANT RETURNS TO HALIFAX TO TAKE THE ROLE OF FIGARO IN DAL OPERA

On the verge of hitting the big time in the international opera world, GREGORY SERVANT, 25, who merely by chance decided to become an opera singer rather than an English teacher, will return to his native Halifax to perform the demanding role of Figaro in Mozart's "THE MARRIAGE OF FIGARO". The well-known opera will be presented by DALHOUSIE OPERA on March 22, 23 and 24 in the Rebecca Cohn Auditorium of the Dalhousie Arts Centre.

It all started when GREGORY SERVANT, a student of English and History at Dalhousie University, decided to attend an opera workshop. There he met Professor Philip May of the Dalhousie Music Department, who saw his potential and talked him into auditioning for him. The Department of Music was just about to start its voice programme and

Gregory Servant soon found himself enlisted as one of its most promising students.

"I haven't regretted my decision to pursue a career in opera yet", says Mr. Servant, who since his graduation from Dalhousie has spent the last two years in the United States studying under, among others, the famous Metropolitan Opera star LICIA ALBANESE and performing at the Opera Theatre in Philadelphia, where he has appeared in numerous operas, given recitals in churches and performed on the concert stage. Following his Halifax engagement he will repeat the role of Figaro at the Iowa Civic Opera and appear in a New York recital with Licia Albanese in April before embarking on a European tour.

Last fall while performing the role of Don Alfonso in "COSI' FAN TUTTE" at the Opera Theatre in Philadelphia, the respected New York Times critic Max De Schaeffer predicted a brilliant future for the young Halifax bass-baritone.

Not only the critics have nice things to say about Gregory Servant. His fellow performers usually tell him "he's lucky", meaning that he is fortunate to have a good talent in his voice and the courage to apply his talents to such a competitive field.

"It's a guttural business being an opera singer", says Mr. Servant. "You have to be your own judge - it doesn't matter what the critics say - you have to know when you are doing well or badly. One has to be rational and objective about the whole

thing - the worst thing that could happen would be to kid yourself into believing you're better than you really are."

Gregory Servant's European tour, which will take him to among other countries Germany, might mean the big break for the young singer. Good bass singers are rare and he feels being a Canadian is a big advantage. "They tend to respect Canadians in Europe", he says. "Besides, North America has got the best opera schools there are -

all through my training I've received personal attention, coaching in different styles of acting and lots of chances to perform."

As for the future - he would like to work in North America, but adds, "One has to go where the work is". "If I ever decided to settle down and teach - Halifax is still the best place to be. The potential is very great - if things are channelled right, marvellous developments in the musical theatre field could take place right here in Halifax."

Filmmakers Frustrated

WINNIPEG (CUP) - Fourteen prominent Canadian filmmakers at the University of Manitoba drafted a declaration voicing their discontent with the current state of the Canadian film industry, the week of Feb. 9.

The producers, directors, writers and lobbyists were here for the second annual Canadian Film Symposium, held as part of the university's Festival of Life and Learning.

The declaration, called by its authors The Winnipeg Manifesto, will be sent to the Secretary of State, Hugh Falkner. It asserts in part:

"the present situation of film production/distribution/exhibition works to the extreme disadvantage of the Canadian film maker and film audience."

Peter Pearson, director of "Paperback Hero" and Chairperson of the Council of Canadian Filmmakers, stated the "pale American" pictures

made in Canada have proven this. Films like "Neptune Factor" and "Groundstar Conspiracy" that just happened to be made in this country by Americans must not constitute Canada's film industry, he said.

The manifesto further stated that Canadians "must create our own system to allow filmmakers the option of working in the creative milieu of their choice."

The filmmakers called on the federal government to co-operate with the provincial governments on three points:

- 1) "To create a public production capacity that will allow full financing of Canadian feature films;
- 2) To create a public distribution organization with broad responsibilities for promotion and dissemination of Canadian films here and abroad;
- 3) To create a quota for Canadian films in theatres across the country."

An expanded Canadian Film Development Corporation, not primarily interested in realizing a profit, could lift the nagging problem of finding backers for Canadian films: A public body that would distribute and promote the films (similar to the CBC) and be concerned with the intangible rewards of cinema may help the Canadian film industry become established.

The third resolution is similar to the 60% quota condition imposed on radio for domestic music. This quota system has significantly boosted the native music industry and may be the most important resolution affecting our film production.

Jack Gray of the Association of Canadian Tv and Radio Artists, in announcing the manifesto said of the industry, "We're not trying to create Canadian identity but to point out to Canadians what exists in this country."

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Friday, March 8



THIS WEEK AT THE ARTS CENTRE

Friday March 8	Foyer	Music Department Informal Lunch Hour Concert 12:45 p.m. - Admission free
Sunday March 10	Rebecca Cohn Auditorium	Sunday Concert New York Chamber Soloists 3:00 p.m. - Admission free
	Rebecca Cohn Auditorium	Dalhousie Film Theatre Truffaut's "Two English Girls" 8:00 p.m. - Tickets at the door
Tuesday March 12	Room 406	Art Gallery Lunch Hour Film "The Road to Santiago" 12:10 p.m. - Admission free
Wednesday March 13	Rebecca Cohn Auditorium	Dalhousie Concert Band 7:00 p.m. - Admission free

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Saturday, March 9

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(7)--cable--WEMT
(12)--cable--WMED

