

LAW BALL IN
NOVA SCOTIAN
HOTEL AT
NINE O'CLOCK
TONIGHT

DALHOUSIE VS.
CORNWALLIS
AT STUDLEY
TOMORROW AT
TWO O'CLOCK

Vol. LXXXIV

HALIFAX, FRIDAY, OCTOBER 26, 1951

No. 8

STADACONA RECEIVES MANICURE

Twirp Season Planned By Class of '55

The first meeting of the Class of '55 was held yesterday noon in the Chemistry Theatre.

It was decided that tomorrow's game against Cornwallis will be a Twirp season affair for all members of the Freshman Class, and The Woman Is Requested To Pay. There will be a severe penalty for all freshmen putting in an appearance "sans Homme". It is also desirable that all Frosh wear their beanies at the game, to set them apart from other students. There is also a chance that a special Freshman Block will be reserved in the stands.

The Class definitely decided to hold a Frosh dance in the latter part of November, to be an open house affair, and monickered "Freshman Frolics", as suggested by able treasurer, John "S.H.L." Doig.

A contest was announced to decide on a yell, motto, song and crest for the class. All entries will be eagerly received by any member of the class executive.

Still in the planning stage is a box social, a skating party, and an excursion to the South Shore's answer to the Copacabana, the Med-O Club, to view ye old and most revered student, Don Warner.

In the words of that ancient Chinese philosopher, "Things are lookin' up!"

Feature "Rawhide" At Dalhousie Revue

Rumours of the impending arrival of the famous Rawhide on Dalhousie's campus have been confirmed by the local I.S.S. and Rink Rats Committees.

Plans are being finalized for the Black and Gold Revue in which Rawhide will be the feature attraction in a cast of Dalhousie talent.

The attraction is a joint project of the Rink Rats and I.S.S. and will be held during the first week of November. Details of the programme and ticket sales will be announced next week.

Commerce Sponsors Discussion Groups

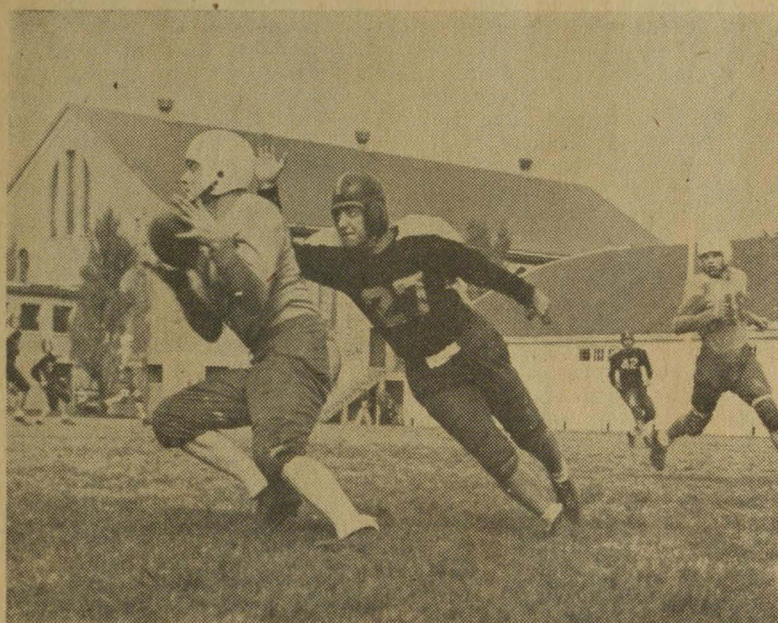
This year the Dalhousie Commerce Society, under its President Bruce Irwin, and with the assistance of Prof. Cumming, will sponsor a series of discussion groups with prominent Halifax and Dartmouth business men as guest speakers.

The three-fold purpose of these gabfests is to stimulate the interest of local business men in the activities of the Commerce Society and to help students to get inside information on the ins and outs of business, as well as to make friends of various men of position.

The first discussion group will be held at 12 noon, this coming Tuesday, in the small classroom in the Men's Residence. All Commerce students are expected to turn out and all other interested students are invited to attend.

The guest speaker will be Doctor R. D. Howland, Deputy Minister of Trade and Industry for the Province of Nova Scotia.

Canterbury Club—The Canterbury club will hold its weekly meeting at the Cathedral Barracks on Sunday at 8.15 p.m. The subject for discussion will be "Can a Christian, under present conditions, be successful in politics?"