8:00 am	(7) Bugs Bunny (11) Lidsville				
8:30 am	(7) Yogi's Gang (11) The Adams Family				
9:00 am	[3] (2) Test and Music [5] (6) ATV Funtime (7) Super Friends (11) Emergency Plus Four	2:00 pm	[5] (6) Grand Prix Wrestling (7) American Bandstand (11) Roller Games [3] (2) Children's Cinema [5] (6) Canadian Roller Derby (7) Bud Leavitt (11) NCAA Basketball Championships		
9:05 am	[3] (2) News Weather Playbill	2:30 pm	(7) Doral Eastern Open		
9:15 am	[3] (2) Saturday Matinee	3:00 pm	[3] (2) Canadian Curling Championships [5] (6) You Really Can [5] (6) World Figure Skating	8:00 pm	[5] (6) Untamed World (7) Curly O'Brien [3] (2) Reach for the Top [5] (6) World Figure Skating (7) Partridge Family (11) Movie- <i>It's a Mad, Mad, Mad, Mad World</i> (12) Humanities Files Forum
9:30 am	(11) Inch High Private Eye		(7) Pro Bowlers Tour	8:30 pm	[3] (2) Replay (7) Suspence Movie- <i>Mousey</i>
10:00 am	(7) Lassies Rescue Rangers (11) Sigmund and the Sea Monster	3:30 pm	(7) Wide World of Sports	9:00 pm	[3] (2) Hockey-New York at Montreal [5] (6) Academy Performance-- <i>Bob & Carol & Ted & Alice</i>
10:30 am	(7) Goober and the Ghost Chasers (11) The Pink Panther	4:00 pm	[3] (2) Sports Week [5] (6) Wide World of Sports	10:00 pm	(7) Hockey-Boston at California (12) David Susskind Show
11:00 am	[3] (2) Star Trek (7) The Brady Bunch (11) Star Trek	5:00 pm	[3] (2) Bugs Bunny and the Road-Runner Show (11) Porter Wagoner (12) Sports 70's	11:00 pm	[5] (6) Saturday Night Show (7) Country Jamboree (11) Late Great Movie- <i>Ride the Wild Surf</i>
11:30 am	[5] (6) Waterville Gang (7) Mission Magic (11) Butch Cassidy and the Sundance Kid	5:30 pm	[5] (6) ATV Sportsworld (11) NBC News [3] (2) Update [5] (6) Going Places (7) Limits of Man (11) Big Valley	11:30 pm	Singalong Jubilee
12:00 pm	[3] (2) Elephant Boy [5] (6) Puppet People (7) Superstar Movie (11) The Jetsons	6:00 pm	[3] (2) News Weather	12:00 am	[3] (2) National News [5] (6) CTV News
12:30 pm	[3] (2) Wild Kingdom [5] (6) Fantastica (11) Go!	6:30 pm	[3] (2) Land and Sea	12:15 am	[3] (2) Provincial Affairs
1:00 pm	[3] (2) CBC Curling Classic	7:00 pm		12:20 am	[5] (6) ATV News
		7:25 pm		12:21 am	[3] (2) Night Report
		7:30 pm		12:30 am	[3] (2) Nite Owl Matinee- <i>The Trouble with Angels</i> [5] (6) Best of Berton
				1:00 am	[5] (6) Late Movie- <i>Evil Knievel</i>

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15th Century man at Museum

Two exhibits, each devoted to a 15th Century man of inventive genius, will open at The Nova Scotia Museum on Summer Street, February 9th.

Nicholas Copernicus, subject of an exhibit developed by IBM and now distributed by the National Museum of Science and Technology, was the man who first stated "We revolve about the Sun like any other planet". This was contradictory to the earth-centered model developed by Aristotle which persisted for nearly 1900 years. Not until the seventeenth Century was the Copernican system generally accepted. The exhibit explains Ptolemy's geocentric system, based upon Aristotle's theory and then treats the astronomy of Copernicus with graphics and a model.

Among the graphics on display are pages from the medieval Ptolemy - based astronomy tests of the type from which Copernicus first learned astronomy, as well as a 1540 book containing several paper astronomical instruments with movable parts.

The second exhibit, on loan from IBM Canada Ltd., features 25 models built from the scientific and technical drawings of Leonardo de Vinci, 15th Century artist.

Models in the show include a triple tiered machine gun, a device for determining tensile strenght of wire, as well as

that indispensable roadside instrument, the jack.

Among the most intriguing ideas from Leonardo's mind ar his aeronautical studies. He devised a parachute that is said to have been successfully. He foresaw the helicopter. His aerial screw is the forerunner of this aircraft and its design makes it the prototype of todays' ships' propeller as well.

Leonardo studied fish forms and consequently created the spindle-shaped hull to replace the round bottomed hull used in the ships of his time. He

described the rings in trees in relation to the years of their growth. He also devised a printing press that could be run by one man.

This exhibition, designed to give a glimpse of Leonardo da Vinci the engineer, will be in the Nova Scotia Museum foyer until March 4th. The Copernicus exhibit, here until March 25th, will be at the Hector Exhibition Centre in Pictou during April and May.

The Nova Scotia Museum is open 9:00 am - 5:00 pm every day except Wednesday when it is open 9:00 am - 9:00 pm.

Welds at Killam

Dalhousie Art Gallery will present an exhibition of paintings and drawings by Catherine and Beecher Weld, March 13 - 29 in the Killam Gallery, located in the Killam Library. The exhibition will mark their first joint public display at Dalhousie Art Gallery.

Beecher Weld and his wife Catherine are well known in Halifax as painters and active members of the Nova Scotia Society of Artists. Both of them have served as presidents of the organization. Although the style of each artist complements the other, the selection of drawings and

paintings, was made in order to show their countinuity of style and individuality of direction.

Catherine Weld was born and educated in Toronto. Before moving to Halifax she studied with Ruth Wainwright and Gentile Tondino of Montreal. She has exhibited extensively and is represented in private collections throughout Canada. Among her major achievements have been eshibitions in Toronto, London, England and Halifax. In this exhibition she will show a variety of media, including oils, acrylics and conte drawings.

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Sunday, March 10

7:30 am (7) Rex Humbard
 8:30 am (7) The Bible Speaks
 8:45 am [5] (6) Univ of the Air
 9:00 am (7) Souls Harbour
 9:45 am [3] (2) Test and Music
 9:50 am [3] (2) News Weather and Playbill
 10:00 am [3] (2) The Market Place
 (7) Kid Power
 10:30 am [3] (2) Klahanie
 (7) The Osmonds
 11:00 am [3] (2) Meeting Place: Canadians at
 Worship
 (7) H.R. Pufnstuf
 11:15 am [5] (6) Sacred Heart
 11:30 am [5] (6) Rex Humbard
 (7) Make a Wish
 (11) This is the Life
 12:00 pm [3] (2) The Adventures of Black
 Beauty
 (7) Don West Show
 (11) Dude Ranch Country USA
 12:30 pm [3] (2) News Profile
 [5] (6) Mass For Shut Ins
 (7) Death Valley Days
 (11) Meet the Press
 12:45 pm [3] (2) A Way Out
 1:00 pm [3] (2) Dollars and Sense
 [5] (6) Day of Discovery
 (7) Directions
 (11) The American Religious
 Town Hall