GETTING A MANICURE! Ed McSweeney catches the ball but doesn't get very far. John Wright, wearing 27 for Dal made a flying leap for the Navy player but missed him by hair's breadth. Scottie Henderson, 42, seen in the background, brought McSweeney down to earth before he had gone eight yards. This is a scene from Wednesday's game when 'the manicure boys' set back Stadacona in a thrilling game 23-15. The Navy stands were quiet in the last quarter when Dal Tigers rallied and scored three touchdowns.

Soberman & Creighton Only Maritime Delegates at Conference at McMaster U.

McMaster University played host to the annual International Student Service Conference at Hamilton, Ont., Oct. 19-21. Two delegates from Dalhousie were present. They are Nancy Creighton and Don Soberman and were the only Maritime Delegates present at the deliberations which produced many important decisions for the coming year. The three days of the conference were packed with long sessions which lasted till late in the evenings.

Some of the more significant decisions reached by the delegates are briefly:

1. The I.S.S. will hold coordinated national campaigns in the future instead of each campus going to the students at various times.

2. The I.S.S. is preparing a list of southeast Asian Universities so that individual Canadian universities may establish personal contact with them and become acquainted with their problems and their culture.

3. The I.S.S. will undertake fullest possible cooperation with other campus organizations such as NFCUS and SCM in joint educational and cultural events.

4. The D.P. Scholarship scheme will come to an end during the coming year with the closing down of I.R.O. which has provided transportation for European students to Canada.

5. The I.S.S. will hold its annual summer seminar in Ceylon in 1952 if sufficient funds are made available by Government and United Nations organizations. (Funds raised by I.S.S. committees in Universities across Canada have gone solely to relief work and not to the seminars.)

6. The I.S.S. will attempt to inaugurate a genuine 'exchange' scheme between European and Canadian students where each student would pay his own board tuition, etc., in his respective country and then take the place of his partner across the ocean.

7. I.S.S. and N.F.C.U.S. will set up a joint committee to arrange for a group of students from a Far-East country and for Columbo Plan scholars, to tour Canadian Universities and demonstrate their native artistic, cultural and political heritage.

8. The conference recommended that the delegates return to their respective camps and reopen comprehensive discussion on the question of inviting a group of Soviet students to tour Canada to see and thus better understand the Canadian way of life.

Subsequent articles in the Gazette will give fuller discussion of the significance of these resolutions.

Arts and Science Rugby—Arts and Science rugby players are asked to watch the interfac rugby schedules and notice boards for times of games which will take place in the near future.

Public Relations Office Under Management of Al Lomas, Has Charge Of Band, Cheerleaders; Office Now In Gymnasium

"Gees, lookit alla dem signs." How often have you heard that remark on the local campus, and wondered just where "alla dem signs" come from? Well, the answer is the Publicity Department, or to be more technical, the Dalhousie Public Relations Board.

This year the Board, under the capable directorship of Al Lomas, ably assisted by co-director Margot MacClaren and business manager Malcome Harlow, has brought the campus band under their wing, as well as having great radio plans for the very near future.

They have obtained the services of Roy Smith as band director and have completely reorganized the outfit under manager Wally Atwood, and in addition have ordered them new uniforms.

The cheerleaders also have new uniforms thanks to the work of the Board.

"Alla dem posters" are drawn up and plastered about the campus by Eleanor Woodside's poster committee. Any groups requiring this service are asked to contact her. The posters are free except

Dal Tigers Come From Behind, Beat Navy, Take League Lead In Convincing 23-15 Victory

By Jerry Gaydamack
Gazette Sports Writer

The Dalhousie Tigers jumped backed into first place in the Halifax Canadian Football League when they roared to a convincing 23-15 victory over Stadacona Wednesday afternoon before a good midweek crowd.

The victory was the second straight over the hapless sailors in as many starts and moved the team into a first place tie; however, the Collegians have a game in hand.

In the first quarter Dal found themselves bottled in their own backyard and Stad picked up four successive first downs on a driving offensive. Unable to cope with the suddenness of the attack Hayter went over for Stad's first touchdown and the first score in the game. The convert was good. The determined Tigers however, roared back fast when Cluney passed to Johnson to set the stage for Dal's first score. Cluney went over for the T.D. and tied the score when he kicked his own convert for the extra point.

Stad showing a powerful ground attack went ahead early in the second frame when Carroll scored on a line buck, and kicked his own convert. Stad kept control of the play despite the determined bid of the Tigers to even the count. Ed McSweeney booted a place kick for a field goal to end the scoring in the second quarter and at half time Stad led 15-6.

In the third quarter it was Reg Cluney again who put the team in the scoring column when he received a lateral pass from McKay to go over standing up. The convert by Cluney was good and the score read Stad 15, Dal 12. The fighting Bengals kept the sailors at bay and it was in this frame that John Wright was carried off the field for repairs.

The Tigers went on a rampage in the fourth quarter as they chalked up two touchdowns and a convert while holding the powerful Stad aggression scoreless. Play became rough in this quarter with O'Brien, Stad's ace quarterback, being banished from the game to the delight of the fans when he threw a punch at McInnes. The Dalhousie player was penalized three minutes for repaying the compliment. Dal a man short continued to carry the play deep in the sailor's territory and Andy McKay scored on a quarterback sneak to put Dal out front for the first time in the game. The attempted convert was unsuccessful. Minutes later Dal added an insurance marker when McKay threw a T.D. pass to Watson who went over standing up. Cluney kicked the convert and when the dust settled Dal led 23-15.

Law Ball Set For Tonight At Hotel

Patrons for the Law Ball which takes place this evening at the Nova Scotian Hotel are His Honour the Lieutenant Governor and Mrs. McCurdy, Chief Justice and Mrs. J. L. Illsley, Premier and Mrs. A. L. Macdonald and L. W. Fraser, President of the Nova Scotia Barristers' Society.

Chaperones will be Dean and Mrs. Horace Read, Mr. and Mrs. Graham Murray and Mr. and Mrs. W. E. Lederman.

The dance starts at nine o'clock. Les Single and his Orchestra will be playing for the affair. Members of the committee are Don Good, Kevin Griffin and Sheila Parsons.

Budget Corrections

In the Students' Council Budget published in last Tuesday's Gazette, a few corrections have been made. The total budgets come to \$22,356.12 and deferred items on expenditures totals \$2,050.95. Total estimated expenditures are \$26,317.76 and the credit balance remains at \$7.29.

Le Cercle Francais Hold First Meeting

Le Cercle Francais held its first meeting of the year Tuesday evening in the Engineering Building. Ted Roundtree was re-elected president; Betty Noiles was elected secretary-treasurer. Ted outlined the purposes of the club and described briefly last year's activities. The evening's entertainment consisted of singing French songs and participating in a game. After refreshments were served, a film was shown on the development of the Strasbourg Cathedral. The yearly fee was set at fifty cents.

News Briefs

University Holiday—To mark the occasion of the visit to Halifax and to Dalhousie of the Princess Elizabeth and the Duke of Edinburgh, classes will not meet on Thursday, Nov. 8. Remembrance Day will be observed in Halifax on Sunday, Nov. 11. Classes will meet as usual on Saturday, Nov. 10 and Monday, Nov. 12.

Morning Chapel—There will be a ten minute chapel service at King's College Chapel each morning at 8.40 beginning Monday, Oct. 29. This service is sponsored by the Students' Christian Movement and all Dalhousie students are invited.

Open House—There will be an S.C.M. Open House at 314 South St., on Sunday, Oct. 28, at 3.30 p.m. Rev. Hilda Johnson, returning missionary, will speak on "The Necessity of the Church." All those interested are invited to attend.

DALHOUSIE Gazette

AMERICA'S OLDEST COLLEGE NEWSPAPER
Member Canadian University Press

Editor-in-Chief
BARBARA R. McGEOCH

Assistant Editor Bill Ingerfield
 News Editor Benny Goodridge
 Features Editor M. E. Nichols
 News Reporters ... Barbara Davison, Fred Hollett, Norma Makimoski
 Features Reporters ... Betty Livingston, Sandra Foster
 Sports Editors Max Haines, John Nichols
 Sports Reporters Gerry Gaydamack, Ethel Smith, Sally Roper,
 Ralph Medjuck, Don Hall
 Cartoonists Fred Hollett, Garth Vaughan
 Photographer Bob Breane
 Business Manager Jim Macdonald
 Asst. Business Manager Frank Hall
 Circulation Manager Dave Anderson
 Off.Mgr. (C.U.P., Bus. Admin.) Les Stewart

WHAT IT IS

During the past few years one of the more serious problems on university campi across Canada has been the slowly ebbing tide of college spirit. Diatribes on the subject have appeared in the editorial columns of every major college paper but the net result of this sea of words has been disheartening.

If the truth be known the problem lies in the nature of spirit itself. It is not a tangible thing that can be measured off in cubic inches or feet—it is an attitude of mind.