1:30 pm [3] (2) Country Canada
 [5] (6) Faith and Music
 (7) Issues and Answers
 (11) Glad Tidings
 2:00 pm [3] (2) Adieu Alouette
 [5] (6) Oral Roberts
 (7) Superstars
 (11) National Hockey
 League-Boston at Buffalo
 2:30 pm [3] (2) Canadian Film Makers
 [5] (6) Garner T. Armstrong
 3:00 pm [3] (2) World of Music
 [5] (6) Claire Olsen
 (7) Doral Open Golf
 3:30 pm [5] (6) Outdoors Unlimited
 4:00 pm [3] (2) Youth Confrontation
 [5] (6) Thackers World
 (7) American Sportsman
 4:30 pm [3] (2) Arts '74
 [5] (6) Lawrence Welk
 (7) Wide World of Sports
 (11) World Championship Tennis
 5:00 pm [3] (2) Music to See
 5:30 pm [3] (2) Hymn Sing
 [5] (6) Question Period
 6:00 pm [3] (2) Wonderful World of Disney
 [5] (6) Atlantic Journal
 (7) Hee Haw
 6:30 pm [5] (6) Know Your Sports
 (11) NBC Sunday Night News
 7:00 pm [3] (2) The Beachcombers
 [5] (6) ATV Movie-Smile, When

you Say, "I Do"
 (7) Curly O'Brien
 (11) Wild Kingdom
 (12) Rythmes
 7:30 pm [3] (2) The Waltons
 (7) FBI
 (11) The Wonderful World of
 Disney
 (12) Nova
 8:30 [5] (6) Sonny & Cher
 (7) Movie *The Out of Towners*
 (11) Mystery Movie *Hec Ramsey*
Scar Tissue
 (12) Religious America
 9:00 pm [3] (2) The National Dream
 9:30 pm [5] (6) Mystery Movie *Shaft-*
Capricorn Murders
 10:00 pm [3] (2) Marketplace
 (12) Firing Line
 10:30 pm [3] (2) The Ombudsman
 (7) Souls Harbour
 (11) Suspence Theatre
 11:00 pm [3] (2) National News
 (7) ABC Weekend News
 [5] (6) W5
 11:15 pm [3] (2) Nation's Business
 11:20 pm [3] (2) Night Report
 11:30 pm [3] (2) Hawaii Five-O
 (11) Burt Reynolds in Nashville
 12:00 am [5] (6) CTV News
 12:20 am [5] (6) ATV News
 12:30 am [5] (6) Best of Berton

Papillon - 'Be it ever so humble...'



by Marks
 & Spencer

Papillon, a cinema feat depicting the trials and tribulations of the late Henri Charriere. Transported from that where infested port of Marsellis, he lands in the rat and vermin infested penal colony in Franch Guyana, from where escape is allegedly impossible. All this is caused by a crime for which he is unjustly accused and falsely convicted by the Macchiavellian zeal of the prosecutor. To be any more explicit about the plot would be detrimental to the prospective viewer.

I will not attempt to compare the best selling novel and the movie, that would be a fruitless task. However, I will say that the movie failed

abysmally in its honest and flagrant attempt to re-capture the history and emotion that Charriere conveys so effectively in writing. The movie itself was adequate but not flawless—the steamer which the prisoners boarded in Marselles was different to the one from which they disembarked in St. Laurent. It will suffice to say that it was not an isolated incident, which most discerning movie fans will detect without too much difficulty.

Steve McQueen, an actor of few words at the most eloquent of times, improved his acting with time—The hero gets older with remarkable alacrity. I fully expected McQueen to mount a Kawasaki and appear from the jungles of Guyana and land safely in freedom. Alas, he ends up most of the time in the dreaded solitary. This was the most demanding task that he encounters in the movie. It is not a character actor. Enough said on that topic, except that this was a role more suited to Anthony Quinn.

Dustin Hoffman, on the other hand was more in keptin with the tone a resident of a penal colony. He

was his usual Ratso from Mid-night Cowboy. A little too meek for a rat, but good when portraying the psychological effects of confinement in that inferno called Devils Island.

Enough on the actors—the bit parts were passable enough to drag the movie out for two and a half hours. The cinematography was very lush, much like the Conrad Hall effect from Butch Cassidy And The Sundance Kid. One could feel the hot tropical sun and those cooling breezes, which caress the Caribbean. The jungle vegetation created a superbly confining visual effect which conveyed the trapped feeling at times. However, it (the cinematography) in general failed to convey the spartan life-style of a convict in the 20th Century version of the Black Hole. I must add that there was a time when I would not have minded being imprisoned in that Hospital, which overlooked that blue sea and pink beaches.

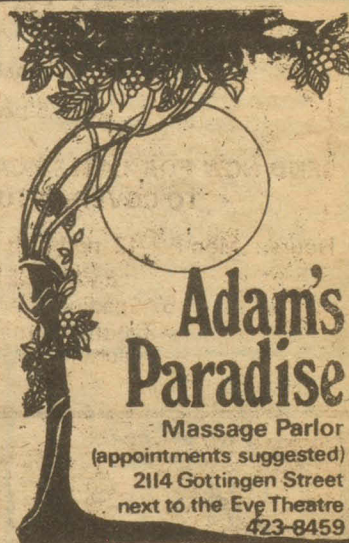
To conclude I was not impressed with the movie as an entirety. It was good in parts, but that's not good enough. To quote the late

motion-picture impressario Irving Thalberg, "When your thoughts go away from the movie to your DERRIERE, then the movie's no damned good".

This brings me to my thoughts and comments on **THE COVE**. What a great place??? A unique and incredulous theatre. Cross-ventilation provided through a unique exercise, which involves the opening and closing of the Fire-exits on either side of the miniscule stair-landing. The management also provide one with a running-commentary on the financial feasibility of the Cove in loud voices during the movie. Fantastic sound effect? Watch out for the old dolly selling tickets, simple arithmetic is not a prerequisite for her or the position that she fills so amply.



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Monday, March 11

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6:55 am	(11) Univ of Maine Farm Broad- cast		(11) Dialing For Dollars		(11) Tv2 News Six O'Clock Report
7:00 am	[5] (6) Univ of the Air	1:04 pm	(12) Community of Living Things	11:00 pm	(12) Zoom
	(11) Today/Morning Weather	1:10 pm	[3] (2) Roundabout		[3] (2) National News
7:30 am	[5] (6) Happy House	1:30 pm	(12) Cover to Cover		[5] (6) Pig and Whistle
8:00 am	[5] (6) Canada AM		[3] (2) Audobon		(7) Stand Up and Cheer
8:45 am	[3] (2) Test and Music		(7) Let's Make a Deal		(11) Tv2 News Eleven O'Clock Report
8:50 am	[3] (2) News Weather Playbill	1:50 pm	(11) Three on a Match		(12) ABC Captioned News
9:00 am	[3] (2) Mr. Dress up	2:00 pm	(12) Places in the News	11:22 pm	[3] (2) Viewpoint
	(11) My Backyard		[3] (2) Juliette and Friends	11:30 pm	[3] (2) Night Report
	(12) American Heritage		(7) Newlywed Game		[5] (6) Kreskin
9:30 am	[3] (2) NS School Broadcast	2:10 pm	(11) Days of our Lives		(7) Wide World of Mystery
	[5] (6) Romper Room	2:30 pm	(12) Inherit the Earth		(11) Tonight Show
	(11) Dialing For Dollars		[3] (2) Luncheon Date	11:40 pm	[3] (2) Gunsmoke
	(12) Ripples		[5] (6) Magistrates Court	12:00 am	[5] (6) CTV News
9:45 am	(12) Let's Investigate		(7) The Girl in my Life	12:20 am	[5] (6) Local News
10:00 am	[5] (6) Yoga		(11) The Doctors	12:30 am	[5] (6) Best of Berton
	(11) Dinah's Place	2:45 pm	(12) Let's Investigate	6:30 pm	[3] (2) Here Today
	(12) Many Americans	3:00 pm	(12) Inside Out		[5] (6) Truth or Consequences
10:20 am	(12) Second Division Reading		[3] (2) Take Thirty		(7) ABC News
10:30 pm	[3] (2) Management and the Man		[5] (6) Anything You Can Do		(11) NBC Nightly News
	(11) Jeopardy		(7) General Hospital		(12) Maine 360
10:45 am	(12) Stepping Into Rhythm		(11) Another World	7:00 pm	[5] (6) Emergency
11:00 am	[3] (2) Sesame Street	3:30 pm	(12) Food for Youth		(7) Hogan's Heroes
	[5] (6) Eye Bet		[3] (2) Edge of Night		(11) To Tell the Truth
	(7) Man Trap		[5] (6) Somerset		(12) Maine News and Comment
	(11) Wizard of Odds		(7) One Life to Live	7:30 pm	[3] (2) Lotsa Luck
	(12) Electric Company		(11) How to Survive a Marriage		(7) Beverly Hillbillies
11:30 am	[5] (6) Women's Show	4:00 pm	(12) A Child Reads		(11) Dragnet
	(7) The Brady Brunch		[3] (2) Family Court		(12) Rythmes
	(11) Hollywood Square		[5] (6) Another World	8:00 pm	[3] (2) The Partridge Family
	(12) Sesame Street		(7) Love American Style		[5] (6) Movie-The Go Between
12:00 pm	[3] (2) Mon Ami	4:30 pm	(11) Somerset		(7) Marlo Thomas Special "Free to Be You and Me"
	[5] (6) Hogan's Heroes		(12) Sesame Street		(11) Magician
	(7) Password		[3] (2) Drop-In		(12) The Killers
	(11) Jackpot		[5] (6) What's the Good Word	8:30 pm	[3] (2) Cannon
12:15 pm	[3] (2) Friendly Giant		(7) Mike Douglas	9:00 pm	(7) The John Denver Show
12:30 pm	[3] (2) The Flintstones	5:00 pm	(11) Flintstones		(11) Movie Change of Habit
	[5] (6) Beat the Clock		[3] (2) Tommy Tompkins	9:30 pm	[3] (2) This is the Law
	(7) Split Second		[5] (6) Yogi's Gang		(12) Cancer Phone In
	(11) All Star Raffle		(11) Bonanza	10:00 pm	[3] (2) Images of Canada-"Upper Canada"
	(12) Explorations In Shakespeare	5:30 pm	(12) Mister Roger's Neighborhood		[5] (6) Medical Centre
12:55 pm	(11) NBC News		[3] (2) Gilligan's Island		(7) Portrait "Truman"
1:00 pm	[3] (2) News and Weather	6:00 pm	[5] (6) I.D.		(12) Evening Edition
	[5] (6) Midday Matinee		(12) The Electric Company	10:30 pm	(12) Concert on the Lawn
	(7) All My Children		[3] (2) Fred Davis Show		
			[5] (6) News Weather Sports		
			(7) Eyewitness News 7		

Swedish women protest sexist advertising

--Sweden's leading newspaper has just blasted advertisers in a full page attack accusing them of using women as sex objects. Swedish women journalists have prompted this protest of Swedish women condemning the use

of half nude women to sell industrial products.

This time it was a new type of shower. The ad featured an 18 year old blonde woman in a bikini.

"Exploiting her?" said the ad directors and manufac-

turers. "She was well paid. And besides we don't use anyone --- we handpick pretty girls."

Another ad for a firm of packaging experts pictured a shapely blonde woman squeezed into a carton ---

"much into little" said the caption.

Ads like these have enraged Swedish women and touched off boycotts of manufactured products advertising in this way. Currently a boycott campaign of the French car Peugeot for using sales pictures that disparage women has manufacturers worried.

Women writers say if the only way manufacturers can sell their goods is to couple them with "half naked women suggesting sexual contact" they should be put out of business.

Other newspaper reports have concluded that many Swedish text books are prejudiced in favour of males. In a French language text book, for instance, Frenchmen are portrayed as "dark and intelligent" and Swedish women as "blonde and beautiful".

Women teachers who make up 70% of the nations

educators hold only 6% of top administrative posts in Swedish schools. Swedish women are demanding this imbalance be corrected as the first step in a wide sweeping reform of the education system.

The Swedish government is responding slowly to women's demands. 31 year old Lena Hjelin Wallen was recently appointed as the country's youngest cabinet minister and Inga Thorsson was appointed Sweden's chief delegate at the Geneva disarmament talks.

In Norway, meanwhile, the government has established new rules to ensure public departments give equal number of posts to men and women and is taking steps to increase women's role in Parliament.

Foreign observers consider Scandinavian women to be among the most emancipated in the world but women there feel there is still a long way to go.