In every human being, whether in an active or passive form, lies the seed of mob spirit! In children it is evidenced in cruelty towards those people and things which do not conform to the standard of the gang; at the high school age it is apparent in the adoption of fads and the worship of football heroes; in adults the desire to get on the bandwagon in morals, social conventions and politics makes it evident.

College spirit is simply another of mob spirit and like it thrives best either in an atmosphere of success or persecution. Indifference thrives in the vast land between these two extremes.

At this university being neither very good nor very bad in anything, (basketball excepted which, it should be noted always attracted a large crowd), we were without spirit. The spirit that was shown at the game Wednesday was the result of two things, first, that we felt that we were being discriminated against and secondly because we were winning.

Deep feeling in a necessity for spirit but you must have something to feel about first. We had that Wednesday, and while we continue to have a cause we will have spirit.

An odd thing about spirit is that once firmly established it is just as hard to tear down as it was to build up.

FRONTIER COLLEGE

in the forest primeval, a spark of life

No verdant campus marks its site; no lofty halls of learning house its students. Rather a bunk-car in British Columbia, a mess tent in Quebec, or a mining camp in Northern Ontario—anywhere where men toil to widen Canada's frontiers or tap her wealth has provided fertile soil for the masonry of Frontier College. Nor are its foundations founded upon sand, for behind it is the record of fifty years' service among the lumberjacks, the miners and the navvies. The service is one of companionship, instruction, canadianization, and leadership, accomplished by working side by side and during the evening, sharing with these men a measure of the educational opportunities which it has been our privilege to enjoy.

In such a pursuit, one finds many types; but all have that certain closeness to the earth. Their humor, always in evidence, is the humor of the day's work, nothing superficial and synthetic. They are eager to learn and their appreciation would be rewarded enough: Can you picture a clearing in the northern woodlands of Quebec, (We waited while bulldozers claimed our camp-site from the dense forest.) and in that clearing seven tents? Fifty-two men in seven tents beside the Nipissis River amid mountains of granite. The project — railroad construction; the goal — Knob Lake, Labrador, and one of the richest iron ore deposits yet unearthed. Who would think that after ten hours of toil these men would devote five evenings a week

in their endeavour for self-improvement.

We here at Dalhousie are not without laurels. This past summer five of our number were out on the job as labourers-teachers of Frontier College.

We must not be content to talk of past achievements. Dalhousians, shall we forfeit past gains and lose out on this unique educational experience? The qualifications are a willingness to work with a body fit to sustain that willingness, and a genuine interest in the nature of the task. The rewards for service: money (important enough to college students in these days), but of more importance, if not so tangible, gratitude, healthy associations, and invaluable experience.

Letters to the Editors Speak Praise; Spout Venom

Dear Editor:

... though I realize the difficulty in utilizing your small space to full advantage, especially considering that a good per cent must be paid for advertising, I think as a whole you have exercised discretion, good coverage and maintained a definite quality.

... the purposes of a College newspaper is to cover, firstly, news. Secondly, sports. Next in line are features and editorials. After these main classes, the 'extras' that make a paper are ... columns, poems, fiction. As a voice of the students it should give a wide diversification of appealing subject matter. This you are doing—keep up the good work. In closing remember that it is extremely easy to criticize, but difficult to perform. There are those who know only destructive criticism and their opinions are not to be considered. When you get constructive comments then you can pay attention and reap the benefit. Challenge the procrastinators and ... they will not only retreat, they will cringe.

A. R. (Arts & Science)

Dear Editor:

"My Home, My Native Land" left a strange taste in many a readers mouth, mine particularly. It is not often we have the unfortunate experience of meeting with a young man (or lady) who glances sardonically through horn-rimmed glasses and ruminates vague undefined moral and social theories in his long haired head; and has the kindness to throw up, from his rostrum in the face of his listeners, the pseudo-analytical thoughts he has collected in his pilgrimage to the Shrine of the True Values in Life ... writer M.A.J. ... has embarked on the wrong tack for his crusade. And this probably we can explain by his obtuse way of looking at things, of sizing up situations and peoples, of establishing correlations between the toils and miseries of men and poverty or riches.

It is undoubtedly certain that some men go about in life forever hearing in their hearts the echoes of the wails of prostituted trumpets, the filth-reminiscent hiccups of debased orchestrations, yes, false orchestration of things beautiful and sublime.

I have failed to appreciate the rugged beauty of the Newfoundland coastline, the infinite grace of a well dressed woman, the breath-taking sight of the Rockies, the throb of the cities, the smile from a passer-by. I have failed to feel the tears of love and tenderness which come to your eyes when you think of your native land. I have to find the spirit of the five million French-speaking Canadians ... It is revolting that such a piece of toxic argumentation and description be entitled "My Home, My Native Land".