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Tuesday March 12

6:55 am	(11) Univ of Maine Broadcast	(7) Lets Make a Deal	6:55 pm	[5] (6) Superbird
7:00 am	[5] (6) Univ of the Air	(11) Three on a Match	7:00 pm	[5] (6) Sanford and Son
	(11) Today/Morning Weather	(12) Uncle Smiley		(7) Hogan's Heroes
7:30 am	[5] (6) Happy House	(12) Primary Art		(11) To Tell the Truth
8:00 am	[5] (6) Canada AM	[3] (2) Juliette and Friends		(12) Maine News and Comment
8:45 am	[3] (2) Test and Music	(7) Newlywed Game		[3] (2) Showcase
8:50 am	[3] (2) News Weather Playbill	(11) Days of our Lives	7:30 pm	[5] (6) Kung Fu
9:00 am	[3] (2) Mr. Dress up	(12) Land and Sea		(7) Beverly Hillbillies
	(11) My Backyard	(12) Nobody but Yourself		(11) Hollywood Squares
	(12) All About You	[3] (2) Luncheon Date		(12) By the People
9:15 am	(12) Word Workers, Inc	[5] (6) Magistrates Court	8:00 pm	[3] (2) Mary Tyler Moore
9:30 am	[3] (2) TBA	(7) The Girl in my Life		(7) Happy Days
	[5] (6) Romper Room	(11) The Doctors		(11) Adam 12
	(11) Dialing For Dollars	(12) Stepping into Rhythm		(12) Bill Moyers' Journal
	(12) Explorations in Shakespeare	[3] (2) Take Thirty	8:30 pm	[3] (2) Police Story
10:00 am	[3] (2) Canadian Schools	[5] (6) Anything You Can do		[5] (6) CTV Movie-Banacek-Now
	[5] (6) Yoga	(7) General Hospital		<i>you See It, Now You Don't</i>
	(11) Dinah's Place	(11) Another World		(7) Movie-Wonder Woman
	(12) Images and Things	(12) Liliias, Yoga and You		(11) Mystery Movie-Banacek-Now
10:30 am	[3] (2) Management and the Man	[3] (2) Edge of Night		<i>you See It, Now You Don't</i>
	[5] (6) Pay Cards	[5] (6) Somerset		(12) Edison: The Old Man
	(11) Jeopardy	(7) One Life to Live	9:00 pm	(12) Black Journal
10:40 am	(12) Inherit the Earth	(11) How to Survive a Marriage	9:30 pm	[3] (2) Front Page Challenge
11:00 am	[3] (2) Sesame Street	(12) Maine 360	10:00 pm	[3] (2) Up Canada
	[5] (6) Eye Bet	[3] (2) Family Court		[5] (6) Marcus Welby
	(7) Man Trap	[5] (6) Another World		(7) Marcus Welby
	(11) Wizard of Odds	(7) Love American Style		(11) Police Story
	(12) Electric Company	(11) Somerset		(12) Evening Edition
11:30 am	[5] (6) Women's Show	(12) Sesame Street	10:30 pm	[3] (2) Some Honorable Members
	(7) The Brady Bunch	[3] (2) The Fit Stop		(12) Who is Man?
	(11) Hollywood Squares	[5] (6) What's the Good Word	11:00 pm	[3] (2) National News
	(12) Sesame Street	(7) Mike Douglas		[5] (6) Kojak
12:00 pm	[3] (2) Mon Ami	(11) Flintstones		(7) Bill Anderson
	[5] (6) Adam's Family	[3] (2) Marc's Grab Bag		(11) Tv2 News Eleven O'Clock
	(7) Password	[5] (6) Pink Panther		Report
	(11) Jackpot	(11) Bonanza		(12) ABC Captioned News
12:15 pm	[3] (2) Friendly Giant	(12) Mister Rogers' Neighborhood	11:22 pm	[3] (2) Viewpoint
12:30 pm	[3] (2) The Flintstones	[3] (2) Gilligan's Island	11:30 pm	[3] (2) Night Report
	[5] (6) Beat the Clock	[5] (6) I.D.		(7) Wide World of Mystery
	(7) Split Second	(12) The Electric Company		(11) Tonight Show
	(11) All Star Raffle	[3] (2) Fred Davis Show	11:40 pm	[3] (2) Tues. Night at the Movies-
	(12) Ripples	[5] (6) News Weather Sports	12:00 am	[5] (6) CTV News
12:45 pm	(12) A World of Things	(7) Eyewitness News 7	12:20 am	[5] (6) Local News
12:55 pm	(11) NBC News	(11) Tv2 Six O'Clock News	12:30 am	[5] (6) Best of Berton
1:00 pm	[3] (2) News and Weather	(12) Zoom		
	[5] (6) Midday Matinee	[3] (2) Here Today		
	(7) All My Children	[5] (6) Truth or Consequences		
	(11) Dialing For Dollars	(7) ABC News		
1:04 pm	[3] (2) Roundabout	(11) NBC Nightly News		
1:10 pm	(12) Images and Things	(12) Erica		
1:30 pm	[3] (2) Audobon	(12) Making Things Work		

Salad Days, at Q.E.

The students and staff of Queen Elizabeth High School are producing Dorothy Reynolds and Julian

Mercer Family Returns

The Mercer family from Newfoundland will return to the Neptune stage on March 7, in David French's new play, *OF THE FIELDS, LATELY*.

OF THE FIELDS, LATELY continues the story of the Mercer family living in Toronto, begun in French's first play, *LEAVING HOME*, which proved to be the most popular play at Neptune Theatre last season.

In his second stage play, French focuses on three members of the family: Ben, Jacob and Mary Mercer, and introduces a new character, Uncle Wiff Roach.

Older son Ben returns home from Regina, where he has been working for the two years since he left his Toronto home in anger and confusion.

His visit is prompted by the

death of his aunt Dot, and once again he is drawn into the cross currents of his family's love, anger and pride: his father, Jacob, depressed about being laid off work as a carpenter on a construction site, and afraid of dying; his mother, Mary, caught between love for her son and a need to protect and defend her husband; and Uncle Wiff, a lovable philanderer grieving for his wife and trying to make sense of their years spent together.

David French's ability to precisely describe common human situations and problems won him the Chalmers Award for Canadian playwrighting in 1972 for *OF THE FIELDS, LARELY*.

The play was originally produced at Tarragon Theatre in Toronto and later this season was presented by the Centaur Theatre in Montreal.

John Fraser in the *Globe* and Mail called it "low key but brilliant", and Urjo Kareada in the *Toronto Star* said "though we may be forced to bid the Mercers farewell, we will not, cannot, let them go".

The cast for *OF THE FIELDS, LATELY* will be Tim Henry as Ben Mercer, local actress Florence Paterson as Mary Mercer, Sean Sullivan as Jacob Mercer, and Neptune favourite Sandy Webster as Wiff Roach.

The play will be directed by Bill Glassco, Artistic Director of Tarragon Theatre, designed by Tiina Lipp, and lighting will be by Bill Williams, Neptune Theatre's Technical Director.

At Neptune Theatre, *OF THE FIELDS, LATELY* will run from March 7 to March 23.

Salad Days, at Q.E.

The students and staff of Queen Elizabeth High School are producing Dorothy Reynolds and Julian Slade's *SALAD DAYS* at 8 p.m. in the Auditorium on Tuesday, March 12, Wednesday March 13, and Thursday, March 14. Tickets will be on sale in the foyer of the Auditorium from 12 noon until 4 p.m., starting March 4; tickets will also be available at the door the night of each performance. The show is a two hour British Musical Comedy, which should be enjoyable and entertaining.

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6:55 am	(11) Univ of Maine Farm Broadcast	1:04 pm	(11) Dialing for Dollars	7:00 pm	[5] (6) Truth or Consequences
7:00 am	[5] (6) Univ of the Air	1:10 pm	[3] (2) Roundabout		(7) ABC News
	(11) Today/Morning Weather	1:30 pm	(12) Alive and About		(11) NBC Nightly News
7:30 am	[5] (6) Happy House		[3] (2) Audobon		(12) Are You Listening?
8:00 am	[5] (6) Canada AM		(7) Let's Make a Deal		[5] (6) The Rookies
8:45 am	[3] (2) Test and Music		(11) Three on a Match		(7) Hogan's Heroes
8:50 am	[3] (2) News Weather and Playbill		(12) Many Americans		(11) To Tell the Truth
9:00 am	[3] (2) Mr. Dress-up	1:50 pm	(12) Western Civilization		(12) Maine News and Comment
	(11) My Backyard	2:00 pm	[3] (2) Juliette and Friends	7:30 pm	[3] (2) Howie Meeker
	(12) Places in the News		(7) Newlywed Game		(7) Beverly Hillbillies
9:20 am	(12) A Matter of Fiction		(11) Days of our Lives		(11) Breast Cancer: Where We are
9:30 am	[3] (2) TBA	2:20 pm	(12) Inherit the Earth		(12) French Chef
	[5] (6) Romper Room	2:30 pm	[3] (2) Luncheon Date	7:45 pm	[3] (2) Mr. Chips
	(11) Dialing for Dollars		[5] (6) Chez Davy	8:00 pm	[3] (2) This Land
9:40 am	(12) Community of Living Things		(7) The Girl in My Life		[5] (6) Here's Lucy
10:00 am	[5] (6) Yoga	2:40 pm	(11) The Doctors		(7) Cowboys
	(11) Dinah's Place	3:00 pm	(12) A World Of Things		(11) Adam 12
	(12) Primary Art		[3] (2) Take Thirty		(12) Great Decisions
10:15 am	(12) Inside Out		[5] (6) Anything You Can Do	8:30 pm	[3] (2) It's A Musical World
10:30 am	[3] (2) Management and the Man		(7) General Hospital		[5] (2) Counterpoint
10:30 am	[5] (6) Pay Cards		(11) Another World		(7) Movie-The Hanged Man
	(11) Jeopardy	3:30 pm	(12) A Child Reads		(11) World Premiere The Execution of Private Slovik
	(12) Land and Sea		[3] (2) Edge of Night		(12) Theatre in America
10:45 am	(12) News Machine		[5] (6) Somerset	9:00 pm	[3] (2) Railways East, Railways West
11:00 am	[3] (2) Sesame Street		(7) One Life to Live		[5] (6) Movie-Funny Girl
	[5] (6) Eye Bet	4:00 pm	(11) How to Survive a Marriage		[3] (2) West
	(7) Man Trap		(12) Food for Youth		(7) Doc Elliot
	(11) Wizard of Odds		[3] (2) Family Court	10:00 pm	(12) Evening Edition
11:30 am	[5] (6) Women's Show		[5] (6) Another World		[3] (2) Countrytime
	(7) The Brady Bunch		(7) Love American Style		[5] (6) As It is: "Schizophrenia"
	(11) Hollywood Squares	4:30 pm	(11) Somerset		(12) Book Beat
	(12) Sesame Street		(12) Sesame Street		[3] (2) National News
12:00 pm	[3] (2) Mon Ami		[3] (2) Drop-In	11:00 pm	(7) Ski With Bill Hoffman
	[5] (6) Hogan's Heroes		[5] (6) What's the Good Word		(11) Tv2 News Eleven O'Clock Report
	(7) Password		(7) Mike Douglas		(12) ABC Captioned News
	(11) Jackpot	5:00 pm	(11) Flintstones		[3] (2) Viewpoint
12:15 pm	[3] (2) Friendly Giant		[3] (2) The Electric Company	11:22 pm	[3] (2) Night Report
12:30 pm	[3] (2) The Flintstones		[5] (6) Jeannie		[5] (6) Sports Beat '74
	[5] (6) Beat the Clock	5:30 pm	(11) Bonanza		(7) Wide World Special
	(7) Split Second		(12) Mister Rogers' Neighborhood		(11) Tonight Show
	(11) All Star Raffle		[3] (2) Gilligan's Island	11:40 pm	[3] (2) On the Buses
	(12) All About You		[5] (6) I.D.	12:00 am	[5] (6) CTV News
12:45 pm	(12) Why	6:00 pm	(12) The Electric Company	12:05 am	[3] (2) Fred Davis Show
12:55 pm	[3] (2) Friendly Giant		[3] (2) Monty Python's Flying Circus	12:20 am	[5] (6) Local News
1:00 pm	(11) NBC News		[5] (6) News Weather Sports	12:30 am	[5] (6) Best of Berton
	[3] (2) News and Weather		(7) Eyewitness News		
	[5] (6) Midday Matinee		(11) Tv2 News Six O'Clock Report		
	(7) All My Children		(12) Zoom		
		6:30 pm	[3] (2) Here Today		

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N Y Chamber Soloists at Dal

The first concert of the month in Dalhousie Cultural Activities' Sunday Concert series will feature the well-known NEW YORK CHAMBER SOLOISTS on March 10 in the Rebecca Cohn Auditorium of the Dalhousie Arts Centre. The concert starts at 3:00 p.m. and is presented free of charge.

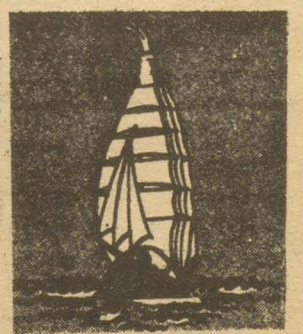
The current season marks the sixteenth anniversary of the chamber group. Since 1957, the New York Chamber Soloists have been performing a rich repertoire of chamber works seldom heard because of the diverse combinations for which they were written. Their ensemble of two voices, two winds, five strings and two keyboards

performs in a varied combination of from four to eleven artists, allowing for an enormous flexibility in their programming.

The New York Chamber Soloists' repertoire extends from Monteverdi through today and encompasses well over 250 works, including chamber music for voice and instruments and for instrumental combinations alone. More than 25 compositions have been written especially for the group by such distinguished contemporary American composers as Gunther Schuller, Easley Blackwood, Henry Brant, Mel Powell, Elliott Schwartz, Ezra Laderman, Hugh Aitken and William Sydeman.

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The sheer size of the problems tends to discourage. What can one individual hope to do...and what can anyone hope to achieve during one's three short years at Dalhousie.