J. D. V. (Law)

Dear Editor:

... M.A.J.'s feature, "My Home My Native Land" stood up well. I thought the authentic and precise detail which gave it point was adroitly selected and set down effectively. He achieved his atmospheres without any lush 'stuff', and made his points without manipulating the evidence. He developed a recognizable panorama — physically, emotionally, sociologically. I like the feature and I'll hang on to it.

Dr. F. F. B.

Prof. Journalism, N. Y. University.

The NOVA SCOTIAN

"DANCING SATURDAY NIGHT"



HALIFAX

Meet Your Friends at
THE Riviera Restaurant
85 Spring Garden Road

Ben Franklin Printed:

"He that can take rest
is greater than
he that can take cities."

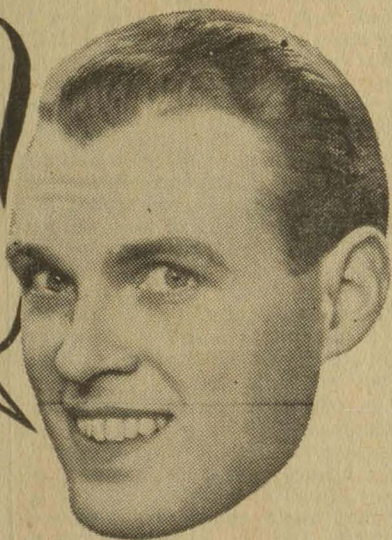
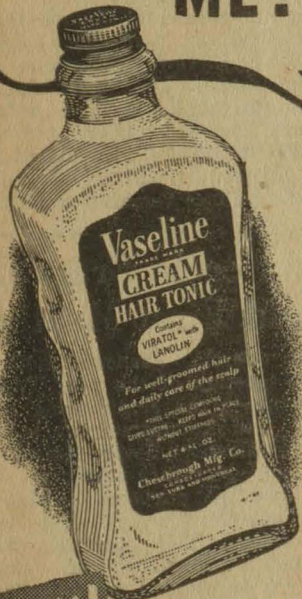
B. Franklin
Poor Richard's Almanac, 1737

There's a time to pause in every activity. When you make that pause refreshing with ice-cold Coca-Cola you can take what comes with ease.



COCA-COLA LTD.

THE ONLY ONE FOR ME!



New 'Vaseline' Cream Hair Tonic — the cream of them all! The pick of them all for men who want their hair to look natural, feel natural — have that "just-combed" look all day long. The only hair tonic containing Viratol*. Try a bottle today.

*Gives your hair lustre — keeps it in place without stiffness.

NEW 'Vaseline' Cream Hair Tonic

The right way to save, like the right way to learn, is the systematic way — the life insurance way.

THE **MUTUAL LIFE** of CANADA
LIFE INSURANCE AT LOW NET COST
HEAD OFFICE: WATERLOO, ONT.

SEE YOUR MUTUAL REPRESENTATIVE ABOUT A SAVINGS AND PROTECTION POLICY

Drama on Canadian Campi

A University of Toronto CUP Feature

by Pearl Parnes

Judging from reactions of twelve universities to a CUP questionnaire sent out by the Varsity, the calibre of Canadian amateur acting is on a high level. Support of the university drama group, however, ranges from the apathetic state at Western to the well-filled theatre at the University of Toronto.

Acadia, too, suffers from the mediocre reception given to its productions. It has an ambitious programme including a Shakespearean play, a current Broadway hit, French plays, a religious one-acter by S.C.M. and an interclass drama festival with entries by each of the four years. It is headed by Prof. H. S. Sipperell, "probably the best dramatic coach in Eastern Canada", according to the report received. Yet one of the productions Joan of Lorraine, despite enthusiastic reviews, brought out only one-tenth of the student body.

Dalhousie, with superior stage and lighting equipment, and acting of "amateur excellence", fares rather better, with one-half to two-thirds of the students attending on student nights.

Bob Toye, president of the Players' Guild of the University of Western Ontario, gave a discouraging report of drama on his campus. The acting, he claims, "as amateur acting, is amateur". He blames lack of dramatic atmosphere and general lack of interest on the campus for this condition. The stage available to the Guild is very small, with no dressing rooms and poor lighting facilities, "a very high-schoolish

affair", he explained. Although Purple Patches, the annual show is enthusiastically received by students and city officials alike, the drama productions are poorly attended.