As an individual one can of course achieve nothing. But if one joins with others like-minded people he/she can help to achieve great things.

If you are interested, come to Dalhousie's 3w1 meeting of other 'Like-Minded' students.

Wednesday, 13 March, 1974

Room 410-12, SUB

7:30 PM.

[3]--regular--CBHT
 (2)--Cable--CBHT
 [5]--regular--ATV
 (6)--cable--ATV
 (7)--cable--WLBZ
 (11)--cable--WEMT
 (12)--cable--WMED

Thursday, March 14

7:00 am	[5] (6) Univ of the Air (11) Today/Morning Weather	1:15 pm	(12) News Machine	(7) ABC News	
7:30 am	[5] (6) Happy House	1:30 pm	[3] (2) Audobon (7) Let's Make a Deal	(11) NBC Nightly News (12) TV Garden Club	
8:00 am	[5] (6) Canada AM		(11) Three on a Match	7:00 pm	[5] (6) Dr. Seuss: "The Lorax"
8:45 am	[3] (2) Test and Music		(12) Inside Out		(7) Souls Harbour
8:50 am	[3] (2) News Weather Playbill	1:45 pm	(12) Word Workers, Inc		(11) To Tell the Truth
9:00 am	[3] (2) Mr. Dress Up (11) My Backyard (12) Cover to Cover	2:00 pm	[3] (2) Juliette and Friends (7) Newlywed Game	7:30 pm	(12) Maine News and Comment [3] (2) Maude
9:20 am	(12) Many Americans		(11) Days of our Lives		[5] (6) ATV Thursday Movie
9:30 am	[3] (2) NS School Broadcasts [5] (6) Romper Room (11) Dialing for Dollars	2:20 pm	(12) Matter of Fiction		McCloud-"The Colorado Cattle Caper"
9:40 am	(12) A World of Things	2:30 pm	(12) American Heritage [3] (2) Luncheon Date		(7) Beverly Hillbillies
10:00 am	[5] (6) Yoga (11) Dinah's Place (12) Why		[5] (6) Magistrates Court (7) The Girl in my Life		(11) Hollywood Squares
10:15 am	(12) Alive and About		(11) The Doctors	8:00 pm	(12) Maine 360
10:30 am	[5] (6) Pay Cards (11) Jeopardy	3:00 pm	[3] (2) Take Thirty [5] (6) Anything You Can Do		[3] (2) Carol Burnett
10:35 am	(12) Stepping into Rhythm		(7) General Hospital		(7) Chopper One
11:00 am	[3] (2) Sesame Street [5] (6) Eye Bet (7) Man Trap (11) Wizard of Odds (12) Electric Company		(11) Another World (12) Mulligan Stew	8:30 pm	(11) The World You Never See
11:30 am	[5] (6) Women's Show (7) Brady Bunch (11) Hollywood Squares (12) Sesame Street	3:30 pm	[3] (2) Edge of Night [5] (6) Somerset	9:00 pm	(12) The Advocates (7) Firehouse
12:00 pm	[3] (2) Mon Ami [5] (6) The Munsters (7) Password (11) Jackpot		(7) One Life to Live (11) How to Survive a Marriage (12) Maine 360		[3] (2) The Play's The Thing
12:15 pm	[3] (2) Friendly Giant	4:00 pm	[3] (2) Family Court [5] (6) Another World		[5] (6) Ironside
12:30 pm	[3] (2) The Flintstones [5] (6) Beat the Clock (7) Split Second (11) All Star Raffle (12) Explorations in Shakespeare		(7) Love American Style (11) Somerset (12) Sesame Street	10:00 pm	(7) Kung Fu
12:55 pm	(11) NBC News	4:30 pm	[3] (2) A Place of Your Own [5] (6) What's the Good Word		(11) Ironside
1:00 pm	[3] (2) News and Weather [5] (6) Midday Matinee (7) All My Children (11) Dialing for Dollars (12) La Machine Magique		(7) Mike Douglas (11) Flintstones	10:30 pm	(12) Nova
1:04 pm	[3] (2) Roundabout	5:00 pm	[3] (2) What's New [5] (6) Cool McCool (11) Bonanza (12) Mister Rogers' Neighborhood	11:00 pm	[3] (2) Take Thirty [5] (6) Streets of San Francisco
		5:30 pm	[3] (2) Gilligan's Island [5] (6) I.D.		(7) Streets of San Francisco
		6:00 pm	(12) The Electric Company [3] (2) Sports Time Out [5] (6) News Weather Sports		(11) Music Country USA
			(7) Eyewitness News 7 (11) Tv2 Six O'Clock Report (12) Zoom	10:30 pm	(12) Evening Edition
			[3] (2) Here Today [5] (6) Truth or Consequences	11:00 pm	[3] (2) News Magazine (12) Washington Straight Talk
					[3] (2) National News
					[5] (6) Ian Tyson
					(7) Bobby Goldsboro
					(11) Tv2 News Eleven O'Clock Report
					(12) ABC Captioned News
				11:22 pm	[3] (2) Viewpoint
				11:30 pm	[3] (2) Night Report
					[5] (6) Target: The Impossible
					(7) Wide World Special
					(11) Tonight Show
				11:40 pm	[3] (2) Adventure Theatre-"No Way to Treat a Lady"
				12:00 am	[5] (6) CTV News
				12:20 am	[5] (6) Local News
				12:30 am	[5] (6) Best of Berton

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Sax Man Can Play Note Four Minutes

NEW LONDON — Earl Lett makes the amazing claim of being able to hold a single note for four or five minutes on his saxophone and beginning tonight New Londoners will have a chance to watch, and hear, him in action.

The New Haven resident who has been featured with the Ike and Tina Turner Revue, opens for a week at the Black Angus restaurant on Willetts Avenue. He and his six-piece band, the Internationals, featuring

Lett, whose group trades in soul and rock music, was in the film "Soul to Soul," filmed last March in Ghana, West Africa, with Ike and Tina Turner, Wilson Pickett, Roberta Flack, Santana, Eddie Harris and many African groups.

He was part of the revue that produced the Ike and Tina album at Carnegie Hall, "What

You Hear is What You Get." With the group he also worked Caesar's Palace in Las Vegas, the Pearl Bailey Show, the TV special "Vibrations from Central Park" and the Johnny Carson Show.

Before he hooked up with the Tuners, Lett played throughout Europe, North Africa, the Middle East, Canada and the United States. In Paris he recorded a version of "In the Ghetto" which he says made the hit charts in many European countries.

"I left Ike and Tina Turner in July of this year and reorganized my band," Lett said. His first record on his own was for Beantown Records and he says it is doing well in some parts of the country. The songs are "Love and Affection" and "Are You Confused."