Paradoxically, it is the smaller colleges which generate the greatest enthusiasm for dramatic productions. The Sock and Buskin Drama Club at Carleton College, equipped with a very good stage and actors who participate in the Canadian Repertory Theatre and the Ottawa Little Theatre as well as in the campus productions, creates a good deal of interest, prompting the following editorial comment in the College newspaper:

"The Buskins deserve praise and encouragement for their full schedule of dramatic endeavours. If the other clubs on the campus showed as much interest in their work as this group, Carleton would be the most active club centre in the university field".

The University of Montreal, with only two productions in the last two years, has reached a high standard of excellence. "Fantasio" by Alfred de Musset, viewed by University of Toronto students on one of the Carabin week-ends, sent the Toronto people home raving about the modernistic decor, which gave a three-dimensional effect, and the "impeccable manner" in which a three-act play was produced by a minimum of sets on a stage without curtains. A one-act adaptation of Oedipus Rex was enthusiastically received by the Montreal students, who designed and made all stage props and costumes. Concentrated ef-

fort is put into the production, with the actors of Oedipus Rex spending one week up north to get perfect precision.

Saskatchewan, with a drama school, a small but adequate theatre, good stage and excellent lighting equipment, produces all their own scenery and costumes. Their usual six to eight night stands, including Russian and Greek translations, are well supported on the campus. McMaster, with facilities which are "terrible or worse" still manages to produce a three-act play and participate in the Inter-Varsity Drama League Festival.

St. Francis Xavier, another small college, specializes in modern three-act plays. Despite crowded rehearsal time, little or no previous training, and few productions, the enthusiasm and interest created in the student body is excellent, particularly musicals, (e.g. Brigadoon), comedies and farces. Serious drama does not draw well, however, and fifteen to twenty per cent of the students will not attend any production. An excellent auditorium in the basement of the college chapel possesses a large, rather disproportionately long stage, with good lighting equipment. All scenery and costumes are made by the students, as at most of the universities. Muslin covering is used here for sets, since it is cheaper than canvas, and adequate for the purpose. As is the case in most universities, there is a lack of construction and storage space for scenery.

Prices for campus productions usually range from 50 cents to one dollar, with the University of Ottawa, which gets an excellent student support, charging 25 to 40 cents.

The kinds of productions in the various universities is fairly constant, including one-act and three-act plays in English, French and German, Shakespeare and modern productions. Attempts at "theatre in the round", the arena style productions in which the audience sits on all four sides of the stage, have been made at Toronto and Western. "Silver Cord" and First and Last (Galsworthy) have both been produced at Toronto, with enthusiastic receptions. The Western University's Players' Guild did "Exodus". Abstract plays are in vogue as well, with The Huggers and No Exit creating furors at their respective universities.

In general, opportunities for original productions are good, but interest in them is lacking. At the University of Toronto, few plays are entered in the Robin Godfrey competition for the best student-written play. The winning entries are produced by the University College Players' Guild. Floor shows for dances at Carleton College are written by students, but a competition for student dramas produced only one result. At Western, there is a standing

Somebody Got the TAR Beat Out of Them!



Guild prize for any student-written one-act play produced by the Guild, but interest has been poor, and the prize has never been awarded. Dalhousie has produced two original plays by students, and Alberta, like Toronto, accepts original radio scripts.

Toronto and Alberta appear to be in the forefront in the attempt to produce Canadian plays. Several one-act plays have been done by the college societies of the University of Toronto, and Fortune My Toe was a successful Gill production last year. Another Robertson Davies play, At My Heart's Core had a successful two-week run at Alberta.

The University of Toronto Drama Committee, an organization which includes representatives from each of the college guilds, produces several bills of one-act plays each year. There are "invitation" evenings, in which plays are exchanged between colleges. Every large faculty and college produces at least one musi-

cal show, with the All-Varsity Revue, when it is produced, collects talent from the entire campus. Student interest in the theatre is excellent, particularly for musicals and the three-act plays presented at Hart House Theatre.

Several universities participate in provincial, inter-collegiate and Dominion Drama festivals. Western this year plays host to six universities in the Inter-Varsity Drama League Festival.

Newspaper coverage on the whole is good. Several universities have permanent critics covering all campus and important professional shows. St. Francis Xavier has even secured the assistance of the local radio station. Most of the papers print advances as well as critical reviews. Mt. Allison gives coverage almost amounting to publicity before the show, but "very rarely review—they consider students sufficiently qualified to make their own judgment," a view not shared by most other papers!

Greetings Students

FROM

"Med-o Club"



COME OUT and SEE US!

Ye old student DON WARNER is here each Wednesday and Saturday. All you need is two bucks (\$2) and your council card.



FRAT PARTIES CATERED TO

Swan Song

You are lost
God has drawn you beyond my reach
Yet indelible marks are etched upon my soul
Time shall never erase
Nor eternity dull the depth.

MEN.

UNIVERSITY UNDERGRADUATES

Opportunities Exist for You in the

R.C.A.F. University Training Schemes



There are the following schemes to choose from:

1. Subsidization Scheme: Technical, non-technical and aircraft.
2. Winter and Summer Training Schemes: Technical, non-technical and aircraft.

Qualifications:

Students applying for Flight Cadet rank must fulfill the following requirements:

1. Be in the 1st or 2nd year of a 4-year course or in the 1st, 2nd or 3rd year of a 5-year course.
2. Produce evidence of satisfactory academic standing.

3. Be a Canadian citizen or a British subject resident in Canada.

Candidates for Air Crew:

Must have reached their 18th birthday but not reached their 22nd.

Candidates for Non-flying Branches:

Must have reached their 18th birthday but not their 35th, on the date of application.

Marital Status:

Must be single unless having had previous service.

For Further Information

concerning the above-mentioned schemes contact your R.C.A.F. University Liaison Officer:

PROF. H. R. THEAKSTON,
Head of Department of Engineering
Dalhousie University. Phone: 3-6945

or

F/LT. N. D. CAIRNS,
Commanding Officer, R.C.A.F. Recruiting Unit,
254 Barrington Street, Halifax. Phone 3-9171



Subsidization scheme now provides for the payment of books and instruments required for studies.

-THE TIME IS NOW!

CLUNEY STARS AS TIGERS WIN THIRD



Reg Cluney, star of Dal's amazing third-quarter comeback against Shearwater Wednesday.

McKay and Watson Complete Scoring; Ferocious Tigers Play On "Guts" Spirit

As the players lifted Reg Cluney to their shoulders, the tumultuous cheers of the crowd of students greeted him as demi-god. Wearing his usual broad grin and the intent eyes of one still playing a game for all its worth, Reg shyly received the adulation of the fans and players. Playing his first game in the position of half back in the Tigers make shift back-field Reg displayed the potential power Coach Vitalone believed he had in him, when he assigned the right half back position to Reg. To Reg Cluney goes the honour, but to the team goes the glory.

Kinley at quarter back, Fraser Mooney at fullback and Scott Henderson and Reg Cluney at the half back positions. Playing almost the full game time they received short respites from Don Harrison who was nursing an injured shoulder. John Nichols and John Wright alternated in the flying wing position. Wright suffered a badly cracked rib and an injured kidney and may not see action in Saturday's contest against Cornwallis.

Playing as if infuriated with their previous exhibitions of their power the Dal Tigers exploded with vehemence Wednesday afternoon and left the squad of Stadacona Navy players glassy-eyed with amazement. Lacking their veteran centre Pete Mingo, out with a shoulder injury, the line shouldered the responsibility with Dave Davids and helped him mould the sturdy line into a fighting unit. After half time the guards closed the doors with a water tight precision usually known only to sailors. Led by rushing Don Goode and fiery Bill McCready, Ken MacLaren and Bud Gregory, the line slammed the Navy line with hard blocks and tackles. No one seemed to lack the 'guts' spirit as the tackles Guy and Rusty MacLean, Bob Ingles and Tom Kennedy infiltrated into Stad's backyard and stopped plays in the making. Over enthusiasm and bubbling spirit led to a minor fracas in which end Hector McInnes received a punched nose. The offender, "Ginger" O'Brien, got the gate for his offense. The other ends Garry Watson, who carried over Dal's last touchdown, Marcel Plourde and Chuck Johnson worked hard to lead Dal to their win.

The back field, make-shift as it was, used Andy McKay and Ed

Boxing Squad Training For Dal Amateur Meet

Once again coach Jack McKenna has his pugilists underway. For the past three weeks the boys of the squared circle have been undergoing stiff workouts, preparing for the Maritime Amateur Boxing Meet to be held at Dal in the near future. Back again is hard punching "eveready" Vaughn Baird, who ineligible last year because of M.I.A.U. rulings will definitely see action this year. Also back is the "Boston Mauler" Murry (Rock-a-bye) Dubchansky who for the past two years has caused much grief and sorrow to the boys from U.N.B. and N.S.T. Three new and very impressive faces this year are Fred Bullock, Aubrey Innes, and Doug Lovett.