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SOUND

TRACKS

"ENERGIZED"

FOGHAT

Bearsville BR 6950

by Mark Teehan

Well, Foghat are back with their 3rd album and it's a real goodie, a non-stop hard r n' r assault that fully lives up to the high standards set by their earlier efforts. Compared to "Rock and Roll," "Energized" is a more consistent album, though admittedly at the expense of the highs of the former LP. "Energized" is the sort of album that'll grow on you with repeated listenings, one you won't get tired of after a few spins.

The first real change you notice here is that Foghat are more into straight r n' r with less blues influences than on the last LP; there's nothing in the down-tempo bluesy mold like "Feel So Bad" or "It's Too Late" this time around. Instead, the material is uniformly up-tempo rocker but with enough structural, rhythm, and arrangement variations to keep it all interesting. In fact, that's the amazing thing about this album—that with similar material it doesn't come across as boring or repetitive, and that's a tribute to the groups writing skill in making each cut distinctive. Rod Price and Dave Peverett are still the mainstays in this area, though drummer Roger Earl and bassist Tony Stevens (who penned 1 cut himself) help out enough so everybody's involved from the ground up. Foghat have been noted for their superb instrumental work, revolving around their use of 3 guitars and the incredible tightness which fuses all the elements into a compact whole. Price's leads and breaks are simply fantastic—some of the best guitar wizardry I've heard in awhile—while Stevens' bass playing is solid and much surer than on the last album. Peverett on rhythm is good enough, but seems sorta lost in the mix on a few occasions. Actually, there's not nearly as much lead-rhythm interaction here as on "R n' R", which means not so much free-floating pyrotechnics. Instead, Peverett is chained down more working off the bass line, and this helps give the group a harder, denser sound. And Earl's drumming is more than competent, filling in the holes and laying down a crisp beat.

Of the 8 cuts on the album, only 2 are nongroup compositions: the Buddy Holly Classic, "That'll Be the Day" (which gets well-covered) and "Honey Hush," the LP's opener which is quite a change from Foghat's usual fare. This comes across more as a hard rocker of the Led Zep GENRE, accentuated by the underlying bass-rhythm tension and also featuring a nifty mid-break lead from Price. On "Step Outside," an invitation to break away from loneliness and sorrow, the background vocal harmonies produce a soulful "Motown" feel throughout the cut's looped triple sections that feed in well to each other. While the staccato riffs and middle lead takeoff are the meat of this song, an organ is also used subtly to richen the sound up. The next track, "Golden Arrow," dwells on a familiar theme of the group, that of travelling around, and is a convincing "rollin' train" song with its abrupt pace change from charging to slow. Price unleashes some fuzz-toned licks in the middle while sounding like a siren at the end; the vocals here, as on several other cuts, are strangely murky. While this produces the desired raw effect, it does pretty well bury the lyrics and for Foghat isn't really necessary (not that the boys come on very heavy—they could improve the words a bit). "Home In My Hand" and "Fly By Night" are in the same travelling groove, but more as flat-out, steady rockers akin to "Long Way To Go" off the last album. Both cuts put out a lot of energy with their hard sound, with the latter using some "Brown Sugar-ish" riffs on intro before drivin' forward.

While that stuff is typically good Foghat, the sparkling gem on the LP is "Wild

Cherry", a super R n' r classic with a beat that just won't let up, an excellent lead run from Price (this cat's everywhere) and some percolating bass from Stevens. The album's closer, "Nothin' I Won't Do" is a mid-tempo blues-rocker with "stuck in a shed" vocals that's OK but a little anti-climactic (maybe a little dragged out). But hell, this is still, hands down, a killer of an album by a fine British group. Hats off to the Fog.

"Last Laugh" Flying Circus
Capitol ST-6400

Hmmm. The title of this thing seems to be a take off on the hilarious "Monty Python's Flying Circus Show"—the title track is all of 11 seconds, sort of a hammed-up group clowning session at the end of the album. (the cover's got 4 clowns on it). As far as the music on the album goes, though, it's mostly thumbs down. Too bad. These guys appear to be from Ontario, and instrumentally they're not bad—let's say a competent 4-man rock n' roll band. And the production here is good, with Jimmy Ienner (he handles production chores for Lighthouse and the Raspberries) listed as Exec Producer. But without solid material, any band might as well forget adventures on vinyl; that seems to be the problem with these guys. The stuff they write generally lacks drive and substance, and at best is merely passable. The best tune is Steve Stills' "Rock and Roll Woman"—that pretty well sums it up. The rest is a mundane bunch of rockers and country flavored numbers, the best of which is "Turn Away" and "Requiem". Amen.

"Sladest" Slade Polydor 2383 237

Slade are 4 working-class blokes who, next to Gary Glitter David Bowie, and T.Rex (alias marc Bolan, who's since reportedly copped out) are kings of the British teeny weeny bopper hit single field. Everything Slade release over there blitzes to the top of the charts, though on this side of the big pond they've yet to breakthrough. Why? Well basically their brand of vibrant, stomping, loud pop-rock is too much for the majority of Canadian and U.S. Top 40 synthetic saccharine wimpy mush stations to absorb. But musically, things are usually 2 years behind the old country over here—Slade should conquer North America by 1976. In the meantime, "Sladest" is a great way to get into the group's past blockbusters, the equivalent of "best of"/"greatest hits" package. Slade believe in delivering simple, infectious, happy music to their audiences, no heavy messages, elaborate structures, long boring solos—no art rock. Just hard-driving rock n' roll delivered with a passionate fury is what these blokes will hit you with. Slade have that raw loudness of the early Kinks (like on "You Really Got Me"), the raunch of the early Stones, and the drive of the '64-'67 Who. Plus they know how to squeeze it all into 3-3½ min. songs. You'll find their early hits here, like "Get Down And Get With It," "Cox I Luv You," classics like "Mama Weer All Craze Now" and "Gudbuy T' Jane," as well as later material ("Cum On Feel The Noize," "Skweeze Me Pleeze Me.") Most interesting, mainly because they show another, gentler side of the group are some early non-hits, "Pouk Hill" and "One Way Hotel" that work well. Although some of their latest stuff isn't quite up to earlier standards and there's always the danger of boxing themselves into a corner musically, Slade don't seem the least bit worried. Their recent holiday smash, "Merry Xmas Everybody" hit the top of the British charts and sold almost half a million copies in the first couple of weeks. At any rate, if you'd had too much "Brain Salad Surgery" (ELP's latest monsterpiece) lately and wanna change, try "Sladest". You won't be disappointed, though you may be a little hot and sweaty afterwards.

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