Dal Girls Capture Two; Blank Acadia and King's

Dalhousie girls ground hockey team carried off two wins in their opening games of the season. The first was played Saturday, Oct. 2 on Studley field against Acadia.

At first both teams were uncertain and nervous, but when Jane Cox went sailing through the Acadia defence to score the first goal, both teams livened up. In the second half Joan Johnstone scored for Dal making the final score 2-0. Acadia fought hard and well to even the score, but they just didn't seem to have the extra drive to get through the Dal defence.

The second game was played on Thursday, Oct. 23 on King's field against King's. Play was even between the two teams as the game opened, but Dal took the lead when Jane Cox scored the only goal about five minutes after the opening whistle. From then on Dal took command of the game with quick breaking and excellent defence, keeping the play in King's end of the field. Jane Cox was the outstanding forward of the game and Judy Newell, Dal's new goalie cleared several attempts on goal.

The Dal team was composed of: Carolyn Weld, Joan Johnstone, Betty Morse, Sheila Piercey, Jane Cox, Sally Forbes, Carol Cole, Gretchan Hewett, Patty MacLeod, Hazel Sharpe, Mary Ann Lohnes, Kira Obrazcova and Judy Newell.

Blood Donor Clinic — A blood donor clinic will be set up in the Medical Science Building on Nov. 5 and 6. It will be open between 6.30 and 9.00 each evening.

Come on Students

Ride In The Best 3-S TAXI SERVICE

Phone 3-7188 Phone 3-7188

LARGEST FLEET IN TOWN

Birks

are specialists in the manufacture of insignia of all kinds.

If you are interested in class insignia — BIRKS can assist you.

Discuss your insignia problems with BIRKS.

HENRY BIRKS & SONS LIMITED

Registered Jeweller, A.G.S.

Halifax, N. S.

What has

The COTC

to offer You?

+

1. In time of need to qualify for a commission in the Canadian Army — either as Active or Reserve.
2. Three summers of twenty weeks training (or less if you wish) each at full pay (\$162.00 per month), plus board, lodging, clothing and transportation.
2. A training that will fit in with your education whether general, technical or professional and as well develop a healthy body, an alert mind and leadership qualities.
4. The chance to meet students from other universities from Newfoundland to British Columbia.
5. Applications are particularly invited from Sophomores in Engineering, first and second years Arts, Science, and Commerce — first year Law, Medicine, Dentistry, and Pharmacy.

Come and talk it over with the Resident Staff Officer
Major G. T. Kirk
at the COTC Office in the Dal Gym or phone 3-6954.

The quota is limited, so apply early.

EVERYTHING FOR THE SPORTSMAN

Visit

THE SPORTS LODGE

90 GRANVILLE ST.

FADERS extend a special invitation to DAL STUDENTS to drop in for:

The BEST in quality Drug Store needs . . .

Unexcelled LUNCH COUNTER and FOUNTAIN Service . . . Complete MAGAZINE stand . . . A most friendly shopping atmosphere . . .

FADER'S STUDLEY PHARMACY LTD.

REXALL DRUGS

29 Coburg Road Halifax

The Nova Scotia Technical College

Offers Degree Courses in

Civil, Electrical, Mechanical, Mining, Chemical and Metallurgical Engineering

Apply for Calendar

Dr. Alan E. Cameron, President

Two of Canada's Great Newspapers

The Halifax Chronicle-Herald

AND

The Halifax Mail-Star

ALL THE NEWS ALL THE TIME

Circulation Over 100,000 Daily

McCURDY

PRINTING COMPANY LTD.

"ONE OR A MILLION"

54 Argyle St. PRINTERS
P. O. Box 1102 and
Halifax, Canada PUBLISHERS



"EXPORT"

CANADA'S FINEST CIGARETTE

AT YOUR ODEON THEATRES

Now Showing "The Desert Fox" The Story of Rommel

CASINO

Mon., Tues., Wed. "NO GREATER SIN" "WINDJAMMER"

GARRICK

Mon., Tues., Wed. "LITTLE EGYPT" "BIG CARNIVAL"

OXFORD



BANK OF MONTREAL

Canada's First Bank

48-51

Halifax Branch: JOHN A. HOBSON, Manager
JAMES KENNEDY, Asst. Manager
Fairview Branch: THOMAS A. VAUGHAN, Manager
North End Branch: CHARLES SMITH, Manager
Quinpool Rd. & Harvard St.: JAMES L. MCGERRIGLE, Manager